### T L'EZHOSSESOU & TES COESEES



Conjune - Conset



White Coutille, Low Bust ... Black Satin, ,, ,, ...

24 6 38 6 White Coutille, High Bust Black Satin, ,, ,, 26 9



BON TON CORSETS are universally recognized as the ultra-fashionable high-grade corsets of the present day. All the better grades are boned with WALOHN, the wonderful, indestructible boning that will not break, warp or rust.

PRICE, \*3 TO \*20

ROYAL WORCESTER CORSETS are absolutely the best medium-priced corsets the world has ever known. They are the accepted standard of authentic style, perfect fit and workmanship, and are boned with best quality rust-proof wire.

PRICE, \$1 TO \$3

ADJUSTO REDUCING CORSETS are patented. They are equipped with the famous "Reducing Bands," which can be instantly adjusted. Double boned throughout with wide, flat, double bones. Suitable for both medium and full figures.

PRICE, \*3 AND \*5

SOLD BY LEADING DEALERS EVERYWHERE

SEND FOR THE ROYAL BLUE BOOK

ROYAL WORCESTER CORSET CO.

BRANCH OFFICES

NEW YORK CHICAGO SAN FRANCISCO LONDON ENG

A. T. PERSON ASSESSED.





### Women Who Wear

Correct corrects are the well dressed women.

The correct is the dominating feature in a woman's dress, in her whole appearance. If the correct is not correct, the gown cannot be.

# American. CORSETS

are correct corsets. Designed always to meet the requirements of the latest fashions, made of the best materials by skilled labor, and in a sufficiently large variety of models so that there is a model for every individual figure, AMERICAN LADY CORSETS stand as the authority for style, quality and fit in corsetry.

Model 504 (like cut) for sleader and medium figures, coutil, white, 18:28, \$5.00 Model 334, same design, coutil, \$3.00 Model 215, same design, batiste, \$2.00 Model 159, same design, batiste, \$1.50

Other New Models \$1 to \$5

### AT YOUR DEALER'S

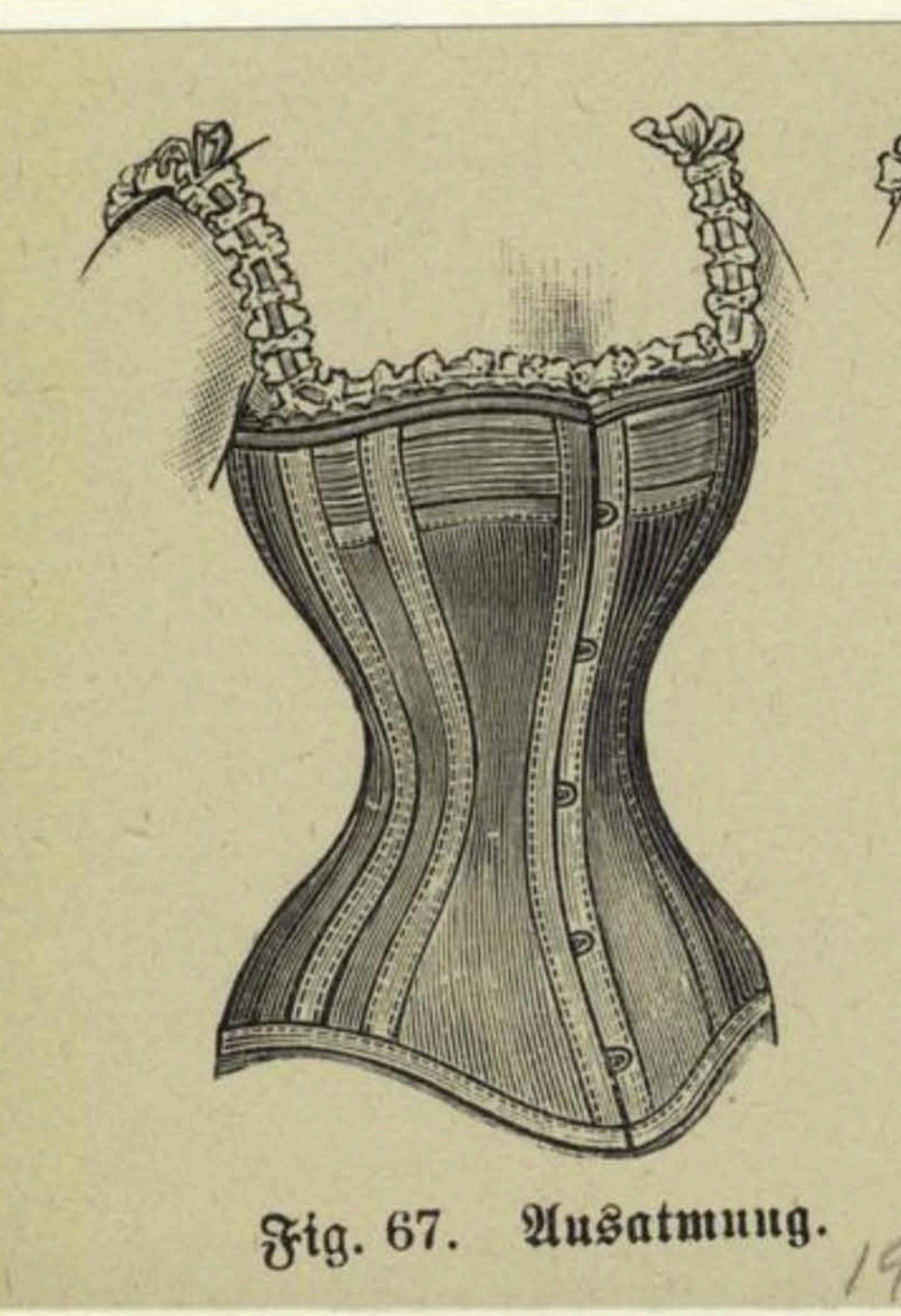
be fitted properly to the right model for your individual figure. Remember the right model is there for you. Get the fitter to find it.

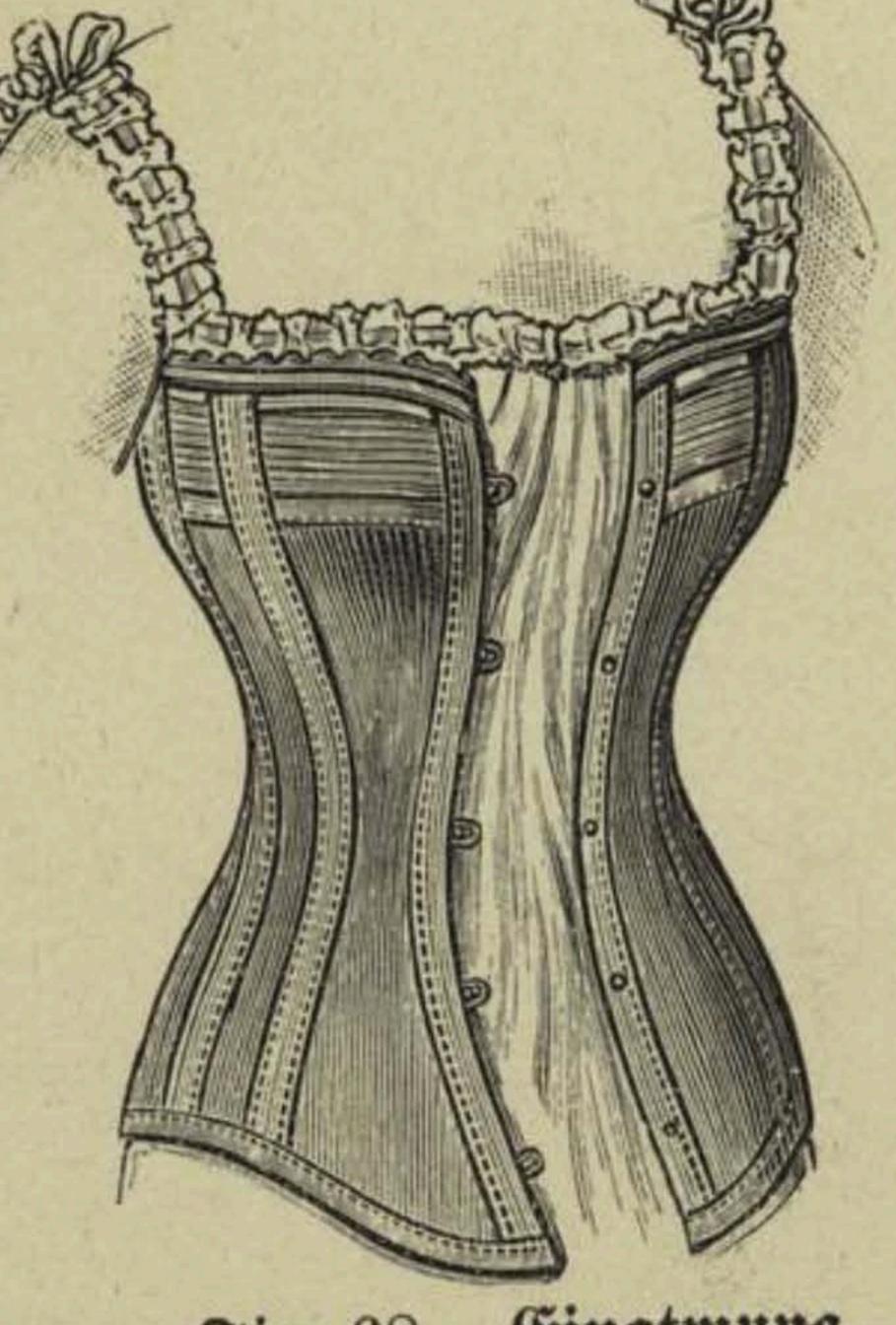
If unable to obtain AMERICAN LADY CORSETS of your merchant, write to our nearest office anid we will inform you where you can procure them. If we cannot refer you to a merchant in your city, we will send you direct from the factory whatever model you wish, upon receipt of the retail price.

FREE BOOKLET

New York Detroit

American Sidy Corset Co.





19/18961.68. Einatmung.

The Best of All Corsets for Health, Comfort and Fashionable Style.

# Ambron GOLD MEDAL SENT FOR HEALTH Corsets



Every woman who wishes to improve her figure by wearing Mr. Ambrose Wilson's scientifically correct new Corset Invention should fill in and post to-day the Coupon below, as directed, and secure the Celebrated "Ambron" Corset by return.

THOUSANDS of women to-day possess a natural beauty of figure that only requires correct Corseting to be brought out to its fullest charm and fashionable elegance. This is why Mr. Ambrose Wilson offers you the remarkable health and beauty qualities of the "Ambron" Corset in return for the filling in and posting of the Coupon below.

When you have done this you will be surprised to see how much difference these scientifically correct "Ambron" Health Corsets make to your general appearance as well as to your health and comfort. They fit so perfectly, give such splendid sustaining support, and enable you to move and breathe with such freedom and ease, that you will feel an instant benefit which you would never have thought possible.

"Every day," says Mr. Ambrose Wilson, the inventor of this Corset that pleases everyone, "I receive a large number of letters from ladies who tell how their health has been improved by simply wearing the 'Ambron' Corsets. If you are in failing health, frequently feel run down, or in need of proper support, then try what wearing my 'Ambron' Corsets will do for you."

Mr. Wilson wants every woman to have the means to scenre for herself his unequalled Corset, and has therefore made it especially convenient for you to order by providing the special Coupon below.

#### How to Order.

Simply write your full name and address on a piece of paper, fill in corset measurements on attached coupon, cut out and pin coupon to the paper, and post to me at once.

It is most important that you draw two lines right across the postal order thus / /, and make it payable to Ambrose Wilson, Ltd., at General Post Office, London.

Note.-Foreign and Colonial orders must be accompanied by the full amount and 1/6 extra to pay for postage, viz., 10/5

Address your order to-

## AMBROSE WILSON, Ltd.,

184 Allen House. 70 Vauxhall Bridge Road, London, S.W.1.

Where, if convenient, you can call for a personal fitting.



The price of the "Ambron" Corset is only 8/11, but all I ask is that you send me a postal order for 1/-, and by return of post I will send you a pair of "Ambron" Corsets that will fit you like a glove and will make you delighted with the stylish effect it will give to your costume or frock.

#### COUPON.

To secure prompt attention to order, this Coupon must be cut out and sent with your letter.

Please send me an "Ambron" Cornet on approval, size as follows :-

Size of Waist Bust Hips also full printed particulars. I enclose 1/+, together with 3d. to COVER PART POSTAGE, and if I do not immediately return Corset, I will pay you the balance of 7/11 either in one som or by weekly instalments of 1/\* each.

CANADA IN KHAKL. No. 18a.

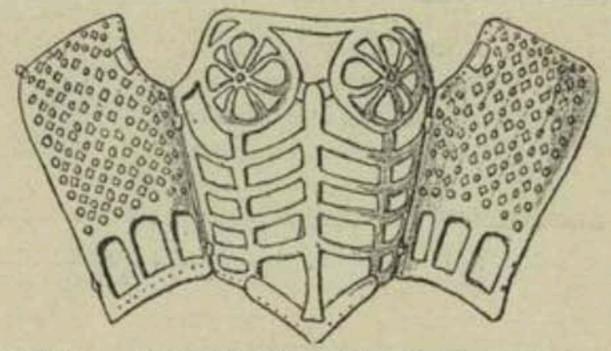


Fig. 154. - Busto du XVIº siècle, d'origine vénitienne.

Par-dessus la chemise, les femmes portent un buste ou corsage, qu'elles appellent corps piqué, qui leur donne du maintien; il est attaché par derrière, ce qui avantage la poitrine.

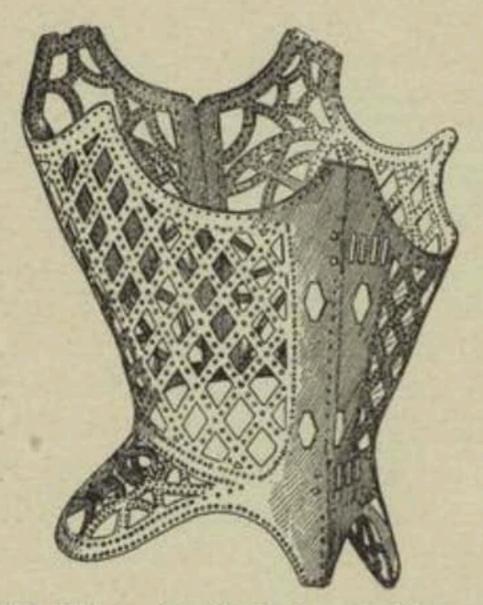


Fig. 155. — Corselet de fer, d'origine flamande, du commencement du XVI<sup>o</sup> siècle. (Musée de Cluny) (1).

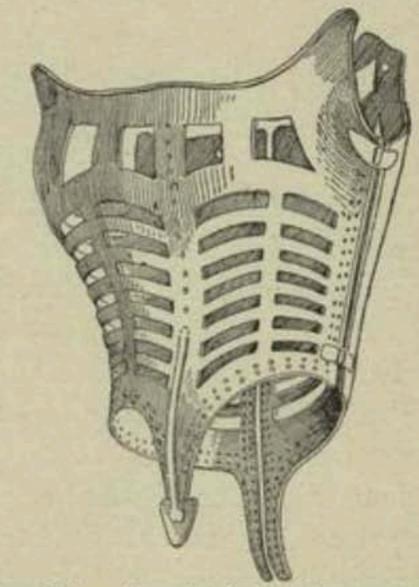


Fig. 156. — Corselet de fer. (Musée Carnavalet.)

Ce « maintien », dans les portraits de l'époque (fig. 157), nous semble aujourd'hui fort déplaisant.

(1) Les figures 155-157, 161-163, 167, 168 et 176 sont tirées du Corset à travers les âges, de Léoty.

# 9872

M. Y. PUBLIC LIBRATION



Sizes 20 to 36: Price \$2.00 at all dealers - or sent prepaid on receipt of price.

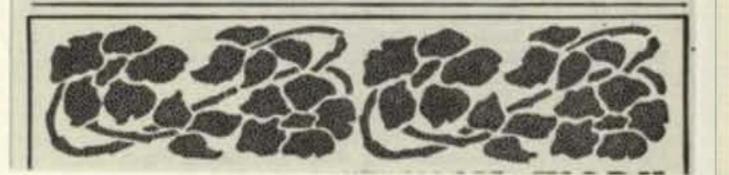
# Full Bust and Graceful Figure

H. & W. "Perfect Form" and Style Corset Combined trans-1914 forms a slender figure Price into one of graceful full-\$1.50 ness and symmetry. It gives to a slim woman Style the beautiful rounded 1904 curves that make for Price a superb figure, and \$1.00 is constructed on an absolutely hygienic principle. Does away with uncomfortable lacing and unsightly padding. Conforms strictly to prevailing vogue. Full bust-straight waist and long hips. Keeps shoulders erect without strain or discomfort. Adjustable to any size without lacing. Order by waist measure only. Sizes 18 to 26 at all corset departments or

H. & W. Co., Newark, N. J.

sent prepaid upon receipt of price.

Buy H. & W. Waists for Ladies, Misses and Children



American Tourists Are Always Welcome at Macy's Paris Office, 3 Cité Paradis



### C. B., COMTESSE, MARCHIONESS AND J. B. CORSETS

hust long on hips and back, hose supporters attached from and solves.

26A 1551. C. B. Corset No. 934G; made of white batiste, low bust, long hips with hose supporters attached front and sides; sizes bust, long hips with hose supporters attached front and sides; sizes 18 to 30; price.

26A 1557. Comtesse Corset IXXX; low bust, extra jong over abdomen, hips and back; made of fine white contil; sizes 23 to 30; price.

26A 1552. C. B. Corset No. 1121; made of fine batiste, medium and long on hips and extreme long back and ribbon trimmed; hose supporters front and sides; whalebone filled; sizes 18 to 26... 84.49.

26A 1552. C. B. Corset No. 1121; made of fine batiste, medium supporters front and sides; whalebone filled; sizes 18 to 26... 84.49.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium high bust.

26A 1558. Marchioness Corset No. 64; medium extra long on hips and extreme long back and ribbon trimmed; hose supporters front and sides; whalebone filled; sizes 18 to 26... 84.49.

26A 1559. Hose Supporters No. 684; made of heavy elastic 18 to 30; price. S1.44

26A 1552. C. B. Corset No. 1121; made of fine batiste, medium e low bust, long on hips and back, with extra long cloth over abdomen; three pair of supporters attached front and sides; sizes 18 to 26;

26A 1553. C. B. Corset No. 1962; high bust, long hips and back with hose supporters attached front and sides; made of white

26A 1559. Hose Supporters No. 084; made of heavy elastic

with double elastics for front of corset, satin tab; white, pink and blues 26B 1550. De Bevolse Bust Supporter No. 1906; extra long.

K. H. Place, N. Y. ATEX

Custume - Conset

M. W. PRIVATE LIBRARY PEGFGREE COLLECTION

हुनंदर्शन वित्र इति । वित्र इति ।

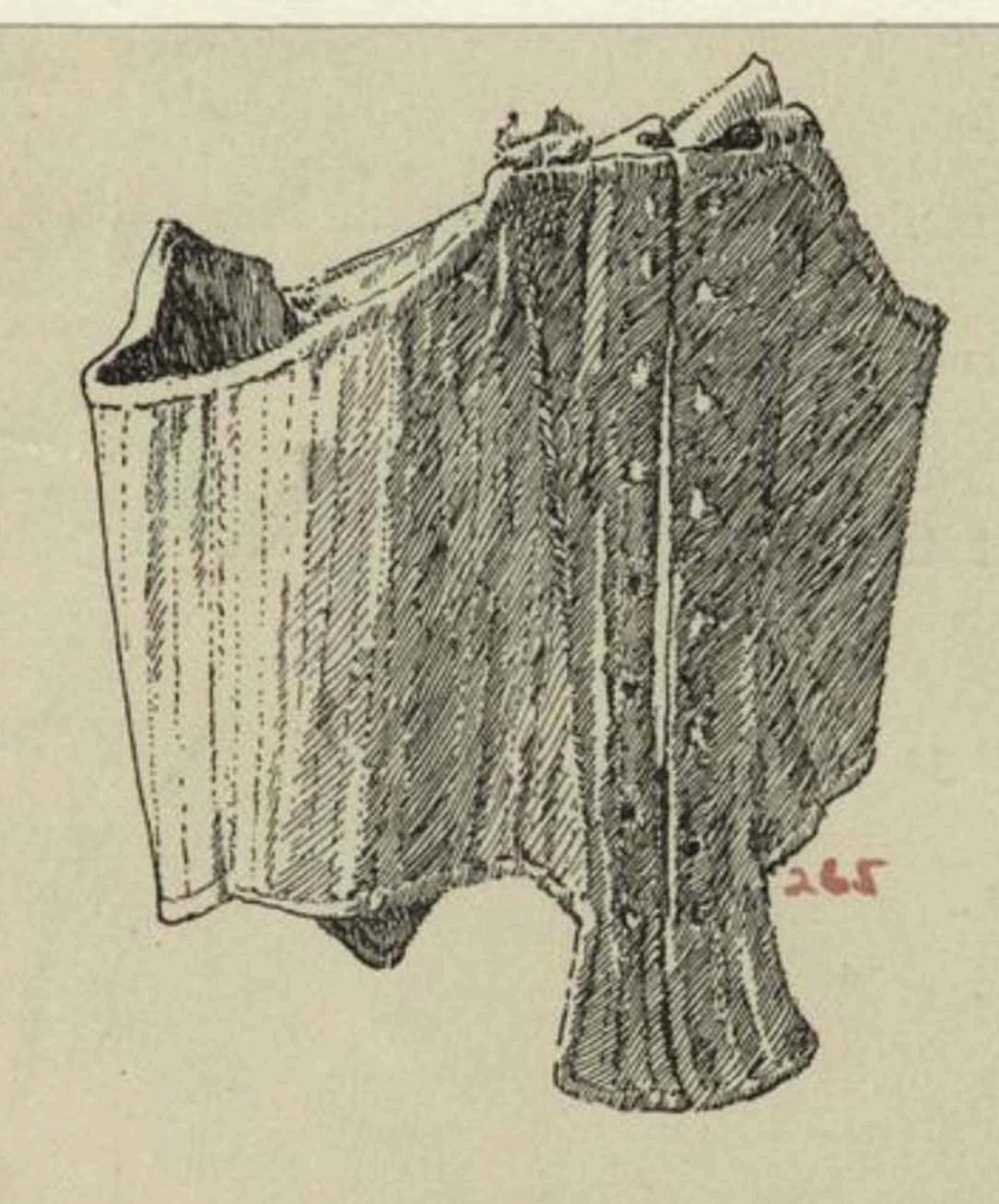


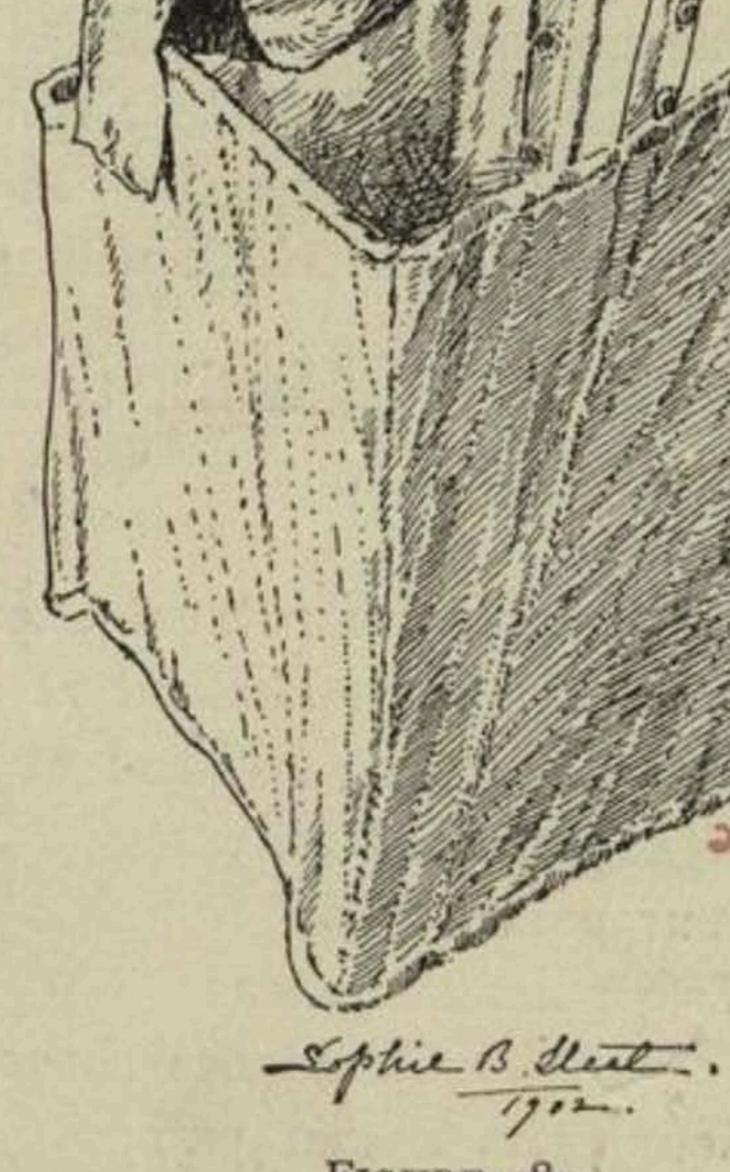
Costume-Corset

FOR THE FOR TH

#605/C1903

N. Y. PUBLIC LIBRARY PICTURE COLLECTION ACH CHICH CH





. FIGURE 280.

FIGURE 281.

A Child's Stays.

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Coshume-Conset

# ETRY for the NEW MILITARY VOGUE.



MODEL 989.

h-grade exclusive New Model giving ve dress effects. Sizes 23 to 84/In white Broche. Price 84/-



- MODEL 836.

Confined exclusively to Peter Robinson's. Sizes 19 to 26 ins. In beautiful Polka dot Broché. Price 16/11



MODEL 9130.

Confined exclusively to Peter Robinson's. Sizes 20 to 30 ins. In white 25/9 Broché.

RCESTER Kidfitting CORSETS



"JURNA" MODEL 907-Sizes 21 to 30 Price 63/-

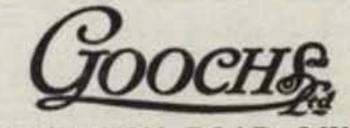
The above superb model in pale Pink Satin Brocade is perfection.

Others equally well designed in Coutil or Batiste 21/- & 29/6

Correct Poise is attained and Natural Poise is improved through the wearing of "JURNA" CORSETS

Poise designing, as it is found in the "Jurna" Corset alone, gives you a Corset that will bring out all the graceful lines of style and beauty that the designers of your gowns created in them.

We hold a large stock of all the newest models,



BROMPTON ROAD, S.W.3.

Costume Conset

CLR AUG 1917 - WHIIC LINEAR



VIEW OF THE NEW MACHINE FOR WINDING UP THE LADIES, 1820.

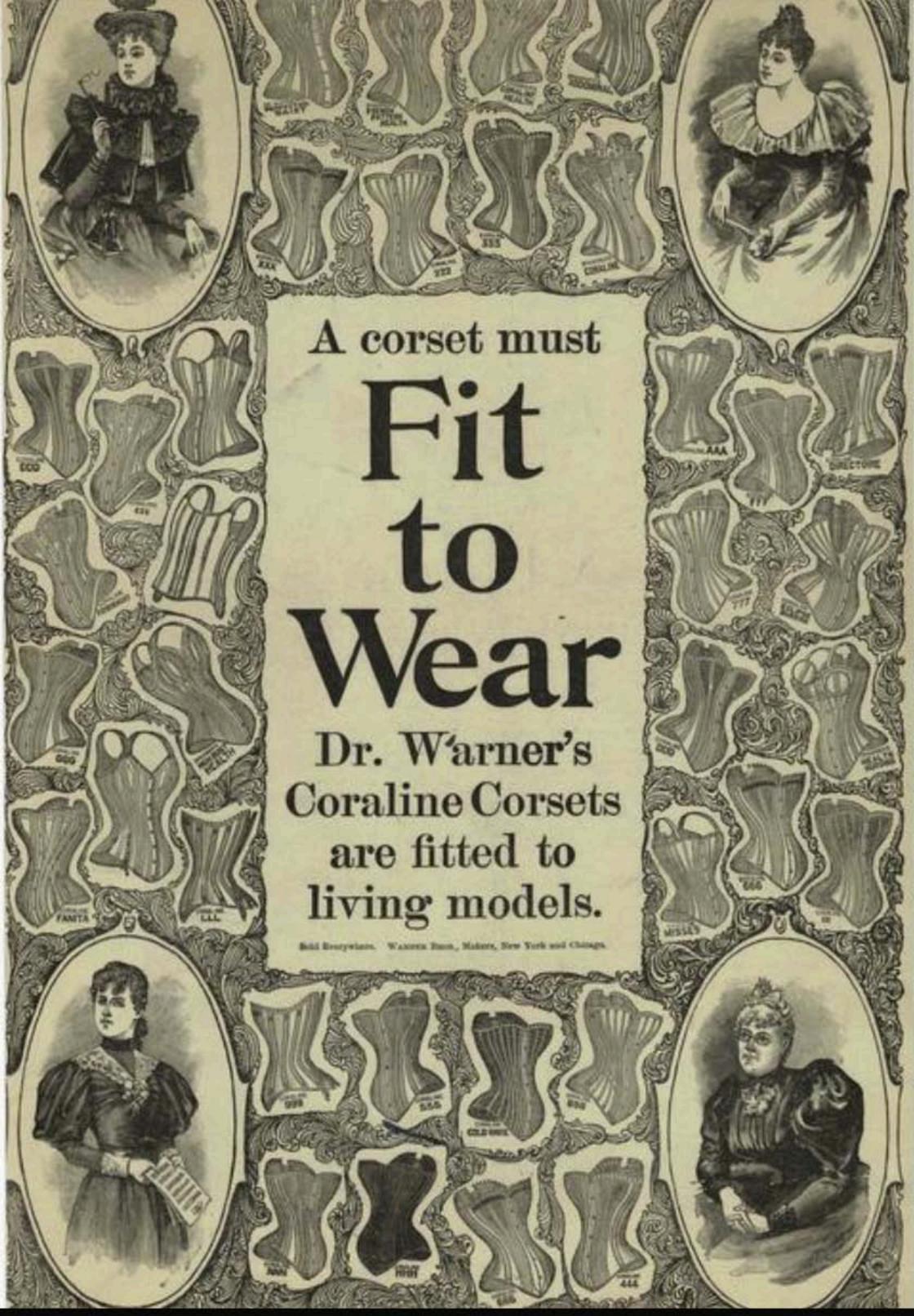
PCM V1, 1893)

COISET



Corset en soie brodée, doublé de toile imprimée, du commencement du xviiie siècle. (Musée de Cluny.)

REUW 1902





### CORSET SYLPHIDE.

In fine Coutille, black or white, with extra busk, 14/9. In Plain Satin, Newest Shades, with extra busk, 23/6.

THE MORNING NEG-LIGHE is specially designed as a bridal peignoir. The Chemisette is only apparent, being really a portion of the garment. It is wrought in needle-work so as to give the garment the appearance of being a halfhigh dress. The sleeves are similarly constructed, so as to present the appearance of undersleeves. If desired, the skirt may be wrought in a suitable design in necdle-work, en quille. The corsage is close, and, with the skirt, is similar to that presented last month, being cut in one length, so as to fit rather closely at the waist, with a moderate fullness below. Our illustration is designed for white mus-Should merino be selected for the material, a blue-bird egg color is appropriate, if it suits the complexion. In this case the robe must have the neck cut square, halfhigh; with an inside fichu; the sleeves also must be short, and turned back, buttoning upon themselves, with underaleeves arranged in broad plaits, as represented in the illustration. vandyked sleeve-caps, which have buttons at

each point, may be slightly stiffened. The cord | skirts, is sustained by light braces passing over and tassels are merely for ornament. The coiffure the shoulder.

consists of a simple lace handkerchief.

The Boy's Toller consists of a Scotch cap of black velvet with feather and plaid band; a Zouave jacket; full trunk pants, closed at the knee, with over-alls and gaiters. The jacket is of darkgreen velvet, heavily embroidered, and confined with hooks and eyes. It may be edged with gold

The CHILD'S TOILET is of white muslin, trimmed with blue ribbons.

The Conser Tourscent is a novelty which is highly recommended. While serving the purpose indicated by its name, it forms an effectual

support for the skirts.

We also illustrate a SKIRT SUPPORTER, the extreme lightness and simplicity of which commends it to public favor. It consists of a girdle of three parallel slips of watch-spring steel, furnished with a slide so as to be readily adapted to the size of the wearer; this, instead of the person of the wearer, receives the pressure of the girding; small protuberances projecting from the girdle serve as points of supports for the skirts. This girdle, with the



FIGURE 4.—CORSET TOURNURE.

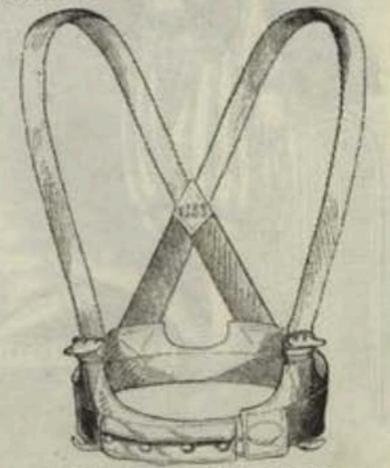


FIGURE 5. -- SKIRT SUPPORTER.

HIM MAKE 1859

### Corsetry as a fine art



The new Lyra current from the Frolance Cornet Co. is a worsdeefully considertable corner. It is developed in tricot and laces either in the front or in the back. The bones have been practically eliminated, only the necessary supports being med. It is an ometically long model, but the elanticity of the material prevents it from binding. The extreme low hast in till the favourite with the women of fashing who are rewelling in this opportunity to be considerable and modius at the name time. A dainty little branders inset with lace, or a camiacle of a filery fabric, adds the finishing touch.

The Frofaset monet manufactured by the Frofaset Cornet Co. is one of the result confortable of the front-Lord covered. It is no eleverly dealted that it lends the necessary support even to well-feveloped liquies, though the necessary support ones has been reduced to the minimum. When fashioned from a good-looking brocaded material, it is an decorative an it is confectable. It has the energy-rated low burn, the cornet manufly extending three inches above the walstline, but when worn with a well-disting brassiers the result to the water is perfect condect.

Costume Conset

By an ingenious arrangement of the lacings originated by Professor Charles Munter, this covert can be adjusted without the trouble of lacing and unlacing. By sofiastening the strap the lacings are Insected. Only those who have worn the count can appreciate the condext derived from this movel arrangement combined with carveled dealting.

The Benjamin & Johnes brasslere of embroidery has a precitor leature in the corplice crossing in the front which without injustous results restrains any aspertisous flexis.

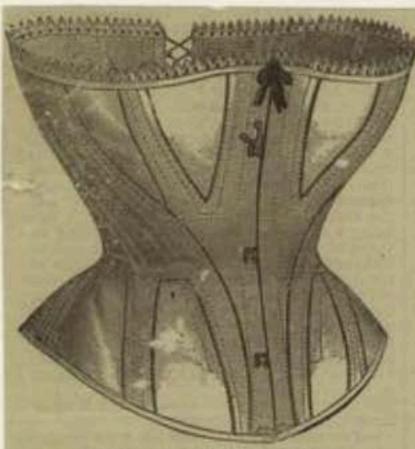
Drumings by the Pittmetter Studio

of aromany

The latent model in the Thompson Glove Pitting Cornet is known as the Tango, and on account of its extreme flexibility it well deserves the name. It is one of the beat smong the reasonably priced triout cornets. Fathioned from the striped triout, it has only two locum and so extension above the waintline in interfere with perfect freedom of soution. Even the lacing in the front is of elastic. The cannotes is a deinty little creation in flesh pink cripe de Chine with trioumings of lace and is held over the shoulder with a strap of ribbon.

When Paul Poiret was in this country be made an arrangement to use the Benjamin & Johnes coverts. Among the models chosen was one similar to this handsome embroidered affk treco. Comfort in addition to beauty is found in this cornet, for not only can the desired covnetiens effect be procured, but the splift to the body is apparent to the wearer from the first. Though the bosen are noticeable through their absence, the dealing is so clever that large figures can be fixed with success. The branders of lace, though friendom in appearance, is practical in construction.

Harper's Bases



LONG CORSET OF WHITE COUTSE. For pattern and description see Supplement, No. XIV., Figs. 52-58.

shorter than the edge of the gores. For the whalebones set linen tape cases on the under side along the dotted lines partly given on the patterns,

times where the dotted lines so indicate. The whalebones must never reach entirely to the under and upper edges, but must begin from half an inch to an inch on each edge. The tape is, however, ordinarily continued to the edges, so as not to interrupt the lines of stirching. Easten the ends of the whaleberes either by means of a number of long radiating stitches, in making which the needle must be put through a hole bored in the whalelens, or merely stitch along the cods above and below the whalebone. In order to prevent the end of the whalebone from being seen on the back of the at atitch several cords in the above it: four straight lines together indicate the posi-

tion of these cords. For the bank

set lines tape on the front edge

of each front; a straight line on

the pattern designates this. Bind

the upper and under edge of the

down on these, if they should seem stitch them down on the right side, and then stitch them through several

ing on the k or with one stitching or wrong side, a. hem which is so. from the under sic On the points of

the bosom and hip gores fasten the corset pieces down securely by means of hutton-hole stitches, under which the edge of the material need not be turned in. On the under side fasten the points of the gores

to the corset pieces by means of herring-bone stitches, without turning in the edges. In setting in the hip gores stretch the

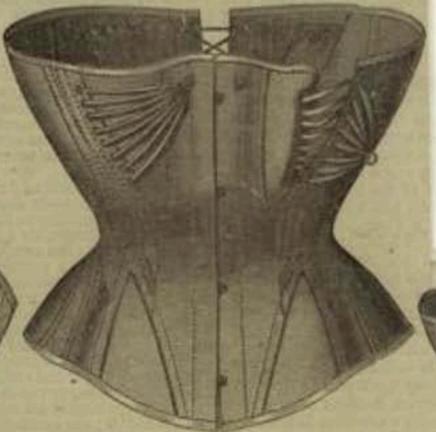
edges of the corset, which are stitched

CORSET FOR GIRL FROM 8 TO 10 YEARS OLD.

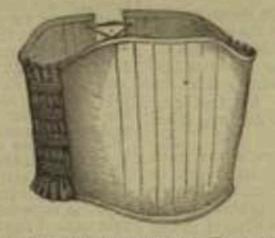
For pattern and description see Supplement, No. XVII., Figs. 72-76.



TRIMMING FOR WHITE COUTH LONG CORSET.



LONG CORSET OF GRAY COUTL WITH SHIRE. For pattern and description see Supplement, No. XV., Figs. 80-65.



Corset for Girl from 12 to 14 YEARS OLD.

For pattern and description see Supplement, No. XVIII., Fign. 77-88.

so that the last is turned downward to ard both ends, and the rounds which meet in the middle of the back lie in opposite Arections. Nine and threefifths inches of gathered Valenciennes lace, an inchwide, forms the under cod of the collar. On these ends arrange of satin ribbon two ends each four inches long, and a loop three and a quarter inches long, in the manner shown by the illustration.

Fig. 2. - This cravat collar consists of a piece of netted guipare insertion an inch and a quarter wide and twenty-nine inch. long. It is edged on both sides with Valenciennes lace half an inch in width,



DECTION OF EMBROIDERY FOR GIRL'S LAWN APRON. [See Page 649,]

esterne - Corset





SECTION OF EMBROIDERY FOR JACKET.

[See Page 645.] N. Y. FURLIC LIBEAUS. PICTURE DOLLEGY-OR



There Are 40 Erect Form Styles!

Three recent creations are shown here—each corset is built with some distinctive feature to correct some definite figure-fault. Special models for short and tall-stout and slender wearers. The Erect Form makes it possible for any woman to possess a modish and graceful physique. It aims to carry out nature's own idea of development. It is a healthful corset-built as you are built.

ures. Cut very low in the bust and very long over hips and abdomen. Shaped like 929 but without fan-front. In white and drab sterling cloth and \$1.00 black sateen. Sizes 20 to 36,

Erect Form 926 For medi-Very short hip and extremely long over abdomen. Of white and drab steri-Sizes 18 to 30. . . . . . \$1.00

for very stout women, built with a heavily stitched fan-front over abdomen to hold in undue stoutness. In white and drab coutil and black \$1.50 sateen. Sizes 20 to 36, . . \$1.50

Erect Form 930 is exactly like style 919, but is made of white and drab imported coutil, trimmed with wide fall of lace and ribbon bow. \$2.00 Sizes 20 to 36, - - - -

Erect Form 919 For fully de- Erect Form 929 A Long Erect Form 924 For medium Erect Form 924 For medium bust, long over hips and abdomen, but cut away between to allow full freedom. In white and drab sterling cloth and black sateen. Sizes 18 \$1.00 to 36, . . . . . . . .

Erect Form 921 For very figures. Made with fan-front, low bust and long hip. Of white couril and black lasting cloth. Sizes 20 \$3.00 to 30,

If your dealer connot supply you, mention his name, enclose price, and we will see that you receive corset desired.

WEINGARTEN BROS., Dept. Q, 377-379 Broadway, New York City



DOUGLAS & SHERWOOD'S CELEBRATED TOURNURE CORSET.

(Back view.)

(Patented January 4, 1859.)

M.F. DEFTIC LIBRARY RELIDUE GRANDEL BEAUTON THE HAIP SEE AND BUCKER,

# ROYAL WORCESTER CORSETS



THE DOWAGER CORSET is the best corset for stout figures ever manufactured.

It is worn by thousands of women, and unqualifiedly endorsed by them as

The Most Stylish and Comfortable, Best-Fitting and Durable

WHAT THEY SAY OF IT:

The following strong testimonials are extracts from letters received by as loose those THE DOWAGER who have purchased and worn THE DOWAGER

"I have downd The Downgov the most natisfactory cornet I have ever meet. It is constorable, durable and perfect string, and I beartily recommend it."

"I find The Descaper Cornet carp natiofactory it is smore completable, and I look better in it than to may cornet I have near totach."

"No surset has ever green one as much agriculation to The Domager. If it a perfect its, send most constitution and many

"I have server when a more conductable corner."

"The Director Cornet is an nearly perfect so I can expect a cornet to be. I have worn one, over for several weeks, and it is so perfect so before I put it on. A good support, yet no wrong presents or restriction."

"As combiguide and more satisfactory than the \$6.50 count I have been accustomed to working."

"I find The Downger excepting you recommend it to be. There was no breaking in, and I were it with comiest from the first research."

"I have been hid a corse which would wear over two months below I perchased The Lineager."

"I consider The Demagne reach fighter in weight, but more durable and more antidactory in every way, than the higher priced corners I have been wearing."

Corset they have ever worn.

### THE DOWAGER CORSET

STYLE 550

Made of Extra-Quality Heavy Coutil, stripped with fine English Satteen-Extra-strongly stayed. Has super-heavy front clasps, shaped to fit the body. Made in four lengths: Short, Medium, Long and Extra-Long.

White, Drab and Black. Sizes 22 to 43 inches.

Made also of fine heavy Netting for Summer Wear. White only. Same lengths and stars as the Coutil.

Prices for either Coutil or Netting: Sizes 22 to 30, \$2.00; 31 to 36, \$2.25; 37 to 43, \$2.50.

THE DOWAGER CORSET is sold by leading dealers everywhere. Ask your dealer FIRST. If he can't supply you, a Money-Order sent us, with size, length and color plainly marked, will bring corset to you free of expense-

LADES ARE REDUCESTED TO SEND FOR MANDSOME RELISTRATED CATALOGUE

Mandathred by WORCESTER CORSET CO., Worcester, Mass., U. S. A.

Western Salessons: 124 Merket Street, Chicago, His-

# 1883---New Prices!---1883. DR. SCOTT'S ELECTRIC CORSET.

\$1, \$1.50, \$2, \$2.50, \$3.

Owing to the unprecedented success attending the sale and use of our \$3 Electric Corset, and the constant demand for Electric Corsets of less price, but of the same therapeutic value, we have decided to place upon the market A HANDSOME LINE OF ELECTRIC CORSETS, ranging in price from \$1 to \$3, thus bringing them within the reach of all who desire them. They are equally charged with electro magnetism, the difference being only in the quality of material. The higher grades are made of extra fine English Sateen, while

N. B.—Each corset is stamped with the English coat-of-arms and the name PALL MALL ELECTRIC ASSOCIATION, LONDON.

those of lesser price are of correspondingly good quality. All are made on the latest approved Parisian models, thus imparting a graceful and attractive figure to the wearer. By a recently invented process of boning or cording, we are enabled to effer to the public an ABSOLUTELY UNBREAKABLE Corset, and will guarantee them as such with all ordinary wear.

Being "Electric," "Inbreakable," the true
Freach shape, and of better material than those
ordinarily sold at the prices, these Corsets will command the preference of the purchaser. They are constructed on scientific principles, generating an exhibitariing, health-giving current to the whole system. Their
therapeutic value is unquestioned, and they quickly cure,
in a marvelous manner, Nervous Debility, Spinal Complaints, Rheumatism, Paralysis, Numbress, Dyspepsia,
Liver and Kidney troubles, Impaired Circulation, Constipation, and all other diseases peculiar to women, particularly those of sedentary havits. They also become, when
constantly were, equalizing agents in all cases of extreme
fatness or leanness, by imparting to the system the required amount of "odic force" which Nature's law demands.

Scientists are daily making known to the world the indisputably beneficial effects of Electro-Magnetism, when properly and scientifically applied to the human body in this manner; and it is also affirmed by professional men that there is hardly a disease which Electricity and Magnetism will not benefit or cure, and all medical men daily practice the same. Ask your own physician!

### DR. W. A. HAMMOND, of New York,

Late Surgeon-General of the U.S., an eminent authority publishes almost miraculous cures coming under his notice. Always doing good, never harm, there is no shock or sensation felt in wearing them.

The ordinary Electric Battery, when resorted to in similar cases to those above mentioned, is often too powerful

and exciting, doing good during the operation, but leaving the patient more exhausted and weakened than before; whereas by daily (and nightly, too, if desired) wearing our Electric Corset as ordinary corsets are usually worn, a gentle and exhibitating influence is lastingly and agreeably perceptible, quickly accomplishing that good for which they are worn. They will never barm even in the most sensitive cases.

Ladies who have once tried them say they will wear no others. The prices are as follows: \$1, \$1 50. \$2, \$2.50 and \$3. The two latter kinds are made in Pink. Blue, White and Bove; the others in White and Bove only. Each Corset is sent out in a handsome box, accompanied by a silver-plated compass, by which the circ transgnetic influence of the Corsets can be tested. We will send either kind to any address, postpaid, on receipt of the price; also add 10 cents for registration, to insure safe delivery. Remit in P O. Money Order, Draft, Check, or in Currency, by Registered Letter.

In ordering, kindly mention this publication, and state exact size of Corset usually worn; or, where the size is not known, take a tight measurement of the wais over the linen. This can be done with a piece of common string, which send with your order. Make all remittances payable to

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DR Scott's Electric Hair Brush-new prices, \$1, \$1.50, \$2, \$2.50 and \$3-sent postpaid on receipt of price.

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# DR. SCOTT'S ELECTRIC CORSETS & BELTS.

Corsets, \$1.00, \$1.50, \$2.00, \$3.00. Belts, (Ladies' or Gents') \$3.00.

Nursing Corset, Price, \$1.50.

Abdominal Corset, Price, \$3.00.

### OUR CORSETS ARE DOUBLE STITCHED AND WILL NOT RIP.

If you have any pain, ache, or illfeeling from any cause, if you seem "pretty well," yet lack energy and do not "feel up to the mark," if you suffer from disease, we beg you to at once try these remarkable curatives. They cannot and do not injure like medicine.

Always doing good, never harm. There is no shock or sensation felt in wearing them. There is no waiting a long time for results; electro-magnetism acts quickly; generally the first week, more frequently the first day, and often even during the first hour they are worn their wonderful curative powers are felt.

The mind becomes active, the nerves and sluggish circulation are stimulated, and all the old-time health and good feeling come back. They are constructed on scientific principles, imparting an exhilarating, health-giving current to the whole system. Professional men assert that there is hardly a disease which Electricity or Magnetism may not benefit or cure, and they daily practice the same, as your own physician will inform you.

The Celebrated Dr. W. A. Hammond, of New-York, formerly Surgeon-General of the U. S. Army, lately lectured upon this subject, and advised all medical men to make trial of these agencies, describing at the same time most remarkable cures he had made, even in cases which

The Corsets do not differ in appearance from those usually worn; we substitute our flat steel magnetode in place of the ordinary corset-steels. These Corsets are all equally charged, differing only in quality and design. They are elegant in shape and finish, made after the best French pattern, and warranted satisfactory in every respect. The above applies equally as well to the Electric Belt for gentlemen.

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The prices are as follows: \$1, \$1,50, \$2 and \$3 for the Corsets, and \$3 each for the Beles. The accompanying cut represents our No. 2 or \$1.50 Corset. We have also a beautiful French-shoped Sateen Corset at \$3.2 a Sateen Abdominal Corset and a short Sateen Corset at \$2. The \$1 and \$1.50 goods are made of fine Jean, elegant in shape, strong and durable. Nursing Corsets, \$1.50; Misses', 75c. All are double stitched. We have a fine linen netting Ventilating Corset at \$1.50. We make all the above from 18 to 30 inches. The Abdominal only are made as large as 38, Gent's and Ladies' Belts, \$3 each; Ladies' Abdominal Supporter, an invaluable article, \$12. We make all these Consets in dove and white only. They are sent out in a handsome box, ac-

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EGYPTIAN LADY.

Isaiah, in calling upon the women to put away their personal adornments, says: "Instead of a girdle there shall be a rent, and instead of a tomacher (corset) a girdle of sackcloth." Honer also tells us of the cestus or girdle of 'enus, which was borrowed by the haughty



THE FASHION FIEND. (FROM AN ANCIENT MANUSCRIPT.)

Juno with a view to increasing her personal attractions that Jupiter might be a more tractable and orderly husband. Terentius, a Roman dramatist, who was born 560 years before Christ, makes one of his characters say: "This



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These Corsets represent the very latest French Models, and owing to special arrangements recently made by the London Corset Co. they are able to offer same at these altogether exceptional prices.

The London Corset Co. beg to call attention to the fact that their Corsets are so perfectly cut and made that they do not

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THE CUT represents the Waist as made for Ladies and Misses, boned, and with full bust; the construction of inside of bust under full piece, is that of a corset front, so that a corset and perfect bust support is provided within a waist. In the Open Back Soft Waists, as made for Children and Infants, particular attention to the physical proportions and requirements of the growing little ones has been given in shaping the parts, and from the large variety of sizes all ages can be perfectly fitted from stock.

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	Childre	n's and	Infa	nta'.		

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For Ladies and Misses, take a sung measure around waist over dress, and give it to as in inches,

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Waists sent by mail to any part of the U. S., peatage prepaid, on receipt of price, and if not satisfactory, we will exchange or refund the money, if returned in good order. Mention this Magazine.

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CORDS ARE USED in place of bones to give the necessary stiffness, and to furnish a support to the bust, to which the straps over the shoulders lend aid.

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The Hygienic principle of support from the shoulders is embodied in these waists, and the perfect modeling and careful adjustment of each part with relation to each other so equally distributes the strain and pull of all garments attached, that their weight is hardly perceptible.

THE EQUIPOISE WAISTS combine three garments in one: a

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They afford the same bust support as a regular boned corset, and the boned pockets are so arranged as to allow removal or re-insertion of bones at any time without any ripping being necessary. The button-holes are all hand-wrought, buttons strongly sewed on, and all parts of the stock waists are as carefully constructed as if made to order. Ladies who find it uncomfortable to wear the ordinary corset, and still cannot do without some support, will find the Equipoise Waist the

## CORSET SUBSTITUTE LONG LOOKED FOR.

They fit perfectly, and no one need fear that the graceful elegance of form which is given by a perfect-fitting corset will be in the least sacrificed by wearing the "Equipoise."

Particular attention to the physical proportions and requirements of the growing little ones has been given in shaping the parts of the Open-Back Soft Waists, as made for Children and Infants. And from the large variety of sizes, all ages can be perfectly fitted from stock.

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For Ladies and Misses, take a snug measure around waist over dress, and give it to us in inches. For Children and Infants, take the chest measure also, and state age of child.

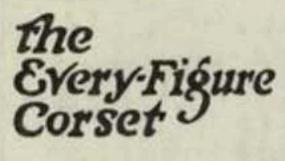
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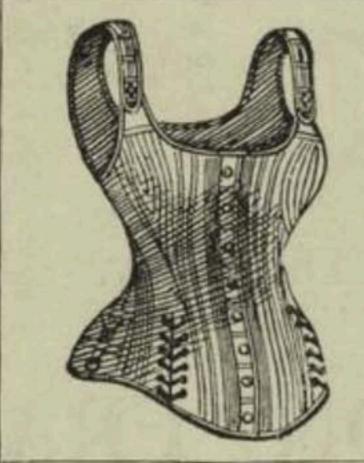
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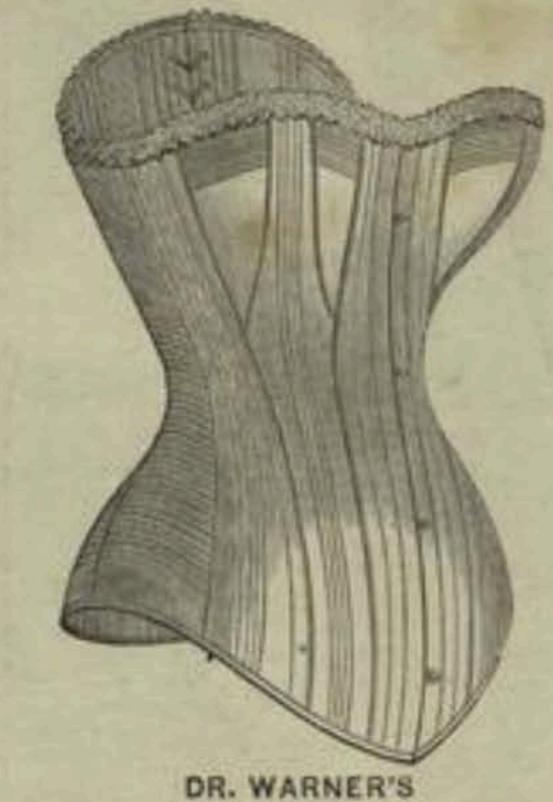


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THIS Corset is sure to give a lady an elegant form. Jerseys, which are so trying to most forms, fit perfectly over the Health Corset. The straps and skirt-supporting pins can be used or discarded as each lady prefers. The flexible Coraline busts are a feature every lady admires, as they insure an elegant and graceful form, without the inconvenience and injurious effects of padding.

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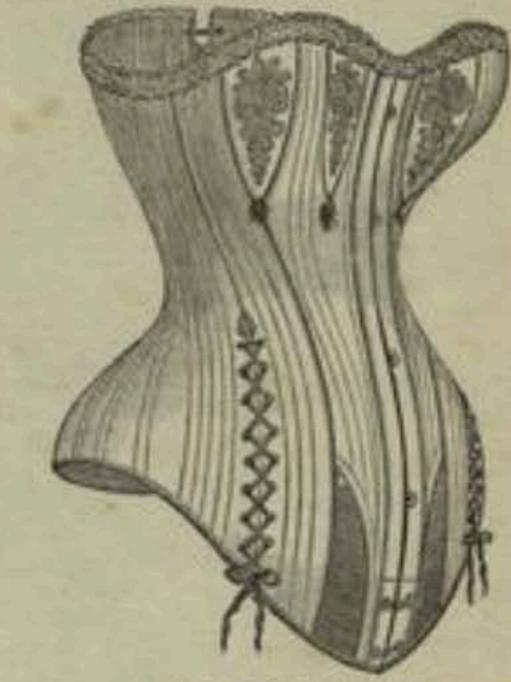


FLEXIBLE HIP CORSET.

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THE Flexible Hip Corset is constructed after the analogy of the human body, the bones upon the sides passing like the ribs around the body. The front and back of the Corset is boned with Coraline. The combination of Coraline and bone secures the most comfortable and perfect Corset ever made. It is warranted not to break over the hips.

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THIS Corset is made with steels of the ordinary length, the Corset extending below the steel in front from two to three inches. Near the steel on each side an elastic gore is inserted, which combines the support of the Abdominal Corset with the comfort and freedom of movement of a Corset of the ordinary length. Ladies who cannot wear other Abdominal Corsets can wear this with ease, and those ladies desiring a long Corset will find this Corset highly satisfactory for either a stout or slight figure.

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Costume - Conset

M.T. POWER LINEARS

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—give the true line of beauty to the figure, following the perfect curve of the back—permit a suppleness entirely lacking in back-laced corsets—properly support the spine and abdomen—insure perfect and permanent ease—secure the correct new figure by suppressing superfluous fullness—contribute wonderfully to the elegance of the new gown—and are far easier to put on and take off than back-laced corsets.

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If he cannot supply you write us and we will tell you where to get the proper Gossard. The most interesting and instructive book on corseting ever published is entitled "Graceful Lines." It is well worth your reading. It will be sent postpaid on request. Write for it now—to-day.

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DEM APRI 1881

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No. 1, Sewed, - - - \$2.00. No. 2, Woven, Spoon Steel, - - 3.00.

This new and improved Abdominal Corset is so constructed as to give a natural and permanent support to the abdomen. It cannot stretch, break or lose its shape, avoids all pressure on the chest and imparts an elegant and graceful appearance to the wearer.

For sale by all first-class dealers in the U.S., or samples sent on receipt of price by

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The Model Bodice is manufactured with every possible care, in three qualities, in White and Black material, and is boned with Genuine Whalebone. The yokes are trimmed on neck and arm-seye with torchou lace on the white goods, and black silk trimming on the black goods. A ribbon is run through the trimming, and gives a dainty finish, besides providing a means of making the yoke set neatly around the neck. In the body the bones are judiciously arranged to make it fit smoothly.

Sizes kept in stock are [20 waist, 20 bust] to and including [32 waist, 42 bust.]

Style 701 Regular Length [Sin. U. A.] White American Coutil, Bone Buttons, \$1.75.

701 Long Waist [9 in. U. A.] "Fine Jean, Pearl "2.00.

710 Regular Length [Sin. U. A.] "Fine Jean, Pearl "2.50.

710 Long Waist [9 in. U. A.] Black, " "Ivory "2.75.

710B Regular Length [Sin. U. A.] Black, " "3.00.

Send snug waist measure taken over dress, and we will send the proper size.

Bodices will be sent by mail, postage prepaid, on receipt of price, and money refunded if they are not satisfactory. They are probably sold in your town, but to save trouble of inquiring, send us your address, and our catalogue will tell you who has them. Illustrated catalogue mailed free to any address.

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Poise-designing, as it is found in the "Jurna" Corset alone, gives you a Corset that will bring out all the graceful lines of style and beauty that the designers of your gowes created in them.

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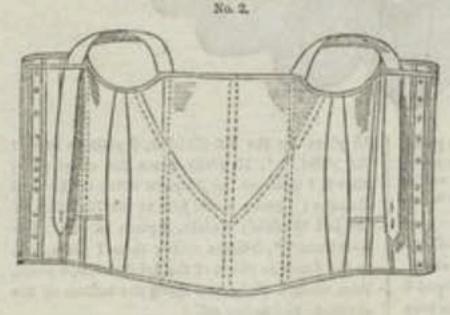


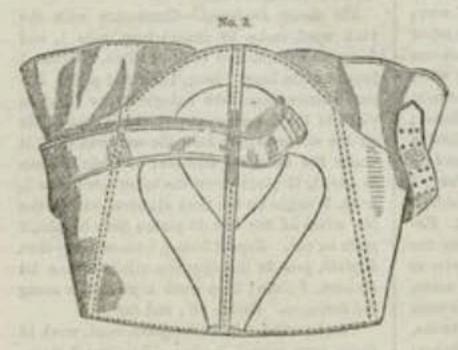
Fig. 204. — Gravure de Rowlandson, 1791.

Costume Corset Picture Collection

#### MADAME CAPLIN'S CORSETS.







Vet. XLVIII.-23

WE have before alluded to the establishment of this lady, at 58 Bemers Street, Oxford Street, London, and have now procured some cuts of those peculiar inventions, founded on physical investigations and principles, which have made her so famous.

No. 1.—The Registered Coporiform Child's Bodice offers many advantages, and is valuable for infants and children, affording ease and comfort, supporting the frame, and directing the growth. It is arranged so as to follow the prominent and receding lines of the body; a smooth and comfortable fit is thus obtained, but without the slightest pressure. A pair of straps passes over the shoulders, which cross in the back, and are fastened similarly to a gentleman's brace. We can at once accord the advantages that this bodics possesses over those usually made for children - namely, the straight-corded bodice, which Madame Caplin states, from a want of shape and adaptation, slips off the shoulders on to the arms, causing the head and shoulders to

bend forward; thus producing a stooping position, round shoulders, contraction of the chest, and a flattening of the ribs.

Madame Caplin has introduced another invention, called "The Invisible Scapula Contractor." (No. 2.) This we were very much pleased with, and consider it an ingenious contrivance. She explained its use by stating that, in many cases, the child's bodice has not sufficient power of itself to counteract the stooping of the body, and particularly where this evil has been of long standing. In such instances, the contractors cannot fail to be of the greatest utility. We were also much gratified in inspecting the models and numerous inventions which were exhibited by Madame Caplin at the Great Exhibition, and where she received the only prize granted in the United Kingdom for adaptations of this kind. They are twenty-three in number, commencing with infancy, and following the different phases of woman's life up to old age.

The Contracting Belt (No. 3), among others, is strictly anatomical in its construction. The front is composed of elastic materials, in which are inserted medical plates, thus combining period support and elasticity.

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### Patent Skirt-Supporting Corsets

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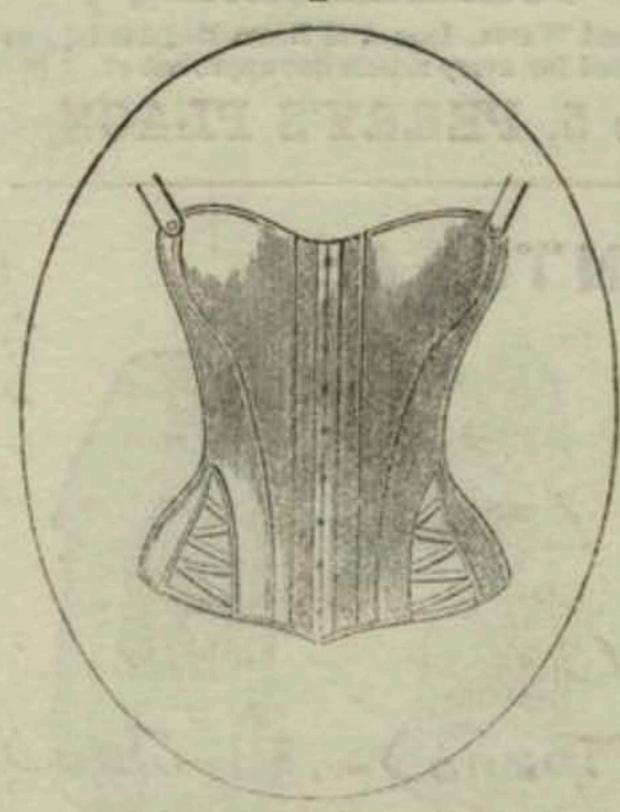
923 Broadway, N. Y.; 7 Temple Place, Boston, Mass.; or to General Agents, M. M. Wygant & Co., Fredonia, N. Y.; J. B. Putnam, 126 State Street, Chicago, Ill.

### MARION'S RESILIENT BODICE AND CORSALETTO DI MEDICI.

PATENTED IN THE UNITED KINGDOM AND COLONIES, IN FRANCE AND AUSTRIA.

Figure 1.—The muscles of the back in the human form, showing their arrangement.

Figure 2 .- Front view of the Corsaletto di Medici, having resilients in conformity with the movements of respiration.





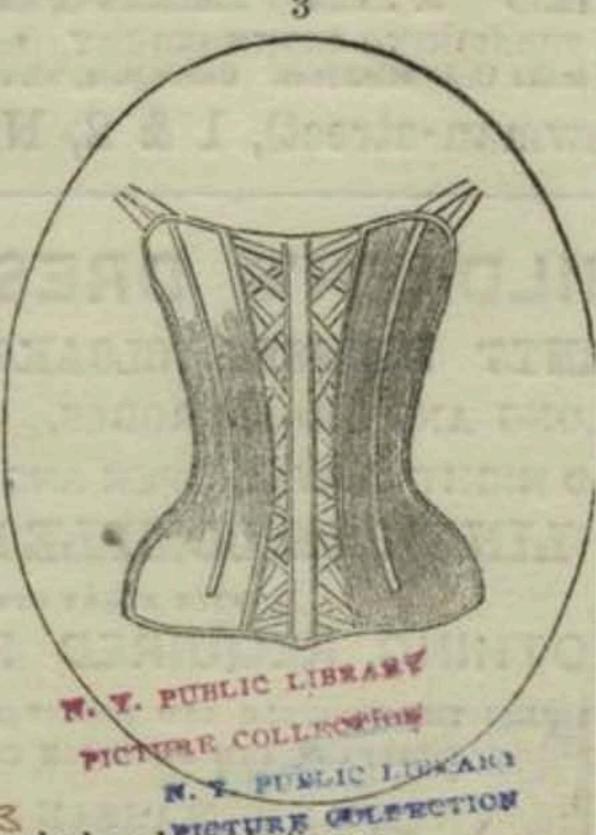
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Figure 3.- The back view of the Resilient Bodice and Corsaletto di Medici, with the resilients in imitation of the natural arrangement of the muscles, and corresponding therewith in the movements of the body.



"It affords us pleasure to observe the goodly array of our medical brethren who have borne testimony favour of the above useful invention, than we conceive nothing area. in favour of the above useful invention, than w

#### MARION'S

### RESILIENT BODICE AND CORSALETTO DI MEDICI.

PATENTED IN GREAT BRITAIN AND IRELAND, IN FRANCE, BELGIUM, AND AUSTRIA.

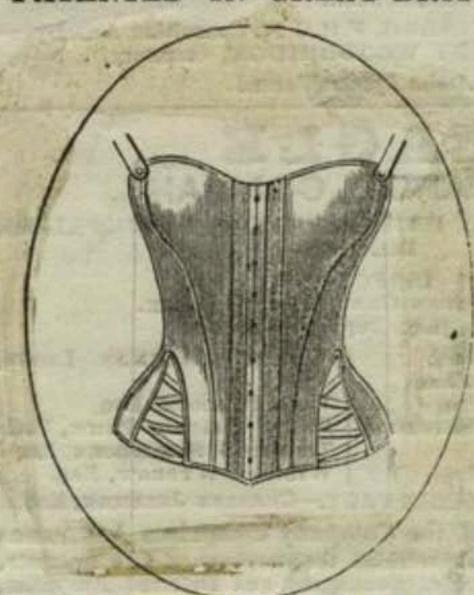


Figure 1.—Front view of the Corsaletto di Medici, having resilients in conformity with the movements of respiration.

Figure 2.—View of the Back of the Resilient Bodice and Corsaletto di Medici, with the resilients in imitation of the natural arrangement of the muscles, and corresponding therewith in the movements of the body.

FAR SUPERIOR FOR

Health, Elegance, and Economy,

TO ANY

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A # 1854

"It affords us pleasure to observe the goodly array of our medical brethren who have borne testimony in favour of the above useful invention—a beautifully elastic Corset, than which we not conceive nothing can be more desirable and complete."—Editor of the Medical Circular.

"So highly recommended by the faculty, and now so extensively patronised by the élite of our aristocracy, we need hardly say that all whom we have any influence over shall in future wear them."

—Editor of the Courier.

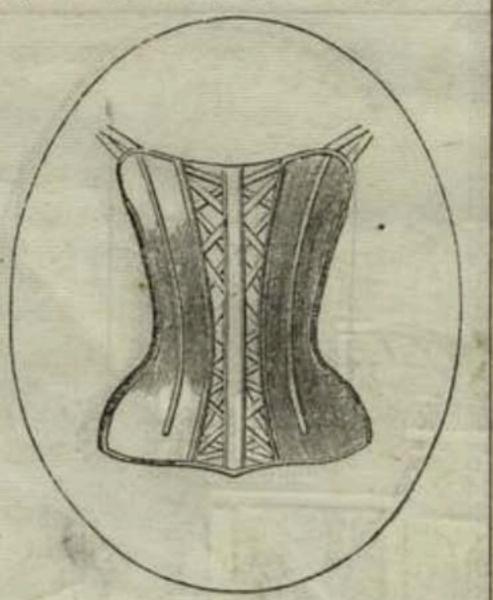
THESE unique inventions combine firmness with Elasticity; they fasten easily in front, fit closely, and retain the original symmetry of their adjustment. Their beautiful resilient action, elegant appearance, and anatomical correctness, have already won for them the highest admiration. They are judiciously adapted to every varying condition of the female form, and are suited to every age, figure, and habitude. Ladies in health, convalescents, and invalids, wear them with equal satisfaction, and having experienced the comforts and advantages they insure, will not return to the ordinary stays and their attendant evils.

The oblique transverse resilients have each a distinct action in accordance with muscular movement, and are variable in number, size, and position, as individual configuration may require. In addition to these, are lateral elastic insertions, from the arms to the hips, and down the sides of the fastening, whereby the due balance of the figure is sustained, and the tension equalised under all muscular and respiratory activity. The insertion of quilted silk, or fiannel of fine texture, under the transverse resilients, while enhancing the beauty of the attire, conduces to a genial warmth in the region of the spine; and simultaneously with this, another equally important condition is attained,—the open transverse work promotes the free exhalation from the skin, which is indispensable to health, insures freedom from the chilliness occasioned by impeded perspiration, and mitigates other unpleasant sensations generally complained of by ladies who wear stays and corsets of the ordinary impervious materials and rigid structure.

\*\* The gores of elastic resilients in the lower part of the front, each side the fastening, are given in the Corsaletto only, and are its distinguishing feature of variation from the Bodice. The Corsaletto has the preference in the estimation of medical men; its peculiar construction conferring the utmost ease and pliancy over a region of the human frame unceasingly mobile to the internal vital activities, the habitual compression of which creates indigestion, disturbs the action of the heart, and exercises a debilitating influence on the general health.

BODICES OF PLAIN COUTIL OR JEAN, with cotton elastic resilients, from 14s. to 20s, (children's 4s. to 11s.), and Corsalettos, 21s.

FINE SILK ELASTIC RESILIENTS are used in Bodices of best Single Coutil, 21s., Corsalettos, 25s.; and Bodices of best



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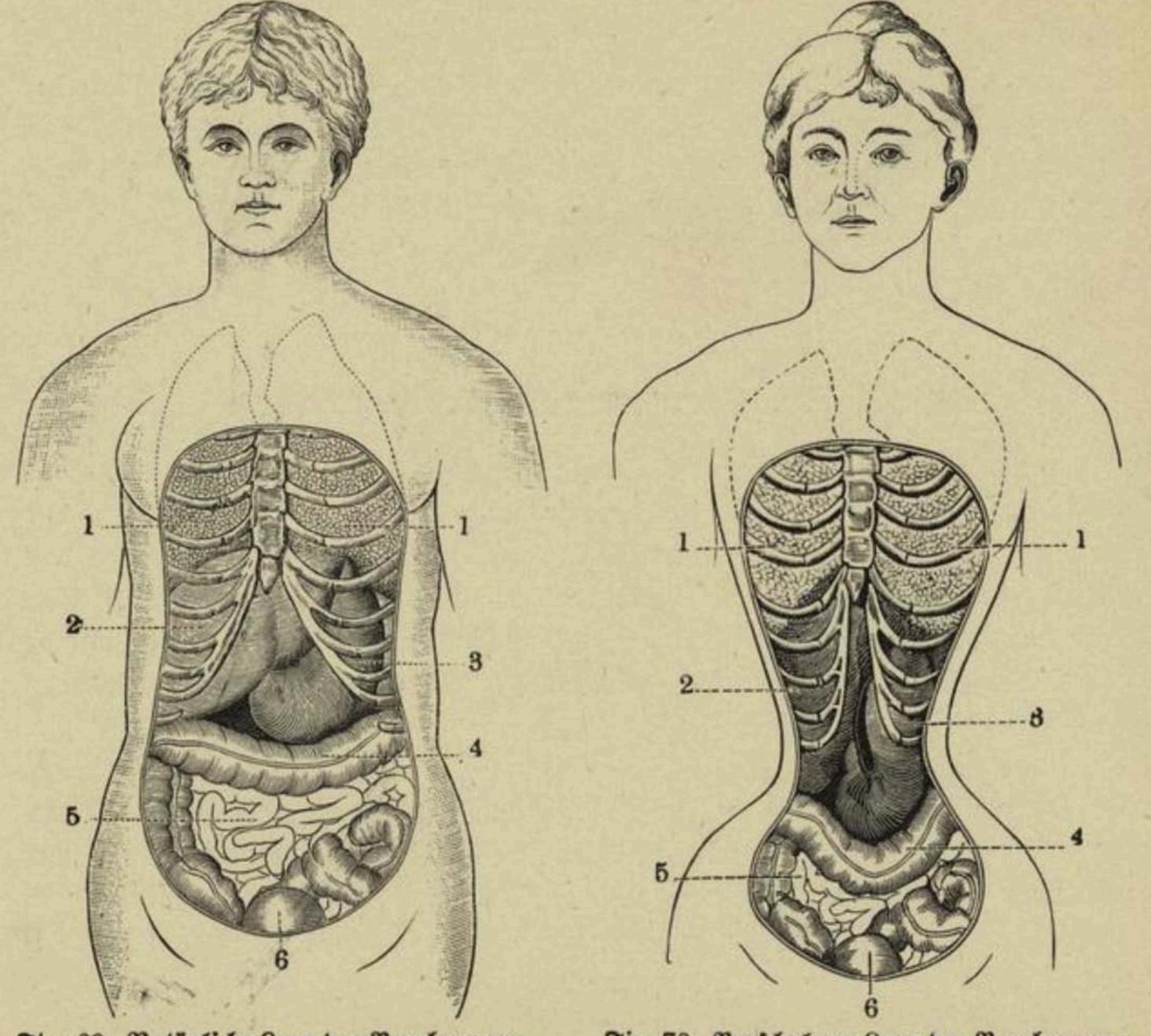


Fig. 69. Natürliche Lage der Bauchorgane. Fig. 70. Berschobene Lage der Bauchorgane.

1 Lunge. 2 Leber. 3 Magen. 4 Dickdarm. 5 Dünndarm. 6 Blase.

Nach Dr. Lahmann.

THE NEW

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THE LATEST PRODUCTION IN FINE CORSETS.

Made from the natural silk. Firm and durable in texture, with the choicest whalebones, and springs so flexible that they can be tied in a knot. They are the lightest of all corsets, giving to the body

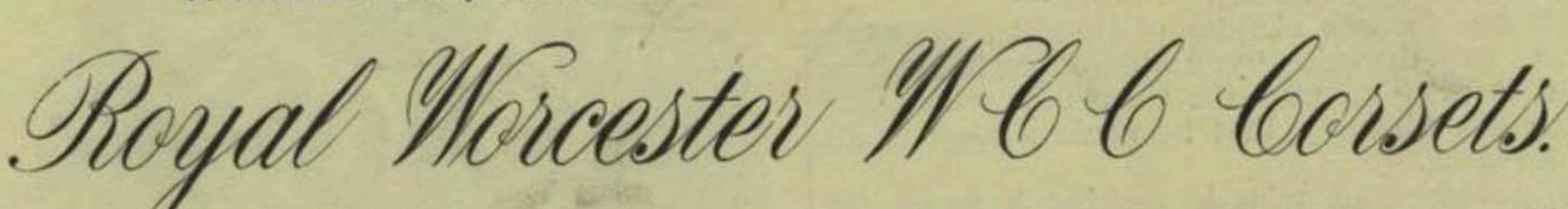
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They fit the form so perfectly as to give style to the dress, and greatest comfort to the wearer. For rowing and all athletic exercises they have no equal. They combine the best features of DRESS REFORM with the style and support of the finest French corsets. Made exclusively by the

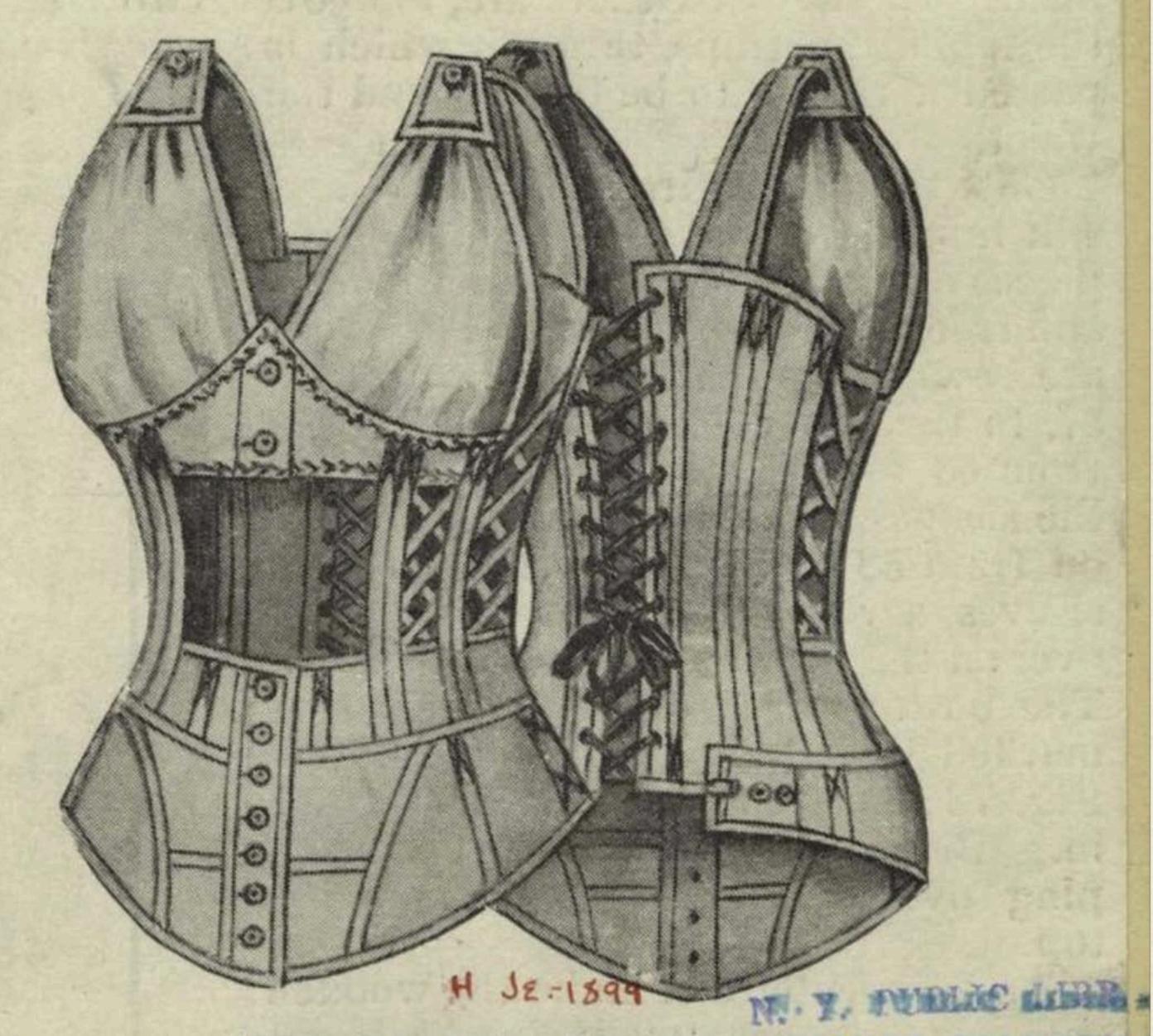
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Stylish and Comfortable! a rare combination! Bones are Removable! without ripping! Best of Material used! making it durable! Hygienic Principle of Support from Shoulders embodied !

Recommended by Physicians and Calisthenic Teachers!

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SOLD EVERYWHERE BY LEADING MER-CHANTS, or mailed, postpaid, on receipt of price. If not satisfactory, will be exchanged or money refunded if returned in perfect

Ladies, Style No.	Cut of Neck.	Material,	Description,	Price.
600	High Neck-	White Twill, Single	Whole Back. Without Benes,	61,75
601	High Neck	White Yoke,	Whole Back, Boned Front,	2.00
603	figuare Neck,	White in Body.	1	2.55
6030 603B	} Squsze Neck.	Drab Twill.	In Back,	2.30
603V 603XLN 615	Extra Low Neck,	White Ventilated, Fine White Twill, Pengee Silk,	Boned Front and Back.	2,30 5.00 4.00
Misses. 611	High and Square Neck.	Whate Twill. Lined.	Whole Back, Boned.	1.78

Give Waist measure Oven Dress, length Under Arm, and Style NUMBER. Remit by P.O. Order or draft on N.Y. Further particulars in our book (mailed free), entitled A MODERN HYGEIAN.

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600	High Neck.	White Single	Whole Back, Without Bones.	\$1.75
601	High Neck and	White Yoke.	Whole Back. Boned Front.	2.00
603	Square Neck.	White in Body.	)	2,25
6030	Square Neck.	Drab Twill.	Boned Front and Back.	2.50
603B		Fast Black, White Ventilated,		3,00
603V	Extra Low Neck	White Ventilated.		2.50
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The above remarks refer equally to our regular Electric Corsets, which retail at \$1, \$1.50, \$2, and \$3. Nursing, \$1.50; Abdominal, \$5. The \$x and \$1.50 goods are made of extra fine and durable Jean, and the \$2 and \$3 and Abdominal Corsets of Superfine English Sateen. All except Summer Corsets come in white and dove from 18 to 30 inches. We make the Abdominal up to 38 inches. The postage on each is 15 cents. Every one is sent out in a hand-some box accompanied by a silver-plated compass with which the electro-magnetic power is tested.

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Professional men assert that there is bordly a disease which Electricity or Magnetism may not benefit or cure, and they daily practice the same, as your own physician will

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(REGISTERED),

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"January 5th, 1892.

"Please send Mrs. Burr a pule of white 'Specialite Corners,' also two 'Princess' Slip bodices. She has worn the 'Specialite' for years now, and finds no other so comfortable."

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"August zpik, 1891.

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"Mrs. SAUMDERY encloses amount for the Corsets; she is very much pleased with them; they are delightfully comfortable, and in feature Mrs. Saundley means to wear no other make."

" Marlhorough House, West Norfolk,

" Sepermber and, 1891.

"Miss ELLA MARROTT has taken one bloose, and is returning the others. She has also taken the two pairs of 'Specialité Corsets,' as they fit so very well, and she finds them such a good shape, and so comfortable."

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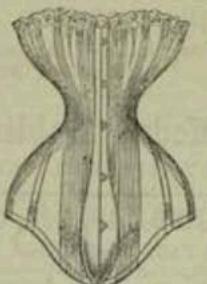
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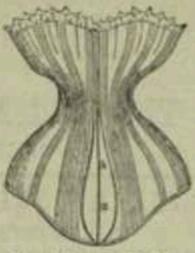
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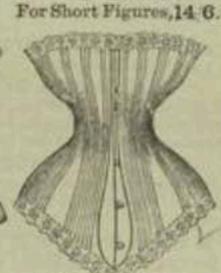
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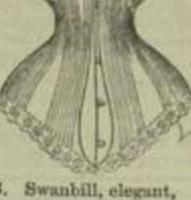
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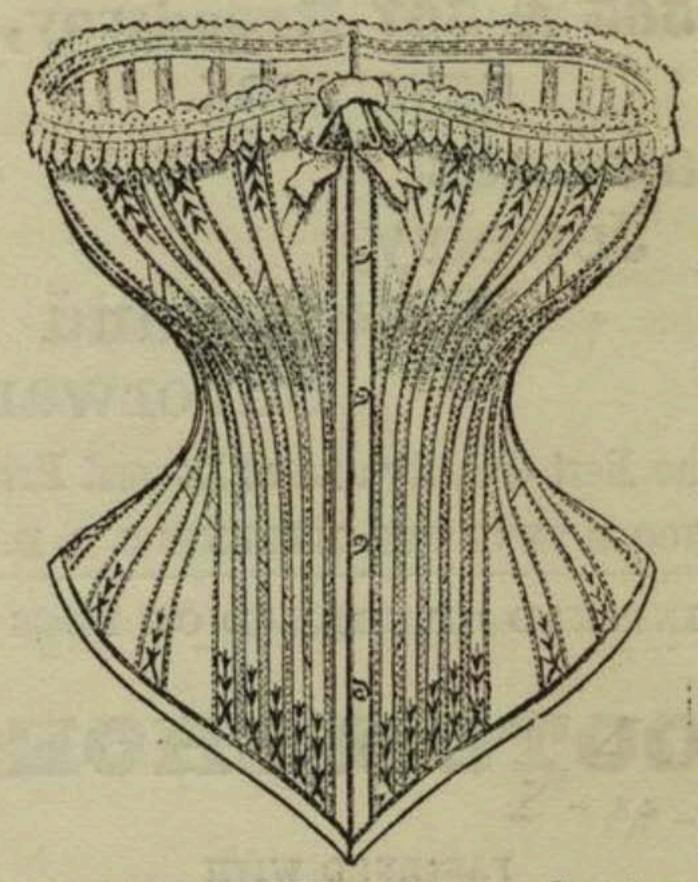
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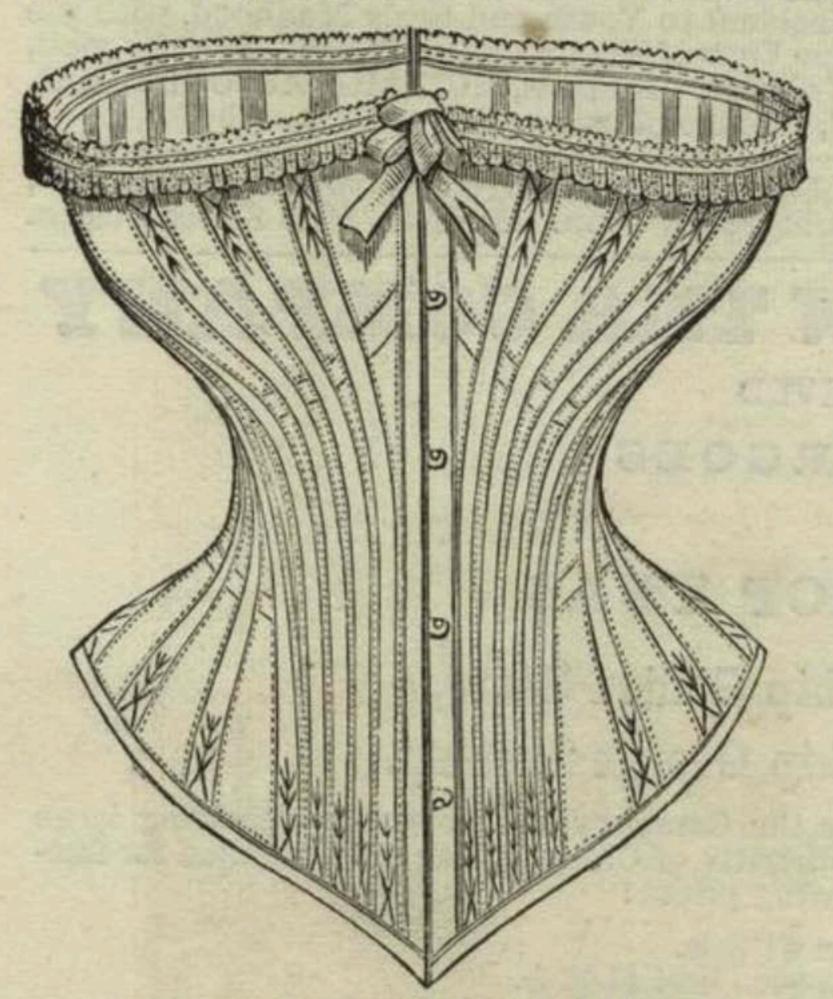
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#### OCTOBER 19, 1878.

of the front in each pr. work two nar-

rowings, working off always 2 st. to-

gether instead of 1 st. Widen on the

under edge according to the pattern.

Join the sole with the foot by means

of I round of single crochet worked

with blue worsted. On the edge

stitches of the foot crochet for the

upper part as follows: 1st round .-

Always 1 sdc. (short double crochet) on each edge st. (through this round

the cord is run). 2d round .- \* For

I dot three times alternately wind

the thread on the needle, take up I st, from the next st., then work off

the st. and t. t. o. with 1 st., take up

I st, from the next st, and in con-

nection with this work 2 ch. (chain stitch), and work these off together

with the st. on the needle, and re-

peat from a; finally, I sl. on the

first st, in this round. Next follow

7 rounds like the preceding round,

#### Embroidered Neck-Tie, Figs. 1 and 2.

Thus neck-tie is made of a piece of double-faced black satin ribbon and grosgrain four inches wide and fifty-four inches long, the ends of which are

trimmed with cross stitch embroidery. Fig. 2 shows the design in full size, which is worked over canvas with filling silk in cross stitch. For the Greek borders at the top and bottom use white, for the leaves pink, and for the arabesques blue silk. After finishing the embroidery draw out the threads of the canvas. The ends are finished with knotted black silk fringe.

#### Infants' Crochet Boots, Figs. 1 and 2.

See illinstrations on page 660.

THE boot Fig. I is worked with blue and white zephyr worsted in various designs. The upper edge is finished with three rows of scallops worked with blue worsted and one row of scallops worked with white worsted. Through the latter row is run a cord made of chain stitches, and finished on the ends with worsted balls. A similar cord is run in



Fig. 7.—SETTING IN THE BOSON Gones.-Right Side.-[See Fig. 8.]

the boot above the ankles. Fig. 72, Supplement, gives one-half of the pattern for the boot. The sole is worked with white worsted in the ordinary Afghan stitch by the pattern Fig. 70, Supplement. Begin the boot at the end of the left side of the heel (where the front, which is worked in one

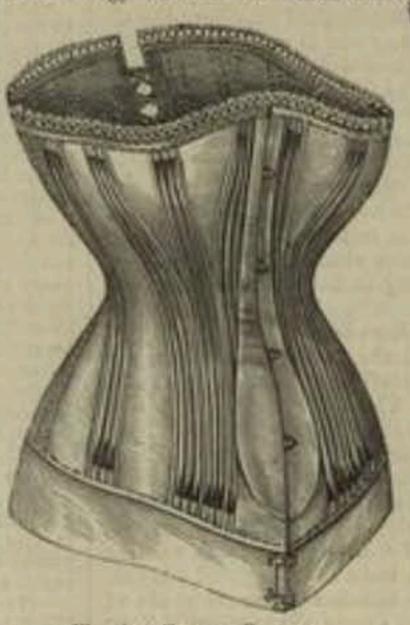


Fig. 2.—Coutil Corsets. For description see Supplement.

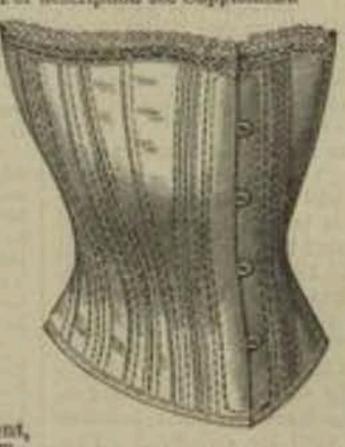


Fig. 4.—Consers for Gull. FROM 10 TO 12 YEARS OLD. For description see Suppl.

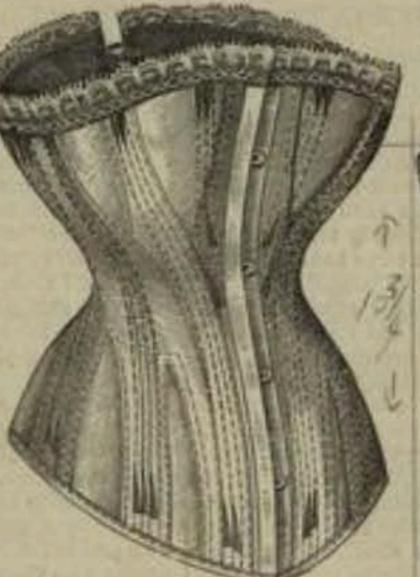


Fig. 1 .- JEAN CORNETS. For description see Supplement.

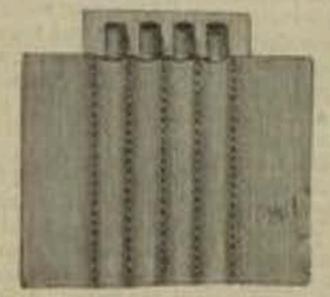


Fig. 6.—Stitching in the CORNET CORDS.



Fig. 5.-Consum for Girl from HE de 19-1878 For nattern an For pattern and de-

the vein above the dot, with which the latter is worked off. Having worked the left side of the heel to the middle of the back, work in connection with it the right side of the beel and then the front, for which take up the st. from both sides of the heel. In the middle

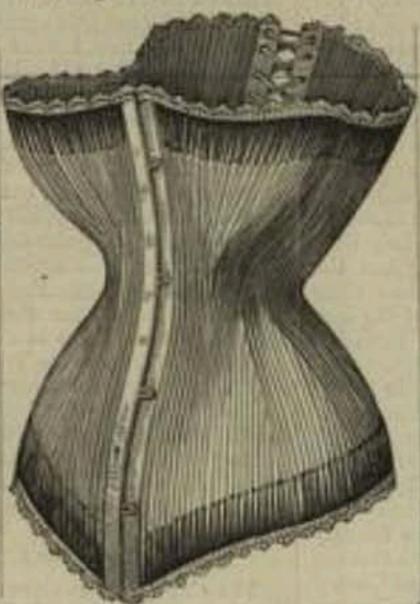


Fig. 3.-JEAN CONSETS. For description see Supplement.



but the design should come transposed. The row of points at the top is worked as follows: \* I sc. (single crochet) on the next st. in the preceding round, 4 ch., 1 sdc. on the first of these, pass over 1 st., and repeat from \*; finally, I al. on the first sc. in this round. For the 2 ruled rounds of

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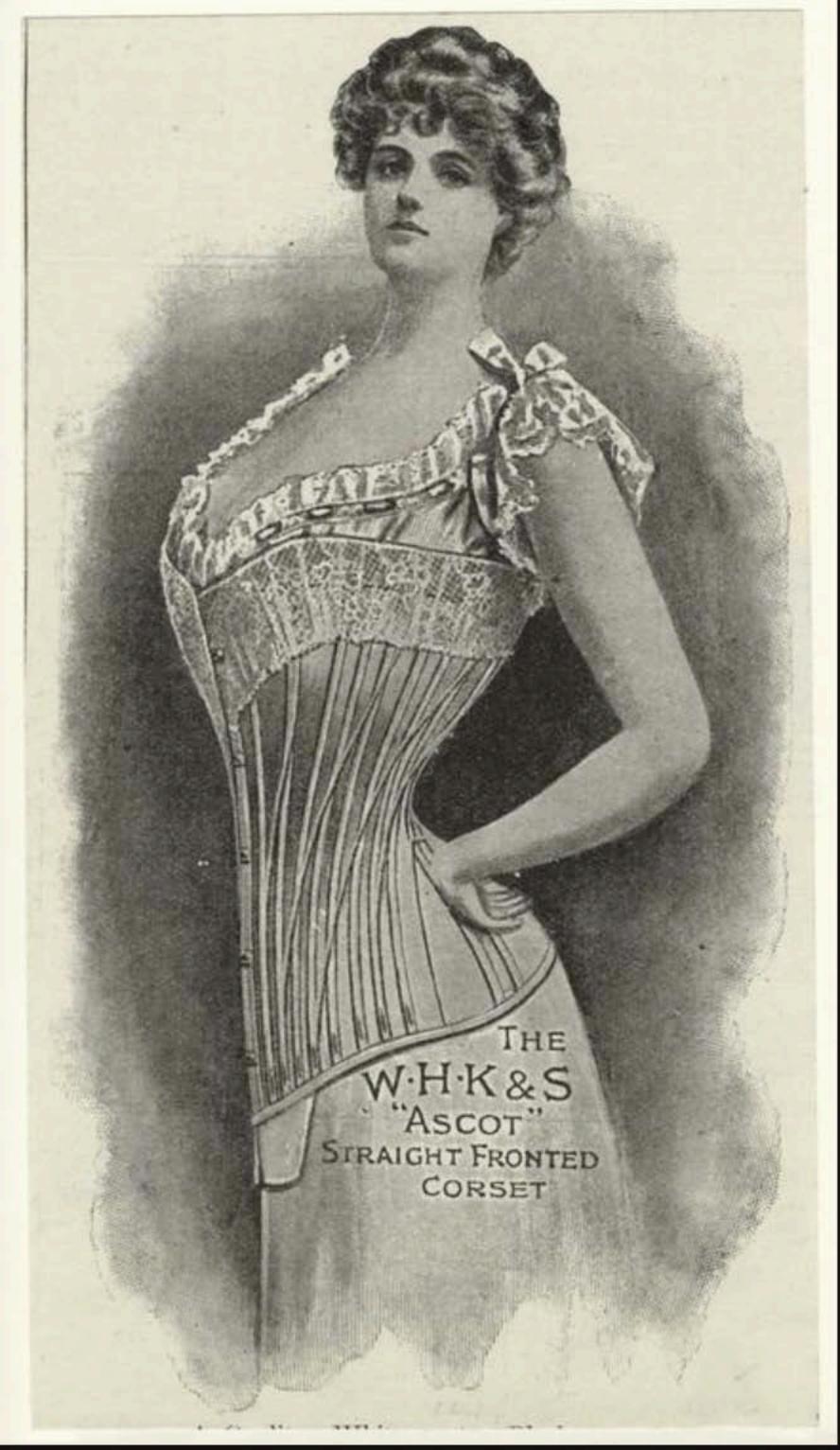
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