

ROSE & JONES

DRUGGISTS TO THE TRADE



PHARMACEUTICAL

ART

FALL & WINTER

1884

ROSE & COMPANY

TAILORS TO THE TRADE

MAKERS
OF
PERFECT

CLOTHES
TO
ORDER



340-42-44 FIFTH AVE.
CHICAGO

ESTABLISHED 1880

FALL & WINTER
1890-91

IMPORTANT—Instructions How to Measure



ALWAYS MEASURE ON
RIGHT LEG

1. Please study these instructions carefully, follow them up seriously and you will avoid mistakes.
2. It is important when measuring, that your customer stands in his natural position and that everything of a body nature is removed from all pockets.
3. Another important feature in measuring is to give a good description of your customer, his best size of his shape. Please note the figures marked from 1 to 15 on the back of our order blank and designate by (A) the bust and shoulders and (B) the waist.
4. It is absolutely necessary that you give the height and weight of the customer.
5. Always use Rose & Company's tape measure, which is absolutely correct.
6. If the instructions "How to Measure" given below are not quite clear to you, please write us and we will be glad to furnish you with all the necessary information, so we won't apprehend all possibilities of mistakes. Respectfully yours,

ROSE & COMPANY,

Makers of Perfect Clothes to Order

340-342 Fifth Ave., CHICAGO, U.S.A.

RULES FOR MEASURING

FIRST MEASURE: with coat on, back coat. Measure from collar seam—not top of collar—from 1 to 2 for the full length desired. Waist measure from 1 to 2 may be omitted for single coats.

Length of mock coat. Measure from collar seam—not top of collar—from 1 to 2, to a point about 1 1/2" below the natural waist—the natural waist is on a line with the top of the hip bones—then continue to full length desired.

SECOND MEASURE: waist or neck. Measure from the middle of back to elbow seam.

THIRD MEASURE: waist or bust. From 1 to 3 and 7. The right arm should be held in a level with the shoulder and the elbow crooked at right angles, the hand being about 12" from the breast. 12" is more to measure SLEEVE TO WAIST CENTER. Then measure from the coat seam at center of back to the elbow and continue to the waist joint without measuring the lapels. Do not guide yourself by the length of the sleeve of the coat unless they have on, but measure to wrist joint.

12" is an additional preparation for elbow length, take bust measurement shown on cut from A to B.

FOURTH MEASURE: BREAST MEASURE over vest. Let the customer remove his coat, leave the natural and not expand his chest. Draw the tape over the breast, over the shoulder blades, under the arm pits and over the highest part of his chest. DO NOT TAKE THE MEASURE TOO TIGHT.

FIFTH MEASURE: WAIST. Observe the same rule for waist measure, and draw the tape straight across, all around smallest part of waist. If customer has a very prominent stomach, give additional measure around the abdomen, and if he desires the coat less fitting, mention the fact, but make no allowances in measurements, as we will make the necessary allowances.

SIXTH MEASURE: SEAT MEASURE OF COAT. Measure all around largest part of the seat. This measure should not be omitted when ordering single coats.

SEVENTH MEASURE: BODY MEASURE, single breasted. Draw tape over seam of back of neck to deepest height to the button from 1 to 8. For full length start at the extra point, and measure directly to bottom of vest, avoiding the top button. For the opening of the double-breasted vest take the same kind of measure. Measure first to opening desired, then where the first button of a double-breasted vest should be.

PANTALON MEASURE: The pantaloons should be drawn well up to waist, and customer stand erect.

OUTSIDE SEAM: Measure from top of waist band to where the leg meets shoe.

INSIDE SEAM: Place the end of the tape well up in the crotch and measure to where the leg meets shoe.

SEAT AND THIGH: This measure should always be taken close. In taking the former let the customer stand with his legs close together. The thigh measure may be omitted entirely unless customer has very prominent thighs. For extra large ones who have prominent crotches give additional measure around the largest part.

OVERCOAT MEASURES: All measures to be taken, same as for a regular coat, excepting that customer keep coat on and take all measures over vest, including the breast and waist, after that have customer remove coat and give his breast and waist measure over the vest. Also be sure to give length desired.

NOTICE: We have absolutely no connection with any other concern in the tailoring business similar in name to ours, and would ask that you address us plainly, "340-342 Fifth Ave., Chicago," and your mail will reach us promptly. Always keep a supply of our self-addressed envelopes on hand.

We are one of the oldest concerns in this line of business, having been established since 1880.

There are "NONE BETTER, FEW SO GOOD."

IMPORTANT -- Instructions How to Measure



1. Please study these instructions carefully, follow them up accurately and you will avoid mistakes.
2. It is important when measuring, that your customer stands in his natural position and that everything of a bulky nature is removed from all pockets.
3. Another important feature in measuring is to give a good description of your customer, the best idea of his shape. Please note the figures marked from 1 to 8 on the back of our order blank and designate by (X) the form and shoulders that nearest resembles your customer.
4. It is absolutely necessary that you give the height and weight of the customer.
5. Always use Rose & Company's tape measure, which is absolutely correct.
6. If the instructions How to Measure given below are not quite clear to you, please write us and we will be glad to furnish you with all the necessary information, as we want to eliminate all possibilities of mistakes. Respectfully yours,

ROSE & COMPANY,

Makers of Perfect Clothes to Order

340-342 FIFTH AVN., CHICAGO, U. S. A.

RULES FOR MEASURING

FIRST MEASURE with coat on. **SACK COAT.** Measure from collar seam—not top of collar—from 1 to 8 for the full length desired. Waist measure from 1 to 2 can be omitted for sack coats.

Length of **STOCK COAT.** Measure from collar seam—not top of collar—from 1 to 2, to a point about 1½ in. below the natural waist—the natural waist is on a line with the top of the hip bones—then continue to fall length desired.

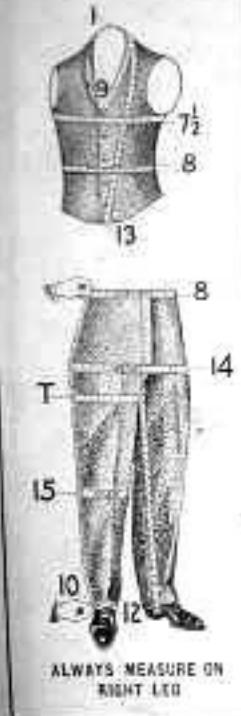
SECOND MEASURE. Width of back. Measure from the middle of back to sleeve seam.

THIRD MEASURE. LENGTH OF SLEEVE from 4 to 6 and 7. The right arm should be held in a level with the shoulder and the elbow crooked at right angles, the hand being about 12 inches from the breast. DO NOT MEASURE LENGTH OF SLEEVE TO WRIST JOINT. Then measure from the coat seam at center of back to the elbow and continue to the wrist joint without removing the tape. DO NOT GUIDE YOURSELF BY THE LENGTH OF THE SLEEVE OF THE COAT CUSTOMER MAY HAVE ON, BUT MEASURE TO WRIST JOINT.

As an additional precaution for sleeve length, take inseam measure as shown on cut from A to B.

FOURTH MEASURE. BREAST MEASURE over vest. Let the customer remove his coat, breathe natural and not expand his chest. Draw the tape over the breast, over the shoulder blades, under the arm pits and over the highest part of his chest. **DO NOT TAKE THE MEASURE TOO TIGHT.**

FIFTH MEASURE. WAIST. Observe the same rule for waist measure, and draw the tape straight across, all around smallest part of waist. If customer has a very prominent stomach, give additional measure around the largest part, and if he desires the coat loose fitting, mention the fact, but make no allowances on measurements, as we will make the necessary



THIRD MEASURE. Measure around the chest at center of back. The right arm should be held on a level with the shoulder and the elbow crooked at right angles; the hand being about 12 inches from the breast. **BE SURE TO MEASURE CHEST OR WAIST TO WRIST JOINT.** Then measure from the chest seam at center of back to the elbow and continue to the wrist joint without removing the tape. **DO NOT GUIDE YOURSELF BY THE LENGTH OF THE SLEEVES OF THE COAT CUSTOMER MAY HAVE ON, BUT MEASURE TO WRIST JOINT.**

4TH AS AN ADDITIONAL PRECAUTION FOR SLEEVE LENGTH, TAKE INSIDE MEASURE AS SHOWN ON CUT FROM A TO B.

FOURTH MEASURE. BREAST MEASURE OVER VEST. Let the customer remove his coat, breathe natural and not expand his chest. Draw the tape over the breast, over the shoulder blades, under the arm pits and over the highest part of his chest. **DO NOT TAKE THE MEASURE TOO TIGHT.**

FIFTH MEASURE. WAIST. Observe the same rule for waist measure, and draw the tape straight across, all around smallest part of waist. If customer has a very prominent stomach, give additional measure around the largest part, and if he desires the coat loose fitting, mention the fact, but make no allowances on measurements, as we will make the necessary allowances.

SIXTH MEASURE. SEAT MEASURE OF COAT. Measure all around largest part of the seat. This measure should not be omitted when ordering single coats.

SEVENTH MEASURE. VEST MEASURE, SINGLE-BREASTED. Draw tape over seam at back of neck to desired height to top button from 1 to 9. For full length start at the same point, and measure directly to bottom of vest, avoiding the top button. For the opening of the double-breasted vest take the same kind of measure. Measure first to opening desired, then where the first button of a double-breasted vest should be.

PANTALOON MEASURE. The pantaloons should be drawn well up in crotch, and customer stand erect.

OUTSIDE SEAM. Measure from top of waist band to where the heel meets shoe.

INSIDE SEAM. Place the end of the tape well up in the crotch and measure to where the heel meets shoe.

SEAT AND THIGH. This measure should always be taken close. In taking the former let the customer stand erect with his heels close together. The thigh measure may be omitted entirely unless customer has very prominent thighs. For extra large men who have prominent stomach give additional measure around the largest part.

OVERCOAT MEASURES. All measures to be taken same as for a regular coat, excepting that customer keep coat on and take all measures over same, including the breast and waist; after that have customer remove coat and give his breast and waist measure over the vest. Also measure to give length desired.

NOTICE We have absolutely no connection with any other concern in the tailoring business similar in name to ours, and would ask that you address us plainly, "340-342 Fifth Ave., Chicago," and your mail will reach us promptly. Always keep a supply of our self-addressed envelopes on hand.

We are one of the oldest concerns in this line of business, having been established since 1880.

There are "NONE BETTER, FEW SO GOOD."

This Sample Book is the Property of ROSE & COMPANY, and we will appreciate very much if you will give same the best of care while in your possession.

**THIS BOOK SPEAKS
FOR ITSELF**

THIS SAMPLE of Fashion and Ornamentation show that we offer the cream of the season's progress in Nobly, Beautiful, Dependable Workmen. You can readily see by looking at the illustration, that our Fall and Winter Series are handsomely finished.

Let the book give you only impressions. And in your orders and you will get continuing proof of ROSE & COMPANY'S superiority in the shape of clothes which Smart Style, Perfect Fit and Color from childhood everybody's admiration.

This every garment that we send out, we put the result of nearly thirty years of experience in Wholesale Garment Tailoring. We wouldn't have built our business to its present proportions had we not known how to make good clothes, and always make them as well as we know how.

This reputation means much to you. You can send in your orders with confidence that they will be executed right. You are protected by our Blanket Guarantee to Fit and Please. Your Free Estimates before we accept you for our Tailoring.

Our prices on Slacks and Overcoats are from \$2.00 to \$5.00 less than other houses and for the same article of goods, bought from the same mills — and our Delivery is Same.

Prompt Delivery is a promise which we try and keep. You are asked on delivery of your orders to frank the usual postage required by us.

If you have never visited ROSE & COMPANY TAILORING before, and want assurance that we will make good on our promises, read the many monthly sentiments throughout the book. They prove more emphatically than can any statement of ours, the superiority of Rose & Company Tailoring to Smart, Fit and Colorful, exclusive conditions that our competition is now writing off.

These letters were picked at random from thousands of similar ones, which have come to us constantly unselected. The originals are on our files, subject to your examination.

The service of taking measurements is easy — and leaves a record to. Our business existence is always at your command for continual information sake.

Keep this book in constant use. The more often you show it to the public will be every advantage of orders. Every one of the orders will be fitted so perfectly and comfortably as to make new business for you.

Give us a chance to talk to you and your trade through Rose & Company Tailoring—Made-to-Measure for your customers.

ROSE & COMPANY
542 FIFTH AVENUE
CHICAGO, ILLINOIS

We have no connection with any other concern of similar name.

THIS BOOK SPEAKS FOR ITSELF

THE SAMPLES of Suitings and Overcoatings show that we offer the cream of the season's patterns in Nobby, Durable, Dependable Woolens. You can readily see by looking at the illustrations, that our Fall and Winter Styles are Exceptionally Handsome.

But the book gives you only promises. Send us your orders and you will get convincing proof of ROSE & COMPANY'S superiority in the shape of clothes whose Smart Style, Perfect Fit and Low Price challenge everybody's admiration.

Into every garment that we send out, we put the results of nearly thirty years of experience in Wholesale Custom Tailoring. We couldn't have built our business to its present proportions, had we not known how to make good clothes, and always make them as well as we know how.

This reputation means much to you. You can send in your orders with confidence that they will be executed right. You are protected by our Absolute Guarantee to Fit and Please Your Customers before we accept pay for our tailoring.

Our prices on Suits and Overcoats are from \$2.00 to \$5.00 Less than other houses ask for the same grade of goods, bought from the same mills — and our Tailoring is better.

Promot Delivery is a point on which we lay great stress. You can count on shipment of your orders in from five to six days from receipt by us.

If you have never handled ROSE & COMPANY TAILORING before, and want assurance that we will make good on our promises, read the testimonials scattered throughout the book. They prove more emphatically than can any claims of our own, the superiority of Rose & Company Tailoring in Style, Fit and Fabric, and show conclusively that our treatment is fair, square and liberal. These letters were picked at random from thousands of similar ones, which have come to us absolutely unsolicited. The originals are on our files, subject to your examination.

Our system of taking measurements is easy—and insures a perfect fit. Our business experience is always at your command for assistance in closing sales.

Keep this book in constant use. The more often you show it, the bigger will be your volume of orders. Every one of the orders will be filled so promptly and carefully as to make new business for you.

Give us a chance to talk to you and your trade through Rose & Company Tailoring—Made-to-Measure for your customers.

ROSE & COMPANY

342 FIFTH AVENUE

CHICAGO, ILLINOIS



1910 FALL & WINTER 1911



1500



Style of Coat
1. Light and Soft
2. Heavy
3. Draped
4. Plain



1501

Style of Skirt
1. Light and Soft
2. Heavy
3. Draped
4. Plain

1502



Style of Coat
1. Light and Soft
2. Heavy
3. Draped
4. Plain



1503

Style of Skirt
1. Light and Soft
2. Heavy
3. Draped
4. Plain

1504



Style of Coat
1. Light and Soft
2. Heavy
3. Draped
4. Plain



1505

Style of Coat
1. Light and Soft
2. Heavy
3. Draped
4. Plain



1506



"THE MODEL." - First Bureau Novelty Book

For Sale by all Jobbing Agents in the City of New York.
An Easy Copy Made at without trouble. Order Now.



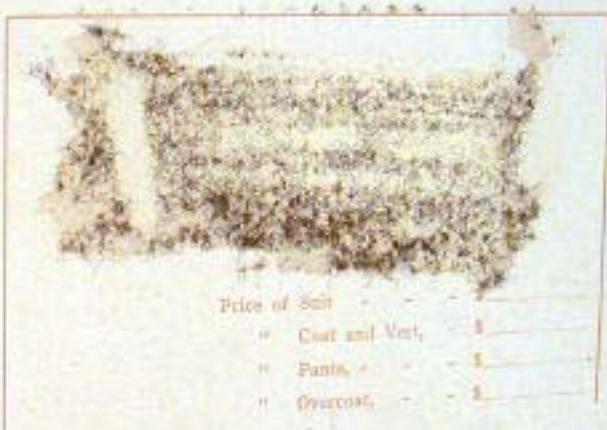
1910 FALL & WINTER 1911

1500



Price of Suit	-	\$	-
" Coat and Vest,	-	\$	-
" Pants,	-	\$	-
" Overcoat,	-	\$	-

1501



Price of Suit	-	\$	-
" Coat and Vest,	-	\$	-
" Pants,	-	\$	-
" Overcoat,	-	\$	-

1502



Price of Suit	-	\$	-
" Coat and Vest,	-	\$	-
" Pants,	-	\$	-

1503
THIS
SAMPLE
IS
BLACK
BUT
WORN
MATERIAL
IS
BLUE



Price of Suit	-	\$	-
" Coat and Vest,	-	\$	-
" Pants,	-	\$	-
" Overcoat,	-	\$	-



"THE MODEL" — Four Button Novelty Sack

See Price List for EXTRA CHARGES for This Style of Coat
All Sack Coats Made up WITHOUT "VENTS," Unless Otherwise Ordered

ROSE & CO



Oakdale, La., April 5, 1910

ROSE & COMPANY
Chicago

Gentlemen:

Enclosed please find \$4.00, which pays for invoice
March 2d. The goods received thus far are perfectly satisfactory,
and much cheaper than other houses.

Yours very truly,

L. H. MILLER

Goods Satisfactory and Much Cheaper than Other Houses



"THE LIVINGSTON" — Two Button Novelty Sack

This Coat will be Made up WITH CUFFS ON SLEEVES, Unless Otherwise Ordered

See Price List for Extra Charge for Cuffs

All Sack Coats Made up WITHOUT "VENTS," Unless Otherwise Ordered

Our Unbreakable Coat Fronts



We give just as careful attention to INNER CONSTRUCTION of our garments as we do to outer appearance, and GUARANTEE that the front of our coats WILL NOT BREAK.



THE "CHICAGO"

Three Button Sack, Round Coffers

THE "EDGAR"

Four Button Novelty Sack, Box Pleat on Sides, Extra Flare
See Price List for Extra Charge for This Style of Coat

All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Ordered



No. 81 Three Button Sack, Slanting Pockets

No. 86 Two Button Sack, Long Lapels

All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Ordered.



STYLE "H"

Straight Front Sack, Three Buttons

STYLE "L"

Three Button Double Breasted Sack

All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Ordered



No. 60 - Four Button Notched Neck

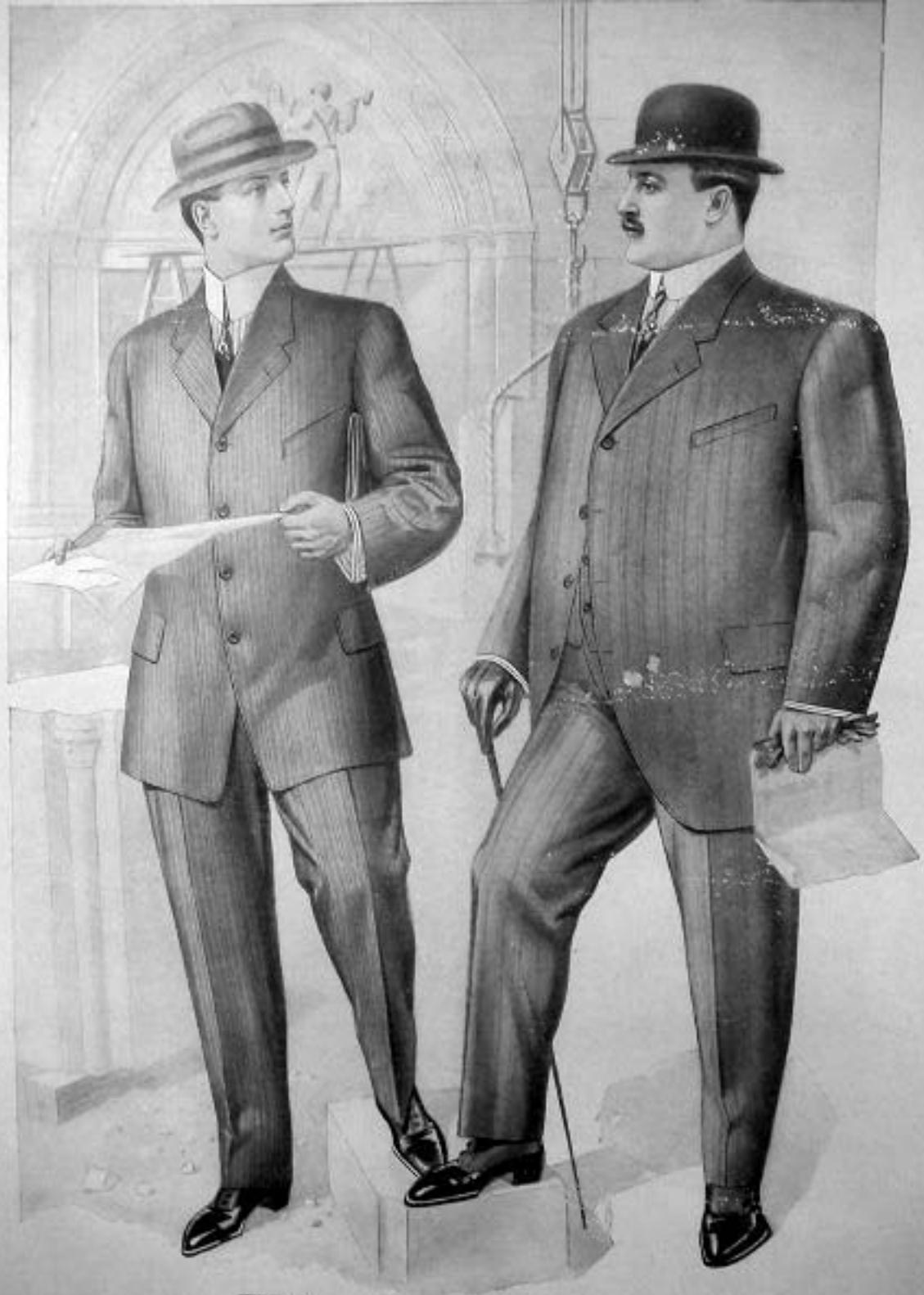
No. 62 - Two Button Double Breasted Neck

All Neck Coats made up WITHOUT "VENTS," Unless Otherwise Ordered



STYLE "E"
Three Button Sack

"L-X"
Three Button Sack, for Cognized Men
All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Ordered



STYLE "T"
Four Button Sack

All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Desired

STYLE "L"
One Button Sack, for Corpulent Men



Form Fitting Back

Full Back

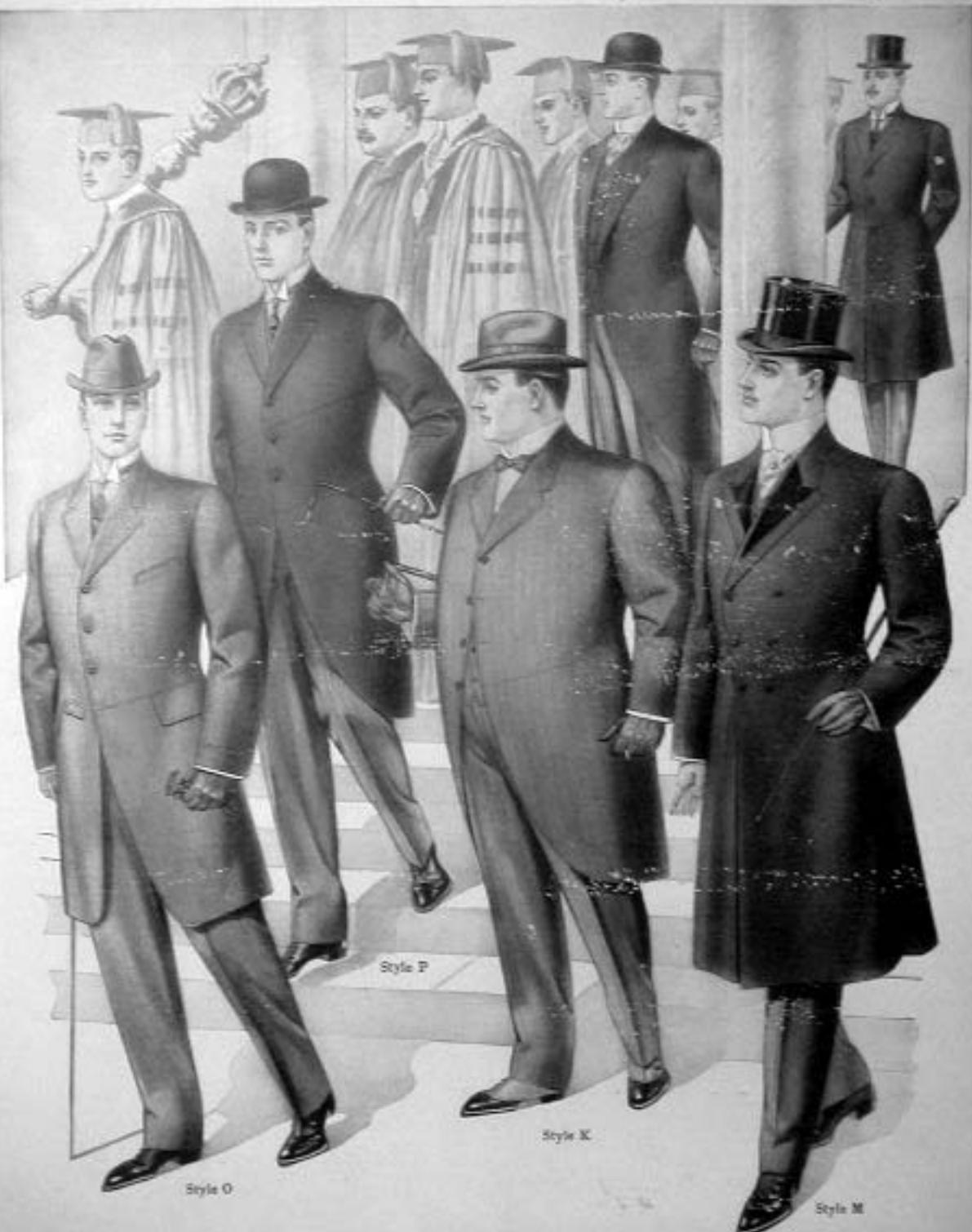
Medium Back

Back View of Sack Coats

All Sack Coats made up WITHOUT "VENTS," Unless Otherwise Ordered

Style F

Style G



INDEX

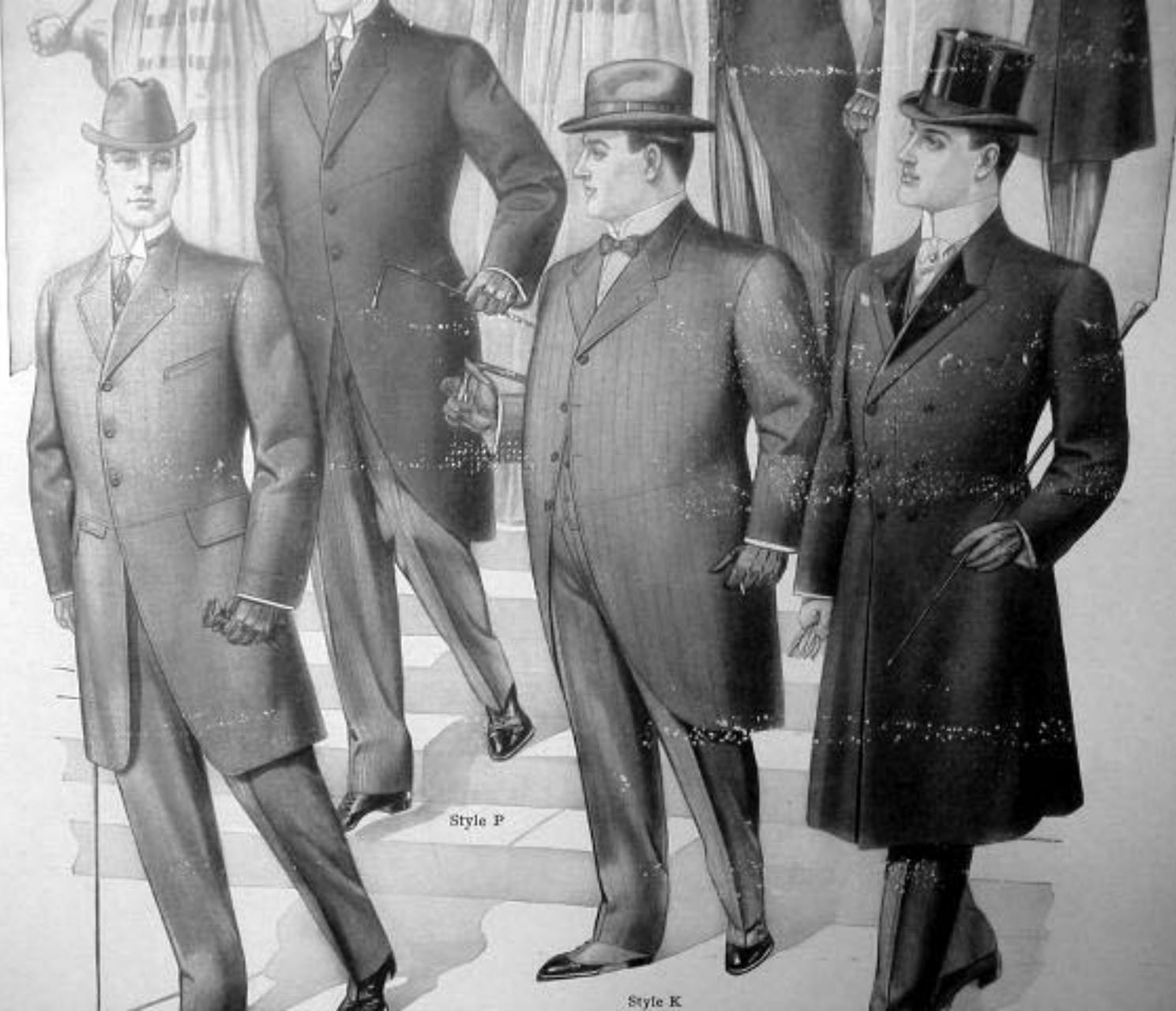
Style "F" Long Roll Frock, Not to be Buttoned
 Style "G" Single Breasted Prince Albert
 Style "K" One Button Frock, for Corpulent Men

Style "Q" English Walking Coat
 Style "P" Three Button Frock
 Style "M" Double Breasted Prince Albert

Style F

Style G





Style P

Style K

STYLE "C"



No. "36"

STYLE "B"

STYLE "A"

INDEX

Style "A" Full Dress
Style "B" Tuxedo, Shawl Collar

Style "C" Clerical, Standing Collar
No. "36" Tuxedo, Peaked Lapels



THE ROSE PANTS



TABLE OF PROPORTIONATE MEASURES FOR TROUSERS

WAIST	34	35	36	37	38	39	40	41	42	43	44	45
KNEE	37½	38	38½	39	39	39½	40	40	40	41	41½	42
BOTTOM	18	16	16½	17	17	17	17½	17½	18	18	18½	19

The above proportions are for regular trousers. If half peg or full peg top trousers are desired, mention same and we will make the allowance.



Full Peg
Top

Regular



No. "47"

Class "B," see Price List

THE "PADDICK"

See Price List for Extra Charge for this Style



THE "AUTO"
Class "B" see Price List

THE "SENATOR"
Class "A" see Price List



THE "STANLEY"
Class "B," see Price List

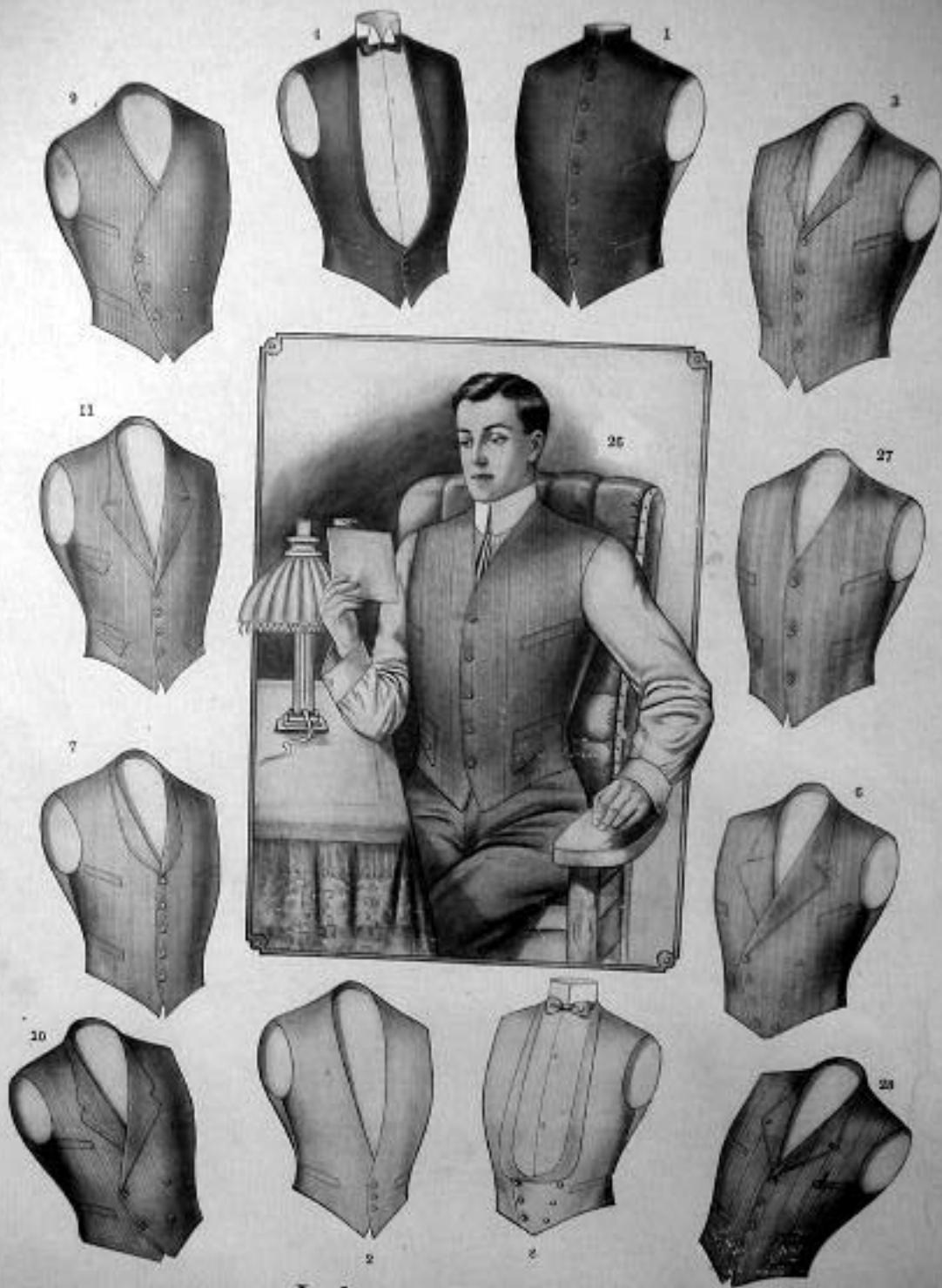
STYLE "R"
Fly Front Overcoat



THE "KENT"

STYLE "N"

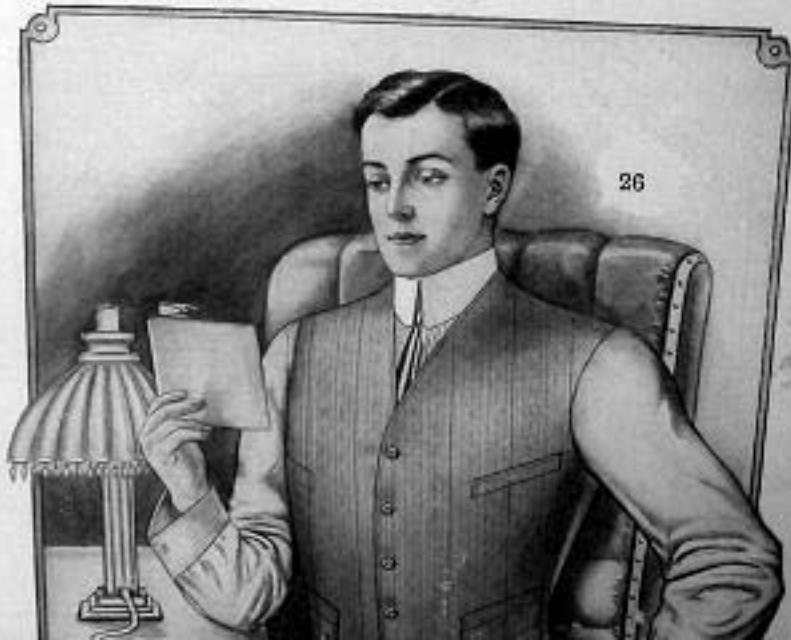
STYLE "U"



Index to Vest Plate

- No. 1 Cervical Standing Collar.
 No. 2 Full Dress, Single Breasted, no Collar.
 No. 3 Notched Collar, Single Breasted.
 No. 4 Full Dress, Single Breasted, Notched Collar.
 No. 5 Double Breasted, Notched Collar.
 No. 6 Single Breasted, Broad Collar.
 No. 7 Full Dress, Double Breasted.
- No. 9 Double Breasted, Three Buttons, no Collar, Cormen Cutaway.
 No. 10 Double Breasted, Notched Collar, Two Buttons.
 No. 11 Single Breasted, Four Buttons, Fancy Flaps on Pockets.
 No. 16 No Collar, Single Breasted, Fancy Flaps on Lower Pockets.
 No. 27 Single Breasted, no Collar, Three Buttons, Fancy Flaps on Lower Pockets.
 No. 28 Novelty Vest, Lower Patch Pockets.

See Extra Charge on Styles No. 27 and 28.



11



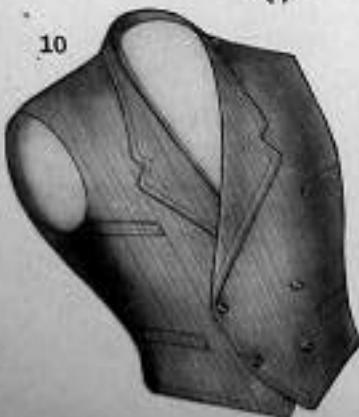
26



7



10



2



8



26



27



6



2

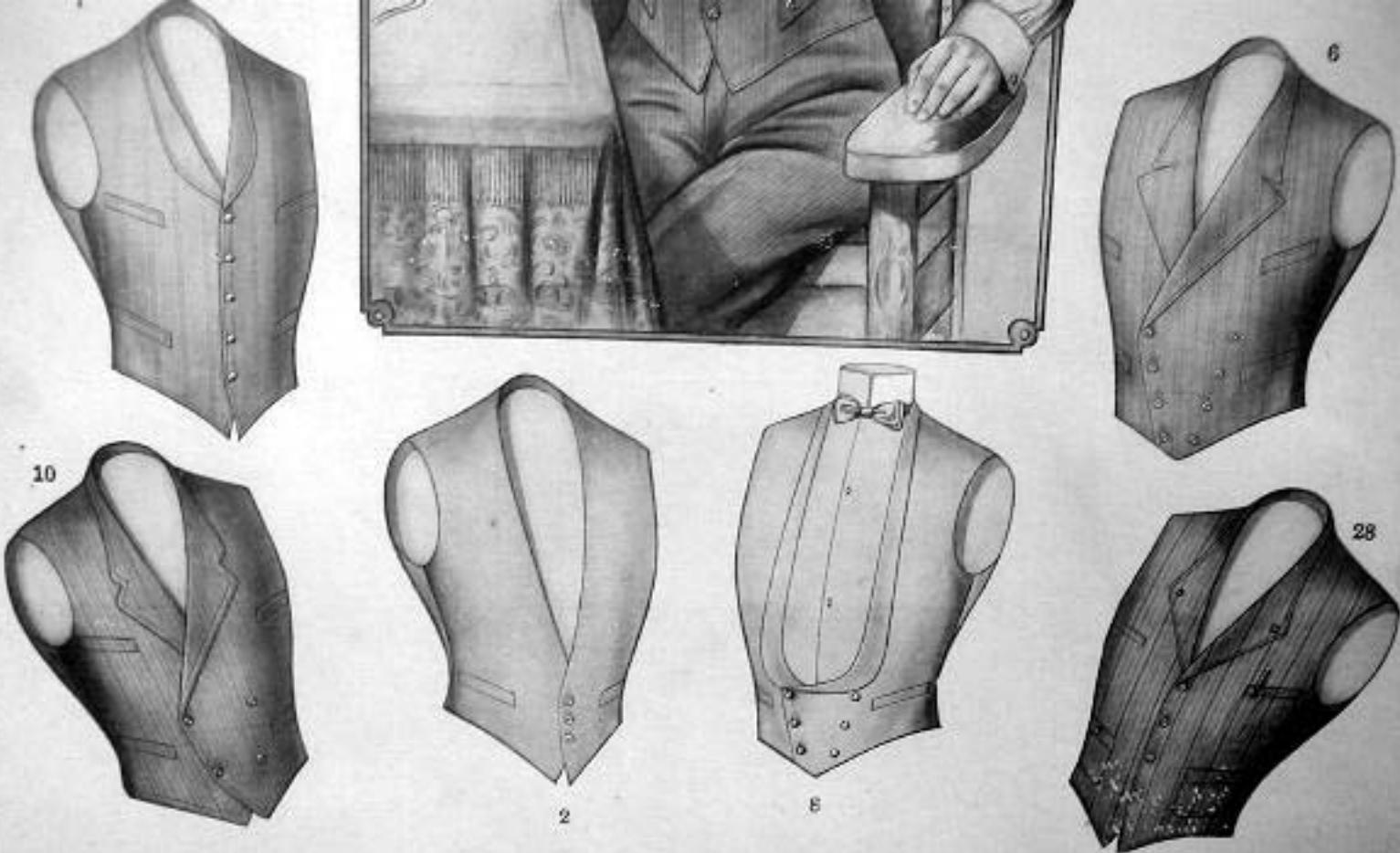


B



28

Index to Vest Plates



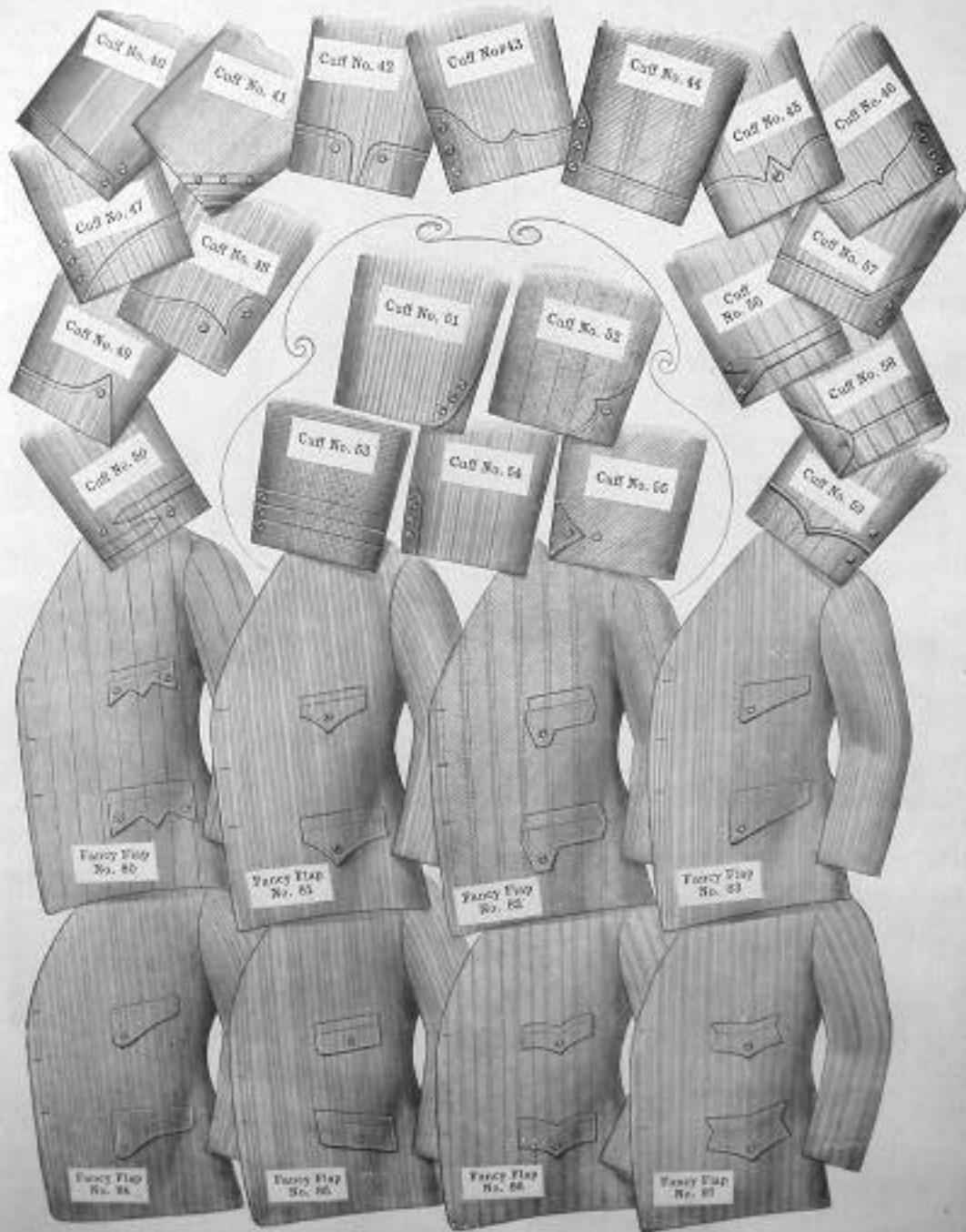
Index to Vest Plate

- No. 1 Clerical Standing Collar.
- No. 2 Full Dress, Single Breasted, no Collar.
- No. 3 Notched Collar, Single Breasted.
- No. 4 Full Dress, Single Breasted, Round Collar.
- No. 5 Double Breasted, Notched Collar.
- No. 6 Single Breasted, Round Collar.
- No. 8 Full Dress, Double Breasted.

- No. 9 Double Breasted, Three Buttons, no Collar, Corners Cutaway.
- No. 10 Double Breasted, Notched Collar, Two Buttons.
- No. 11 Single Breasted, Four Buttons, Fancy Flaps on Pockets.
- No. 26 No Collar, Single Breasted, Fancy Flaps on Lower Pockets.
- No. 27 Single Breasted, no Collar, Three Buttons, Fancy Flaps on Lower Pockets.
- No. 28 Novelty Vest, Lower Patch Pockets.

See Extra Charge on Styles No. 27 and 28.

Fancy Flaps and Cuffs

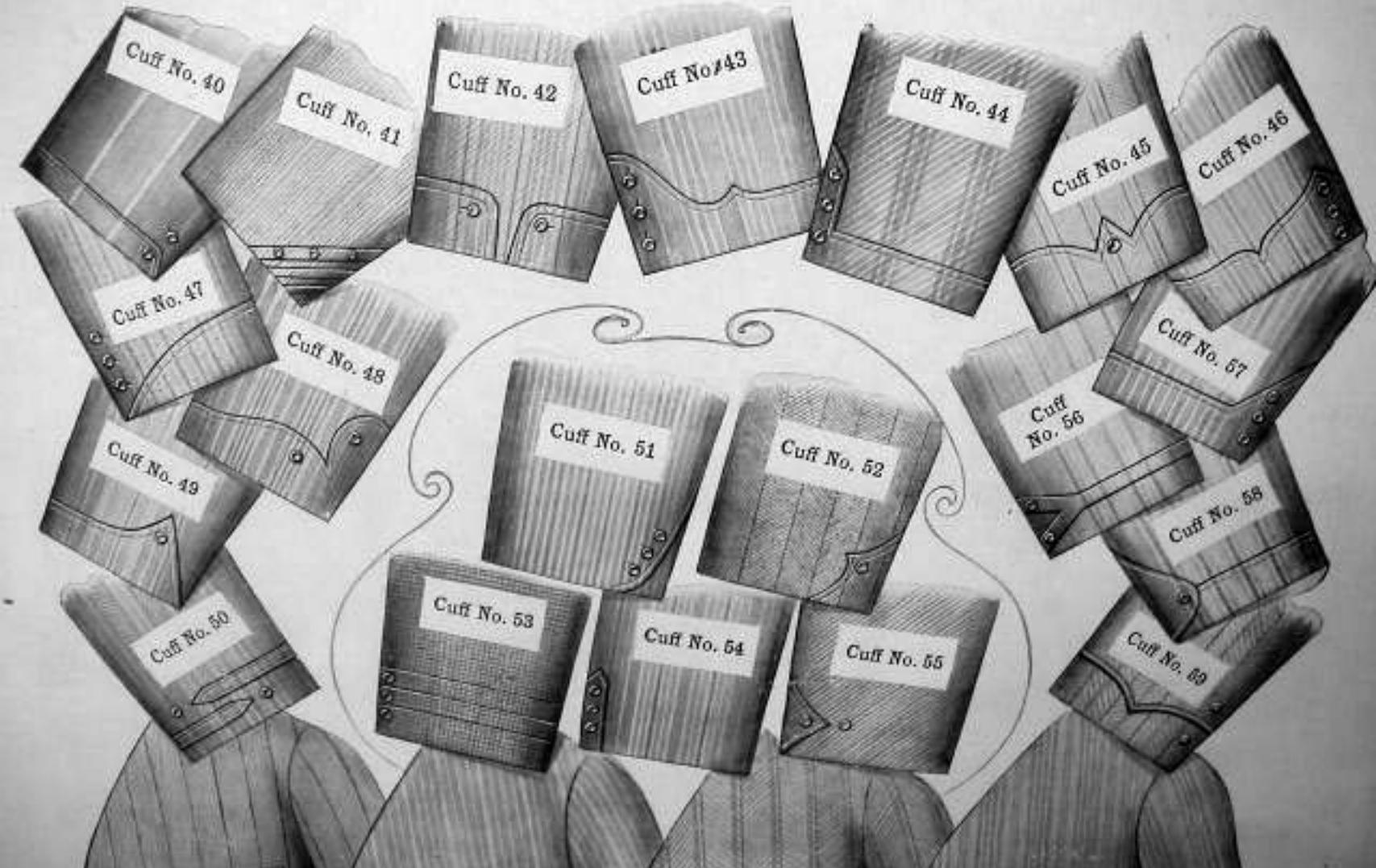


Order CUFFS AND FANCY FLAPS by Number

See Price List for Extra Charges on Cuffs and Fancy Flaps

For STYLE OF COAT Refer to the Frontispiece

Fancy Flaps and Cuffs



Fancy Flap
No. 80

Fancy Flap
No. 81

Fancy Flap
No. 82

Fancy Flap
No. 83

Fancy Flap
No. 84

Fancy Flap
No. 85

Fancy Flap
No. 86

Fancy Flap
No. 87

Order CUFFS AND FANCY FLAPS by Number

See Price List for Extra Charges on Cuffs and Fancy Flaps

Description of Samples

Description

1500	Mixed Worsted	1570	Fancy Cassimere
1501	Brown Thibet	1571	Fancy Worsted
1502	Fancy Cassimere	1572	Fancy Cassimere
1503	Blue Thibet, also in black	1573	Fancy Green Worsted
1504	Cotton Worsted	1574	Blue Worsted, also in bla
1505	Mixed Worsted	1575	Fancy Cassimere
1506	Fancy Cassimere	1576	Fancy Striped Kersey
1507	Fancy Cassimere	1577	Silk Mixed Worsted
1508	Fancy Cassimere	1578	Fancy Striped Worsted
1509	Green Cassimere	1579	Fancy Cassimere
1510	Fancy Worsted	1580	Striped Blue Serge
1511	Fancy Cassimere	1581	Fancy Cassimere
1512	Fancy Cassimere	1582	Fancy Striped Kersey
1513	Fancy Cassimere	1583	Fancy Worsted
1514	Green Worsted	1584	Fancy Cassimere
1515	Fancy Cassimere	1585	Fancy Worsted
1516	Fancy Mixed Worsted	1586	Fancy Striped Mixed Wo
1517	Fancy Cassimere	1587	Fancy Cassimere
1518	Fancy Cassimere	1588	Fancy Cassimere
1519	Fancy Cassimere	1589	Blue Kersey, also in black
1520	Black Twill Thibet	1590	Fancy Striped Worsted
1521	Fancy Cheviot	1591	Fancy Cassimere
1522	Fancy Worsted	1592	Blue Worsted, also in bla
1523	Fancy Worsted	1593	Fancy Cassimere
1524	Fancy Cassimere	1594	Fancy Worsted
1525	Fancy Cassimere	1595	Fancy Worsted
1526	Fancy Cassimere	1596	Fancy Cassimere
1527	Blue Serge, also in black	1597	Grey Diagonal Worsted
1528	Black Worsted	1598	Fancy Worsted
1529	Fancy Cassimere	1599	Fancy Cassimere
1530	Fancy Cassimere	1600	Fancy Cassimere
		1601	Blue Crepe, also in black

n o f S a m p l e s

1641	Grey Worsted	1710	Fancy Grey Worsted
1642	Fancy Cassimere	1711	Black Worsted
1643	Fancy Worsted	1712	Fancy Grey Worsted
1644	Blue Serge, also in black	1713	Fancy Cassimere
1645	Grey Worsted	1714	Fancy Worsted
1646	Fancy Worsted	1715	Fancy Worsted
1647	Black Worsted	1716	Silk Mixed Worsted
1648	Fancy Worsted	1717	Fancy Grey Worsted
1649	Fancy Worsted	1718	Fancy Worsted
1650	Fancy Worsted	1719	Silk Mixed Worsted
1651	Black Worsted	1720	Fancy Worsted
1652	Black Unfinished Worsted	1721	Fancy Cassimere
1653	Fancy Worsted	1722	Striped Grey Worsted
1654	Fancy Grey Cassimere	1723	Silk Mixed Worsted
1655	Brown Worsted	1724	Blue Serge, also in black
1656	Grey Worsted	1725	Fancy Grey Worsted
1657	Striped Blue Serge	1726	Fancy Worsted
1658	Fancy Worsted	1727	Fancy Worsted
1659	Grey ² Worsted	1728	Fancy Worsted
1660	Fancy Clay Diagonal, also in black	1729	Fancy Striped Kersey
1661	Fancy Cassimere	1730	Black Dress Worsted
1662	Fancy Cassimere	1731	Fancy Worsted
1663	Blue Worsted, also in black	1732	Fancy Grey Worsted
1664	Fancy Blue Worsted	1733	Fancy Worsted
1665	Fancy Brown Worsted	1734	Fancy Worsted
1666	Fancy Worsted	1735	Fancy Unfinished Worsted
1667	Fancy Green Worsted	1736	Fancy Cassimere
1668	Blue Serge, also in black	1737	Black Striped Worsted
1669	Fancy Worsted	1738	Silk Mixed Worsted
1670	Fancy Green Worsted	1739	Herringbone Worsted
1671	Grey Worsted	1740	Fancy Unfinished Worsted
1672	Black Unfinished Worsted	1741	Striped Grey Worsted
1673	Fancy Worsted	1742	Fancy Grey Worsted
1674	Fancy Brown Cassimere	1743	Fancy Worsted
1675	Blue Kersey, also in black	1744	Fancy Worsted
1676	Blue Diagonal Worsted, also in black	1745	Fancy Worsted
1677	Fancy Green Worsted	1746	Grey Striped Worsted
1678	Fancy Worsted	1747	Silk Mixed Worsted
		1748	Black Unfinished Worsted
		1749	Fancy Grey Worsted
		1750	Fancy Worsted

1688	Blue Serge, also in black	1738	Silk Mixed Worsted
1689	Fancy Worsted	1739	Herringbone Worsted
1670	Fancy Green Worsted	1740	Fancy Unfinished Worsted
1671	Grey Worsted	1741	Striped Grey Worsted
1672	Black Unfinished Worsted	1742	Fancy Grey Worsted
1673	Fancy Worsted	1743	Fancy Worsted
1674	Fancy Brown Cassimere	1744	Fancy Worsted
1675	Blue Kersey, also in black	1745	Fancy Worsted
1676	Blue Diagonal Worsted, also in black	1746	Grey Striped Worsted
1677	Fancy Green Worsted	1747	Silk Mixed Worsted
1678	Fancy Worsted	1748	Black Unfinished Worsted
1679	Fancy Blue Serge	1749	Fancy Grey Worsted
1680	Fancy Black Worsted	1750	Fancy Worsted
1681	Fancy Worsted	1751	Silk Mixed Worsted
1682	Fancy Grey Cassimere	1752	Silk Mixed Worsted
1683	Fancy Worsted	1753	Grey Striped Worsted
1684	Fancy Worsted	1754	Fancy Worsted
1685	Fancy Cassimere	1755	Silk Striped Worsted
1686	Fancy Worsted	1756	Fancy Worsted
1687	Blue Clay Diagonal	1757	Fancy Striped Worsted
1688	Fancy Worsted	1758	Grey Striped Worsted
1689	Fancy Cassimere	1759	Blue English Worsted, also in blk
1690	Grey Pin Check	1760	Silk Mixed Worsted
1691	Fancy Brown Worsted	1761	Fancy Unfinished Worsted
1692	Black Unfinished Worsted	1762	Fancy Worsted
1693	Fancy Worsted	1763	Grey Striped Worsted
1694	Fancy Cassimere	1764	Blue English Worsted, also in blk
1695	Blue Serge	1765	Grey English Worsted
1696	Fancy Worsted	1766	English Worsted
1697	Fancy Worsted	1767	Imported Black Dress Worsted
1698	Fancy Worsted	1768	English Worsted
1699	Grey Worsted	1769	Fancy English Worsted
1700	Blue Serge, also in black	1770	Fancy English Worsted
1701	Fancy Grey Worsted	1771	Fancy Brown English Worsted
1702	Fancy Green Worsted	1772	Blue English Worsted, also in blk
1703	Silk Mixed Worsted	1773	Fancy English Worsted
1704	Fancy Brown Worsted	1774	Fancy English Worsted
1705	Grey Worsted	1775	Fancy English Worsted
1706	Striped Panting	1776	Imported Unfinished Worsted
1707	Fancy Worsted	1777	Fancy English Worsted
1708	Fancy Striped Serge	1778	Fancy English Worsted
1709	Striped Panting	1779	Fancy English Worsted

1535	Fancy Cassimere	1599	Fancy Cassimere
1530	Fancy Cassimere	1600	Fancy Cassimere
1531	Fancy Cassimere	1601	Blue Crepe, also in black
1532	Fancy Cassimere	1602	Green Worsted
1533	Black Thibet	1603	Fancy Worsted
1534	Fancy Blue Worsted	1604	Fancy Silk Mixed Worsted
1535	Fancy Cheviot	1605	Fancy Cassimere
1536	Fancy Cassimere	1606	Fancy Cassimere
1537	Fancy Mixed Worsted	1607	Fancy Worsted
1538	Blue Thibet, also in black	1608	Blue Serge, also in black
1539	Fancy Worsted	1609	Grey Worsted
1540	Fancy Blue Serge	1610	Fancy Cassimere
1541	Fancy Grey Cassimere	1611	Silk Mixed Cassimere
1542	Fancy Cassimere	1612	Fancy Worsted
1543	Fancy Worsted	1613	Fancy Cassimere
1544	Fancy Worsted	1614	Fancy Worsted
1545	Fancy Cassimere	1615	Grey Worsted
1546	Fancy Cassimere	1616	Fancy Worsted
1547	Blue Serge, also in black	1617	Blue Doeskin, also in black
1548	Striped Blue Serge	1618	Fancy Cassimere
1549	Fancy Cassimere	1619	Brown Kersey
1550	Fancy Cassimere	1620	Striped Blue Serge
1551	Black Mixed Dress Worsted	1621	Fancy Worsted
1552	Striped Brown Worsted	1622	Fancy Cassimere
1553	Fancy Cassimere	1623	Black Unfinished Worsted
1554	Fancy Worsted	1624	Silk Mixed Worsted
1555	Fancy Worsted	1625	Fancy Cassimere
1556	Fancy Grey Cassimere	1626	Fancy Cassimere
1557	Fancy Worsted	1627	Drab Worsted
1558	Fancy Slate Worsted	1628	Silk Mixed Worsted
1559	Blue Clay Diagonal, also in black	1629	Brown Worsted
1560	Fancy Cassimere	1630	Fancy Cassimere
1561	Fancy Cassimere	1631	Fancy Cassimere
1562	Fancy Worsted	1632	Fancy Worsted
1563	Black Thibet	1633	Fancy Cassimere
1564	Fancy Cheviot	1634	Fancy Brown Cassimere
1565	Fancy Striped Worsted	1635	Fancy Worsted
1566	Fancy Worsted	1636	Fancy Blue Serge
1567	Striped Blue Serge	1637	Fancy Worsted
1568	Striped Oxford Kersey	1638	Fancy Worsted
1569	Fancy Striped Worsted	1639	Black Dress Worsted
		1640	Grey Worsted