

THE HENRT FR.ANCIS du PONT WINTERTHUR MUSEUM LIBRARIES a

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FN N experience of five years prior to the one just passed, has been amply sufficient D to demonstrate to an always discriminating public - and especially to its female members - the reliability; regularity, uniformity, economy, and general superiority of the Standakd Trimminis. During that time, a few imitations lave been thrown on the market; but, as their hasty production arose from the demand for that line of goods, which was originally ecoked by the dissemination of the STANDARD Trimmings, most of them have disappeared. The facilities for manufacturing the goods herein illustrated, have been immensely increased. Comparatively old styles of machines have been greatly improved, and new ones, of delicate and complicated structure, have been introduced. Previous larieties of Trimmings can therefore not only be furnished in better shape than ever, but the inventive powers of the most skillful machinists in the world have brought about the presentation of a series of novelties, which cannot fail to prove acceptable and attractive. Ali the kinds of White Trimmings furmerly made by hand, are now produced by machinery, and a number of designs have been brought out, which were heretofore considered impossible. The STANDARI TRIMMNG: being exclusively of white goods, and embracing a vast quantity of patterns, there is not an article of female apparel or a household appurtenance composed of white material, for which they do not readily furnish appropriate decorations. The assortment of Collarettes especially is exceedingly handsome, and these articles are to be particularly recommended as neater in every respect, and cheaper than collars ; they also remain clean longer, and can be more easily replaced.

During the past year, all the prominent Fashion journals in America have most heartily endorsed the STAMmarI Tkimancis, and still continue to recommend them gratuitously in their widespread columns, as the most acceptable articles of the kind now being issued. The goods in question will be hereafter, as they have been heretofore, neat, reliable, cuduring, conecniont, casy of afpliation, and cheap. Those merchants all over the land, who have White Trimmings in store, should remember that it is eminently essential to success, that articles should be kept on hand which will be called for twice. To keep supplied with reputable goods is the dealer's first safeguard: profit is then sure to follow It is needless to say to the merchants of this country, that the STANDARI TRMMNGS are of that character, for experience must by this time have fully demonstrated the fact.



Double Puffing, Embroidered.


FIVE YARD PIECES.

VICTORIA LAWN.
Plain.
Crochet Edge.
Embroidered Fdge.


SWISS MUSLIN.

Plain.

Toilet Ruffle, Embroidered Edge.


## EMBRDIDERED BIAS TUCKINGS．

 ちバ～，SIX YARD PIECES．


CAMSIIC．

# EMBROIDERED DOUBLE BIAS TUCKINGS， 

SIX YARD PIECES

CAMBRIC．
wCHRS
No． 1
8\％4


CAMERIC．

No． 2

No．1，Embroidered Double Bias Tucking．

## 䍃 SIX YARD PIECES.



CAMBRIC

## ALTERNATE INSERTIONS. TEN YARD PIECES.



No. 1, Alternate Insertion.
CAMBRIC AND SWISS.


## STANDARD PLAITINGS. 6; TWELVE YARD PIECES



No. 2, Banded Plaiting.
The Cambric Plaitings can be obtained either Banded or Embroidered.

## bIAS PLAITINGS.

TWELVE YARD PIECES.


No. 2, Bias Plaiting, Embroldered.
The Bias Plaitings can be obtaned either Banded or Embroideresi CAMERIC.
No. 1
1 inch.
No. 2
1'. inches.
ivo. 3

# Scolloped Plaitings. 

TWELVE YARD PIECES.


No. 1, Scolloped Plaiting, Excelsior:


No. 2, Scolloped Plaiting, Embroidered. CAMBRIC.
No. 1
119, inches.
No. 2
2 inches.
No. 3
2: inches.
The Scolloped Plaitings ean be obtained either Banded, or headed with Emtoroidery, or
Expelsior insertion


# VAN DYRE PLAITINGS. TWELVE YARD PIECES. CAMBRIC. 

No. 1
1范 inches.
No. 2
2 inches.
No. 3
2 to inches.
The Van Dyke Plaitings can be obtained either Banded, or headed with Embroidery, or Excelsior imsertion.

## PLATEE RLOUNGINGS.

\% TWENTYYARD PIECES.


No. 2, Plaited Flouncing.
No. 4, Lower Section. CAMBRIC AND SWISS.

| No. | Depth of Flounce. | Size of Plait. | Size of Upper Hem. | Size of Lower Hem. | No. | Depth of Flounce. | Size of Plait. | Size of Upper Hem. | Size of Lower Hem. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 inches. | ${ }^{14}$ inch. | 1/8 inch. | 1/4 inch. | 4 | 6 inches. | 2./n inch. | 2/4 inch. | $3 \cdot 1$ inch. |
| 2 | 3 " | 洮 | 1/88 | $1 / 4$ | 5 | 6 | 568 | 32 " | $3 / 4$ |
| 3 | 4) = ${ }^{\text {c }}$ | $3{ }^{3}$ | 1/4 ${ }^{1 /}$ | 10. | 6 | 10 " | 34.6 | $1{ }_{2}$. ${ }^{\text {d }}$ | 1 |

# BIAS-PLAITED FLOUNCINGS, 



TWENTY YARD PIECES. 40 o 0


No. 1.
No. 3.

## CAMBRIC AND SWISS.

ivo.

Depth of Flounce.
2 inches.
3 ". 1 $4{ }^{12} \quad$.
6 "

Size of Upper Hem.
1.8 inch.

48 $\quad$.
1.

1/4 ..

## Size of Lower Hem.

! inch.

1. ${ }^{\prime}$
" "
$\therefore \quad$.

# BOX-PLAITED FLOUNCINGS, 



No. 4, Box-plaited Flouncing.

# T30x.plaitex Hfourings. 

TWENTY YARD PIECES.
No. 12 inches. No. 2 inches. No. 3.. $4 \mathrm{l}_{2}$ inches. No. $4 \quad 6$ inches. No. 5 inches.

## Ifluted Iflaumings. <br> TWELVEYARD PIECES



No. 2.
No. 3.
CAMBRIC AND SWISS.
No. 12 inches. $\quad$ No. $2 \quad 3$ inches. $\quad$ No. $3 \quad 4^{1} \mathrm{r}$ inches. $\quad$ No. $4 \quad 6$ inches. No. $5 \quad 8$ inches.


## CAMBRIC AND SWISS.

These Flounces, composed of No. 2 Standard Puffing and No. 3 Standard Fluting, are made in one piece.

# Combination ©lintmitags. 

 TEN YARD PIECES
$\begin{array}{cc}\text { Fattern } & \text { A } \\ . & \text { B } \\ \ddots & \text { C } \\ " & \text { D } \\ \cdots & \text { E } \\ \cdots & \end{array}$
CAMBRIC AND SWISS

Puffings and Van Dyke Tucking.
Puffing, Van Dyke Tuckings and Bias Plating. Puffing. Bias Van Dylie Tuckings and Fluting. Puffing, Van Dyke Tuckings and Ruffle. Puffing, Van Dyke Tuckivgs and Plaiting. Puffing, Fias Van Drke Tuckings and Plaiting

## COMBINATION EMBROIDERIES.



CAMBRIC

Tuckings, Embroidery aud No. 1 Bias Plaiting.

Tuckings, Embroidery and No. 1 Plaiting.
Tuckings, Embroidery and Excelsior Edging.

No. 30
No. 10
No. 20


万9w


No. 70.

CAMBRIC

# BIAS COLLARETTES. 

SIX YARD PIECES



Valenciennes Edge.
Quilling Edge

## PLAITED TRIMMINGS.

SIX YARD PIECES.

SWISS MUSLIN.

Valenciennes
Lree and
Bobbin Net
Quillma

## Edges



No. 3, Plaited Trimming, Valenciennes Edge.



## Scolloped Plaited Crimmings.

 38 :SIX YARD PIECES


No. 2, Bobbin Net Quilling Edge.


$4>$


No. 1, Valenciennes Edge.
No. 2, Quilling Edge.
SWISS MUSLIN. Valenciennes Lace and Bubbin Net Quiling Engers. No. 1. No. 2.

# Tox-plaitu Collateftes. 

SIX YARD PIECES.


No. 85.
No. 91.


No. 93.

No. 77
No. 79
No. 81
No. 83
No. 97
No. 99
No. 85
No. 87
No. 89
No. 91
No. 93
No. 95

Plain Swiss

Plain Bobbin Net Quilling

Swiss and Bobbin Net Quilling.
Swiss and Valenciennes Lace.
Revere and Bobbin Net Quilling.
Revere and Valenciennes Lace.
Valenciemnes Lace

1 inch wide.

$$
1:
$$ 1 :

1 inch wide.
1 1.
wide.


# $\rightarrow$ ( ) 

EANDEDー(WIDE)。

No. 109 Plain Swiss
No. 115 Swiss and Quilling
No. 118 Swiss and Valeucionnes Lace.
No. 113 Sacharilla Stripe and Quilling.
No. 121 Sacharilla Stripe and Valerciennes Lace.

No. 117
Revere and Quilling
No. 119 Revere and Valenciennes Iacc.
No. 123 Swiss and Quilling (double).
No. 125 Swiss and Valencieunes Lace (double).

## BIAS-FLUTED RUFEKNGS.



No. 31.

No. 29 Sacharilla Stripe and Quilling.
No. 31
Sacharilla Stripe and Valenciennes Lace.

No. 33 Swiss and Quilling.
No. $35 \ldots$. Swiss and Valenciennes Lace.

## JACONFT RUFFIINGS.

## SIX YARD PIECES.

This articte is constdered superior to, and has a larger sale than any other gathered or magically shirred Ruffing in the markel. Every piece bears uur Trade Mark.

Nos. 1 to $\theta$
: to 22 inches wide.
Plain and with Honeycomb I ace edge.

$$
\begin{gathered}
\text { HONEYOMBORUFFLES } \\
\text { SIXYARDPIECES. }
\end{gathered}
$$

These Ruffles are made of fine Jaconet and three-hole Honeycumb Lace, and are of superior quality and finisl?.


