



*Morning Dress for Jan. 1800.*



*Published as the Act directs, January 1. 1860, by N. Heideloff, at the Gallery of Fashion Office, N<sup>o</sup>. 7, John Street, Oxford Road.*



*Morning Dress for Feb. 4 1800.*



*Afternoon Dress for March. 1800.*





Pub. at the Act du 17 Apr 1800 by N. Heudehoff at his Office, N° 7, John Str. Oxford Road.



*Full Dress for April, 1800.*







Pub. as the Art dir. Sept. 1. 1860. by X. Heideoff, at his Office N<sup>o</sup> 7 John Str. Oxford Road.



*Pub. at the Act dir<sup>te</sup> Oct<sup>re</sup> 1800 by N. Heideloff, at his Office N<sup>o</sup> 7 John Str. Oxford Road.*



*La Petite Coquette.*

*(Toquet orné de Plumes.*

*Chapeau à cotés, brodé.)*

An 8.

Costume Parisien.

1800

(165.)



*Attitude d'Amazone.*

Ly 47.5.71



*La Phrase changée*

*Debuourt sc.*

Ly 47.573

c. 1800

Pl. 8.

Costume Parisien.

1800

(242)



*Capote imitant la Coiffure Antique. Bordures en Losanges*

Ly 43.110.8



*Morning Dress for Jan. 1801.*



*Afternoon Dress for March, 1801.*





Pub. as the Act. dir.<sup>o</sup> April 2. 1804. by N. Heideloff, at his Office, N<sup>o</sup> 7 John Str. Oxford Road.



*Afternoon Dress for May 1801.*



*Morning Dress for June, 1801.*

Dress

N. 25.



Hamburger Journal der Moden und Eleganz 1851

Ly 61.16.75



*Pub. as the Act dit<sup>o</sup> Aug<sup>o</sup> 1780. by N. Heuleoff, at his Office N<sup>o</sup> 7 John Str. Oxford Road.*

1804.

Costume de Londres

(8.)



Neubauer fecit

Ly 43.110.22

*Costume Parisien.*

1801.

(27)



*Capote de Satin. Tunique Russe.*

Ly 59.38.2

1801

Costume de Londres.

(29)



Ly 43.110.11 VIIa



Costume Parisien

1801

1

2

(34)



Ly 59.38.1

1801

Costume de Londres

1

2

(41)



Ly 43.110.17

1801.

*Costume Parisien.*

(43)



*Voile drapé en Turban. Tunique de Mousseline Brochée*

Ly 43.110.13

1802

Costume Parisien

(5)



Coiffure Asiatique Tunique de grande Parure

Ly 59.98.3

1802.

Costume Parisien.

(16.)



*Hubert sculp. à Francfort sur*

Diadème de Roses. Tunique de Bal

1802

Costume Parisien.

(23)



Chapeau de Paille, à la Savoyarde. Schall long, plié

1802.

*Costume Parisien.*

(25.)



*Peigne sur le Côté. Tunique de grande Parure*

Ly 43.110.21

An 10.

Costume Parisien.

1802

(340)



*Turban de fantaisie. Robe Croisée en fichu.*

Ly 43.110.9

VII a





*Payne, Milliner, Old Bond Street.*

*c. 1802.*



*Wirgman, Dress Maker, Hanover Street, Hanover Square.*

*c. 1802*



c. 1802

UNDRESS.



Evening Dresses July 1803.

July 1<sup>st</sup> 1803

3

4



*Morning Dresses Sept. 1803*

*d. Sept. 1803*



Evening Dresses Sept., 1803

Pub by Verner

1803

Costume Parisien

1

2

(29)



Ly 43.110.23

1803

*Costume Parisien*

1

2

(45)



Ly43.110.27



Duys

1803

Costume Parisien



Ly 43.110.26

Costume Parisien

1803

(48)



Ly 43.110.25

Costume Parisien

1803

(51)

1

2



LV 43.110.24



Coilette de ville  
Consulat

d'après  
Debucoeur

1803.

An 11.

Costume Parisien.

1803

(453)



Castor à Poil Ras. Habit Amazône en Drap

Ly 47.5.72

*Engraved for the Ladies Magazine Feb: 1804.*



*Multon Se. Russell Co?*

PARIS DRESS.

Engraved for the Ladies Magazine July 1804.



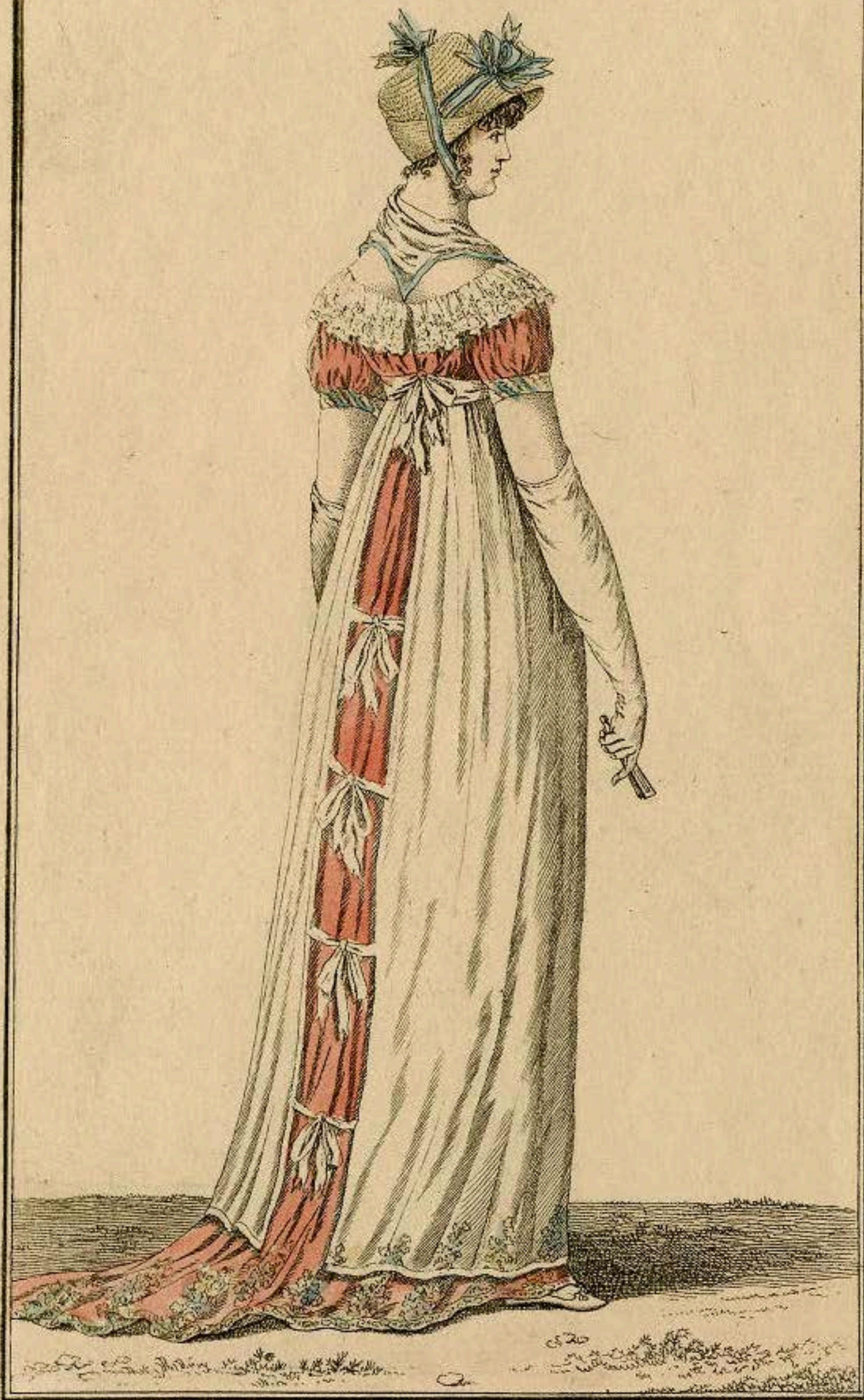
Mulow & Co. Russell Co.

PARIS DRESS.

1804

Costume Parisien.

24



Chapeau de Paille. Robe de Cachemire.

Ly 43. 110. 28



Engraved for the Ladies Magazine, Oct. 1804.



Mutlow Sc. Russell Co.

PARIS DRESS.

Engraved for the Ladies Magazine Dec: 1804.



Mutlow & Russell Co.

PARIS DRESS.

1804.

Costume Parisien.

14



Réseau en Fleurs.

Neubauer fecit.

1804

Costume Parisien



Ly 59.38.6



*Engraved for the Lady's Magazine March 1803.*



*London Walking Dress.*



MORNING DRESS.

*Engraved for the Lady's Magazine.*



*London, Morning & Evening Dresses.*  
1805



Engraved for the Ladies Magazine.

RIGHT HON. LORD NELSON

LONDON WALKING AND FULL DRESSES.



London Walking & full Dresses.

1805



MORNING DRESS

FULL DRESS.

*Sandwell sculp.*

*Published July 1806 by Verner Hood & Sharp Poultry.*

1806



MORNING DRESS.

FULL DRESS.

Published Aug 1856. by Verner Hood & Sharp, Printers.

Sands del et scul.

1806



MORNING DRESS

FULL DRESS

*Sand. del. et sc.*

*Published Sep. 1 1806 by Vernor Hood & Sharpe, Poultry.*

1806



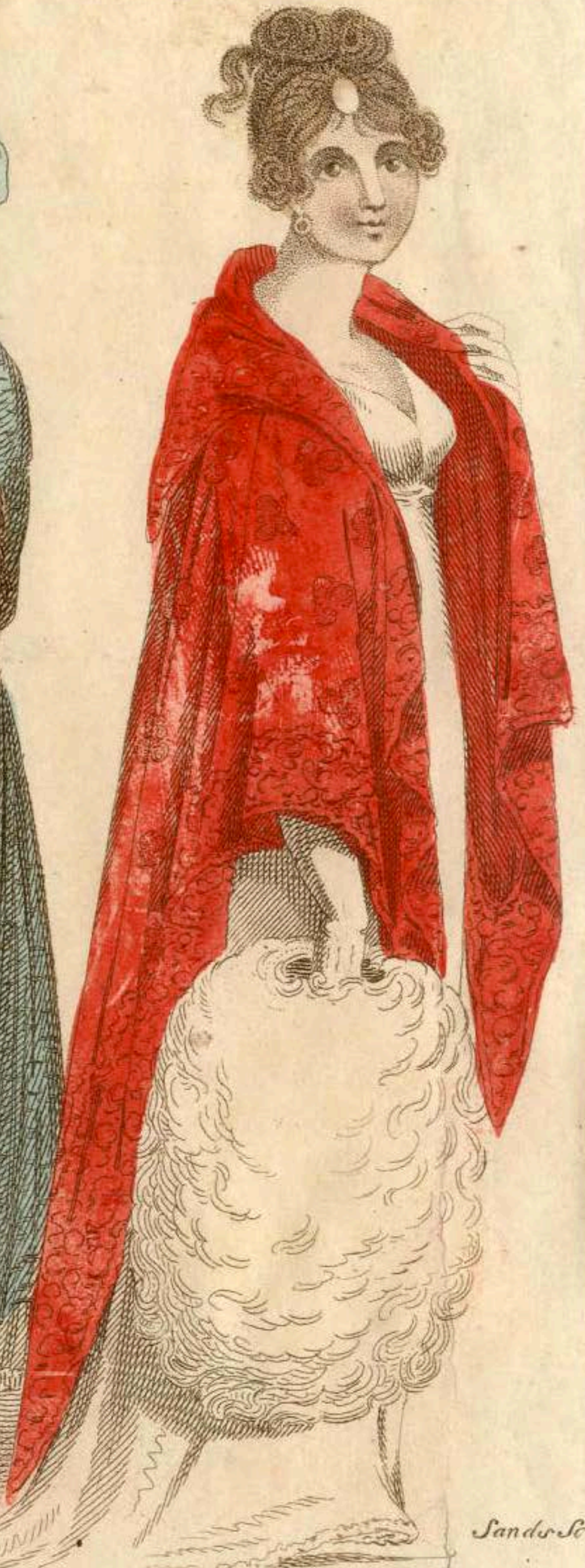
WALKING DRESS

FULL DRESS

Sando. del et sc.

Published Oct. 1806. by Verner, Hill & Sharpe. Toultry.

1806



MORNING DRESS.

FULL DRESS.

Sands & Co

Published by Vernor Hood & Sharp. Poultry, Dec. 1, 1806.

1806

Engraved for the *Lady's Magazine*.



*London Fashionable full Dress.*

1806



*Opera, & Full Dress.*



1806



*Fashionable walking & full Dress.*

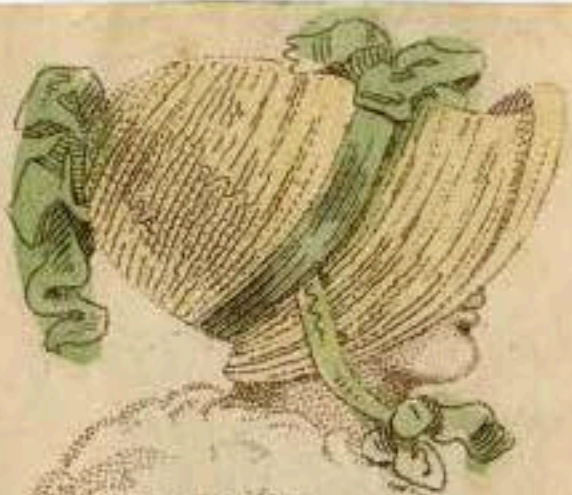
943

1806-7



Esther A. Peck

Ly 45.17.



1



2



3



4



5

R. Sando del et sc



Sanderson

MORNING DRESS.

FULL DRESS.

Published by Vernor, Hood & Sharp, Poultry, Feb'y 1. 1847.

216



Morning Walking Dress for Ladies & Gentlemen, for March, 1807. VII  
Designed expressly for Le Cercle Monde, or Literary & Fashionable Magazine.

Ly 47.5.76

London Walking Dress for September 1807



Drawn and Engraven expressly for the 22<sup>nd</sup> Number of *la Pucelle* *Assemblée* or *Bells Court & Fashionable Magazine*. Published by John Bell Proprietor Weekly Messenger Southampton Street Strand.

1807



*London Fashionable Walking and Full Dresses.*

Engraved for the Lady's Magazine.

1807



London Fashionable Walking & Evening Dresses.



1807



*London Fashionable Evening Full Dress.*

2. Child's vest of cambric muslin, enriched with a worked Grecian border, and several narrow tucks; trowsers of the same, tucked and frilled to correspond. Necklace of blue beads; and blue kid shoes.

1807

*Engraved for the Ladies Magazine.*



*London Fashionable Afternoon Dress.*

2. The child's dress.—A frock of fine French cambric; the sleeves and bosom richly ornamented with work and border to correspond: trowsers of the same, to match.



*A Lady of Quality in the Birth day Court Dress, Jan. 18. 1808.*

*Engraven for the 27. Number of La Belle Assemblée. Publish'd Feb 7. 1808.*

*A Lady in the Parade Dress in Hyde Park  
Feb. 1808.*



*London. Published by J. Bell for La Belle Assemblée, 31, St. Martin's Lane, 1808 at the weekly Messenger office, Southampton Street.*

*Hyde Park Walking-Dresses in April 1803.*



1808.

Costume Parisien.



*Cornette de Tulle. Redingote de Perkaté, garnie d'un Filé.*

Ly 43.110.30

1808.

*Modes et Manières N° 52.*



*Me Trompe-t-il?*



PROMENADE DRESS.



*The Garden Promenade Dress  
in Sept 1809*





MOURNING DRESSES.

1809



MORNING DRESS.

1809

Costume Parisien



Ly 43.110.31

P

Plate 38. Vol. 3.



EVENING OR FULL DRESS.

N<sup>o</sup>. 18. of ACKERMAN'S REPOSITORY of ARTS &c. Pub. June 1790. at 101, Strand, LONDON.

1810.



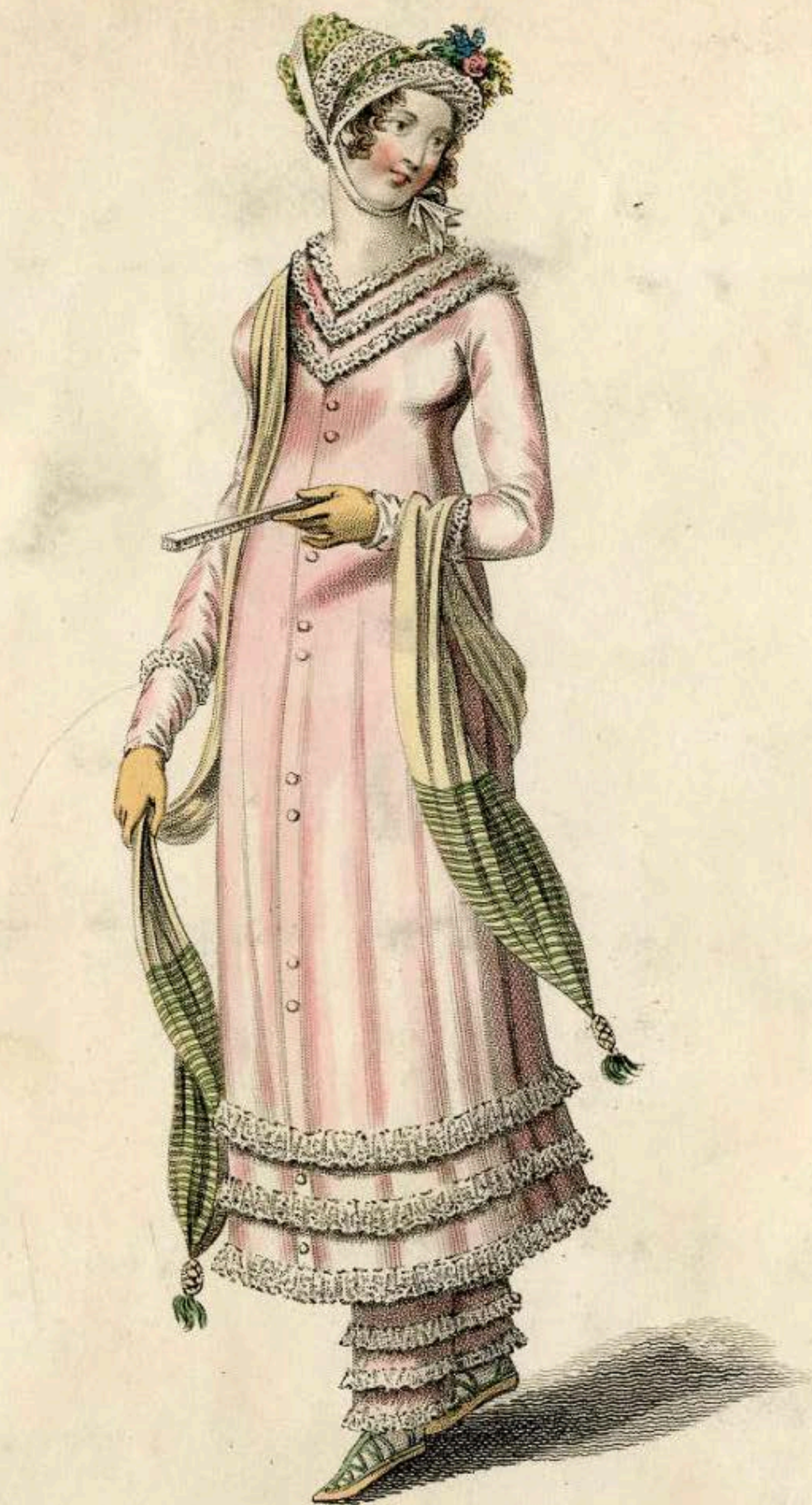
EVENING PROMENADE, OR  
SEA BEACH COSTUMES.

24 51. 33. 5



BALL DRESS.

2451.33.2



*BATHING PLACE EVENING DRESS.*

*Engraved for the 9<sup>th</sup> Number, New Series of La Belle Assemblée, Sept. 1. 1810.*





*BALL FANCY DRESS.*

*Engraved for the 11<sup>th</sup> N<sup>o</sup> of the New Series of La Belle Assemblée. Nov. 23<sup>rd</sup> 1810.*

1810

Plate 36, Vol. 4.



EVENING MOURNING DRESS.

2451.33.4

1810



Apr 1811

BALL DRESS.



PARISIEN BALL DRESS.

*Engraved for the 19<sup>th</sup> Number of the New Series of La Belle Assemblée, June 1751.*



MORNING WALKING DRESS.

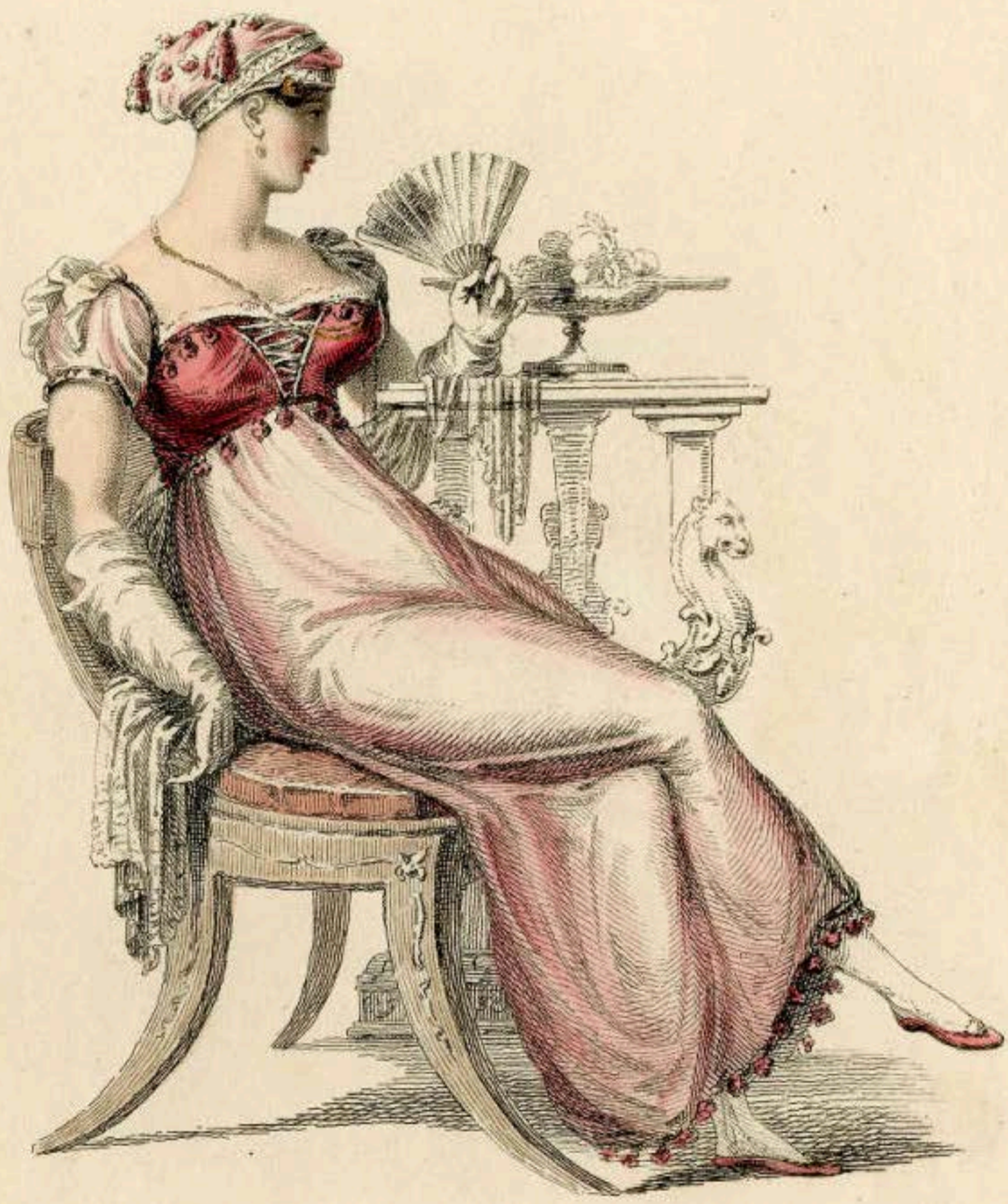
*Engraved for the 23<sup>d</sup> Number of the New Series of La Belle Assemblée Dec<sup>r</sup> 1851.*



WALKING DRESS.

*Engraved for the 29<sup>th</sup> Number of La Belle Assemblée, March 1762.*

B



1812

BALL DRESS.



MORNING WALKING DRESS.

*Engraved for the 30<sup>th</sup> Number of La Belle Assemblée April 1782.*



F

Plate 40. Vol. 7



1817

MORNING DRESS.

Nº 42 of R. AKERMAN'S REPOSITORY of ARTS & MANUFACTURES at 101 Strand LONDON



EVENING DRESS.

*Engraved for the 33<sup>d</sup> Number of the New Series of La Belle Assemblée July 1<sup>st</sup> 1812.*



EVENING FULL DRESS.

*Engraven for the 33.<sup>th</sup> Number New Series of La Belle Assemblée Ser.<sup>o</sup> 1812.*



MORNING WALKING DRESS.



MORNING DRESS.

Engraved for N<sup>o</sup> 33. New Series of La Belle Assemblée Dec. 5<sup>th</sup> 1812.



Coque de Velours épinglé. Witr-Chouras de Mérinos.



Robe et Manteau Garnis de Martre.

1812.

*Costume Parisien.*

(1219.)



*Grande Parure.*



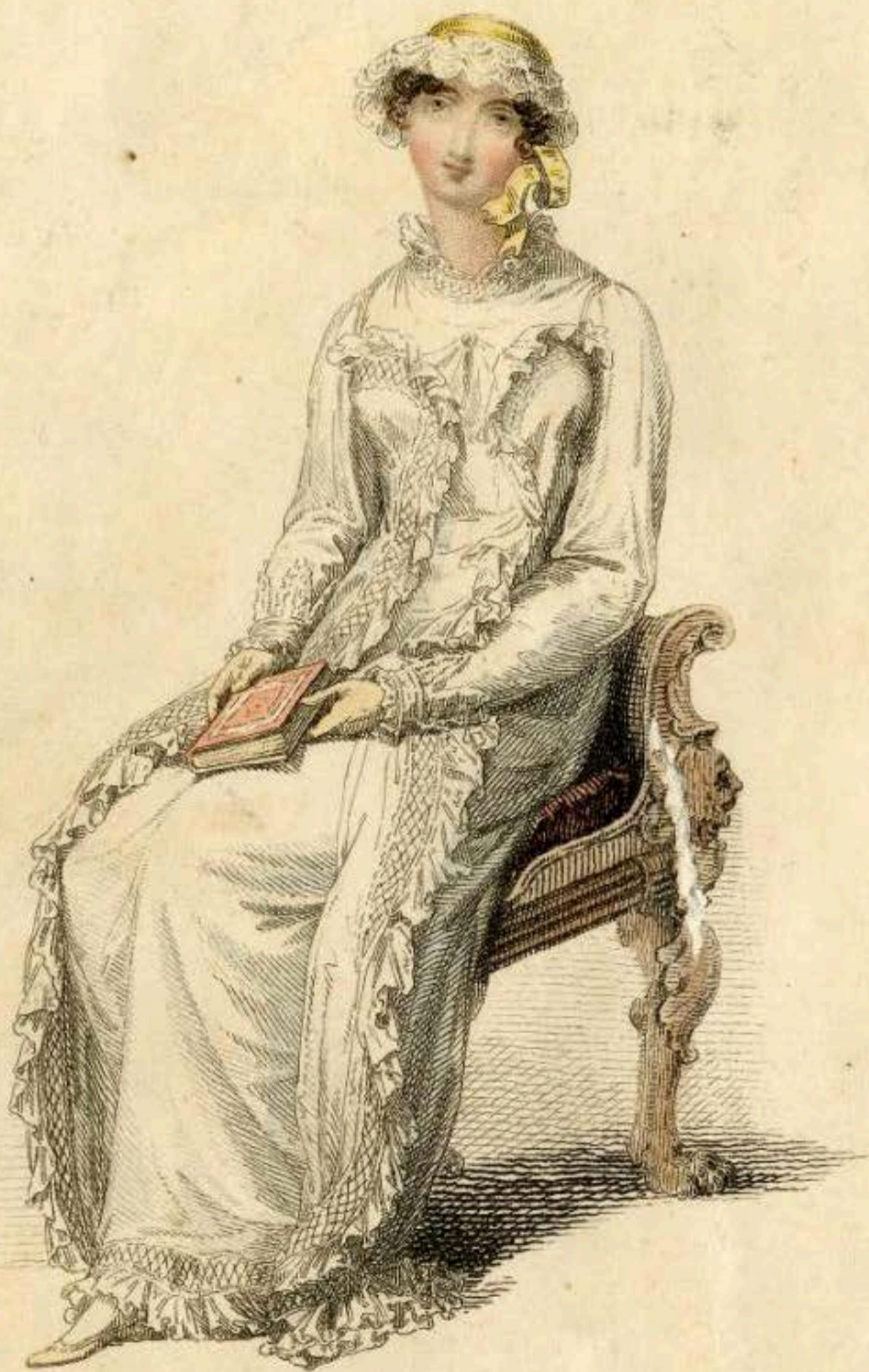


Chapeau de Caffetas Ecossais. Robe de Percale.



EVENING DRESS.

*Engraved for N° 42. New Series of La Belle Assemblée. March 1<sup>st</sup> 1823.*



1813

MORNING DRESS.



AFTERNOON PROMENADE DRESS.

*Engraved for N<sup>o</sup> 45 New Series of La Belle Assemblée June 1<sup>st</sup> 1823.*



MORNING WALKING DRESS.

1813

179



MORNING DRESS

*Engraved for N° 18 New Series, of La Belle Assemblée Sep 1<sup>re</sup> 1813.*



MORNING DRESS.



MORNING & DINNER DRESSES

*Engraved for N° 50, New Series of La Belle Assemblée, Nov. 1<sup>re</sup> 1813.*





1814

OPERA DRESS.



1814

WALKING DRESS.



1814

WALKING DRESS.



1815

WALKING DRESS.

Invented by M<sup>rs</sup> Bell, N<sup>o</sup> 26 Charlotte St. Bedford Square.  
Engraved for N<sup>o</sup> 71, La Belle Assemblee June 2<sup>d</sup> 1815.



1815

ATTORNEY GENERAL WALKER'S DESIGN.

Invented & to be had only of M<sup>rs</sup>. Wall 26 Charlotte Street Bedford Square.  
Engraved for M<sup>rs</sup>. Wall Street of London, printed by W. G. 1815.

1815



PROMENADE DRESS.

1815.

Costume Parisien.

(1462.)



Robe de Mérinos garnie en Vélours. Palatine de Martre.

1815.

Costume Parisien.

(1519.)



34

3

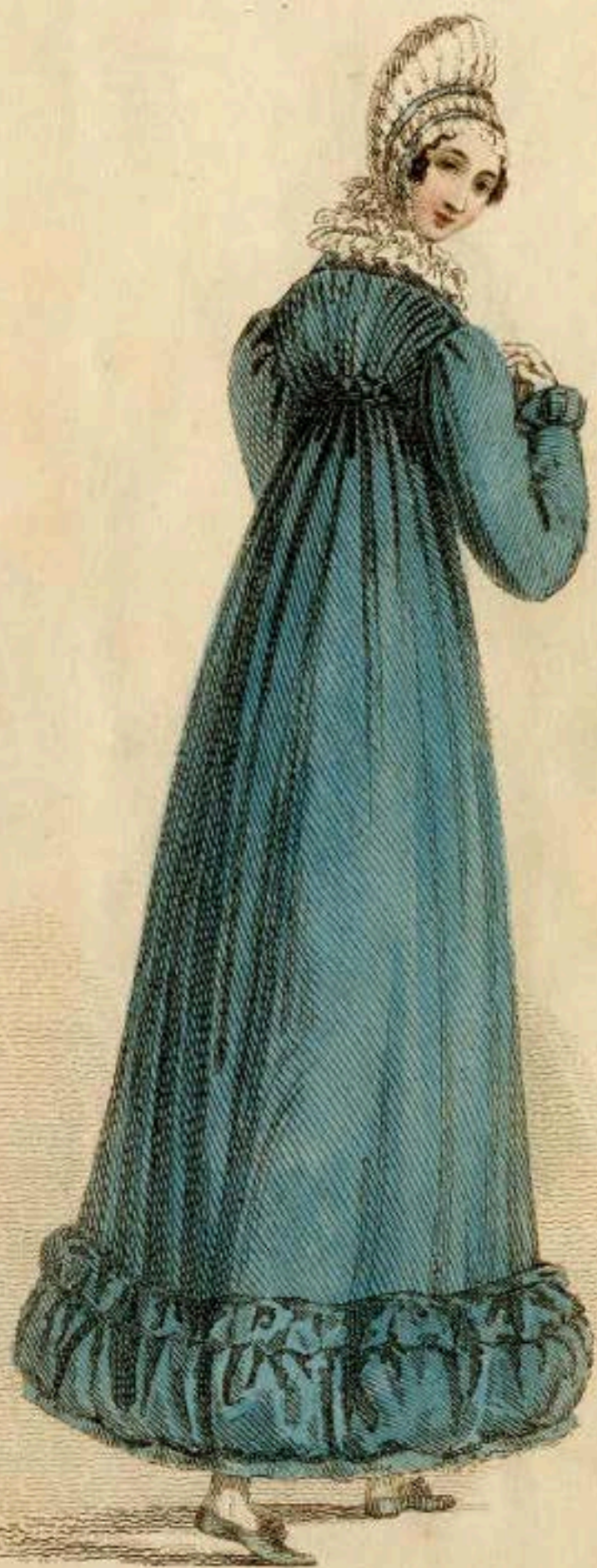
Chapeau de Crêpe et Satin. Robe de Crêpe doublé.





1815

MORNING WALKING DRESS.  
Invented & to be had only of  
M<sup>rs</sup> Bell removed to, 132<sup>o</sup> Charlotte Street, Oxford Square.



CARRIAGE DRESS.  
1816



1816

WALKING DRESS.



OPERA DRESS.



MORNING DRESS.

1816



July 1816

OPERA DRESS.

1816



EVENING DRESS.

Ly 51. 33. 7

1816.

Costume Parisien.

VIII b

(1866.)



Chapeau de paille d'Italie Robe de Percale.

L744.16.3





1816

EVENING DRESS.



P. Dreyfus

*Manteaux de Cour*  
*Règne de Louis XVIII*

d'après

Bonace Vermet.

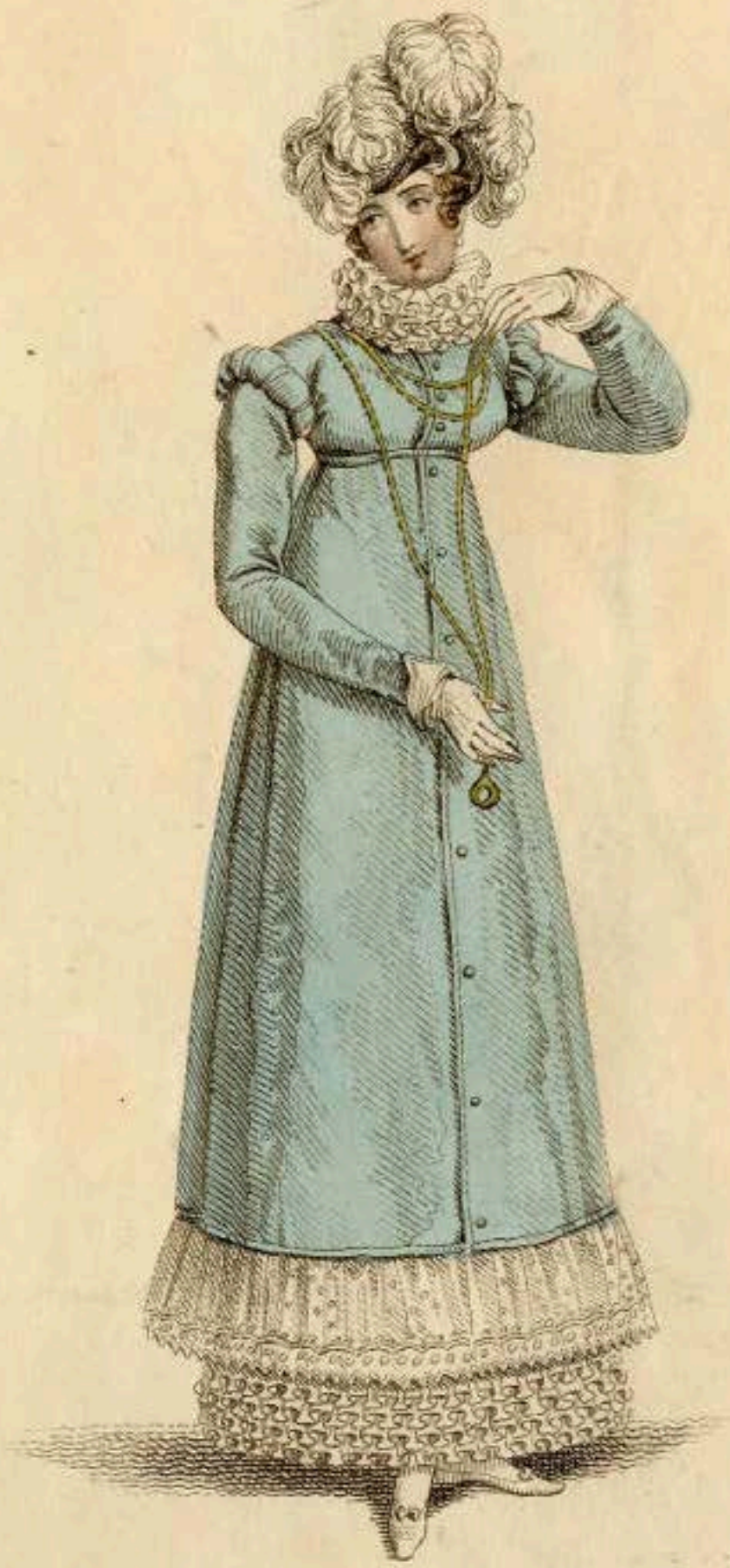
1816.

Paquet, Bossu, éditeurs.

PL. 92.

*Manteaux de Cour*  
45<sup>me</sup> Liv. 85.

*Bureau des modes et costumes historiques*  
*des 17<sup>es</sup>, 18<sup>es</sup> et 19<sup>es</sup> siècles.*



PATRIAN CARRIAGE COSTUME.

*Engraved for La Belle Assemblée N° 21. Published March 1797.*



FRENCH COURT COSTUME

Engraved for the Belle Assemblée, N. 26. Published by John Bell, April 1807.



PARISIAN EVENING DRESS.  
*Designed for La Belle Gabrielle, No. 2, Rue de la Paix, Paris.*



COURT DRESS WITH THE NEW HOOP.  
*Invented by M<sup>rs</sup> Bell 52 St James's. Improved for La Belle Assemblée N<sup>o</sup> 27. Published June 8<sup>th</sup> 1817.*



1817

EQUESTRIAN COSTUME.

Invented by M<sup>rs</sup> Bell, 52 St. James's Street,

Printed for La Belle Assommoir, N<sup>o</sup> 10, Pall Mall, London.

B



EVENING DRESS.

1817





PARISIAN HOME COSTUME

Engraved for *La Belle Assemblée* N° 88. Published July 1817.

1817.

*Costume Parisien.*

(1651.)



*Colerette hollandaise. Robe sans ampleur du haut et du bas.*



1818

WINTER CARRIAGE DRESS.

Invented by M<sup>rs</sup> Thomas W.ington & Co. & Co. in London N<sup>o</sup> 117. Published March 1. 1818.



1818

EVENING DRESS.

Invented by M<sup>r</sup>. B. B. F. S. J. James J. Engraver, for La. Belle A. Franklin N<sup>o</sup>. 20. S. Published April 1. 1818.



1818

PARISIAN WALSING DRESS.  
*Engraved for the Belle Assemblée after a drawing by Mrs. P. and published June 1818.*

1818



1818

DESHAYELLE WALKING DRESS.  
*Engraved for the Belle Assemblée No 111. Published July 1<sup>st</sup> 1815.*

Esther A. Peck



1818

1818-

WALKING DRESS.

L y 47.5.75



WALKING DRESS.

Invented by M<sup>rs</sup> Bell N<sup>o</sup> 52. St. James St. & Engraved by N<sup>o</sup> 119 La Ball. At a public Sale Dec<sup>r</sup>. 1. 1819.



1818.

Costume Parisien.

(1720.)

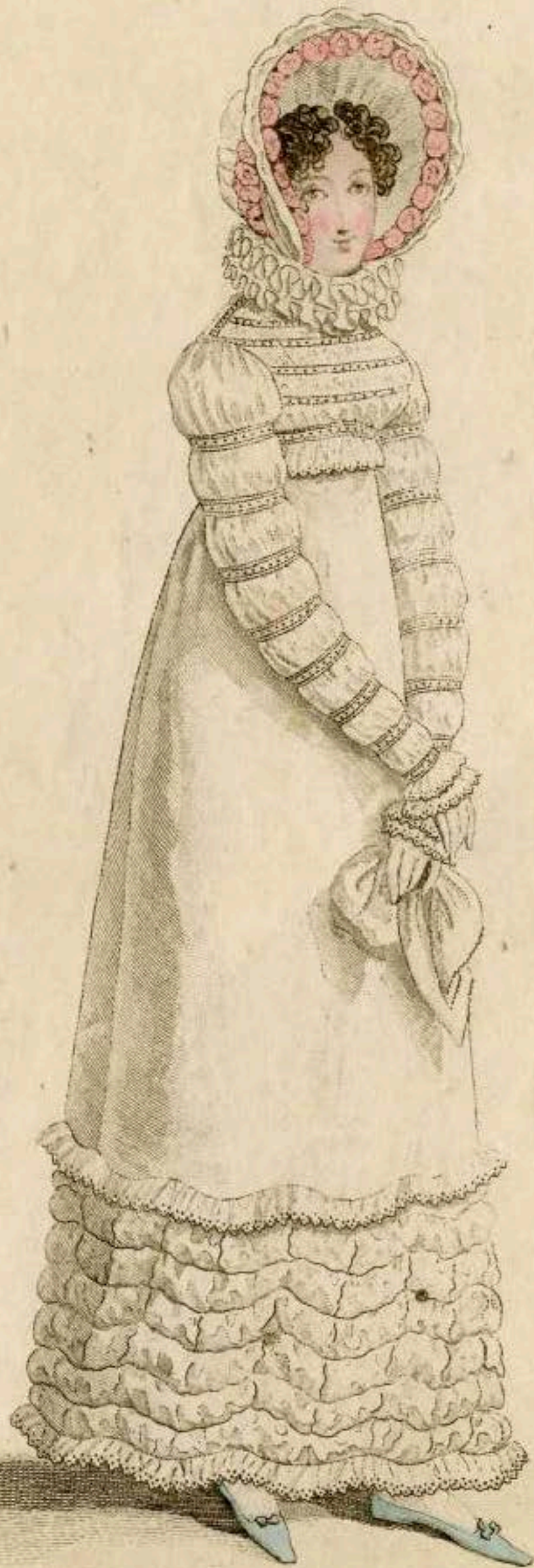


Robe de Mérinos garnie de petites bandes de Velours. Chapeau de satin.

1818.

*Costume Parisien.*

(1738.)



*Capote de Culle. Canexou de Mousseline. Robe de Percale.*

1818.

*Costume Parisien.*

(1736.)



*Chapeau de paille d'Italie. Robe de Percale.*

1818.

Costume Parisien.

(1752.)



Chapeau de gaze avec des entre deux de satin. Brodequins à pattes.

1818.

Costume Parisien.

(1761.)



Chapeau de gros de Naples. Redingote de Levantine à retrouffis de même étoffe.

1818.

Costume Parisien.

(1763.)



Bonnet de Culle Robe à pèlerine en Reps de Soie, garnie de crevés de satin.

1818.

Costume Parisien.

(1754.)



Canerou de Mousseline. Robe de Percale plus courte que le dessous.

1818.

Costume Parisien

(1765.)



Chapeau de Gros de Naples garni de gaze. Robe de Gros de Naples à pèlerine et garnitures pareilles.



(1779.)



Chapeau de Satin doublé et garni en Velours. Robe de Mérinos garnie en Velours, avec brandebourgs et Cordelière.



Moden Z. 1818.



N. 13.

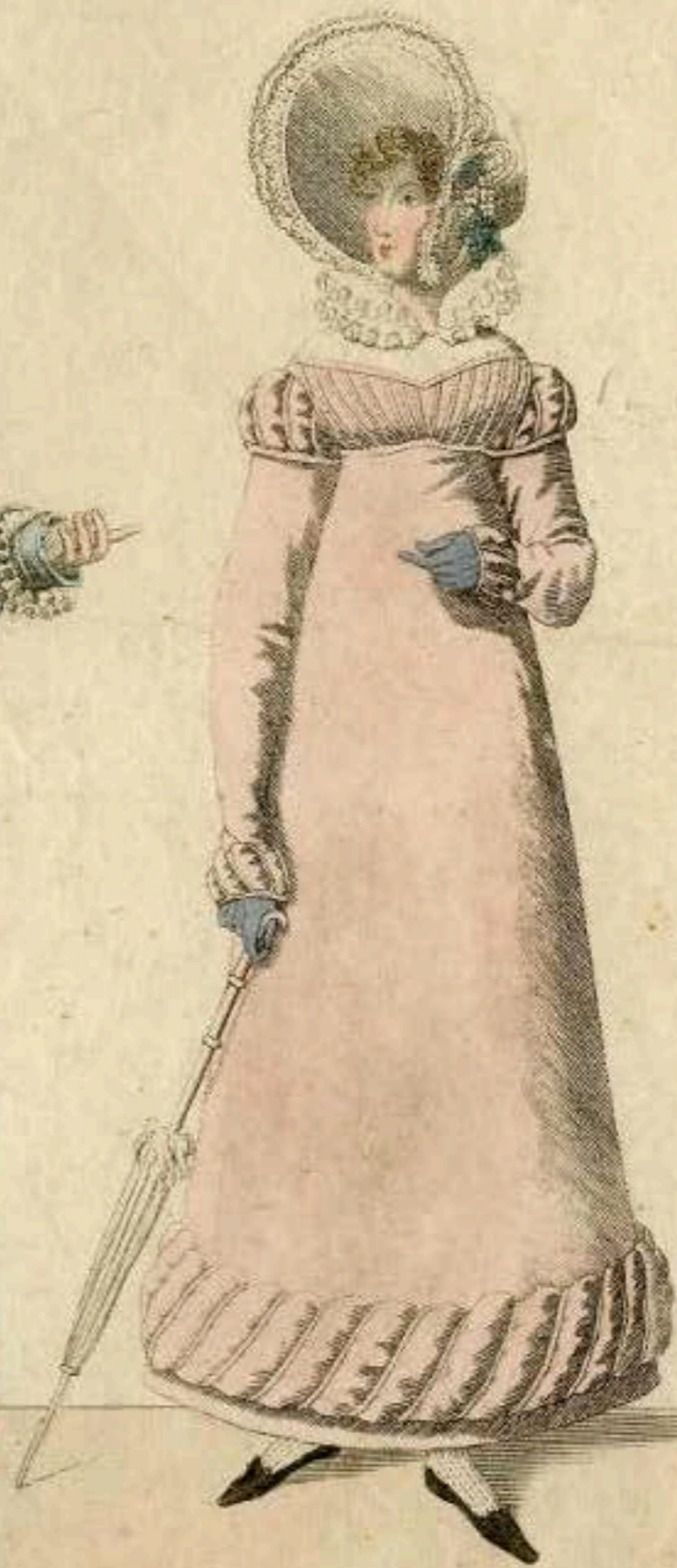
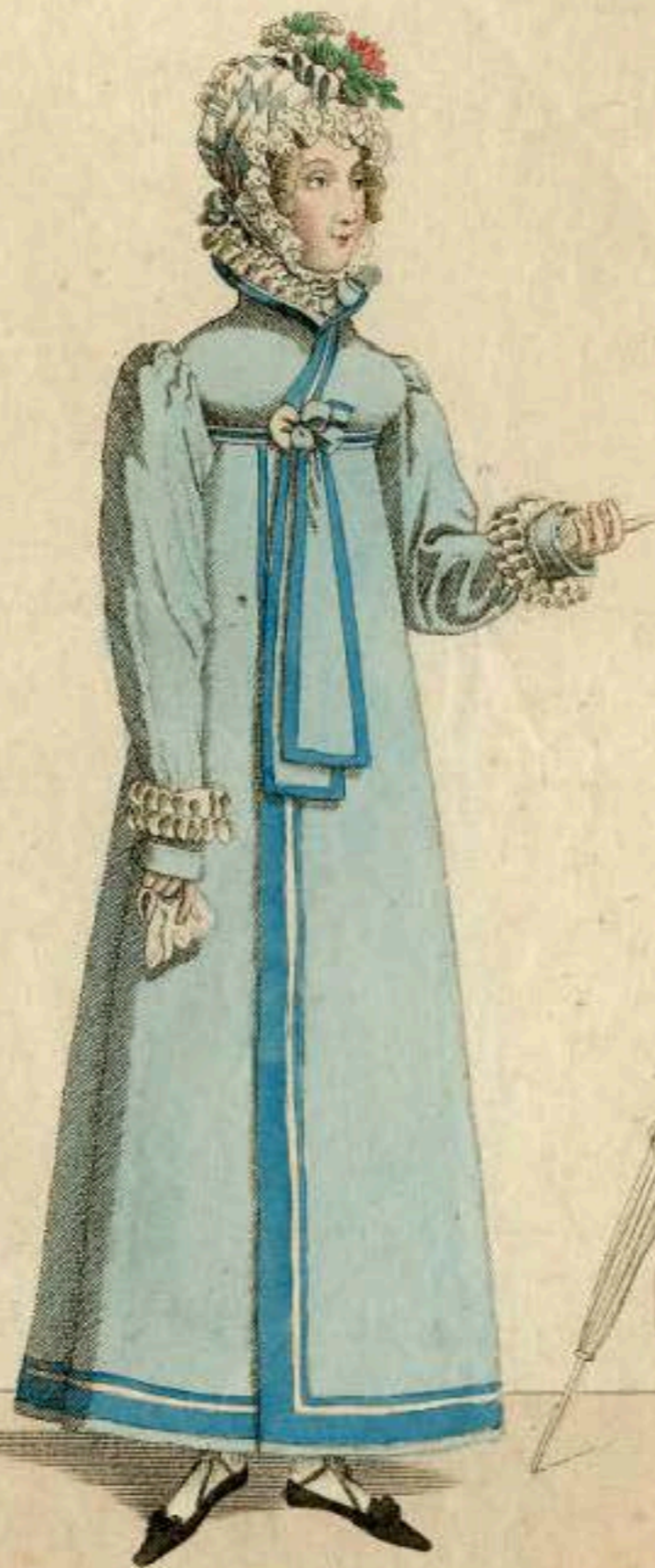
ky 61.16.19



Moden 2. 1818.

No 14.

Ly 61.16.20



Moden 2. 1818.

N<sup>o</sup>. 18.

ky 61.16.22



Moden 2 1818.

Nº 19.

ky 61.16.23

DESSIN DE M. DE LAUNAY  
D'APRES M. DE LAUNAY



Moden 7. 1818.

Nº 23.

Ly 61.16.24



Moden Z. 1818.

N<sup>o</sup> 25.

Ly 61.16.25



PARISIAN BALL DRESS  
Engraved for La Belle Assemblée. Paris. Published Aug 1839.





PUBLIC PROMENADE OR SUMMER VISITING DRESS.

Invented by M<sup>re</sup> Bell. Engraved for La Belle Assemblée N<sup>o</sup> 126. Published Sep<sup>r</sup> 1<sup>re</sup> 1819.



WALKING DRESS.

1819

120



Ly 52.59.7

1819.

Costume Parisien.

(1831.)



*Capote de percale, ornée de crevés de mousseline. Robe de percale, à pèlerine, garnie de remplis avec des entre deux de gaze bordés de gances.*

1819.

Costume Parisien.

(1834.)

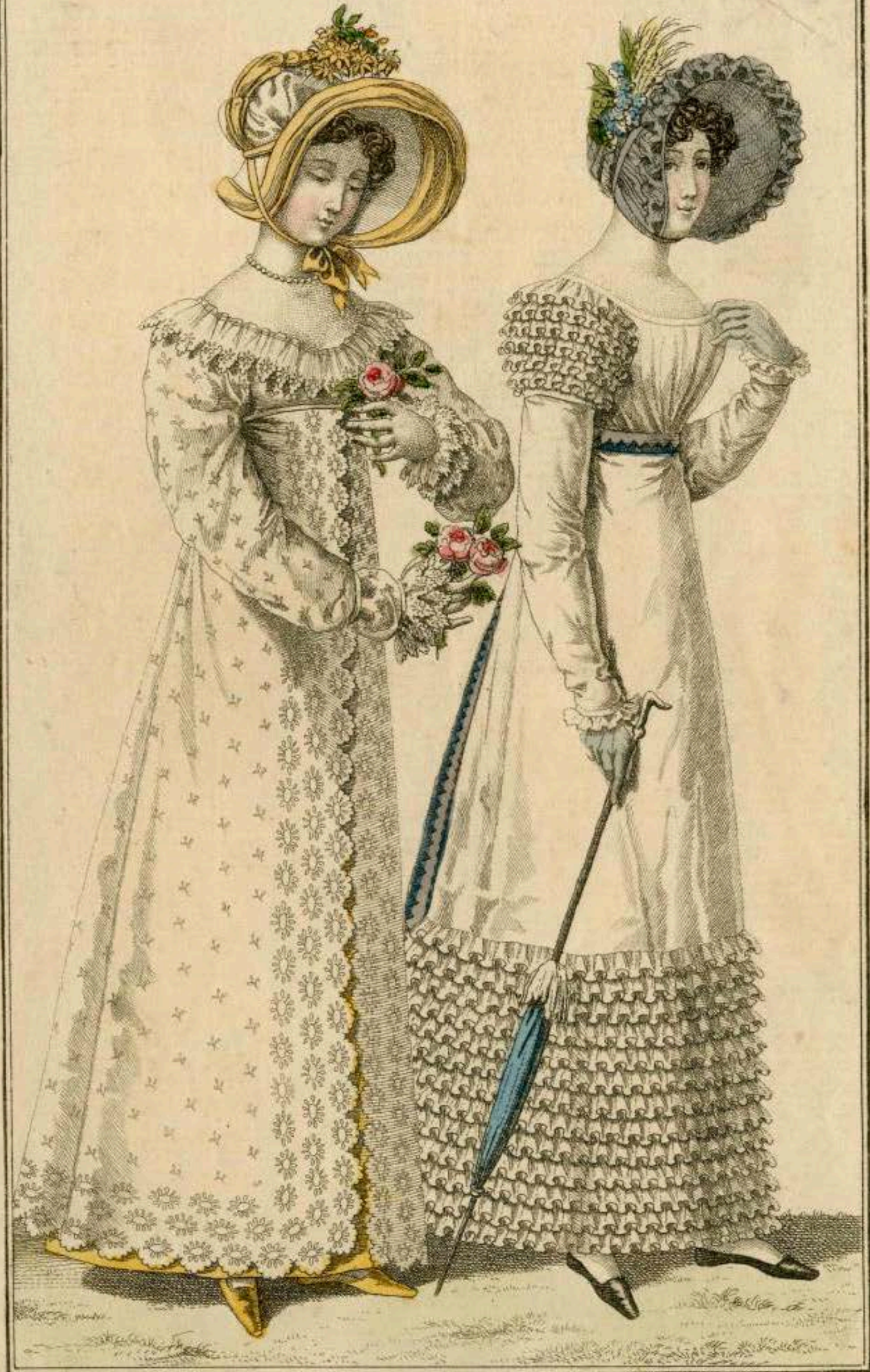


Chapeau de paille d'Italie. Voile de gaze. Robe de percale,  
à guimpe, garnie de remplis.

1.

2.

(30)







1819. REPRO.

AUSTRIA