

De l'été à l'automne

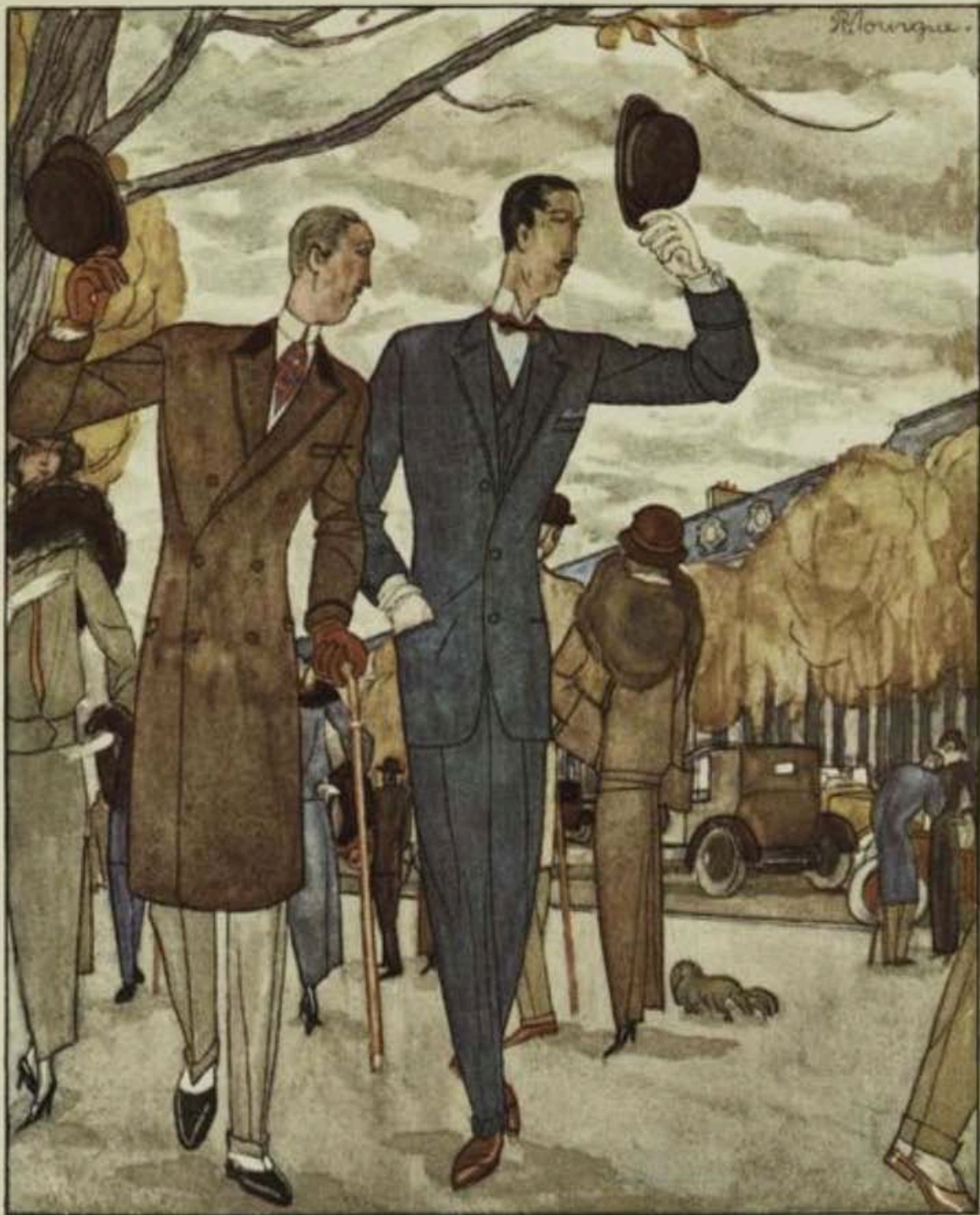
PAR BARCLAY TAILOR

Avenue de l'Opéra, Paris

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Costume - 1920 - Men

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DEUX COUPS DE CHAPEAU

COSTUME, ET PARDESSUS, DE LUS ET BEFVE

Costume - 1922 - Men

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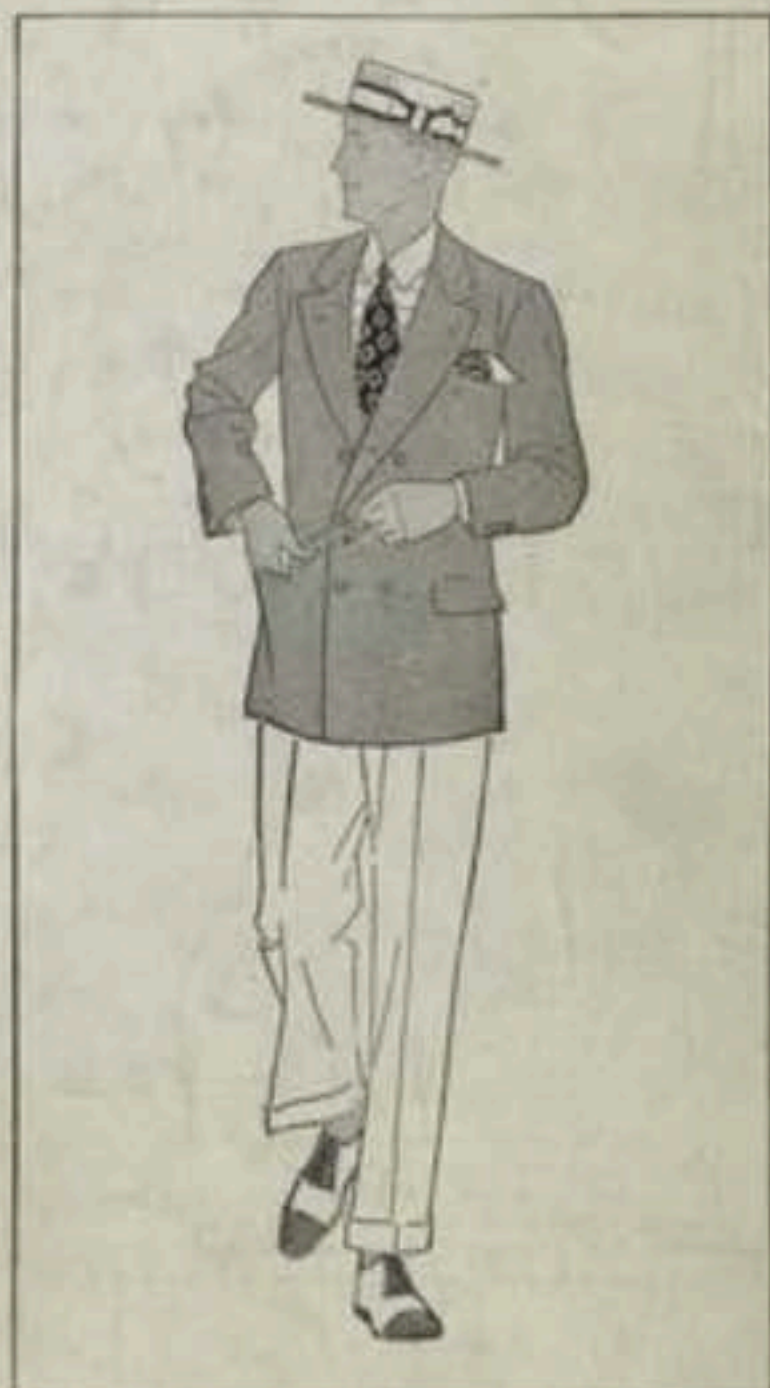
for the WELL DRESSED MAN

Comfort is the Keynote of the Modern Man's Wardrobe

MORE and more do men lean toward comfort in the matter of dress. Tightly fitted clothes have given way to those which are more loosely cut, but still well shaped. Trousers are being cut much larger than formerly and the shoulders wider. Comfortable clothes are particularly necessary in summer, since our American summer is almost tropical. Therefore, we must stand for comfort in men's dress. Do not confuse this idea with a careless attitude toward dressing. Comfort and carelessness are not synonymous. In the illustrations above, of two men in dinner jackets, the man on the left is wearing a double-breasted jacket without a waistcoat, for the purpose of comfort in extreme hot weather. If he be carefully dressed, he will appear as correct in his dress as the man by his side who is turned out in the most approved manner. So far as the collar is concerned, either of those shown is correct; it is a matter of which is the more comfortable. Many men find a wing collar, with a very wide opening, as comfortable as the turn-over collar, and it is undoubtedly the most correct for evening wear. The double-breasted dinner jacket is essentially for informal occasions. Indeed, it is very like the smoking jacket, and intended for house and country wear only. Note that pumps are shown on these figures, not that they are better form for evening wear than dancing shoes, but they give great ease in midsummer.



(1) A wood-brown worsted flannel two-piece suit worn with brown and white shoes, pale green shirt, figured foulard tie and boater hat with club band, is a practical mid-summer turn-out for town or country outings.



(2) A particularly smart combination; a dark grey double-breasted flannel jacket with light grey socks. Grey and white buck shoes with rubber soles, cross barred cheviot shirt, foulard handkerchief and tie for sea and country wear.



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" J'AI FAILLI ATTENDRE "

COSTUME VESTON, DE LUS ET BEFVE

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Kuppenheimer

GOOD CLOTHES



—AN INVESTMENT
IN GOOD
APPEARANCE

Prices one-third less than last year

LIVING DIRECT OCT 1, 1921

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chaque fois qu'ils se déplacent, en même temps qu'eux dans la même ville; que vous descendiez dans le même hôtel; que vous preniez à la même table, non point tous les repas — j'ai dit que cela était impossible et que l'on ne pouvait ainsi vous accaparer — mais au moins les repas du soir. Vous serez leur invité six fois par semaine et c'est vous qui les traiterez la septième fois, à leurs frais bien entendu. Votre Altesse Sérénissime se tromperait si elle imputait à la seule vanité des Mauser cette bizarre mais avantageuse proposition. Le cœur y est. M^{me} Mauser est une ardente royaliste. Elle professe un véritable culte pour tous les princes régnants de l'Empire, sans exception; mais elle a ses préférences, et je ne saurais cacher à Votre Altesse qu'elle n'a pu la voir sans qu'une amitié que maternelle au sentiment de lité que votre rang lui inspirent. Elle reuse, car elle prallemande. Elle au comble du Prince daignait rager trop son elle est de surcroît qu'elle se résirant, au cas que Sérénissime fit cour à la petite devez tout savoir: M^{me} la grande-



plus tendre, bien encore, se mêlât respectueuse fidèle et votre infortune n'est point dangereuse la vertu serait toutefois bonheur si le ne point d'écou- affection. Mais si bonne mère gnerait en soupi- Votre Altesse plutôt un doigt de Fricka. Vous la beauté de duchesse a fait

Gu

Costume - 1920 - man

à l'esprit des traités, et le pacte, cependant verbal, qu'ils avaient conclu avec Leurs Altesses Sérénissimes, était par eux observé rigoureusement. Le protocole des diners et des déplacements ne subit de leur fait, ni d'ailleurs du fait de Leurs Altesses, pas la plus légère altération au cours de cette période.

Dans l'ordre du sentiment, le respect des conventions, même sous-entendues, ne fut pas moins religieux. M. Mauser le père prit avec Mignon, maîtresse officielle de Monseigneur, les allures d'un admirateur transi et suranné qui n'exige rien. S'il obtint, malgré cela, quelques menues faveurs, ce fut en comblant cette fille de cadeaux : elle eût été incivile de les refuser, et ingrate de ne les point rendre en nature; mais Mauser était de ces hommes qui se ménagent, et Phili, qu'il ne gênait guère, pouvait sans trop de complaisance ne s'apercevoir de rien. Otto Müller, à cet égard, ni plus ni moins lésé que son prince, lui donnait le bon exemple.

La tendresse de M^{me} Mauser à l'endroit de Philippe-Egon grandissait chaque jour. C'était un sentiment naïf et sincère, mais multiplié par un snobisme éperdu. Aucune passion ne saurait être comparée à celles où ce coefficient intervient, et la sensible Minna aurait eu bien de la peine à tenir le serment qu'elle avait fait, de garder avec Phili les distances de la maternité, si l'expédient imaginé par le grand-duc n'eût tout arrangé à souhait. Comme, la voyant à toute heure, il n'avait cependant avec elle aucun



GRU 1921

SOME men favor double-breasted suits They're popular for spring The one in the center is the latest A good topcoat at the right





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Costume, -1927-Men

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MANY young men like a full box overcoat; they're good; so are the raglan shoulders shown at the left

Another man I have sketched had on a dark blue Shetland morning coat. Oblique pockets were introduced on the hips, the lapel was double breasted, rather a wide shoulder, two-button front, the chest easy fitting. The waistcoat was of a cream material, with a black overcheck (the English call it a Tattersall pattern), a new note being the rounded corners. His trousers were of mouse grey, his necktie of a darker shade of grey, worn on a white stiff-fronted shirt, with a small wing collar.

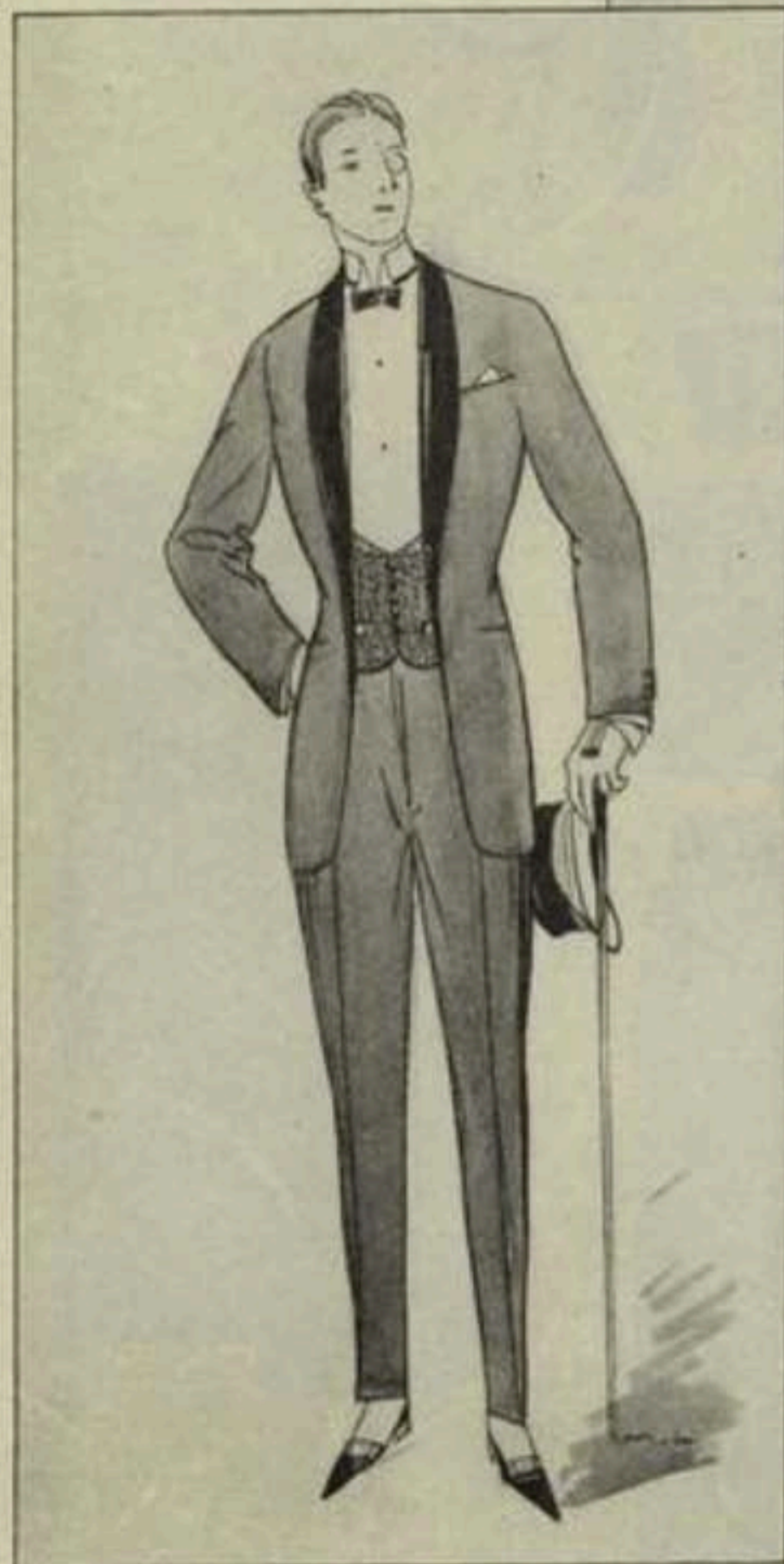
After the Longchamps meet I went to the Ritz, and as usual on a Sunday evening it was packed. There I saw the Duke Torlornia wearing the dinner suit I have illustrated. He was



velvet. Note the rever in my sketch. It narrows in at the collar and again at the link button, yet the velvet facing is apparent to the hem of the jacket.

The trousers were of the same material, and carried a black silk braid on either side on the seam. With this dinner suit was worn a silk checked waistcoat, held closed by five onyx buttons. The points of this waistcoat were rounded, as shown in the sketch.

This idea, by the way, is catching on with the more discriminating dressers, men who want to wear something that is good style, yet new. I would emphasize that this brown dinner suit was quite effective, but I would also add that the

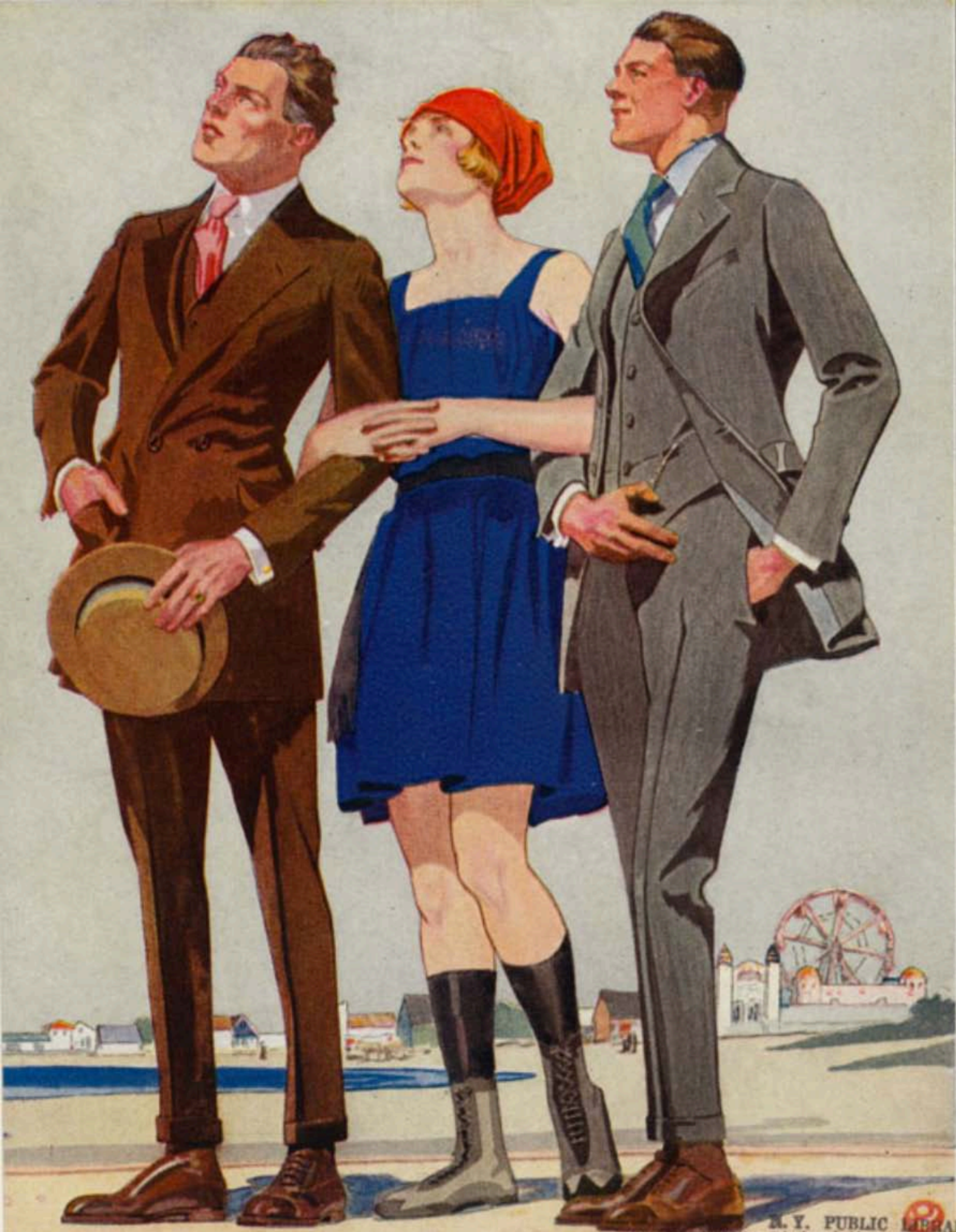


Above is shown a figure at the races in a dark blue Shetland morning coat, a checked waistcoat and trousers of mouse grey.

On the left is the Duke Torlornia in a dinner jacket of a dark brown material with black velvet facing. Note the rounded corners of the silk waistcoat.

On the right is a new coat for motoring or sports wear. The handkerchief pocket and two skirt pockets are set under the inverted pleats which run from the shoulders.





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Costume-1920-Men

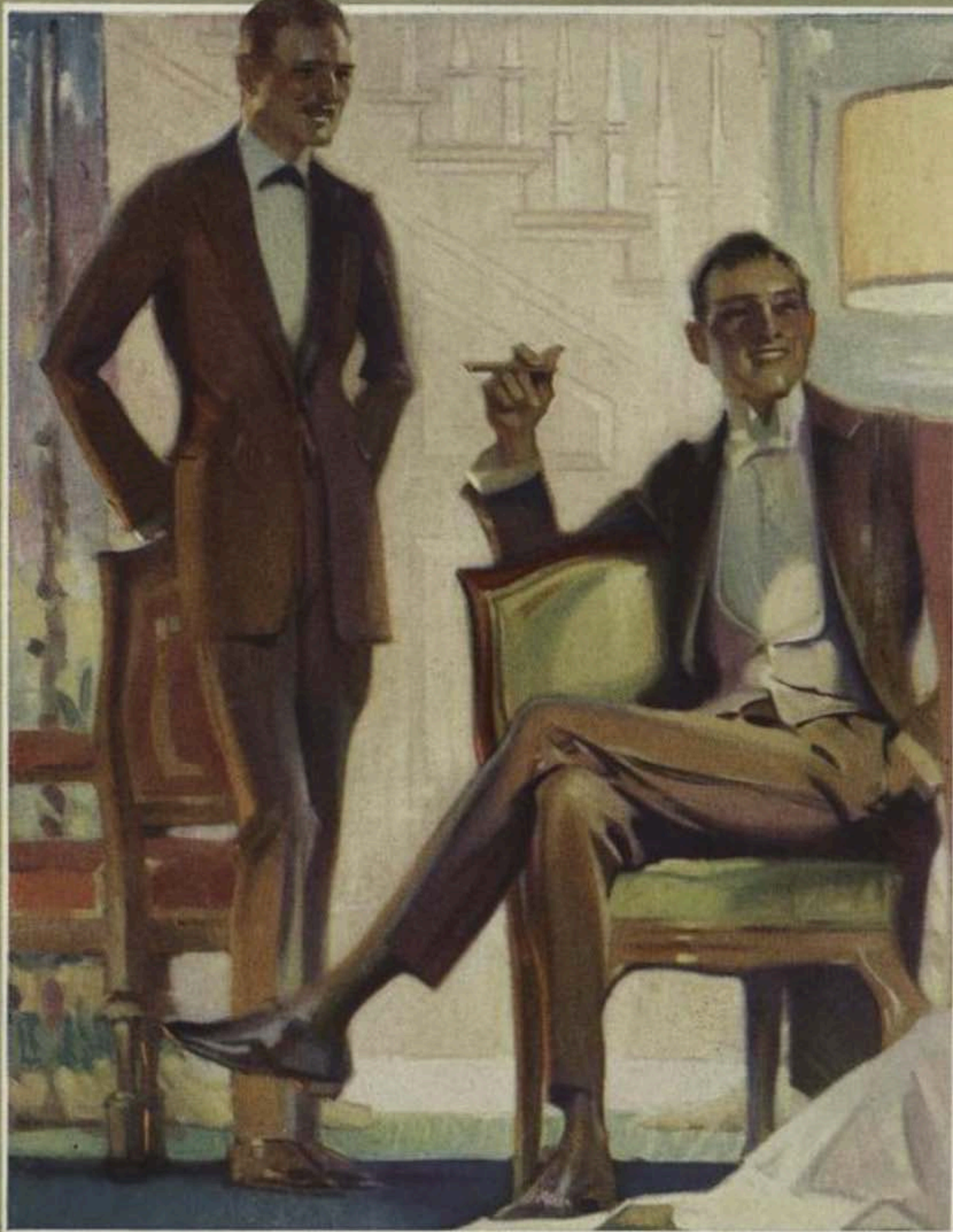
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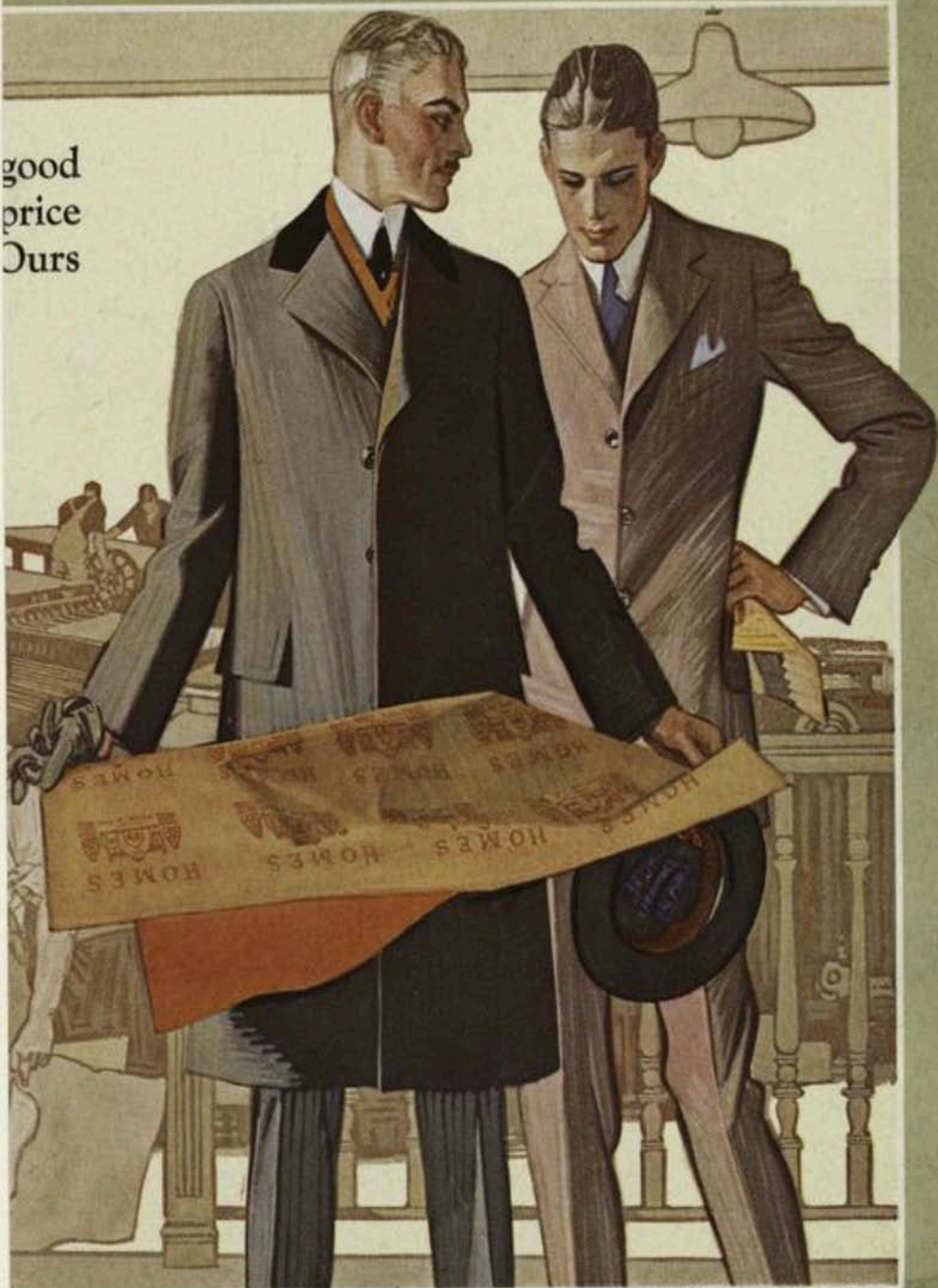
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Sartorial Fashion
1921-22

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English

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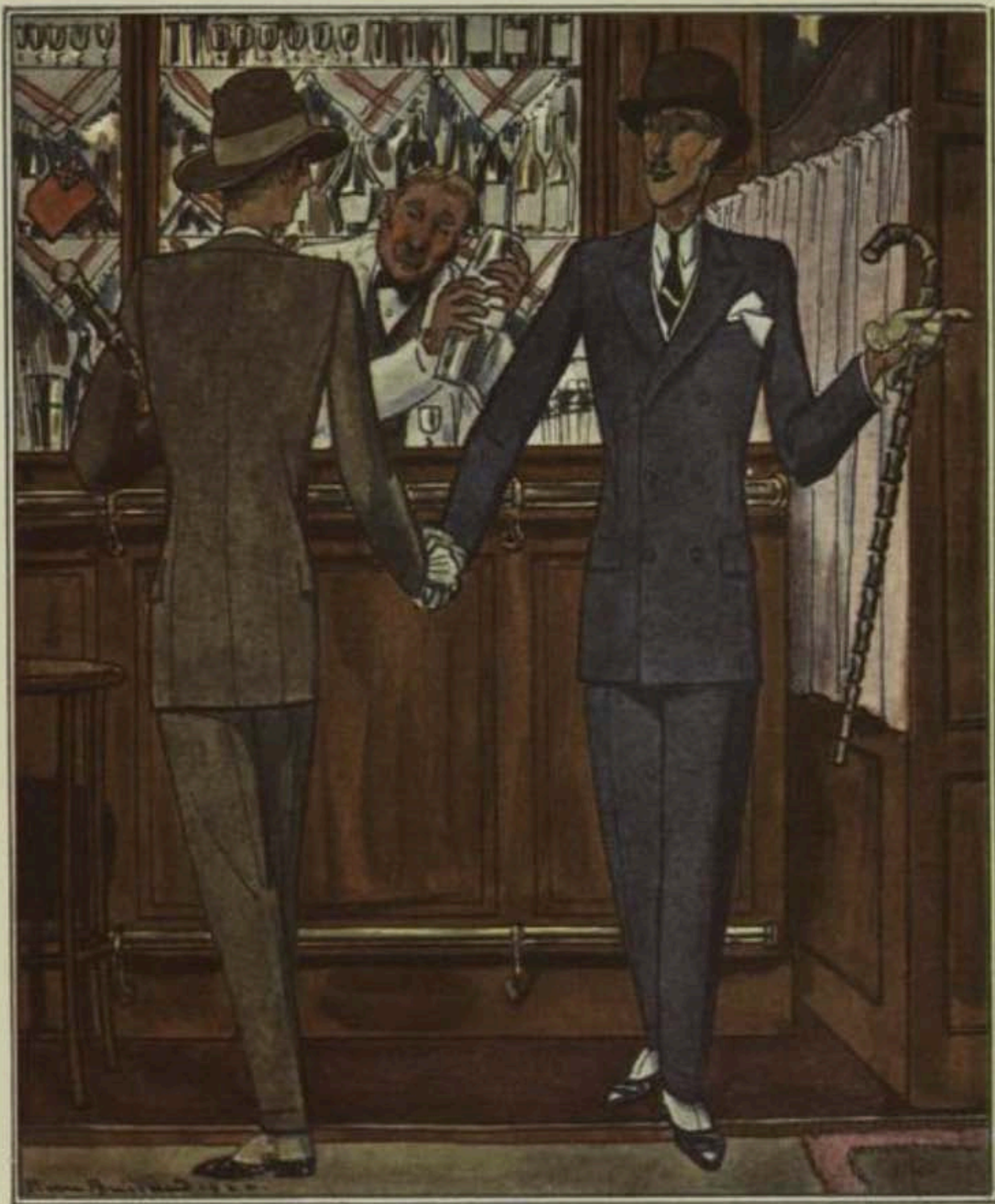
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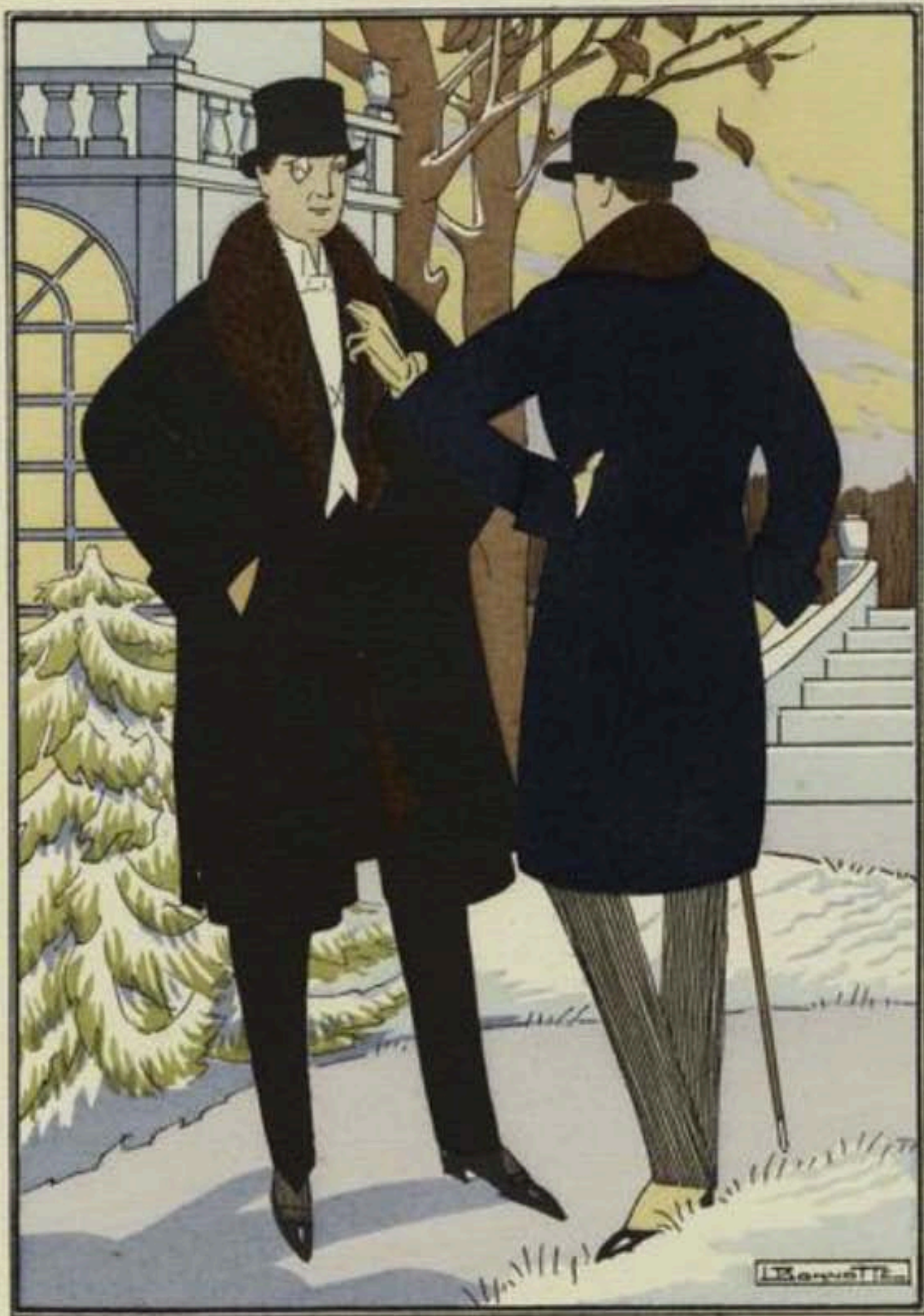
“NEUF HEURES... IL FAUT QUE JE RENTRE DINER”

COSTUMES VESTON. DE LARSEN

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Voici l'Hiver

HABILLÉS PAR BARCLAY

Nov 1921

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