



BALL DRESS.

WOMEN'S DEPARTMENT OF THE GREAT BRITISH MUSEUM, No. 1009 of the Series LONDON.



HER ROYAL HIGHNESS THE PRINCESS OF WALES.

in her Court Dress on the 4. of June 1807. as authentically taken from the real dress made by M^{rs} Webb of Pall Mall.

*London Printed expressly for the 18 N^o of the La Belle Assemblée Published July 1. 1807. by
John Bell, Wholesale Stationer, Office Southampton Street Strand.*

The Court Dress as worn on his Majesty's Birth Day



Engraven for La Mode. No. 13. Published by J. Bell Street, July 1. 1798

The prevailing Spring Fashion for 1856.



*Drawn by Davis, from the Elegant Designs, of Madame Lanchester, & Engraved
by Milton, expressly for La Belle Assemblée.*

Published as the Act Direct for J. Bell & W. M. Long, 1856.

1811.

Costume Parisien.

(n^o 4.)



Capote de Percale et Culle, Robe de Percale.

1812.

Costume Parisien.

(1227.)



Chapeau de paille Blanche, orné de Fleurs. Robe de Marcelline.

(1230)



Chapeau de Gros de Naples. Canerou et Robe de Percale.



*Manches en Spirale. Profusion de Garnitures.
Mouchoir Servant de porte-Clef.*

1810.

Costume Parisien.

(110.)



Casque de Velours. Canezou de Levantine. Robe de Mérinos.

Alcantara Hat & Mantle





EVENING FULL DRESS.

For MACHINERY'S REPOSITORY of ART & PRACTICE, Vol. 10, No. 1, London.



HALLY DRESS.

For No. 2 of ANDERSON'S REPOSITORY OF ARTS, N^o 100, No. 100, Strand, LONDON.



OPERA DRESS.

Evening Shawl Dress



Haute et Moyenne Classes.

N. 1.

No 68



Gravé del.

Gilbert Scip.

Paris. Costume de Présentation.



EVENING FULL DRESS.



EVENING DRESS

Engraved for N° 47, New Series of La Belle Assemblée - Aug 1853.

(756)



Capote de Percale. Ceinture en Torsade de Soie.

1807.

Costume Parisien.

(786)



Garnitures en Cygne sur du Velours.



Diadème de Fleurs et Argent. Collier formé de
Croix. Robe Retroussée avec des nœuds de Pèlerin.

(298)



Chapeau de Paille, Faillé en Cornette. Robe de Percale.

An 14.

Costume Parisien.

1806

(677)



Chapeau de Velours. Redingotte de Drap.

75

1806.

Costume Parisien.

(774)



Capote de Pelours, garnie en Satin, Redingote de Drap.

Morning Walking Dresses



1810.

Costume Parisien.

(1057)



Chapeau de Paille d'Italie, orné de liserés et d'une Echarpe.
Fichu à trois Collets et à fraise.



RIDING COSTUME.

Exp. pour le 34.^e Numéro. Nouvelle Série. de La Belle Assemblée. Août. 1.^{er} 1827.



BATHING PLACE EVENING DRESS.

Engraved for the 9th Number, New Series of La Belle Assemblée, Sept. 1810.



THE POLISH ROBE & HAT

*very new designed for the
London Garden Walking Dress
in March 1827.*

EVENING DRESS

*London designed & engraved expressly & exclusively for
the Belle Assemblée or Belle Court & Fashionable Magazine
& published March 1827 by John Bell Proprietor of
the Walking Magazine Southampton Street Strand*



WALKING DRESS.

The Dress of the Day, as worn in the City of London, in the Year 1800.



WALKING DRESS.

The Dress of BROADWAY & DEPARTMENT OF THE CITY, N. York, 1844, and the Dress of LONDON.



WALKING DRESS.



WALKING DRESS.

From the Illustrations of the *Illustrations of the Year 1857*, published by Messrs. G. & J. Colburn, London.



WALKING DRESS.

1810.

Costume Parisien.

(1101.)



Chapeau de Paille. Spencer en Guimpe, Garni de Franges.



WALKING DRESS.



WALKING DRESSES.

*The Garden Promenade Dress
in Sept 1809*



Del. by J. Dill. Southampton Street Strand expressly for La Belle Assemblée



Costume du matin.



Monsieur de la Mode Octobre 1860

Paris

November 1800



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LOS ANGELES, CAL.

Morning Dress for Nov^r. 1800.



Afternoon Dress for Decr. 1800.



Afternoon Dress for Nov. 1800.



Capote en Velours et Satin blanc.

an 9.

Costume Parisien.

(330)



Chapeau de Crêpe. Montre renfermée dans une boule.

1801



Ladies' Magazine

1801



Ladies Magazine

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LOS ANGELES, CALIF.



Amazonne de Lonchamp.



Chapeau de Paille à fond de Satin. Fichu-Guimpe.



Coeffure Asiatique. Eunique de grande Rure.

An 8.

Costume Parisien.

(227)



Robe à Carreaux. Fichu tenant au Cablier.

October 1801



Afternoon Dress for Oct. 1801.
Wigman, Dress-Maker, Hanover-Street, Hanover-Square.

PUBLIC LIBRARY
 LOS ANGELES, CAL.

Ladies' Museum

September 1801



Afternoon Dress for Sept. 1801.

Ladies' Museum

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LOS ANGELES, CA



Bonnet-Turban, orné de Perles.

August 1801



Evening Dresses for August, 1801.
Wrayman, Hanover Street, Hanover Square.

PUBLIC LIBRARY
UNIVERSITY OF TORONTO



MORNING & EVENING DRESS.

Printed for R. Phillips, N^o 71, St. Paul's Church Yard.

Designed by J. C. Fisher



Afternoon Dress for Jan. 1801.



Demi-Négligé



Morning Dress for Feb. 7 1801.



Capote en Crêpe - Amaranthe.



Morning Dress for Sept. 1801.