



Spencer, Turner

AND

Boldero, Ltd.



PRICE LIST

AND

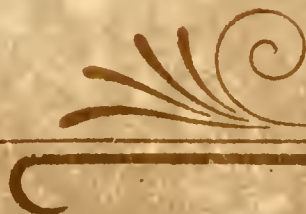
DIARY.



LISSON GROVE,

LONDON, N.W.


1898.



RBR
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TERMS FOR CREDIT.

ACCOUNTS are DUE for $2\frac{1}{2}\%$ discount 1st of Fourth month after delivery.

” ” ” 3% ” 1st of Third ” ”

” ” ” $3\frac{1}{4}\%$ ” 1st of Second ” ”

(or, expressed in the old way, all entries are dated on two months and due for $2\frac{1}{2}\%$ next month but one).

TERMS FOR CASH.

No Dating.

ACCOUNTS are DUE for $3\frac{3}{4}\%$ discount 1st of First month after delivery.

EXAMPLE.

January 1st to 31st, due for $2\frac{1}{2}\%$ discount, May 1st.

” ” ” 3% ” April 1st.

” ” ” $3\frac{1}{4}\%$ ” March 1st.

AND

January 1st to 31st, ” $3\frac{3}{4}\%$ ” February 1st.

SUBJECT TO THE FLUCTUATIONS OF THE MARKETS.



REGISTERED TRADE MARK
FOR HEAVY GOODS.



REGISTERED TRADE MARK
FOR FANCY GOODS.

61/93, LISSON GROVE,
1/22, DUKE STREET, ETC., ETC.,
LONDON, N.W., 1898.

The important additions and alterations just completed have greatly increased the warehouse accommodation, and our departments are now able to keep and show with advantage greater variety of stock.

Your esteemed orders will always have our best attention; every effort will be made to procure goods not in stock.

In sending orders kindly observe the following:—

Patterns should be attached to the Order Sheet.

The word "Order" should be written on the left-hand upper corner of envelope or wrapper.

Counting House or other correspondence should be written on separate sheets from Orders.

All business communications should be addressed to the Company.

The goods quoted in the following pages are regular numbers, and ranges kept in stock throughout the season. In addition many job and special parcels are constantly being secured, of which due notice is given by circular.

SPENCER, TURNER & BOLDERO, LTD.

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Two Hydraulic Passenger Lifts, one in Duke Street and one in New Warehouse in Devonshire Street, connect every floor from basement to top.

TRADE



MOTTO.

CALICOES.

Pure Goods of Superior Manufacture are our Specialities.

PURE FAMILY MEDIUMS.

	R D 1	R D 2	R D 3	R D 4	R D 5	R D 6	R D 7
32-inch	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{5}{8}$	4	$4\frac{1}{4}$
36 "	...	3	$3\frac{3}{8}$	$3\frac{3}{4}$	4	$4\frac{1}{2}$	$4\frac{3}{4}$

EXTRA HEAVY MEDIUMS.

	E H 10	E H 20	E H 30	E H 40	E H 50
32-inch	3	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{7}{8}$
36 "	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{4}$

THE DEMON RANGE PURE SILK FINISHED MEDIUMS.

	D 0	D 1	D 2	D 3	D 4	D 5	D 6
32-inch	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$	...
36 "	...	$3\frac{1}{2}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{4}$	$5\frac{3}{4}$

CRYSTAL FINISH.

	91	92	93	C H	D B	D F	E O
32-inch	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{8}$	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$
36 "	...	...	...	$3\frac{5}{8}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$

HEAVY WIGANS AND DOUBLE WARPS.

	W 1	W 2	W 3	D. Warps.	D W A	D W B	D W C	D W D	D W E
32-inch	$3\frac{1}{4}$	$3\frac{3}{4}$	...		$4\frac{3}{8}$	...	...	...	...
36 "	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$		$4\frac{7}{8}$	$5\frac{5}{8}$	$6\frac{1}{2}$	$7\frac{1}{4}$	$8\frac{1}{8}$

CROYDONS.

	110	120	140	150	170	180
29-inch	$2\frac{7}{8}$	...	...	...	...	...
32 "	$3\frac{1}{8}$	$3\frac{3}{8}$	$3\frac{3}{4}$	$4\frac{3}{8}$	5	$5\frac{1}{2}$
36 "	...	...	$4\frac{1}{4}$	$4\frac{7}{8}$	$5\frac{3}{8}$	6

HEAVY WHITE TWILLS.

	T 1	T 2	T 5	T 5x	T 10	T 20	T 40
32 inch	$3\frac{1}{4}$	$3\frac{3}{4}$	...	...	...	...	...
36 "	$3\frac{7}{8}$	$4\frac{1}{4}$	5	$5\frac{1}{4}$	$5\frac{1}{2}$	$6\frac{3}{4}$	$7\frac{3}{4}$

FINE WHITE TWILLS.

	0	1	2	3	4	5
36-inch	$3\frac{7}{8}$	$4\frac{1}{2}$	5	$5\frac{1}{2}$	6	$6\frac{3}{4}$

BUTTER CALICO.

	B 9	B 21	C 41	C 62	C 82	B 92	B 94
36-inch	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{5}{8}$	$1\frac{3}{4}$	2	$2\frac{1}{8}$	$2\frac{3}{4}$

WORLD-WIDE LONGCLOTHS (FINE).

	A	B	C	D	E	F	G	H	I
36-inch	$2\frac{7}{8}$	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{4}$	6	7

"MOTOR" LONGCLOTHS (STOUT).

	M 1	M 2	M 3	M 4	M 5	M 6
36-inch	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{7}{8}$	$4\frac{1}{4}$	$4\frac{3}{4}$

THE GROVE SILK FINISHED LONGCLOTH.

	G 1	G 2	G 3	G 4	G 5	G 6	G 7
36-inch	$3\frac{7}{8}$	$4\frac{1}{4}$	$4\frac{5}{8}$	5	$5\frac{1}{2}$	6	$6\frac{3}{4}$

PURE DUNSCAR SHRUNK LONGCLOTHS.

	300	306	308	337	542	644	750	856
36-inch	3	$3\frac{1}{4}$	$3\frac{5}{8}$	$3\frac{7}{8}$	$4\frac{1}{4}$	$4\frac{1}{2}$	5	$5\frac{3}{4}$

WHITE SHEETING (PLAIN), SOFT FINISH.

	114	115	116	117	118	GB	119	120	130	140
72-inch	$7\frac{1}{4}$	$7\frac{3}{4}$	$9\frac{1}{4}$	...	$10\frac{1}{2}$	$11\frac{1}{4}$	$12\frac{1}{4}$	14	16	18
80. "	$8\frac{1}{8}$	$9\frac{1}{4}$	$10\frac{3}{4}$	...	$12\frac{1}{2}$	$13\frac{1}{4}$	14	16	18	20
90 "	...	$10\frac{3}{4}$	$12\frac{3}{4}$	...	$14\frac{1}{2}$	$15\frac{1}{4}$	16	18	20	22

WHITE SHEETINGS (TWILL), SOFT FINISH.

	B	C	D	E	F	P 1	H 2	H 3	H 4	GH	HH
68-inch	$5\frac{3}{4}$	$6\frac{3}{4}$	$7\frac{1}{4}$	$7\frac{3}{4}$	...	...	...	...	...	...	...
72 "	...	...	...	...	$8\frac{3}{4}$	10	12	14	$15\frac{1}{2}$	...	...
80 "	$7\frac{1}{2}$	$8\frac{1}{4}$	$8\frac{3}{4}$	$9\frac{1}{4}$	$10\frac{3}{4}$	12	14	16	18	$22\frac{1}{2}$	$24\frac{1}{2}$
90 "	...	...	...	...	$12\frac{3}{4}$	14	16	18	20	$25\frac{1}{2}$	27

PILLOW COTTONS (PLAIN).

	P W 1	P W 2	P W 3	Hx	HP	HP0	HPx	HP2	HP3	HP4
40-inch	$3\frac{7}{8}$	$4\frac{1}{4}$	$4\frac{3}{4}$	$3\frac{7}{8}$	$4\frac{3}{4}$	$5\frac{1}{2}$	6	$6\frac{3}{4}$	8	9
	Book fold.			Circular.						

GREYS.

SCOURED OR HALF BLEACHED.

	X	0	11	22	33	44	55
32-inch	$2\frac{5}{8}$	$2\frac{7}{8}$	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{7}{8}$	$4\frac{1}{4}$	$4\frac{3}{4}$
36 "	...	$3\frac{3}{8}$	$3\frac{3}{4}$	4	$4\frac{3}{8}$	$4\frac{3}{4}$	$5\frac{1}{4}$

"HARD TO BEAT" GREY WIGANS.

	1	2	3	4	5	6	7	8	9
28-inch	$1\frac{3}{4}$	...	...	...	...	...	...	...	...
31 "	...	$2\frac{1}{8}$	$2\frac{1}{4}$	...	...	...	...	...	...
32 "	...	...	...	$2\frac{3}{8}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{3}{4}$
35 "	...	...	...	...	$2\frac{7}{8}$	$3\frac{1}{8}$	$3\frac{1}{2}$	$3\frac{3}{4}$	$4\frac{1}{4}$

GREYS.

25-inch	$1\frac{1}{2}$	...	...	...	...	...	...
27 "	$1\frac{3}{4}$	...	...	...	...	...	...
29 "	2	$2\frac{1}{4}$	...	...	...	...	...
32 "	$2\frac{1}{2}$	$2\frac{5}{8}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$
36 "	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$	4	...

"INCOMPARABLES."

MEXICANS.

	S fey.	1	2	L	M
32-inch	$2\frac{1}{2}$	$2\frac{7}{8}$	$3\frac{1}{4}$	$3\frac{1}{2}$	$4\frac{1}{4}$
36 "	...	$3\frac{1}{4}$	$3\frac{3}{4}$ stout.	$3\frac{7}{8}$	$4\frac{3}{4}$ fine.

GREY WIGANS (SOFT).

	20	21	22	200	300	400	500
32-inch	$2\frac{1}{4}$	$2\frac{3}{8}$	$2\frac{1}{2}$	$2\frac{7}{8}$	3	$3\frac{1}{4}$	$3\frac{3}{4}$
36 "	...	...	...	$3\frac{1}{4}$	$3\frac{3}{8}$	$3\frac{3}{4}$	$4\frac{1}{4}$

GREY TWILLS (SOFT).

	Ax	A	B	Bx	Cx	C
32-inch	$2\frac{5}{8}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	$3\frac{7}{8}$	$4\frac{1}{4}$
36 "	...	$3\frac{1}{4}$	$3\frac{3}{4}$	4	$4\frac{1}{4}$	$4\frac{3}{4}$

GREY SHEETINGS.

8/4	$4\frac{1}{4}$	$4\frac{1}{2}$	$4\frac{7}{8}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{4}$	$6\frac{3}{4}$
72-inch	$6\frac{3}{4}$	$7\frac{1}{2}$	8	$8\frac{1}{2}$	9	$9\frac{3}{4}$	$11\frac{1}{2}$
80 "	...	$9\frac{3}{4}$	$10\frac{3}{4}$	$11\frac{3}{4}$	13	...	...

PLAIN WIGAN WASTE SHEETINGS.

	P 1	P 2	P 3	P 4	P 5		1 R	2 R	3 R
8/4	5 $\frac{3}{4}$	6 $\frac{1}{4}$	6 $\frac{3}{4}$	...	...		...	...	...
70-inch	...	...	...	7 $\frac{1}{4}$	8	Heavy	6 $\frac{3}{4}$	7 $\frac{1}{2}$	8 $\frac{1}{4}$
80 "	...	...	...	...	...		...	...	...

SOFT WASTE TWILL SHEETINGS.

8/4	5 $\frac{1}{4}$	5 $\frac{3}{4}$	6 $\frac{1}{4}$	...	...	...	...	...	...
70-inch	...	...	...	6 $\frac{3}{4}$	7 $\frac{1}{2}$	7 $\frac{3}{4}$	8 $\frac{3}{4}$	9 $\frac{3}{4}$	10 $\frac{3}{4}$
80 "	...	...	...	...	...	...	10 $\frac{3}{4}$	11 $\frac{3}{4}$	12 $\frac{3}{4}$

SUPERFINE GREY TWILL SHEETINGS.

	1 G	2 G	3 G	S 17	S 27	S 37	S 47	S 57	S 67
72-inch	7 $\frac{1}{4}$	7 $\frac{3}{4}$	8 $\frac{3}{4}$	9 $\frac{1}{4}$	9 $\frac{3}{4}$	10 $\frac{1}{4}$	10 $\frac{3}{4}$	11 $\frac{3}{4}$	12 $\frac{1}{2}$
80 "	...	...	...	10 $\frac{3}{4}$	11 $\frac{1}{4}$	11 $\frac{3}{4}$	12 $\frac{1}{4}$	13 $\frac{1}{4}$	14

READY-MADE CALICO SHEETS (PLAIN).

	2 x 2 $\frac{1}{2}$	2 x 3	2 $\frac{1}{4}$ x 2 $\frac{3}{4}$	2 $\frac{1}{4}$ x 3	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$	2 $\frac{1}{2}$ x 3	2 $\frac{1}{2}$ x 3 $\frac{1}{4}$	2 $\frac{3}{4}$ x 3 $\frac{1}{2}$	3 x 3 $\frac{1}{2}$
112	2/6	3/0	...	...	...	...	...	...	...
113	2/10	3/5	...	...	...	...	...	...	...
114	3/3	3/10	...	...	...	...	...	...	...
115	3/5	4/1	4/3	4/10	5/2	5/7	6/0	...	...
116	4/1	4/10	5/0	5/7	6/0	6/7	7/1	...	...
118	4/7	5/5	5/11	6/5	7/0	7/5	8/0	...	...
GB	4/10	5/10	6/3	6/10	7/4	7/10	8/5	...	...
119	5/3	6/4	6/7	7/2	7/9	8/2	8/10	...	...
120	6/0	7/2	7/6	8/2	9/0	9/2	9/11	...	...
130	6/10	8/2	8/5	9/2	9/11	10/2	11/0	13/11	...
140	7/8	9/2	9/4	10/2	11/0	11/2	12/1	14/3	...

TWILL.

	2 x 2 $\frac{1}{2}$	2 x 3	2 $\frac{1}{4}$ x 2 $\frac{3}{4}$	2 $\frac{1}{4}$ x 3	2 $\frac{1}{4}$ x 3 $\frac{1}{4}$	2 $\frac{1}{2}$ x 3	2 $\frac{1}{2}$ x 3 $\frac{1}{4}$	2 $\frac{3}{4}$ x 3 $\frac{1}{2}$	3 x 3 $\frac{1}{2}$
B	2/7	3/0	...	...	...	...	...	...	...
C	3/0	3/6	3/11	4/3	...	...	...	...	...
D	3/2	3/10	4/2	4/6	...	...	...	...	...
E	3/5	4/1	4/5	4/9	...	...	...	...	...
F	3/10	4/7	5/1	5/6	6/0	...	...	...	...
P 1	4/4	5/2	5/8	6/2	6/8	7/2	7/9	...	...
H 2	5/2	6/2	6/7	7/2	7/9	8/2	8/10	...	...
H 3	6/0	7/2	7/6	8/2	8/10	9/2	9/11	...	...
H 4	6/7	7/11	8/5	9/2	9/11	10/2	11/0	...	...
G H	...	...	10/6	11/5	12/4	12/11	14/0	...	...
H H	...	...	11/3	12/6	13/7	13/8	14/9	...	...

SPECIAL SIZES MADE TO ORDER.

PRICES OF
LINEN AND DRAPERY GOODS,

SOLD BY

SPENCER, TURNER & BOLDERO, LTD.,

LISSON GROVE.

LONDON, N.W.

1898.

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LINEN DEPARTMENT.

HEAVY POWER-LOOM ROUGHS.

No.	2	3	4	5	6	7	8	9
32-inch	$4\frac{1}{8}$	$4\frac{3}{4}$	$5\frac{1}{8}$	$5\frac{3}{4}$	$6\frac{1}{4}$	7	$7\frac{3}{4}$	$8\frac{1}{2}$
40 "	$4\frac{3}{4}$	$5\frac{3}{8}$	6	$6\frac{1}{2}$	7	8	...	...
48 "	...	$6\frac{3}{4}$	$7\frac{1}{2}$	$8\frac{1}{8}$	$8\frac{7}{8}$	$9\frac{3}{4}$	...	...

MEDIUM ROUGHS.

No.	15	16	17	18	19	20	21	Specials	R	S	L	T
	$2\frac{7}{8}$	$3\frac{5}{8}$	$4\frac{1}{8}$	$4\frac{3}{4}$	$5\frac{1}{4}$	6	7		$4\frac{1}{8}$	$4\frac{1}{2}$	$5\frac{1}{4}$	$5\frac{3}{4}$

EXTRA HEAVY BOILED ROUGHS.

No.	A	B	C	D	E	F	G	H	UNION PALES.		
	$3\frac{3}{4}$	$4\frac{1}{2}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{4}$	7	8	9	No.	X	XX
									32-inch.	$3\frac{3}{4}$	$4\frac{3}{8}$

STANDARD PALE ROUGH.

No.	S6	S7	S8	S9	S10	S11	S12
32-inch	$3\frac{3}{4}$	$4\frac{1}{2}$	$5\frac{1}{8}$	$5\frac{3}{4}$	$6\frac{1}{4}$	$6\frac{3}{4}$	$7\frac{5}{8}$
40 "	$4\frac{1}{2}$	$5\frac{3}{8}$	$5\frac{7}{8}$	$6\frac{1}{2}$	$7\frac{1}{8}$	$7\frac{7}{8}$	$8\frac{3}{4}$
47 "	$6\frac{1}{8}$	7	$7\frac{1}{2}$	$8\frac{1}{8}$	$8\frac{3}{4}$	$9\frac{3}{4}$	$10\frac{3}{4}$

HOLLANDS (BROWN, BLACK OR SLATE).

No.	20	25	30	35	40	45	50	55	60	65
	$3\frac{3}{4}$	$4\frac{1}{8}$	$4\frac{3}{4}$	$5\frac{1}{8}$	$5\frac{1}{4}$	6	$6\frac{3}{4}$	$7\frac{1}{2}$	$8\frac{1}{4}$	9

IRISH DRESS FOUNDATIONS IN ALL SHADES.

ANCHOR EX. HY. PATENT YARNS.

No.	A	B	C	D	E	F	
Width	32	34	34	35	35	35	35 inch.
	$4\frac{1}{4}$	$5\frac{1}{8}$	$5\frac{5}{8}$	6	$6\frac{1}{2}$	$7\frac{1}{8}$	
39-inch	$5\frac{3}{8}$	$5\frac{7}{8}$	$6\frac{3}{8}$	$6\frac{7}{8}$	$7\frac{1}{4}$	8	

EXTRA QUALITY SCOTCH DOWLAS (PATENT YARNS).

No.	7	8	9	11	13	15	17	19	21	23
Width	30	32	32	34	34	35	35	35	35	35 inch.
	$3\frac{3}{4}$	4	$4\frac{1}{4}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{4}$	$6\frac{3}{4}$	$7\frac{1}{2}$	$8\frac{1}{4}$	$9\frac{1}{2}$
39-inch	...	...	$5\frac{1}{2}$	6	$6\frac{1}{2}$	7	$7\frac{1}{2}$	$8\frac{1}{4}$	$9\frac{1}{4}$	$10\frac{1}{4}$

PURE LINEN APRON CLOTHS.

ANTRIM DOWLAS.

No.	A	N	T	R	I	M
35-inch	$5\frac{5}{8}$	6	$6\frac{3}{4}$	$7\frac{1}{4}$	8	$8\frac{3}{4}$
39 "	$6\frac{1}{8}$	$6\frac{3}{4}$	$7\frac{1}{4}$	8	$8\frac{3}{4}$	$9\frac{3}{4}$
49 "	...	$8\frac{3}{4}$	$9\frac{1}{4}$	10	11	$12\frac{1}{2}$

LOOM FINISH.

	36X	37	38
48-inch	$7\frac{3}{4}$	$9\frac{3}{4}$	...
54 "	...	$10\frac{1}{2}$	$12\frac{1}{4}$

SHAMROCK DOWLAS.

	135	136	137	138	139
39-inch	$6\frac{3}{4}$	$7\frac{1}{8}$	8	$8\frac{3}{4}$	$9\frac{3}{4}$
48 "	$7\frac{3}{4}$	$8\frac{1}{2}$	$9\frac{3}{4}$	$10\frac{3}{4}$	$11\frac{1}{2}$

BLEACHED APRON LINENS.

No.	43	46	28	32	33	35
46-inch	$9\frac{1}{2}$	$10\frac{3}{4}$	...	...	...	...
54 "	...	...	$11\frac{3}{4}$	$13\frac{3}{4}$	$15\frac{1}{4}$	$16\frac{1}{2}$

UNION.

No.	47	SB	49	300	400
50-inch	$6\frac{3}{4}$	$8\frac{1}{8}$	$9\frac{3}{4}$	$10\frac{1}{2}$	$12\frac{3}{4}$

UNION APRON CLOTHS.

No.	0	40	1x	2	R	X	L9	T	S	B	49	50
39-inch	$4\frac{1}{8}$	$4\frac{3}{8}$	...	...	...	...	...	...	$5\frac{1}{2}$	...	$6\frac{1}{2}$	...
42 "	...	...	...	...	...	...	...	...	6	...	...	...
48 "	$4\frac{5}{8}$	...	$5\frac{1}{8}$	$5\frac{3}{8}$	$5\frac{3}{4}$	$5\frac{7}{8}$	...	$6\frac{1}{8}$	...	8	...	...
50 "	...	...	...	...	...	...	$6\frac{3}{4}$	...	7	...	$8\frac{1}{8}$	$9\frac{1}{2}$
54 "	...	...	...	...	...	...	...	...	...	...	...	...

HEAVY IRISH BIRD-EYE DIAPERS.

No.	5	10	15	20	25	30	35	40	45	50	55	60	80	90
34-inch	$6\frac{1}{2}$	7	...	...	...	...	...	...	...	...	...	...	...	...
36 "	...	...	$7\frac{1}{2}$	$8\frac{1}{4}$	$8\frac{3}{4}$	$9\frac{1}{2}$	10	$10\frac{3}{4}$	$11\frac{1}{2}$	$12\frac{1}{2}$	$13\frac{1}{2}$	$14\frac{3}{4}$	18	23

RUSSIA DIAPER (SOFT FINISH).

No.	4	6	8	9	10	11	12
18-inch	...	...	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{4}$	6	...
20 "	...	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{4}$	$6\frac{3}{4}$
22 "	$4\frac{1}{4}$	$4\frac{3}{4}$	5	$5\frac{1}{2}$	6	$6\frac{1}{2}$	$7\frac{1}{4}$
24 "	$4\frac{3}{4}$	$5\frac{1}{4}$	$5\frac{1}{2}$	6	$6\frac{1}{2}$	7	$7\frac{1}{2}$
27 "	...	...	$6\frac{1}{2}$	...	$7\frac{1}{2}$	...	$8\frac{3}{4}$

LINEN DIAPER CLOUTINGS.

No.	5	10	15	20	25	30	35	40	45	60	70
36-in.	$3/3$	$3/8$	$3/11$	$4/2$	$4/5$	$4/9$	$5/0$	$5/4\frac{1}{2}$	$5/9$	40-in. $6/11$	$8/6$
	No.	20	30	40	60	70	also in fancy patterns.				

FINLAY'S COTTON DIAPERS.

No.	2	2	2	3	5	6	4
Width	25	30	33	34	36	36	36 inches.
	$3\frac{1}{4}$	$3\frac{7}{8}$	$4\frac{3}{8}$	$4\frac{7}{8}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{2}$

FINLAY'S COTTON CLOUTINGS.

No.	2	5	2	3	B	M	N	O
Width	30	30	33	34	33	33	33	33
9 Squares ...	16	1/5	20	...	...	...	...	...
10 Squares ...	18	1/7	22	2/1	...	...	...	...
12 Squares ...	21	1/11	2/2	2/6	2/3	2/7	2/11	3/3

UNION.

WHITE UNIONS.

No.	25	26	27	28	A	B	3	5	6	7	
30-inch	$5\frac{3}{4}$	$6\frac{1}{4}$	$6\frac{3}{4}$	$7\frac{1}{2}$	36-in.	6	$8\frac{3}{4}$	$7\frac{1}{4}$	8	9	$9\frac{3}{4}$

INTERLININGS.

FINE FRONTINGS.

No.	22	23	24	25	26	27	28	29	30	31	32	34
32-inch	7	8	$8\frac{1}{2}$	9	10	$11\frac{1}{2}$	13	$14\frac{1}{4}$	16	18	20	2/0

MEDIUM IRISH LINEN.

No.	20	21	22	23	24	25	26	27	28	29
31-inch	9	10	$10\frac{3}{4}$	$11\frac{1}{2}$	12	$12\frac{3}{4}$	$13\frac{1}{2}$	14	15	16

HEAVY MEDIUM IRISH LINEN.

No.	0	80	81	83	85	87	89	90
35-inch	$10\frac{3}{4}$	12	$13\frac{1}{4}$	$15\frac{1}{2}$	$18\frac{1}{2}$	$22\frac{1}{2}$	2/3	2/9

LINEN LAWSNS.

No.	2	4	6	8	10	12	14
28-inch	$8\frac{3}{4}$	$10\frac{3}{4}$	$12\frac{3}{4}$	$15\frac{3}{4}$	$18\frac{3}{4}$	21	2/0

PLAIN OR CHECKED GLASS CLOTHS.

No.	5	7	9	11	13	Bx	15	17	19	Fx	X	H
27-inch	$1\frac{3}{4}$	$1\frac{7}{8}$	$2\frac{1}{2}$	$2\frac{5}{8}$	$3\frac{1}{8}$	$3\frac{1}{4}$	...	...	...	...	...	...
	...	...	...	...	...	...	$3\frac{3}{8}$	$3\frac{7}{8}$	5	$4\frac{3}{4}$	$5\frac{1}{2}$	$6\frac{1}{2}$

HEAVY TYPE TEA OR GLASS TOWELS.

0	40	4	6	8	5	9
20 x 30	22 x 33	22 x 33	22 x 33	24 x 36	24 x 36	24 x 36
2/11	3/11	4/6	5/6	6/6	5/0	6/3

GLASS TOWELS.

Hemmed Fcy. Stripes
24 x 36
3/11 4/6 5/6

(UNION)

LOOM TEA CLOTHS (PURE LINEN).

No.	O	XX	A	N	T	T	R
Width	20	23	22	25	25	29	29 Inches
	$2\frac{5}{8}$	$3\frac{3}{8}$	$3\frac{1}{2}$	$4\frac{1}{8}$	$4\frac{3}{4}$	$5\frac{1}{2}$	$6\frac{1}{4}$

HEMMED, BLEACHED NAPKINS AND CLOTHS.

Quality	HH	LL	NN	OO	QQ	Q	R	RR
5/8	4/6	...	5/6	6/9	...	...	...	...
3/4	6/11	7/9	8/9	9/11	12/11	15/0	18/0	21/6
7/8	8/9	...	11/0	13/6	17/6	21/0	25/0	...
4/5	15/6	...	20/0	24/0	...	...	...	...
8/4	4/6	5/3	5/11	6/9	8/9	9/0	10/6	13/0
8/10	5/9	6/6	7/3	8/3	10/9	11/3	13/6	16/6
8/12	6/9	7/11	8/11	10/0	13/6	13/9	16/6	...
10/4	6/9	...	...	10/6	14/6	...	...	...
10/12	7/11	9/6	10/0	12/9	17/0	17/6	21/6	24/6
10/14	9/6	11/6	12/0	15/6	19/6	20/0	24/6	28/6
10/16	11/0	13/6	14/9	17/0	23/0	23/6	28/6	32/6

Also in 8/14 8/16 10/18 10/20 10/24 10/28 sizes.

BLEACHED DAMASK PIECES.

	D	E	F	G	S	X	T	L	M	N	P
54 inch	17	17 $\frac{3}{4}$	19	20 $\frac{3}{4}$	...	...	...	...	...	...	...
60 „	...	...	...	...	13	14 $\frac{1}{2}$	16	...	...	...	...
63 „	17	19	21 $\frac{3}{4}$	23 $\frac{1}{2}$	...	...	...	18	21	...	...
70 „	18 $\frac{1}{2}$	21 $\frac{1}{2}$	2/1	2/2 $\frac{1}{2}$	...	...	...	...	...	2/0	2/6

EXTRA HEAVY BLEACHED.

	HH	LL	NN	OO
20 inch	12 $\frac{1}{2}$
25 „	...	10 $\frac{3}{4}$	...	14
54 „	...	22	...	2/9
66 „	...	2/2	...	...
72 „	...	2/4 $\frac{1}{2}$	2/9	3/1 3/6
88 „	...	2/11	...	3/11 4/6

OLD ENGLISH]
BARNSELY.

	QH	EX
25 inch	10	10 $\frac{3}{4}$
35 „	13 $\frac{1}{2}$	15 $\frac{1}{2}$
42 „	16 $\frac{1}{2}$	...
52 „	19	21
60 „	2/0	2/0
70 „	2/2	2/4

HEMMED BLEACHED DAMASK CLOTHS.

Quality	HH	NN	OO	H 1	H 3	H 5	H 7
5/4	2/0	2/6	2/11	...	...	...	...
6/4	2/11	3/6	4/6	14 $\frac{3}{4}$	...	...	...
7/4	3/11	4/6	5/6	17 $\frac{3}{4}$	...	...	...
8/4	4/6	6/0	6/9	19 $\frac{3}{4}$	2/2 $\frac{1}{2}$	2/6	2/6 $\frac{1}{2}$
8/10	5/9	7/6	8/3	...	...	2/11	2/11 $\frac{1}{2}$

HEMMED BLEACHED DAMASK CLOTHS.

Qualities	H 8	H 9	H 17	H 21	H 25	H 13	H 29	80 W
8/4	2/9	2/11 $\frac{1}{2}$	3/4 $\frac{1}{2}$	3/9	3/11	4/3	4/9	4/11
8/10	3/4 $\frac{1}{2}$	3/9	4/3	4/9	4/11	5/3	6/0	6/3
10/12	...	...	...	6/11	7/9	8/9	9/9	...
10/14	...	...	...	7/11	8/11	9/11	12/6	...

HEMMED IRISH NAPKINS.

No.	2	4	5	6	7	8	X	Special
5/8	2/6 $\frac{1}{2}$	3/3	3/9	4/1 $\frac{1}{2}$	4/6	5/0	4/6	5/3

HEMMED IRISH NAPKINS.

No.	A	C	D	E	F	XX	96	97	S	H 31	H 41
3/4	3/9	4/3	4/11	5/6	6/3	5/11	6/9	7/6	7/11	8/9	9/11

FRINGED DOYLIES.

Square	2/3	2/6	2/11	3/4	3/11	4/11	5/11
Round	18	2/0	2/6	3/3	3/11	4/11	...
Oval	2/0	2/6	2/11	3/9	4/9	6/6	...

FRINGED DAMASK CLOTHS (With Plain or Red Borders).

	4/4	5/4	6/4	8/4	8/10	8/12
Cloths	18	2/5	3/6	5/11	7/6	8/11

5 o'clock Tea Cloths in White, with Hemstitch, and Colored Borders, &c.

HEMMED LOOM DICE CLOTHS.

Size	5/4	5/6	6/4	6/7	7/4	15/8	8/4	8/10
No. H 2	5/9	6/11	7/11	9/6	11/6	13/6	15/6	...

HEMMED LOOM DAMASK CLOTHS.

Size	5/4	5/6	6/4	6/7	7/4	15/8	8/4	8/10
No. H 6	...	...	8/6	...	12/0	...	16/6	...
„ H 10	...	...	10/0	...	13/9	...	18/6	...
„ H 11	...	...	13/6	...	18/0	...	24/0	...
„ H Dx	...	...	13/11	...	17/9	...	24/6	...
„ H C	...	...	17/3	19/3	21/6	26/6	30/0	37/3
„ H 9	...	...	21/0	24/0	26/0	33/0	37/6	48/0

LOOM DAMASK PIECES.

Qty.	46	50	52	58	60	64	68 ins.	Qty.	54	60	66	72 ins.	
$\frac{4}{0}$	6	...	...	...	...	...	...	7	12 $\frac{1}{2}$	14 $\frac{1}{4}$	...	16 $\frac{3}{4}$ 18 $\frac{3}{4}$	
O 0	6 $\frac{3}{4}$	...	...	...	...	...	...	8	...	15 $\frac{1}{4}$	...	...	18 $\frac{3}{4}$
W A	...	...	...	9 $\frac{1}{4}$	...	...	...	10	...	16 $\frac{3}{4}$	...	...	20 $\frac{1}{2}$
X 1	...	7 $\frac{1}{2}$	...	8 $\frac{1}{2}$	...	...	...	11	...	...	...	20	23
A 1	...	8 $\frac{1}{2}$	...	...	10	...	...	15	...	...	...	2/0	2/4 $\frac{1}{2}$
C	9 $\frac{3}{4}$	...	11 $\frac{1}{2}$	13	...	14 $\frac{3}{4}$	15 $\frac{3}{4}$	D	12	14	...	15 $\frac{1}{2}$	16 $\frac{1}{2}$
Quality	27	36	45	54	60	66	72	90 ins.					
9	8 $\frac{1}{2}$	10 $\frac{3}{4}$	12 $\frac{3}{4}$	14 $\frac{1}{4}$	16	17 $\frac{3}{4}$	18 $\frac{3}{4}$	2/6					

LOOM DAMASK SPECIALITIES.

Pattern	50	60 inches.	Pattern	58	60 inches.
Star, Oak	7 $\frac{1}{8}$	...	W 6	12 $\frac{1}{4}$	...
Ivy, Vine	8 $\frac{7}{8}$	10 $\frac{1}{2}$	Stag	...	14 $\frac{1}{4}$
G 97	10 $\frac{1}{8}$	...	110	...	12 $\frac{1}{4}$
109	...	10 $\frac{3}{4}$			

STIFFENED HESSIAN (For Collars).

Width	36	36	39	36	36 in.
Brown	4 $\frac{3}{4}$	5 $\frac{1}{2}$	6 $\frac{3}{4}$	Twill 8	Black 6
	London finish.			White	8 $\frac{3}{4}$

BLACK BUCKRAMS.

No.	0	1	4	5
34-in.	3 $\frac{1}{4}$	3 $\frac{3}{4}$	4 $\frac{1}{2}$	5

STRAINERS.

Width	26	30	35
Brown	4 $\frac{1}{4}$	4 $\frac{3}{4}$	5 $\frac{1}{4}$
White	4 $\frac{1}{2}$	5	5 $\frac{1}{2}$

ELASTIC DRESS CANVAS.

	Special Finish.				
Brown	3 $\frac{3}{8}$	3 $\frac{3}{4}$	4 $\frac{1}{8}$	4 $\frac{3}{4}$	5 $\frac{1}{2}$
Black	3 $\frac{3}{4}$	4 $\frac{1}{8}$	4 $\frac{1}{2}$	5	5 $\frac{3}{4}$

PADDINGS.

	A	C	E	K		B	D	F	H
Black	3 $\frac{1}{2}$	4	4 $\frac{3}{4}$	5 $\frac{1}{2}$		Brown 3 $\frac{1}{4}$	3 $\frac{3}{4}$	4 $\frac{3}{4}$	5 $\frac{1}{4}$

SCRIMS.

No.	X	4	6	8	10	14	16		2	4	6	8	10
33-in.	1 $\frac{3}{8}$	1 $\frac{3}{4}$	2	2 $\frac{1}{8}$	2 $\frac{3}{8}$	2 $\frac{3}{4}$	3 $\frac{1}{4}$		70-in. 3 $\frac{1}{4}$	3 $\frac{5}{8}$	3 $\frac{7}{8}$	4 $\frac{1}{4}$	4 $\frac{3}{4}$

COTTON SPONGE CLOTHS.

No.	A	B	C	D	E	N
	7 $\frac{1}{2}$	9 $\frac{1}{2}$	12	15	18	2/3

LINEN COUNTER CLOTHS.

	WHITE	O	B		BROWN
28-inch	2/5	2/10			28-inch 2/3
32 "	2/11	3/4			32 " 2/10

CHECKED DUSTERS HEMMED READY FOR USE.

No.	1	3	5	6	7	8	9	11	10.	78	80	81	82	83
	14 $\frac{3}{4}$	16 $\frac{1}{2}$	18 $\frac{3}{4}$	22	22 $\frac{1}{2}$	2/2	2/3	2/6 $\frac{1}{2}$	2/9	2/11	3/3	3/11	4/6	5/6

GRASS BLEACHED SHEETINGS.

Width	40	45	50	55	60	65	70
72	21	22 $\frac{1}{2}$	2/1	...	...	...	...
80	23 $\frac{1}{2}$	2/1	2/3	2/6	2/8	2/11	...
90	2/2	2/4 $\frac{1}{2}$	2/6 $\frac{1}{2}$	2/9	2/11	3/2	3/7 $\frac{1}{2}$
100	...	2/6 $\frac{1}{2}$	...	3/1	...	3/6	3/11
108	...	2/10	...	3/4 $\frac{1}{2}$	...	3/11	...

LOOM SHEETINGS.

Width	72	80	90 in.	
No.	36	14	16	18
"	45	16 $\frac{1}{2}$	19	21
Twilled	...	23	2/2	

PILLOW LINENS.

No.	12	14	16	18	20	22	26	30
40-inch	8 $\frac{1}{4}$	9	10	10 $\frac{1}{2}$	11 $\frac{1}{2}$	12 $\frac{3}{4}$	14 $\frac{1}{2}$	16 $\frac{1}{2}$

PILLOW LINENS (HEAVY MAKE).

No.	136	140	145	150	155	160	165	170
40-inch	10 $\frac{3}{4}$	11 $\frac{1}{2}$	12 $\frac{1}{2}$	13 $\frac{1}{2}$	14 $\frac{3}{4}$	15 $\frac{1}{2}$	16 $\frac{3}{4}$	18 $\frac{1}{2}$
45 "	...	12 $\frac{1}{2}$	14	15 $\frac{1}{2}$	16 $\frac{3}{4}$	18	20	22
52 "	...	15 $\frac{1}{2}$	...	18 $\frac{1}{2}$	...	21 $\frac{1}{2}$	...	...

PLAIN WHITE SANATORY TURKISH TOWELLINGS.

No.	0	1x	2	3	4	6	No.	1x	2	3	4	6	7
Width 16-in.	$3\frac{1}{4}$	$3\frac{5}{8}$	4	...	...	...	Width 20	$4\frac{5}{8}$	$5\frac{1}{4}$	$5\frac{3}{4}$	$6\frac{1}{2}$	...	...
18 "	$3\frac{5}{8}$	$3\frac{7}{8}$	$4\frac{5}{8}$	$5\frac{1}{4}$	6	$6\frac{3}{4}$	22	$5\frac{1}{4}$	...	$6\frac{1}{4}$	...	8	...
							25	$5\frac{3}{4}$	...	$6\frac{3}{4}$	...	...	...
							27	$6\frac{3}{4}$	...	$7\frac{1}{2}$	$8\frac{1}{2}$	$9\frac{3}{4}$	12

WHITE COTTON HONEYCOMB TOWELS.

No.	18	SS	S2	S4	S40	S7	S39	S9	S20	S25	75	85	95	105
Price	$11\frac{1}{2}$	$18\frac{1}{2}$	$2/2\frac{1}{2}$	$2/4\frac{3}{4}$	2/11	3/6	$3/11\frac{1}{2}$	4/6	5/3	$5/1\frac{1}{2}$	6/6	7/3	8/9	10/0

GREY COTTON HONEYCOMB TOWELS.

No.	20	27	33	40	50	80	100
	$18\frac{1}{2}$	2/2	$2/4\frac{1}{2}$	3/0	$3/11\frac{1}{2}$	$4/7\frac{1}{2}$	5/4

WHITE COTTON TURKISH TOWELS.

No.	0	00	1x	4x	AL	AB	YL	D	C	SS	S
	$2/6\frac{3}{4}$	$2/11\frac{1}{2}$	3/11	4/11	5/3	6/3	6/6	7/11	8/11	10/9	12/0

CHRISTY'S COTTON TURKISH TOWELS.

No.	3c	4c	5c	6c	7c	8c	6	13	14	8	Blankets	1	2
Size	21/45	24/49	26/50	33/54	33/66	41/68	23/46	32/53	28/64	41/57		48/80	72/92
	10/6	13/3	15/6	20/0	24/6	31/6	13/6	15/0	17/9	23/0	per dozen	3/3	5/6 each

BROWN LINEN TURKISH (CHRISTY'S).

No.	22	23	24	1	8	7	10	9	16	Dusters	3	1
Size	20/46	22/52	27/48	20/48	20/48	26/48	24/62	30/54	24/53		18/21	20/22
	10/6	12/9	15/0	13/3	15/6	17/9	19/9	22/9	25/0		3/0	4/3

LINEN HUCKABACK TOWELS, WITH FANCY ENDS.

No.	30	33	35	40	45	47	50	60	65	75	80x	85	90	92
Price	3/11	4/6	4/11	5/3	6/3	6/9	7/6	8/6	8/11	9/11	10/0	11/0	11/6	12/6
No.	93	96	95	100	200	300	500	600	800	900				
Price	13/6	14/6	17/6	9/6	11/6	9/6	10/6	17/6	20/0	23/0				

Plain, White, Red, or Blue ends in most of above qualities.

BARNSELY BLEACHED HUCKABACKS (STOUT MAKE).

No.	W	A	O	S	T	B	L	M	N	P	Medical.
26-inch	5½	6½	7	...	...	...	10½	11½	12½	14½	...
28 "	...	...	...	7¾	8½	9½	...	...	...	...	8¾

BLEACHED HUCKABACKS.

18	20 inch.
6	6

LOOM HUCKABACKS.

18	18	20 inch.
4¾	6	6

LOOM HUCKABACKS.

No.	20	21	U	5	22	10	12	B	C	D	E	Medical.	XD	AD	BD	CD
24-in.	3¼	4½	4⅛	4¾	...	5¼	5⅝	...	...	...	...	...	...	...	...	...
26 "	...	...	...	...	5½	...	...	6½	7	7½	8	...	6½	7¾	8½	9¼

PLAIN CRASH.

SCOTCH.

No.	7	200	300	1000	B	D	3½	4	5
16-inch	2½	2⅞	...	...	...	...	...	...	...
18 "	...	3¼	4	3½	4	4½	3¾	4	4½

BARNSELY.

No.	0	1	2
16-inch	...	5	...
18 "	4½	5¼	6¾
20 "	5	6	7½
22 "	...	6¾	...

FANCY BORDERED CRASH.

No.	3	97	44	31	D20	99	36	H	23	O	1	2
	1¾	2½	2¾	3⅛	3⅝	3⅝	3¾	4	4	4½	5¼	6¾

PLAIN GREY AND FANCY STRIPED TURKISH TOWELS AND TOWELLINGS IN ALL SIZES AND WIDTHS.

RUSSIA CRASH.

2⅝	3	3½	3⅞	4⅛	4¾	Bundles of 50 yards.
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DARK FORFARS.

No.	23	25	27	31	33	35	Brown Flax.
32/36-inch	4	4¾	4¾	5¼	5¾	5¾	8¼ 10

FLAXENS.

No.	A	B	C	D	E	F	G
30/32-inch	3¼	3⅝	4	4¾	4¾	5¼	5⅝
36 "	...	4⅝	4⅞	5½	5⅝	5¾	6¼
39 "	...	4⅞	5¼	5⅝	5⅞	6½	7
52 "	...	5⅞	6¾	7¼	7⅝	8⅝	9⅝
72 "	...	8⅞	9¼	9⅞	10¾	11¼	12½

DRABBETTS.

No.	0	10	2	4	6	8		13	15
36-inch	6	7½	8¾	10¾	12¾	14¾	Ingrain Blue	12¾	18

DRABBETTS (HAVERHILL).

No.	K16	XX	X	00	0	1	2	3	4	5	6
25-inch	9/6	10/3	11/3	12/3	13/6	...	...	...	...	...	...
27 "	10/6	11/3	12/3	13/3	14/6	16/0	17/3	18/3	19/6	20/6	22/0
31½ "	...	...	13/9	14/9	...	17/6	19/3	20/3	...	22/6	24/0
36 "	...	...	...	16/3	...	18/3	20/0	21/6	...	24/6	26/6

Per Piece of 20 yds.

WHITE LINEN BED TICKS.

No.	15	25	35	0	45	E	F	8	9	40	R
29-inch	5½	6¼	7	7¾	8¾	9¾	10¾	11¾	13¾	...	...
31 "	...	...	...	...	...	10½	11½	12½	14½	...	...
36 "	...	...	...	10½	...	12¼	13¼	14¼	16¼	...	...
58 "	...	...	...	...	17½	19½	21½	23½	2/3½	2/6	3/0
63 "	...	...	...	...	...	21	...	2/1	2/5	...	...

CIRCULAR TICKS.

No.	1	2
36-inch	11¼	14

WHITE COTTON AND UNION BED TICKS.

No.	C	00	0	x	2x	25	3x	4	5	Fancy
58-inch	7½	8½	9½	10¾	12	13¼	14½	15½	17½	10

BROWN LINEN BED TICKS.

No.	9	19	20	21	22	23	24	25	26	27	28
58 inch	9¾	11	12½	13¼	14¼	15	16	17½	19¼	22	2/0
63 "	...	...	...	...	...	...	...	...	21½	...	2/2

MATTRESS TICKS (FANCY STRIPED).

	SATEEN.					LINEN.					
No.	13	15	17	18		No.	44	45			
63-inch	9¼	12	14	16½		87-inch	14	18			
	FANCY COTTON STRIPES.					BLUE AND WHITE CHECKS.					
No.	2	4	6			No.	5	7	9	10	11
36-inch	3¾	4⅛	5¼			36-in.	4½	5½	6½	7½	87-in. 20

STRIPED BEDDINGS.

No.	C	D	F	G	K	M
45-inch	3¾	4⅛	4½	4⅞	5¼	6

DYED LINENS.

BLACK.

No.	x	lx	2x	3x	4x
	5 $\frac{3}{4}$	6 $\frac{1}{2}$	7 $\frac{1}{4}$	7 $\frac{1}{2}$	8 $\frac{1}{4}$

BLUE.					COPPER.					
No.	12	14	16	19	21	30	32	36	40	45
39-in.	8	9	10 $\frac{1}{2}$	12	14	8 $\frac{3}{4}$	10	11	12	13 $\frac{1}{2}$

PUDDING CLOTHS.

No.	6	9	12	15
Inches	25	25	27	27
	3	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$

WATERPROOF BED SHEETINGS.

No.	0	1	2	3	4
36 in.	1/0	1/6	2/3	3/0	...
44 „	...	...	...	...	2/7
54 „	...	2/3	...	...	...
60 „	...	...	4/0	5/9	...

DUCKS.

No.	00	0	A	B	D	E	F	K	L	M	
27-in.	11/6	12/9	14/6	15/6	16/6	...	18/0	22/6	23/9	26/3	Per piece of 36 yds.
31 „	...	...	...	...	6	6 $\frac{3}{4}$	7 $\frac{1}{2}$	...	9 $\frac{1}{4}$	...	Per Yard
36 „	...	...	...	...	7 $\frac{1}{4}$	8	9	...	...	12	Per Yard

DRILLS.

No.	WHITE.						BROWN.		
	X	A	B	N	P	R	110	130	150
27-in.	6	8 $\frac{3}{4}$	10 $\frac{1}{2}$	12 $\frac{1}{2}$	14 $\frac{1}{2}$	16 $\frac{3}{4}$	8	10	12

SAIL CLOTHS.

No.	6	5	4	3	2	1
24-in.	6 $\frac{1}{2}$	7	7 $\frac{1}{2}$	8	8 $\frac{1}{2}$	9 $\frac{1}{4}$
36 „	...	...	...	12	...	14

TENT CANVAS.

	27	36 inch.
White	8 $\frac{1}{2}$	12
Brown	...	10
„	...	12

HESSIANS.

Width	40	45	50	54	60	72 inch.	
No. 4	2 $\frac{1}{2}$	3	...	3 $\frac{3}{8}$...	4 $\frac{3}{8}$	} Ends or pieces.
„ 5	2 $\frac{7}{8}$	3 $\frac{1}{8}$	...	3 $\frac{3}{4}$	...	...
„ 7	3 $\frac{1}{8}$	3 $\frac{3}{8}$	...	4	4 $\frac{3}{8}$	5 $\frac{1}{8}$
„ 8	...	4	...	4 $\frac{1}{4}$	5 $\frac{1}{8}$	6	
„ 9	3 $\frac{7}{8}$	...	...	5 $\frac{1}{8}$	...	...
„ 11-15	...	...	...	5 $\frac{1}{2}$	...	...

NOTICE.—Detailed Prices, Sun Blind Ticks, Canvas, Sail Cloths, etc.,
see Season List.

STAIR DAMASKS AND CRUMB PIECES.

Width.	14	16	18	27	36	64	70 inch.
Grey	$2\frac{3}{4}$	3	$3\frac{3}{8}$	5	$6\frac{3}{4}$	$12\frac{1}{4}$	$14\frac{1}{2}$
Slate	$3\frac{1}{4}$	$3\frac{5}{8}$	4	$6\frac{1}{8}$	8	$14\frac{1}{8}$	$16\frac{1}{4}$

Lengths cut to order extra.

BEST QUALITY CRUMB CLOTHS.

Size.	8/4	8/10	8/12	10/4	10/12	10/14	10/16	10/18	12/4	12/14		
Bro.or Gy.	2/2	2/8	3/3	3/6	4/3	5/0	5/8	6/5	5/1	6/0		
Blk.or Slt.	2/6	3/2	3/9	4/1	4/11	5/9	6/6	7/5	6/1	7/1		
Size.	12/16	12/18	12/20	12/22	12/24	14/4	14/16	14/18	14/20	14/22	14/24	16/4
Bro.or Gy.	6/10	7/8	8/6	9/4	10/3	7/5	8/6	9/7	10/8	11/9	12/10	10/0
Blk.or Slt.	8/1	9/1	10/1	11/1	12/1	8/7	9/10	11/1	12/4	13/7	14/10	11/8
Size.	16/18	16/20	16/22	16/24	16/26	16/28	16/30	18/4	18/20	18/22	18/24	
Bro.or Gy.	11/3	12/6	13/9	15/0	16/3	17/6	18/9	14/6	16/6	17/10	19/5	
Blk.or Slt.	13/2	14/7	16/1	17/6	19/0	20/6	22/0	16/6	18/4	20/2	22/0	
Size.	18/26	18/28	18/30	18/32	20/4	20/22	20/24	20/26	20/28	20/30	20/32	
Bro.or Gy.	21/0	22/7	24/2	25/9	18/11	20/10	22/9	24/6	26/7	28/6	30/5	
Blk.or Slt.	23/10	25/8	27/6	29/4	21/6	23/7	25/9	26/11	30/0	32/2	34/4	

COTTON TABLE COVERS.

	5/4	6/4	7/4	8/4	8/10	PIECES.
Madder Plaids...	10/6	17/0	24/0	33/0	45/0	60 68inch ... 2/11
Cotton Damask	...	9/11	14/9	18/11	23/9	... ..
Turkey	...	12/6	18/0	24/0	30/0	2/0 2/6
„ „ Fringed	...	10/6	15/0	18/6	23/11	... ..
„ „ „	...	11/9	16/6	23/6	...	... ..
„ „ „	...	13/9	19/0	27/6	35/0	... ..

PRINTED CLOTH TABLE COVERS.

No.	6/4	7/4	8/4	8/10	8/12
0	16	23	$2/6\frac{3}{4}$	...	...
B	$18\frac{3}{4}$	2/6	3/6	...	...
1	2/0	$3/1\frac{1}{2}$	3/11	5/6	6/6
2	2/5	3/6	4/6	6/9	8/6
3	3/0	$4/1\frac{1}{2}$	4/11	7/9	10/0
Felts	2/4	3/2	3/11	5/6	...

Also in 8/4, 8/10, 8/12, 8/14, 10/4, 10/12 Sizes, in various Qualities in Art Colorings.

PRINTED CLOTHS, FELTS, BAIZES, &c.

In Scarlet, Crimson, or Green and Black.

PLAIN CLOTHS (ALL COLORS).

Also Plain Felts, Bagatelle and Billiard Cloths. Art Shades of every description.

READY-MADE GOODS.

EXTRA QUALITY BLEACHED LINEN SHEETS.

	Sizes.	No. 45	50	55	60	65	
Plain Broad Hems.	$2 \times 6\frac{1}{2}$	12/9	14/6	...	...	...	per pair.
	$2\frac{1}{4} \times 7$	15/6	16/9	18/6	19/9	21/6	"
	$2\frac{1}{2} \times 7$	17/6	18/9	20/0	21/6	23/0	"
	$2\frac{3}{4} \times 7$	18/9	...	22/6	...	25/6	"
	3×7	20/0	...	24/9	...	28/9	"
Hemstitched	12/6	14/6	18/6	21/6	25/6	29/6	36/9 per pair.

Also in Cotton.

IRISH LINEN PILLOW CASES.

No.	16	18	22	24	26	150	155	160	165
Size	20×30	20×30	20×30	20×30	20×30	22×33	22×33	22×33	22×33
Price	13	15	$16\frac{1}{2}$	19	$2/0$	20	22	$2/0$	$2/3$ each.

FRILLED PILLOW CASES, FRILLS AND EMBROIDERY, HEMSTITCHED AND LACE.

At all Prices—and Novelties as produced.

COTTON PILLOW CASES.

							Twilled.	
No.			6	8	10	12	T12	T14
Size	20×30	20×30	20×30	20×30	20×30	20×30	22×30	22×30
Price	$2\frac{1}{2}$	$3\frac{1}{2}$	4	5	$6\frac{1}{4}$	$7\frac{3}{4}$	$8\frac{3}{4}$	$10\frac{1}{2}$
							$10\frac{1}{2}$	12

BOLSTER CASES.

	No.	1	3	5	7	9
Size 20×54		12	$14\frac{1}{2}$	17	21	$2/1\frac{1}{2}$ each.

Monogram, Lace, Frilled or Hemstitched Pillow Cases or
Sheets, in Stock and made to Order.

READY MADE—Continued.

PURE LINEN TEA CLOTHS.

No.	U	L	S	E	R	
Size	22 × 36	25 × 36	27 × 36	27 × 36	29 × 36	
Price	3/6	4/6	5/3	5/11	6/9	per doz.

FANCY CHECKED DUSTERS.

Price	18½	23	2/3	2/6	2/11	3/6	3/11	4/9	5/6	6/6	per doz.
Loom Twills		3/6	4/3	5/3	5/9.			Turkish	3/0	4/3.	

LINEN COUNTER CLOTHS.

Size	28 × 28	32 × 32	33 × 32	36 × 36
Brown	2/3	...	2/10	5/0
White	2/5	2/10	3/4	5/6

BARMEN'S APRONS.

	A	B	N	P	R	S
Price	7¼	9½	10½	12½	14	15½

ROLLER TOWELS.

No.	40	R20	H	1	2	24	25	} All 3 Yards long.
Width	16	18	18	18	18	18	18 inch	
Price	7¾	10½	12	17	20	15	12 inch	

STABLE RUBBERS.

No.	0	1	2	4
Size	27 × 35	36 × 36	36 × 36	34 × 36
Price	6/3	7/9	9/6	10/9

COTTON SPONGE CLOTHS.

	B	C	D	E	N
Size	20 × 20	22 × 24	24 × 24	28 × 28	30 × 30
Price	7½	9½	12	15	18

HOUSEHOLD CLOTHS.

	Kitchen.			Basin.	Pantry.	Knife.
Size	23 × 30	24 × 31	24 × 36	24 × 36	24 × 36	20
Price	3/11	4/9	5/6	6/0	6/0	3/0

GLASS OR TEA TYPE-BORDERED TOWELS.

No.	0	40	4	6	8	Special.
Size	20 × 30	22 × 33	22 × 30	22 × 33	24 × 35	24 × 36
Price	2/11	4/3	4/9	5/9	6/9	4/11 6/6

RED OR BLUE CHECKED GLASS CLOTHS.

No.	OO	B	Ex.	F	G	H	Specials.
Size	18 × 36	20 × 36	23 × 36	24 × 36	27 × 36	27 × 36	24 × 36
Price	2/10	3/6	4/2	5/0	5/0	6/9	3/11, 4/6 5/6

READY-MADE BED, PILLOW, AND BOLSTER TICKS.

NO.	MATERIALS.	TICK PILLOWS.	TICK BOLSTERS.	BEDS.				
				SINGLE.	DOUBLE.	CORDED AND WELTED, WITH SIDES.		
	SIZES.	18×28	54	72×42	72×58	76×12	76×58	76×62
B	Cotton	4 $\frac{1}{4}$	9 $\frac{3}{4}$	2/8	3/4	...	...	...
Cx	"	5 $\frac{1}{4}$	11 $\frac{1}{2}$	3/4 $\frac{1}{2}$	4/3	...	...	...
Dx	"	6	15	4/0	5/3	...	...	...
G	"	8	18 $\frac{3}{4}$	4/11	6/0	6/9	8/6	9/6
H	"	9 $\frac{3}{4}$	20 $\frac{1}{2}$	5/10	6/11	7/11	9/11	10/9
N	"	11 $\frac{1}{2}$	2/0	6/2	8/0	8/11	11/3	12/6
1	Union	6	15	4/0	5/3	...	...	...
2x	"	7	17	4/6	5/8	6/3	7/11	...
3	"	8	18 $\frac{3}{4}$	4/11	6/2	6/9	8/6	...
3x	"	9	21 $\frac{1}{2}$	5/6	6/9	7/9	9/9	...
0	Linen	9 $\frac{1}{2}$	21 $\frac{1}{2}$	...	6/11	7/11	9/11	...
45	"	10 $\frac{1}{2}$	1/11	...	7/11	8/6	10/11	...
E	"	11 $\frac{1}{2}$	2/1	...	8/6	8/11	11/6	12/3
F	"	12 $\frac{1}{2}$	2/3	...	...	10/6	13/3	14/3
8	"	13 $\frac{1}{2}$	2/6	...	...	11/3	14/0	..
8	" 18×31	15	2/8	...	...	...	...	15/0
9	"	16 $\frac{3}{4}$	2/11	...	...	...	15/9	16/11
40	"	18 $\frac{3}{4}$	3/2	...	...	...	...	17/9
50	"	21	3/6	...	...	...	...	19/6
R	"	2/0	4/0	...	...	...	...	22/0

**CREAM OR BROWN LINEN TICKS IN ALL SIZES MADE
TO ORDER.**

Any special size not in stock made up in a few hours.

DRAPERY DEPARTMENT.

TOILET QUILTS.

No.	9/4	10/4	11/4	12/4	13/4	14/4
1	2/3	2/11	3/6	3/11	...	...
2	2/11	3/6	4/3	4/11	...	...
3	...	3/11	4/11	5/9	...	...
3x	3/9	4/6	5/6	6/9	8/6	...
4x	...	5/0	6/6	7/9	9/9	11/0
5	...	6/0	7/6	8/11	11/6	13/6
6	...	6/11	8/6	10/0	12/9	15/9
7	...	8/0	9/9	11/9	15/0	...
8	...	...	11/9	13/9	17/9	20/0
9	...	...	14/6	16/6	20/0	...
10	...	...	...	19/6	22/9	25/6

WHITE HONEYCOMB QUILTS.

No.	9/4	10/4	11/4	12/4	13/4
A A	...	1/7 $\frac{1}{2}$	2/0	2/4	...
X	1/6 $\frac{1}{2}$	1/11	2/4	2/11	...
A	...	2/3	2/10	3/3	...
B	...	2/6	3/1	3/9	...
Bx	2/4	2/10	3/4	3/11	5/6
C	...	3/0	3/9	4/6	...
D	...	3/3	3/11	4/11	6/6
E	2/11	3/6	4/6	5/3	...
Fx	...	4/3	5/3	6/6	8/6
H	...	5/3	6/3	7/6	9/9
Kx	...	6/0	7/6	8/9	11/6
N	...	...	9/0	11/0	13/6
P	...	...	11/6	13/6	17/6

SATIN QUILTS.

No.	Colored.											
	17	19	20	21	22	22x	23	24	25	26	27	28
10/4	2/11	3/6	3/11	4/9	5/3	5/11	...	...	...	...	...	5/9
11/4	3/9	4/6	4/11	5/11	6/6	7/6	8/9	10/6	...	...	...	6/9
12/4	4/6	5/6	5/11	6/11	7/9	8/11	10/6	12/9	15/6	6/6	7/6	7/11
13/4	...	...	7/6	8/11	...	10/9	13/0	15/9	18/9	...	...	9/9

COUNTERPANES.

No.	20	22	24
9/4	...	...	...
10/4	...	...	...
11/4	6/6	7/9	9/9
12/4	7/9	9/9	12/0

MARSEILLES.

	A	B	C	D	E
11/4	...	8/6	10/0	12/6	14/9
12/4	8/11	10/6	12/0	15/0	18/0
13/4	...	12/6	15/0	18/6	21/9

GRECIANS.

No.	10/4	11/4	12/4	13/4
S	4/6	5/6	6/6	8/6

TOILET CRIBS.

No.	4/5	4/6	5/7
3	1/6	1/9	2/6
5	1/11	2/3	3/9
7	2/4	2/11	5/0

BORDERED H.C.'S.

No.	10/4	11/4	12/4
C	2/6½	3/3	3/11
U	3/0	3/6	4/3
Ex	3/11	5/0	6/3

VENTILATED DOWN QUILTS.

Season 1897-1898.

All thoroughly Purified. Nothing but Best Goose Down used.

No.	Material.	3 × 2	4 × 3	5 × 4	6 × 5	6 × 6 ft.
8	Turkey Chintz ...	...	...	...	7/11	...
9	„ „ Medallion	...	...	...	8/6	...
10	„ „ ...	...	...	5/11	8/11	10/9
11	„ „ ...	2/5	4/11	8/3	11/9	14/9
23	Fancy Printed Sateens ...	2/11	5/9	9/6	13/9	17/6
50	„ „ „ ...	...	...	...	9/9	11/9
51	„ „ „ ...	...	...	...	12/6	15/0
52	„ „ „ ...	...	...	...	12/9	15/6
53	„ „ „ ...	...	...	...	14/9	17/9
54	„ „ „ ...	...	...	...	15/6	18/6
55	„ „ „ ...	...	...	...	18/11	22/11
56	„ Embroidered „ ...	...	...	...	20/0	23/6
57	„ Printed „ ...	...	...	...	23/11	28/6
58	„ „ „ ...	...	...	...	28/11	33/9
59	„ „ „ ...	...	...	...	28/11	33/9
60	„ Embroidered ...	...	...	...	35/0	42/0

Spécial Sizes or Qualities made to Order.

NOTICE.—All Down Goods should be *thoroughly well shaken* when unpacked, and the lighter, softer, and more springy they are the better Down.**COTTON-WOOL AND DOWN QUILTS.**

	2	3	4	0	X	A	B	C	D	E	F	G	H	K	L
Chintz	2/11	3/3	3/11	...	...	...	...	...	...	...	...	...	...	...	...
Sateen	...	...	...	1/11½	2/11	3/1	3/6	3/11	4/9	4/11	5/11	6/3	6/11	8/6	10/11

These Goods make Cheap and Effective Bed Covers.

ALHAMBRA & FANCY QUILTS.

ALHAMBRAS.

No.	Description.	10/4	11/4	12/4	13/4
O	Alhambras, Blue or Red	1/3	1/7	1/11	...
A	" " " " " "	1/6	1/11	2/3	...
Ax	" " " " " "	1/10	2/2	2/6	...
B	" " " " " " ... ..	...	2/4	2/9	...
C	" " " " " "	2/1	2/6	2/11	...
D	" " " " " " ... ..	...	2/11	3/4	4/3
E	" " " " " "	2/5	3/1	3/8	...
F	" " " " " "	2/9	3/4	4/0	5/6

BLUE, RED AND FANCIES FRINGED.

G	Turkey Red and Blue fringed	18 $\frac{3}{4}$	2/3	2/6 $\frac{1}{2}$	...
H	" " " " " " ... ..	...	2/6	2/11 $\frac{1}{2}$	...
K	" " " " " "	2/4 $\frac{1}{2}$	3/1	3/7 $\frac{1}{2}$	...
L	" " " " and fancy	2/8	3/4	3/11	...
M	" " " " " " ... ..	...	3/9	4/6	...
N	" " " " " " ... ..	...	4/1	4/9	...
P	" " " " " " ... ..	...	...	5/3	...
Q	" " " " " " ... ..	...	...	5/11	...

FRINGED TAPESTRY.

18	Crimson Tapestries... ..	1/6	1/11	2/5	...
19	" " " " " "	1/9	2/4	2/10	...
20	" " " " " "	2/3	2/9	3/3	...
21	" " " " " "	2/6	3/1	3/11	...
210	" " " " " "	2/11	3/6	4/3	...
22	" " " " " " ... ..	...	3/11	4/9	...
23	" " " reversible & fancy colorings... ..	...	4/6	5/3	...
24	" " " " " " " "	4/6	5/3	6/3	...
25	" " " " " " " " ... ..	...	6/3	7/6	9/9
26	" " " " " " " " ... ..	...	...	8/6	...
27	" " " " " " " " ... ..	...	...	9/6	...
28	" " " " " " " " ... ..	...	...	11/6	14/6

We respectfully offer these Goods upon their merits, as the best of their various classes now manufactured.

When comparing, please note Sizes, Designs and Colors of our Goods.

WHITE DAMASK DIMITY.

No.	1x	1	3	3x	5	5x	7	7x	9	11
	$2\frac{1}{4}$	$2\frac{3}{4}$	$3\frac{1}{8}$	$3\frac{3}{8}$	$3\frac{3}{4}$	4	$4\frac{3}{4}$	$5\frac{1}{8}$	$5\frac{3}{4}$	$6\frac{1}{2}$

Also in 54-inch, $8\frac{1}{4}$, $9\frac{1}{4}$, $10\frac{1}{4}$, 12, 15.

Damask Striped Crimped Dimity, at $6\frac{1}{2}$, 8.

PRINTED STRIPED DIMITY.

No.	xx	x	0	00	2	4	6	8	10	Vallance
Price	2	$2\frac{1}{2}$	$2\frac{3}{4}$	$3\frac{1}{8}$	$3\frac{3}{8}$	4	$4\frac{1}{8}$	$4\frac{3}{4}$	$5\frac{1}{4}$	$3\frac{7}{8}$

REGATTAS.

Stripes, 30, 32, 34-inch. Checks, 30-inch.

BOWERS.

Patterns	$\left. \begin{array}{l} 3 \times 3 \\ 4 \times 4 \\ 5 \times 5 \\ 6 \times 6 \end{array} \right\}$	$\left. \begin{array}{l} 4\frac{1}{2} \\ 4\frac{3}{4} \\ 5\frac{1}{8} \end{array} \right\}$	$\left. \begin{array}{l} \text{All} \\ \text{Patterns} \end{array} \right\}$	$4\frac{3}{4}$
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No. 1 Regatta, $30\frac{1}{2}$ -inch, $4\frac{3}{4}$.

Fancy Ingrain Stripes, $30\frac{1}{2}$ -inch, $4\frac{3}{4}$.

Grandrill Stripes, 29-inch, $4\frac{1}{4}$, $5\frac{1}{2}$, 6.

HARVARDS.

STANDARD RANGES—ALWAYS IN STOCK.

STOUT MAKES.			FINE MAKES.		
Star, 28-in., Stripes and Checks	$2\frac{3}{4}$		Greyhound, 29-in. ...	...	4
Eclipse, Fancy Checks	...	$3\frac{3}{8}$	Arrow, ,, ...	...	$4\frac{3}{4}$
Stags, ,, ...	...	$3\frac{7}{8}$	Willow, 30-in. ...	...	$5\frac{1}{8}$
Forth, ,, ...	...	$5\frac{1}{8}$			
Pioneers, ,, ...	...	$5\frac{3}{8}$			

Plain and Fancy Indigo Stripes for Boys' Suits, &c.

FLANNELETTES.

27-inch Heavy Twills, &c.	2 $\frac{1}{2}$	32-inch Medium Twills, Reform	4
32 " " " Demand	2 $\frac{3}{4}$	32 " " " Salisbury	4 $\frac{3}{4}$
32 " " " Cambridge	3 $\frac{3}{8}$	30 " " " Indigo	5 $\frac{1}{4}$
33 " " " Empire	3 $\frac{1}{2}$	35 " " " Standard	5 $\frac{1}{2}$
33 " " " Army	4		

CREAM AND BLEACHED SANITARY COTTONS.

	No.	O	A	B	E
Width		28	30	34	36 inch
Cream ...		2 $\frac{3}{4}$	3 $\frac{1}{2}$	4 $\frac{1}{8}$	4 $\frac{1}{2}$
Bleached Twills		...	3 $\frac{1}{2}$	4 $\frac{1}{8}$	4 $\frac{1}{2}$

OIL BAIZES.

Printed Woods, 6/9, 7/0, 7/7 $\frac{1}{2}$, 9/0; Chromos., 9/7 $\frac{1}{2}$, 12/9.

Fancy Prints, 6/6. Fancy Colored Squares, 13/4 $\frac{1}{2}$, 17/3, 19/10 $\frac{1}{2}$.

		O	X	L	I	A	T	S	SS
Woods (all grains)	...	5/9	6/6	7/1 $\frac{1}{2}$	8/6	10/3	12/6	15/0	17/6
Marbles, Black or Blue Vein, hand grained.	} 4/4 width			7/9	8/9	10/3	12/0	...	...
		6/4	..	9/7 $\frac{1}{2}$	11/0	12/9	15/0	17/6	20/0

LEATHER CLOTHS.

No.	0	5	15	20	27	30
	5/3	5/9	6/11	8/3	9/6	10/9
Ducks,		13/6	16/9			

SHELF COVERS.

	13 $\frac{1}{2}$	18	22	27 inch.
	3/3	4/3	5/6	6/4 $\frac{1}{2}$

CROCKETT'S LEATHER CLOTHS AND DUCKS.

	1st Quality.	Medium.	2nd Quality.	3rd Quality.
	16/0	14/6	12/9	9/3
Ducks	32/0	28/0	24/0	21/0 18/0

Black or Brown, Bright or Dull, coarse or fine grain. Also in Green, Claret, Sky, Navy, Scarlet, and Fancy colorings at usual extras.

COTTON TICKS.

No.	X	A	B	Bx	C	D	E	F	G	H	K	N	O	P
27 in.	2 $\frac{5}{8}$	3	3 $\frac{1}{4}$	...	4	...	...	...	...	...	...	...	...	...
29 "	...	...	...	3 $\frac{3}{8}$	4 $\frac{1}{8}$	4 $\frac{3}{4}$	5 $\frac{1}{8}$	6	6 $\frac{3}{4}$	7 $\frac{1}{4}$	7 $\frac{3}{4}$	8 $\frac{3}{4}$	9 $\frac{1}{2}$	10 $\frac{1}{2}$
31 "	...	...	...	...	...	...	5 $\frac{3}{4}$	6 $\frac{3}{4}$	7 $\frac{1}{2}$	8	8 $\frac{1}{2}$	9 $\frac{1}{2}$	10	11 $\frac{1}{2}$

UNION TICKS.

No.	0	1	x	2x	25	3	3x	4	5	6
29-in.	$4\frac{1}{8}$	5	$5\frac{3}{8}$	6	$6\frac{1}{2}$	$6\frac{3}{4}$	$7\frac{1}{2}$	8	$8\frac{3}{4}$	$9\frac{1}{2}$
58 ,,	...	...	$10\frac{3}{4}$	12	$13\frac{1}{4}$	...	$14\frac{1}{2}$	$15\frac{1}{2}$	$17\frac{1}{2}$	...

STRIPED AND CHECKED COTTON MATTRESS TICKS.

FANCY COLORED STRIPES.

No.	2	4	6
36-in.	$3\frac{1}{2}$	$4\frac{1}{8}$	$5\frac{1}{4}$

BLUE AND WHITE CHECKS.

No.	5	7	9	10	11
36-in.	$4\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$	87-in. 20

UNION CHECKS.

	No.	AA	A	B	C	Cx	D	E	F
38-in.	4×4	...	...	...	...	7	...	8	9
44 ,,	Dark Grounds	$5\frac{1}{2}$	6	$6\frac{1}{2}$	7	$7\frac{3}{4}$	$8\frac{1}{2}$	9	10
52 ,,	,,	$6\frac{1}{2}$	$7\frac{1}{8}$	$7\frac{3}{4}$	$8\frac{1}{2}$	$9\frac{1}{4}$	$9\frac{3}{4}$	$10\frac{1}{2}$	12

FODENS.

No.	0	1	2	3	4
36-in.	5	$5\frac{3}{4}$	$6\frac{1}{2}$	$7\frac{1}{4}$	$8\frac{1}{2}$

BLUE TWILLED COTTONS.

No.	1	2	3	4
36-in.	7	9	10	12

JEANS.

Drab No.	1	2	4	5	6	7	8	Stay	
	$4\frac{1}{4}$	$4\frac{3}{4}$	$5\frac{1}{2}$	6	$6\frac{1}{2}$	$7\frac{1}{2}$	9		
Blue No.	15	16	17	20	10	11	12		
	$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{3}{4}$	Buff	$7\frac{1}{2}$	Brown	$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$
Grandrill No.	24	25	26	27	28	Brown Grandrill	36	37	38
	$4\frac{3}{4}$	$5\frac{1}{2}$	6	$6\frac{1}{2}$	$7\frac{1}{2}$		$5\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$

CORDS.

Thicksett Drabs No.	1	2	3	4	Brown	1B	2B	3B	4B
	12	15	17	19		12	15	17	19
Brown No.	15B	16B	5	6	7	Partridge			9
	$12\frac{3}{4}$	$14\frac{3}{4}$	$17\frac{3}{4}$	21	2/1				21
Drab No.	0	15	16	17	18	19	20		
	$10\frac{3}{4}$	$12\frac{3}{4}$	$14\frac{3}{4}$	$16\frac{3}{4}$	$18\frac{3}{4}$	$21\frac{3}{4}$			2/1

MOLESKINS.

Drab No.	23	24	25	26	27
	10½	12¾	16	18½	21½
Self No.	30	31	32	Cantoon	36
	15½	18½	22½		14

GREY LAMBSKINS.

No.	0	00	x	2	2x	3	4	5	6	7	8	21	22
27-inch	4½	5½	5½	6¼	7	7¾	8¾	9¾	...	...	...	...	...
32 "	...	...	...	...	...	...	...	...	8¾	10¾	12¾	...	...
36 "	...	...	...	...	...	...	...	...	...	...	...	10¾	12¾

WHITE LAMBSKINS.

No.	9	10	11	12	13	14	15	16	17	18	19	20
27-inch	5	5½	6½	7¾	8¾	10	12¼	...	...	...	...	...
32 "	...	...	...	...	...	...	...	8½	10¼	12¼	...	...
36 "	...	...	...	...	...	...	...	...	...	...	10¾	12¾

GREY TWILLED SHEETS.

	1	2	3	4	5	6	7	8	9
Size	48/68	54/72	60/74	66/86	70/90	70/90	74/95	80/100	80/108
	1/3	1/8	2/0	2/6	2/9	3/1	3/5	3/8	4/2

HEMMED GREY TWILLED SHEETS.

	A	B	C	D	E	F	G	H	K
Size	48/68	54/72	60/74	66/86	70/90	70/90	74/95	80/100	80/108
	1/6¾	1/11	2/3	2/7½	2/11	3/3	3/7½	3/11	4/6

BLEACHED TWILLED SHEETS.

No.	10	11	12	13	14	
Size	...	66/86	70 × 90	74 × 95	80 × 100	80 × 108
		3/5	4/2	4/8	5/2	5/8

HEMMED BLEACHED TWILLED SHEETS.

No.	M	N	O	P	R	S	
Size	...	66/86	70 × 90	70 × 90	74 × 95	80/100	80/108
		3/6	4/0	4/4	4/10	5/3	5/11

For detailed prices and widths in

PLAIN, WOVEN, PRINTED AND LANCASTER BLINDS

Please see the Special Season Lists.

FLANNELS, BLANKETS, PLAIN DYED, & CREAM FLANNELETTES.

SPECIAL NOTICE.

ALL PRICES QUOTED IN THIS LIST FOR FLANNELS
ARE SUBJECT TO

1/2d. yard REDUCTION FOR PIECES.

FLANNELETTES ONLY ARE NETT PRICES.

WHITE LIST MEDIUM BRITANNIA.

96 yards.

S 1	...	...	6 $\frac{3}{8}$
S 2	...	...	7 $\frac{1}{4}$
S 3	...	...	7 $\frac{3}{4}$
S 4	...	...	8 $\frac{3}{8}$
S 5	...	...	9 $\frac{3}{8}$
S 6	...	...	9 $\frac{3}{4}$
S 7	...	...	10 $\frac{1}{4}$
S 8	...	...	11 $\frac{1}{2}$
S 9	...	...	12 $\frac{1}{2}$
S 10	...	...	13 $\frac{1}{4}$
S 11	...	...	14 $\frac{1}{4}$
S 12	...	...	15 $\frac{1}{4}$

BLUE LIST MEDIUM.

THE "DIAMOND."

96 yards.

K 1	...	...	6
K 2	...	...	6 $\frac{3}{4}$
K 3	...	...	7 $\frac{1}{4}$
K 4	...	...	8
K 5	...	...	8 $\frac{3}{4}$
K 6	...	...	9 $\frac{1}{4}$
K 7	...	...	9 $\frac{3}{4}$
K 8	...	...	10 $\frac{3}{4}$
K 9	...	...	11 $\frac{3}{4}$
K 10	...	...	13
K 11	...	...	14 $\frac{1}{4}$

HEAVY B. L. MEDIUMS.

96 yards.

J J 0	...	...	6 $\frac{1}{2}$
J J 1	...	...	6 $\frac{3}{4}$
J J 2	...	...	7 $\frac{1}{2}$
J J 3	...	...	8 $\frac{1}{2}$
J J 4	...	...	9 $\frac{1}{4}$
J J 5	...	...	9 $\frac{3}{4}$
J J 6	...	...	10 $\frac{3}{4}$

BLUE LIST IMITATIONS.

96 yards.

N F	...	...	7 $\frac{1}{2}$
N O	...	...	8 $\frac{1}{2}$
N R	...	...	8 $\frac{3}{4}$
N T	...	...	9 $\frac{3}{8}$
N H	...	...	10 $\frac{1}{8}$

BLUE LIST MEDIUM.

THE "RELIABLE."

96 yards.

M X	...	...	6 $\frac{1}{2}$
M 1	...	...	7 $\frac{1}{2}$
M 2	...	...	8 $\frac{1}{4}$
M 3	...	...	9 $\frac{1}{4}$
M 4	...	...	10 $\frac{1}{4}$
M 5	...	...	11
M 6	...	...	12

FINE SAXONY

MEDIUM.

BLUE LIST.

96 yards.

S B 1	...	...	6 $\frac{1}{2}$
S B 2	...	...	6 $\frac{3}{8}$
S B 3	...	...	7 $\frac{1}{2}$
S B 4	...	...	8 $\frac{1}{8}$
S B 5	...	...	9
S B 6	...	...	9 $\frac{7}{8}$
S B 7	...	...	11
S B 8	...	...	12
S B 9	...	...	13

36 inch.

SPECIAL FINE.

(5 ways)

M D Medium	}	11 $\frac{1}{4}$
S T Scarlet		
Y K Yorkshire		
E L Electoral		
S H Shetland		

S. T. B. MEDIUMS.

96 yards.

S M	...	...	7 $\frac{3}{4}$
T M	...	...	9
B M	...	...	10 $\frac{1}{4}$

**WHITE LIST
IMITATIONS.**

96 yards.

100	...	...	5 $\frac{1}{2}$
150	...	...	6
200	...	...	6 $\frac{3}{8}$
300	...	...	7
400	...	...	7 $\frac{1}{2}$
450	...	...	7 $\frac{7}{8}$
500	...	...	8 $\frac{1}{2}$
600	...	...	9 $\frac{1}{4}$
700	...	...	9 $\frac{1}{2}$
800	...	...	10 $\frac{1}{2}$
900	...	...	11 $\frac{1}{4}$
999	...	...	12 $\frac{3}{4}$

**WIDE WHITE LIST
IMITATIONS.**

O W 1	...	...	6 $\frac{1}{8}$
O W 2	...	...	7 $\frac{1}{8}$
O W 3	...	...	8
O W 4	...	...	8 $\frac{7}{8}$
O W 5	...	...	9 $\frac{3}{4}$
O W 6	...	...	10 $\frac{3}{4}$
O W 7	...	...	11 $\frac{1}{8}$

**VERY HEAVY
IMITATIONS.**

WHITE LIST.

96 yards.

H W 0	...	...	7 $\frac{1}{2}$
H W 1	...	...	8 $\frac{1}{4}$
H W 2	...	...	9 $\frac{1}{4}$
H W 3	...	...	10
H W 4	...	...	10 $\frac{1}{2}$

**VERY WIDE
IMITATIONS.**

96 yards.

W V	...	...	6 $\frac{1}{2}$
W E	...	...	7
W R	...	...	7 $\frac{1}{2}$
W Y	...	...	8 $\frac{1}{2}$
W I	...	...	9
W M	...	...	9 $\frac{1}{2}$

REAL WELSH.

150 yards.

R W 0	...	...	4 $\frac{3}{4}$
R W 1	...	...	5 $\frac{1}{2}$
R W 2	...	...	6 $\frac{1}{2}$
R W 3	...	...	7 $\frac{1}{4}$
R W 4	...	...	8
R W 5	...	...	9
R W 6	...	...	9 $\frac{1}{2}$
R W 7	...	...	10 $\frac{7}{8}$
R W 8	...	...	12 $\frac{1}{8}$
R W 9	...	...	13 $\frac{1}{8}$
R W 10	...	...	13 $\frac{3}{4}$
R W 11	...	...	14 $\frac{3}{4}$
R W 12	...	...	16
R W 13	...	...	18
R W 14	...	...	20

**FINE AND WIDE
IMITATIONS.**

96 yards.

A 31 in.	...	...	8
B 30 "	...	...	8
O 32 "	...	...	8 $\frac{1}{2}$
L 32 "	...	...	9
D 32 "	...	...	10 $\frac{1}{4}$

GOVERNMENTS.

BLUED, SELF, SCARLET.

84 yards.

G 0x	...	...	9 $\frac{5}{8}$
G 01	...	...	10 $\frac{1}{8}$
G 02	...	...	10 $\frac{1}{4}$
G 03	...	...	10 $\frac{3}{4}$
G 04	...	...	14

**UNSHRINKABLE
YORKSHIRES.**

60 yards.

S A	Self	...	9 $\frac{1}{2}$
S B	"	...	10 $\frac{1}{2}$
S C	"	...	10 $\frac{3}{4}$
B A	Blued	...	9 $\frac{1}{2}$
B B	"	...	10 $\frac{1}{2}$
B C	"	...	10 $\frac{7}{8}$
S C A	Scarlet	...	9 $\frac{1}{2}$
S C B	"	...	10 $\frac{1}{2}$
S C C	"	...	10 $\frac{7}{8}$

**PINK EDGE
ELECTORALS.**

48 yards.

E 1	...	...	6 $\frac{1}{8}$
E 2	...	...	6 $\frac{3}{8}$
E 3	...	...	7 $\frac{1}{4}$
E 4	...	...	7 $\frac{7}{8}$
E 5	...	...	8 $\frac{1}{2}$
E 6	...	...	9 $\frac{1}{2}$
E 7	...	...	10 $\frac{1}{2}$
E 8	...	...	11 $\frac{3}{4}$
E 9	...	...	12 $\frac{3}{4}$
E 10	...	...	13 $\frac{3}{4}$
E 11	...	...	14 $\frac{3}{4}$
E 12	...	...	16 $\frac{1}{4}$
E 13	...	...	17 $\frac{3}{4}$
E 14	...	...	19 $\frac{3}{4}$
E 15	...	...	21 $\frac{1}{2}$

4/4 Ditto.

E 16	...	...	10 $\frac{3}{4}$
E 17	...	...	12
E 18	...	...	13 $\frac{1}{4}$
E 19	...	...	14 $\frac{1}{2}$
E 20	...	...	16 $\frac{1}{4}$
E 21	...	...	17 $\frac{1}{2}$

**UNSHRINKABLE
CREAM TENNIS.**

48 yards.

300	...	...	8 $\frac{3}{4}$
301	...	...	9 $\frac{3}{4}$
302	...	...	10 $\frac{3}{4}$
303	...	...	12
304	...	...	13 $\frac{1}{2}$
305	...	...	14 $\frac{1}{2}$
306	...	...	15 $\frac{1}{2}$

**NEW RANGE FINE
SELF YORKSHIRES.**

60 yards.

Y F 1	...	...	6 $\frac{1}{8}$
Y F 2	...	...	6 $\frac{3}{4}$
Y F 3	...	...	7 $\frac{3}{8}$
Y F 4	...	...	8
Y F 5	...	...	8 $\frac{1}{2}$
Y F 6	...	...	9
Y F 7	...	...	9 $\frac{1}{2}$
Y F 8	...	...	10 $\frac{1}{4}$
Y F 9	...	...	10 $\frac{3}{4}$
Y F 7x 32 in.	...	...	9 $\frac{1}{2}$
Y F 9x 35 in.	...	...	10 $\frac{3}{4}$

NEW RANGE

FINE SHETLANDS.

48 yards.

F 26 inch...	...	8 $\frac{1}{2}$
F 27 „ ...	...	9 $\frac{1}{4}$
F 29 „ ...	...	9 $\frac{1}{2}$
F 31 „ ...	...	10 $\frac{1}{4}$
F 33 „ ...	...	10 $\frac{3}{4}$
F 36 „ ...	...	11 $\frac{1}{4}$

SHETLANDS.

48 yards.

S U	} Union	...	5 $\frac{3}{8}$
S N		...	6
S I		...	6 $\frac{1}{2}$
S O		...	7 $\frac{1}{2}$
S M		...	7 $\frac{3}{4}$
S O x	} All Wool	...	7 $\frac{1}{2}$
S O 1		...	8
S O 2		...	9
S O 3		...	10 $\frac{1}{4}$
S O 4		...	11 $\frac{1}{4}$
S O 5		...	12 $\frac{1}{4}$
S O 6		...	13 $\frac{1}{4}$
S O 7	...	14 $\frac{1}{2}$	

SELF YORKSHIRES.

60 yards.

S Y 0	...	...	7 $\frac{1}{2}$
S Y 1	...	...	8 $\frac{1}{4}$
S Y 2	...	...	8 $\frac{3}{4}$
S Y 3	...	...	9 $\frac{1}{2}$
S Y 4	...	...	10 $\frac{1}{2}$
S Y 5	...	...	11 $\frac{1}{2}$
S Y 6	...	...	12 $\frac{1}{2}$

SELF IMITATIONS.

HEAVY.

96 yards.

H S A	...	...	8
H S B	...	...	8 $\frac{1}{2}$

LANCASHIRES.

SELF OR BLUED.

48 yards.

L 1	...	...	8 $\frac{1}{4}$
L 2	...	...	8 $\frac{3}{4}$
L 3	...	...	9 $\frac{1}{2}$
L 4	...	...	10 $\frac{1}{2}$
L 5	...	...	11 $\frac{1}{2}$
L 6	...	...	12 $\frac{1}{2}$

HEAVY
SELF YORKSHIRES.

Y 0	...	...	5 $\frac{5}{8}$
Y x	...	...	6 $\frac{1}{2}$
Y 1	...	...	6 $\frac{3}{4}$
Y 2	...	...	7 $\frac{1}{4}$
Y 3	...	...	8 $\frac{1}{4}$

SCARLET
YORKSHIRES.

66 yards.

F F 0	...	...	6 $\frac{7}{8}$
F F 1	...	...	7 $\frac{1}{4}$
F F 2	...	...	8
F F 3	}	...	8 $\frac{3}{4}$
x F F 3		...	9 $\frac{1}{4}$
F F 4	...	...	10
F F 5	...	...	11
F F 6	}	...	11
x F F 6		...	12
F F 7	...	...	12

HEAVY SCARLET
YORKSHIRES.

60 yards.

Y 4	...	...	5 $\frac{5}{8}$
Y 5	...	...	6 $\frac{1}{2}$
Y 6	...	...	6 $\frac{3}{4}$
Y 7	...	...	7 $\frac{3}{4}$
Y 8	...	...	8 $\frac{1}{4}$

SCARLET SAXONIES.

48 yards.

11	...	...	4 $\frac{1}{4}$
12	...	...	5 $\frac{1}{2}$
13	...	...	6 $\frac{1}{4}$
14	...	...	6 $\frac{1}{2}$
15	...	...	7 $\frac{1}{2}$
16	...	...	8 $\frac{1}{2}$
17	...	...	9 $\frac{1}{2}$
18	...	...	10 $\frac{1}{2}$
19	...	...	11 $\frac{1}{2}$
20	...	...	13 $\frac{1}{2}$

SCARLET MEDIUMS.

48 yards.

1 M	...	...	6 $\frac{1}{2}$
2 M	...	...	7 $\frac{1}{4}$
3 M	...	...	8
4 M	...	...	9
5 M	...	...	10
6 M	...	...	11 $\frac{1}{4}$
7 M	...	...	12 $\frac{1}{2}$
8 M	...	...	13 $\frac{1}{2}$
9 M	...	...	15
10 M	...	...	16 $\frac{1}{4}$

ROUGH AND READY
SERGES.

BLACK AND NAVY.

40/50 yards.

R R	1 24 inch	...	4
R R	2 26	„	4 $\frac{1}{2}$
R R	3 27	„	5
R R	4 27	„	5 $\frac{1}{2}$
R R	5 27	„	6 $\frac{1}{2}$
R R	6 27	„	7 $\frac{1}{2}$
R R	7 27	„	8 $\frac{3}{4}$
R R	8 27	„	10
R R	9 27	„	11
R R	10 27	„	12
R R	11 27	„	13 $\frac{1}{2}$
R R	12 36	„	5 $\frac{3}{4}$
R R	13 36	„	7 $\frac{1}{2}$

BUFF LIST.**IRISH MEDIUMS.**

48 yards.

30 B	}	...	...	9½
31 B				
33 B	}	...	...	10
330 B				
35 B	...	...	...	10½

Blued or Self.

SCARLET.**IRISH MEDIUMS.**

48 yards.

50	...	...	8½
51	...	...	9
52	...	...	9½
53	...	...	10
54	...	...	10¾
55	...	...	11
56	...	...	11¾
57	...	...	12¾

Green ½ yard extra.

**DOUBLE WIDTH
SCARLET FLANNELS.**

B 72 inch	...	20
B 74 "	...	21
B 76 "	...	22
B 80 "	...	23

DYED FLANNELETTES.**TWILLS.**

Colors:—Pink, Rose,
Coral, Marone, Sky,
Royal, Scarlet, Cream
and White.

40/50 yards.

D F 1	27 inch	...	2½
D F 2	28	"	3
D F 3	28	"	3½
D F 4	32	"	3¼
D F 5	33	"	3½
D F 6	33	"	4
D F 7	33	"	4½
D F 8	36	"	4
D F 9	36	"	5

DYED FLANNELETTES.**PLAIN.**

Colors as above.
(Not Cream & White.)

P S 10	32 inch	...	5
P S 11	36	"	6

PLAIN CREAMS.

C 12	27 inch	...	2½
C 13	28	"	2¾
C 14	29	"	3½
C 15	33	"	3¼
C 16	33	"	4¼
C 17	36	"	3½
C 18	36	"	5¼

**PLAIN BLEACHED
WHITE.**

C 12 B	27 inch	...	3
C 13 B	28	"	3¾
C 14 B	29	"	4
C 15 B	33	"	3¾
C 16 B	33	"	4¾
C 17 B	36	"	4¾
C 18 B	36	"	5¾

FRENCH TWILLS.

50 yards.

F T x	...	...	6¾
F T 0	...	...	8½
F T 1	...	...	10
F T 2	...	...	11½
F T 3	...	...	13

MOLLETONS.

40 yards.

M O 1	...	...	6¾
M O 2	...	...	7¾
M O 4	...	...	9¾
M O 5	...	...	12
M O 6	...	...	14

BATH COATINGS.

24 yards.

B C x	...	...	23½
B C A	...	...	2/2½
B C B	...	...	2/6½
B C D	...	...	2/9½
B C E	...	...	3/3
B C G	...	...	3/9
B C H	...	...	4/3
B C J	...	...	4/9
B C K	...	...	5/6

Scarlet 4d. yard extra.

NATURAL COATINGS.

S B L	...	...	3/3
S B M	...	...	3/9

BLUE SERGES.**ALL WOOL.**

48 yards.

27 in.	9½	10½	
29 "	10½	11½	12½
31 "	11½	12½	14½
36 "	13½	15	16¾

GOVERNMENTS.

31 inches.

14½	16½	20
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PLUSHETTES.

ALL SHADES.

Single	16 $\frac{3}{4}$	18 $\frac{3}{4}$	20 $\frac{1}{2}$
Reversible	...	2/8 $\frac{1}{2}$	
Printed Single	...	21 $\frac{1}{2}$	
„ 2 Colors	...	2/6 $\frac{1}{2}$	

ART SERGES.

ALL SHADES.

50 inches.

8 $\frac{3}{4}$	10 $\frac{3}{4}$	12 $\frac{3}{4}$	14 $\frac{3}{4}$	16 $\frac{1}{2}$
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**GREEN OR CRIMSON
BAIZES.**

G 30	40 in.	...	9 $\frac{3}{4}$
G 31	„	...	10 $\frac{3}{4}$
G 32	„	...	11 $\frac{3}{4}$
G 33	42 in.	...	12 $\frac{3}{4}$
G 34	„	...	14 $\frac{3}{4}$
G 35	„	...	16 $\frac{3}{4}$
G 36	54 in.	...	18 $\frac{3}{4}$
G 37	„	...	21 $\frac{1}{2}$
G 38	„	...	23 $\frac{1}{2}$
G 39	„	...	2/4 $\frac{1}{2}$
G 40	„	...	2/9 $\frac{1}{2}$
	8/4		
	2/11 $\frac{1}{2}$		3/11 $\frac{1}{2}$

**WHITE OR STRIPED
KERSEYS.**

K 20	...	...	8 $\frac{1}{2}$
K 22	...	...	9 $\frac{1}{4}$
K 24	...	...	10
K 26	...	...	11
K 28	...	...	11 $\frac{3}{4}$
K 30	...	...	12 $\frac{1}{2}$
K 32	...	...	13 $\frac{1}{2}$
K 34	...	...	14 $\frac{1}{2}$
K 36	...	...	16

IRONING BAIZES.

36 in.	18 $\frac{3}{4}$	23 $\frac{1}{2}$
5/4	2/2 $\frac{1}{2}$	2/6 $\frac{1}{2}$
6/4	2/11 $\frac{1}{2}$	3/6

FRILLED PILLOWS.

8/11	12/11	16/11	21/0
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SCOURERS.

00	11/9
11	12/9
22	14/9
33	16/9
44	18/9
55	21/0
66	23/6
77	27/0
Super Grey	7
Super White	8

COFFIN DOMETTS.

D O 1	29 in.	...	3 $\frac{3}{4}$
D O 2	„	...	4 $\frac{1}{4}$
D O 3	„	...	5
D O 4	„	...	5 $\frac{3}{4}$
D O 5	„	...	6 $\frac{1}{2}$
D O 1 X	36 in.	...	5
D O 4 X	„	...	6 $\frac{1}{2}$

4 4 RAISED DOMETTS.

R D 1	...	...	4 $\frac{1}{2}$
R D 2	...	...	5
R D 3	...	...	5 $\frac{1}{4}$
R D 4	...	...	5 $\frac{1}{2}$
R D 5	...	...	6

EMBOSSSED DOMETTS.

E A	36 in.	...	5 $\frac{3}{4}$
E B	„	...	6 $\frac{1}{4}$
E C	„	...	6 $\frac{3}{4}$

WORSTED DAMASKS.

14	16 $\frac{1}{2}$	19	23	2/3	2/9
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BUTCHERS' APRONING.36 in. 21 $\frac{1}{2}$ 2/11 yard.**BUTCHERS' APRONS.**

Ready made,
each,
2/2, 3/3.

WORSTED REPP.

CRIMSON, GREEN,

MARONE & BURGUNDY.

23 $\frac{1}{2}$	2/2	2/6	2/9 $\frac{1}{2}$
3/3	3/9	4/6	5/6

6 4 TAPESTRIES.

FOR CURTAINS AND

COVERING FURNITURE.

16 $\frac{3}{4}$	21 $\frac{1}{2}$	23 $\frac{1}{2}$	2/2
2/6	3/3	3/9	4/6
5/6	6/6	7/6	

TAPESTRY CURTAINS.

STRIPES.

3/9	4/11	5/11	7/6
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TAPESTRY.

8/11	10/0	11/9
12/11	14/11	16/11
18/11	21/6	25/6
35/0	45/0	60/0
75/0	90/0	

CHAIR CUSHIONS.

3/11	4/9	5/9	7/6	8/11
12/0 and 18/0 per doz.				

BLANKETS.

SIZE.	7/4	8/4	9/4	10/4	10/4	11/4	12/4	13/4
WEIGHT.	3	4	5	Special 6½	7	9	11	13 lbs.
Common ...	2/7½	3/7½	4/7½	6/1	6/6½	8/3½	10/3½	...
Medium ...	...	4/6	5/9	...	7/11	9/11	12/6	...
Ex. Medium ...	...	...	6/1	...	8/6	11/3	13/9	...
Super ...	...	...	7/6	...	10/0	13/0	16/0	...
Merino...	...	...	...	...	11/9	14/9	17/11	21/3
Bath ...	...	...	...	...	...	9½ lbs. 18/3	11½ lbs. 22/6	13½ lbs. 26/6
Superfine Bath	...	...	...	...	...	9½ lbs. 21/6	11½ lbs. 26/6	13½ lbs. 30/6

CRIB BLANKETS.

	No. 1.	No. 2.	No. 3.
4/4 ...	2/2	2/11	3/11
5/4 ...	3/3	4/3	5/11
6/4 ...	4/3	5/9	7/11
7/4 ...	6/6	8/3	11/6

FAWN COTTON BLANKETS.

	Per doz.
50 × 70 in. ...	12/11
54 × 75 „ ...	15/9
60 × 80 „ ...	17/11

BROWN BLANKETS.

	Per pair.
4 lbs. ...	2/4½
5 „ ...	2 11½
6 „ ...	3/9½
7 „ ...	4/9½
8 „ ...	5/6

WHITE COTTON BLANKETS.

54 × 74 in.	13/11	18/11
60 × 80 „	20/6	23/6
70 × 90 „	31/6 per doz.	

STRIPED WOOL RUGS.

	Per doz.
47 × 67 in. ...	17/11
54 × 74 „ ...	22/11
60 × 80 „ ...	28/6

SCARLET BLANKETS.

	Per pair.
8/4 ...	4/11
9/4 ...	7/6
10/4 ...	9/11
11/4 ...	12/11

STRIPED COTTON BLANKETS.

	Per doz.
54 × 74 in. ...	18/11
54 × 74 „ ...	22/6
60 × 80 „ ...	28/6
60 × 80 „ ...	33/11
60 × 80 Jacquard	35/6

STRIPED AUSTRIANS.

2/4½	2/11	3/11
4/11	7/6	10/6 each.

SHETLAND BLANKETS.

	Per pair.
9/4 ...	3/9
10/4 ...	5/9

TRAVELLING RUGS.

4/11 to 21/0.

COCOA MATS.

DESCRIPTION.													
	30×12	33×12	36×12	21×14	26×16	30×18	33×20	36×22	39×24	42×26	45×28	48×30	
Brush ...	...	...	...	6	8½	10½	14½	16½	2/1½	2/7	...	...
Job Diamonds ...	...	...	...	13	16	20	2/0	2/8	3/0	...	...	...
Diamond ...	...	...	...	16	20	2/1	2/6	3/0	3/6	4/3	5/0	5/9
Double ...	...	...	...	22	2/3	2/10	3/6	4/3	5/0	5/9	6/8	7/9
Ex. Double ...	...	...	...	2/3	2/11	3/6	4/4	5/3	6/3	7/3	8/6	9/6
Common Plain Border	2/3	2/5	2/8	22	2/3	3/0	3/9	4/6	5/4	6/2	7/3	8/3	
Best Plain Border	2/8	3/0	3/6	2/3	3/0	3/9	4/7	5/6	6/6	7/6	8/9	10/0	
Common Vandyke Border	16/11	18/11	...	15/6	18/6	22/11	28/6	35/6	...	...	...	...
Medium Van- dyke Border	2/4	2/6	2/8	2/0	2/6	3/3	4/0	5/0	6/0	7/0	7/9	9/0	
Best Vandyke Border	2/9	3/2	3/5	2/8	3/6	4/4	5/6	6/4	7/6	8/9	10/0	11/6	
Common Skeleton	...	...	...	12	15	19	2/0	2/4	2/8	...	...	...
Best Skeleton Red Border	...	...	...	21	2/2	2/10	3/6	4/0	4/10	5/9	6/8	7/9
Cab Mats,	per	doz.	...	3/6	4/9	5/9	6/11	8/11	11/6	...	...	...

COCOA MATTING.

Width.

2/4	...	...	...	6½	8½	10¾	...	...	...	...
3/4	...	...	...	8½	10¾	12¾	14¾	...	...	...
4/4	...	...	...	8¾	9¾	10¾	12¾	14¾	16¾	18¾
5/4	...	...	...	14½	16½	18¾	22½	...	...	...
6/4	...	...	...	16¾	18¾	22½	2/4½	2/6	...	...
8/4	...	...	...	20½	23½	2/4½	2/9½	3/3	...	...

HEMP CARPETS.

Width.

2/4	...	...	2¾	3½	4¼	4¾	5	5¼	6	6½
5/8	...	...	3¼	4¼	5¼	5¾	6½	7	7¾	...
4/4	...	...	4½	4¾	6	7¼	8½	11	...	...
6/4	...	...	6	7¼	8½	14½	...	...	...	...
8/4	...	...	8½	10½	11	12	15½	...	...	...

CHINA MATS.

$3/4 \times 4/4$	$3/4 \times 6/4$	$4/4 \times 8/4$
11/9	11/9	25/0
30 Mats.	20 Mats.	20 Mats.

AXMINSTER RUGS.

									Fringed.
Princess	...	...	...	...	9 ft.	...	3/6	...	3/9
„	...	...	...	...	12 ft.	...	4/6	...	4/9
„	...	...	...	...	14 ft.	...	5/6	...	5/9
„	...	...	...	...	16 ft.	...	6/6	...	6/9
Duke	...	...	...	...	9 ft.	...	3/9	...	4/0
„	...	...	...	...	12 ft.	...	4/9	...	5/0
„	...	...	...	...	14 ft.	...	5/9	...	6/0
Sandringham	...	...	...	...	12 ft.	...	...	...	5/11
„	...	...	...	...	14 ft.	...	...	...	6/11

HEMP RUGS AND MATS.

									Per doz.
Henley	...	22 x 48	Twill, Striped	...	...	...	...	...	4/6
Brighton	...	25 x 54	Printed, Reversible	...	...	...	...	...	5/11
Solway	...	27 x 60	Fancy Twill	...	...	...	...	...	6/11 $\frac{1}{2}$
Harrow	...	27 x 60	Printed, Reversible	...	...	...	...	...	7/6
Kew	...	27 x 60	Twill, Striped	...	...	...	...	...	7/9
Boss	...	35 x 70	Printed, Reversible	...	...	...	...	...	9/6
Kingston	...	33 x 63	Printed, Plain Back	...	...	...	...	...	9/11
Forth	...	36 x 72	Printed	...	...	...	...	...	10/6
Tower	...	35 x 70	Twill, Striped	...	...	...	...	...	10/6
Artizan	...	35 x 70	Fancy Twill	...	...	...	...	...	12/6
Monte Carlo I.	...	35 x 70	Twilled Checks	...	...	...	...	...	12/9
Richmond	...	33 x 63	Heavy Printed, Plain Back	...	...	...	...	...	13/6
Oxford	...	35 x 70	Printed, Plain Back	...	...	...	...	...	13/11
Eton	...	35 x 70	„ „ „	...	...	...	...	...	14/6
Gem	...	35 x 70	„ „ „	...	...	...	...	...	15/3
Thames	...	35 x 70	Heavy Printed, Plain Back	...	...	...	...	...	15/11
Balmoral	...	35 x 70	Printed Border, Plain Centre	...	...	...	...	...	16/6

HEMP RUGS AND MATS--*Continued.*

								per doz.
Dorothy	... 35 x 70	Printed Twill	...	...	...	...	...	16/9
Monte Carlo II.	35 x 70	Twilled Checks	...	...	...	...	...	16/11
Iona	... 35 x 70	Printed, Reversible	...	...	...	...	...	17/9
Aberdeen	... 35 x 70	" "	...	...	...	...	...	17/11
Fife	... 35 x 70	Printed, Plain Back	...	...	...	...	...	19/6
Heald Mat	... 30 x 12	" " "	...	...	...	...	...	7/6
Dalkeith Mat...	30 x 12	Jute, Brussels	...	...	...	...	...	8/6
Trilby Mat	... 30 x 12	" Velvet	...	...	...	...	...	9/6
Osborne	... 30 x 12	Unfringed, Mottled Beam	...	...	...	...	...	10/9
"	... 30 x 12	Fringed " "	...	...	...	...	...	13/6
Axminster	... 30 x 12	Unfringed	...	...	...	...	...	12/6
"	... 30 x 12	Fringed Ends	...	...	...	...	...	13/11
Berlin	... 30 x 12	Heavy Printed, Plain Back	...	...	...	...	...	15/6
Worthing	... 27 x 54	Fringed Ends, Brussels...	...	...	...	...	...	16/11
Margate	... 27 x 54	Brussels Rug	...	...	...	...	...	18/6
Ramsgate	... 27 x 54	Velvet "	...	...	...	...	...	21/11
Doré	... 27 x 60	Brussels "	...	...	...	...	...	22/6
Dover	... 27 x 60	Velvet "	...	...	...	...	...	27/6
Deal	... 27 x 60	" "	...	...	...	...	...	35/6
Doré	... 31 x 60	Brussels "	...	...	...	...	...	32/6
Dover	... 31 x 60	Velvet "	...	...	...	...	...	37/6
Doré	... 36 x 62	Brussels "	...	...	...	...	...	37/6
Dover	... 36 x 62	Velvet "	...	...	...	...	...	42/6
Deal	... 36 x 62	" "	...	...	...	...	...	51/0
Palace...	... 27 x 54	" "	...	...	...	...	...	45/0

HEMP SQUARES.

	2x2½	2x3	2½x3	3x3	3x3½	3x4	4x4	
Coolgardie, Printed, Reversible ...	1/11½	2/4½	2/11½	3/7	4/1½	4/9	6/6	each.
Sydney, Printed, Reversible ...	2/8½	3/3	4/0	4/11	5/9	6/6	8/9	"
Grove, Twill, Striped ...	2/4½	2/9½	3/6	4/3	4/11	5/7	7/6	"
Tokio, Printed, Reversible ...	3/3	3/10½	4/10½	5/10	6/9½	7/9	10/6	"
Tapis, Printed, Plain Back ...	3/6½	4/3	5/4½	6/4½	7/6	8/6	11/6	"
Perth, Imitation Kidderminster	3/11½	4/9	5/11½	7/1½	8/3½	9/6	12/9	"
Roman, Art Colors ...	...	5/3	6/7½	7/10½	9/3	10/6	14/0	"

STAIR AND FLOOR CLOTH.

PRICES PER LINEAL YARD

WIDTHS.	STAIR CLOTH.				FLOOR CLOTH.							
	Hessian Back.		Damask Duck Back.		Painted Back.							
	S	Parquet.	A	B	No. 1	A	O	D	Parquet.	Tiles.	B	C
	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.		
12 in.	2 $\frac{1}{4}$	...	...	...	...	...	...	...	...	...	...	...
15 "	...	...	...	3 $\frac{3}{4}$	...	...	...	...	...	...	...	...
2 $\frac{1}{4}$	3 $\frac{1}{8}$	3 $\frac{5}{8}$	5 $\frac{1}{4}$	4 $\frac{1}{4}$	4 $\frac{7}{8}$	4 $\frac{5}{8}$	4	3 $\frac{5}{8}$	5 $\frac{1}{8}$	4 $\frac{3}{8}$	...	...
5 $\frac{1}{8}$	4	4 $\frac{5}{8}$	7	5 $\frac{3}{4}$	6 $\frac{1}{8}$	5 $\frac{3}{4}$	5	4 $\frac{3}{8}$	6 $\frac{1}{8}$	5 $\frac{1}{2}$	...	...
3 $\frac{1}{4}$	4 $\frac{5}{8}$	5 $\frac{1}{2}$	...	...	7	6 $\frac{7}{8}$	6	5 $\frac{3}{8}$	7 $\frac{3}{4}$	6 $\frac{5}{8}$	...	...
4 $\frac{1}{4}$	6 $\frac{1}{4}$	7 $\frac{1}{4}$	...	...	9 $\frac{3}{4}$	9 $\frac{1}{4}$	8	7 $\frac{1}{8}$	10 $\frac{1}{4}$	8 $\frac{3}{4}$	...	...
5 $\frac{1}{4}$	7 $\frac{3}{4}$	...	...	...	12 $\frac{1}{4}$	11	10	8 $\frac{7}{8}$	...	11	...	...
6 $\frac{1}{4}$	9 $\frac{3}{8}$	10 $\frac{7}{8}$	...	...	14 $\frac{5}{8}$	13 $\frac{5}{8}$	12	10 $\frac{5}{8}$	15 $\frac{3}{8}$	13 $\frac{1}{8}$	...	...
8 $\frac{1}{4}$	12 $\frac{1}{2}$	14 $\frac{1}{2}$	...	...	18 $\frac{1}{2}$	17 $\frac{1}{2}$	15	13 $\frac{1}{4}$	19 $\frac{1}{2}$	16 $\frac{1}{2}$	...	...
2 $\frac{1}{2}$ yds.	...	...	...	...	...	...	...	1 $\frac{9}{16}$	...	...	...	2 $\frac{0}{16}$
3 "	...	...	...	...	...	...	...	2 $\frac{1}{16}$	...	...	2 $\frac{11}{16}$	2 $\frac{5}{16}$
3 $\frac{1}{2}$ "	...	...	...	...	...	...	...	2 $\frac{6}{16}$	...	...	...	2 $\frac{10}{16}$
4 "	...	...	...	...	...	...	...	2 $\frac{10}{16}$	...	...	3 $\frac{11}{16}$	3 $\frac{3}{16}$

LENGTHS:—2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$ and 4 yards widths about 12, 24 or 36 yards. Stair Cloth and D quality Floor Cloth (up to 8 $\frac{1}{4}$ inclusive) about 40 yards. All other qualities and widths about 30 yards.

CARRIAGE paid to any address in Great Britain for orders amounting to any of the following minimum quantities:—

3 pieces 8 $\frac{1}{4}$, or the equivalent, of Stair Cloth, Floor Cloth and Linoleum.

2 pieces of 12 yards, or the equivalent, in 2 $\frac{1}{2}$ yards wide. Any quantity in 3, 3 $\frac{1}{2}$ or 4 yards wide.

FLOOR CLOTH MATS.

SIZES ...	18 × 18	27 × 18	36 × 20	45 × 27	53 × 35	70 × 35	70 × 70	INCHES.
Prices ...	3/3	5/0	7/3	12/6	18/9	22/6	40/0	Per Dozen.

BRUSSELS CARPET DEPARTMENT.

Dutch and Twill Carpets, 2/4	...	...	6 $\frac{3}{4}$,	8 $\frac{1}{2}$,	9 $\frac{3}{4}$,	12 $\frac{3}{4}$,	15 $\frac{3}{4}$
" " " 5/8	8 $\frac{3}{4}$,	10 $\frac{1}{2}$,	12 $\frac{3}{4}$,	15 $\frac{3}{4}$,	18 $\frac{3}{4}$
" " " 4/4	18 $\frac{3}{4}$,	21 $\frac{1}{2}$,	2/1

Kidderminster Carpets 4/4	13 $\frac{3}{4}$,	21 $\frac{1}{2}$,	23 $\frac{1}{2}$,	2/4 $\frac{1}{2}$	2/8 $\frac{1}{2}$
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Tapestry Carpets	... 2/4 Stair	...	Mottled.	Good Designs.				
" "	... 5/8 "	11 $\frac{3}{4}$,	13 $\frac{3}{4}$,	16 $\frac{3}{4}$,	18 $\frac{3}{4}$,	19 $\frac{3}{4}$,	21 $\frac{1}{2}$,	2/1

" "	3/4 Body	7 $\frac{3}{4}$ & 9 $\frac{1}{2}$	Mottled.	Good Designs.				
			9 $\frac{1}{2}$,	10 $\frac{3}{4}$,	12 $\frac{3}{4}$,	15 $\frac{3}{4}$,	18 $\frac{3}{4}$,	21 $\frac{1}{2}$
			23 $\frac{1}{2}$,	Very Heavy	2/4 $\frac{1}{2}$ &	2/6 $\frac{1}{2}$		

Brussels Carpet	... 2/4 Stair	2/4 $\frac{1}{2}$,	2/6 $\frac{1}{2}$,	3/2		
" "	... 5/8 "	2/6 $\frac{1}{2}$,	2/9 $\frac{1}{2}$,	2/11 $\frac{1}{2}$,	3/3	
" "	... Body	(Jute 11)	Wool.	2/2 $\frac{1}{2}$,	2/6 $\frac{1}{2}$,	2/9 $\frac{1}{2}$,	2/11 $\frac{1}{2}$,	3/3, 3/6, 3/9

Axminster Carpet...	... 3/4 Body	...	3/9 (Special)	4/9,	6/11,	7/11
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Wilton Carpet	3/9,	4/11
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Jute Brussels Squares	2 x 3	2 $\frac{1}{2}$ x 3	3 x 3	3 x 3 $\frac{1}{2}$	3 x 4	3 $\frac{1}{2}$ x 4 $\frac{1}{2}$	4 x 4 $\frac{1}{2}$
All Wool Brussels "	9/6	12/0	14/6	16/6	18/6	24/6	27/6
" " (Better)	...	...	24/6	28/6	32/6	45/6	52/6
	...	32/6	39/0	45/6	51/0	68/6	78/0

Tapestry Squares (1st)	...	...	...	3 x 3	3 x 3 $\frac{1}{2}$	3 x 4
" " (2nd)	...	...	...	12/6	14/6	16/6
" " (3rd)	...	...	...	16/9	18/9	21/9
	...	...	...	...	24/6	27/6
" " (Best)...	9-0 x 7-6	10-6 x 9-0	12 x 9	12 x 10	12 x 11	
	29/6	41/6	47/6	52/6	58/6	
" " " ...	...	13-6 x 10	13-6 x 12	14 x 11	15 x 12	
	...	59/6	70/6	63/6	79/6	

		$3 \times 3\frac{1}{4}$	$3\frac{1}{2} \times 3\frac{1}{4}$	$4 \times 3\frac{1}{4}$	$4\frac{1}{2} \times 4$	5×4
Axminster Squares...	...	65/6	75/6	83/6	111/6	123/6
Wilton Pile ...	...	84/6	98/6	108/6	143/6	162/6

		$3 \times 2\frac{1}{2}$	3×3	$3\frac{1}{2} \times 3$	4×3	$4\frac{1}{2} \times 3\frac{1}{2}$	5×4
Art Squares (Union)...	10/9	12/6	15/9	17/9	22/9	29/9	
„ (Wool) ...	14/6	17/6	20/6	23/6	31/6	38/6	
„ (Wool, Best)...	20/6	24/6	29/0	33/0	43/6	55/0	

					Unlined.	Lined.
Goat Skin Rugs, Grey ...	...	...	...	4/6 & 5/9	8/9 each.	
„ „ „ Dyed Black ...	...	...	...	6/11	10/0 „	
Sheep Skin Rugs (all Colors)	...	12/11	15/6	20/0	25/0	30/0
					40/0	50/0 each.
Sheep Skin Mats (all Colors)	...	24/0	35/6	45/0	55/0	66/0
						71/0
						90/0 per doz.
Axminster Rugs ...	...	...	6/9	7/9	8/11	10/3
						11/6
						15/0
						18/0 each.

FELT CARPETINGS.

				16-in.	21-in.	24-in.
Crimson and Black, and Drab and Black	6 $\frac{3}{4}$	8 $\frac{1}{2}$	10 $\frac{3}{4}$	13 $\frac{3}{4}$	15 $\frac{3}{4}$	per yard.
6/4 White Grounds ...	...	...	...	18 $\frac{1}{2}$	23 $\frac{1}{2}$	2/6 $\frac{1}{2}$
6/4 Dyed Felt, all Colors ...	...	...	...	23 $\frac{1}{2}$	2/4 $\frac{1}{2}$	2/9 $\frac{1}{2}$
6/4 Grey Underfelt ...	...	...	...	6 $\frac{3}{4}$	9 $\frac{3}{4}$	12 $\frac{1}{2}$
						16 $\frac{1}{2}$

China Mattings—		2/4	3/4	4/4	6/4
White or Colored, Best ...	...	12 $\frac{1}{2}$	14 $\frac{1}{2}$	18 $\frac{1}{2}$	2/0 per yard.

JAPANESE, INDIAN AND PERSIAN CARPETS AND RUGS.

		2/4	3/4	4/4	5/4	6/4	8/4
Cocoa Matting, best quality ...	12	18	2/0	2/6	3/0	4/0	per yard.

Patterns of all Carpets sent for inspection.

LANCASTER LINOLEUM.

PRICES PER LINEAL YARD.

WIDTHS.	EXTRA.		SUPER.		No. 1.		No. 2.		No. 3.		Enamelled.
	Plain.	Printed.	Plain.	Printed.	Plain.	Printed.	Plain.	Printed.	Plain.	Printed.	
6-in. borders	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.
9-in. "	...	5 $\frac{1}{4}$	...	4 $\frac{1}{4}$	...	3 $\frac{3}{8}$	...	2 $\frac{7}{8}$	...	2 $\frac{1}{4}$	...
2/4 "	...	7 $\frac{3}{4}$	...	6 $\frac{3}{8}$	...	5 $\frac{1}{2}$	...	4 $\frac{3}{8}$	...	3 $\frac{3}{4}$	...
5/8 "	...	...	...	...	...	6 $\frac{3}{8}$	...	5 $\frac{3}{8}$	...	5 $\frac{1}{4}$	...
3/4 "	...	...	...	...	...	8 $\frac{1}{8}$	...	7 $\frac{1}{8}$	...	6 $\frac{3}{8}$	...
4/4 "	20 $\frac{1}{2}$	21 $\frac{1}{2}$	16	17	13	10 $\frac{1}{2}$	...	8 $\frac{1}{2}$	...	7 $\frac{1}{2}$	...
5/4 "	...	...	...	...	13 $\frac{1}{2}$	13 $\frac{1}{2}$	10 $\frac{3}{4}$	11 $\frac{1}{2}$	9 $\frac{1}{2}$	10	13
6/4 "	...	...	...	...	16 $\frac{1}{8}$	16 $\frac{1}{8}$	13 $\frac{3}{8}$	14 $\frac{3}{8}$	11 $\frac{1}{8}$	12 $\frac{5}{8}$	...
8/4 "	...	...	...	...	19 $\frac{1}{4}$	20 $\frac{1}{4}$	16 $\frac{1}{4}$	17 $\frac{1}{4}$	14 $\frac{1}{4}$	15	...
9/4 "	38 $\frac{1}{2}$	40	30	31 $\frac{1}{2}$	23 $\frac{1}{2}$	25	19 $\frac{1}{2}$	21	16 $\frac{3}{8}$	18	24
	43	...	33 $\frac{1}{2}$	...	26 $\frac{1}{8}$	...	21 $\frac{1}{8}$	...	18 $\frac{3}{8}$	...	...
2 $\frac{1}{2}$ yards	...	...	...	...	...	...	2/4 $\frac{3}{4}$	2/6 $\frac{1}{4}$	...	...	...
3 "	5/3	5/5	4/1	4/3	...	...	2/10 $\frac{1}{2}$	3/0 $\frac{1}{2}$	...	...	...
3 $\frac{1}{2}$ "	...	...	...	...	...	...	3/4 $\frac{1}{4}$	3/6 $\frac{3}{4}$	...	...	...
4 "	6/11	7/2	5/5	5/8	...	...	3/9	4/0	...	...	...

LENGTHS :—2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$ and 4 yard widths, about 12 or 25 yards. No. 3 Quality, all widths, about 30 yards. All other qualities and widths about 25 yards.

CARRIAGE paid to any address in Great Britain for orders amounting to any of the following minimum quantities :—3 pieces 8/4, or the equivalent, of Linoleum, Stair Cloth and Floor Cloth. 2 pieces 8/4, or the equivalent, of extra or Super Linoleum. 1 piece of any quality, 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$ or 4 yards wide.

BEDSTEADS, &c.

10	Common Folding Chair-'stead	...	...	2 ft. 5/9	2 ft. 6 8/9	3 ft. ...	3 ft. 6 ...
11	Wood legged Folding Chair-'stead	...	...	7/11	...	...	...
12	As above, better quality	...	...	9/6	11/6	15/6	16/6
13	Shaped brass legged Folding Chair-'stead	...	...	14/9	16/9	18/9	19/9
14	Patent Tubular back, wood legged Folding Chair-'stead (very strong)	...	...	14/9	17/9	21/9	24/6
15	Patent Tubular back, brass legged, Folding Chair-'stead (extra strong)	...	...	16/9	19/9	23/9	27/6
16	Patent Tubular back, brass legged, with brass bow at back, Folding Chair-'stead (extra strong)	...	...	27/6	31/0	34/6	37/6
17	Fancy brass panel folding Chair-'stead	...	...	27/0	30/6	34/9	37/0
18	Iron Folding Garden Chair	...	2-ft. only	5/6	...	...	...
19	Wire bottom Folding Chair-'stead	...	...	15/6	17/6	...	...
19x	As above, with brass front legs	...	...	18/9	22/6	...	...
20	Cabinet Folding-'stead	...	...	2 ft. 25/6	3 ft. 26/6	3 ft. 27/6	4 ft. 28/6
21	Sofa Folding-'stead (2-ft. closed, when opened out 4-ft.)	...	...	45/0	...	...	...
21x	As above, with well for bedding	...	...	65/3	...	...	...

22	Bassinette	...	...	...	...	3 ft. × 1 ft. 9 only. 27/6
23	Fancy mounted Bassinette	...	...	...	...	65/0

BEDSTEADS, &c.—*Continued.*

23	Cheap Child's Cot, $\frac{3}{4}$ -in. pillars ...	4 ft. \times 2 ft. 14/6	4ft. 3 \times 2ft. 3 16/0	4ft. 6 \times 2ft. 6 17/6			
25	As above, with brass rail ...	23/6	25/0	26/6			
26	Spring bottom Cot, brass rail ...	32/6	34/0	35/6			
27	Patent sliding side spring bottom Cot ...	39/6	41/0	42/6			
28	Fancy brass mounted Child's Cot ...	45/6	47/0	49/6			
29	Patent sliding side brass mounted Cot ...	59/6	61/6	63/6			
29x	As above, with lath bottom, 5/0 less.						
30	Child's Bedstead ...	5 ft. \times 2 ft. 6 21/6	5 ft. \times 3 ft. 23/0	5ft. 6 \times 3ft. 6 24/0			
31	As above, with spring bottom ...	31/6	33/0	34/6			
32	Child's Bedstead, with brass rail and lath bottom ...	39/6	41/6	43/6			
33	As above, with spring bottom ...	49/6	51/6	53/6			
34	Spring bottom folding stretcher (all iron) ...	6 ft. \times 2 ft. 3 15/6	6 ft. \times 2 ft. 6 16/3	6 ft. \times 2 ft. 9 17/6			
35	As above, better quality ...	21/6	22/3	23/9			
36	Spring bottom, four-post Mosquito Bedstead ...	2 ft. 6 55/0	3 ft. 58/0	3 ft. 6 61/0	4 ft. 64/0	4 ft. 6 67/6	5 ft. ...
37	Stump Bedstead... ..	12/6	13/0	13/6	14/0	14/6	...
38	Stump Bedstead... ..	14/6	15/0	15/6	16/0	16/6	...
39	Spring Combination Bedstead ...	13/9	14/9
40	Spring Combination Bedstead ...	16/9	17/9
41	All iron Spring Combination Bedstead ...	25/6	27/6	29/6	33/6	37/6	...

BEDSTEADS, &c.—Continued.

42	The "Save Space" Combination Bedstead (Drawer can be made to open at side or end, as desired)	2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
		59/6	63/6	67/6	...	...	...
43	Chain Spring Combination	25/6	27/6	29/6	...	...	...
44	Extended foot ditto	42/6	45/6	49/6	...	...	...
45	Fancy brass mounted Combination Bedstead	63/0	65/6	69/6	72/6	76/6	...
45x	As above, with stouter pillars, 3/0 extra.						
46	Brass rail extended foot Combination Bedstead ... ..	...	33/6	35/6	37/6	39/6	...
47	All brass Combination	72/6	75/6	79/6	...	...	...
47x	If with brass rails in foot, as shown in design, 3/6 extra.						
48	Spring stretcher folder	2 ft. 3 11/6	2 ft. 6 12/0	2 ft. 9 12/6	3ft. 13/0	...	...
48x	Ditto, better quality	19/6	20/6	21/6	22/6	...	...
49	Woven wire Spring Mattress	2 ft. 6 10/0	3 ft. 10/6	3 ft. 6 11/0	4 ft. 11/6	4ft. 6 12/0	5 ft. ...
50	Better ditto (cable edges and centre)	15/6	16/0	16/6	17/0	17/6	...
51	Best ditto, with raised ends (cable edges and centre)	23/0	23/6	24/0	24/6	25/0	...
52	Chain Spring Mattress ... ..	...	17/6	19/0	20/6	22/6	25/0
53	Chain Spring Mattress ... ..	...	27/6	28/6	30/0	31/6	35/0
54	Ditto, very best make ... ..	...	33/6	35/6	37/6	39/6	42/0
55	Iron end adjustable Spring (very best quality)... ..	...	50/6	53/6	56/6	59/6	63/6
56	As above, with winding apparatus ... ..	...	53/6	56/6	59/6	62/6	66/6

BEDSTEADS, &c.—Continued.

SPECIAL LINES FOR INSTITUTIONS, DRAPERY HOUSES, &c.

		2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
57	Combination Spring Bedstead, mattress, bolster, and wool pillow Bedstead as design 39.	25/6	27/6	...	...	...	...
58	As above, with better Bedstead and feather pillow Bedstead as design 40.	32/6	35/6	...	...	...	...
59	As above, with Chain Spring Bedstead and better bedding Bedstead as design 43.	47/6	51/6	55/6	...	...	...
59x	As above, with good all hair mattress	55/6	59/6	64/6	...	...	...
60	Common French Bedstead, $\frac{3}{4}$ in. pillars, with knobs ... ..	...	14/3	14/6	14/9	15/0	...
61	Round end French Bedstead, $\frac{7}{8}$ in. pillars ... ..	...	15/9	16/0	16/3	16/6	...
62	Strong round end French Bed- stead, 1 in. pillars ... ..	...	18/0	18/3	18/6	18/9	...
63	As above, with spring mattress instead of laths ... ..	...	33/6	34/0	34/6	35/0	...
64	Strong round end extended foot Bedstead, 1 in. Pillars ... ..	...	24/0	24/6	25/0	25/6	...
65	Strong round end Bedstead, with inserted brass rod, 1 in. pillars	...	31/0	31/6	32/0	32/6	...
66	Common brass rail Bedstead, $\frac{7}{8}$ in. pillars ... ..	...	18/0	18/6	19/0	19/6	...
67	Brass rail extended foot Bedstead	...	22/0	22/6	23/0	23/6	...
68	Heavy brass rail extended foot Bedstead ... ..	...	26/0	26/6	27/0	27/6	...
69	Heavy panelled French Bedstead, $1\frac{1}{4}$ in. pillars... ..	...	31/0	31/6	32/0	32/6	...

BEDSTEADS, &c.—*Continued.*

		2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
70	Fancy mounted French Bedstead, 1 $\frac{1}{4}$ in. pillars... ..	...	38/0	38/6	39/0	39/6	...
70x	Ditto in Italian, 15/0 extra.						
71	Fancy mounted, ring panel, French Bedstead, 1 $\frac{1}{4}$ in. pillars	...	43/6	44/0	44/6	45/0	47/6
72	Very plain strong French Bed- stead, 1 $\frac{1}{2}$ in. pillars ... ..	...	48/0	48/6	49/0	49/6	53/0
73	Fancy panel French Bedstead, 1 $\frac{1}{2}$ in. pillars... ..	...	49/6	50/6	51/6	52/6	55/6
74	Gallery panel head and foot French Bedstead, 1 $\frac{1}{4}$ in. pillars	...	56/6	57/6	58/6	59/6	...
75	Plain mounted, heavy French Bedstead, 1 $\frac{1}{2}$ in. pillars ... ..	...	49/6	50/6	51/6	52/6	...
76	As above, with 2 in. pillars ... ..	...	62/0	63/0	64/0	65/0	69/0
77	French Bedstead, ring panel, 1 $\frac{1}{4}$ in. pillars... ..	...	56/6	57/6	58/6	59/6	62/6
78	As above, with 1 $\frac{1}{2}$ in. pillars ... ..	...	66/6	67/6	68/6	69/6	72/6
79	Fancy mounted, spindle panel French Bedstead, 1 $\frac{1}{2}$ in. pillars	...	76/6	77/6	78/6	79/6	83/0
80	As above, in Italian ... ..	...	96/6	97/6	98/6	99/6	103/0
81	Plain mounted, plain panel, heavy French Bedstead, 2 in. pillars	...	76/6	77/6	78/6	79/6	83/0
82	Fancy mounted, double brass rail, ring panel, French Bed- stead, polished 2 in. pillars...	...	92/0	93/0	94/0	95/0	98/6
83	As above, in Italian ... ..	...	122/0	123/0	124/0	125/0	128/6

BEDSTEADS, &c.—*Continued.*

	2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.	
84	Fancy mounted, twisted rod, spindle panel, French Bed- stead, 2 in. pillars (very heavy)	...	116/6	117/6	118/6	119/6	122/6
85	Very heavy French Bedstead, three brass rings in panel, heavy mounts, 2 in. pillars ...	...	116/6	117/6	118/6	119/6	...
86	French Bedstead, with double ring panel, polished 2 in. pillars...	...	96/6	97/6	98/6	99/6	103/0
87	As above, with 1½ in. pillars ...	...	72/0	73/0	74/0	75/0	78/0
88	As above, in 2 in. pillar, Italian	...	126/6	127/6	128/6	129/6	133/6
89	As above, in 1½ in. pillar, Italian	...	99/6	100/6	101/6	102/6	106/6
90	French Bedstead, entirely brass panel, fancy mounts, polished 2 in. pillars ... ..	...	116/6	117/6	118/6	119/6	122/6
91	All brass Bedstead, 1¼ in. pillars	...	96/6	97/6	98/6	99/6	102/6
92	As above, in 1½ in. pillars ...	...	116/6	117/6	118/6	119/6	122/6
93	All brass Bedstead, fancy ring panel, 1¼ in. pillars ... ..	...	129/0	131/0	133/0	135/0	137/6
94	As above, with 1½ in. pillars ...	...	149/0	151/0	153/0	155/0	157/6
95	Fancy brass Bedstead, 1½ in. pillars ... ..	...	169/0	171/0	173/0	175/0	178/0
96	As above, in Italian, 1½ in. pillars	...	226/0	229/0	232/0	235/0	240/0
97	Fancy brass Bedstead, 1½ in. pillars ... ..	...	169/0	171/0	173/0	175/0	178/0
98	As above, in Italian, 1½ in. pillars	...	221/0	224/0	227/0	230/0	235/0

BEDSTEADS, &c.—Continued.

		2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
99	Fancy brass Bedstead, 1½ in. pillars ... ..	...	173/6	175/6	177/6	179/6	183/6
100	Fancy brass Italian Bedstead, 1½ in. pillars... ..	...	226/0	229/0	232/0	235/0	240/0
101	Fancy brass gallery Bedstead, 1½ in. pillars... ..	...	220/6	222/0	223/6	225/0	229/0
102	As above, in Italian, 1½ in. pillars	...	260/6	262/0	263/6	265/0	269/0
103	Very solid heavy brass Bedstead, 2 in. pillars ... ..	...	173/6	175/6	177/6	179/6	184/0
104	As above, in Italian, 2 in. pillars	...	233/6	235/6	237/6	239/6	245/6
105	Beautifully finished brass Bedstead, fancy panel, 1¼ in. pillars ... ..	...	173/6	175/6	177/6	179/6	183/6
106	As above, in Italian, 1½ in. pillars	...	233/6	235/6	237/6	239/6	245/6
107	Fancy brass Bedstead, 2 in. pillars (very fine finish) ... ..	...	194/0	196/0	198/0	200/0	205/0
108	Fancy brass Bedstead, 2 in. pillars (very best finish) ... ..	...	244/0	246/0	248/0	250/0	254/0
109	Italian Bedstead, 1¼ in. pillars... ..	...	56/6	57/6	58/6	59/6	62/0
110	Italian Bedstead, fancy panel, 1½ in. pillars... ..	...	72/0	73/0	74/0	75/0	78/6
111	Italian Bedstead, fancy panel, 1½ in. pillars... ..	...	81/0	82/0	83/0	84/0	87/0
112	Italian Bedstead, 2 in. polished pillars ... ..	...	127/0	128/0	129/0	130/0	133/0

BEDSTEADS, &c.—Continued.

113	Italian Bedstead, fancy brass mounted ring panel, 2 in. polished pillars	2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
		...	136/6	137/6	138/6	139/6	142/6
114	Very handsome brass Italian Bedstead, raised galleries in panel, 2 in. pillars (very best finish) ... ..	...	354/0	356/0	358/0	360/0	366/0
115	All square tube, handsome brass Italian Bedstead, 1 $\frac{3}{4}$ in. square pillars ... ..	...	384/0	386/0	388/0	390/0	396/0
116	Twin Brass Italian Bedstead ... ..	...	300/0	pair, 3 ft. or 3 ft. 3			
117	Black and Brass Curtain Brackets ... ..	...	19/6	„			
118	Brass Curtain Brackets ... ..	...	29/6	„			
119	Brass Corona ... ..	...	59/0	each			
120	Brass Curtain Pole, with wall plate ... ..	...	12/6	„			
121	Brass Ceiling Rings ... ..	...	...	...	8 in.	10 in.	12 in.
		...	7/9	8/9	9/9		
122	Brass „ „ ... ..	...	...	...	7/9	8/9	9/9
123	Portable Italian Head, to attach to French Bedstead to make Italian of same—						
	To fit Bedstead with 1 $\frac{1}{4}$ in. pillars ... ..	...	...	...	...	...	29/6
	„ „ „ 1 $\frac{1}{2}$ in. „ ... ..	...	...	...	...	...	31/6
	„ „ „ 1 $\frac{3}{4}$ in. „ ... ..	...	...	...	...	...	33/6
	„ „ „ 2 in. „ ... ..	...	...	...	...	...	35/6

BEDSTEADS, &c.—*Continued.*

124	Portable Italian Head, to attach to French Bedstead to make Italian of same—					
	To fit Bedstead with $1\frac{1}{4}$ in. pillars	...	...	...	...	55/0
	” ” ” $1\frac{1}{2}$ in. ”	...	...	...	...	57/0
	” ” ” $1\frac{3}{4}$ in. ”	...	...	...	...	59/0
	” ” ” 2 in. ”	...	...	...	...	61/0
125	Portable Italian Head, to attach to French Bedstead to make Italian of same—					
	To fit Bedstead with $1\frac{1}{4}$ in. pillars	...	...	...	...	59/0
	” ” ” $1\frac{1}{2}$ in. ”	...	...	...	...	62/0
	” ” ” $1\frac{3}{4}$ in. ”	...	...	...	...	65/0
	” ” ” 2 in. ”	...	...	...	...	68/0

		3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
126	French Bedstead, $1\frac{1}{2}$ in. pillars, fitted with clock, and electric alarm which continues ringing until switched off, with incandescent lamp and shade, and with wire ready for attachment to electric supply IF AVAILABLE.	13 4 0	13 6 0	13 8 0	13 10 0	13 14 0
126x	As above, in Italian...	15 4 0	15 6 0	15 8 0	15 10 0	15 14 0

BEDSTEADS, &c.—Continued.

		3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
127	French Bedstead, 1½ in. pillars, fitted with clock, and electric alarm which continues ringing until switched off, and with two side brackets bearing incandescent lamps and shades, and with wire ready for attachment to electric supply IF AVAILABLE	18 2 6	18 5 0	18 7 6	18 10 0	18 15 0
127x	As above, in Italian ...	19 5 0	19 10 0	19 15 0	20 0 0	20 10 0
	NOTE.—If with battery (secondary) charged for 30 hours, £4 10s. extra.					

BEDDING, &c.

All Bedding Quotations are for 6-foot goods only. Longer lengths extra.

PALLIASSES.

		2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
1	Common	4/10	5/4	6/0	6/8	7/4	8/0
2	Common Straw	7/3	7/11	8/7	9/9	10/3	11/8
3	Medium	9/0	9/8	10/4	11/0	11/9	12/4
4	Best	9/3	10/0	11/0	12/4	13/8	15/0

BEDDING, &c.—Continued.

All Bedding Quotations are for 6-foot goods. Longer lengths extra.

MATTRESSES.

		2 ft. 6	3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
5	All Wool, fancy tick	7/0	8/3	9/9	11/0	12/6	13/9
6	„ „ cotton Belgian tick ...	8/0	9/8	11/3	12/9	14/6	16/0
7	„ „ satteen tick	9/6	10/6	12/6	14/6	17/6	19/6
8	„ „ linen, Belgian or sat- teen tick	10/6	12/9	14/11	16/9	19/3	21/0
9	„ „ good satteen tick ...	11/6	14/0	16/3	18/6	20/9	23/0
10	Brown Wool „ „ „ ...	13/3	16/3	18/11	21/9	24/3	27/0
11	„ „ best „ „ ...	16/0	19/0	22/6	26/0	28/3	31/6
12	Red „ „ „ „ ...	25/6	30/6	34/6	39/0	43/0	47/6
13	Common White Wool, best satten tick	30/0	35/0	40/0	45/0	50/0	55/0
14	White Wool and Hair, best satten tick	33/6	40/0	46/6	52/6	57/6	62/6
15	Medium White Wool and Hair, best satteen tick	42/0	50/6	59/6	66/9	75/0	83/6
16	Best White Wool and Hair, best satten tick	52/6	62/6	72/6	82/6	95/0	105/0
17	All Hair, best satteen tick ...	38/6	45/0	49/0	55/0	60/0	65/0
18	„ „ Medium, best satteen tick	43/6	52/0	62/0	68/3	76/6	85/0
19	„ „ Good, best satteen tick	55/0	65/0	75/0	85/0	97/6	107/6
20	„ „ Better, best satteen tick	63/6	76/6	89/0	101/6	114/6	125/0
21	„ „ Super, best satteen tick	76/6	93/0	109/0	124/0	138/6	154/6

BEDDING, &c.—Continued.

All Bedding Quotations are for 6-foot goods. Longer lengths extra.

FEATHER BEDDING.

		3 ft.	3 ft. 6	4 ft.	4 ft. 6	5 ft.
A	Feather Bed, bound tape stripe tick...	18/0	21/6	25 0	29/0	32/6
	Feather Bolster " " " ...	6/3	7/0	7/9	8/6	9/6
	Feather Pillows 2 9 each.					
B	Feather Bed, bordered and welted tape stripe tick ...	27/6	32/0	35/6	39/6	43 0
	Feather Bolster ...	7/3	7 9	8,9	9/6	10/3
	Feather Pillows 3/- each.					
C	Feather Bed, welted union tick ...	33/6	39 6	43/6	49/6	53/6
	Feather Bolster " " " ...	7/9	8/9	9/9	10/9	11/9
	Feather Pillows 3 6 each.					
D	Feather Bed, bordered and welted union tick ...	39 6	46/6	52/6	59/6	63 0
	Feather Bolster " " " ...	8/6	9/6	10/6	11/6	12/6
	Feather Pillows 4 - each.					
E	Feather Bed, bordered and welted Barnsley tick ...	52/6	60 0	67/6	75/6	86 0
	Feather Bolster " " " ...	8/6	9/6	10/6	11/6	14/6
	Feather Pillows 5/6 each.					
F	Feather Bed, bordered and welted straw linen tick ...	74/6	83 6	93/6	105 0	115/0
	Feather Bolster " " " ...	15/0	15/9	18,3	20/0	22/0
	Feather Pillows 8 6 each.					
G	Feather Bed, bordered and welted best Scotch linen tick ...	88/6	100/0	111/0	123,0	135/0
	Feather Bolster " " " ...	18/6	21/6	24/6	27/6	31/6
	Feather Pillows 11/6 each.					

DOWN PILLOWS.

		19 x 28	22 x 30
White Swandown, half Down ...	...	14/6 each.	17/6 each.
,, Canton Grey Down ...	...	19 6 ,,	24 6 ,,
,, ,, White Down ...	..	25 6 ,,	30 0 ,,

WOOL BEDS.

		2ft. 6	3ft.	3ft. 6	4ft.	4ft. 6	5ft.
34	Wool Bed in striped tick ...	6/0	6/9	7/6	8/3	9/0	9/9
35	„ „ in fine striped tick ...	7/9	8/6	9/3	10/0	10/9	11/6
36	White Mill Puff in union tick...	10/9	12/9	14/9	16/3	18/0	19/9

WOOL BOLSTERS.

		2ft. 6	3ft.	3ft. 6	4ft.	4ft. 6	5ft.
37	Wool Bolsters in striped tick ...	1/8	2/0	2/4	2/8	3/0	3/4
38	„ „ in fine striped tick	2/6	2/10	3/2	3/6	4/0	4/6
39	Mill Puff Bolsters in union tick	3/6	4/3	5/0	5/9	6/6	7/6

WOOL PILLOWS.

40	41	42
12/0 per doz.	14/6 per doz.	Mill Puff. 21/6 per doz.

COT MATTRESSES.

		2ft. × 4ft.	2ft. 3 × 4ft. 3	2ft. 6 × 4ft. 6
43	All Wool, in satteen tick ...	6/0	7/3	8/6
44	„ „ in good satteen tick ...	8/6	10/0	11/6
45	Brown Wool „ „ „ ..	10/9	12/3	13/9
46	White Wool and Hair, in best sateen tick	14/6	17/3	21/0
47	All Hair, in best satteen tick ...	17/6	21/0	24/6

FOLDING CHAIR CUSHIONS (Set of Three).

		2ft.	2ft. 6	3ft.	3ft. 6
48	Common	5/6	6/9	8/0	9/3
49	All Wool Twill Cretonne	6/6	8/0	9/6	11/0
50	„ Oatmeal Cretonne	7/9	9/9	11/9	13/0
51	„ „ „ bound	8/6	10/9	13/0	15/3
52	„ Repp „ „	11/6	14/6	17/6	20/6

BEDDING &c.—Continued.

All Bedding Quotations are for 6-feet goods. Longer lengths extra.

SPRING MATTRESSES.

		3ft.	3ft. 6	4ft.	4ft. 6	5ft.
22	Covered French, satteen top	19/3	22/6	25/9	29/0	32/3
23	„ „ Linen Belgian, satteen or check top... ..	25/9	30/0	35/0	39/6	43/6
24	„ „ best satteen top	34/6	41/0	46/6	52/6	58/6
25	„ „ Cased Hair, best satteen top	45/0	52/0	60/0	68/6	75/0
26	„ „ all Hair, best satteen top	68/0	78/0	88/0	98/0	108/0
27	Covered German, Cased Hair, best sateen top	75/0	85/0	95/0	105/0	115/0
28	„ „ all Hair, best satteen top If made to fold, or in two parts, extra.	105/0	123/0	140/0	158/6	195/0

SPRING SETS.

29	French Spring Mattress, Wool Top Mattress, Round Wool Bolster and 2 Feather Pillows, in satteen				4ft. 6in.	
				Complete		52/6
30	French Spring Mattress, Wool Top Mattress, Wedge Bolster and 2 Feather Pillows, in Linen Belgian			„		65/0
31	French Spring Mattress, Brown Wool top Mattress and Wedge Bolster and 2 Feather Pillows, in best satteen			„		90/0
32	French Spring Mattress, White Wool and Hair, French Top Mattress, and Wedge Bolster and 2 Feather Pillows, in best satteen			„		127/6
33	French Spring Mattress, all Hair, French top Mattress, and Wedge Bolster and 2 Feather Pillows, in best satteen			„		165/0

BRITISH AND FOREIGN DRESS DEPARTMENT.

(ISSUED SUBJECT TO MARKET FLUCTUATIONS.)

ALL WOOL BLACK FRENCH MERINOS.

Standard Make.

F18	F20	F22	F24	F26	F28	F30	F32
9 $\frac{7}{8}$ d.	10 $\frac{1}{2}$ d.	11 $\frac{1}{2}$ d.	12 $\frac{1}{4}$ d.	13 $\frac{1}{4}$ d.	14 $\frac{1}{2}$ d.	16 $\frac{3}{4}$ d.	17 $\frac{7}{8}$ d.
F34	F36	F38	F40	F42	F44	F46	
20 $\frac{1}{4}$ d.	21 $\frac{3}{4}$ d.	22 $\frac{3}{4}$ d.	2/1	2/2	2/4 $\frac{1}{2}$	2/7	

ALL WOOL BLACK FRENCH MERINOS.

Sovereign Make.

V26	V28	V30	V32	V34	V36	V38	V42	V44	V46
14 $\frac{1}{2}$ d.	15 $\frac{7}{8}$ d.	17 $\frac{1}{2}$ d.	18 $\frac{1}{4}$ d.	20 $\frac{1}{2}$ d.	23 $\frac{1}{2}$ d.	2/1	2/3 $\frac{1}{2}$	2/6	2/9 $\frac{1}{2}$

44 to 46-INCH ALL WOOL BLACK FRENCH CASHMERES.

L18	L20	L22	L26	L28	L30	L32
9 $\frac{7}{8}$ d.	10 $\frac{1}{5}$ d.	12 $\frac{1}{4}$ d.	12 $\frac{3}{8}$ d.	14 $\frac{1}{4}$ d.	15 $\frac{3}{4}$ d.	16 $\frac{7}{8}$ d.
L34	L36	L38	L40	L42	L44	L46
18 $\frac{1}{4}$ d.	20 $\frac{3}{4}$ d.	22 $\frac{3}{4}$ d.	23 $\frac{7}{8}$ d.	2/1 $\frac{3}{4}$	2/4 $\frac{1}{2}$	2/6 $\frac{3}{4}$

BLACK BRADFORD CASHMERES.

42 to 48 ins. Velvet Finish.

A	B	C	D	E	F	G	H	I	K
5 $\frac{7}{8}$ d.	6 $\frac{7}{8}$ d.	7 $\frac{1}{2}$ d.	8 $\frac{1}{4}$ d.	9 $\frac{1}{4}$ d.	9 $\frac{7}{8}$ d.	10 $\frac{3}{4}$ d.	11 $\frac{1}{2}$ d.	12 $\frac{3}{4}$ d.	13 $\frac{7}{8}$ d.
L	M	O	P	R	S	T	W		
15 $\frac{1}{2}$ d.	17 $\frac{1}{2}$ d.	18 $\frac{7}{8}$ d.	20 $\frac{1}{2}$ d.	22 $\frac{1}{2}$ d.	23 $\frac{7}{8}$ d.	2/1	2/2 $\frac{1}{2}$		

YARN DYED BRADFORD CASHMERES, HEAVY MAKE.

A10	A20	A30	A40
9 $\frac{1}{2}$ d.	10 $\frac{7}{8}$ d.	13 $\frac{1}{2}$ d.	15 $\frac{1}{2}$ d.

PLAIN BLACK MOHAIRS AND ALPACAS.

43 to 48 ins.

M1	M2	M3	M4	M5	M6	M7	M8	M9
8 $\frac{3}{4}$ d.	9 $\frac{7}{8}$ d.	12 $\frac{7}{8}$ d.	16 $\frac{1}{2}$ d.	17 $\frac{7}{8}$ d.	21 $\frac{1}{2}$ d.	23 $\frac{1}{2}$ d.	2/2 $\frac{1}{2}$	2/6

PLAIN BLACK MOHAIR SICILIANS.

48 to 54 ins.

C855	C856	M13	M15	M17	M19
20½d.	22½d.	2/2½	2/6½	2/9½	2/11½

BLACK FANCY MOHAIR FIGURES AND CREPONS.

42 to 46 ins.

B180	B181	B182	B183	B184	B185	B186	B187	B188
5⅞d.	6⅞d.	7⅞d.	9⅞d.	12½d.	12¾d.	13⅞d.	14⅞d.	14¾d.
B189	B190	B191	B192	B193	B194	B195	B196	B197
15⅞d.	16¾d.	16⅞d.	17⅞d.	18¼d.	18½d.	20½d.	21½d.	21½d.
B198	B199	B200	B201	B202	B203	B204	B205	
23⅞d.	2/1	2/3	2/5½	2/6½	2/7½	2/11½	3/11¾	

ALL WOOL BRADFORD COATINGS.

In Black and Navy.

44 to 54 ins. wide.

A4	A6	A7	A8	A9	A10	A11	A12
15¾d.	17⅞d.	20½d.	21½d.	2/1	2/3⅞	2/4⅞	2/9¾

ALL WOOL DIAGONAL CHEVIOTS.

In Navy and Black.

42 to 46 ins.

C6	C8	C9	C14	C15	C17	C7	C13	C20	C24
10½d.	11¾d.	13¾d.	15¾d.	17⅞d.	20¾d.	12½d.	16¾d.	13½d.	11½d.

ALL WOOL FRENCH DRESS COATINGS.

In Navy and Black.

B	B0	B1	B3	B5	B7
45 ins.	45 ins.	45 ins.	45 ins.	45/46 ins.	45 46 ins.
9⅞d.	10⅞d.	13½d.	13⅞d.	14⅞d.	16¾d.
	B9	B11	B13		
	45/46 ins.	45/46 ins.	15/52 ins.		
	17⅞d.	18⅞d.	23⅞d.		

BLACK BRILLIANTINES.

27 to 30 ins.

S10	S11	S12	S13	S14	S15
3⅞d.	4¼d.	4⅞d.	5⅞d.	6⅞d.	7⅞d.

BLACK PURE ALPACAS.

28 to 30 ins.

L10	L11	L12	L13	L14	L15	L16	L17	L18
5 $\frac{7}{8}$ d.	6 $\frac{1}{2}$ d.	7 $\frac{1}{4}$ d.	8 $\frac{1}{2}$ d.	9 $\frac{1}{2}$ d.	10 $\frac{1}{2}$ d.	11 $\frac{1}{2}$ d.	12 $\frac{1}{2}$ d.	13 $\frac{1}{2}$ d.

50 TO 54-INCH BLACK ITALIAN CLOTHS.

R9	R10	R11	R12	R13	R14	R15	R16	R17
10 $\frac{1}{4}$ d.	12 $\frac{1}{2}$ d.	13 $\frac{1}{2}$ d.	14 $\frac{7}{8}$ d.	15 $\frac{7}{8}$ d.	17 $\frac{3}{4}$ d.	19 $\frac{7}{8}$ d.	21 $\frac{3}{4}$ d.	23 $\frac{7}{8}$ d.

COLORED ITALIAN CLOTHS.

54 ins.

C1	C2	C3
15 $\frac{7}{8}$ d.	18 $\frac{3}{4}$ d.	22 $\frac{1}{2}$ d.

42 TO 46-INCH CRAPE CLOTHS.

F10	F11	F12	F13	F14	F15	F16	F17
10 $\frac{7}{8}$ d.	12 $\frac{7}{8}$ d.	14 $\frac{7}{8}$ d.	16 $\frac{7}{8}$ d.	19 $\frac{3}{4}$ d.	21 $\frac{3}{4}$ d.	23 $\frac{3}{4}$ d.	2/3 $\frac{1}{2}$

BLACK SOLEILS.

A1	A2	A3	A4	A5
42 ins.	42 ins.	45 ins.	45 ins.	51 ins.
15 $\frac{1}{2}$ d.	18 $\frac{3}{4}$ d.	21 $\frac{3}{4}$ d.	23 $\frac{7}{8}$ d.	2/3 $\frac{1}{2}$

ALL WOOL BLACK AMAZONS.

1414	1415	1416	1417	1210
10 $\frac{1}{2}$ d.	12 $\frac{3}{4}$ d.	14 $\frac{1}{2}$ d.	16 $\frac{7}{8}$ d.	23 $\frac{3}{4}$ d.

ALL WOOL ESTAMENE SERGES.

Guaranteed Fast Dye.

41 ins. to 46 ins. wide.

E3	E4	E5	E9	E10	E20	E25	E40
7 $\frac{7}{8}$ d.	8 $\frac{3}{4}$ d.	9 $\frac{1}{2}$ d.	10 $\frac{1}{2}$ d.*	11 $\frac{1}{2}$ d.	12 $\frac{1}{2}$ d.*	13 $\frac{1}{2}$ d.	14 $\frac{3}{4}$ d.*
E50	E60	E65	E70	E80	E90	E100	
16 $\frac{3}{4}$ d.*	18 $\frac{1}{4}$ d.	20 $\frac{3}{4}$ d.*	22 $\frac{1}{2}$ d.	2/1	2/3 $\frac{1}{2}$	2/4 $\frac{3}{4}$	

In Navy and Black. * In Cream and Cardinal also.

COLORED DYED FIGURES.

40 to 46 ins.

1083	1084	1085	1086	1087	1089	1090	1092	1094	1095	1097	1099
5 $\frac{7}{8}$ d.	7 $\frac{1}{4}$ d.	7 $\frac{7}{8}$ d.	9 $\frac{7}{8}$ d.	10 $\frac{7}{8}$ d.	12 $\frac{7}{8}$ d.	13 $\frac{7}{8}$ d.	16 $\frac{7}{8}$ d.	17 $\frac{7}{8}$ d.	18 $\frac{7}{8}$ d.	22 $\frac{3}{4}$ d.	23 $\frac{7}{8}$ d.

SHOTT ALPACAS.

9 $\frac{7}{8}$ d. 12 $\frac{7}{8}$ d. 17 $\frac{7}{8}$ d.

FRENCH SATIN CLOTHS AND REPPS.

42 to 46 ins.

9 $\frac{7}{8}$ d. 13 $\frac{1}{2}$ d. 14 $\frac{7}{8}$ d. 17 $\frac{7}{8}$ d. 17 $\frac{7}{8}$ d. 23 $\frac{7}{8}$ d. 2/6 $\frac{3}{4}$

ALL WOOL COLORED FRENCH FOULES.

40 to 46 ins.

C	602	X603	604	605	606	607
5 $\frac{7}{8}$ d.	8 $\frac{1}{4}$ d.	9 $\frac{1}{2}$ d.	11 $\frac{1}{2}$ d.	13 $\frac{3}{4}$ d.	15 $\frac{7}{8}$ d.	17 $\frac{7}{8}$ d.

FRENCH BEIGES.

42 ins.

1055	1056	1057	1058
7 $\frac{1}{4}$ d.	8 $\frac{7}{8}$ d.	10 $\frac{7}{8}$ d.	12 $\frac{7}{8}$ d.

ALL WOOL VIGOUREUX CHEVIOTTES.

42 to 46 ins.

		870	871	872	873
7 $\frac{7}{8}$ d.	9 $\frac{7}{8}$ d.	12 $\frac{1}{2}$ d.	13 $\frac{7}{8}$ d.	17 $\frac{7}{8}$ d.	16 $\frac{7}{8}$ d.
		13 $\frac{7}{8}$ d.	17 $\frac{7}{8}$ d.	16 $\frac{7}{8}$ d.	23 $\frac{7}{8}$ d.

ALL WOOL DYED COATINGS, IN ALL COLORS.

42 to 46 ins.

1398	1399	1400	1402	1403	1404
5 $\frac{7}{8}$ d.	7 $\frac{1}{2}$ d.	8 $\frac{3}{4}$ d.	9 $\frac{7}{8}$ d.	10 $\frac{7}{8}$ d.	13 $\frac{1}{2}$ d.

ALL WOOL AMAZONS, IN ALL COLORS.

1414	1415	1416	1417	1210
10 $\frac{1}{2}$ d.	12 $\frac{3}{4}$ d.	14 $\frac{1}{2}$ d.	16 $\frac{7}{8}$ d.	23 $\frac{3}{4}$ d.

NUN'S VEILINGS AND CREPONS.

For Evening Wear.

689	C690	C691	C692	C693	C694	696	708
4 $\frac{3}{4}$ d.	5 $\frac{7}{8}$ d.	7 $\frac{1}{4}$ d.	8 $\frac{1}{4}$ d.	9 $\frac{7}{8}$ d.	10 $\frac{3}{4}$ d.	13 $\frac{1}{2}$ d.	17 $\frac{7}{8}$ d.

HALF MOURNING CHECKS AND FANCIES.

1041	1042	1034	1035
9 $\frac{7}{8}$ d.	13 $\frac{7}{8}$ d.	17 $\frac{7}{8}$ d.	23 $\frac{7}{8}$ d.

COLORED CASHMERES.

STB	C250	C400	C500	C600
$6\frac{1}{4}$ d.	$9\frac{7}{8}$ d.	$13\frac{7}{8}$ d.	$16\frac{7}{8}$ d.	$18\frac{7}{8}$ d.

FANCY DRESSES

(of the latest styles and shades).

A continuous succession of novelties at the following prices.

40 to 50 inches.

$4\frac{1}{4}$ d.	$5\frac{3}{4}$ d.	$6\frac{7}{8}$ d.	$7\frac{7}{8}$ d.	$8\frac{7}{8}$ d.	$9\frac{7}{8}$ d.	$10\frac{1}{8}$ d.	$11\frac{7}{8}$ d.	$12\frac{7}{8}$ d.
$13\frac{7}{8}$ d.	$14\frac{7}{8}$ d.	$15\frac{7}{8}$ d.	$16\frac{7}{8}$ d.	$17\frac{7}{8}$ d.	$18\frac{7}{8}$ d.	$19\frac{7}{8}$ d.	$20\frac{3}{4}$ d.	$21\frac{3}{4}$ d.
$23\frac{7}{8}$ d.	$2/3\frac{1}{2}$	$2/6\frac{1}{2}$	$2/11\frac{1}{2}$	$3/3\frac{1}{2}$	$3/6\frac{1}{2}$			

SKIRTINGS.

37 to 38 inches wide.

760	761	762	763	764	765	766	767	768
$6\frac{1}{2}$ d.	$8\frac{7}{8}$ d.	$11\frac{3}{4}$ d.	$12\frac{3}{4}$ d.	$14\frac{7}{8}$ d.	$15\frac{7}{8}$ d.	$17\frac{7}{8}$ d.	$22\frac{1}{2}$ d.	$2/2\frac{1}{2}$

SCOTCH WOOL PLAIDS.

Single Width.

Double Width.

A	B	C	D	E	F	G	H
$6\frac{7}{8}$ d.	$7\frac{7}{8}$ d.	$9\frac{1}{2}$ d.	$10\frac{1}{2}$ d.	$12\frac{1}{2}$ d.	$15\frac{7}{8}$ d.	$18\frac{1}{2}$ d.	$23\frac{3}{4}$ d.

A SPECIALITY.

ALL WOOL MIXTURE COATINGS IN "RIPLEY'S PIRLE FINISH."

44 ins. to 54 ins.

$20\frac{3}{4}$ d.	$23\frac{7}{8}$ d.	$2/2\frac{1}{2}$	$2/8\frac{1}{2}$
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LONDON FINISHED (SPOTLESS) COSTUME CLOTHS.

50 to 52 ins.

$23\frac{7}{8}$ d.	$2/6\frac{3}{4}$	$2/8\frac{3}{4}$	$3/1$ per yard.
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ROUGH AND READY SERGES.

24 to 27 inches.

54 ins.

A20	A24	A28	A30	B21	A23	A32
$3\frac{1}{2}$ d.	$4\frac{7}{8}$ d.	$5\frac{7}{8}$ d.	$6\frac{3}{4}$ d.	$9\frac{7}{8}$ d.	$12\frac{7}{8}$ d.	$13\frac{7}{8}$ d.

PRINT ROOM.

SHIRTINGS AND CRETONNES.

OUR WELL-KNOWN

WASH AND WEAR WELL OXFORDS.

Stripes and Checks for Dresses and Shirts.

No. 41	43	44	49	50	51	52	53	54	55	56
$2\frac{1}{2}$	$3\frac{1}{16}$	$3\frac{1}{8}$	$3\frac{3}{4}$	$3\frac{3}{4}$	$3\frac{3}{4}$	$4\frac{3}{4}$	$4\frac{3}{4}$	$4\frac{3}{4}$	$5\frac{1}{8}$	$5\frac{3}{4}$

All in 30 to 36 yard ends.

								28-in.		36-in.
Plain Woolettes, Greys, Corals, Naturals	...							$2\frac{1}{2}$	...	$3\frac{1}{8}$ $4\frac{7}{8}$ $5\frac{1}{8}$
" " " " "						32/33-inch	...	...		$3\frac{1}{8}$ $3\frac{3}{4}$ $4\frac{1}{2}$
Red and Blacks	...	...	...	...	...	...		$2\frac{1}{2}$ $3\frac{1}{8}$	$3\frac{3}{4}$	$4\frac{1}{4}$ $4\frac{3}{4}$

PRINTED FLANNELETTES, ENGLISH AND GERMAN VELOURS.

Flannel Shirtings	$6\frac{3}{4}$	$8\frac{1}{4}$	$9\frac{7}{8}$	$10\frac{1}{4}$	$12\frac{1}{4}$	$14\frac{3}{4}$	$17\frac{1}{4}$
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CRETONNES.

Heavy Twills	$1\frac{11}{16}$	$2\frac{1}{4}$
„ Crapes	$2\frac{1}{4}$	$2\frac{3}{8}$	3	$3\frac{1}{2}$	$4\frac{1}{4}$	$4\frac{7}{8}$ $6\frac{1}{4}$

REVERSIBLES.

	$4\frac{7}{8}$	$5\frac{5}{8}$	$7\frac{7}{8}$	$9\frac{1}{4}$	$11\frac{3}{4}$					
Cotton Damask, Scarlet, Green, Crimson	...	...	...	...	...	$2\frac{3}{8}$	$3\frac{1}{8}$	$3\frac{3}{4}$	$4\frac{3}{4}$	
Patchwork, 20-lb. bundles	...	...	...	...	$4\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{3}{4}$	$8\frac{3}{4}$	$10\frac{3}{4}$	$12\frac{3}{4}$ lb.

LISSON GROVE, LONDON.

PRINT ROOM.

PRINTS, ZEPHYRS, SATTEENS.

PRINTS.

Pinks, Fancies, &c.	1 $\frac{11}{16}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4 $\frac{1}{8}$
Navy and Whites and Black and Whites ... ..	...	2 $\frac{1}{2}$	3 $\frac{1}{8}$	3 $\frac{1}{2}$	3 $\frac{7}{8}$	4 $\frac{1}{8}$

Hoyle's Fancies, Black and Whites, &c.

PRINTED CREPONS ... 3 $\frac{1}{8}$ 3 $\frac{7}{8}$ 4 $\frac{3}{8}$ 4 $\frac{7}{8}$

Printed Brocades, Crapes, &c. ... ..	...	...	...	3 $\frac{7}{8}$	4 $\frac{1}{2}$	5 $\frac{1}{8}$
Printed Satteens ... ..	...	...	...	4 $\frac{1}{4}$	5 $\frac{1}{8}$	5 $\frac{1}{2}$
Plain Zephyrs	2 $\frac{3}{8}$	2 $\frac{1}{2}$	3	3 $\frac{1}{8}$	3 $\frac{3}{4}$	4 $\frac{7}{8}$ 5 $\frac{7}{8}$

FANCY WOVEN ZEPHYRS, SILK WEFT ZEPHYRS,

Printed Dress Muslins, &c.

Galateas	2 $\frac{7}{8}$	3 $\frac{3}{4}$	4 $\frac{1}{8}$	5 $\frac{1}{8}$
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PLAIN SATTEENS.

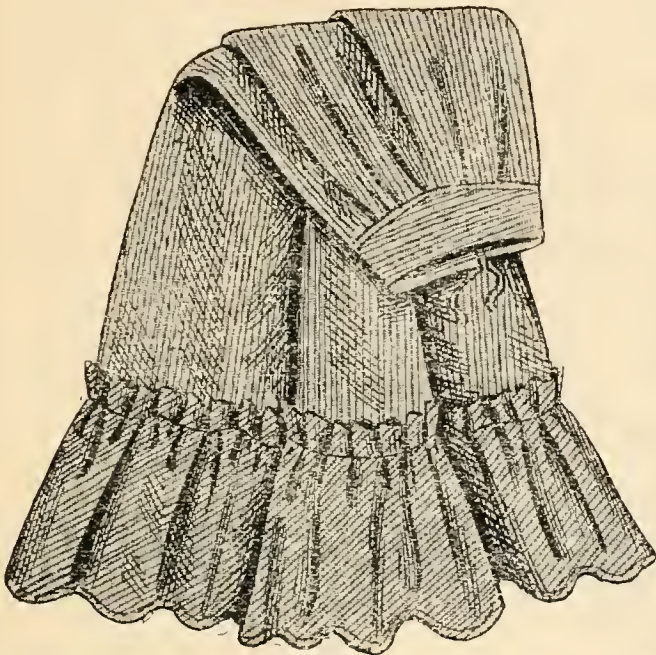
Colors, 30/31-inch	2 $\frac{15}{16}$	3 $\frac{3}{8}$	3 $\frac{3}{4}$	4 $\frac{3}{8}$	4 $\frac{7}{8}$
Blacks	2 $\frac{1}{2}$	2 $\frac{15}{16}$	3 $\frac{1}{4}$	3 $\frac{3}{8}$	3 $\frac{3}{4}$	4 $\frac{5}{8}$	5 $\frac{1}{8}$	5 $\frac{3}{4}$	7 $\frac{1}{4}$ 8 $\frac{1}{4}$
Black Silkettes ... ..	...	...	...	...	...	2 $\frac{7}{8}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{4}$

SKIRT DEPARTMENT.

MELTON CLOTH AND FELT SKIRTS.

Embroidered, Braided or Plain.

15/11 16/11 18/11 21/6 23/11 24/6 27/11 30/6 33/6 dozen.
2/11½ 3/11½ 4/6½ 4/9½ 4/11½ 5/11½ 6/11½ 7/9 each.



COLORED CAMBRIC,
DRILL, &c., SKIRTS.

Flounced, Embroidered,
Braided and Trimmed
Lace.

13/11 15/11 16/11 18/6
18/11 20/11 23/11 24/11
27/11 30/6 dozen.
2/11½ 3/3½ 3/6½ 3/11½
4/6½ 4/11½ 5/6½
5/11½ each.

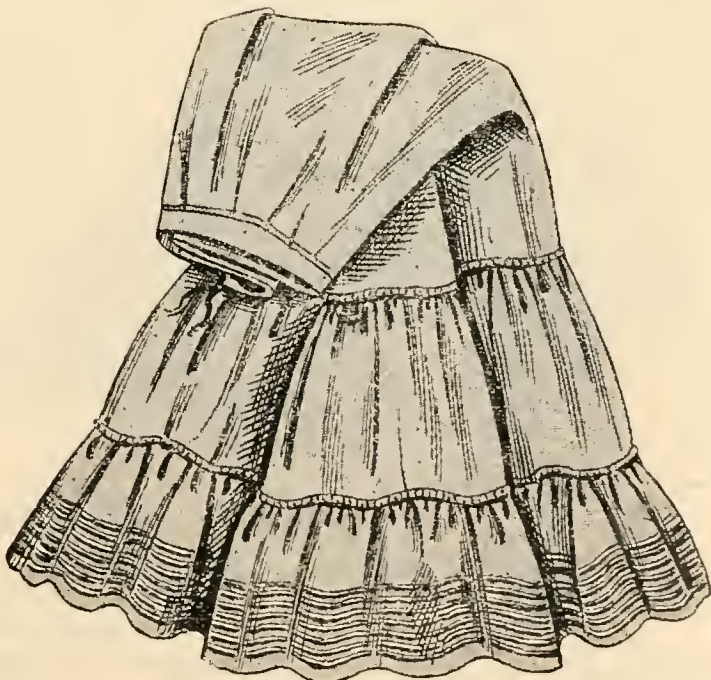
EMBROIDERED AND
BRAIDED.

Zephyrs.

23/11 27/11 30/6 35/6
42/6 47/6 59/6 dozen.

Colored Alpacas.

35/6 42/6 45/6 47/6
54/6 59/6 66/6 dozen.



LISSON GROVE, LONDON.

SKIRT DEPARTMENT—Continued.

BLACK ALPACA QUILTED SKIRTS.

23/11 27 11 30/6 dozen. 2/11½ 3/6½ 3/11½ 4/6½ 4/11½ 5/11½ 6/6 each.

TRIMMED BLACK ALPACA SKIRTS.

2/11½ 3/6½ 3/9½ 3/11½ 4/6½ 4/11½ 5/11 6/11 each.

BLACK AND COLORED MOREENS.

35/6 42/6 47/6 54/6 59/6 69/6 78/6 dozen.
Silk founced from 4/11½ each. Satin from 5/11½ each.

SILK SKIRTS.

Colors 3/3½ 3/11½ 4/11½ 5/11½ to 16/11 each.
Blacks ... 3/11½ 4/11½ 5/11½ 9/11½ 10/11 12/11 to 18/6 each.

WHITE SKIRTS.



Deep Embroidery.

14/11 16/11 18/11
21/9 23/11 27/11 30/6
33/6 35/6 42/6
47/6 dozen.
4/6½ 4/11½ 5/6½ 5/11½
6/11 7/11 each.

Trimmed Lace.

11/9 13/11 16/11 21/9
27/11 34/6 42/6 47/6
66/0 to 95/6 dozen.

FLANNEL PETTICOATS.

Scarlet 13/11 18 11 23/11 dozen. 2/6½ 2/11½ 3/6½ 3/11½ 4/6 4/11 5/11 each.

White.—Same prices.

Naturals 2/6½ 2/11½ 3/6½ 4/6½ 4/11½ each.

SKIRT DEPARTMENT—Continued.

PRINTED MOLLETONS, RED, BLACKS, &c.

8/3½ 10/11 12/11 13/11 15/6 16/6 dozen.

GERMAN KNITTS.

Cottons ... 7/6 8/11 9/6 10/11 12/11 13/11 16/11 18/11 dozen.
 Mixtures and Wools 16/11 18/11 23/11 27/11 30/6 35/6 42/6 47/6 ,,

DRESS SKIRTS.

Always a Large and Varied Stock. Latest Styles and Latest Cloths.

BLACKS AND NAVY.

UNLINED.

PLAIN.

Meltons ... 17/11 20/11 dozen.
 Serges ... 23/11 27/11 42/6

BRAIDED.

Meltons ... 20/11 27/11
 Serges ... 23/11 27/11 30/6

LINED.

PLAIN.

Meltons ... 27/11
 Serges ... 28/6 30/6 35/6
 42/6 47/6 dozen.

BRAIDED.

Meltons ... 30/6 35/6 dozen.
 Serges ... 35/6 42/6 47/6 54/6
 59/6 71/6 dozen.

Children's in all Sizes.

ESTAMENES AND FANCY CLOTHS.

4/11 5/11 6/11 7/11 8/6 8/11 each.

RATIONALS OR BLOOMERS.

4/6 4/11 5/11 6/11 8/11 each.

KNICKER SKIRTS.

27/11 30/6 35/6 42/6 47/6 59/6 dozen.

Children's in all Sizes.

SILK ROOM.

“BONNETS ET CIE.’S” BLACK DRESS SILKS.

“FLEUR DE FRANCE.”

Same make kept for years.

Stamped on Selvedge, “Wear Guaranteed.”

2/11½ 3/7½ 3/11½ 4/6 to 7/11

PLAIN AND FANCY COLORED SILKS.

We hold an immense assortment of these goods, Novelties continually being added. Merveilleux, Faille Francais, Bengalines, Poplins, Peau de Soie, Surahs, Satin de Lyons, Shot Surahs, Shot Glacés, Check Silks, Checks and Fancy Shots, &c.

All prices from 12¾d. up.

21 TO 24-INCH BLACK BROCHE SILKS.

16¾d. 21¾d. 2/2¾ to 5/11

COLORS, 22 INCHES—

5¾d. 7¾d. 9¾d. 12¾d. 18¾d. 23¾d. 2/11¾ 3/11½

PLUSH.

Lister’s Celebrated Plushes—

18 and 24-inch.

17¾d. 2/6½ 2/11¾

BLACK AND COLORED MILLINERY VELVETS.

BLACKS.

12 $\frac{3}{4}$ d. 16 $\frac{3}{4}$ d. 18 $\frac{3}{4}$ d. 23 $\frac{1}{2}$ d. 2/4 $\frac{3}{4}$ 2/6 $\frac{1}{2}$ 2/9 $\frac{1}{2}$ 2/11 $\frac{3}{4}$ 3/6 to 8/11
Old make 1/11 to 3/11

COLORS.

12 $\frac{3}{4}$ d. 15 $\frac{3}{4}$ d. 18 $\frac{3}{4}$ d. 1/9 $\frac{1}{2}$ 1/11 $\frac{1}{2}$ 2/2 $\frac{1}{2}$ 2/9 $\frac{1}{2}$ 3/9 $\frac{1}{2}$ 4/11 $\frac{1}{2}$
Over 70 Shades—New Blues, Pinks, Corals, Turquoise, Greens, Poppies,
Browns, Amber, Gold, Geranium, &c.

SHOT SURAHS AND TAFFETAS, GLACÉS, &c.

120 Combinations

15 $\frac{3}{4}$ d. 18 $\frac{3}{4}$ d. 23 $\frac{3}{4}$ d.

FIGURED BROCADES FOR TRIMMINGS, BLOUSES, &c.

Black and Colored Grounds, shot with Newest Tints.

16 $\frac{3}{4}$ d. 18 $\frac{3}{4}$ d. 1/11 $\frac{3}{4}$ 2/6 $\frac{3}{4}$ 2/11 $\frac{1}{2}$ to 4/11

SATIN MERVEILLEUX.—BLACK AND COLORED.

A most fashionable and hard wearing Dress Material.

BLACKS—1/6 $\frac{1}{2}$ 1/11 $\frac{1}{2}$ 2/4 $\frac{1}{2}$ 2/11 $\frac{1}{2}$ to 5/11

COLORS—16 $\frac{3}{4}$ d. 2/6 $\frac{1}{2}$ 3/3 3/11

COLORED 24-INCH SATINS.

7 $\frac{7}{8}$ d. 9 $\frac{3}{4}$ d. 12 $\frac{3}{4}$ d. 17 $\frac{3}{4}$ d. 1/11 $\frac{1}{2}$ 2/4 $\frac{1}{2}$

22-inch Satin Duchesse, 1/11 $\frac{1}{2}$ to 3/11

70 Colorings.

PONGEE AND CHINA SILK.

In all the latest art shadings.

5 $\frac{3}{4}$ d. 7 $\frac{1}{2}$ d. 10 $\frac{3}{4}$ d. 14 $\frac{3}{4}$ d. 16 $\frac{3}{4}$ d. 1/11 $\frac{1}{2}$

LISSON GROVE, LONDON.

VELVETEENS.

Best make and dye only.

BLACKS. 25 and 30 yard Boxes.

5 $\frac{3}{4}$ d. 6 $\frac{3}{4}$ d. 8 $\frac{3}{4}$ d. 11 $\frac{3}{4}$ d. 14 $\frac{3}{4}$ d. 16 $\frac{3}{4}$ d. 19 $\frac{3}{4}$ d. to 3/6

COLORS.

15 and 30 yard Boxes.

9 $\frac{3}{4}$ d. 12 $\frac{3}{4}$ d.

FAST PILE—Wear guaranteed.

15d. 17 $\frac{3}{4}$ d. 21 $\frac{3}{4}$ d. 2/6 $\frac{3}{4}$

A small extra charge for cutting.

19-INCH MILLINERY VELVETTAS.

120 Shadings—Newest Tints.

9 $\frac{3}{4}$ d. and 14 $\frac{3}{4}$ d.

Color Cards forwarded on application.

A reduction on 20-yard boxes.

CRAPES.

CRAPES.

Courtaulds' and other English makes. The New Rainproof finish.

14 $\frac{3}{4}$ d. 16 $\frac{3}{4}$ d. 18 $\frac{3}{4}$ d. to 7/11

All shades in Plain and Fancy Silks, Plushes, Velvets, Velveteens are dyed to match our Dress Goods, Ribbons, &c., as far as practicable. Where customers require lengths for special orders, we solicit a trial; promptitude and care being ensured.

LACE AND VEILINGS.

ORIENTAL LACE

Will again be in request, having made its name for durability, and when washed to look like new. 10 $\frac{3}{4}$ d. to 7/9 per doz., White, Crème, Butter, and Tan.

GUIPURE EDGINGS, INSERTIONS, AND ALLOVER NETS.

Guipure Edgings	...	...	...	...	...	1 $\frac{1}{4}$ d. to 5 $\frac{3}{4}$ d. per yard.
„ Insertions	...	...	...	...	...	10 $\frac{3}{4}$ d. to 6/9 „ doz.
„ Allovers	...	...	...	...	...	10 $\frac{3}{4}$ d. to 5/9 „ yard.

In White, Cream, Butter, and Tan. A splendid range.

REAL TORCHON LACES AND INSERTIONS.

From 8 $\frac{3}{4}$ d. per dozen, to 12 $\frac{3}{4}$ d. per yard.
Upwards of 200 Good and Newest Designs.

BLACK CHANTILLY LACES.

For Millinery and Mantles, one of the largest Stocks in the Trade, 4-inch Goods from 1 $\frac{3}{4}$ d. to 1/11 per yard. Always a complete range, and every good and taking production added throughout the Season. Special value, 2 $\frac{1}{4}$ d., 2 $\frac{7}{8}$ d., 3 $\frac{1}{2}$ d., 3 $\frac{3}{4}$ d., 4 $\frac{3}{4}$ d., 5 $\frac{3}{4}$ d., 6 $\frac{3}{4}$ d., and 8 $\frac{3}{4}$ d.

NEWEST LACES FOR MILLINERY.

4 $\frac{3}{4}$ d., 5 $\frac{3}{4}$ d., 6 $\frac{3}{4}$ d., 8 $\frac{3}{4}$ d., to 2/9 per yard.
Always a Large Assortment.

FALL NETS.

A complete range. All prices, from 1 $\frac{1}{4}$ d. to 13 $\frac{1}{2}$ d. per yard, consisting of Plain Nets, Fast Edge, 1 $\frac{1}{4}$ d. to 10 $\frac{3}{4}$ d. per yard; Spots and Plains, 1 $\frac{1}{2}$ d. to 16 $\frac{1}{2}$ d.

The New Russian Net, 18 inches, 1 $\frac{1}{4}$ d. to 13 $\frac{1}{2}$ d., New French Pile Nets, 2 $\frac{1}{4}$ d. to 10 $\frac{3}{4}$ d., and all New Goods produced throughout the Season are added to our extensive collection.

18-in. Chemille spot Goods “a specialty.”

MOURNING VEILINGS.

14-inch and 18-inch 4 $\frac{3}{4}$ d. to 18 $\frac{3}{4}$ d. per yard.

SILK MECHLINS.

18-inch 3 $\frac{3}{4}$ d., 4 $\frac{3}{4}$ d., 6 $\frac{3}{4}$ d., 8 $\frac{3}{4}$ d., per yard.
 36 ,, 3 $\frac{7}{8}$ d., 4 $\frac{3}{4}$ d., 5 $\frac{3}{4}$ d., 6 $\frac{3}{4}$ d., 7 $\frac{3}{4}$ d., 8 $\frac{3}{4}$ d., ,,
 Black and White.

SILK BRUSSELS NET.

27-inch... .. 8 $\frac{3}{4}$ d. to 2/3 per yard.
 36 ,, Ditto ,,
 Cotton ditto, Black and White 2 $\frac{7}{8}$ d. to 10 $\frac{3}{4}$ d. ,,

BOB NETS.

Plain and Spotted 2 $\frac{7}{8}$ d. to 8 $\frac{3}{4}$ d. per yard.

CHANTILLY NETS.

27-inch... .. 8 $\frac{3}{4}$ d. to 21d. per yard.
 36 ,, 8 $\frac{3}{4}$ d. to 21d. ,,

8/4 WHITE CAMBRAY NETS (BRIDAL TULLE).

10 $\frac{3}{4}$ d. to 2/3 per yard.

BRETTONE NETS.

2 $\frac{3}{4}$ d. to 10 $\frac{3}{4}$ d. per yard.

LACE ANTIMACASSARS.

15 $\frac{3}{4}$ d., 18 $\frac{3}{4}$ d., 21 $\frac{1}{2}$ d., 23 $\frac{1}{2}$ d., 2/3, 2/4 $\frac{1}{2}$, 2/10 $\frac{1}{2}$ d, 3/9, 3/11, 4/6, 4/11, 5/11,
 6/11, 7/11, 8/11 to 21/6.
 Swiss Antimacassars ... 5/11, 6/11, 7/11, 8/11, 10/11, 12/11, 14/11, 16/11,
 19/11 to 33/11
 Tinsil Antimacassars 2/11 to 23/11
 Wool ditto 14/11, 16/11, 18/11, 23/6, 26/6, 29/6, 35/6

TORCHON TRIMMING LACES.

A very large range of Cotton Goods, 12 yards on a card, from 13 $\frac{3}{4}$ d. to 12/11 per gross. Fine Linen Goods, in 12-yard lengths, assorted patterns, in gross boxes, 3/11 to 23/6 per gross.

Also a choice rangè, 3, 4, and 6 doz. on a card. All pure Linen, equal to real Goods, 6 $\frac{3}{4}$ d. to 2/3 per doz.

EVERLASTING TRIMMINGS.

27³/₈d., 3³/₄d., 4¹/₂d., 5¹/₂d., 6³/₄d., 7³/₄d., 8³/₄d., 9³/₄d., 10³/₄d., 12³/₄d., 14³/₄d., 16³/₄d., 18³/₄d.,
21d., 23d.

Also in 1-Gross Boxes. Assorted Patterns (1-dozen Cards).

3/11, 4/11, 5/11, 6/11, 7/11, 8/11, 10/11, 12/11.

ANTIQUÉ AND FURNITURE LACES.

Several New and pretty sets in different widths to match, from 9d. per doz. to 8³/₄d. per yard. All colors.

COTTON LACES.

All makes in Crème, White, Beige, Butter, and Black, for Millinery, Caps, and Trimming purposes, 3/6 per gross to 8/9 per doz.

VALENCIENNES LACE.

All makes, Cotton and Thread, all widths and prices, from 2²/₄d. per doz. to 3/6 per doz.

Splendid range always kept in Stock, in White, Cream, and Butter.

CREAM YAK LACES.

All fine Wool for Infants' Cloaks and Cashmere Trimming.

Hand-made Goods from 2¹/₄d. to 12³/₄d. per yard.

MALTESE LACES.

Long fold Goods, in boxes, assorted Crème and White 3/6 to 12/11 per gross.

Carded ditto. 4³/₄d. to 4/9 per doz.

New Patterns continually added, and always a complete assortment.

GUIPURE AND MACRAMÈ LACE.

This will be the "Leading Lace for the Season," well adapted for Trimming Ladies' Costumes, Children's Dresses and Pelisses. Shall have some grand patterns and value for 1³/₄d., 2³/₄d., 3³/₄d., 4³/₄d. and 6³/₄d. per yard. Ticket lines.

GUIPURE, ORIENTAL AND MAURESQUE LACES.

Real Guipure, $1\frac{1}{2}$ d. to $16\frac{1}{2}$ d. per yard, including all the New Designs.

Oriental and Mauresque $10\frac{3}{4}$ d. per doz. to $12\frac{3}{4}$ d. per yard. A very big assortment in White, Cream, Butter, and Tans.

CASH'S FRILLINGS.

Coventry and 3 spire trimming, all widths, always in Stock at List Prices.

INFANTS' SWAITHES.

$3\frac{1}{2}$ inches to 5 inches wide, $3/3$ to $5/0$ per doz.

INFANTS' FALLS.

All Wool Shetland Falls	...	...	...	...	...	...	...	18 $\frac{3}{4}$ d. to 13/11	per doz.
Tambour Lace ditto	...	...	...	...	...	...	...	23 $\frac{1}{2}$ d. to 16/11	"
Square ditto	...	...	...	...	...	...	...	3/11 to 12/11	"
Satinette Falls	3/11	4/11	5/11	6/11	8/11	10/11	15/11	to 15/11	"

BRIDAL AND CONFIRMATION FALLS.

Plain and Fancy Embossed Corners and Edges, $2/11$, $3/6$, $3/11$, $4/11$, $5/11$, $6/11$ to $18/0$ each.

MOURNING FALLS.

Crape Hemmed...	...	...	...	5/11	6/11	7/11	to 23/0	per doz.
All Crape	...	...	...	8/11	10/11	12/11	to 27/0	"
Areophane & Net Embroidered edge	12/11	15/11	18/11	21/0	to 42/0			"

HAIR NETS.

Naples Cord Nets	...	8 $\frac{3}{4}$ d.,	10 $\frac{3}{4}$ d.,	12 $\frac{3}{4}$ d.,	16 $\frac{3}{4}$ d.,	18 $\frac{3}{4}$ d.,	23 $\frac{1}{2}$ d.,	2/6, 3/6, 4/6, 5/6
Double Cord ditto	...	...	...	...	...	...	...	2/11, 3/6, 4/6, 5/6
Chenille Nets,	3/6, 4/3, 4/9, 5/6, 6/3, 6/11, 7/11, 8/6, 8/11, 10/11, 12/11 to							23/0 per doz.
New Invisible	2/9, 3/11, 4/11, 6/11, 7/11, 8/11, 12/11, 18/9, 23/6, 30/0 gross.							
Also in $\frac{1}{2}$ -gross boxes, assorted	...	...	...	...	...	...	...	4 11, 6 11
Fringe Nets	...	...	...	...	...	...	...	8/11, 12/11, 18/9
" All Shades	...	...	...	...	...	...	...	23/6, 30 0 gross.

LACE FLOUNCINGS AND DRESS NETS.

Black Chantilly and Spanish Lace Flouncings, 42 and 45 inches wide, $10\frac{3}{4}$ d. to $5/6$ per yard.

EMBROIDERY DEPARTMENT.

LADIES' DETACHABLE COLLARS AND CUFFS.

(AS ILLUSTRATIONS.)

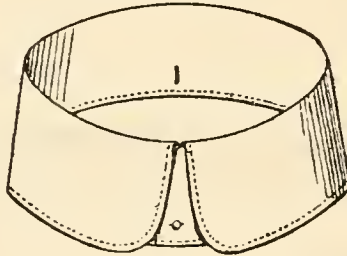
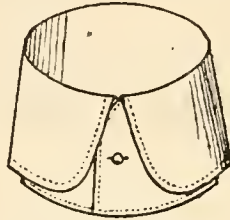
Having placed Special Contracts for delivery of these goods throughout the Season, shall be in a position to supply all sizes in Collars and Cuffs at Prices and Value "Second to None" in the Trade.

COLLARS.

Sizes, 13 to 15.

2/4½ 2/9 2/11

3/6 3/11 4/6



CUFFS.

Sizes, 7½ 8 8½

2/11½ 3/6 3/11½

SWISS NEEDLEWORK EMBROIDERY.

One of the largest Stocks in the market. Upwards of 1,600 patterns, all prices, from 8½d. per dozen to 16¾d. per yard.

5 TO 12 INCH EMBROIDERY FOR SKIRT TRIMMINGS.

2½d. 2¾d. 3½d. 3¾d. 4¼d. 4¾d. to 8¾d. per yard.

22 TO 27 INCH FLOUNCINGS FOR CHILDREN'S DRESSES.

6¾d. 7¾d. 8¾d. 9½d. 10¾d. to 1/11½ per yard.

44 INCH FLOUNCINGS FOR LADIES' SKIRTS.

8¾d. 10¾d. 12¾d. 14¾d. 16¾d. to 2/11½ per yard.

FLANNELETTE EMBROIDERY.

Stitched Self or White, 1 $\frac{3}{8}$ d. to 3 $\frac{3}{4}$ d. per yard.

Also stitched Silk, 2 $\frac{1}{4}$ d. to 3 $\frac{3}{4}$ d., all colors.

CASHMERE EMBROIDERIES.

In all widths. 2 $\frac{5}{8}$ d. to 2/11 $\frac{1}{2}$ per yard.

LADIES' LINEN COLLARS.

Ladies' Habit Collars, Round Corners 13/6, 14/11, 15/6, 16/11, 17/11 per gross.

2/0, 2/3, 2/7 $\frac{1}{2}$, 2/9, 2/11, 3/6 to 4/11 per doz.

„ „ „ Square Corners 16/11 per gross.

23 $\frac{1}{2}$ d., 2/3, 2/6, 2/9, 2/11, 3/6, 3/11, 4/11 per doz.

Special Value. "Star" 23 $\frac{1}{2}$ d. „

"Red Diamond" 23 $\frac{1}{2}$ d. „

"Lady Alexandra" 2/6 „

"Rose" 3/6 „

INFANTS' FEEDERS.

Fancy Picture Feeders 10/9, 14/11, 18/11, 23/6, per gross.

White and Assorted Colors 2/0 to 5/6 per doz.

Turkish Feeders 23 $\frac{1}{2}$, 2/11 $\frac{1}{2}$, 3/11 $\frac{1}{2}$ „

INFANTS' BIBS.

Our range of over 400 Nos. from 8/11 per gross to 27/0 per doz., comprising all the latest Styles and Patterns. Champion Lines, 23 $\frac{3}{4}$ d., 2/11 $\frac{1}{2}$, 3/11 $\frac{1}{2}$, and 4/11 $\frac{1}{2}$ always selling. A large assortment of Scotch and Silk Bibs, from 2/0 to 15/11 per doz.

SERVANTS' MOB CAPS.

Muslin and Lace Caps 13/11 per gross to 6/11 per doz.

„ „ with ends 2/11, 3/6, 3/11, 4/11, 6/11

Washing to draw 16/11 per gross to 9/6 per doz.

„ with ends 2/0, 2/11, 3/9, 3/11, 4/11 to 12/11 „

French Bonne Cap 14/11, 16/6 per gross, 2/0 per doz.

We are continually replenishing this stock with latest novelties throughout the season.

LADIES' HALF AND DRESS CAPS.

All Black and Trimmed Colored Flowers.

Half Caps ...	8/11, 10/11, 12/11, 14/11, 16/11, 18/11, 21/6, 23/6 to 42/6
Dress Caps ...	... 8/11, 10/11, 12/11, 14/11, 16/11, 18/11, 21/6, 23/6

In all Black or Violet and Black.

CHILDREN'S EMBROIDERY AND GUIPURE LACE COLLARS.

All Embroidery ...	... 14/11, 15/11, 16/11, 18/11, 23/6 per gross.
„	2/3, 2/6, 2/11, 3/6, 3/9, 3/11, 4/6, 4/11, 5/11 to 12/11 per doz.

FRILLINGS.

We hold throughout the season a very large assortment. Upwards of 350 Patterns in Fancy Beads, Plain Leisses, Fancy Muslin and Leisses, India Muslin, and all the latest Novelties in Frillings, from 8/9 per gross to 17/11 per dozen. In Black, White, Crème, and assorted colors.

Bead Neck lengths, 7/11 per gross assorted.

SWISS DUCHESS CLOTHS, MATS, 5 O'CLOCK, AND TRAY CLOTHS.

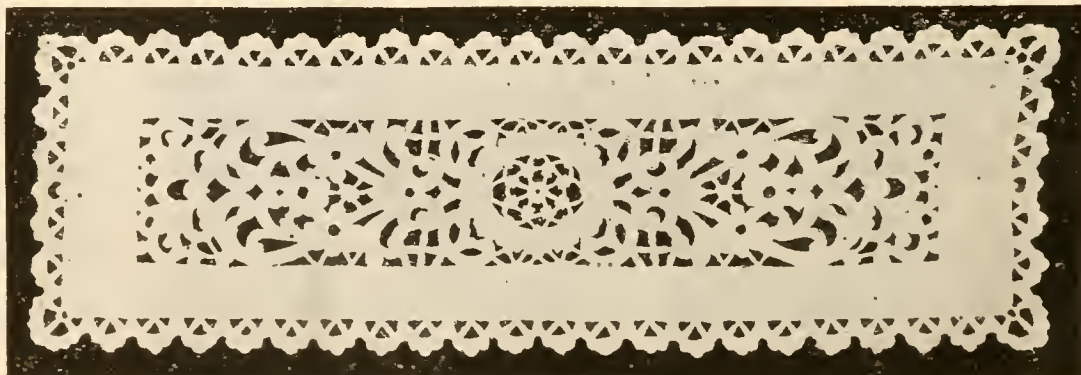
These goods being in great demand, have added considerably to our range of numbers, and invite your inspection to our A1 Value.

Duchess Cloths ...	7/11½ to 24/6
Runners ...	12/11 „ 24/6
5 o'clock ...	10/6 „ 21/6
Mats ...	10¾d. „ 9/11

(From 6 inches square).

SPECIAL JOB LINE, ASSORTED 6 PATTERNS.

(AS ILLUSTRATION.) 8/11½.



BOYS' AMERICAN AND NAVAL COLLARS.

American, trimmed Cord	...	...	2/9, 3/9, 4/6, 4/11, 5/11, 6/11, 8/11
„ „ Frill, assorted sky and white,	3/11, 4/6, 4/11, 5/11, 8/11		
Embroidery Frill	...	...	4/11½, 5/11, 6/11, 8/6, 10/6, 12/11
„ „ with Fronts	...	...	5/11, 6/6, 8/6, 8/11 to 18/11
Naval Collars	...	...	3/11½ to 12/11
Flannel Fronts	...	...	2/11½, 3/6, 3/11, 4/11, 5/11 to 12/11
White Drill Fronts	...	...	... 3/11, 4/11

INFANTS' WASHING LACE AND LOOP FRONTS.

9/11, 14/11, 16/11, 18/11, 23/6 gross; 2/3, 2/11, 3/3, 3/6, 3/11 to 7/11 dozen.

Hand made, extra value, 2/11 and 3/9.

All above in White or Crème.

BOYS' LINEN AND PAPER COLLARS.

Eton Square Corners, in ½-gross boxes	...	14/11, 16/11, 18/11 per gross.
„ „ in 1-dozen boxes, 17½d., 23½d.,	2/6, 2/11, 3/6, 3/11, 4/9	per dozen.
Sailor, ½-gross boxes	...	16/11, 18/11 per gross.
„ 1-dozen „	...	23½d., 2/11, 3/6 per dozen.
The Everclean Eton	...	2/9 „

Sizes in Stock for Boys' Collars, 11½, 12, 12½, 13, 13½.

Boys' Eton Fronts with Collar attached, 3/11 and 4/11½.

Boys' Eton Paper Collars, 2/11½, 4/6 per gross.

LADIES' LINEN AND PAPER CUFFS.

Upwards of 50 Nos. in all the leading shapes,	23½d., 2/3, 2/6, 2/9, 2/11, 3/6,
	3/9, 3/11, 4/6, 4/11, 5/9, 5/11, 6/11
Squire ditto	3/3, 3/6, 3/11, 4/11, 5/11
Mozart Paper Cuffs	2/6¾, 2/9½, 4/7½, 6/3, 7/9

CORSET DEPARTMENT.

NEW AND IMPROVED MAKES IN LONG WAIST CORSETS.

	Boxed.
"Bertha," Brown, Heavy Corded, Improved Cloth	14/11 doz.
"Cambridge," Drab Improved Cloth and Lining, Finished Self	14/11 "
"Mona," Smoke and Fawn Combination, Richly Fanned ...	14/11 "
"Sheba," Black, Fanned Crimson, Effective Style	14/11 "
"Janson," Black, Fanned Cerise, Quilted Hips, and Bosoms	16/11 "
"Girton," Lavender and Smoke, Trimmed Gold, Impd. and Reduced	17/11 "
"Sate," Beaver and Brown, Poplinette Cloth, Impd. and Reduced	17/11 "
"Tribune," Black, Heavy Gold Fanning, Trimmed Gold Embroidery	18/11 "
"Lottie," Gold, Improved Shape, Angled and Fanned Self ...	18/11 "
"No. 1 Allbonia," Black, Trimmed Mauve, Real Whalebone	18/11 "
"Halma," Two Shades of Steel, Strapped Hips	18/11 "
"Katie," Black, Fanned Salmon, Trimmed Silk Embroidery	18/11 "
"Tasma," Brown, Gussetted Bosom, Finished Pink	18/11 "
"No. 1901," Black, Fanned Cardinal, All Spring Steels ...	18/11 "
"No. 1902," Drab, Trimmed Pink, All Spring Steels ...	18/11 "

Name and Address Printed inside Nos. 1901 and 1902
for Orders of 6 dozen each Color.

"Gaza," Fawn, Coutille Cloth, Corded Bosoms	19/11 "
"Dunbar," Khaki and Cuir, Double Busk, Finely Corded ...	22/11 "
"Zenda," Black, Finished Mauve, Trimmed Silk Edging ...	26/11 "
"Paula," Brown, Fanned Cream and Brown	26/11 "
"Fabia," Grey-White, Fanned Grey, Net	26/11 "
"Marlboro'," Drab, Heavy Corded, Double Busk	35/11 "
"I. C. U.," Dove, Deep Gussetted Hips, Coutille Cloth ...	43/6 "

CIRCULAR HIP SHAPES, INTERMEDIATE DEPTH.

	Boxed.
"Chester," Buff and Smoke, Fanned Gold, and Blue to Match	16/11 doz.
"Hampton," French Grey, Improved Cloth and Lining ...	18/6 "
"Henley," Fawn, Short Hip, Beautifully Corded	18/6 "
"Rhoda," Brown, Angled Old Gold, New Shape	18/11 "
"Nina," Black, Italian Cloth, Fanned Yellow and White ...	18/11 "
"Malo," Dove and Grey, Improved Cloth, Nickel Eyelet ...	18/11 "
"Vera," Fawn and Chestnut, Finished to Match, Improved...	18/11 "
"Norby," Grey and Crimson, Silk Ribbon through Edging ...	18/11 "
"Vane," Two Shades of Fawn, Fanned Fawn and Blue ...	18/11 "
"Muriel," Steel Combination, Trimmed Gold, Corded Hips ...	18/11 "

CIRCULAR HIP SHAPES, INTERMEDIATE DEPTH—Continued.

	Boxed.
"York," Black, Fanned Amber, Nickel Eyelet, Improved ...	18/11 doz.
"Peckirbia," Grey and Dove, Fitted with Safety Busk Fronts	18/11 "
"Eton," Grey, Double Busk Corded, for Country Wear ...	18/11 "
"Irene," Light and Dark Resida, New French Shape ...	23/11 "
"Bella," Beige, Gored Hip and Bosom, Fanned Self... ..	24/11 "
"Aston," Brown and Fawn, Improved Cloth, Empire Hips...	24/11 "
"Kingsley," Old Gold, fitted with New Busk and Stud Protector	26/11 "
"Winifred," Black, Short Hip, Trimmed Amber, do. ...	26/11 "
"Rose," Fawn, Fanned Self, strapped Satteen on Hips ...	26/11 "
"Truth," Drab, Double Busk, Extra Heavy	26/11 "
"Hilda," Slate, Finished Salmon, fitted with Busk and Stud Protector	26/11 "
"Faultless," Light and Dark Brown, New Spray Fanning ...	26/11 "
"Flora," Grey, Shaped Hips, Trimmed Smoke	26/11 "
"Cuba," Old Gold, Fanned Hips and Bosoms, Improved and Reduced	26/11 "
"Conroy," French Grey, Angled Bosom and Hip Self, Improved and Reduced	26/11 "
"Claude," Black, Trimmed Gold, Parisian Shape, Improved and Reduced	26/11 "
"Carina," Dove, Fanned Self, Silk Cord to match	35/11 "
"Rosemary," Gold and Brown, Strapped Hip and Embroid- ered Edging	35/11 "
"May," Drab, Fanned Slate and White, Deep Front ...	35/11 "
"Braham," Brown, Trimmed and Shaded Silk to match, Impd.	35/11 "
"Estar," French Grey, Fanned White, Short Hip	35/11 "
"Maud," Fawn, Finished Gold and Cerise, Improved Cloth...	35/11 "
"Soudan B," Black, Fanned Orange, Original Shape ...	35/9 "
"Soudan C," Khaki, Finished Self, Deep Hips	42/6 "
"Soudan C," Black, Fanned Crimson, lace to match ...	42/6 "

GUARANTEED CORSETS.

	Boxed.
"Good Value," Beige, Heavy Welled, Extra Deep	18/11 doz.
"Astonishing," Grey, Angled White Silk, to Wear 366 Days	18/11 "
"Francis," Black, Beautifully Corded, Angled Gold	18/11 "
"Young Ladies," Fawn, fitted with Jogar Busk	24/11 "
"800 Coupon," Drab, Heavy Coutille Cloth	27/11 "

O.S. CORSETS.

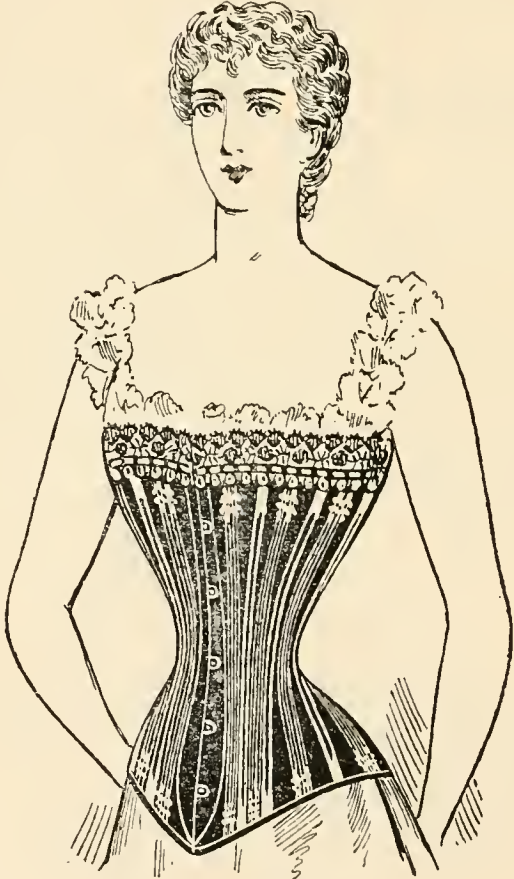
31 to 36 inch.	Boxed.
"Astonishing," Grey, Improved Lining, Angled White ...	24/11 doz.
"Truth," Fawn, Double Busk, Very Heavy	34/11 "
"Marlboro'," Drab, Finely Corded, Double Busk	43/0 "
"I.C.U.," Dove, Coutille Cloth, Gussetted Hips	51/0 "

SHOULDER STRAP, HIGH BOSOM CORSET.

5	"Decima," Black, Fanned Orange, Extra Deep	...	...	...	18/11
15	"Decima," Black, Finished Cerise	...	...	...	26/11
25	"Decima," Black, Trimmed Blue	...	...	...	35/11
35	"Decima," Black, Fanned Salmon	...	...	...	45/6

IMPROVED LONG WAIST CORSETS.

"SPECIAL NEW MELLOW FINISH," as illustration.

Quality 19.	Quality 20.	Quality 29.
Drab Fanned Self, Improved Lining and Cloth, 18/11	Black, Finished Blue, Improved Cloth and Lining, 18/11	Dove, Trimmed White Silk Ribbon through Edging, 26/11
Quality 30 Black, Fanned Gold, and Gold Silk Embroidery, 26/11		Quality 39. Dove, Fanned Pink and Black Silk, Effective, 35/11
Quality 40. Black, Finished Sky, Improved Cloth, Extra Deep, 35/11		Quality 49. Drab, Trimmed Self Lace, Ribbon to Match. 43/6
Quality 50. Black, Fanned Gold, and Gold Embroidered Edging, 43/6		Quality 59. Dove, Finished White and Broad Silk Ribbon, 54/6	Quality 60. Black Italian Cloth, Fanned Sky, 54/6

ADVERTISED AND PATENT CORSETS.

Y and N Diagonal Seams.

1866	1846	1360E	1360 Black,	1575	1575	215x
Gold,	Black,	Two Cocoas,	Fanned Gold,	Gold,	Black,	Black,
35/11	35/11	47/6	47/6	59/0	59/0	63/0

NURSING CORSET.

“Duchess of Hamilton,” Drab Coutille Cloth 54/0

DR. WARNER'S PATENT CORALINE CORSETS.

AS ADVERTISED.

Quality P. French Grey, 35/6	Quality K. Light Fawn, 35/11	Quality X. Black and Cerise, 35/11	Quality A. Light Dove, 39/6
Quality F. M. Dark Fawn, 47/6	Quality 444. Black and Crimson, 66/0	Quality 666. Black and Salmon, 81/0	

THE NEW IMPROVED “STOBLERO” CORSETS.

Each Steel ingeniously fastened top and bottom with the New Nickel Washer Eyelet and Flange.

Quality A. Biscuit, Fanned Orange, 26/11	Quality A. Black, Fanned Gold, and Black Spanish Lace, 26/11	Quality B. Dove, Finished Smoke, 35/11
Quality B. Black, Fanned Pink, 35/11	Quality C. Dove, Fanned White, 43/6	Quality C. Black, Fanned Blue, 43/6

WHITE CORSETS.

“Fyne,” Fanned Blue, New Mosquito Net	...	...	...	18/11
“Snowdon” Long Waisted, Corded, Heavy Cloth	...	...	...	18/11
D.Wove, French Finish, Short Hip	...	...	...	18/11
“Viola,” Satteen Cloth, Embroidered Bosom	...	...	...	26/11
“Festa,” White Net, Finished Sky	...	...	...	26/11
122 Wove, French Make, Embroidered Gores	...	...	...	26/11

CORSETS IN PAPER.

739	Scarlet and Grey, Grey and Grey, and Grey and Black	...	7/11
261	Grey and Grey ... ..	...	10/11
2603	Heavy Fawn, Corded ... ..	...	11/9
1589	Double Busk, Fawn and Grey	...	12/11
595	Assorted Colors	...	12/11

ORIGINAL PLIABLE BODICES.

Soft Finish, for Growing Children.

Infant's.	Child's.	Girl's.
Dove and Scarlet, 14/11	Drab and Geranium, 16/11	Slate and Scarlet, 18/11

GIRLS' AND MAIDS' CORSETS.

293	Scarlet and Dove, 1 doz. in paper	...	7/11 doz.
B 334	Drab and Geranium, $\frac{1}{2}$ doz. in box	...	10/11 ,,
"Nellie,"	Scarlet or Drab, $\frac{1}{2}$ doz. in box	...	12/11 ,,
"Miranda,"	Geranium or Drab, Single boxes	...	14/11 ,,
No. 4	Suspenders, Scarlet or Fawn, $\frac{1}{2}$ doz. in box	...	14/11 ,,
"Daisy,"	Drab, Scarlet and Black, Single boxes	...	18/11 ,,
Maids',	Guaranteed, Fawn	...	18/11 ,,
"Edith,"	Drab, Scarlet and Black	...	26/11 ,,

STAY BANDS.

	4	5	6	7	8	9	10
White Tie-bands	2/0	2/9	3/6	4/3	5/0	5/9	6/6
White Super Tie	3/11	4/11	5/11	6/11	7/11	8/11	9/11
White French Tie	4/11	5/11	6/11	7/11	8/11	9/11	10/11
Scarlet Quilted Tie	3/0	3/9	4/3	4/9	5/6	6/0	6/6
Scarlet Super Tie	4/6	5/6	6/6	7/6	8/6	9/6	10/6
No. 167 Scarlet French	4/11	5/11	6/11	7/11	8/11	9/11	10/11
Scarlet Lasting French	7/11	8/11	9/11	10/11	11/11	12/11	13/11

OKTIS CORSET SHIELDS.

Sorted No. 1 and 2 in box	9/6 doz.
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IMPORTANT NOTICE.

When ordering kindly quote Number or Name, Color and Size.

Special Corsets made to Pattern or Particular Measurements in
10 to 14 days.

UNDERCLOTHING, BABY LINEN, &c.

LADIES' UNDERCLOTHING.

In ordering, please say whether plain, medium, or fully trimmed Garments are required.

Chemises	8/11	9/11	10/11	12/11	14/11	16/11	18/11	23/11	
„		26/11	30/11	32/6	35/11	42/6	47/11	59/6	dozen.
Knickers	5/11	6/11	7/11	8/11	9/11	10/11	12/11	14/11	
	16/11	18/11	23/11	26/11	30/11	35/11	42/6	45/6	„
Drawers	7/11	8/11	10/11	12/11	14/11	16/11	18/11	23/11	
								26/11	„
Night Dresses		12/11	14/11	16/11	18/11	23/11	26/11	27/11	
	33/9	35/11	43/6	47/11	54/0	59/6	71/6	83/6	„
Camisoles and Bodices			9/11	12/11	14/11	16/11	18/11	22/9	
(21 to 30)						26/11	33/9	35/11	„

LADIES' SHIRTS WITH DETACHABLE COLLARS AND CUFFS.

PLAIN AND FANCY DESIGNS.

14/11	16/11	18/11	23/11	26/11	29/11	35/11	39/6	45/0	51/0	59/6	dozen.
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CHILDREN'S UNDERCLOTHING.

	0	1	2	3	4	5	6	7	8	sizes.
Knickers	3/0	3/9	4/6	5/3	6/0	6/9	7/6	8/3	9/0	dozen.
Chemises	5/11	6/11	7/11	8/11	9/11	10/11	11/11	12/11	13/11	„
Night Dresses	10/6	11/6	12/11	14/6	16/6	18/6	20/6	22/6		„
	Knickers.			Chemises.			Night Dresses.			
	Assorted sizes in sets.			Assorted sizes in sets.			Assorted sizes in sets.			
	3/11½	4/11½	5/11	7/11	doz.	4/11½	6/6	doz.	9/3	doz.

Ladies' and Children's Stocking Suspenders.

BABY LINEN.

Infants' Gowns	6/11	7/11	8/11	10/11	12/11	14/11	16/11	
		18/11	21/11	23/11	26/11	35/11	45/6	dozen.
„ Slips (long or short)	7/11	8/11	9/11	10/11	12/11	14/11		
				18/11	23/11	26/11	„	
„ Shirts	1/11½	2/11½	3/6½	3/11½	4/6½	4/11	5/11	
			6/11	8/11	10/11	12/11	15/11	„
„ Blankets	6/11	8/11	10/11	12/11	14/11	16/11	18/11	
			23/11	26/11	33/9	36/11	43/6	„
„ Head Flannels		7/6	8/11	10/11	12/11	14/11	16/11	
			18/11	23/11	26/11	32/6	35/11	„

INFANTS' FROCK BODIES.

2/6½	2/11½	3/6½	3/11½	4/6½	4/11½	5/11	6/11	7/11	8/11
	9/11	10/11	12/11	14/11	16/11	18/11	23/11	dozen.	

INFANTS' ROBES.

14/11	18/11	23/11	26/11	30/11	35/11	42/6	47/11	54/0
						59/6	71/6	83/6 dozen.
7/11	8/11	9/11	10/11	12/11	14/11	16/11	18/11	20/11
								to 35/0 each.

PINAFORES.

Holland	...	...	2/11½	3/6½	3/11½	4/11	5/11	6/11	
	7/11	8/11	10/11	12/11	14/11	16/11	18/11	23/11	26/11 dozen.
Stripes	2/6½	2/11½	3/6½	3/11½	4/6½	4/11½	5/11	6/11	
and	7/11	8/11	9/11	10/11	12/11	14/11	16/11	18/11	„
Muslin	...	...	...	23/11	26/11	30/11	35/11	42/6	47/11 „
Girls' Holland Aprons	...	...	...	3/6½	3/11½	4/11½	5/11	6/11	8/11
				10/11	12/11	14/11	16/11	18/11	23/11 „

LADIES' HOLLAND COOKING APRONS.

	3/3½	3/11½	4/6½	4/11½	5/11	6/11	7/11	8/11	10/11
12/11	13/11	14/11	15/11	16/11	17/11	18/11	21/6	23/11	26/11 30/11 doz.

LADIES' BLACK AND FANCY APRONS.

Black Sateen and Alpaca	8/11	10/11	12/11	14/11	16/11	18/11	
		23/11	26/11	28/11	32/6	35/11	dozen.
Black Italian and Grenadine	10/11	12/11	14/11	16/11	18/11		
		23/11	26/11	32/6	35/11		„
Black Satin	18/11	20/11	26/11	33/9	35/11	42/6	47/11
							51/0 „
Fancy...	3/11½	4/11	5/11	6/11	8/11	10/11	12/11 14/11
			16/11	18/11	23/11	26/11	35/11 „

LADIES' AND SERVANTS' WHITE MUSLIN APRONS.

IN LATEST DESIGNS AND NEWEST EMBROIDERIES.

2/11½	3/3½	3/11½	4/11½	5/11	6/11	7/11	8/11	9/11	10/11
12/11	14/11	15/11	16/11	17/11	18/11	20/11	23/11	26/11	28/11 doz.

FROCKS, CLOAKS, AND PELISSES.

INFANTS' FROCKS.

Merino (Carrying)	10/11	12/11	14/11	16/11	18/11	23/11	26/11	
			28/11	35/11	42/6	47/11	59/6	dozen.
Merino (Princess)	23/11	26/11	35/11	42/6	47/11	59/6	71/6	
							83/6	„
Muslin	10/11	12/11	14/11	16/11	18/11	23/11	26/11	35/11
				42/6	47/6	59/6	71/6	„
Serge ...	...	14/11	15/11	16/11	18/11	23/11	26/11	30/11
								„

INFANTS' CLOAKS.

Cashmere (richly braided)	3/11½	4/11	5/11	6/11	7/11	8/11	
or	9/11	10/11	12/11	14/11	16/11	18/11	
Td. Silk Embroidery	20/11	23/11	26/11	32/6	43/6	51/0	each.

INFANTS' PELISSES.

Merino ...	28/11	35/11	45/6	47/11	59/6	71/6	83/6	dozen.
	7/11	8/11	10/11	12/11	14/11	18/11	23/11	
						26/11	32/0	each.
Cream Cashmere	2/11	3/11	4/11	5/11	6/11	7/11	8/11	
						10/11	12/11	„
Cream Serge	35/11	42/6	47/11	59/6	71/6	83/6	95/0	
							107/0	dozen.
Pique & Fancy	18/11	23/11	26/11	35/11	42/6	47/11	59/6	
					71/6	83/6	95/0	„

BOYS' AND GIRLS' TUNICS, &c.

Navy Serge	14/11	16/11	18/11	19/11	23/11	26/11	32/6	
				35/11	42/6	47/11	59/6	dozen.
Fancy Cloth	18/11	23/11	26/11	35/11	42/6	47/11	59/6	„
	5/11	6/11	7/11	8/11	10/11	12/11	to 19/6	each.

*PRINCESS WALKING PELISSES, IN CASHMERE, SERGE,
PLUSH, AND FANCY CLOTHS.*

LADIES' DRESSING GOWNS.

Flannelette	2/11	3/11	4/11	5/11	6/11	8/11	10/11	12/11	each.
Flannel ...	8/11	10/11	12/11	14/11	16/11	18/11	20/11	23/11	
							26/11	35/11	„

BASSINETTES AND BASKETS.

MACKINTOSH BIBS, APRONS, SHEETS,
PILCHES AND BATHING CAPS.

LADIES' AND CHILDREN'S FLANNELETTE UNDERCLOTHING.

Ladies' Bodices	4/11	5/11	6/11	7/11	8/11	10/11	12/11	15/11		
								18/11	dozen.	
Ladies' Knickers	5/11	6/11	8/11	10/11	12/11	14/11	16/11	18/11		
								22/11	"	
Ladies' Nightdresses	14/11	16/11	18/11	23/11	26/11	28/11	33/9			
					35/11	43/6	54/0		"	
Ladies' Chemises	7/11	8/11	10/11	12/11	14/11	16/11	18/11	23/11		
								26/11	"	
Children's Knickers.					Children's Night Gowns.					
	Assorted sizes.				Assorted sizes.					
3/6½	3/11½	4/6	5/11	6/11	dozen	10/11	12/11	14/11	16/11	"

LADIES' GARIBALDIS.

Print	...	7/11	8/11	10/11	12/11	14/11	16/11	18/11	23/11	
							26/11	35/11	43/6	dozen.
Flannelette	7/11	8/11	10/11	11/9	12/11	14/11	18/11	23/11		"
White	...	10/11	12/11	14/11	16/11	18/11	23/11	26/11	35/11	"
							43/6	47/6	52/6	"
Silk	...	...	...	...	...	...	35/11	42/6	47/11	"
			4/11	5/11	6/11	8/11	10/11	12/11	to 25/0 each.	

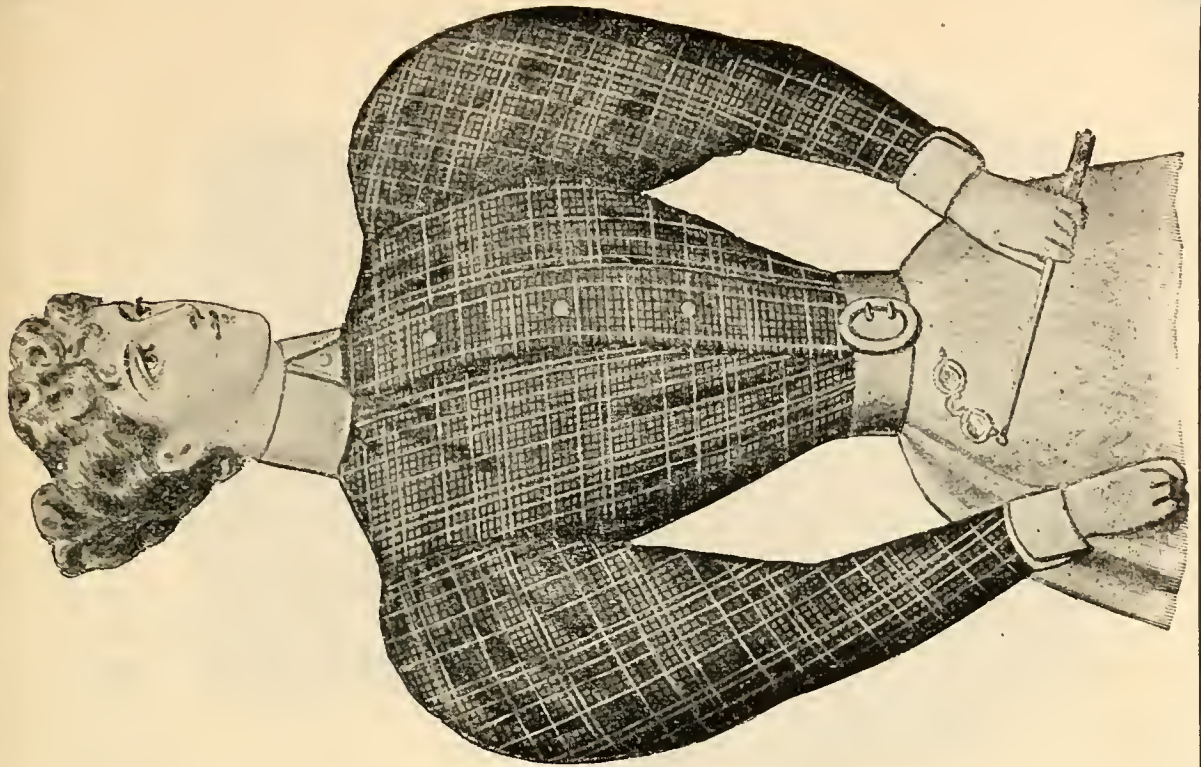
SOUTHALL'S SANITARY TOWELS (As ADVERTISED).

4/10½ 9/9 14/6 19/6 gross.

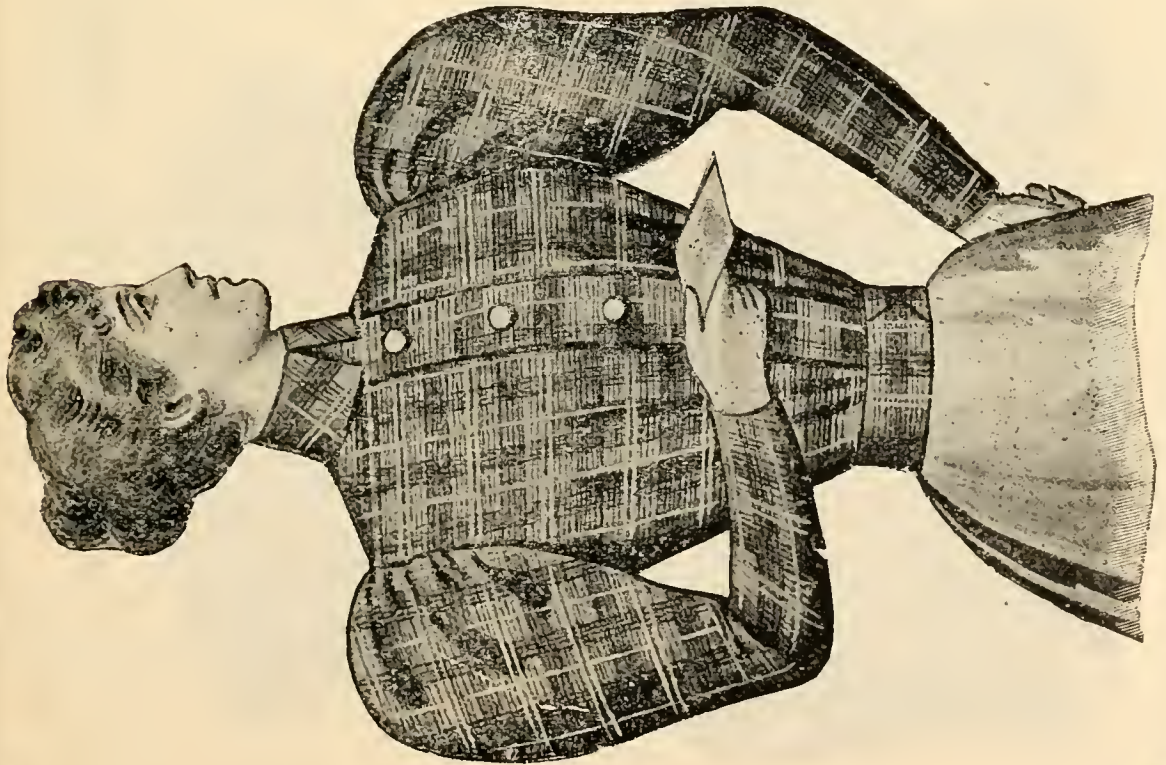
SULTANA NURSERY SQUARES.

2/11½ 3/11 4/9 5/9 6/9 dozen.

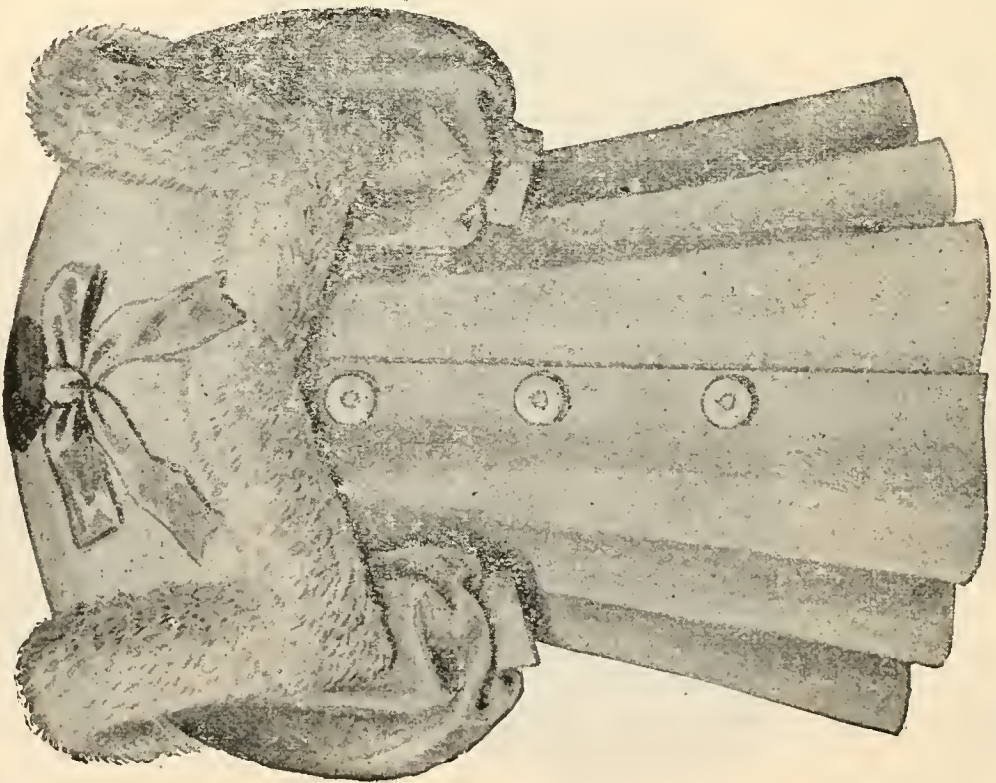
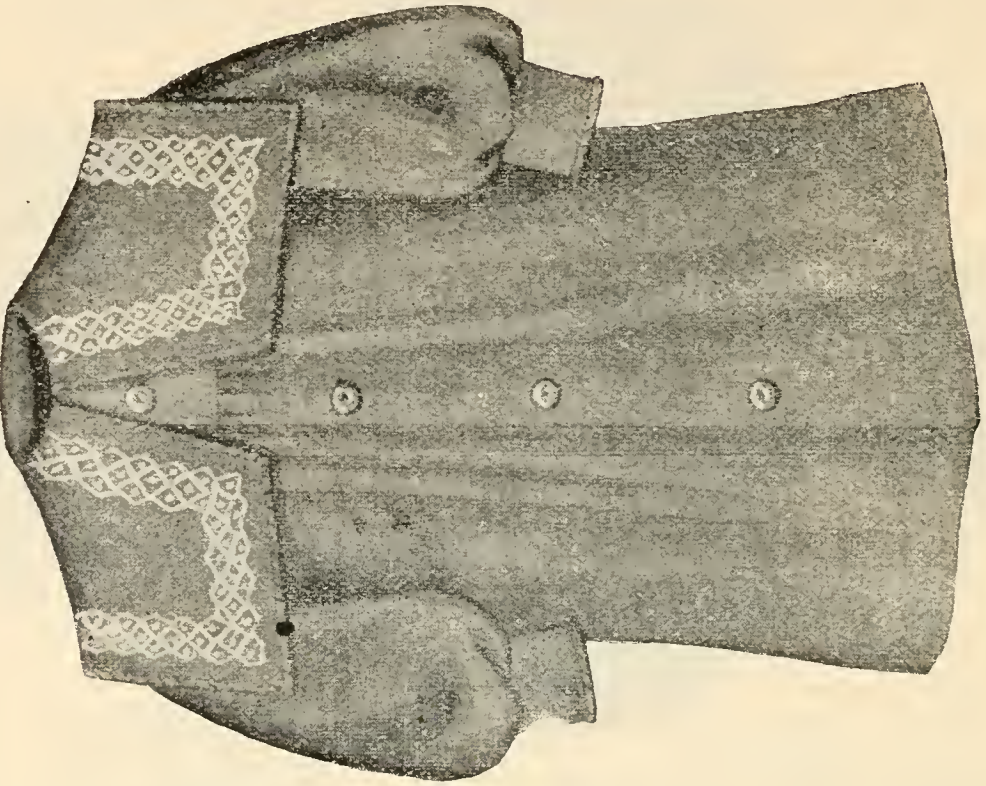
*N.B.—To those in search of Children's Novelties,
we can offer the most complete collection, and at
prices to suit every requirement.*



Ladies' Blouses and Shirts in Great Variety.



LISSON GROVE, LONDON.



CHILDREN'S COSTUMES AND PELISSES
IN ALL THE CLOTHS AND STYLES.

FLOWERS.

Boxed Picquets (3 dozen in box) 1/11 2/3 2/6 2/11 3/11 4/11 and 5/11
per dozen.

Single Sprays 6 $\frac{3}{4}$ to 3/11 per spray.

Daily Deliveries of French Novelties.

UNMOUNTED FLOWERS.

Primroses, Violets, and Daisies	...	...	from 6 $\frac{3}{4}$ to 3/11	per gross.
Velvet Violet	...	...	6 $\frac{3}{4}$ 9 $\frac{3}{4}$ 12 $\frac{3}{4}$ and 18 $\frac{3}{4}$	" "
Buttercups	...	...	from 7 $\frac{3}{4}$ to 3/11	" "
Wallflowers	...	...	10 $\frac{3}{4}$ 18 $\frac{3}{4}$ and 2/11	" "
Snowdrops	...	...	12 $\frac{3}{4}$ and 23 $\frac{1}{2}$	" "
Marguerites	...	...	3/11 4/11 5/11 6/11 and 8/11	" "
Dogroses	...	...	3/11 to 18/11	" "
Forget-me-nots (cotton)	...	...	...	12 $\frac{3}{4}$ " "
Do. (velvet)	...	...	18 $\frac{3}{4}$ 2/6 and 2/11	" "
Do. velvet, long stem	...	...	...	1/9 " "
Poppies (cotton)	...	...	1/6 1/9 2/6 2/11 3/11 to 12/11	" "
Do. (silk)	...	...	7/11 10/11 12/11 15/11 18/11 and 23/11	" "
Lilac, White and Natural	...	...	...	5/11 to 47/0 " "

A large Assortment of Jonquils, Roses, Daffodils, Rosebuds, Polyanthus, and all kinds of Heaths, Smallworks, &c.

Orange Blossoms, Clematis, and Jessamine ... from 10 $\frac{3}{4}$ per bunch.
Bridal Wreaths from 12 $\frac{3}{4}$ to 7/11 each.

MOURNING FLOWERS.

Our Well-known Line of Mourning Oddments (assorted patterns in box, Silk Crape and Jet).

4 dozen in box 3/6, and 3 dozen in box 6/6 per dozen.

Silk, Crape and Jet Bunches	...	...	from 10 $\frac{3}{4}$ to 4/6	per bunch.
Silk Sprays, singles	...	...	from 5/11 to 30/9	per dozen.
Jet Sprays, carded	...	...	1/6 to 23/11	" "

A large Assortment of Jet Butterflies, Coronets, Jet Wings, Bows, and Tinsel Sprays.

FEATHERS.

Black, Single Tip Mounts ... ..	...	...	from 2/3 to 23/11 per dozen.
Coloured ,, ,, ,, ... ..	...	...	,, 3/11 ,, 30/9 ,, ,,
Black Ostrich Flats, made feathers ... ..	...	...	,, 4/11 ,, 23/11 ,, ,,
,, ,, ,, English make ... ..	...	...	,, 10/11 ,, 47/0 ,, ,,
,, ,, ,, in single feathers splendid value			from 4/11 ,, 30/0 each.
Ostrich Flats, all colors ... ..	...	...	,, 10/11 ,, 35/0 per dozen.
,, ,, ,, ,, ... ..	...	...	,, 3/11 ,, 21/0 each.
,, Colored Plumes, all colors ... ..	...	...	,, 6/11 ,, 21/0 per dozen.
,, ,, ,, ... ..	...	...	,, 2/6 ,, 12/11 per plume.
Black Ostrich Plumes, "Heavy make" ... ..	...	...	,, 4/11 ,, 30/0 per dozen.
,, ,, ,, French Millinery make, "Our Spécialité,"			from 7/11
			to 71/0 per dozen plumes.
Droop, Osprey	2/11	3/11	4/11 and 6/11 per dozen.
Soft Osprey, all colors	2/11	3/11	4/11 and 5/11 ,, ,,
Brush Osprey ... ..	...	...	3/11 and 5/11 ,, ,,
Natural Single Tips, 1 doz. in box ... ..	...	...	from 3/11 ,, ,,
Silk Pompoms, in plumes of three, all colors, 1 doz. in box, from 1/6			,, ,,
,, ,, singles ... ..	...	...	8/11 per gross.

TRIMMING DEPARTMENT.

REVISED BRAID LIST.

BLACK LLAMA BRAID

(In Paper).

A Leader—THE CHALLENGE.

No. 61 only 2/9 gross.

BLACK LLAMA

(In Paper).

A NEW LINE.

65	73	81
2/11½	3/6½	3/11½

BLACK LLAMA (GREYHOUND)

(In Paper).

61	65	69	73	77	81
2/10½	2/11½	3/6	3/7½	3/9½	3/11½

OUR WELL-KNOWN

BRONZE BOX.

65	73	81	93	101
3/4½	3/11½	4/6½	6/3	7/3

GREYHOUND

(Boxed).

65	69	73	81	85	89
3/9½	4/3	4/6	4/11	5/6	5/11
		93	101		
		6/9	7/3		

COLD LLAMA BRAID.

Nos. 65	...	...	3/4½ gross.
81 x	...	...	3/11½ "

EXTRA ALPACA BRAID.

Nos. 65	...	...	...	4/11
73	...	...	...	5/11
81	...	...	...	6/11
93	...	...	...	8/6
101	...	...	...	9/6

BLACK SILK BRAID.

		Lilac Label.	Pink Label.
Nos. 14	...	9/11	... 11/6
16	...	11/6	... 13/6
18	...	12/9	... 14/6
20	...	14/6	... 16/6
22	...	15/6	... 19/6
24	...	17/6	... 21/6

WHITE HERCULES BRAID.

Nos. 20	...	...	...	2/9½
30	...	...	...	3/3
40	...	...	...	3/11½
60	...	...	...	5/6
80	...	...	...	6/6
100	...	...	...	7/6
120	...	...	...	8/11
150	...	...	...	10/6
200	...	...	...	11/6
300	...	...	...	12/11
400	...	...	...	14/6
500	...	...	...	15/11

BLACK RUSSIA.

Nos. 4	...	...	23½d. gross.
5	...	...	2/3½ "
7	...	...	2/6 "

CRAPE CORD.

Nos. 30	...	...	...	7/11
36	...	...	...	8/6
40	...	...	...	11/9
50	...	...	...	14/6
60	...	...	...	17/6
No. 36	Cols.	...	...	8/6

BEST FRENCH CORD.

Nos. 101	Lacing	...	...	6/11
202	Crêpe	...	...	13/6
303	...	...	...	17/6
404	...	...	...	22/6
No. 404	Cols.	...	...	23/6

BLACK & WHITE BRETONNE.

Nos. 9	...	...	...	3/3
13	...	...	...	4/6
17	...	...	...	5/6
No. 13	White, Black & Colors	...	...	2/6

BLACK SKIRT BRAIDS.

12 x 4½ yards.

Nos. 61	B	...	...	13/6
65	A	...	...	16/11
65	Greyhound	...	...	18/6

BLACK HERCULES.

Plume Label.

20	...	2/9½	400	...	13/6
30	...	2/11½	500	...	14/9
40	...	3/11½	600	...	16/6
60	...	4/11½	700	...	17/6
80	...	6/3	800	...	18/9
100	...	7/3	900	...	20/6
120	...	8/3	1000	...	21/9
150	...	9/6	1100	...	23/9
200	...	11/3	1300	...	26/9
300	...	12/3			

REAL MOHAIR

GENAPPE.

		White Label.	Pink Label.	Gold Label.
Nos. 41	...	7/11	11/6	20/6
45	...	8/6	12/6	21/6
49	...	9/6	14/6	23/6
53	...	10/6	15/6	25/6

WHITE COTTON (Boxed).

Nos. 65	...	...	...	2/6½
73	...	...	...	2/11½
81	...	...	...	3/6

SUPER WHITE COTTON

(Boxed).

Nos. 65	...	...	...	3/9
73	...	...	...	4/6
81	...	...	...	5/3

CORDON BRAIDS.

Nos. 1	...	...	...	21d.
2	...	...	...	23½d.
3	...	...	...	2/6
4	...	...	...	2/11½

VANDYKE WAVE.

12 x 5

Nos. 1	...	...	...	3½d.
2	...	...	...	4½d.
3	...	...	...	6½d.
4	...	...	...	7½d.
5	...	...	...	9½d.

MILITARY BRAID.

CHANNEL WAVE.

17	25	33	41	49	57
5/9	7/11	10/6	12/6	14/11	17/6

INVINCIBLE.

Nos. 17	...	...	...	8/9
25	...	...	...	11/9
37	...	...	...	17/9
45	...	...	...	22/6
53	...	...	...	26/9
65	...	...	...	33/6
73	...	...	...	36/9
81	...	...	...	42/9
93	...	...	...	54/6
101	...	...	...	59/6

CONQUEROR.

Nos. 13	...	...	...	4/11
17	...	...	...	5/6
25	...	...	...	7/6
33	...	...	...	9/11
41	...	...	...	12/6
53	...	...	...	15/11
65	...	...	...	19/11
73	...	...	...	23/6
81	...	...	...	27/6
93	...	...	...	30/6

SKIRT BANDS.

Everyone should sample our British Skirt Band.

30 × 3½-in. (in any color) 23½d. per doz.

As good as many makes usually sold at 3/6 per doz.

Customer's name and address printed free for orders of 3 and 6 dozens assorted

BIAS VELVET SKIRT BINDING.

Our "Sans Rival" Velvet Binding needs no comment	6/11 per gross.
Our Grove Quality, 1¼-in. wide...	12/6 "
"Sans Rival," 1½-in.	8/11 "
Grove, 1½-in.	14/6 "

A well assorted stock of Bead Gimp Ornaments and all Fashionable Trimmings kept in stock.

LISSON GROVE, LONDON.

FOREIGN DEPARTMENT.

“BUTTONS A SPECIALITÉ.”

IN addition to the varied assortments enumerated in this List, we are always receiving the latest Novelties in Fancy Goods from the Foreign Markets.

During November and December we make a leading feature of Toys and Fancy Goods for the Christmas trade.

METAL DRESS BUTTONS.

Fancy Metal	...	...	...	...	...	from 1/11½ to 5/6 gross.
Celluloid and Gold Mixtures	...	...	...	...	..	1/3½ „ 4/6 „
Large Metals for Costumes and Jackets...	...	...	...	...	..	3/11½ „ 25/0 „
Large Steel	„	„	„	„	...	4/6 „ 35/0 „

COLORED IVORY BUTTONS.

New Styles, in 36 shades	...	...	...	...	...	12¾ gross.
New Floral designs, in 36 shades...	...	...	...	...	...	18¾ „
Fancy Carved and Mottled, in 36 shades	...	...	...	...	...	1/11½ „
Black or White Ivories, with holes or self-shanks	...	...	...	...	...	12¾ to 2/6 „

CUT JET BUTTONS.

Plain and Fancy Cuts Jets, Flat shape	...	...	...	...	...	12¾ to 5/11 gross.
Ball Shape	„	„	...	...	...	1/9¾ „ 11/6 „
Dull Jets, in both Ball and Flat	...	...	...	...	...	12¾ „ 3/11 „
Large Jets for Costumes and Jackets	...	...	...	...	...	2/11½ „ 30/0 „

PEARL DRESS BUTTONS.

White Fisheye } second quality—									
and Tulip	18	20	22	24	26	28	30	32	
	2/2	2/4½	2/9½	3/4½	4/3	4/11	5/7½	6/6	gross.
Super Cup Pearl	2/9	3/1½	3/7½	4/3	4/11	5/11	6/9	7/11	„
Smoked Cup	2/4½	2/11½	3/3	3/9	4/3	4/9	5/6	6/6	„
Fancy Engraved White Cream and Smoked, with holes	...	...	...	...	...	...	2/11½	3/11½	„
„ „ „ „ „ shanks	...	...	...	...	...	...	3/11½	4/6	„
Large Mantle or Dress Pearls	...	...	...	...	...	...	7/11 to 30/0	„	„

Pearl Buttons are quoted subject to the fluctuations of the market.

BOOT BUTTONS.

In Paper Packets	...	...	...	...	...	...	1/5½	great gross.
Super (Pink Papers)	...	...	...	...	...	...	2/11½	„
1d. Boxes (36 Buttons in Box)	...	...	...	...	...	...	5/11	gross.
¼d. Change (10 „ „ )	...	...	...	...	...	...	2/9	„

BRACE BUTTONS.

White and Black, Bone, Fly	...	..	...	...	...	4/6	great gross.
„ „ „ Brace	...	...	...	...	...	5/11½	„
„ „ Metal, Fly	...	...	...	...	...	5/6	„
„ „ „ Brace	...	...	...	...	...	6/9	„
1d. Boxes, Metal Brace	...	...	...	...	...	8/6	gross boxes.
1d. „ „ Fly	...	...	...	...	...	7/6	„

FLEXIBLE BUTTONS.

Plain, Flexible, best quality									
	20	22	24	26	28	30	32	34	36 line.
	8½	9¾	10¾	11¾	12¾	13¾	15¾	17¾	20 gross.
Imit. Mohair, Flexible									
	11¾	12¾	15¾	18¾	19¾	1/9¾	1/11½	2/3	2/6 „
Real Mohair, Flexible									
	21	23	2/2	2/4½	2/9	2/11	3/3	3/6	3/11 „
					20	22	26	30	36 line.
Colored Flexibles, plain	...	...	...	13¾	16¾	1/9¾	1/11½	2/6	
„ Mohair	...	...	...	...	2/3	2/11½	3/3	3/11½	„

COAT AND VEST BUTTONS.

Black Ivory Vest, various patterns	...	...	...	12¾ to 2/6	gross.
„ Coat, to match	...	...	...	1/11½	„ 3/9 „
Mottled Vest, various shades	...	...	...	1/9¾	„ 2/11 „
„ Coat, to match	...	...	...	2/11½	„ 4/6 „

PILOT COAT BUTTONS.

		36	40	45	50 line.
Super Polished, in two patterns...	...	1/11½	2/6	2/9½	2/11½ gross.

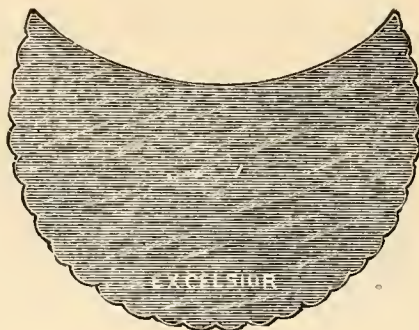
BUTTON FASTENERS, &c.

Button Fasteners ... 10 $\frac{3}{4}$ d. gross.
 Button Rings 18 $\frac{3}{4}$ d. 1/11 $\frac{3}{4}$,,

DRESS WEIGHTS.

With holes ... 18 $\frac{3}{4}$ d., 1/11 $\frac{1}{2}$ gross.

DRESS



PRESERVERS.

The "Defiance" Stockinette	1/9 $\frac{3}{4}$	2/4 $\frac{1}{2}$	2/11 $\frac{1}{2}$ doz.
Our Well-known Stockinette, "Martinique"	2/3	2/9	3/6 "
Our Celebrated Stockinette, "Excelsior" ...	3/6	4/6	5/6 "
Mackintosh, Plain and Fancy	18 $\frac{3}{4}$	1/9 $\frac{3}{4}$	2/6 "
Real Rubber Nainsook, The "Paris" ...	...	2/3	2/9 "
" " Silk " "Lyons" ... ..	...	3/11 $\frac{1}{2}$	4/9 "
Novelties in Fancies ... ..	...	2/11 to	7/11 "

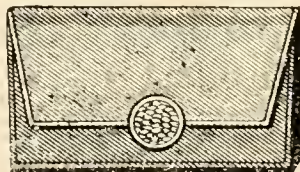
PRUSSIAN BINDINGS.

Patent Prussian, Black	2/11 $\frac{1}{2}$	3/9 gross.
Silk, Black, White and Color	6/6	7/6 8/6 ,,

EMBROIDERED CRAPE TRIMMINGS.

For Millinery and Mantle Trimmings 4 $\frac{3}{4}$ d. to 1/11 yard.

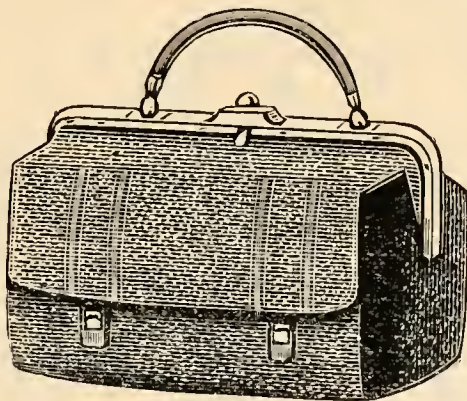
PURSES.



PURSES.

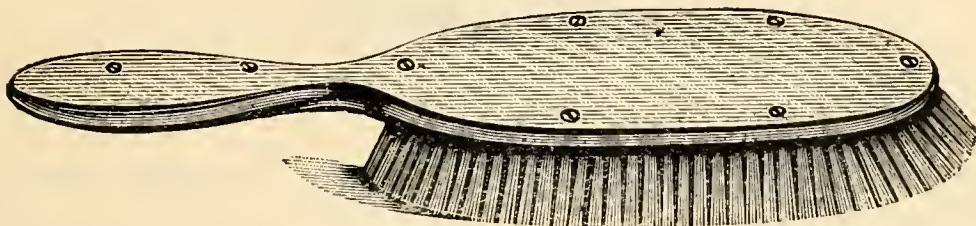
Bag Shape	from 1/11 $\frac{1}{2}$ to 12/6 doz.
Band... ..	" 2/11 $\frac{3}{4}$ " 23/6 "
Portmonnaie	" 8/6 " 45/0 "
Clasp... ..	" 3/11 $\frac{1}{2}$ " 39/0 "
Plush	21/0 gross; 3/11 $\frac{1}{2}$ " 8/6 "

LEATHER BAGS.



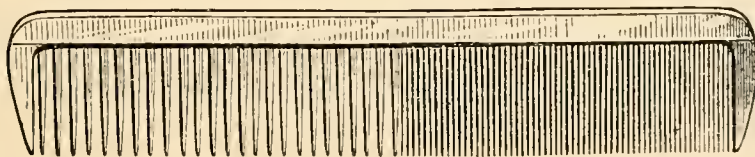
Small Handkerchief Bags	...	...	8/6	18/11	23/6 to 54/0	doz.
Hand-bags, Leather (4 sizes, assorted)	...	...	...	...	23/9	„ 42/0 „
Morocco and Russia Leather	...	...	...	...	from 66/0	„ 96/0 „

BRUSHES.



Hair Brushes	...	...	...	...	...	from 3/11½ to 45/0	doz.
Tooth „	...	...	...	...	...	„ 18¾d.	„ 5/11 „
Nail „	Wood Back...	...	...	...	8/6	15/11	„ 23/9 gross.
Cloth „	2/4½	4/11½	7/11	doz.	With Handle	12/6	„ 45 0 doz.

COMBS.



White Dressing Combs	...	...	...	...	...	12¾d. to 9/11	doz.
Stained „	„	...	...	...	...	1/9	„ 8/6 „
Tooth Combs	...	...	...	...	...	7¾d.	„ 7/6 „
Pocket „	...	...	...	...	...	7/6 gross,	2/6 „
Carded Combs (5 Special Nos.)	18/11	23/6	gross,	2/9½	3/11½	4/6	„

SOAP AND PERFUMERY.

Fancy Toilet Soap (nicely perfumed)	18/11 gross.
Our Challenge 2d. Tablet Wrapped Glycerine Soap	9/11 „
„ 1d. „ „ „ „	7/11 „
Lime Juice Glycerine (for the Hair)	2/6, 3/3, 3/11 doz.
Vaseline	No. 1 size, 22/6 gross. No. 2, 45/0 gross.
Perfumery ... plain bottles	3/11½ to 23/0 doz., cut 10/9 to 45/0 doz.

IMITATION JEWELLERY.

Gilt and Paste Brooches	from 1/11½ to 8/6 doz.
Black Brooches	18¾ „ 7/11 „
English Garnet Brooches	2/11½ „ 11/6 „
„ „ Earrings	2/9 „ 8/9 „
Fancy Brooches on Velvet Pads	1/11½ „ 5/11 „

STUDS AND SOLITAIRES.

Gilt and Silver Solitaires, West's Patent	3/11 to 12/6 doz.
Colored Solitaires	10 „ 3/11½ „
Front Studs, in Gilt, Black, and Colored	15¾ „ 6/11 „
Full Suites „ „ „ „	2/6 „ 18/6 „
Bone Collar Studs	2/6 to 4/11½ gross.
Pearl „ „ „ „ „ „ „ „	18¾ to 3/6 doz.

HAT AND BONNET ORNAMENTS.

Jet Sprays, Wings, and Butterflies... ..	from 2/11 to 18/0 doz.
Steel, Gilt, and Fancy Patterns	12¾ „ 10/6 „
Small Pins	12¾ „ 23/6 gross.
Long Hat Pins	3/11½ „ 35/6 „

We show a very large assortment of these goods fresh every month.

PEARL, JET, AND STEEL BEADS.

Cream Pearl	from 10¾ to 3/11½ bunch.
Colored „ „ „ „ „ „ „ „	1/7½ „ 2/6 „

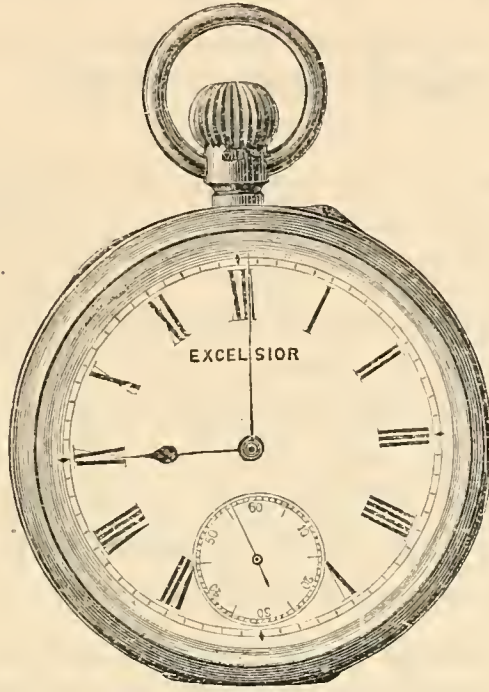
Steel, Gilt, and Jet Beads at all prices.

REAL GOLD AND SILVER JEWELLERY.

SILVER WATCHES.

Gent.'s, from
25/0 to 105/0 each.

Ladies', from
21/0 to 115/0 each.



GOLD WATCHES.

Gent.'s, from
70/0 to 350/0 each.

Ladies', from
45/0 to 280/0 each.

“Excelsior” Levers (as Illustration) Nickel Cases, 10/6 each.

Gent.'s Gold Alberts	...	...	...	...	from 35/0 to 120/0 each.
Ladies' „ „	...	...	...	...	„ 25/0 „ 140/0 „
Gold Brooches	...	...	...	...	„ 15/0 „ 105/0 „
Rings	...	...	...	...	„ 21/0 „ 300/0 „
Bracelets and Bangles	...	...	...	...	„ 15/0 „ 105/0 „
Scarf Pins	...	...	...	...	„ 7/6 „ 105/0 „
Gold Pendants	...	...	...	...	„ 10/6 „ 50/0 „

The “Fearless” Nickel Keyless Watches, 30/0 doz.

Any of the above sent on approval if required.

Opera and Field Glasses from 16/6 to 70/0 each.

STRAW DEPARTMENT.

SPRING, 1898.

THE magnitude of our operations in the Luton Markets places us in the very first rank of operators, and enables us to offer the Latest and Newest Goods in every description of Straw, Chip, Braid, and Fancy Hats and Bonnets at the very Lowest Possible Prices. The reputation that this Department has gained for Lowness of Prices, combined with Excellence of Quality, will be more than sustained during the coming Season. Our system of daily deliveries of New Goods ensures our Stock being always clean, fresh, smart, and well up-to-date in every particular.

Our New Ranges of Boys', Youths', Men's, and Ladies' Boaters are now complete, and below we hand you list of leading prices.

BOYS' WHITE RUSTIC OR JAP BOATERS.

Plain and Fancy Striped Bands.

Newest Shapes and Smartest Styles at 3/11, 4/11, 5/11, 7/11, 8/11, 9/11, 10/9, 12/9, 15/9, 18/9 to 35/9 dozen.

BOYS' SPECKLED BLACK AND WHITE BOATERS.

2/11 3/11 4/11 5/11 7/11 8/11 to 18/9 dozen.

BOYS' NEW COARSE JAP AND CHILI BOATERS.

In White. Newest Designs.

8/11 10/9 12/9 18/9 23/9

MEN'S WHITE RUSTIC AND JAP TRIMMED BOATERS.

Plain and Fancy Bands.

4/11 5/11 7/11 9/11 10/9 12/9 15/9 18/9 23/9 dozen.

MEN'S NEW SPECKLED BOATERS.

4/11 5/11 7/11 9/11 10/9 12/9 18/9

MEN'S NEW JAVA and BRAZILIAN BOATERS at all Prices.

MEN'S SWISS BOATERS, Plain and Ventilated, at Lowest Possible Prices.

STRAW DEPARTMENT—*Continued.*

LADIES' NEW WHITE FANCY AND COARSE STRAW BOATERS.

Latest Designs.

Lined and Trimmed, Ready for Wear, 4/11, 5/11, 6/11, 7/11, 8/11, 9/11, 10/9, 12/9, 15/9, 18/9.

Ditto, with New Tam Crowns, same prices.

LADIES' BLACK JAP, JAP 5-ENDS, JAP RUSTIC, JUMBO, And other Fancy Plait Boaters.

From 7/11 to 35/0 dozen.

LADIES' BLACK RUSTIC,

Rustic and Chili, and All Chili Ditto.

Trimmed and Lined, Ready for Wear 3/11, 4/11, 5/11, 7/11 dozen.

Full and Complete Ranges of GIRLS' NEW TRIMMED SAILOR HATS,

With Saucer Brims.

"The Sunshine," in White Purl and Fancy Plaits, Trimmed Crème and Colors.

From 4/11 to 47/0 dozen.

BOYS' FINE AND COARSE STRAW GALATEAS, COASTGUARD, RYDES, &c.

All prices, from 2/11 to 47/0 dozen.

LADIES' FANCY CHIP DONGOLA.

Fan and all New and Fancy Plaits in Latest and Most Fashionable Shapes (as produced), 5/11, 7/11, 8/11, 9/11, 10/9, 12/9, 15/9 to 35/9.

LADIES' PLAIN BLACK CHIP HATS.

In all the Latest shapes, from 8/11 dozen.

FANCY GOFFERED BRIM BRAID HATS.

In all the Newest Shapes, besides the ordinary range of Useful Medium Shapes. 4/11 and 7/11 dozen.

Our Well-known make of BEST PLAIN BLACK BRAIDS.

Useful Shapes, 9/11 dozen.

LISSON GROVE, LONDON.

STRAW DEPARTMENT—*Continued.*

A Full and Complete Range of all the Newest Styles in
PLAIN CANTON AND CANTON AND FANCY HATS.

Both Edged and Inserted designs at 2/11, 3/11, 4/11, 5/11, 6/11, 7/11, 8/11,
 9/11, 10/9, 12/9, 14/9, 15/9, 16/9, 17/9, 18/9 to 35/0 dozen.

A very Extensive Assortment of LADIES' CHIP BERNINA and other Fancy
 Bonnets at all prices.

Orders by post receive careful and prompt attention.

We shall continue our plan of issuing illustrations and descriptions of
 the newest and most saleable lines in Ladies' and Children's Hats and Bonnets,
 thus keeping our clients well posted up in the many changes of style and
 fashion which distinguish the trade at the present time.

A visit to this Department will be greatly esteemed, and will doubtless be
 to our mutual advantage.

For the Autumn and Winter Season, we invariably hold one of the
 largest and Best Selected Stocks of Ladies' and Children's Trimmed and
 Untrimmed Felts, Beavers, Velvet and Plush Hats of every description, at
 our well-known low prices.

BOYS', YOUTHS' & MEN'S HARD FELT HATS.

PLAIN AND FANCY CAPS.

This Department is always replete with a large and well-assorted stock
 of Novelties and Newest Goods in Boys', Youths', and Men's Hard and Soft
 Felt Hats, Tweed, Felt, and Serge 'Varsity and Golf Caps, Helmets, &c., and
 Boys' Cloth and Velvet Tams, P. and O. Caps, French Peak Caps, &c., &c.

The following are the leading prices.

The New "Anglesea Curl," Black Hard Felt, with good Brasher Leather
 on smartest and most stylish shapes, at 15/9, 16/11, 18/11, 20/11, 24/9,
 28/6, 30/0, 33/6, 35/9 to 80/0 dozen.

STRAW DEPARTMENT—*Continued.*

The "Klondyke" Hard Felt Hat is one of our Best Selling Lines. It is a very smart shape at 18/11 dozen. All Sizes in Black, Brown, Cuba, Lock, Grey, &c.

The "Paget" Shape is still very popular for Country wear. With New Pressed Curl. Wired. 18/11, 24/9, 30/0 to 60/0 dozen.

Boys' and Youths' Hard Felt Hats, Newest Styles, Superior Make and Finish, 8/11, 10/11, 12/11, 14/11, 16/9, 18/6, 24/6, 30/0 dozen.

A complete range of newest shapes in Men's Hard Felts, Anglesea and Roll Curls, 12/9, 15/6, 16/11, 18/6, 21/6, 24/0, 30/0 dozen.

In best Fur Felt ditto, 36/0, 42/0, 48/0, 54/0, 60/0, 72/0 dozen.

Every variety of Men's Cavours, Canadians, Tyrols, and Soft Felt Hats at 12/9, 14/9, 16/9, 18/9, 21/9, 24/9, 28/9 to 45/0 dozen.

Boys' Tams are still selling freely in both Cloth and Velvet, with names printed or embroidered on bands, and new and showy ornaments on front.

Cloth, 4/11, 5/11, 6/9, 7/9, 8/6, 9/11, 10/9, 12/9 to 24/9 dozen.

Velvet, 6/11, 7/9, 8/6, 9/11, 10/9, 12/9 to 24/9 dozen.

Bright Red Tams in all prices from 3/11 to 24/9 dozen.

We hold a very extensive range of Boys' and Men's Tweed' Varsity Caps. The patterns have been carefully selected to suit the requirements of the season and are in great demand.

Boys', 23½d., 2/3, 2/11, 3/9, 4/11, 5/9, 6/9, 8/11 to 21/0 dozen.

Men's from 2/11 dozen.

The "Golf" Cap and the "Rothsay" Cap are the Best Selling Shape this season, in good Tweeds, carefully selected, and comprising a very large variety of Colorings and patterns, at 2/11, 3/11, 4/11, 5/11, 6/11, 7/11 to 21/6 dozen.

Always a Good Selection of Men's Silk Hats in all the Latest West End Shapes at 6/6, 8/9, 10/9 each. Every size kept in Stock.

A large variety of Tennis and Lounge Hats at very lowest prices.

New patterns in Tennis, Cricket, and Football Caps.

Best attention always given to all Special Orders.

MILLINERY DEPARTMENT.

SUN HATS, TAMS, AND BONNETS.

These goods are again in great demand, and following our usual custom we have made large contracts during the Autumn, when both labour and material were at their lowest, and we feel every confidence in stating that for style, make, finish, and variety of patterns and designs, our goods will compare favourably with any in the trade.

In Sun Bonnets the prices are 4/11, 5/6, 5/11, 6/9, 7/9, 8/11, 9/11, 10/6, 11/9, 12/9, 13/11, 15/9, 17/11, 18/9 to 60/0 per dozen.

A large assortment of Zephyr Sun Bonnets in Pink, Blue, and Cream, in all prices from 4/11 per dozen upwards.

The "Washing Puritan Bonnet" for Babies' wear, is now a general favourite, and many of the new numbers are quite novel in design. Prices, 7/11, 8/11, 10/9, 12/9, 15/11, 18/6, 23/9, 28/11 per dozen.

Washing Tams we are offering with every confidence at 4/11, 5/9, 6/11, 7/11, 8/11, 9/11, 10/9, 12/11, 14/9, 18/11 to 72/0 per dozen.

Zephyr Tams are in increased demand. We have four Leading Numbers that are worth your attention at 8/11, 12/9, 18/11, and 23/9 per dozen.

Sun Hats from 3/11 to 30/0 per dozen.

BABIES' WASHING BONNETS.

In size 0, at 7/11 9/11 12/9 18/6 24/9 and 28/11 per dozen.

MILLINERY—*Continued.*

MOURNING MILLINERY.

We are always well assorted in Ladies' Fully-Trimmed Mourning Bonnets in the latest West End Styles at very low prices, and best workmanship.

Prices, 18/11 23/11 29/6 35/0 42/0 47/0 54/0 59/0 dozen.

Superior Qualities, Latest Parisian Novelties, 5/11 to 2 Guineas each.

WIDOWS' BONNETS.

In the very Latest Styles and Best Value.

3/11 4/11 5/11 6/11 7/11 8/11 10/11 to 35/9 each.

FUNERAL ORDERS EXECUTED AND DESPATCHED AT A FEW HOURS' NOTICE.

INFANTS' AND CHILDREN'S MILLINERY.

The demand for this class of Goods increases year by year, and we are supplied throughout each season with a constant succession of Novelties and New Goods of every description. Our prices are always the lowest possible, and the goods for Make, Style, and Finish, will compare favourably with those of any House in the Trade.

We always stock very large quantities of Cashmere Hoods and Mobs, and this season the demand for them is in excess of previous years.

Prices, 7/11 8/6 8/11 9/11 10/6 10/11 12/9 14/11 15/11 17/9
18/6 21/9 24/11 to 59/0 dozen.



Crème, White, and Colors all one price.

Also in Cream Silk and Satin, very effective, 12/11 to 72/0.

Cashmere Tams are always a big sale with us. This season the designs are very numerous. Our leading prices are 7/11 8/11 9/11 10/11 12/9 15/11
18/11 26/11 to 42/9.

Special Continental designs, 3/11 4/11 5/11 6/11 7/11 each.

LISSON GROVE, LONDON.



MILLINERY—*Continued.*

We hold an excellent Assortment of the New “Dutch” and “Puritan” Bonnets in Silk, Cashmere, and all new materials at all prices. These Bonnets will be in great demand during the coming Season.

We have a large variety of Ladies’ and Misses’ Trimmed Hats and Bonnets to select from ; all made by the most skilful Milliners.

Latest Parisian Novelties as produced during the Season.

We make a special feature of Wedding Orders in this Department, and our Clients may rely on having them despatched within a few days of our receiving the order.

In addition to the Lines quoted above, we stock every conceivable style of Ladies’ and Children’s Trimmed Millinery, and a visit to this Department will be greatly esteemed.

RIBBON AND RIBBON VELVET DEPARTMENT.

SPRING LIST, 1898.

LUTES, &c.

	2	4	6	8	10	12	14
Black Lutes ...	1/3½	1/9½	2/4½	2/11½	3/8½	4/4½	6/4½
Colors LG quality	1/8½	2/1½	2/9½	3/9½	4/6½	5/9½	...
„ Extra ...	1/11½	2/9½	3/9½	4/11½	6/3	7/6	...
Chinas ...	...	2/11½	...	4/6½	per	gross	...
Black Galoons ...	9/11	14/11	17/11	22/11	per	gross	...
Watered Pads ...	1d. 4/11½	2d. 6/6½	4d. 6/11½	...	...	...	...

BLACK FAILLES.

QUALITY.	5	7	9	12	16	20	22	30	60
440 ...	...	...	...	...	4/8½	6/3	7/6½	...	...
220 ...	2/6½	...	4/2½	...	5/11½	7/6½	8/11½	10/11	...
228 ...	3/4½	...	4/11½	...	7/4½	8/11½	10/4½	12/11	...
1500 ...	3/8½	...	5/8½	...	8/4½	9/11½	10/11½	...	...
Challenge	3/11½	...	6/6½	...	8/11½	11/6	12/11	...	...
34 ...	4/11½	...	7/3½	...	10/9	13/11	14/11	...	...
Nonpareil	4/8½	...	6/11½	...	10/11	13/6	14/11	17/11	21/11
371 ...	5/6½	...	8/6½	10/9½	11/11	14/11	17/11	19/11	...
254 ...	5/11½	...	9/6½	11/11	12/11	15/11	17/11	20/11	...
765 ...	5/11½	...	9/6½	...	13/6	16/6	18/11	21/6	26/11
256 ...	6/4½	...	9/11½	11/11	14/6	17/6	19/6	22/11	...
702 ...	7/6½	...	10/11½	...	16/6	18/11	22/6	26/11	...
563 ...	8/6½	...	13/11	...	19/11	23/11	27/11	30/11	...
243 ...	10/6	...	17/6	...	24/6	31/11	34/6	...	...
187 ...	4/4½	5/6½	6/4½	7/11½	9/4½	11/6	13/11	...	...
Star ...	6/6½	7/11½	10/11½	13/11	15/6	18/11	21/11	...	...

BLACK ORIENTALS.

Nos.	4	5	7	9	12	16	20	22
14	2/11½	3/11½	4/11½	5/8½	6/11½	8/9½	9/11½	11/11

BLACK MOIRES, Antique.

QUALITY.	5	9	16	20	22	30	40	50	60
4680	4/6½	5/11½	8/11½	10/11	12/6	14/11	17/11	...	...
7265	6/4½	8/11½	12/6	14/11	16/11	19/11	22/11	26/11	31/11

BLACK SATINS, Double Face.

QUALITY.	5	9	16	20	22	30	60
384	2/7½	4/4½	5/11½	7/9½	8/11½	...	...
986	3/6½	5/6½	7/11½	9/3½	10/11	13/6	16/11
Visto	3/11½	5/8½	8/6½	10/11	11/11	14/11	...
Isinglass	4/2½	6/6½	9/6	11/11	13/11	15/11	20/6
Clwyd	4/6½	6/11½	9/11½	12/11	14/11	17/11	21/11
852	5/4½	8/4½	11/11	13/11	16/6	18/11	24/11
444	5/11½	8/11½	13/6	15/11	18/6	21/6	26/11
706	6/8½	9/11½	14/11	17/11	19/11	23/11	28/11

COLORED FAILLES.

QUALITY.	5	9	12	16	22
436	1/5½	2/4½	...	3/8½	...
837	2/1½	3/2½	...	4/9½	5/11½
1600	3/11½	5/11½	...	8/11½	12/9
Marvel	4/11½	7/4½	...	10/11½	13/11
378	6/6½	9/11½	...	14/11	18/11
63	3/11½	5/8½	7/11½	8/9½	...
Million	1/7½	2/3½	...	...	...

	5	7	9	12	16	22	60	80	100
Tartans ...	3/11½	4/6½	4/11½	5/11½	6/11½	10/11½	14/11	18/11	22/11

COLORED SATINS.

QUALITY.	5	9	16	22	30
163	2/8 $\frac{1}{2}$	4/3 $\frac{1}{2}$	6/4 $\frac{1}{2}$	8/11 $\frac{1}{2}$	11/6
Champion	2/11 $\frac{1}{2}$	4/8 $\frac{1}{2}$	6/11 $\frac{1}{2}$	9/11 $\frac{1}{2}$	12/11
973	3/11 $\frac{1}{2}$	5/11 $\frac{1}{2}$	8/11 $\frac{1}{2}$	12/6	16/11
1226	5/3 $\frac{1}{2}$	7/11 $\frac{1}{2}$	11/11	15/6	19/11
310	6/6 $\frac{1}{2}$	10/6 $\frac{1}{2}$	14/11	20/11	26/11

BLACK AND WHITE CHECK, ALL SILK.

QUALITY.	5	9	16	20	22
400	7/6 $\frac{1}{2}$	10/11	15/11	19/11	23/11
458	4/6 $\frac{1}{2}$	6/11 $\frac{1}{2}$	10/11 $\frac{1}{2}$	13/11	16/6

BELTINGS.

	1 $\frac{1}{2}$ -in.	1 $\frac{3}{4}$ -in.	2-in.	2 $\frac{1}{4}$ -in.	2 $\frac{1}{2}$ -in.
Cotton, Black and White	3/1 $\frac{1}{2}$	3/3 $\frac{1}{2}$	3/6 $\frac{1}{2}$	4/3 $\frac{1}{2}$	4/11 $\frac{1}{2}$
Diagonal	6/11 $\frac{1}{2}$	...	...	...	...
Satin	4/11 $\frac{1}{2}$	...	...	...	...
Black Silk Beltings 41 quality	8/11 $\frac{1}{2}$	10/6	11/11	14/11	16/11
IX Quality... ..	12/6	14/6	16/11	18/11	21/11
71 ,,	13/11	16/11	19/11	22/11	25/11
81 ,, ... ..	...	...	22/11	25/11	28/11

PONGEE SASHES.

QUALITY.	120	2164	2171
	3/4 $\frac{1}{2}$ dozen	7/11 $\frac{1}{2}$ dozen	12/11 dozen

PONGEE SASH RIBBONS.

300 quality 9-inch	3/11 $\frac{1}{2}$
380 ,, 9-inch, all Silk	6/4 $\frac{1}{2}$ per piece.
540 ,, 10-inch, ,,	7/11 $\frac{1}{2}$,,
11-inch Pongee	10/6 ,,
11-inch Surah	11/11 ,,

These Prices are subject to the fluctuations of the Market.

RIBBON VELVETS AND SATIN VELVETS.

BLACK WOVE EDGE VELVETS.

QUALITY.		PLAIN BACK.							
2546 ...	Nos.—	20	30	40	60	80	90	100	120
...	...	7½	9½	12½	1/4½	1/9½	1/11½	2/2½	2/6½
Star ...	Nos.—	20	30	40	50	60	70	80	90
...	...	1/9½	2/1½	2/8	3/1	3/3½	3/11½	4/4	4/11
	Nos.—	100	120	140	160	180	200		
		5/3	6/4½	7/6	9/3	9/8½	10/1		
Magnet ...	Nos.—	6	8	10	12	16	20	24	30
...	...	12½	14½	17½	19½	21½	2/2	2/4½	2/7
	Nos.—	40	50	60	70	89	90	100	120
		3/3	3/9	4/1	4/11	5/6	6/3	6/11	7/11
	Nos.—	140	160	180	200				
		9/3	10/9	12/6	13/6				

BLACK SATIN VELVETS.

		1½	2	3	5	7	9	12	16	20	22
500 ...	...	...	...	1/11½	2/8½	3/11½	4/11½	5/11½	6/11½	8/11½	10/6
600 ...	...	...	...	2/8½	3/11½	4/11½	5/11½	6/11½	8/11½	10/11	12/11
800 ...	...	2/11½	3/4½	3/11½	5/11½	6/11½	8/6½	...	11/11	14/11	17/11





Price * *

* * List.



HABERDASHERY DEPARTMENT.

1898.



THE RODBARD WOOL.

THE CHEAPEST IN LONDON.

In Boxes of 1 lb.

See page 185.



TRADE



MOTTO.



SOLE LONDON AGENTS.

INDEX.

		ARTICLES.			ARTICLES.
	A.			L.	
Acorns		252	Leaders		55
	B.		Laces		95 to 128
Bag Strapping		42		M.	
Bonnet Cotton		28	Mendings		18 to 22
Bodkins		187	Marking Cotton		17
Buttons		67 to 82		N.	
Button Hole Gimp		218	Needles		180 to 186
Bed Lace		245		O.	
Belts		221 to 223	Orris Lace		247
Blind Line		259 and 260		P.	
Blind Tassels		257	Pins		145 to 172
Bell Ropes		258	Paper Bags		276
Busks		208 to 210		R.	
Busk Protector		211	Reel Cottons		1 to 8
Buckram		250	Rug Straps		225 to 227
	C.			S.	
Cotton Cord		29	Silks and Twists		83 to 94
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Curling Pins		178	Statute Galloon		44
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	D.		Thimbles		199 to 203
Double Londons		53 and 54	Tape Measures		216
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Ferret (Cotton)		45	Webbings		47 to 51
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TRADE



MOTTO.

HABERDASHERY.

Important.

This TEN-GUINEA PARCEL of Ours has been, and is, an absolute Success for those introducing the Haberdashery Trade into their business, as it includes every item necessary. We believe that we are the only House that gives such a Complete Stock of Haberdashery at about

TEN GUINEAS.

We beg also to call your attention to our 3-GUINEA STATIONERY PARCEL on Page 190.

1 Gross "Perseverance" Machine Cotton, 65 yds., Black and White, assorted numbers	...	...	...	...	...	£	s.	d.
						0	4	6
1 Gross "Ivy" ditto 6-cord do. 150 yards						0	9	3
1/2 .. M.E.Q. 6 100 yards, assorted colors				6/11		0	3	5½
1 4 .. Red Ingrain Marking Reels				12 100, 3/9		0	0	11¼
1 1 .. "Newton," 100 yards, Machine Thread, assorted Black, White and Drabs				7 11		0	2	0
1/1 Gross Carpet Threads, Id. Reels, assorted Black, White and Drabs				9/6		0	2	4½
1,12 Gross Knox's Flourishing Thread, Id. Skeins, assorted				7,9		0	0	7¼
1 "Perseverance" Cabinet, 16 6, containing—1 gross 12 yards Button Hole Twist at 7/9, and 1 gross 50 yards Machine Silk at 8/9, assorted shades...						0	16	6
1 4 Gross J. Clark, jun., Id. Crochet Balls				2,24, 8/4		0	2	1
1 2 .. Waters' Best 3-fold White Mending Cotton, ½d. Skeins, assorted numbers				4,1½		0	2	1
1-Gross Box Helena Angola Cards, assorted				5/11		0	5	11
1 1 Gross Id. Skeins, Black, 1 4 oz.				8/6		0	2	1½

				£	s.	d.
1	Gross	Super India Tape, White, assorted widths	...	3	9	0 3 9
1/2	"	" " Blacks, " widths	...	...	...	0 1 10½
1	"	" "Perseverance," Soft Finish, White Twill Tape, extra long lengths, assorted widths	... ..	...	...	0 7 9
1/2	Gross	ditto ditto Black	... ..	7	9	0 3 10½
1	2	" Patent Filleting, 1d. pieces, assorted	... ..	8/0	0	4 0
1	4	" Super Statute Galloon, 4d.	... ..	5	9	0 1 5¼
1	4	" Italian Ferret	... ..	7/9	0	1 11¼
1	"	Glacé Web, assorted Black, White, Light and Dark Grey		0	7	3
1	"	Double " " " " " "		0	8	0
1	"	each "Perseverance" 4-fold Plain Linen Buttons, 16 to 30		0	4	11
1	"	ditto ditto 2-hole, 16 to 30	... ..	0	6	7
1	"	Pearl Shirt (Cup)	... ..	0	1	11½
1	"	Flat Glacé Shoe Laces, 24-in.	... ..	3	9	0 3 9
1	"	Rifle Laces, 45-in. Heavy	... ..	0	3	9
1/4	"	12¼ Round White Cotton Stay Laces	... ..	7/6	0	1 10½
1/4	"	ditto Black " "	... ..	8/6	0	2 1½
1	lb.	White Cotton Cord, assorted	... ..	0	1	3
1	2	Gross Elastic, 6-cord Black, International Quality	... ..	3/6	0	1 9
1/2	"	" " 6-cord Black, Stout Silk	... ..	5/9	0	2 10½
1	2	" " Ex. Fine Round, Black	... ..	2/6	0	1 3
1/4	"	" " 6-cord White Silk	... ..	8/6	0	2 1½
2/12	"	" " ½-in. Black Cotton Loom	... ..	13/0	0	2 2
2/12	"	" " " White " "	... ..	13/0	0	2 2
1	Doz.	" " ¾-in. Black Cotton Honeycomb	... ..	0	1	9½
1	"	" " ¾-in. Cardinal " "	... ..	0	1	9½
1	"	Fancy Striped	... ..	0	1	11½
1	4	Gross Pins, Mixed, ½d. Packets	... ..	3/9½	0	0 11½
1	4	" " " Monster 1d. Packets, 1 oz.	... ..	8/6	0	2 1½
1/4	"	Short Whites	... ..	8/6	0	2 1½
1/4	"	Laundry, 1d. Packets	... ..	9/6	0	2 4½
1/4	"	Blanket, 1d. Sheets	... ..	8/9	0	2 2
1/4	"	Black (1d. Boxes)	... ..	7/9	0	1 11'
1	"	Barrels, for Farthing change	... ..	0	1	11½
1/2	Gross	Very Strong Duplex Safety Pins, White, 1d. Boxes	8/9	0	4	4½
1/4	"	" " Toilet Pins, Black Headed, Steel, assorted sizes	... ..	7/9	0	1 11½

	£	s.	d.
1/2 Doz. lbs. Hair Pins, 1/2d. Packets, assorted sizes ...	2/9	0	1 4 1/2
1/4 Gross Hair Pins, 1d. Packets Plain ...	6/3	0	1 6 3/4
1/4 " " New Spring, 1d. Packets, assorted sizes	6/3	0	1 6 3/4
1 1/4 " " Crimped, 1d. Boxes, assorted sizes, 100 in Box ...	8/9	0	2 2 1/2
1/12 Gross Hair Pins, Italian, 1d. Boxes, assorted sizes	7/6	0	0 7 1/2
1 " " "Perseverance," New 1d. Packet of 25 Superior Quality Pin Stuck, Egg-eyed Sharps, in Glass top case ...	...	0	8 9
2/12 Gross "Darners," assorted Cotton and Double Longs	7/6	0	1 3
1/12 "Carpet," 1d. Packets, assorted ...	8/6	0	0 8 1/2
1/4 Gross Hooks and Eyes, Black (Medium size)...	3/6	0	0 10 1/2
1/4 " " " White " ...	4/6	0	1 1 1/2
1/4 " " " Mantle, 1d. Card ...	3/9 1/2	0	0 11 1/2
1/2 " Bone Crochet Hooks, assorted ...	4/6	0	2 3
1/4 " Steel, Bone Handle ditto, assorted ...	7/9	0	1 11
1 " Curtain Hooks, Patent, No. 117 ...	1/2 3/4	0	1 2 3/4
1/12 " Knitting Pins, 1d. Packets, Steel, No. 14 ...	7/9	0	0 7 3/4
1/4 " " " Wood ...	5/9	0	1 5
1/12 " Bodkins, 1d. Packets ...	7/9	0	0 8
1/12 " Tape Measures, 60-inch, marked both sides ...	8/6	0	0 8 1/2
1/4 " each, Bodice Steels, 1d. Sets, Black and White	8/6	0	4 3
1/4 " each, Ribbon Wire, Black and White, 1d. Card	8/0	0	4 0
1 " Thimbles, Children's, Plated ...	...	0	1 11 1/2
1/4 " " 1d. Steel, Patent Enamelled lined ...	7/6	0	1 10 1/2
1 Doz. Stay Busks, "The Rodbard," Sateen Covered, 5 Fasteners, assorted sizes ...	...	0	1 11 1/2
1 Doz. French, Kid Covered ...	...	0	2 11 1/2
1 " Spoon Busks, "The Perseverance," Sateen Covered, Double Steels, 5 Fasteners, Tipped Ends, assorted sizes ...	...	0	1 11 1/2
1 Doz. do. do. The New "L.G.B.," Double Steels ...	...	0	2 9 1/2
1 " Yards Black Wadding, No. 042 ...	...	0	1 9
1 " " Unbleached Wadding ...	...	0	1 9
1 " " Bleached Wadding, No. 42... ...	...	0	3 3

Amounting to about Ten Guineas.

TRADE



MOTTO.

REEL COTTONS.

J. & E. WATERS & CO.



Change Reels, Soft Finish 2/8 per gross.
6-Cord New Machine Reel, 130 yards 9/3 „

THE "PERSEVERANCE" MACHINE COTTON.

Soft Finish Special.



65 yards 4/6 per gross.
200 „ 9/9 „

CLARK & CO.'S 6-CORD SOFT MACHINE.

200 yards 13/11 per gross.
300 „ 20/9 „
200 „ Colors, in 1-dozen boxes 13/11 „
200 „ Soie D'Ecosse (substitute for Silk) 20/4 „
1000 „ Soft 3-Cord—
14 to 20 24 to 30 36 to 40 50 to 100
41/6 36/0 32/4 29/7

Other lengths procured to order, 7½ % off List.

JOHN CLARK, JUN.

50 yards, Colors 3/6 per gross.
100 „ 6-Cord M.E.Q. (Black and White) 6/11 „
100 „ „ „ Colors 6/11 „
½-gross Boxes, Assorted Colors 6/11 „

Other lengths procured to order, 7½ % off List.

J. BROOK & BROS.

5

100 yards	Glace	...	...	...	...	...	6/11 per gross.
500	„ „	...	...	...	...	...	29/6 „
150	„ Upholsterers'	...	...	...	...	...	13/11 „
100	„ Soft Machine	...	...	...	...	...	5/9 „
150	„ „	...	...	...	...	...	8/9 „

Other lengths procured to order, less $7\frac{1}{2}\%$ off List.

J. & P. COATS' 6-CORD MACHINE.

6

150 yards	...	...	...	...	...	...	11/1 per gross.
200	„	...	...	...	...	...	13/11 „
400	„	...	...	...	...	...	27/9 „
320	„ New Twopenny Reel	...	...	...	...	...	22/3 „
1000	„ Soft 3-Cord—						
		24 to 30	36 to 40	50 to 100			
		36/0	32/4	29/7			

Other lengths procured to order, $7\frac{1}{2}\%$ off List.

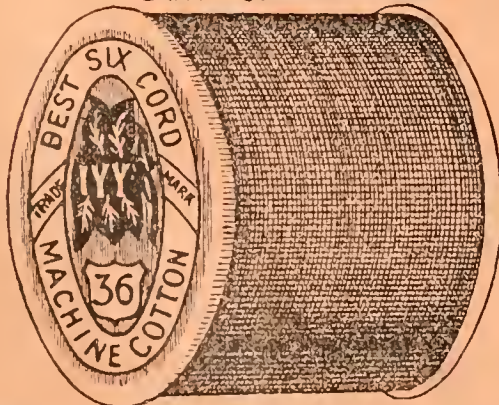
KERR & CO. N.M.T.

7

100 yards, 6-Cord...6/11 per gross. | 200 yards, 6-Cord...12/11 per gross.

Other lengths procured to order, $7\frac{1}{2}\%$ off List.

EXACT SIZE OF REEL



**THE FAMOUS "IVY"
6-CORD MACHINE COTTON.**

In 1-dozen boxes. 9/3 per gross.

150 yards.

8

CROCHET COTTONS.

CROCHET COTTON REELS.

Evans' Boar's Head 16/9 per gross.

BALL CROCHET.

J. Clark, Jun., 1d. Balls, in $\frac{1}{4}$ -gross boxes, 8/1. In 1-dozen Boxes, 8/4 per gross.

ARDERN'S HANK AND BALL CROCHET.

Hanks, in 1-dozen Packets, 15/9.

Balls, in 2-dozen Boxes, 15/3. In 1-dozen Boxes, 15/9.

CLARK & CO.'S HANK AND BALL CROCHET.

In $\frac{1}{4}$ -gross Boxes, 15/3. In 1-dozen Boxes, 15/9.

J. & P. COATS' HANK AND BALL CROCHET.

In $\frac{1}{4}$ -gross Boxes, 15/3. In 1-dozen Boxes, 15/9.

KERR & CO.'S CROCHET EGGS.

In $\frac{1}{4}$ -gross Boxes, 15/3. In 1-dozen Boxes, 15/9.

STRUTT'S COLORED CROCHET.

1d. Balls, all colors 10/2.

BROOKS' EMBROIDERY COTTON.

Nos. 1 to 8 5/9 per gross.

Colors 4/8 „

INGRAIN MARKING COTTON.

Red, in Balls, 2-oz. Boxes 9/0 per lb.

Blue, on Reels 3/9 per gross.

Red „ 3/9 & 7/9 „

TRADE MARK.

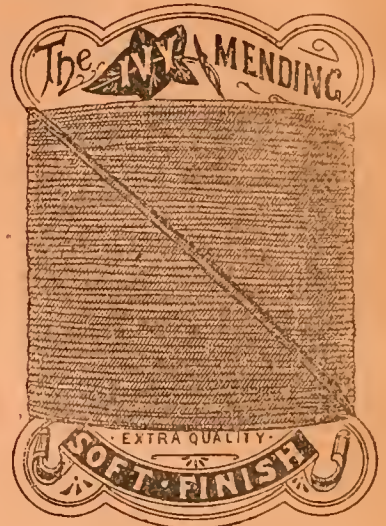


MENDINGS.

SAXONY MENDING CARDS.



30 yards, 4/0 per gross.



44 yards, 6/11 per gross.

In $\frac{1}{4}$ -gross boxes of a color.



40 yards,

5/11 per gross.

Shadecards, 6d. each,

half-cost.

In $\frac{1}{4}$ -gross boxes of a color, or 1-gross boxes, assorted colors.

Glass top box containing 1 gross, assorted, 9/0.

4-Drawer Cabinet, containing 2 gross Helena, 17/3.

RED TIE MENDING COTTON.

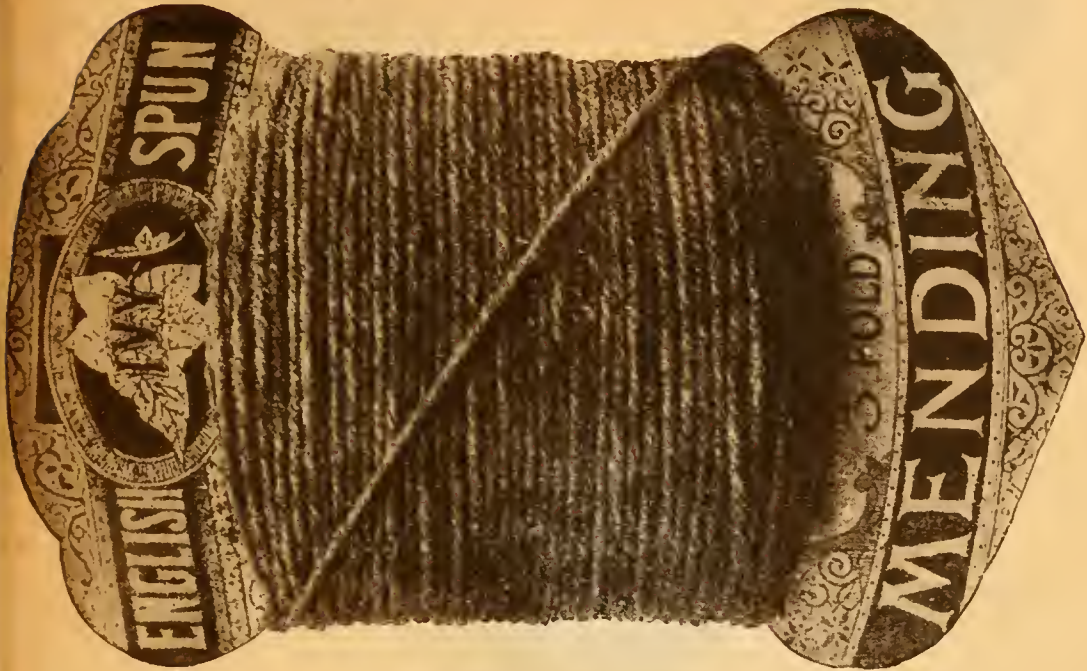
6 Skeins to oz.

Nos.—		4 to 12	14	16	18	20
Per bundle ...	...	12/0	12/3	12/6	12/9	13/0
„ lb. ...	...	1/3	1/3 $\frac{1}{2}$	1/4	1/4 $\frac{1}{2}$	1/5

Spencer, Turner & Boldero, Ltd.

"IVY" All-Wool Mending.

Exact size of card. Printed in dark green on light green.

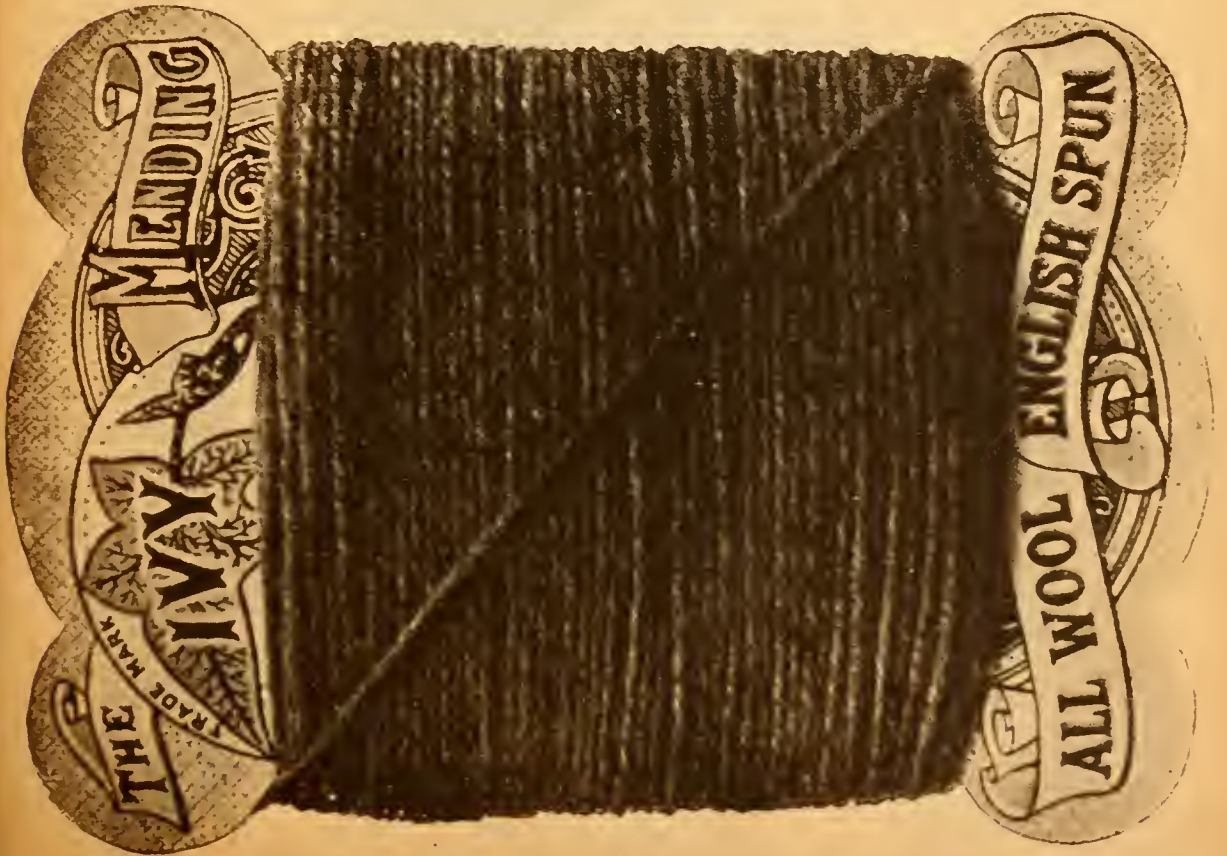


"C"
Card.

Three Fold, 4 - per Gross.

"F" Card.

Exact size of card. Printed in gold and black on white.



Three Fold, 6 11 per Gross.

Quarter-Gross Boxes of a shade, and of each range of shades;
or Half-Gross fully assorted.

Spencer, Turner & Boldero, Ltd.

"IVY"

All-Wool Mending.



Quarter-ounce Skeins
Four Fold,
86
Per Gross.



Quarter-Gross Boxes
of a shade,
and of each range of shades;
or
One-Gross fully assorted.



*Box top and label
printed in primrose and purple.*

Spencer, Turner & Boldero, Ltd.

“IVY”

All-Wool Mending.



Half-ounce Skeins

Four Fold,

17/6

Per Gross.



*Band printed in
gold and black.*



Two Dozens in each box
of a shade,
or of each range of shades.

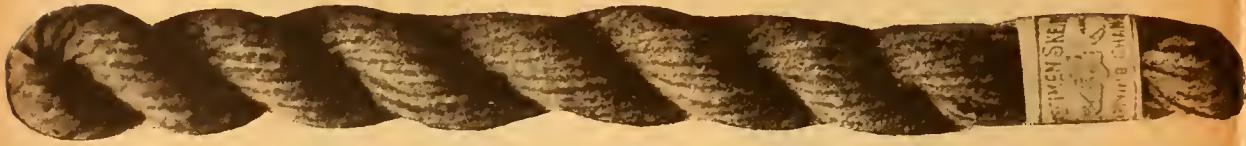


*Box top printed in gold,
green and black;*

Spencer, Turner & Boldero, Ltd.

Specimen Skein of

“IVY” Mending Wool for Farthing Change.



One-Gross
Boxes.
All Black.



2/9
per
Gross

Customers' name and address printed on the back of each band
for 25 gross orders.

“IVY” Six-Cord Machine Sewing Cotton.

Label printed in
light and dark blue.



9/3
per Gross.

One-Dozen Boxes.

Lisson Grove, London.

WATERS' BEST 3-FOLD WHITE MENDING COTTON.

In Halfpenny Skeins.

Nos. 1, 2, 3, 4, 5, and 6, and 1 to 6 assorted	...	4/1½ per gross skeins.	20
In ½-gross boxes.			
½d. and 1d. cards	... ..	3/6 and 6/6 per gross.	

COLORED MENDING COTTON.

6 Skeins to oz.

Nos.	8	12	16	
Unbleached	...	1/9	1/10	1/11 per lb.
Black, Navy, Brown, Clericals, Grey, and Heather	...	...	2/3½	„

“IVY” CASHMERE MENDING SKEINS.

¼-oz. Skeins, in boxes of 3 dozen	...	8/6 per gross.	
½-oz. „ „ 2 „	...	17/6 „	
Farthing Change	...	2/9½ „	



KNITTINGS.

MAUVE TIE KNITTING COTTON.

YELLOW PAPERS.

Nos.—	4 to 12	14	16	
Per bundle	...	11/6	11/9	12/0
„ lb.	...	1/3	1/3½	1/4

STRUTT'S KNITTING COTTON.

(MILFORD) MAUVE TIE.

Nos.—	4 to 10	
Per bundle	...	9/0
„ lb.	...	1/0

Unbleached (in ½-bundles only), 8/6 per bundle.

Colors in 2-oz. balls, 1/3 per lb. box.

STRUTT'S BEST KNITTING COTTON.

YELLOW PAPERS.

25	Nos.—	2	4	6	8	10	12	14	16	18	20
	Per bundle	16/7	16/11	17/3	17/6	17/9	18/1	18/5	18/8	19/0	19/6
	„ lb.	1/8½	1/9	1/9½	1/10	1/10½	1/11	1/11½	2/0	2/0½	2/1
		Unbleached, 2d. per lb. less.									

BEST TAMBOUR COTTON.

PER PACKET.

In 1/5 and 2-dram Balls.

26	No. 24	1/7½
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BEST TAMBOUR SEWING COTTON.

SALMON TIE.

In bundles and lbs. 6 Skeins per oz.

27	Nos.—	12	16	10	24	30
	Per bundle of 10 lbs.	...	...	14/6	15/0	16/0	17/0	18/6
	„ lb.	...	...	1/6	1/7	1/8	1/9	1/11

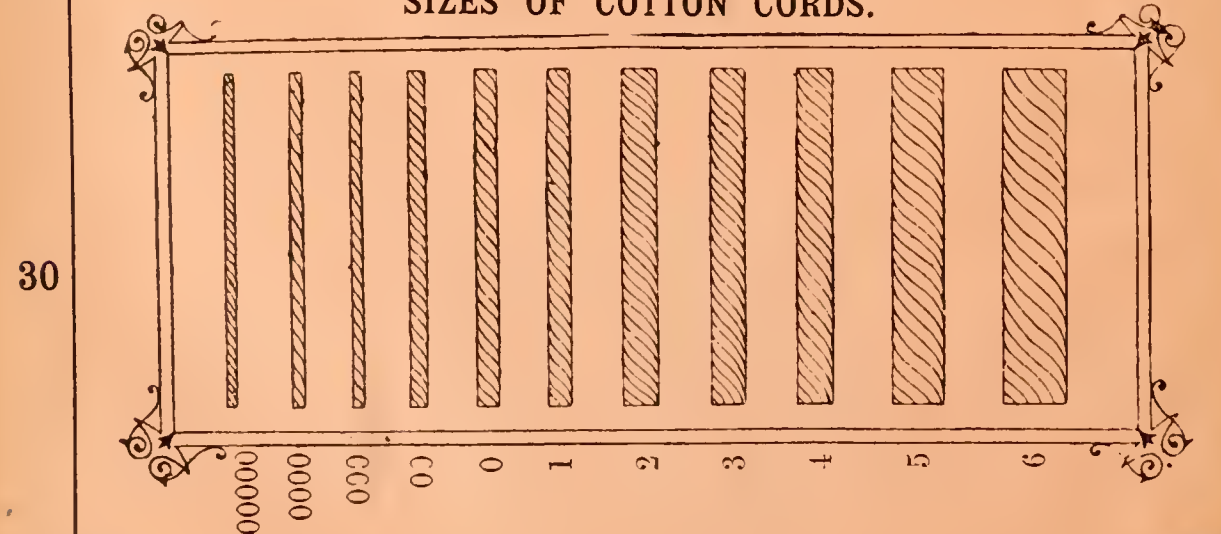
STRUTT'S BONNET COTTON.

28	Yellow Tie, 10, 12, and 16 Thread	9/0 per 10 lb. bundle	1/0 per lb.
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EXTRA SUPER COTTON CORD.

29	80 Skeins	1/3 per lb.
	0.00.000 0000 00000 0/00000							
	16 Skeins, Nos. 1, 2, 3, 4, 5, 6	1/3 „

SIZES OF COTTON CORDS.



TAPES.

SUPER INDIA TAPE—WHITE WRAPPER.

In White or Black. $3\frac{3}{4}$ d. per dozen.

00	0	1	2	3	4	5	6	7	8	9	10	
$8\frac{1}{2}$	$7\frac{1}{4}$	$6\frac{1}{2}$	$5\frac{5}{8}$	$4\frac{5}{8}$	4	$3\frac{3}{8}$	$3\frac{1}{8}$	$2\frac{7}{8}$	$2\frac{5}{8}$	$2\frac{1}{8}$	2	yards.

31

ORANGE WRAPPER.

$4\frac{3}{4}$ d. per dozen.

00	0	1	2	3	4	5	6	7	8	9	10	
9	$7\frac{5}{8}$	$6\frac{3}{4}$	$5\frac{5}{8}$	$4\frac{7}{8}$	$4\frac{1}{4}$	$3\frac{5}{8}$	$3\frac{1}{4}$	$2\frac{7}{8}$	$2\frac{1}{2}$	$2\frac{1}{4}$	2	yards.

BUFF WRAPPER.

$5\frac{3}{4}$ d. per dozen.

00	0	1	2	3	4	5	6	7	8	9	10	
$10\frac{7}{8}$	$9\frac{1}{2}$	$8\frac{3}{8}$	$6\frac{7}{8}$	6	$5\frac{1}{4}$	$4\frac{3}{8}$	$3\frac{7}{8}$	$3\frac{1}{2}$	$3\frac{1}{8}$	$2\frac{7}{8}$	$2\frac{3}{8}$	yards.

CHINESE WRAPPER.

Best Quality, $8\frac{3}{4}$ d. per dozen.

00	0	1	2	3	4	5	6	7	8	9	10	
$12\frac{1}{2}$	11	$9\frac{1}{2}$	8	$7\frac{1}{4}$	$6\frac{5}{8}$	$5\frac{3}{4}$	5	$4\frac{3}{8}$	$3\frac{5}{8}$	$3\frac{1}{4}$	$2\frac{7}{8}$	yards.

BUNCHED TAPES.

Banded in 1 dozen pieces, assorted widths, $1/11\frac{1}{2}$ and $3/9$ per gross.

In White only.

“THE PERSEVERANCE” SOFT FINISH TWILL TAPE.

WHITE OR BLACK. Extra long lengths.

Nos.	...	0	1	2	3	4	5	6	7	8	9	10	
$7\frac{3}{4}$ doz.	...	$12\frac{7}{8}$	$11\frac{1}{4}$	$9\frac{5}{8}$	$8\frac{5}{8}$	$7\frac{1}{2}$	$6\frac{5}{8}$	$5\frac{3}{4}$	$5\frac{1}{8}$	$4\frac{5}{8}$	$4\frac{1}{2}$	$3\frac{3}{4}$	yards.

32

BEST INDIA BLOCKED TAPE.

With patent metal slip (boxed), $8\frac{1}{2}$ d. per dozen.

00	0	1	2	3	4	5	6	7	8	9	10	
12	$10\frac{5}{8}$	$9\frac{1}{2}$	$7\frac{7}{8}$	$6\frac{3}{4}$	$5\frac{3}{4}$	$4\frac{7}{8}$	$4\frac{1}{2}$	$3\frac{3}{4}$	$3\frac{3}{8}$	3	$2\frac{5}{8}$	yards.

33

CHINESE BLOCK TAPE.

Nos.	...	00	0	1	2	3	4	5	6	7	8	9	10	
$19\frac{1}{2}$ doz.	14	13	$11\frac{1}{2}$	$10\frac{1}{2}$	9	$7\frac{1}{2}$	$6\frac{1}{2}$	$5\frac{3}{4}$	$4\frac{3}{4}$	$4\frac{1}{4}$	$3\frac{3}{4}$	$3\frac{1}{4}$	yards.	

34

BEST PINK COTTON TAPES.

Nos.	16	24	32	8 yards.
	$5\frac{1}{2}$	$6\frac{1}{2}$	$8\frac{1}{2}$	per dozen.

35

WIDTHS OF TAPES.

INDIA	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">00</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">2</td> <td style="border: 1px solid black; padding: 2px;">3</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">5</td> <td style="border: 1px solid black; padding: 2px;">6</td> </tr> <tr> <td colspan="2" style="border: 1px solid black; padding: 2px;">7</td> <td colspan="2" style="border: 1px solid black; padding: 2px;">8</td> <td colspan="2" style="border: 1px solid black; padding: 2px;">9</td> <td colspan="2" style="border: 1px solid black; padding: 2px;">10</td> </tr> </table>	00	0	1	2	3	4	5	6	7		8		9		10	
00	0	1	2	3	4	5	6										
7		8		9		10											
PINK	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">16</td> <td style="border: 1px solid black; padding: 2px;">24</td> <td style="border: 1px solid black; padding: 2px;">32</td> </tr> </table>	16	24	32													
16	24	32															
FILLETING	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">3¼</td> <td style="border: 1px solid black; padding: 2px;">3½</td> <td style="border: 1px solid black; padding: 2px;">4½</td> <td style="border: 1px solid black; padding: 2px;">5</td> </tr> <tr> <td colspan="2" style="border: 1px solid black; padding: 2px;">6</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;">8</td> </tr> <tr> <td colspan="4" style="border: 1px solid black; padding: 2px; text-align: center;">10</td> </tr> </table>	3¼	3½	4½	5	6		7	8	10							
3¼	3½	4½	5														
6		7	8														
10																	

FRAME TAPE.

White, 12 pieces—12 yards.

37	No. 1	...	...	...	2/3½	|	No. 3	...	...	...	2/11½
	„ 2	...	...	...	2/7½		„ 4	...	...	...	3/3½

Penny pieces 8½d. per dozen.

LINEN STAY TAPE.

12 Pieces, 9 Yards 8½d. per doz.

AXMINSTER TAPE.

Nos. 1	2	3	4	1d. pieces.
1/11½	2/3½	2/6½	2/9½	8/6

PATENT FILLETING.

In 1d. Pieces, averaged to sell One Price.

Nos. 3½ to 10 8d. per doz.

PATENT FILLETING.

	12/12						
Nos.	3½	4½	5	6	7	8	10
	1/9	1/11	2/3	2/5	2/8	2/11	3/3 per doz.

BAG STRAPPING.

24 Pieces, 9 Yards, No. 1 5/11

STAY BINDING.

8 pieces.—18 yards.

			2½	6	9	10	23
White and Drab	...	1/6½	2/3½	2/6½	2/6½	2/11½	3/3½
Grey	... ..	...	...	2/6	...	...	3/3½
¾-inch White...	...	...	3/3½	...	...	...	...

43

STATUTE GALLOON.

4 pieces.—36 yards.

			Super.	Ex. Super.			Super.	Ex. Super.
2	...	...	4/11	6/6	|	6	...	6/11
4	...	...	5/9	7/9	|	8	...	8/9
								9/6
								...

44

SUPER 4d. BLACK COTTON FERRET.

4 pieces.—36 yards.

3/9½ per gross.

45

ITALIAN FERRET.

4 pieces.—36 yards.

White, 2d. D	...	...	9/6	|	White, 6d. ...	...	10/9 & 12/6
White, 3d. B	...	...	7/9	|	Ingrain and Natural	...	15/6
White, 4d. C	...	...	9/6	|			

46

WEBBINGS.

EX. SUPER WHITE COTTON WEBS.

6 pieces.—24 yards.

7/8	1	1½	1¼	1⅔	1½-inch.
5/6	5/9	6/9	7/9	8/9	9/9 per gross.
1/0	1/0¾	1/2¾	1/4¾	1/6¾	1/8¾ per piece.

47

BEST LINEN THREAD WEBS.

6 pieces.—24 yards.

		$\frac{3}{8}$	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{8}$	$1\frac{1}{4}$	$1\frac{3}{8}$	$1\frac{1}{2}$	$1\frac{5}{8}$	$1\frac{3}{4}$	$1\frac{7}{8}$	inch.
48	Brown	... 1/8,	2/1,	...	...	...	5/4,	...	6/8,	...	...	...	per gross.
	,,	... 4,	$4\frac{3}{4}$,	...	...	...	$11\frac{3}{4}$,	...	$14\frac{3}{4}$,	...	...	...	piece.
	White & Duck	1/10,	2/3,	3/2,	4/2,	5/0,	5/6,	6/2,	6/10,	7/7,	8/1,	9/0	,, gross.
	,,	$4\frac{1}{2}$,	$5\frac{3}{4}$,	$7\frac{3}{4}$,	$9\frac{3}{4}$,	$10\frac{3}{4}$,	$11\frac{3}{4}$,	$13\frac{3}{4}$,	$15\frac{3}{4}$,	$16\frac{3}{4}$,	$17\frac{3}{4}$,	$18\frac{3}{4}$	,, piece.
	Green	... 2/3,	2/7,	...	...	...	...	6/11,	7/6,	...	...	...	,, gross.
	,,	... $5\frac{1}{2}$,	$6\frac{1}{2}$,	...	...	...	...	$14\frac{3}{4}$,	$15\frac{3}{4}$,	...	...	...	,, piece.

GLACE WEBS.

	$1\frac{1}{4}$ -in.	White, Blacks, Light & Dark Grey	4/11	6/6	7/3	8/0	8/9	per gross.
49	$1\frac{3}{4}$ -in.	,,	...	...	...	...	12/9	,,
	$1\frac{1}{4}$ -in.	,,	...	...	...	(Split)	6/11 8/0 9/0 9/6	,,
	$\frac{3}{4}$ -in.	,,	...	Split	,,	...	6/11	,,
	$1\frac{1}{4}$ -in.	,,	...	Shaped	...	...	10/6	,,

Customer's own name stamped, $3\frac{3}{4}$ per dozen prints.

CHAIR WEBS.

50	18 Yards	$8\frac{3}{4}$,	$10\frac{3}{4}$,	$11\frac{3}{4}$,	and $14\frac{3}{4}$	piece.
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PATENT WOVEN LADDER WEB.

51	Brown	20/6	per gross	...	$1/11\frac{1}{2}$	per dozen.
	Duck	21/6	,,	...	$2/0\frac{1}{2}$,,
	White	...	...	21/6	,,	...	$2/0\frac{1}{2}$,,
	Green and Crimson	...	...	23/6	,,	...	$2/2\frac{1}{2}$,,

2nd quality—Brown and Duck, 14/6 ; White, 15/6 ; Green, 19/6.

WORSTED BINDINGS.

6 pieces.—24 yards.

52			Gross.	Piece.		Gross.	Piece.	
	Shoe quality	...	3/4	$7\frac{3}{4}$	Double Shoe	...	4/0	$9\frac{3}{4}$
	Ingrain	...	3/7	$8\frac{3}{4}$	Ingrain	...	4/5	$10\frac{3}{4}$

DOUBLE LONDON.

6 pieces.—24 yards.

Colors	...	Gross. Piece.	7/6	1/5	|	Ingrain	...	Gross. Piece.	8/0	1/6
--------	-----	---------------	-----	-----	--	---------	-----	---------------	-----	-----

53

BROAD DOUBLE LONDON.

6 pieces.—24 yards.

Colors	...	Gross. Piece.	10/9	1/11	|	Ingrain	...	Gross. Piece.	11/9	2/0
--------	-----	---------------	------	------	--	---------	-----	---------------	------	-----

54

WORSTED LEADERS.

6 pieces.—24 yards.

Colors	...	Gross. Piece.	13/11	2/5	|	Ingrain	...	Gross. Piece.	15/0	2/7
--------	-----	---------------	-------	-----	--	---------	-----	---------------	------	-----

55

THREADS.

THREAD EAGLE PAPER.

No.	SOFT AND SATIN FINISH.									
20 as 25	...	...	...	...	...	...	...	...	...	22/0 per dozen.
30 „ 35	...	...	...	...	...	...	...	...	...	27/0 „
Small Skeins, 1/6 extra.										

56

UNIVERSAL THREAD.

No.	SOFT FINISH.									
22 as 25, 1/2-oz. Skeins,	28/0 per doz.	Small Skeins,	310,	29/6 per doz.						
25 „ 30	„ 31/0	„	„	340,	32/6					
30 „ 35	„ 34/6	„	„	420,	36/0					

57

CARPET THREAD.

No.										
16 as 18, 3-Cord	...	...	...	25/0 per doz.						
Red, 2/0 dozen extra.										
Penny Reels	...	...	...	9/6 per gross.						



TRADE MARK.

58

DUNBAR McMASTERS' LINEN THREAD.

59

No. 35 best ... SATIN OR SOFT FINISH ... 44/0 per doz.

Small Skeins, 1/6 extra (370 Skeins).

KNOX'S PATENT THREAD.

SOFT FINISH.

60

No. 22a ... 27/0 per doz.	No. 30a ... 33/3 per doz.	No. 30 ... 39/6 per doz.
„ 25a ... 29/9 „	„ 35a ... 37/0 „	„ 35 ... 44/0 „
	„ 25 best 36/0 „	

Ready Skeined, 1/6 extra.

61

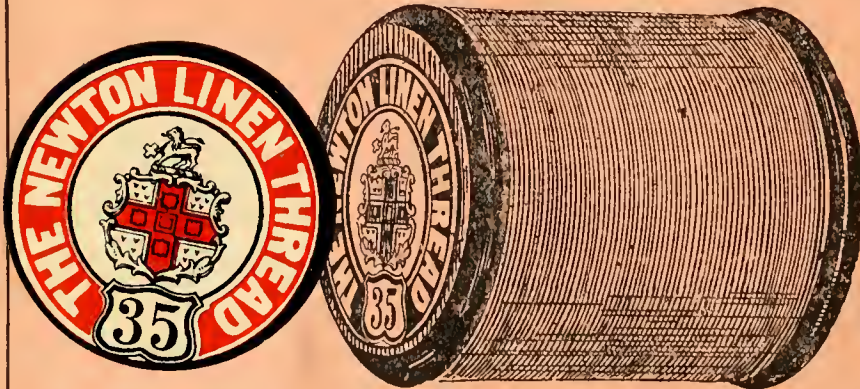


THE RODBARD LINEN MACHINE THREAD.

50 yard reels ... 4/3 per gross.

THE "NEWTON" LINEN MACHINE THREAD.

62



In Boxes of
1 dozen.
30 & 35.

100 yards, 7/11.

THE "PERSEVERANCE" LINEN MACHINE THREAD.

ON REELS FOR HAND OR MACHINE SEWING.



FAC-SIMILE OF BOX LID.

TRADE



MARK.

63

100 yards ... 8/9 per gross.

Nos. 30 and 35.

In boxes of one dozen.

W. & J. KNOX'S MACHINE THREAD.

In 1-lb. boxes, 2-oz. Reels.

No.	No. of Yards on Reel.	Per doz. lbs.
35	468	46/9
40	556	55/0
50	656	64/9
60	750	72/0
35, 40, 50, 60, 150 yards. 1 dozen boxes		19/11 per gross.

64

KNOX'S FLOURISHING THREAD.

White Penny Skeins.

aa	a	AA	A	1	2	3	4
5/9	6/3	6/6	7/3	7/9	8/3	9/0	9/6
aa to 3, assorted							7/9 per gross.

65

COLORED LINEN FLOSSETTE.

Penny Skeins, all colors ... 8/9 per gross.

66

LINEN BUTTONS.

3 Fold.

16	18	20	22	24	26	28	30
4/3	4/5	4/11	5/4	5/11	6/4	7/0	8/0

67

PERSEVERANCE FOUR-FOLD LINEN BUTTONS.

68

12	14	16	18	20	22	24	26	28	30	32	34	36
5/0	5/3	5/9	6/3	6/9	7/3	7/6	7/11	8/6	9/0	10/6	12/6	14/6

ELLIOTT'S BEST.

69

12	14	16	18	20	22	24	26	28	30	32	34	36
7/9	8/9	9/6	10/9	12/0	13/6	14/6	15/6	16/6	18/0	20/0	21/6	23/0

STANDARD PLAIN OR 2-HOLE.

70

16	18	20	22	24	26	28	30
1/8	1/10	2/0	2/2	2/4	2/6	2/9	3/3

THE PERSEVERANCE 2-HOLE LINEN BUTTON.

Covered backs and best brass frames.

71

12 or 14	16	18	20	22	24	26	28	30	32	34	36
6/0	6/9	7/3	8/0	9/3	10/6	11/6	12/6	13/6	15/3	16/6	18/6

1d. CARDS, PLAIN OR 2-HOLE.

72

In $\frac{1}{4}$ -gross boxes of a size, or 1-gross boxes assorted sizes ... 7/9 gross.

GREEN & CADBURY'S "THE VERY" 2-HOLE.

73

16	18	20	22	24	26	28	30	32	34	36
8/6	9/4	10/2	11/10	13/2	14/6	15/8	17/0	18/9	20/0	21/6

JEROME'S PATENT BAR.

74

16	18	20	22	24	26	28	30
9/6	10/3	11/0	12/3	13/9	15/3	16/9	18/3

A GOOD, STRONG AND SERVICEABLE
COUNTER CABINET
OF
LINEN BUTTONS.

Containing Two Gross 1d. Cards in Plain and Two-Hole.



75

A WELL-FINISHED WOOD CABINET, COVERED WITH EMBOSSED CLOTH, AND
LINED THROUGHOUT WITH WHITE ENAMEL PAPER.

Exact Size, Outside Measurement 23 x 13 $\frac{3}{4}$ x 3

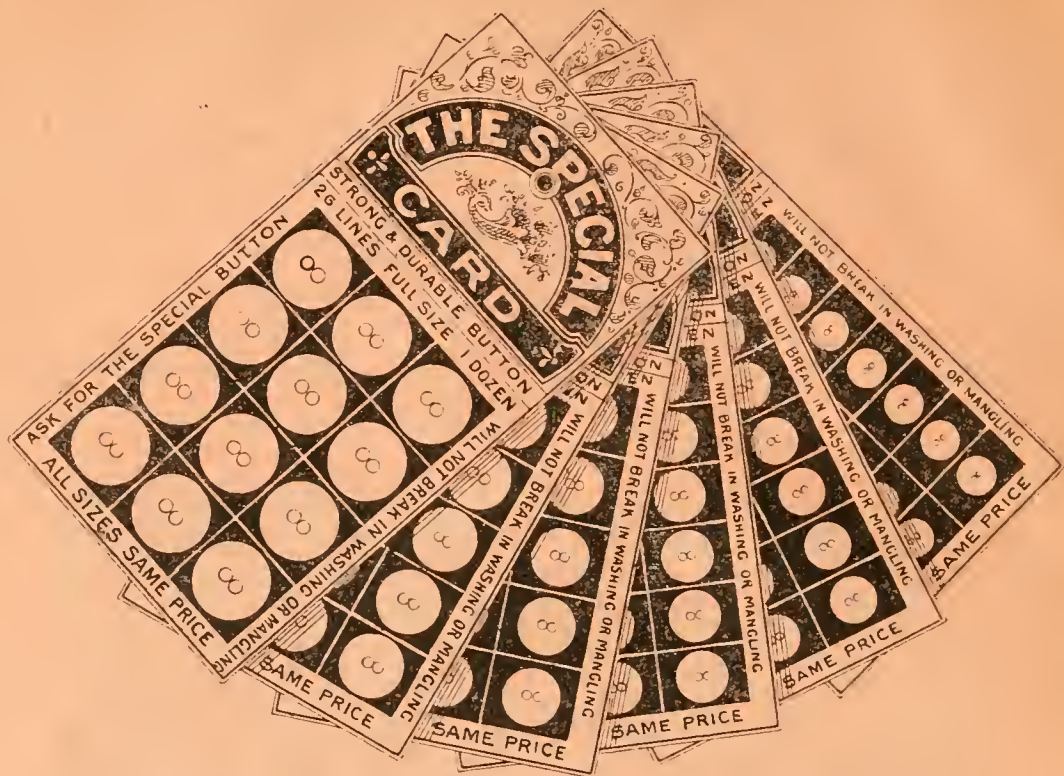
COMPLETE WITH THE FOLLOWING SIZES—

16 18 20 22 24 26 28 30-LINE.

Per 17/6 Cabinet.

THE "SPECIAL" SET.

76



Contains 8 1/4 dozen Buttons, assorted sizes, 16 to 26 lines.

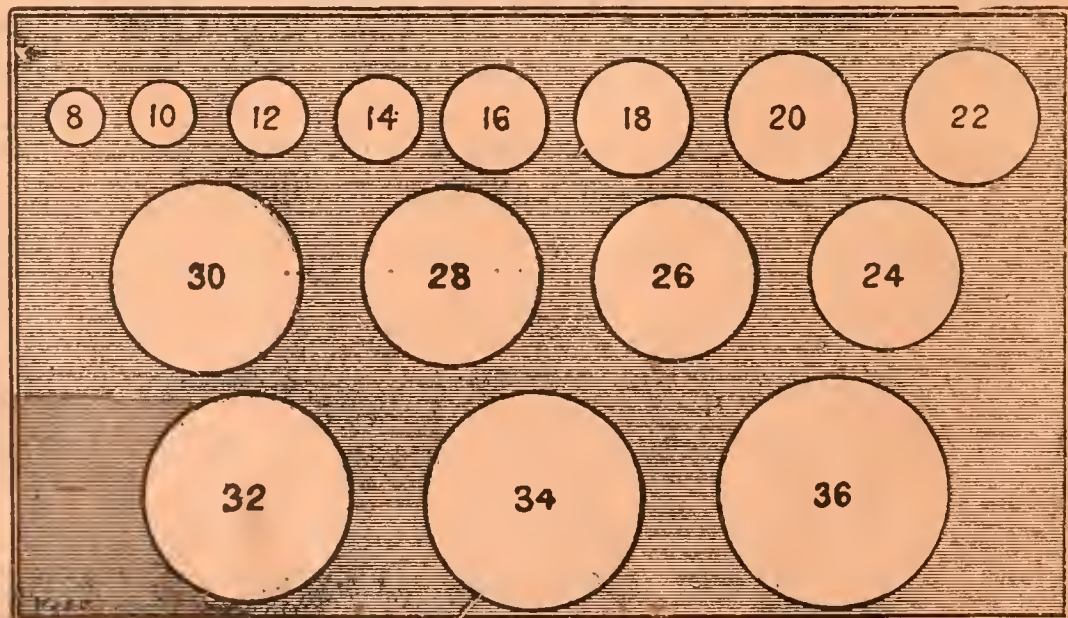
TWO HOLE, Silvered Frames	} 42/0
PLAIN FOUR FOLD, Superior Quality	

In 1 dozen Boxes.

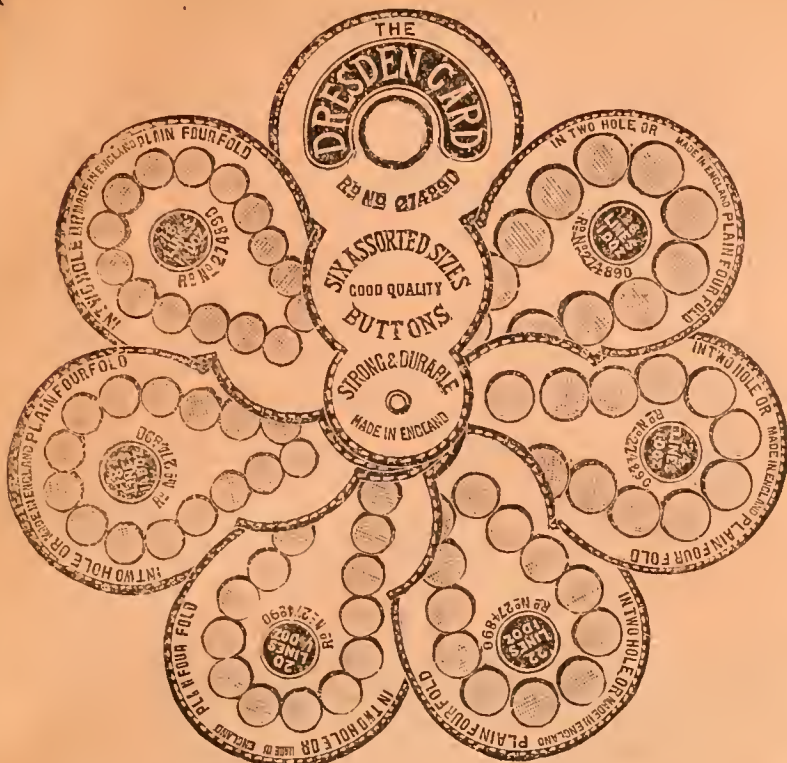
Per Gross Sets.

Special printed Back Labels FREE for orders of 7-gross sets and upwards.

SIZES OF LINEN BUTTONS.



SPENCER, TURNER & BOLDERO, LTD.,



OPEN.

Showing each card locked and ready for window dressing.



CLOSED.

Showing top card with customer's name.

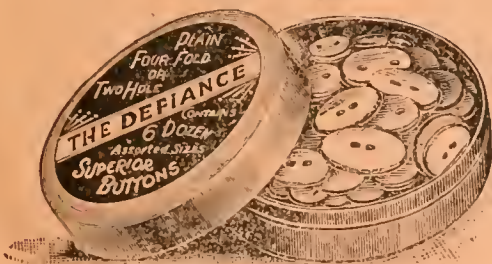
THE "DRESDEN" SET.

Rd. No. 274890.

CONTAINS 6 $\frac{3}{4}$ DOZEN BUTTONS, ASSORTED SIZES, 16 TO 26 LINES.

TWO HOLE, Silvered Shells, Superior Quality	...	...	}	42/0
PLAIN FOUR FOLD	...	...
IN $\frac{1}{4}$ -GROSS BOXES.			PER GROSS SETS.	

THE "DEFIANCE" FANCY METAL BOX.



CONTAINS 6 DOZEN BUTTONS, viz.:-

1	1 $\frac{1}{2}$	1	1	1	$\frac{1}{2}$	dozen.
16	18	20	22	24	26	size.

TWO HOLE, Strong Silvered Shells	}	35/6
PLAIN FOUR FOLD, Superior Quality		

IN 1 DOZEN RED CARTOONS.

PER GROSS BOXES.

NATURAL AND SCARLET MERINO BUTTONS.

77

18	20	22	24	26	28	30
7/0	7/9	8/6	9/6	10/6	11/6	12/6

AGATE BUTTONS.

Per great gross.

78

Plain	...	...	...	...	...	...	...	...	11 1/2
Fancy	...	...	...	...	...	...	...	14 3/4 to	2/11 1/2

IVORY SHIRT BUTTONS.

79

	16	18	20	22	lines.
	5 3/4 d.	6 3/4 d.	7 3/4 d.	8 3/4 d.	per gross.
Ivoryine	1/6	2/3	2/9	...	per great gross.

PEARL SHIRT BUTTONS.

80



In 12 rows of 12.

16 lines	1/0 3/4	1/3 3/4	1/6 3/4	1/11 1/2	2/6 1/2	2/11 1/2	3/3 1/2
18 "	...	...	1/6 3/4	1/11 1/2	2/6 1/2	2/11 1/2	3/6 1/2
20 "	...	1/11 1/2	2/6 1/2	2/11 1/2	3/6 1/2	3/11 1/2	4/6 1/2

In Cup, Ring Cup, Concave, and Fish Eye.

METAL SHIRT BUTTONS.

From $2/11\frac{1}{2}$ to $5/6$ per great gross.

81

NICKEL-PLATED SHIRT BUTTONS.

16	18	20
$1/9$	$1/11$	$2/2$

82

SILK TWISTS.

PENNY REELS BUTTON-HOLE TWIST.



83

TRADE MARK.

 $7/9$ per gross.In 1-doz. boxes of a color,
or $\frac{1}{2}$ -gross boxes
assorted.Shade Cards, 6d. each
(Half Cost).

TAILORS' SILK TWIST.

Black—2-oz. reels.



TRADE MARK.

 $16/6$ per lb.

TRADE MARK.

 $20/6$ per lb

84

TAILORS' COLORED SILK TWIST.

1-oz. reels—35 yards.

85 Cloth Shades 27/6 per lb.
 Ingrains and White 32/6 „

Shade Cards, 6d. each (Half Cost).



TRADE MARK.

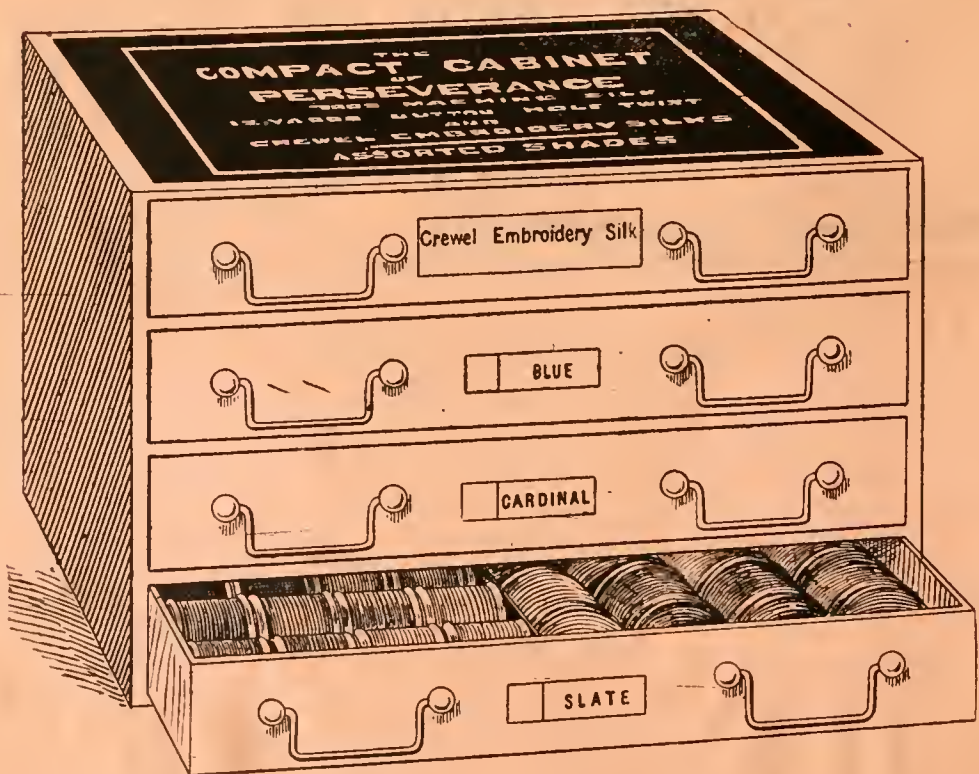
THE "COMPACT" CABINET, 15/6.

CONTAINING

1 Gross Perseverance Crewel Silk.

 $\frac{1}{2}$ Gross Perseverance 50-yard Machine Silk. $\frac{1}{2}$ Gross Perseverance 12-yard Twist.

ASSORTED SHADES.

Length, $9\frac{1}{4}$ in. ; width, 8 in. ; depth 6 in.

SPENCER, TURNER & BOLDERO, LTD.,

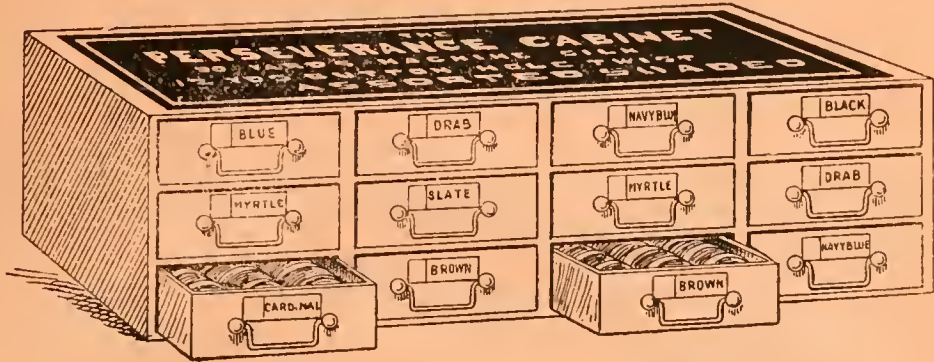
THE "PERSEVERANCE" CABINET, 16/6.

CONTAINING

1 Gross Perseverance 12-yard Twist.

1 Gross Perseverance 50-yard Machine Silk.

ASSORTED SHADES.



Length, 17 in. ; width, 10½ in. ; depth, 5 in.

87

SILKS & TWISTS.

MACHINE SILKS.

50 yards.

8/9



per gross.

TRADE MARK.

13/11
per gross.



Super
Dyes.

TRADE MARK.

In 1-doz. boxes of a color and 3-doz. boxes assorted.



Shade Cards, 6d. each (Half Cost).

88

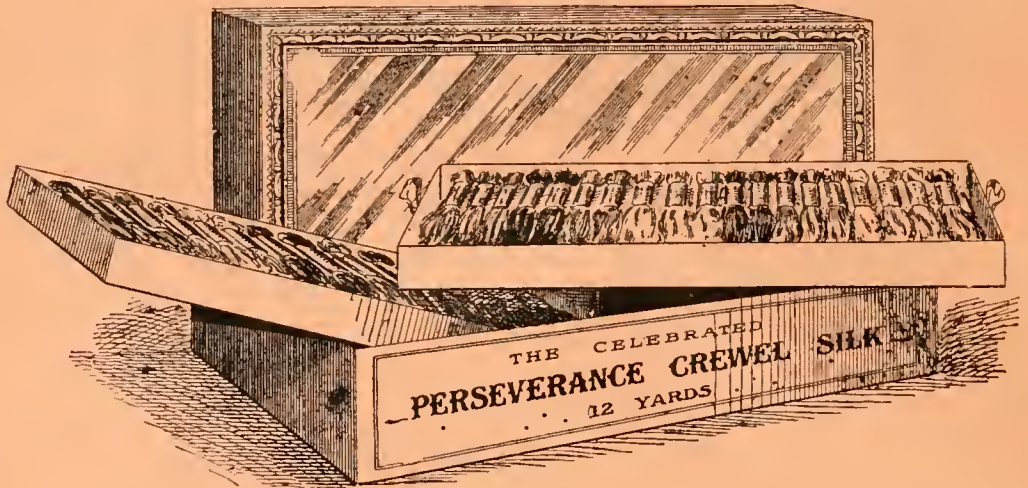
LISSON GROVE, LONDON

BLACK MACHINE SILK.

89

1-oz. reels	...	...	...	...	...	...	...	...	29/0 per lb.
$\frac{1}{4}$ -oz. „	...	...	...	...	...	...	...	...	16/0, 24/6 and 30/6 „

CREWEL SILK.



3/6 and 6/11 per gross.

3-gross Cabinet, 1d. skeins...	...	...	...	...	...	...	...	20/0
Pearsall's 2d. skeins	...	...	...	...	...	...	...	1/2 $\frac{3}{4}$ per doz.

FLANNEL SILK.

Cream or White.

91

1d. skeins	8/6 gross.
2d. „	14/9 „

PEARSALL'S FILOSELLE SILK.

92

2d. skeins	1/2 $\frac{3}{4}$ per doz
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PEARSALL'S KNITTING SILK.

93

							Per lb.	Per oz. ball.
Black & Colors	19/6	1/4 $\frac{1}{2}$

PEARSALL'S MENDING SILK.

(On Cards).

94

8 yards	...	...	...	...	...	...	...	9 $\frac{1}{2}$ per doz.
20 „	...	...	...	...	...	...	...	22 $\frac{1}{2}$ „

LACES.

SUPER OVAL COTTON LACES.

No. 0	24-inch	...	$7\frac{1}{2}$	per gross.	No. 3	42-inch	...	$11\frac{1}{2}$	per gross.
"	1	30	"	...	$8\frac{1}{2}$	"	...	$13\frac{1}{2}$	"
"	2	36	"	...	$9\frac{1}{2}$	"	...		

95

TWISTED COTTON LACES.

No. 3	30-inch	...	$7\frac{3}{4}$	per gross.	No. 0 Super	45-inch	$23\frac{1}{2}$	per gross.
"	3	36	"	...	" U	45	"	$2/3\frac{1}{2}$
"	K2	36	"	...	Super Special	45	"	$15\frac{3}{4}$
"	K2	40	"	...	Extra	45	"	$18\frac{3}{4}$
"	A3	45	"	...	5	45	"	$23\frac{1}{2}$
"	A1	45	"	...	Ex. Ex. 4-Cord	48	"	$2/6\frac{1}{2}$
"	A Super	45-inch	$18\frac{3}{4}$	"	Super, Knotted	48	"	$3/6\frac{1}{2}$

96

For 6-gross papers of a number, 1d. per gross less.

No. 2 SPECIAL, VERY HEAVY, IN 6-GROSS PAPERS ONLY.

40-inch	$8/9$		48-inch	$10/9$
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97

ROUND MOHAIR LACES.

No. 16	36-inch	...	$2/11\frac{1}{2}$	per gross.	No. 28	45-inch	...	$5/9$	per gross.
"	20	36	"	...	$3/6\frac{1}{2}$	"	...	$5/9$	"
"	24	36	"	...	$3/11\frac{1}{2}$	"	...	$6/9$	"
"	24	45	"	...	$4/9\frac{1}{2}$	"	...		

98

RIFLE LACES.

No. 4 $\frac{1}{2}$	36-inch	...	$10\frac{3}{4}$	per gross.	No. 13	42-inch	...	$18\frac{3}{4}$	per gross.
"	7	40	"	...	$13\frac{3}{4}$	"	...	$23\frac{1}{2}$	"

1 gross papers, 1d. per gross less for 6 of a number.

99

BEST RIFLE LACES, GENT.'S (45-INCH, BOXED).

No. 114	...	...	$23\frac{1}{2}$	per gross.	No. 226	...	...	$3/9$	per gross.
"	220	...	$2/11\frac{1}{2}$	"					

100

FINE RIFLE LACES (LADIES').

No. 531	45-inch	...	$2/6\frac{1}{2}$	per gross.	No. 319	54-inch	...	$3/9$	per gross.
"	37	45	"	very fine	$3/9$	"	...	$4/6$	"
					"	340	54	"	knotted

101

TAN RIFLE LACES (GENT.'S).

102 No. 340 45-inch ... 2/6 per gross. | No. 53 45-inch ... 3/9 per gross.

TAN RIFLE LACES (LADIES').

103 No. 511 ... 54-inch ... 3/9 per gross.

BLACK MOHAIR SHOE LACES (24-INCH).

104 No. 49 ... 2/3½. No. 61 ... 2/11½. No. 65 ... 3/9½ per gross.

BLACK GLACE SHOE LACES.

105 No. 730 18-inch ... 9¾ per gross. | No. 554 24-inch ... 2/3½ per gross.
 „ 730 24 „ ... 11¾ „ | „ 1861 24 „ ... 3/9½ „
 „ 747 24 „ ... 21½ „

TUBULAR SHOE LACES.

106 No. 24 2 tin tags ... 3/9 per gross. | No. 80 2 spiral tags 3/9½ per gross.

TAN GLACE SHOE LACES.

107 No. 70 24-inch ... 15¾ per gross. | No. 504 24-inch ... 3/9 per gross.
 „ 502 24 „ ... 2/3½ „ | „ 506 24 „ very fine 3/9½ „

WHITE TENNIS SHOE LACES.

108 No. 49 ... 24 inch ... 2/3½ per gross.

SILK BOOT & SHOE LACES.

109 24-inch Shoe ... Black or Tan ... 7/9 per gross.
 45 „ Boot ... Black ... 9/6 „
 45 „ Tubular ... „ ... 9/6 „

THE "PERSEVERANCE" CASE SPIRAL TAG BOOT LACES.

Banded in pairs.

Gent.'s 45-inch.

Ladies' 54-inch.

Per 3/9½ gross.



110

THE "TRIED" CASE OF ASSORTED BOOT AND SHOE LACES.

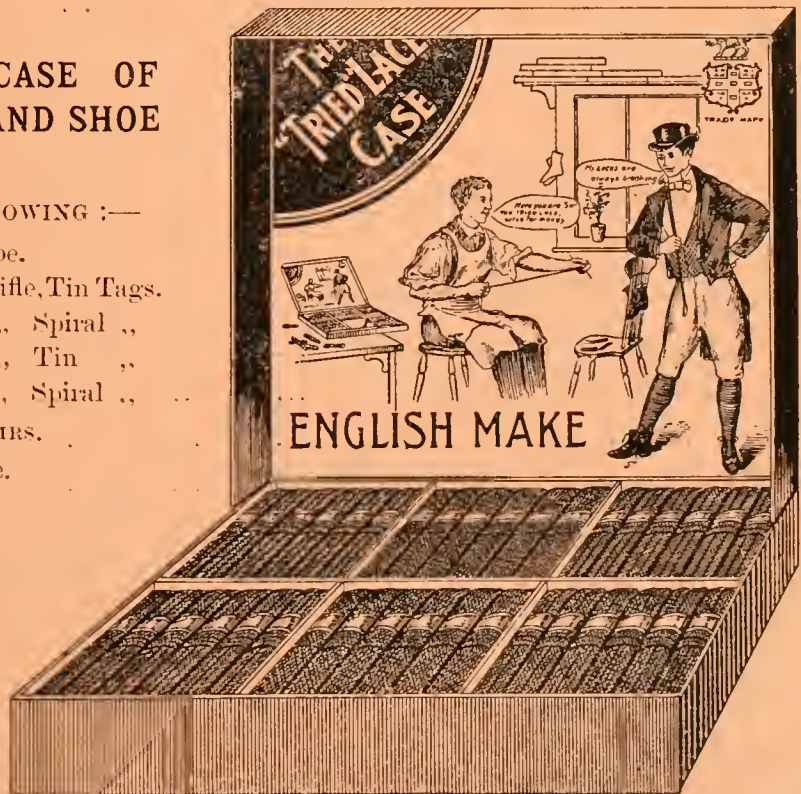
CONTAINING THE FOLLOWING :—

- 2 doz. pairs Best Glace Shoe.
- 1 " " 45-in. Gent.'s Rifle, Tin Tags.
- 1 " " 45 " " " Spiral "
- 1 " " 54 " Ladies' " Tin "
- 1 " " 54 " " " Spiral "

BANDED IN PAIRS.

Per 3/9½ Case.

The Case contains
72 1d. pairs of the Best
English Made Laces.



111

THE "MILLION."

112

Round Thread Laces, 4 in a bundle, to retail one penny.

Gent.'s, 45-inch	}	...	...	...	...	...	...	2/2 per gross.
Ladies', 52 "	}	...	...	...	...	...	...

THE "STERLING" LACE.

113

Round, Spiral Tags.

Gent.'s, 45-inch	}	...	...	...	...	...	...	3/6 per gross.
Ladies', 52 "	}	...	...	...	...	...	...

THE "PIONEER" SHOW CASE.

114

Containing 60 1d. bundles of assorted qualities in Boot Laces for Ladies and Gentlemen.

3/3 per case. 36/0 per dozen.

THE "PREMIER" BOOT LACE.

115

Imitation Leather, very strong.

36-inch	...	3/9 per gross pairs.		45-inch	...	4/9 per gross pairs.
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PORPOISE LACES.

116

"Warrior"	(on cards of 1 dozen pairs)	17½ per card.
"The Hercules"	" " 2 "	5/0 "
"Hard to Beat"	" " 1 "	very special	...	15 "

SOLID LEATHER LACES.

117

		27	30	33	36	40	45 inch
Super Black Round, 2 Tin Tags,							
per gross pairs	...	3/11	4/11	5/6	6/3	6/11	8/6
Super Black Round, 2 Spiral Tags,							
per gross pairs	...	...	...	...	6/11	7/11	9/6
Per gross, Flat, 2 Tin Tags	...	...	...	...	6/11	7/11	9/6
" " " 2 Spiral Tags	...	...	...	...	7/11	8/11	10/6
"The Constable" (1 dozen on card)	...	...	...	...	...	...	8½ per card.

ROUND COTTON STAY LACES.

118

White, No. 10, 8/4.	No. 10, 10/4.	No. 10, 12/4.	No. 40, 12/4.	No. 4, 12/4.
Per gross	2/11½	3/11½	4/11½	5/9
Black ...	...	No. 251, 10/4.	No. 252, 12/4.	No. 253, 12/4.
Per gross	...	3/11½	5/9	8/6.
Grey	12/4	5/11	per gross.

WHITE SWISS STAY LACES.

12/4	7/6 per gross.
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119

TUBULAR COTTON STAY LACES.

Black or White.

No. 258	12/4	Glace	7/6 per gross.
„ 255	12/4	Soft	8/6 „

120

GREY GLACE TUBULAR.

12/4	8/6 per gross.
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121

ROUND GLACE STAY LACES.

Black or White.

No. 2 x	12/4	8/6 per gross.
---------	------	-----	-----	-----	-----	-----	-----	-----	----------------

122

BATH COTTON STAY LACES.

Length	...	...	...	8/4	10/4	12/4	10/4 fine.
				1/9	2/3	2/6	3/6

123

BATH WORSTED STAY LACES.

10/4	8/9 per gross.
------	-----	-----	-----	-----	-----	-----	-----	----------------

124

SILK CORD STAY LACES.

10/4	Black, White and Colors	...	8/6 per gross.
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125

BEST BLACK, WHITE AND COLORED SILK STAY LACES.

8/4	10/4	12/4	16/4	12/4	Special.
4/11	6/6	7/6	9/9	4/11	per dozen.

126

ELASTIC STAY LACES.

Black or White.

8/4	8/6	12/4	17/6
-----	-----	------	------

127

DRESS LACES.

Black	...	...	7/4	8/4	10/4	12/4
Per dozen	...	...	21½	2/6	3/3½	3/9
White and Colors...	...	...	...	...	7/4	1/11½

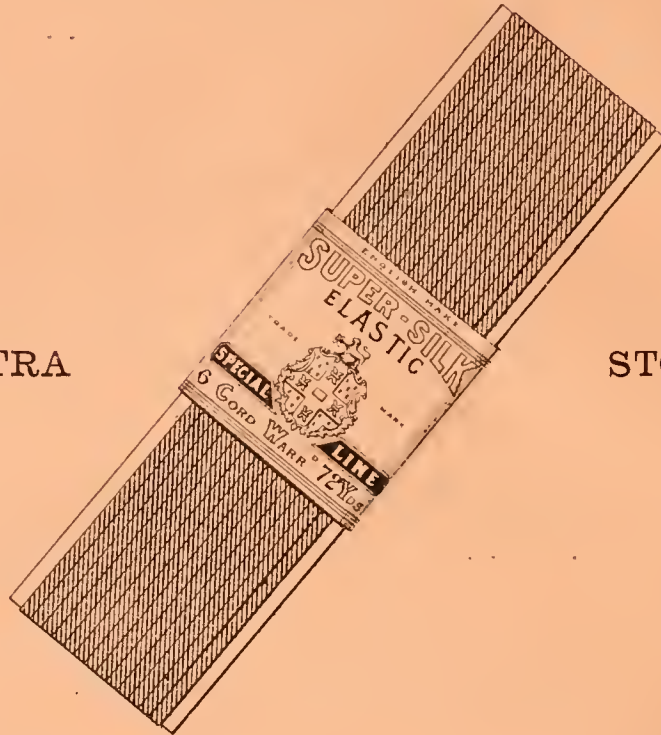
128

OUR NOTED SPECIAL LINE, SUPER BLACK
SILK ELASTIC.

No. 5113.

129

EXTRA



STOUT.

4	6	8	10	12 Cord.
4/9	5/9	8/6	11/6	14/- per gross.

ELASTICS.

130

INTERNATIONAL QUALITY.

		Fine.	Mid.	Stout.	4	6	8	10	12	16
Black	...	...	...	...	2/3	3/6	4/9	6/0	7/3	11/9
White	...	2/9	3/6	4/2	2/6	3/9	5/0	6/3	7/6	...
,,	Ex Stout	...	...	...	4/4	6/6	8/8	10 10	...	...

CROWN QUALITY.

	Fine.	Mid.	Stout.	4	5	6	8	10	12	14	16
Black ...	1/11	2/11	4/9	3/3	4/1	4/11	6/6	8/0	9/9	11/6	12/0

131

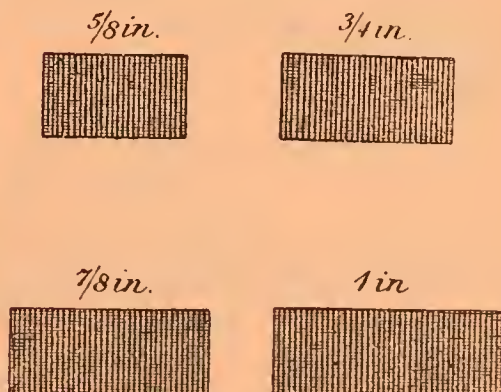
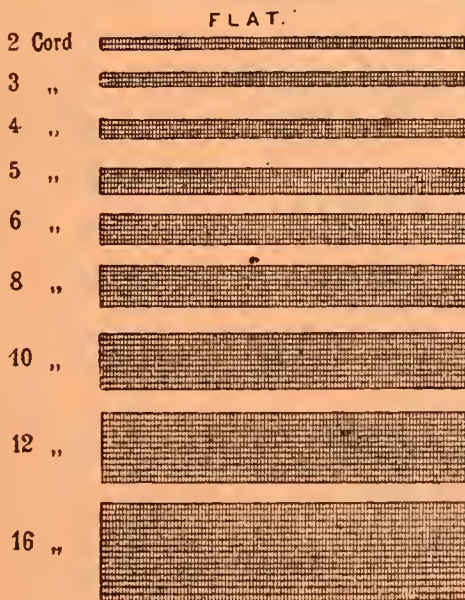
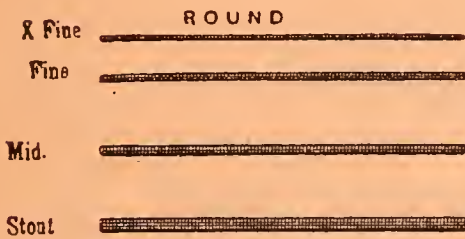
PERSEVERANCE SILK ELASTIC.

	Ex. Fine.	Fine.	Mid.	Stout.	2	3	4	5	6	8	10	12	14	16
Black	2/6½	3/9½	5/3½	7/3	5/2	5/9	5/11	6/9	8/3	11/0	13/9	16/6	19/6	22/6
White	4/6	5/6	7/3	...	...	...	6/6	...	8/6	12/6	16/9	19/6	...	...

132

SIZE OF ROUND AND FLAT SILK ELASTIC.

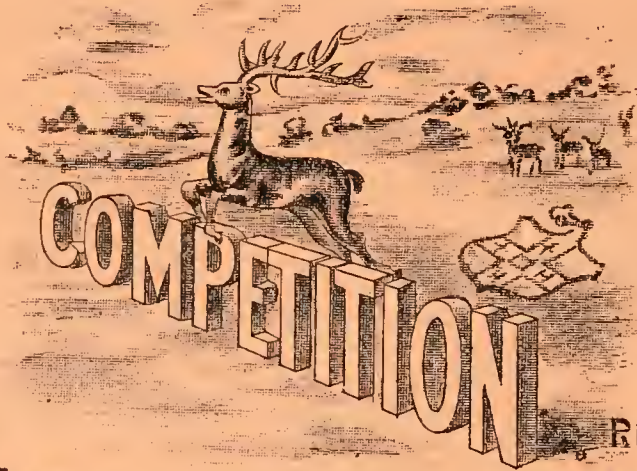
WIDTHS OF SILK AND COTTON LOOM AND FRILLED ELASTIC.



133

MADE IN ENGLAND

The



THE
COMPETITION
GARTER WEB.

$\frac{3}{8}$	$\frac{1}{2}$	$\frac{5}{8}$
6/9	8/3	11/0
	$\frac{3}{4}$	$\frac{7}{8}$
	12/6	13/9

REG^d
Elastic Gartering
No. GROSS

COTTON LOOM ELASTICS.



SUPER

STOUT

Stainless

Black

TRADE

MARK

LOOM ELASTIC

INCH

24 Yds

THE LISSON
STAINLESS DYE.

	Per Gross.
$\frac{3}{8}$ -in. ...	11/0
$\frac{1}{2}$ -in. ...	13/0
$\frac{5}{8}$ -in. ...	16/0
$\frac{3}{4}$ -in. ...	18/9
$\frac{7}{8}$ -in. ...	22/0

SPENCER, TURNER & BOLDERO, LTD.,

THE RODBARD STAINLESS BLACK.

$\frac{3}{8}$ -in., 13/6 $\frac{1}{2}$ -in., 16/0 $\frac{5}{8}$ -in., 19/6 $\frac{3}{4}$ -in., 22/11 $\frac{7}{8}$ -in., 28/3 per gross.

STAINLESS BLACK ELASTIC.



136

ADVANTAGES—

It is absolutely STAINLESS, and will not injure the most delicate fabric.

For excellence of finish and quality of rubber it cannot be surpassed.

SILK LOOM ELASTICS.

Black ... $\frac{3}{8}$ -in., 2/6 $\frac{1}{2}$ -in., 3/0 $\frac{3}{4}$ -in., 4/6 $\frac{7}{8}$ -in., 5/3 1-in., 6/3 per doz.
 White ... „ „ „ 3/9 „ 5/3 „ 6/3 „ 7/0 „

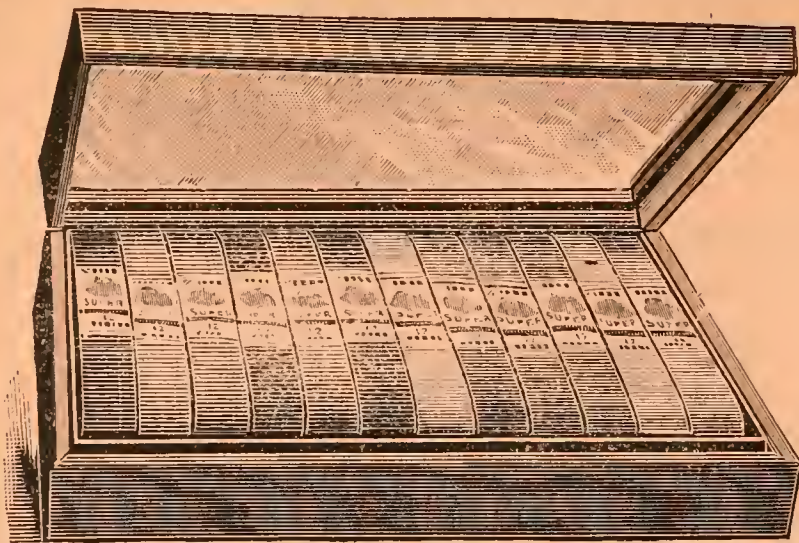
137

COTTON HONEYCOMB ELASTIC.

2nd Quality—Plain or Fancy Colors ... „ „ „ 16/9 per gross
 Super „ Plain Colors 21/6 „ „ „ Fancy Stripes 23/6 „

138

139



COUNTER CASE.

A good strong polished wood Counter Case, containing one gross assorted Colors best Honeycomb Elastic, 22/6.

140

SILK HONEYCOMB ELASTIC.

All Colors 3/0 per dozen.

141

SUPER COTTON FRILLED.

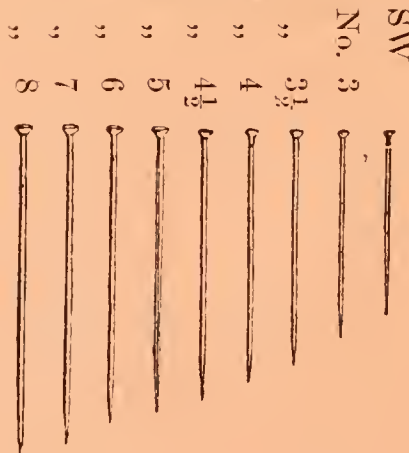
$\frac{3}{4}$ -in. 16/6 per gross. | $\frac{7}{8}$ -in. 19/6 per gross.

N.B.—AN EXTRA 5 % OFF ALL ELASTICS BY TAKING A BOX OF A NUMBER.

PINS.

145

Scale
of
Sizes.



Standard
Country
Pins.

146

PATENT AMERICAN PINS.

		Blue Papers	Stuck 9/28.		
No.—	5	6	7	8	
	1/4	1/6	1/8	1/10	24 sheets.

Penny Sheets, 350 Pins, 8/0 ; 500 pins, 9/9 per gross.
 $\frac{1}{4}$ -lb. Boxes, Mixed or Short Whites, 7 $\frac{3}{4}$ d. per lb.

IMPERIAL PATENT COUNTRY PINS.

Solid Heads, Blue Paper. Stuck 11/28.

No.—	3½	4	4½	5	6	7	8	147
	1/9	1/11	2/2	2/6	2/9	3/3	3/6	

IMPERIAL PATENT COUNTRY PINS.

Solid Heads, Standard Size, Yellow Papers. Stuck 12/31.

No.—	3½	4	4½	5	6	7	8	148
	2/3	2/6	2/9	3/3	3/6	3/9	4/6	

LILL PINS.

Pink, Stuck ...	...	...	...	...	...	...	4/9 per 24 sheets.	149
Loose, ¼-lb. boxes	...	...	...	...	...	...	2/3 per lb.	
Penny Sheets, 432 pins	9/9 per gross.	

STUCK SHORT WHITES.

Yellow Papers, Stuck 12/20	2/6 per 24 sheets.	150
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BLACK STUCK PINS.

Penny Sheets	200 Pins	9/9 per gross.	151
--------------	-----	-----	----------	-----	-----	-----	----------------	-----

THE NEW PENNY SHEET OF TOILET PINS.

Green Papers.

5 sizes on each sheet	...	200 Pins	...	...	...	6/3 per gross.	152
"	"	250 "	...	...	...	7/9 "	

Name, Address, and nine lines of Advertisements put on for
Order of 6 gross.

BLANKET PINS.

Penny Sheets, 8/9 per gross.	
"	" Surgical, 8/9.

MIXED PINS.

Per dozen lbs.

154						lbs.	1 oz.	$\frac{1}{2}$ oz.
	Royal Brass...	...	...	...	...	11/6	...	...
	Lambert's Best	...	...	...	...	...	20/6	21/6
	Kirby's	...	...	...	...	...	35/0	...

Super Mixed $\frac{1}{4}$ -lb. and 1-lb. boxes, 13 $\frac{1}{2}$ d. per lb.**SHORT WHITE PINS.**

Per dozen lbs.

						lbs.	1 oz.	$\frac{1}{2}$ oz.
155	Diamond ...	...	...	...	...	14/3	...	...
	Patent ...	...	...	...	...	18/3	...	...
	Lambert's	...	...	...	...	...	22/6	23/6
	Kirby's	...	...	...	...	...	37/0	...

Super in $\frac{1}{4}$ -lb. and 1-lb. boxes 13 $\frac{1}{2}$ d. per lb.**BROKERS' PINS.**

12/3 per dozen lbs.

MILLINERS' PINS.

16/0 per dozen lbs.

156

HALFPENNY PACKETS.

157	Mixed or Short Whites	3/9 $\frac{1}{2}$ per gross.
-----	-----------------------	-----	-----	-----	-----	-----	------------------------------

THE MONSTER PENNY PACKET.

158 (1 ounce of Pins) Mixed or Short Whites,
8/6 per gross.

LAUNDRY PINS.

159	1-lb. Packets	...	...	...	...	...	12/3 per dozen lbs.
	Penny „	...	...	...	...	1 oz. packets	9/6 per gross.

THE EGYPTIAN MOSAIC CHANGE BOOK.



160

45 Pins. 2/9 per gross.

CHANGE PINS.

Sheets	...	...	...	...	...	99 pins	2/9½ per gross.
Barrels	...	...	...	...	...	...	1/11½ „

161

PINS IN BOXES.

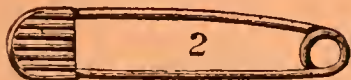
White or Black	...	...	...	...	...	7¼	1/10½ per dozen.
„	„	(Kirby's)	...	...	...	...	2/6 „

162



1.

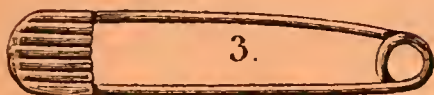
“ PERSEVERANCE ”



2

SHIELD SAFETY PINS.

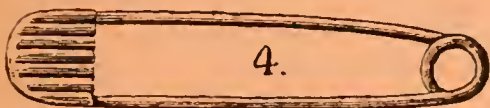
No.—1 2 3 4



3.

9d. 11d. 1/3 1/6 per gross.

163

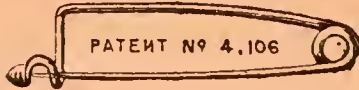
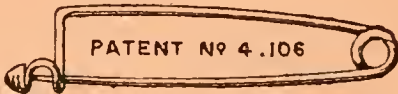
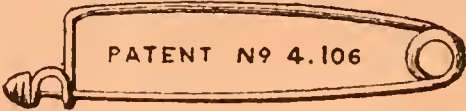
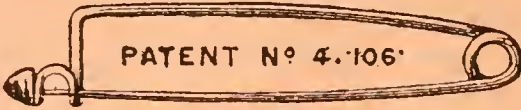


4.

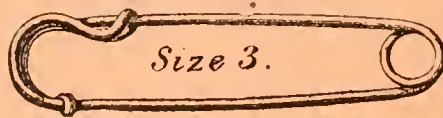
Penny Boxes (12 pins) 7/9 „

White or Black Pins.

“THE SECURITY” PATENT SAFETY PINS.

164	No. 1		11d.
	2		1/1
	3		1/4
	4		1/8
	1d. Boxes,		8/6 per gross.

LINDSAY'S SAFETY PINS.
White or Black.



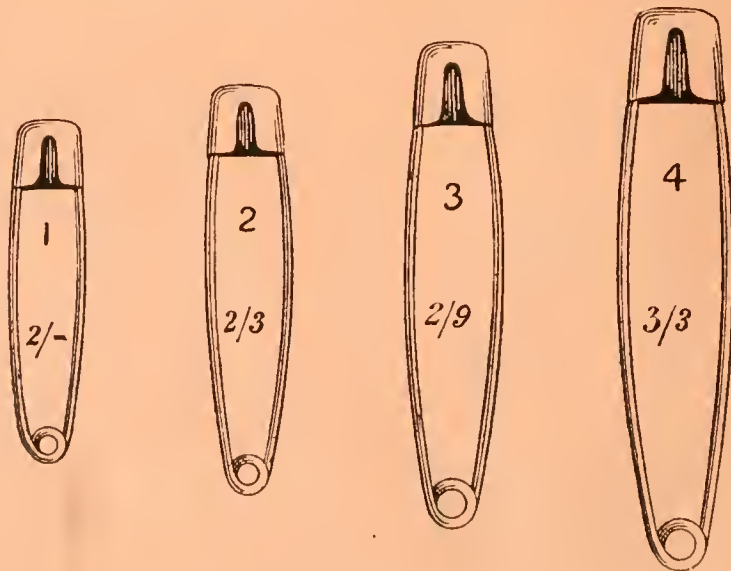
165

2	2½	3
10¾d.	12¾d.	14½d.

1d. Cards of 10 Pins, 7/9 per gross.

BEST NICKEL-PLATED STEEL SAFETY PINS.

166

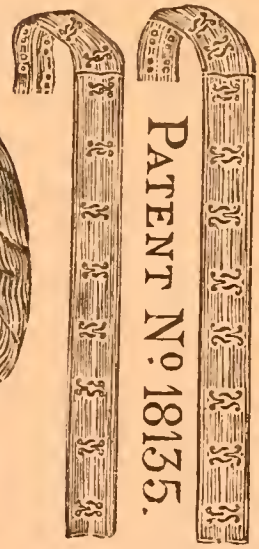


Assorted 2/9½ per gross.

Once
Used

Ensures
a
Perfect
Fitting
Bodice.

UNIVERSAL DRESS-FASTENER



Always
Used

Saves
Time
and
Trouble.
Easily
Sewn
in.

BLACK, WHITE AND GREY,

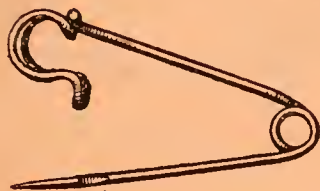
Price 2/6 Per Dozen.



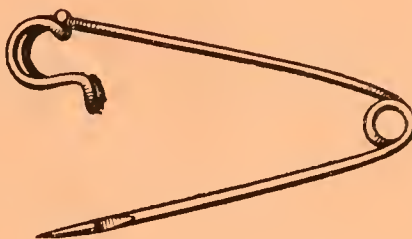
The Latest Speciality in Safety Pins.

THE "LOXIN."

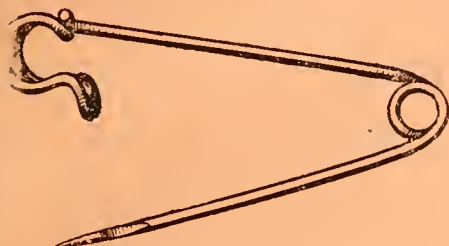
No. 1



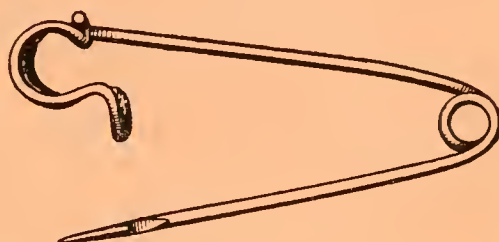
No. 2



No. 3



No. 4



167

ACTUAL SIZES.

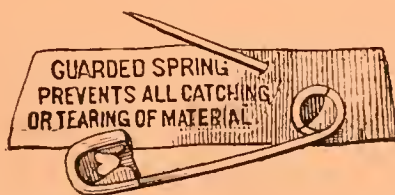
Nos. 1	2	3	4
1/10	2/2	2/6	3/3 1/2 per gross.

Packed in 1-gross Boxes, 12 Pins on a Card.

The principal advantage in using the "Loxin" Safety Pin is that it cannot possibly become detached of its own accord, no matter what weight is depending on it.

"DUCHESS" SAFETY PINS.

NICKEL PLATED.



168

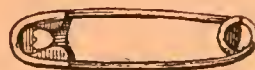
1/1

No. 1



1/6

No 2.



For Laces, Ruffles, Millinery uses.

For Dress Purposes.

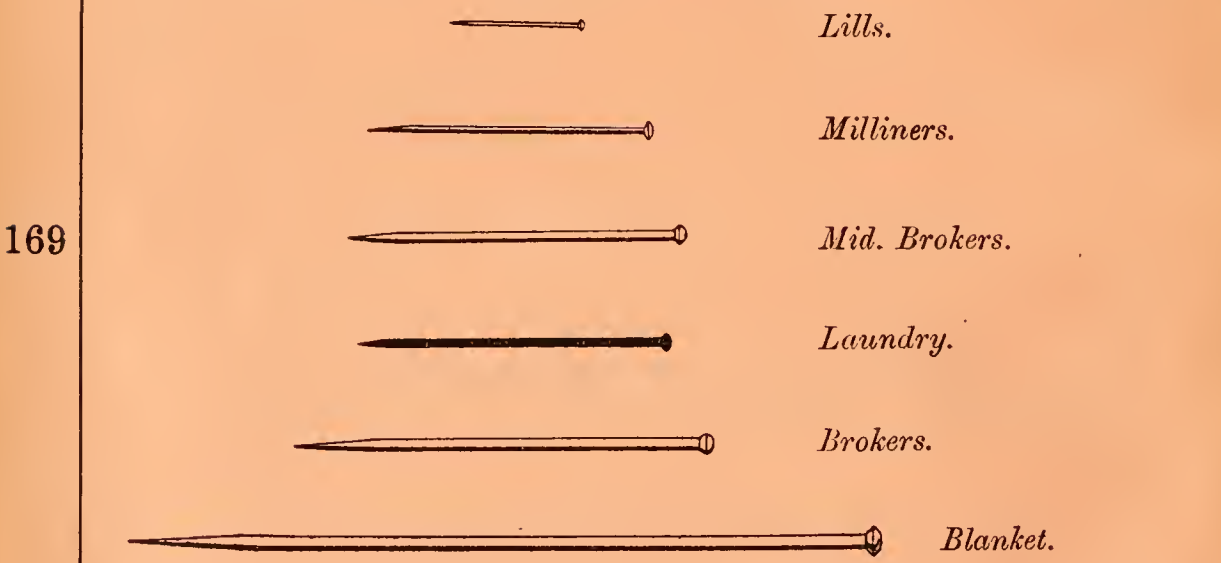
“ DUCHESS ” SAFETY PINS—*continued.*



Assorted, 1 to 4, 1/8.

1d. Cards, 9 Pins	...	...	7/9 per gross.
1d. Boxes, 12 „	...	...	8/9 „

DIFFERENT KINDS OF PINS.

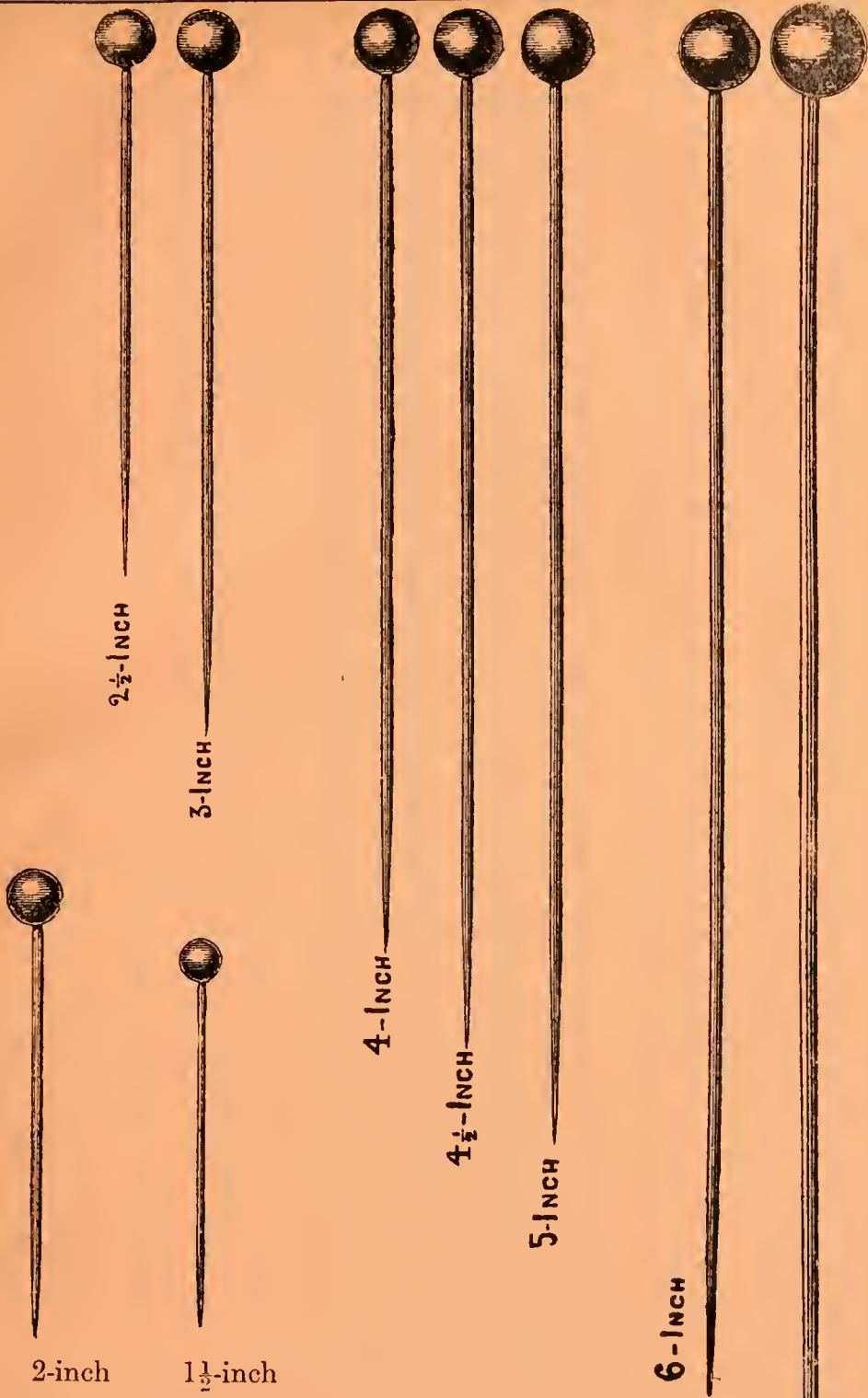


WHITE OR BLACK-HEADED STEEL TOILET PINS.

Penny Boxes, 7/6 per gross.

Quantities of Pins contained in each box—

	1½	2	2½	3	3½	4	4½	5	6	7	8 inch.
Blk.	36	24	21	18	18	12	12	12	12	6	6 pins.
Wht.	24	16	16	12	10	9	8	7	5	4	3 „
Penny Boxes, assorted	1 to 2½-inch (24 pins)								...	...	7/6 per gross.
" "	" extra large, 4½ to 6-inch (12 pins)...								...	...	7/6 „

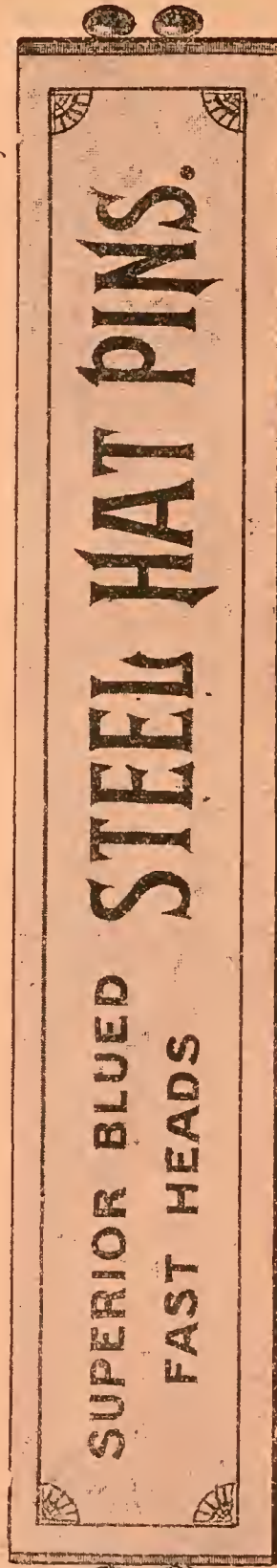


TOILET PINS.

BLACK OR WHITE GLASS HEADS.

172

FARTHING CHANGE TOILET PIN.



Containing 4 6-inch Steel Pins, Black, @ 2/3 $\frac{1}{2}$.

HAIR PINS.

DIFFERENT KINDS OF HAIR PINS.

Invisible.



Straight.



Spring.



Crimped.



Scientific.



Pyr Pointed.



Halfpenny packets, 2, 2½, 3, 3½-inch and asst'd. (in lbs.—12 pkts.)	2/9 doz. lbs.
Penny " " " " " " " "	6/3 " "
Pyr Pointed Grip, assorted Penny packets, or separate sizes	6/6 per gross.
Italian, Penny packets of 50	6/3 " "

173

NEW SPRING HAIR PINS.

Halfpenny packets, 2, 2½, 3, 3½ and assorted	3/3 per dozen lbs.
Penny packets, 2, 2½, 3, 3½-inch (in Boxes of 12 packets)	6/3 per gross.

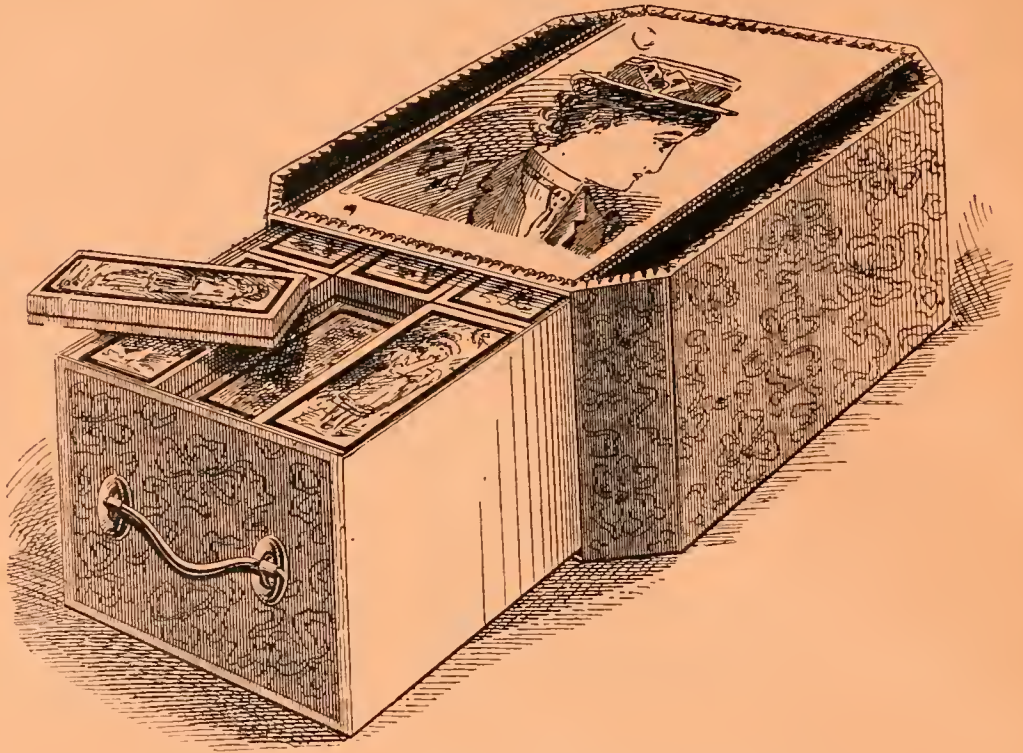
174

HAIR PINS IN FANCY BOXES.

Straight (¼-gross cases), 15 pins, 3/6 ; 24 pins, 4/6 ; 36 pins,	7/6 per gross.
Gilt, Penny Boxes	7/6 " "
Italian " " "	7/6 " "
Pointless Holdfast	7/6 " "
The "Scientific" Penny Boxes, 18 pins	9/6 " "
The "Princess" 72 pins, straight, spring or crimped	7/9 " "
Do. 100 pins	8/9 " "

175

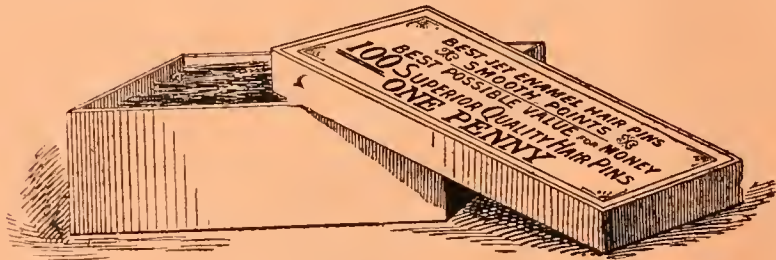
HOLDFAST AND CRIMPED HAIR PINS (24 PINS).



176

2, 2½, and 3, assorted, 7/6 gross in ¼-gross boxes.

100 HAIR PINS, PLAIN, WAVED, AND HOLDFAST.



177

8/9 per gross boxes.

CURLING PINS.

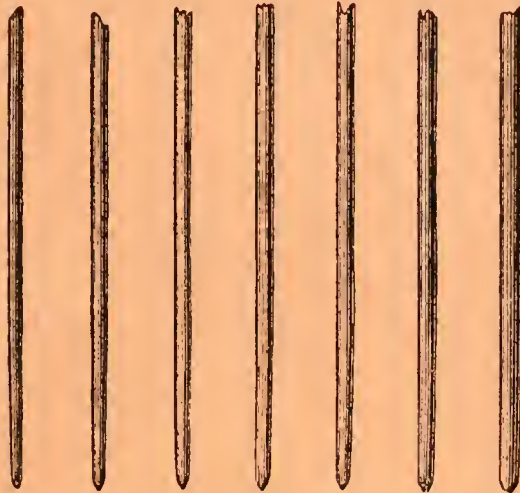
Hinde's Patent	...	...	...	...	6d. boxes 3/9 per dozen.
" "	...	...	...	...	1/0 " 7/6 "
Loose	...	...	...	...	... 8/4 per gross.
Handy	...	...	...	...	... 23/6 "
Special one-gross box (loose)	...	...	...	...	... 8½d. "
Nonpareil Penny Boxes of 6	...	...	...	...	... 7/11 "

178

KNITTING PINS.

Wood 5/9 per gross.
 Bone from 9/6 „
 Steel (Tapered Points), 7 or 9-inch—

KNITTING PIN GAUGE.



KNITTING PIN GAUGE.

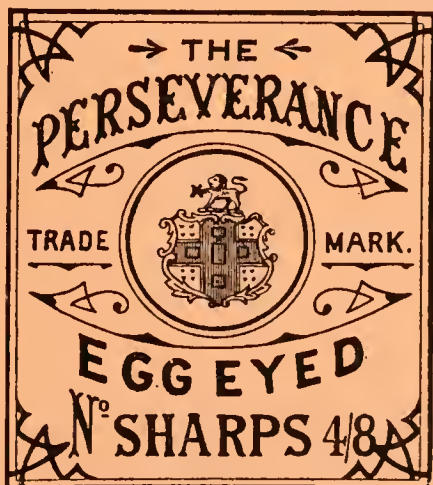
18 17 16 15 14 13 12

1/2-Gross Papers 1/0 1/0 1/3 1/4 1/6 1/11 2/3
 Penny Packets (4 Pins) 7/9 per gross.

179

NEEDLES.

“PERSEVERANCE” EGG-EYED SHARPS.



The New “Perseverance” Penny Packet of 25 Superior Quality Pin-stuck,
 Egg-Eyed Sharps, 7/6 per gross.
 1-Gross Glass Top Cases, 8/9 per case.

180

MATTIN'S BEST EGG-EYED NEEDLES.

181 Penny Packets, 7/6 per gross.

Mahogany Cases containing 1 Gross 1d. Packets, 7/11 per case.

**THE "PERSEVERANCE" PENNY PACKET CARPET, WOOL,
AND CREWEL NEEDLES.**

182 9 Needles, 8/6 per gross packets.












MILWARD'S NEEDLES.

183	Egg-Eyed, Registered Cases,	In 1/2d. Pckts. (9 Needles) per gross	4/0
	per 1,000 5/6	1-gross cases of 1d. Packets ...	7/11
	In 1d. Packets, per gross ... 7/6	2 " " 1/2d. " ...	8/6
	Calyx-Eyed	8/0 per gross Packets (5 Needles).	
Machine Needles ... ..	... 1 1/2d. per Packet of 3 Needles.		

MORRALL'S AND KIRBY'S NEEDLES.

184	Morrall's Best	6/0 per thousand.
	Kirby's best Self-Threading	1/3 1/2 per doz. Packets (12 Needles).
	Farthing Change in Wood Cases (4 Needles)	2/0 per gross.

DIFFERENT KINDS OF NEEDLES.

185		<i>Sharps.</i>
		<i>Between.</i>
		<i>Society.</i>
		<i>Crewel.</i>
		<i>Wool.</i>
		<i>Calyx.</i>
		<i>Straw.</i>
		<i>Carpet.</i>
		<i>Darner.</i>
		<i>Double Long.</i>
	<i>Packing.</i>	

PACKING NEEDLES.

$\frac{1}{4}$ -gross Boxes 7/6 per gross.

186

STEEL BODKINS.

2/6 $\frac{1}{2}$ per gross.

187

Penny Packets (6 Bodkins) 7/9 per gross.

BEST SWANBILL HOOKS AND HOOKS AND EYES.

In Packets.

188

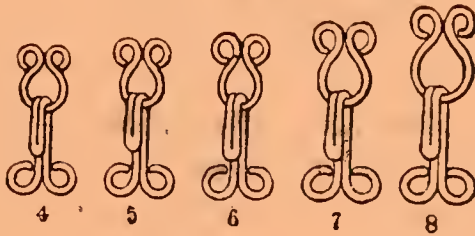
Nos. 4 to 8.—Per Gross.

Black	...	...	...	...	2/6	|	White	...	...	...	...	3/6
„	Super heavy	...	...	...	3/6	|	„	Super heavy	...	...	...	4/6

PUMPHREY'S.

189

Black	4/6	|	White	6/6
-------	-----	-----	-----	-----	-----	--	-------	-----	-----	-----	-----	-----



190

Smart's Patent	...	...	...	...	...	...	...	...	...	8/11 per gross.
Duplex (The Rodbard)	...	...	...	...	1d. Cards (24 Hooks)	8/6	„	„	„	„

PATENT SPRING SAFETY.

In Black and White.



3
8/9



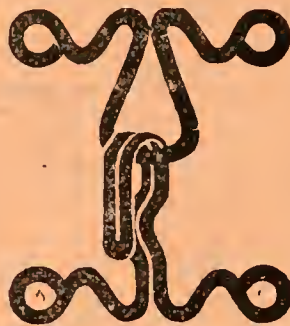
5
11/9

1d. Cards Spring,
9/6

191

HOOKS AND EYES—*Continued.*

PRYM'S PATENT.



10½d. per gross.

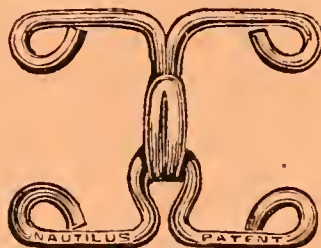
192

THE "NAUTILUS" SKIRT HOOK.

193

Black or White,

1/6½



Per

Gross.

DRESS FASTENERS.

ON TAPE.

194

Beatemall.

1/6½

Iris.

1/11½

Universal.

2/6

Triumph.

4/6 per doz.

In Black, White or Grey.

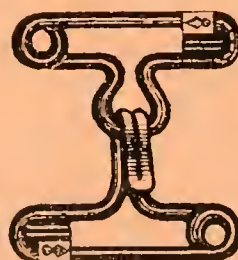
PATENT SAFETY PIN DRESS SUSPENDERS.

"TOURTON'S PATENT."

Adjusters,

Holders,

Fasteners.



For Dresses, Cuffs,

Shirt Sleeves,

Trousers, &c.

195

MARCH 19, 1885. No. 7516.

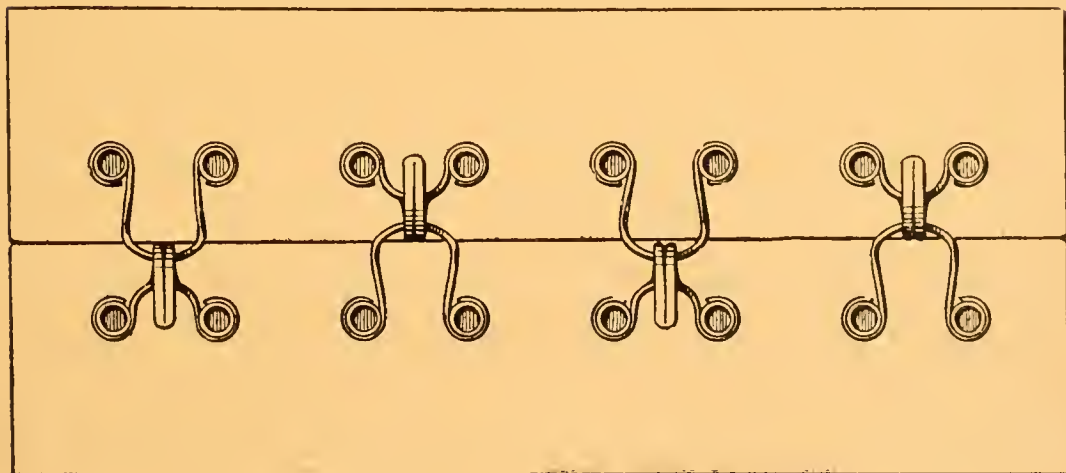
Black or White.

No Sewing required.

Six Pairs in a Box, 4/6 per dozens Boxes.

THE BEATEMALL DRESS FASTENERS

In WHITE or BLACK, 1/6½ per dozen.





CLOAK HOOKS.

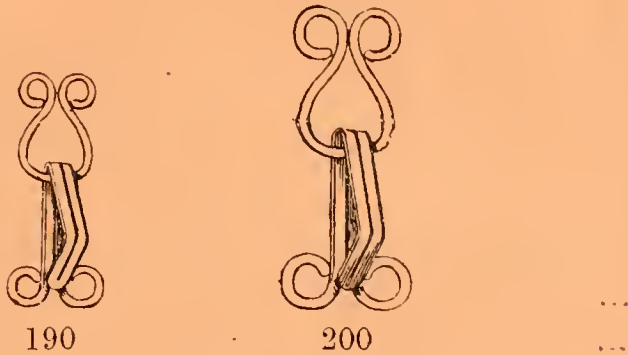
BENT POINTS.

Black, No. 190, loose,	$1\frac{3}{4}$	per gross.	Black, No. 190, carded,	2	per gross.
" 200, "	$3\frac{3}{4}$	"	" 200, "	$3\frac{3}{4}$	"
White, 190, "	$3\frac{3}{4}$	"	White, 190, "	$5\frac{3}{4}$	"
" 200, "	$8\frac{3}{4}$	"	" 200, "	$9\frac{3}{4}$	"

Penny cards ditto.

Small.	Mid.	Large.	
18 Hooks.	15 Hooks.	12 Hooks.	
Black	$3/9$ per gross.	White	$8/6$ per gross.

In Black & White



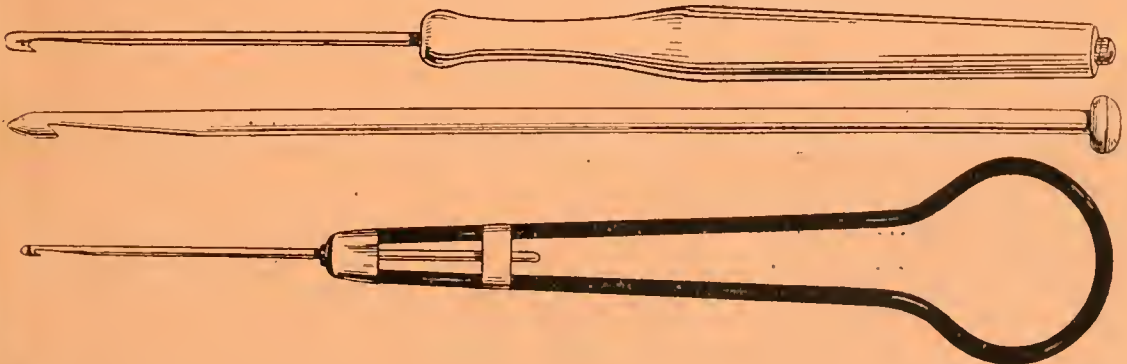
196

TROUSER HOOKS.

			97	98	99	100	101
Black			$7\frac{3}{4}$	$9\frac{3}{4}$	$12\frac{3}{4}$	$14\frac{3}{4}$	$16\frac{3}{4}$
White			$8\frac{3}{4}$	$10\frac{3}{4}$	$13\frac{3}{4}$	$15\frac{3}{4}$	$17\frac{3}{4}$

197

CROCHET HOOKS.



198

Wood							$8/6$ per gross.
Bone			$1/11\frac{1}{2}$	$3/6\frac{1}{2}$	$4/6\frac{1}{2}$	$5/9$	$6/9$ "
Steel					$3/11$	$4/6$	$7/9$ "

THIMBLES.

199

BRASS THIMBLES.

Children's.	Maids'.	Women's.	O.S. Women's.
1/11½	2/3½	2/7½	2/9
In 1-gross Boxes.			

200

PLATED THIMBLES.

Children's.	Maids'.	Women's.	O.S. Women's.
1/11½	2/3½	2/6 per gross.	2/9½
Super Quality, Nos. 1, 2, 3, 4, 5, 6 3/6			

201

STEEL THIMBLES.

G.S. Lined.

Women's.	O.S. Women's.	Silver Lined.	Tailors'.
4/6 per gross.	6/9 per gross.	2/6 per doz.	6/9 per gross.

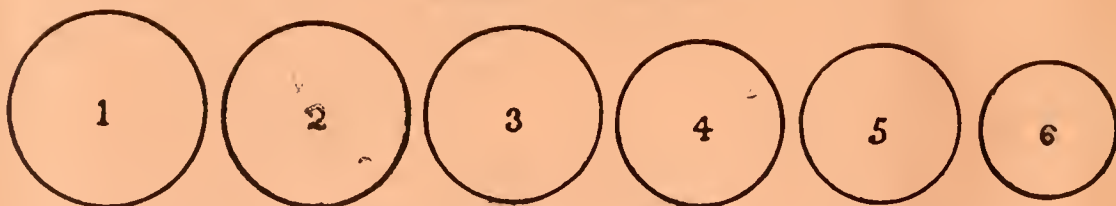
202

PATENT ENAMELLED LINED THIMBLES.

Plated	...	Sizes	1	2	3	4	5	6	7/6 per gross.
Steel	...	„	1	2	3	4	5	6	7/6 „

In 1-dozen Boxes of a size or assorted.

203



By ordering from above Numbers the exact sizes may be obtained.

204

SATIN PIPING.

Blocked, No. 6	...	...	...	...	...	1/2¾ per gross.
„ No. 24, Fine	...	...	...	...	...	1/5¾ „
White, Black and Straw, No. 20½	...	...	...	...	...	2/4½ „
Stout, No. 50	...	...	...	...	...	7/11 „
Id. Rings	...	...	...	...	...	8/6 „

205

RIBBON WIRE.

12 pieces, 12 yards.		12 pieces, 12 yards.
3-Wire heavy 2/2	|	4-Wire heavy 2/6
Penny Cards, 4-Wire, White or Black, 8/0 per gross, in ¼-gross boxes.		

BODICE STEELS—Black or White.

Quality.	6	7	8	9	10 in.	Sets.
C. Eyeletted ...	1/1	1/1	1/1	1/1	1/1	5/6 per gross.
Wentworth ...	1/5	1/6	1/7	1/8	1/9	8/6 ,,
Newton, Capped ...	1/9½	1/11½	2/1½	2/3½	2/5½	9/6 ,,
Rodbard, Capped ...	2/0	2/2	2/4	2/6	2/8	10/6 ,,
E. Capped ...	2/8	3/0	3/3	3/6	3/9	15/6 ,,
Woodward, Capped Silk	2/4	2/7	2/10	3/1	3/4	13/6 ,,
200, Capped, Silk ...	3/3	3/6	3/9	4/0	4/3	17/6 ,,
Cased (Real Whalebone)	4/3	4/9	5/3	5/9	6/6	24/6 ,,

206

**SIDE STEELS FOR STAYS.**

207

Sateen covered ...	...	...	...	...	...	1/6½ per doz. pairs.
Kid ,, ...	...	...	...	...	...	1/11½ ,,

STAY BUSKS.

208

Wood ...	...	...	...	...	...	2/11½ per gross.
Blued Steel ...	...	...	23/6	Covered Steel	...	30/6

PATENT STUDED STAY BUSKS.

209

Covered and Tipped Ends	...	...	...	...	...	1/7½ per doz.
The Rodbard Sateen Covered, 5 fasteners	...	...	...	...	...	1/11½ „
French Kid Covered	...	...	...	...	2/3½ and 2/11½	„
Thomson's Unbreakable	...	...	...	...	...	3/3½ „

SPOON BUSKS.

Double Steel, Job	...	...	...	...	12/11 gross,	1/1½ per doz.
Fine Quality	...	...	...	...	...	1/6½ „
“The New” Perseverance Spoon Busk, Sateen Covered, Double						
Steels, 5 Fasteners, Tipped Ends, All Sizes	...	...	...	...	...	1/11½ „

210



SPOON BUSK CASE, CONTAINING FIVE DOZEN OF ANY QUALITY.

No charge for Case.

Special (Sateen Covered)	...	...	...	...	...	2/6½ per doz.
The New L. G. B. Double Steels (5 stud)	...	...	...	...	...	2/9½ „
Dispatch (5 Stud, Kid Covered)	...	...	...	...	...	2/9½ „
Superior (Sateen Covered)	...	...	...	...	...	3/6½ „
Newton, Kid Covered (5 fasteners)	...	...	...	...	...	3/11½ „
Thomson's New-O.B.B.	...	...	...	...	...	2/11½ „

THE PATENT BUSK PROTECTOR.

COMFORT & ECONOMY.

UNQUESTIONABLY A BOON.

211



Will fit any make of Corset, and can be attached and detached at pleasure without sewing.

DRESS BONE.

				16	18	20	22	25	26
Real Whalebone	...	...	...	3/6	4/9	4/11	6/6	8/9	9/9
"	"	Polar polished...	...	...	...	...	...	from 12/6	
Para Bone	...	27-inch, 8/6 ; 33-inch, 9/6 ; 36-inch, 10/6 per gross.							
	Balinette.	Antarctic	Coraline.						
	33/0	54/0	20/0						

212

BEST POLISHED FRENCH BONE.

	No. 5 Stout.					Pierced Ends.					Buff Boxes.				
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	inch.
6 3/4 d.	10 3/4 d.	1/3	1/9	2/3	2/9	3/0	3/4	3/9	4/0	4/3	4/9	5/3	5/9	6/6	gross.
Sets, 6/6 per gross.															

213

EXTRA HEAVY BOMBAY HORN.

Red Boxes.

6	7	8	9	10	12	14	15	16	17	18	19	20	inch.
11 1/2 d	1/4 1/2	1/11 1/2	2/6	2/9	3/11	5/3	5/9	6/9	7/3	7/11	8/9	9/6	gross.

214

TUBULAR BONE CASING.

215

Ironyarn 6/6 per gross.

TAPE MEASURES.

216

60-inch, Marked both sides 8/6 per gross.

60 ,, Tipped Ends... .. 18/6 ,,

60 ,, ,, Tailors 2/11½ & 3/9½ per dozen.

YARD STICKS.

217

Round, Stamped 2/11½ per dozen.

,, inched, Stamped 3/6 ,,

Flat, inched 4/6 ,,

BLACK BUTTON-HOLE GIMP.

218

Nos.	6	8	10
	7¾d.	8¾d.	10¾d.

White and Colors, 9¾d.

STAY CORD.

219

In Balls, 100 yards.

White Cotton	... 1/2½ and 1/9½	Linen 2/3½ and 2/9½
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Black 1/9½	White or Black Glace	1/9½ and 2/6½
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VEST BACKS.

Per gross 8/9.

VEST BUCKLES.

1/0¾, 1/11½, and 3/6 per gross.

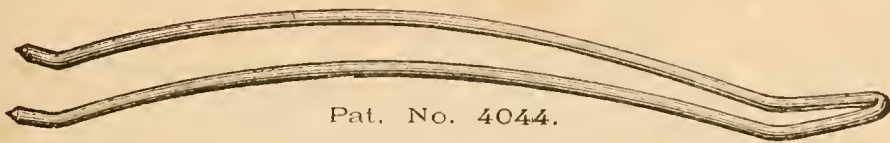
220

CRICKET BELTS.

From 2/11 to 12/6 per dozen.

221

PATENT
Scientific Hair Pin.



Pat. No. 4044.

Enters easily.

Does not shake out.

In ounce rolls **1/3** per lb.
 Penny packets **9/-** per gross.

PATENT
Holdfast Steel Bodkin.



Patent No. 23374.

PUT UPON CARDS OF 3 DOZEN

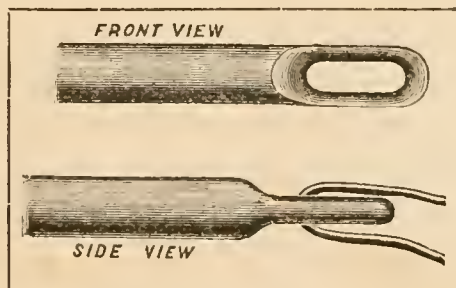
Price **4/3** per gross.

Scientific Needles.

Patent No. 2605.

SAMPLES FREE ON APPLICATION.

25 NEEDLES
 IN A PACKET,
18/- PER GROSS



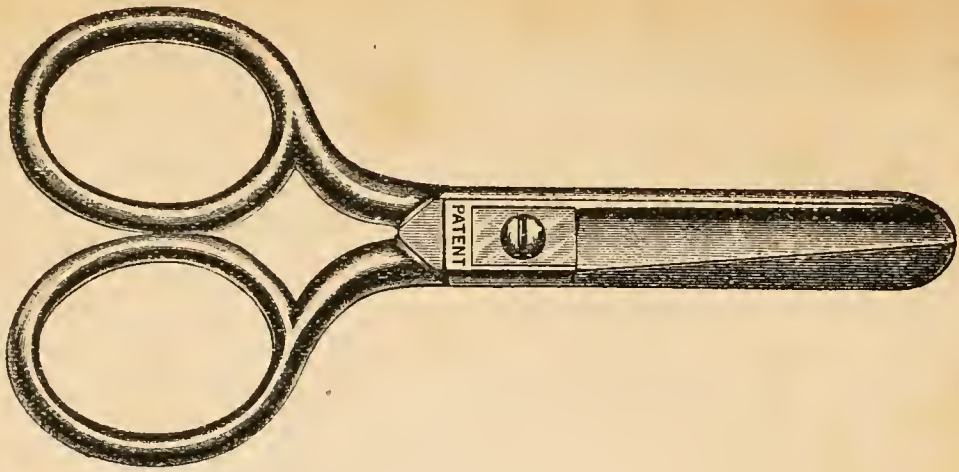
12 NEEDLES
 IN A PACKET,
9/- PER GROSS.

SCIENCE LEADS THE WAY!

A NEW EYE-DEA!

The **SCIENTIFIC NEEDLE** is so formed that the **EYE** when threaded only equals the size of the body of the needle.

RESULT: No Friction. No Stop. Rapid Work.



Sizes	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$	5	5 $\frac{1}{2}$	6 inch.
	7/3	8/-	8/9	9/6	10/-	11/- per dozen.

Also on Cards of 1 dozen Pairs, Assorted Sizes, 9/3 Per Card.

“THE SCIENTIFIC SCISSORS.”

‘How badly these Scissors cut’

is an exclamation often heard among users of this very necessary article. This is because the Scissors get loose on the centre pin, and the blades do not press evenly together as they should do to ensure easy and regular cutting power. To remedy this defect **THIS SCIENTIFIC SCISSORS** has been invented. It has a small mechanical arrangement of the centre pin, which prevents any **LOOSENESS** and always ensures an **EVEN PRESSURE** of the blades. In using ordinary Scissors the fingers always have to exert some pressure to keep the blades evenly pressed together and ensures good clean cutting, this effort tires the the hands and makes the use of Scissors hard work.

SCIENTIFIC SCISSORS do not need this pressure, and are consequently much less tiring to use. They also have the advantage that they can be used as easily with the left hand as the right, you may not think so, but try a pair and see for yourself that it is the case.

MEN'S BODY BELTS.

9/6	12/9	14/9 per dozen.
Ditto, Spring Sides	17/6.	20/6 per dozen.

Men's Striped Web Belts (one pocket) 4/9 and 8/6.

222

LADIES' BELTS.

			1½	1¾	2	2¼
Hide, iron Buckle	...	...	2/11½	3/9½	4/6½	...
Solid Hide, covered Buckle	...	...	3/11½	5/3½	6/6½	7/11½

223

A detailed Price List on application.

GARTERS.

Elastic	...	...	...	...	...	8½ to 12/6 per dozen.
Leather	...	...	...	...	...	18½ to 2/6½ „
Leather Lined	...	...	...	...	...	15¾ to 3/11 „
Legging Straps	...	...	...	...	...	3/3½ per doz. pairs.

224

RUG STRAPS.

½ × 18	½ × 24	5/8 × 30	5/8 × 36	5/8 × 42	3/4 × 42	
1/10½	2/6	3/11	4/9	5/3	6/3	per doz.

225

COVERED BUCKLES.

3/4 × 48	7/8 × 48	1 × 54	1 × 60
7/6	8/6	10/9	12/6 per doz.

226

SINGLE STRAPS.

TIN ROLLER BUCKLES.

4/3 × 36	7/8 × 48	1 × 54	1 × 60
3/6	8/6	9/6	10/9 per doz.

227

DRAPERS' SCISSORS.

4	45	5	6 inch.
8/6	9/6	10/9	14/6 per doz.

228

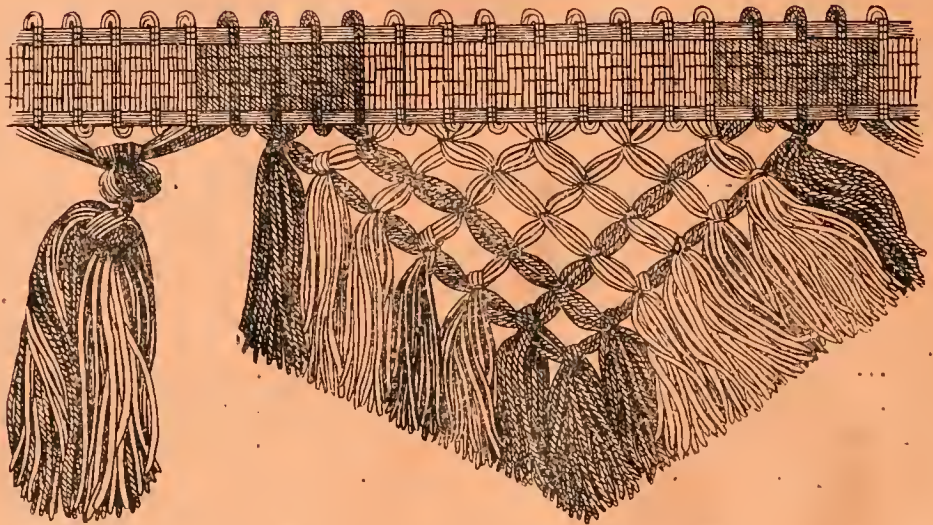
FRINGES.

BLIND FRINGES.

THE "WENTWORTH."

23/0 per gross.

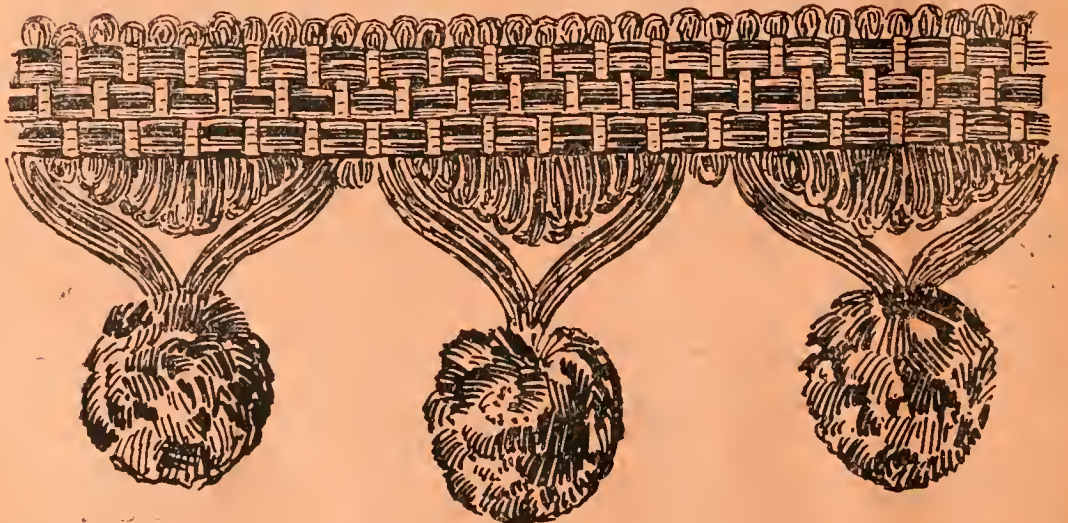
229



THE "NEWTON."

23/6 per gross.

230



SPENCER, TURNER & BOLDERO, LTD.,

THE "RODBARD."

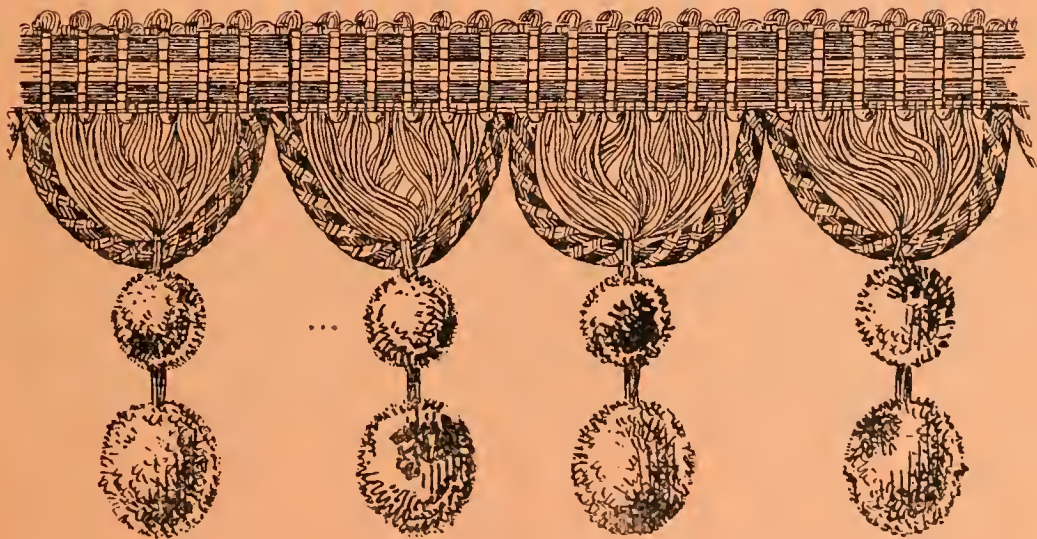
28/6 per gross.



231

THE "WOODWARD."

39/0 per gross.



232

In Pieces of 36 yards.

LISSON GROVE, LONDON.

WOOL BALL FRINGES.

233	Clip Edge, Plain Colors	...	...	...	...	23/0 per gross yds.
	„ „ and Fancy, Extra Heavy	...	...	...	...	35/0 „ „

Boxed in 36-yard pieces.

Kept in all Art Shades for present Season.

TINSELLED BERLIN BALL FRINGES.

234	In good selection of Chintzes...	...	...	...	...	15/11 per gross.
	Extra Heavy ditto	...	...	...	...	23/6 „

COTTON BALL FRINGES.

235	White, Cream and Mixed, to match all Madras Muslins	...	...	...	...	14/11 per gross.
	Extra Heavy ditto, in White and Cream only	...	...	...	...	19/6 „
	Ditto, in 2 Ball	...	...	...	...	28/6 „
	Ditto, in 3 Ball	...	...	...	...	34/6 „

TOILET FRINGES.

236		$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2 inch.
	Bullion	...	7/9	8/9	9/9	10/9	12/3 13/6 per gross.
	Loop	...	7/9	8/3	9/3	10/3	11/3 12/6 „

BLACK RUG FRINGES.

237		3	4	$4\frac{1}{2}$ inches.
		28/6	36/6	42/6 per gross.

COLORED WORSTED BULLION FRINGE.

238	3-in. to 9-in., in all colors	from 3/11
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WHITE COTTON BULLION FRINGES.

239	3-in. to 9-in.	from 2/6
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WORSTED CARPET BINDING, 19 CHAIN.

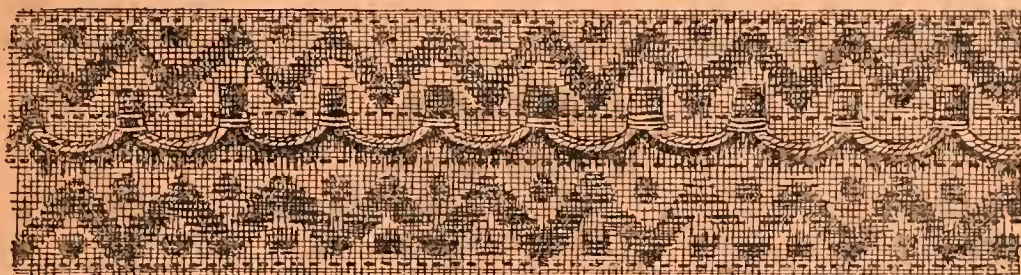
240	Chintz	5/11 Ingrain	6/11
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COCOA BINDINGS.

241	2, $2\frac{1}{2}$, and 3 inches, 4 pieces, 36 yards	7/3, 8/0, and 8/9
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CRETONNE BINDING.

LOOP EDGE.

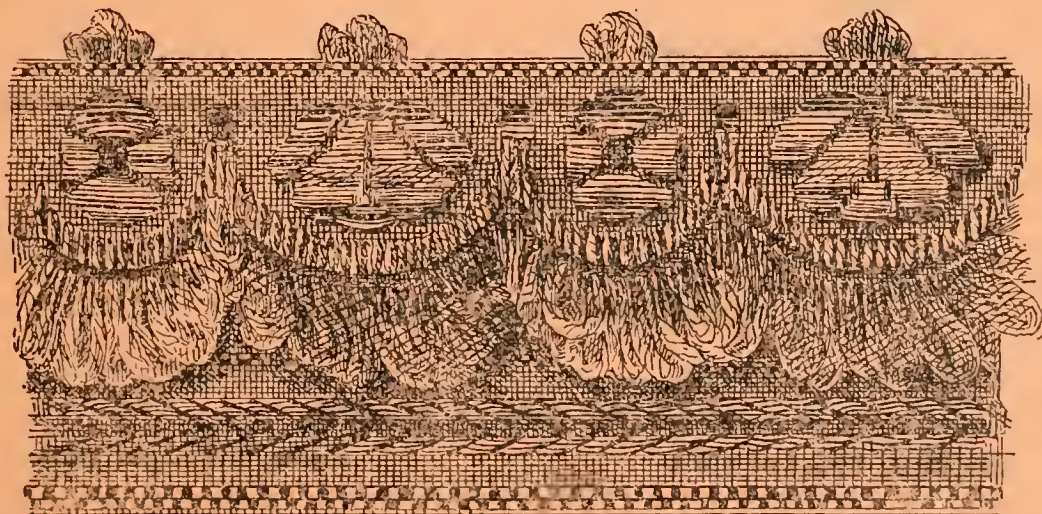


243

6/11 per gross.

IN ALL COLORS.

THE "PIONEER."



244

19/6 per gross.

IN ALL COLORS.

LISSON GROVE, LONDON.

BED LACE.

		In $\frac{1}{2}$ -gross pieces.						
Nos.		1	2	4				
245	White ...	...	...	3/6	...	...	per gross.
	Blue Striped ...	3/6	3/9	...	...	...	"
	Chintz...	...	...	...	...	from 3/3	"

FLOAT LACE.

		In $\frac{1}{2}$ -gross pieces.					
246	1-inch Colors ...	...	9/0	1-inch Ingrain ...	10/0	per gross.	
	1 $\frac{1}{4}$ -inch ,, ...	...	13/6	1 $\frac{1}{4}$ -inch ,, ...	15/6	"	

ORRIS LACE.

		In $\frac{1}{2}$ -gross pieces.					
247	1-inch Colors ...	...	18/0	1-inch Ingrain ...	20/0	per gross.	
	1 $\frac{1}{2}$ -inch ,, ...	...	23/6	1 $\frac{1}{2}$ -inch ,, ...	25/6	"	
	Fancy Curtain Trimmings ...	...	...	...	from 6/9	"	

CHAIR GIMPS AND CORDS.

248	Colored Worsted ...	8/6	Silk ...	14/6
	Silk Scroll ...	...	...	17/6
	Chintz Cushion Cord ...	...	...	8/11 per gross.

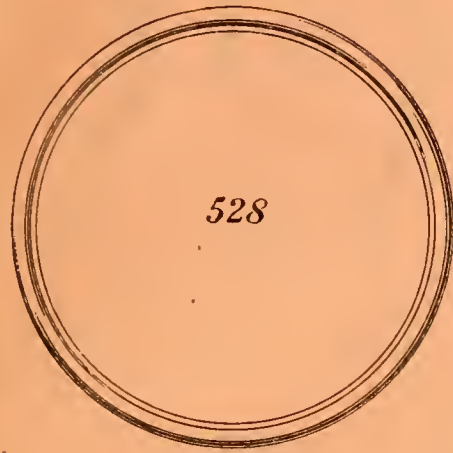
CANVAS.

		PENELOPE WOOL CANVAS.					
249	23-inch ...	...	...	...	6 $\frac{3}{4}$ d.	per yard.	
					or 5/9	per piece of 12 yards.	
	Marking, 6 $\frac{3}{4}$ d.	per yard.			Purse, 11 $\frac{3}{4}$ d.	per yard.	

BUCKRAM.

250	3/0 per piece of 10 $\frac{1}{2}$ yards (Black and White).
	Extra stout, 3/6 per piece of 10 $\frac{1}{2}$ yards.

BRASS CURTAIN RINGS (SOLID).



528

No.	
514...	8 $\frac{3}{4}$
515...	9 $\frac{3}{4}$
517...	10 $\frac{3}{4}$
520...	1/3 $\frac{1}{2}$
521...	1/4 $\frac{1}{2}$
523...	1/7 $\frac{1}{2}$
525	1/11 $\frac{1}{2}$
526...	2/3 $\frac{1}{2}$
528...	2/6 $\frac{1}{2}$



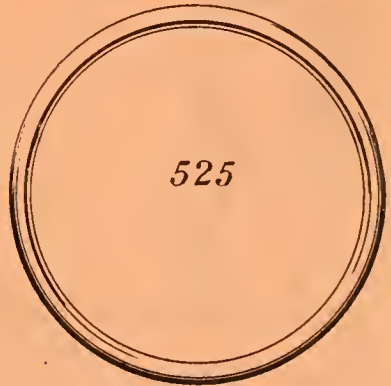
526



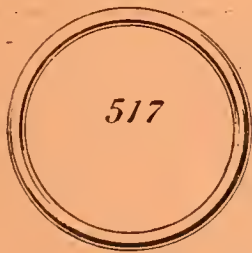
520



521



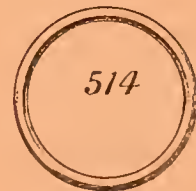
525



517



515



514

251

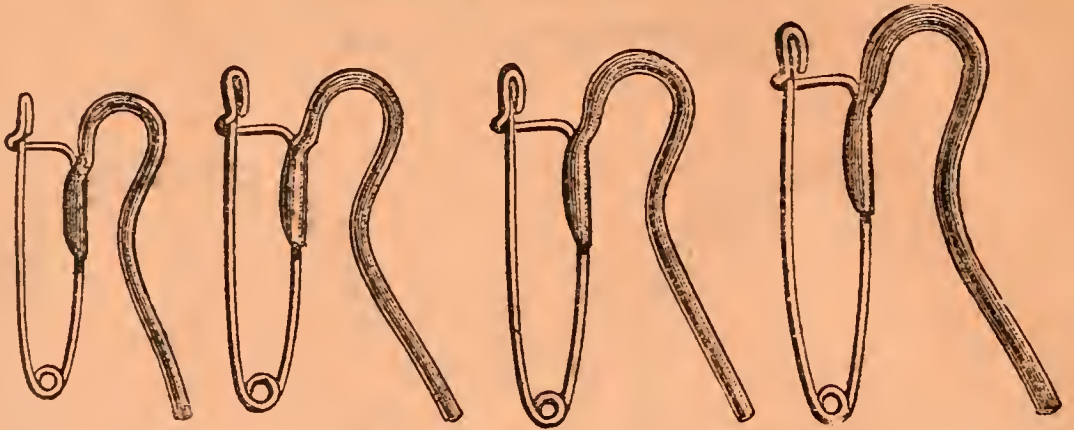
ACORNS.

Boxwood	...	...	...	...	...	...	...	8/6 per gross.
„	with Screw Top	..	...	...	...	...	...	16/6 „
Extra Superior ditto	...	...	...	...	...	...	...	18/6 „

252

CURTAIN HOOKS (PATENT).

253



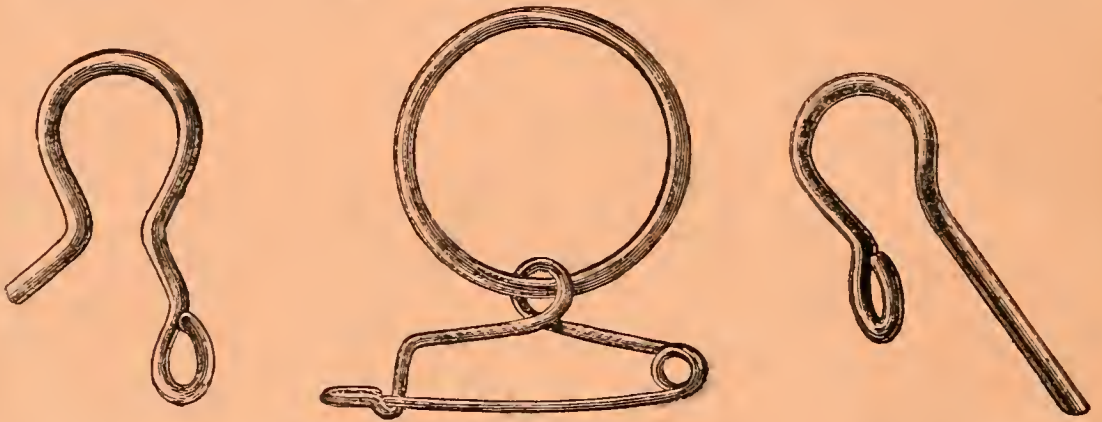
No. 1, 1/4½

No. 2, 1/7

No. 3, 1/10

No. 4, 2/0 gross.

254



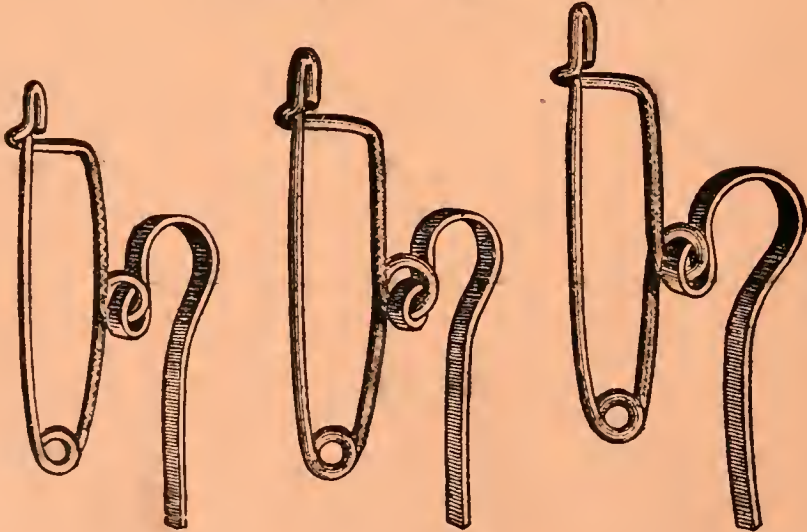
No. 9L, 1/2¾ gross.

No. 111R, 1/11½ gross.

No. 505, 17½d. gross.

PATENT CURTAIN HOOKS.

255



No. 111, 13¾d.

No. 117, 1/2¾

No. 113, 1/6¾ gross.

53 Ex Heavy, 1/11½

CURTAIN LOOPS.

Cream and White Cotton Loops	...	2/11	3/11	and	4/11	per doz. Singles.	256
Plain and Mixed Wool ditto	...	...	...	...	4/3	„ „	
Extra Heavy ditto	...	...	...	...	11/9	„ „	

BLIND TASSELS.

Belgian, Plain and Mixed Colors, to match all Window								
Hollands	...	...	...	...	...	1/3½	per dozen.	257
Super Worsted, Plain Colors	...	...	...	...	...	1/11½	„	
Extra „ „ „	...	...	...	...	...	2/4¼	„	

Boxed in Dozens.

BELL ROPES.

From 2/11½ per pair.

258

WORSTED BLIND LINES.

In Half-Gross Pieces.

Green, Scarlet, and Crimson...	2/2½	Austin's Best Green	...	...	3/9	259
Ex Super, Blocked Green	3/4	„ „ Selt. and Crimson	4/0			
„ „ „ Ingrains	3/6					

Fancy to match Art Blinds, 4/3.

AUSTIN'S PATENT THREAD LINES.

1-lb. White, Green, and Crimson	2/7	1-lb. Buff	...	...	3/4	260
2-lb. White, Duck, and Green	3/8	2-lb. Brown	...	...	3/3	
2½-lb. Duck	...	2½-lb. „	...	...	3/11	
3-lb. Duck	...	3-lb. „	...	...	4/6	

No. 4 Eagle Glacé, all Colors, 1/9 per box of 72 yards.

No. 2 „ „ 1/0½ „ „

HAT GUARDS.

261 7/9, 11/9, 15/9, 18/6, 23/6, On Cards of 3 dozen.

CHAMOIS LEATHERS.

Size about.	Per dozen.	Size about.	Per dozen.
12 x 13	2/3 $\frac{1}{2}$	20 x 20 $\frac{1}{2}$	9/6 $\frac{1}{2}$
13 x 14	3/3 $\frac{1}{2}$	21 x 22	10/6
262 14 x 15	4/3 $\frac{1}{2}$	23 x 23	12/0
15 x 16	5/3 $\frac{1}{2}$	23 x 24 $\frac{1}{2}$	14/0
16 x 17	6/3 $\frac{1}{2}$	26 x 27	17/6
17 x 18	7/3 $\frac{1}{2}$	30 x 30	21/9
19 x 20	8/6 $\frac{1}{2}$		

THE NEW ELECTRIC CHAMOIS.

263 5/0 7/6 9/6 12/0 16/9 per dozen.

N.B.—Retains its Silky Character after washing in Hot or Cold water.

SPONGES, FINE TURKEY, BATH AND STABLE.

Honeycomb	from 6d. to 5/6 per piece.
Best Fine Turkey	„ 4 $\frac{1}{2}$ d. to 2/6 „
264 1d. Carded Honeycomb, 5 $\frac{3}{4}$ d. per doz.	3d. Carded Honeycomb, 1/5 $\frac{1}{2}$ per doz.
2d. „ „ 11 $\frac{3}{4}$ d. „	4d. „ „ 1/11 $\frac{1}{2}$ „
6d. Carded Honeycomb, 2/11 $\frac{1}{2}$ per dozen.	
Florida Stable Sponges, “Unbleached”	..... 8/6 per dozen.
Brown Turkey Stable, “Very Strong”	..... 1/9 & 2/0 per piece.

WADDING.

265 Grey and Black Sheets, 4/4 12/0 per gross Sheets.

IMPERIAL PATENT WADDING.

Nos. 32 36 40 42 52 62 2/62 3/62	
266 Grey and Black ... 1/4 1/6 1/9 2/0 2/3 2/9 3/4 per dozen.	
Bleached 2/7 3/3 3/9 4/0	
Pink 4 $\frac{3}{4}$ d. per yard.	

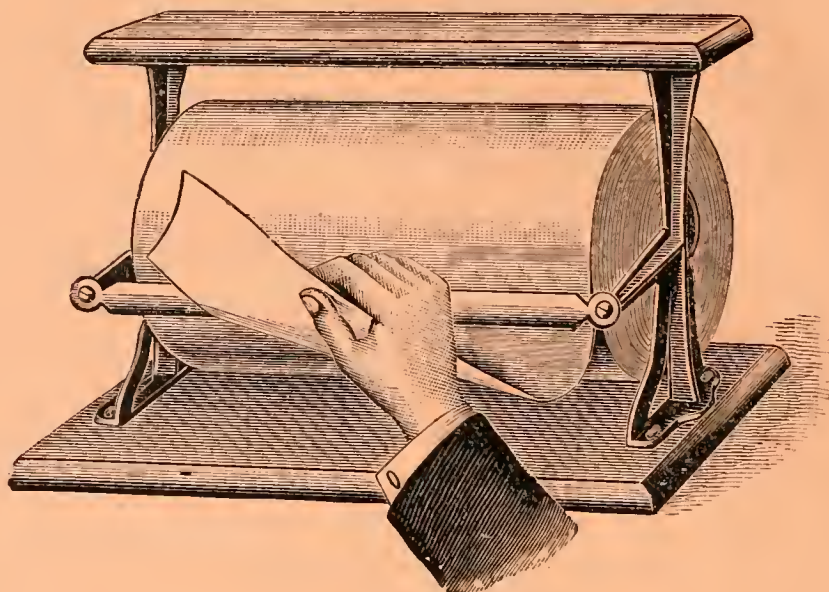
SHOP PAPERS.

No.	Description.	Size.	Weight.	Price per Ream.	Price per 5 Reams.	Price per 10 Reams.
1	Blue Wrapper ...	14 × 20	4/5 lb.	8 $\frac{3}{4}$ d.	1d. per Ream less	6/4 $\frac{1}{2}$
2	„ „ ...	17 × 27	7/8 „	1/2 $\frac{1}{2}$	„ „	11/0
3	Nature Cap ...	19 × 28	9/10 „	1/3 $\frac{1}{2}$	„ „	12/0
3x	„ „ ...	19 × 28	10/11 „	1/4 $\frac{1}{2}$	„ „	12/9
4	„ „ ...	20 × 30	13/14 „	1/7 $\frac{1}{2}$	„ „	15/3
5	Brown Cap ...	19 × 28	10/11 „	1/3 $\frac{1}{2}$	„ „	12/0
6	„ „ ...	20 × 30	14/15 „	1/11 $\frac{1}{2}$	„ „	18/6
7	Stout Brown, for Boots	20 × 29	27 „	2/11 $\frac{1}{2}$	„	28/6
8	M.G. Small Hand ...	20 × 30	8/9 „	1/6 $\frac{1}{2}$	„ „	14/0
9	„ „ „ ...	20 × 30	10/11 „	1/11 $\frac{1}{2}$	„ „	18/6
10	„ (English make) ...	20 × 30	15 „	2/8 $\frac{1}{2}$	„ „	25/9

ALL THE ABOVE KEPT IN STOCK.

LISSON GROVE, LONDON.

NATURE ROLL PAPER AND MACHINES FOR SAME.



12 and 20-inch Paper, 13/6 per cwt. or 1½d. per lb.

Machines for Roll Paper, 12-inch, 5/0 each ; 20-inch, 7/0 each.

TISSUE PAPER.

				Size.	Per Ream.	Per Quire.
269	Cream White	...	...	20 × 30	2/4½	...
	Cream and Blue White (No. 682 Mill)	...	...	20 × 30	4/3	3d.
	Pink, Blue, Red, Yellow, Green and Mauve	...	...	20 × 30	6/6	4d.

WHITE DOUBLE CROWN.

				Size.	Weight.	Per Ream.	Per Quire.
270	White (Folded)	...	...	20 × 30	24 lbs.	7/6	5d.
	Blue	..	...	20 × 30	28 lbs.	9/0	6d.

White Enamel, in 12-yard rolls for window dressing, 10/6 per dozen rolls.

THIN BROWN WRAPPING PAPERS.

	Size.	Weight.	Per Ream.	
Double Imperial	29 x 45	80 lbs.	6/9	} 3d. per Ream less for 5 Reams.
Double Imperial	29 x 45	120 lbs.	8/9	
Casing	36 x 46	50 lbs.	6/9	
Casing	36 x 46	80 lbs.	10/6	

271

BEST BROWN WRAPPING PAPERS.

	Size.	Weight.	Per cwt.	Per lb.
Double Imperial	29 x 45	140 lbs.	12/6	1½d.
Casing	40 x 48	200 lbs.	12/6	1½d.

272

VERY STRONG.

	Size.	Weight.	Per cwt.	Per lb.
Double Bag Cap	24 x 40	90 lbs.	15/6	1¾d.
Double Imperial	29 x 45	120 lbs.	15/6	1¾d.
Casing	40 x 48	200 lbs.	15/6	1¾d.

CARTRIDGE.

Size.	Weight.	Per lb.
30 x 46	120 lbs.	3½d.

273

FINE GLAZED CASING.

Size.	Weight.	Per lb.
36 x 46	140 lbs.	3d.

274

DOUBLE SMALL HAND CASING.

Size.	Weight.	Per Ream.	Per Quire.
36 x 46	48 lbs.	12/6	8½d.

275

WHITE MILLINERY PAPER BAGS.

		Sizes.		
No. 1	Flower	$8\frac{3}{4} \times 6\frac{3}{4}$		1/10 per 1,000
" 2	"	$9\frac{1}{2} \times 7$		2/0 "
" 3	Large Flower	$12 \times 7\frac{1}{4}$		2/8 "
" 4	Small Feather	$14\frac{1}{2} \times 6$		2/8 "
" 5	Large Front	$13\frac{1}{2} \times 9$		3/4 "
" 7	Cap	$14\frac{1}{2} \times 12\frac{1}{2}$		4/10 "
" 8	Bonnet... ..	18×14		6/7 "
" 9	Large Bonnet	$19 \times 14\frac{1}{2}$		6/10 "
" 10	Extra Large Bonnet	$21 \times 16\frac{1}{2}$		8/6 "
" 11	Mushroom Hat	21×19		9/9 "
" 11A	Extra Mushroom Hat	24×18		10/6 "
" 34	Extra Extra Mushroom Hat	26×24		16/0 "

Printed with Name and Address, 1/8 per 1,000 extra, any size bag.

In ordering Printed Bags, full name and address must be clearly written, or a printed bag should be sent.

SHOP TWINES AND PACK THREADS.

No. 202	Hungarian, very strong	...	...	...	5/6 per doz. lbs.
" 306	Italian Sealing ($\frac{1}{2}$ -lb. balls)	...	...	...	7/6 "
" 4	Best Sealing ($\frac{1}{2}$ -lb. balls)	...	...	...	11/9 "
" 7R.S.	Laid Cord ($\frac{1}{2}$ -lb. balls)	...	...	...	7/6 "
	Fine Dutch ($\frac{1}{4}$ -lb. balls)	...	...	...	6/9 "
" 2/1	Pack (1-lb. balls)	...	...	...	5/3 "
" 3/1	Best Italian (1-lb. balls)	...	...	...	6/6 "
" 3/1	Extra Stout Pack (1-lb. balls)...	...	...	...	5/9 "

Monster 1d. 2-oz. Balls, 7/9 per gross (1 dozen balls in paper).

Macrame—White, 10/6 ; Colors, 15/0 per dozen lbs.

R. H. BARKER & CO.'S OO HANK WORSTED.

White and Black, 19/6. Grey and Specks, 20/6. Navy, 23/6 per dozen.
Scarlet, 27/6.

BALL WORSTED.

3d. Common Colors	21/6 per doz. lbs.	6d. Common Colors	27/6 per doz. lbs.
Navy & Brown	25/6 „ „	Navy & Brown	34/6 „ „
Scarlet	29/6 „ „	Scarlet	36/6 „ „

279

FINGERING BALLS.

96 Balls to lb.

Common Colors	2/6½	Ingrains	2/11½
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280

WOOLS.

BERLIN WOOLS, A.A. BEST QUALITY.

Full weight 16 ozs. to the lb. Each ¼-lb. packet stamped "Full Weight."

FOUR AND EIGHT FOLD.

White and Black	2/1 per lb.
Cream, Blue, Scarlet, Claret, Yellow, Green, Browns, Olive, Violet, Fawn, Grey, Moss Green, Gravelotte, Terra Cotta, and Lily Green	2/4 „
Shaded, Navy, Partridge, Gas Green, Imperial Red, Peacock, and Bengal Rose	2/7 „
Rainbow	2/10 „

281

For less than 3 lbs. of a Shade, 2d. per lb. extra.

SHETLAND AND ANDALUSIAN WOOLS.

Full weight, 16 ozs. to the lb.

White and Black	2/4 per lb.
Colors	2/7 „
Navy and Bengal Rose	2/10 „

For less than 3 lbs. of a Color, 2d per lb. extra.

282

Halfpenny Balls of Berlin Wool, 3/3 and 4/6 per gross.
The New Large Penny Balls of Berlin Wool, 8/9 per gross.

In ½-gross glass-top boxes.

ICE WOOL.

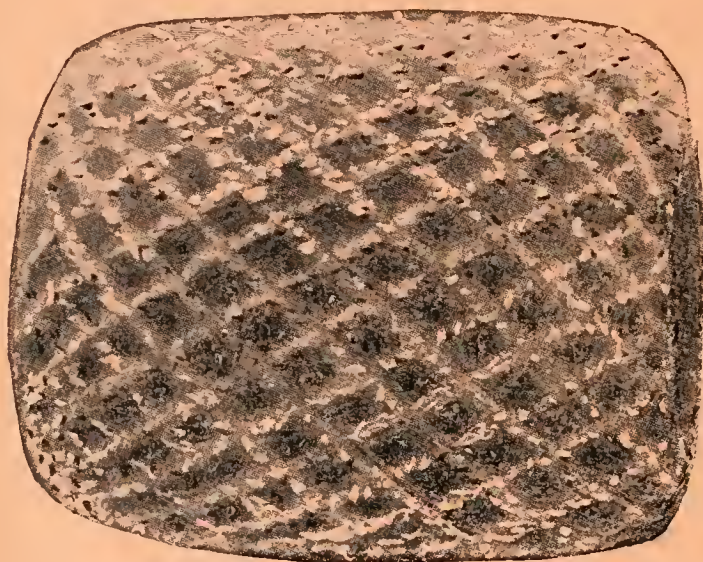
283 In Boxes containing 4 Balls.

White and Black, Best Quality 1/1½ per box.

FROSTED OR TINSEL WOOL (ENGLISH MAKE).

5-yard Balls (all Colors), 3d. per box of 12 Balls 2/9½ per gross.

One gross Glass Top Counter Cases, Assorted Colors ... 3/3 „



284 Original 20-yard Balls,
Best Quality, extra
Bright. 8/3 per gross.
In Boxes of 12 Balls.

Also in
½-gross Counter Cases,
Assorted Colours.

GERMAN FINGERING, C. QUALITY.

285 ¼-lb. Hanks. 3-lb. Bundles.
White, Black and Mixtures 1/11½ per lb.
Ingrains 2/3½ „

For less than a Bundle of a Color, 2d. per lb. extra.

THE "PERSEVERANCE" SOFT KNITTING WOOL.

(STRONG AND DURABLE.)

286 In 1-lb. Boxes, banded in 2-oz. Hanks.

White, Black, Common Mixtures, and Heathers 2/2 per lb.

Ingrains and Fancy Chains 2/6 „

For less than a Box, 2d. per lb. extra.

THE NEW "RODBARD" KNITTING WOOL.

This Wool is confined solely to us, and is equal to any in the market,
at price quoted.

In 1-lb. Boxes, banded in 2-oz. Hanks.

Black, White, and Common Colors	...	...	...	...	2/11½ per lb.
Heathers, Ingrains, and Fancy Chains	...	...	...	...	3/3½ „

For less than a Box, 2d. per lb. extra.

N.B.—This Wool we specially recommend for knitting.

287

COCOON KNITTING WOOL.

In Boxes of 16 1-oz. Balls.

White, Black, and Mixtures	...	...	...	...	3/6 per lb.
Colors	...	...	...	...	3/10 „

For less than a Box of a Color, 2d. per lb. extra.

288

BALDWIN'S BEEHIVE SOFT KNITTING YARN.

In 1-lb Boxes.

Black, White, and Mixtures	...	...	...	...	3/8 per lb.
Colors	...	...	...	...	4/0 „

For less than 1 Box of a Color, 2d. per lb. extra.

289

FLEECY WOOLS.

FOUR THREAD.	Super. 3-lb. Bundles only.	Extra Super. 3-lb Bundles.	Extra Super. For less than 3 lb.
White and Black ...per lb.	2/0	2/4	2/6
Colors „	2/4	2/8	2/10

White and Black, 2, 3, 6, 8 and 12 fold, 2d. per lb. extra in
Extra Super only.

290

BALDWIN'S LADY BETTY WOOL.

2 AND 3 PLY.

Black and White...	4/7 per lb.
--------------------	-----	-----	-----	-----	-----	-------------

291

MERINO WOOL.

Black and White...	4/6 per lb.
--------------------	-----	-----	-----	-----	-----	-------------

292

THIS WOOL IS NOW WELL KNOWN THROUGHOUT THE TRADE,
AND IN GREATER DEMAND THAN EVER.

THE PERSEVERANCE SOFT KNITTING WOOL



UNRIVALLED
FOR
STRENGTH DURABILITY
AND
EVENNESS OF THREAD

White Black & Mixtures
2/2 per lb



ADMIRABLY
ADAPTED FOR
TOURIST BICYCLING
& FOOTBALL
STOCKINGS

CHAINS & INGRAINS
2/6 per lb.



ALL COLOURS KEPT IN STOCK IN ONE POUND BOXES

SPENCER, TURNER & BOLDERO, LTD.,

**Compare this Wool with any other
Boxed Wool at higher price.**

THE

RODBARD

Common Colors 2/11½ pr. lb.
Heathers & Ingrains 3/3½ .. lb

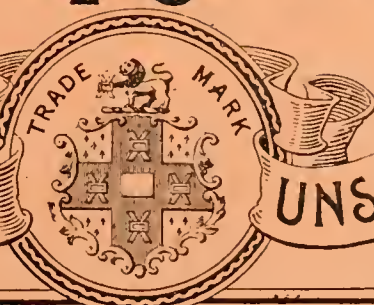


COMBINING
STRENGTH & VALUE.

ADAPTED FOR ALL
KINDS OF KNITTING.

Soft Knitting

UNEQUALLED.



UNSURPASSED.

This Wool is equal to any make in the Market,

AND IS

CONFINED SOLELY TO US IN LONDON.

(1-lb. BOXES)

TRY ONE SINGLE BOX AS A SAMPLE.

LISSON GROVE, LONDON.

SOLE AGENTS (IN BOXES)

FOR (IN BOXES) LONDON.

FINGERING WOOLS.

FOUR THREAD.	B Qual.	C Qual.	D Qual.
293 White, Black, Grey, and Brown Drabs, &c....	8/9	10/6	11/3
Colors and Ingrains	10/9	12/6	13/3

C & D Qualities in Spindles only.

For 20 Spindles assorted, 3d. per Spindle less.

E. QUALITY FINGERING.

FOUR THREAD.	Per Spindle of 6 lbs.	Per lb.
294 White, Black, Grey, and Brown Drabs, &c.	12/6	2/3
Colors and Ingrains	14/6	2/7

For 20 Spindles assorted, 3d. per Spindle less.

“ WYVERN ” SOFT KNITTING SAXONY WOOL, 4-PLY.

In Boxes containing 1-lb., in 8 2-oz. Heads, banded.

295 White, Black, and Mixed Colors	3/5	per lb.
Colors and Ingrains	3/9	,,

For less than a Box of a Color, 2d. per lb. extra.

JOHN PATON'S ALLOA OR WHEELING YARN.

	Per doz. lbs.	Per lb.
296 Black, White, and Mixtures	25/0	2/3
Colors	27/0	2/5
Ingrains	28/0	2/6
Randoms and Spot Marls... ..	29/0	2/7

BALDWIN'S BEEHIVE VEST WOOL.

	Per Bundle of 3-lbs.	Per lb.
297 White and Mixed Colors	10/6	3/8

THE “ PERSEVERANCE ” VEST WOOL.

Banded in 2-oz. Hanks. 1-lb. Boxes.

White and Five Fancy Mixtures, 2/11½ per lb.

For less than a Box, 2d. per lb. extra.

STATIONERY

DEPARTMENT.

ABOUT THREE GUINEAS, STATIONERY PARCEL.

A COMPLETE SELECTION.

	£	s.	d.
2 reams Cream Laid Note, at $1/6\frac{1}{2}$	0	3	1
2 „ Excelsior „ „ $2/2\frac{1}{2}$	0	4	5
1 „ Bordered Mourning Note at $3/1\frac{1}{2}$	0	3	$1\frac{1}{2}$
4 boxes 144 Bordered Mourning Envelopes, at $1/2\frac{1}{2}$...	0	4	10
1,000 Square Envelopes, at $2/6\frac{1}{2}$	0	2	$6\frac{1}{2}$
1,000 Palace Shape Envelopes, at $2/11\frac{1}{2}$	0	2	$11\frac{1}{2}$
1,000 Commercial „ at $3/6\frac{1}{2}$	0	3	$6\frac{1}{2}$
1 gross 1d. Packets Stationery, at $7/11$	0	7	11
2 doz. 6d. Boxes Assorted Stationery, at $3/8\frac{1}{2}$	0	7	5
1 „ 1/- „ „ „ at $7/11$	0	7	11
1 gross Atlantic Pencils, at $2/11\frac{1}{2}$	0	2	$11\frac{1}{2}$
3 doz. 1d. Penholders, at 7d.	0	1	9
3 „ 1d. Stone Ink, at 7d.	0	1	9
1 „ 6d. Bond's Marking Ink, at $2/11\frac{1}{2}$	0	2	$11\frac{1}{2}$
3 „ 1d. Boxes Pen Nibs, at 7d.	0	1	9
3 „ 1d. Sealing Wax, at $7\frac{1}{2}$ d.	0	1	$10\frac{1}{2}$
$\frac{1}{2}$ gross 1d. Blotters, at $7/9$	0	3	$10\frac{1}{2}$

ENVELOPES.

Cream Laid, Octavo, Court Shape, Pink Label ...	$2/6\frac{1}{2}$ per 1,000
„ „ Blue „ ...	$3/6\frac{1}{2}$ „
„ „ Green „ ...	$4/3\frac{1}{2}$ „
„ „ Yellow „ ...	$4/9\frac{1}{2}$ „
„ „ Red „ ...	$5/9\frac{1}{2}$ „
„ Chatelaine, Square Flap... ..	$3/11\frac{1}{2}$ „
„ Albert	$4/9\frac{1}{2}$ „

STATIONERY DEPARTMENT.

ENVELOPES—*Continued.*

Oscar Vellum, Court Shape	...	...	...	...	4/6½ per 1,000
Vellum	..	..	.....	...	3/11½ „
Antique	..	..	...	...	3/11½ „
Silurian	..	..	...	...	3/11½ „
Blue Granite	..	..	...	...	6/6 „
Palace (New Shape)	...	...	...	...	2/11½ „
Foreign	...	...	...	...	9½d. per 100.

For 5,000 of a number, 1d. per 1,000 less.

Cream Laid, Commercial	...	...	2/6½, 3/6½ and 4/9½.	per 1,000
Blue	..	..	2/9½ and 3/6½.	„

One Shilling Boxes, containing 100 Envelopes, Court Shape, 8/6 per dozen.

Mourning Envelopes in 1-gross boxes, Narrow, Middle, Broad, 1/2½ ;
Extra Broad, 1/3½ ; Double Broad, 1/5½. . .

OUT SIZE CREAM LAID ENVELOPES.

5¼ × 4¼.	3¾ × 5¾.	6¾ × 5½.
3/3.	3/3.	4/11 per 1,000.
1½d. per packet.	1½d. per packet.	1¾d. per packet.
6⅞ × 4½.	7⅞ × 4¾.	7⅞ × 6.
4/6.	4/11 per 1,000.	5/9 per 1,000.
1¾d. per packet. . .	1¾d. per packet.	2d. per packet.

PENCE ENVELOPES.

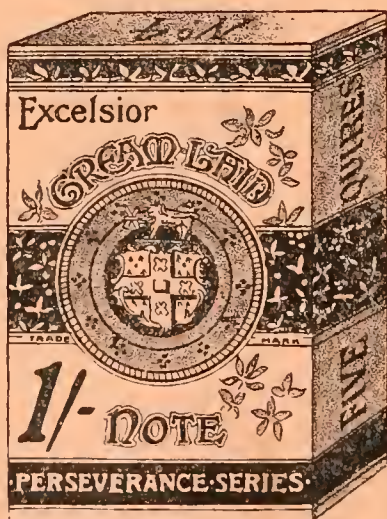
2/3½ per 1,000.

LISSON GROVE, LONDON.

STATIONERY DEPARTMENT.

THE "PERSEVERANCE SERIES" NOTE PAPER.

1-lb. packets Cream Laid Note	...	...	...	...	4/0 per doz. lbs.
Fine Cream Laid Note, Fancy Wrappers, No. 1	...			...	1/6½ per ream.
Superfine	...	...	...	2	1/10½ "
Vellum Wove	...	...	...	3	1/11½ "
Excelsior Cream Laid 1/- Packets	...			4	2/2½ "
Antique	...	...	...	5	2/6½ "
Satin Cream Laid	...	...	...	6	2/6½ "
Wymering	...	...	...	7	2/11½ "
Universal	...	...	...	8	3/3½ "
Purbrook	...	...	...	9	4/11½ "
Oscar Vellum	...	...	...	10	2/8½ "
Silurian	...	...	...	...	1/11½ "
Foreign Note	...	...	...	...	3/3½ "
Blue Granite	...	...	...	...	2/11½ "



Linear Cream Laid	...	...	per ream.	2/9½
Albert	„	„	...	2/9½
Commercial Cream Laid	...	...	...	2/9½
„ Blue	„	„	...	2/9½
Black Border Note, Narrow, Middle, and Broad	...	...	...	3/1½
Black Bordered Note, Extra Broad	...	...	...	3/3½
„ „ „ Double	...	...	...	3/5½

For 12 Reams of a number, 1d. per ream less.

STATIONERY DEPARTMENT.

TOILET PAPER.



Rolls 2/0 per doz. | Holders 4/6 per doz.

DRAPERS' BILL-HEADS.

PRINTED TO ORDER.

Size.	Per 1,000.	Per 5,000.
5 x 7½	3/3	7/6
	Ruled 3d. per 1,000 extra.	
Double Numbered and Perforated 1 to 50 and folded into 50. Cut and packed		13/9 per 5,000.
Indexes		7¼d. per 100.

RULED BILL PAPER.

Super Blue Wove.

Foolscap Long 4to.
12½ x 4
4/6 per ream
of 480 sheets.

Foolscap Broad Folio.
12½ x 7¾
7/6 per ream
of 480 sheets.

STATIONERY DEPARTMENT.

THE PENNY PACKET OF CREAM LAID.

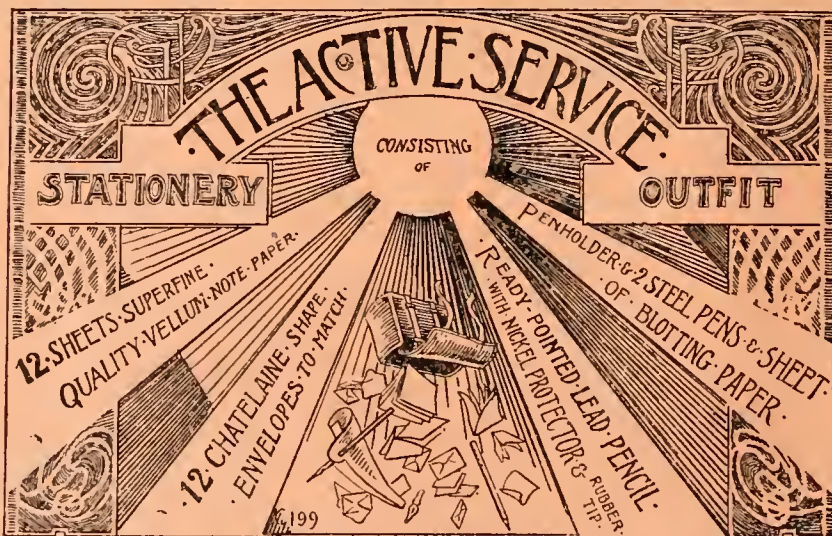


6 Sheets of Note Paper and 6 Square Envelopes, highly burnished,
7/11 per gross.

SIXPENNY BOX OF BLACK BORDERED.

Containing—
12 Sheets of Note Paper and 12 Court-Shaped Envelopes.
4/9 per doz.

THE ACTIVE SERVICE PACKET.

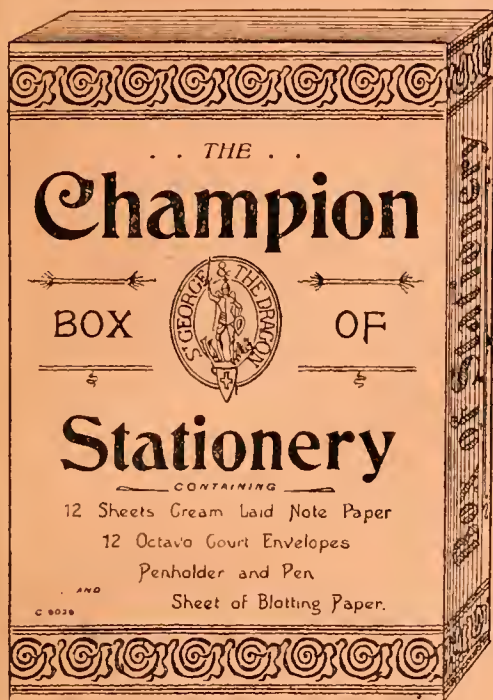


Containing 12 sheets Superfine Vellum Note,
12 Envelopes to match, Penholder, 2 Steel Pens, sheet
of Blotting Paper, Lead Pencil with protector,

18/11 PER GROSS.

STATIONERY DEPARTMENT.

THE CHAMPION BOX.



Containing 12 sheets Cream Laid Note and 12 Envelopes to match, Penholder, Pen, and sheet of Blotting Paper,

21/6 PER GROSS.

THE COMPETITION BOX.

The largest Box ever offered at this Price.

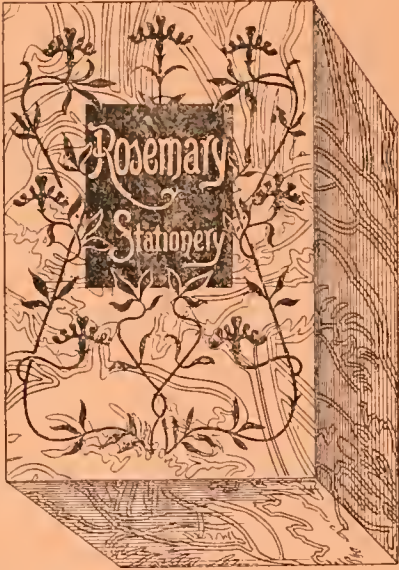


Our own Registered Design.

10 x 7 $\frac{3}{4}$.

Containing 20 Sheets Note and 20 Envelopes in Cream Laid, Antique, and Tinted. Made solely for us.
3/8 $\frac{1}{2}$ per dozen.

STATIONERY DEPARTMENT.



“ROSEMARY” BOX.

Assorted 6 Designs.

24 sheets Cream Laid Note Paper,
24 Envelopes to match.

$3/8\frac{1}{2}$ per dozen.



“BUTTERCUPS AND DAISIES” BOX.

24 sheets Toned Laid Note Paper.
24 Envelopes to match.

$3/8\frac{1}{2}$ per dozen.

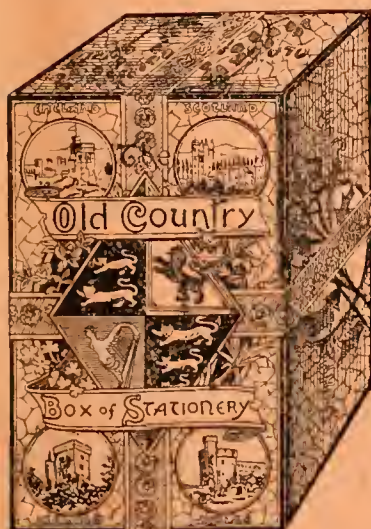
STATIONERY DEPARTMENT.



"QUEEN OF HEARTS" BOX.

24 sheets Cream Laid Note Paper and
24 8vo.- $\frac{1}{2}$ Envelopes to match.

3/8 $\frac{1}{2}$ per dozen.

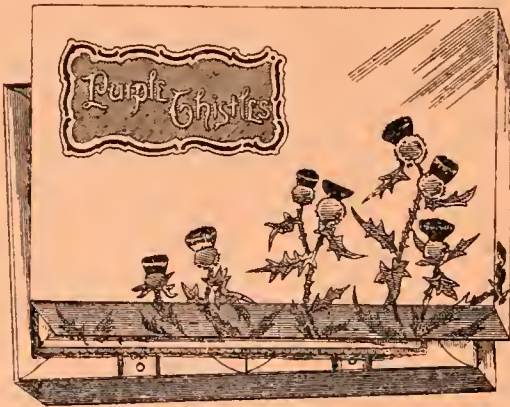


"THE OLD COUNTRY" BOX.

50 sheets Vellum Laid Note Paper,
50 Chatelaine Envelopes to match.

7/11 per dozen.

STATIONERY DEPARTMENT.



"PURPLE THISTLES" BOX.

Note Paper with designs in relief
and Envelopes to suit.

3/11½ per dozen.



THE "CENTURY" BOX OF TINTED STATIONERY.

20 sheets Tinted Note Paper and
20 8vo.-½ Envelopes to match.

3/8½ per dozen.

STATIONERY DEPARTMENT.



"CAMEO" BOX.

24 sheets Tinted Note Paper,
assorted four colors (Duchess size),
24 End of Century shape Envelopes
to match.

3/11½ per dozen.



"LAHORE" BOX (Blue).

16 sheets Superfine Blue
Tinted Countess size Note
Paper, shaped and colored
edges, and 16 Envelopes to
match.

3/11½ per dozen.

STATIONERY DEPARTMENT.



"IVY GREEN" BOX.

Duchess size Green Note Paper, with decorative coloring, shaped, and Envelopes to match.

Assorted, 6 designs.

7/11 per dozen.

"DUCHESS AND COUNTESS" BOX (Mauve Tint).

20 sheets Duchess size Mauve Note Paper, real gold edged, with 20 Duchess size Envelopes to match; and 16 sheets Countess size Mauve Note Paper, real gold edged, with 16 Countess size Envelopes to match.



4 assortments.

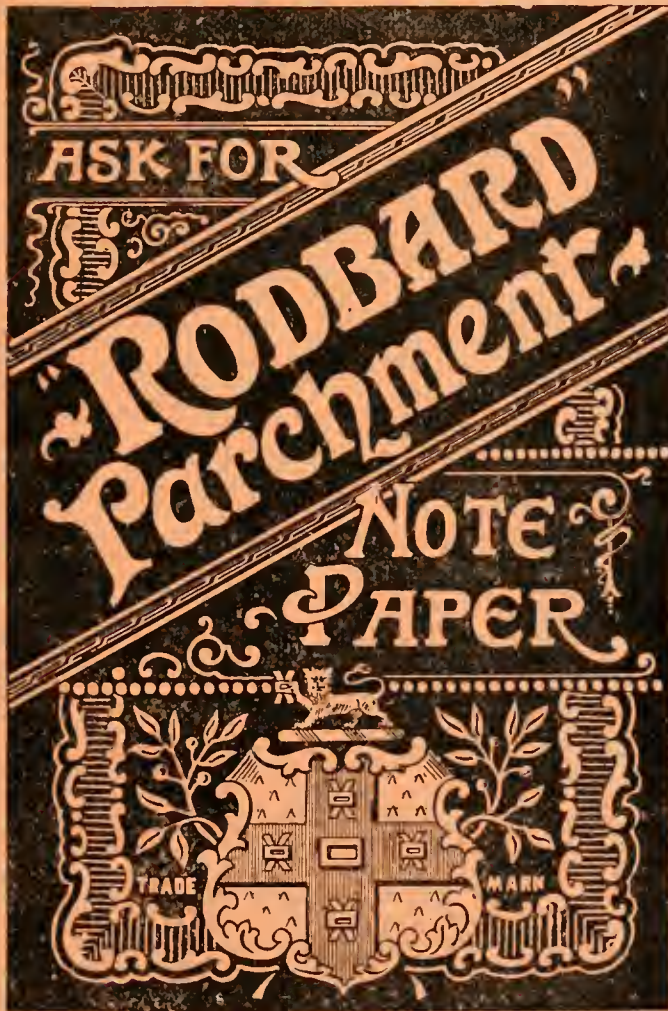
12/6 per dozen.

SPENCER, TURNER & BOLDERO, LTD.,

RODBARD NOTE PAPER.

A High-class Mill-finish Writing Paper, at 2/11½ per ream, boxed five quires. Court Envelopes, 8¼d. per box of 100.

MANUFACTURED AND SOLD ONLY BY US.



Actual size of box, 8 x 5.

THE CHEAPEST LINE EVER OFFERED.

WILL COMPARE FAVOURABLY WITH ANY OTHER NOTE IN THE TRADE.

LISSON GROVE, LONDON.

A few Leading Specialities in Stationery.

PENNY PACKETS COURT POST CARDS.

25 in packet ... 8/6 per gross packets.



THE "EXCELSIOR" NOTE.

2/2½ per Ream.



THE "EXCELSIOR" PACKET PENNY STATIONERY.

Containing 6 Sheets 8vo. Superfine
Note and 6 Highly Burnished
Envelopes. 7/11 per gross.

A few Leading Specialities in Stationery.

THE LB. PACKET OF NOTE.



4/- per dozen Packets.

THE "PERSEVERANCE" ENVELOPE.

Blue Label, $3/6\frac{1}{2}$ per 1,000.

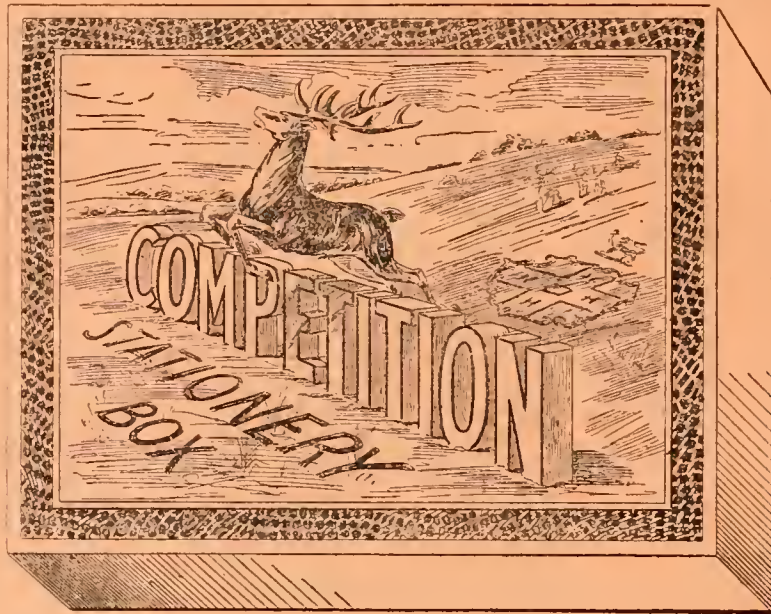
THE "PERSEVERANCE" ENVELOPE.

Pink Label, $2/6\frac{1}{2}$ per 1,000.

LISSON GROVE, LONDON.

A few Leading Specialities in Stationery.

THE NEW COMPETITION BOX.

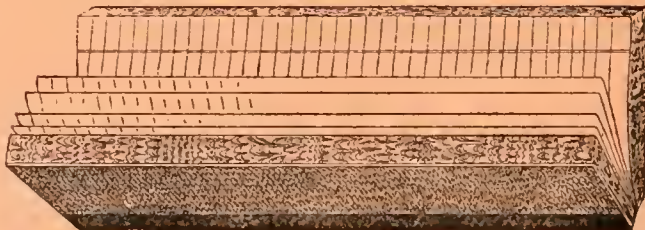


Size $10 \times 7\frac{3}{4}$.

Containing 20 Sheets of Note Paper and 20 Envelopes.
The Cheapest Sixpenny Line in London, $3/8\frac{1}{2}$ per dozen.

Designed and made only for us.

THE DRAPERS' WASTE BOOK.



$12\frac{1}{4} \times 5$. 135 leaves, $8/9$ per dozen.

CHEAP LINE IN CIRCULAR ENVELOPES.

$2/0$ per 1,000. 1d. less for 5,000.

SPENCER, TURNER & BOLDERO, LTD.,

STATIONERY DEPARTMENT.

MEMORANDUM BOOKS.

Fancy Covers.

Halfpenny, Sixteen Leaves, $6\frac{1}{4} \times 4$	4/0 per gross.
Penny, Thirty-two Leaves, $6\frac{1}{4} \times 4$	6/9 „

MEMORANDUM BOOKS.

American Cloth Covers.

$4 \times 2\frac{1}{2}$ Faint or Common and Faint, 48 Leaves	...	$7\frac{3}{4}$ d. per dozen.
$6\frac{1}{4} \times 4$ „ „ „ 24 „	...	$7\frac{3}{4}$ d. „
$6\frac{1}{4} \times 4$ „ „ „ 30 „	...	$1/2\frac{3}{4}$ „
$6\frac{1}{4} \times 4$ „ „ „ 52 „	...	$1/9\frac{1}{2}$ „
6×4 „ „ „ 96 „	...	3/9 „
$7 \times 4\frac{1}{2}$ „ „ „ 108 „	...	4/9 „
8×6 „ „ „ 48 „	...	3/9 „
8×6 „ „ „ 168 „	...	7/9 „
$8 \times 3\frac{1}{8}$ „ „ „ 72 „	...	$2/6\frac{1}{2}$ „
$12\frac{1}{2} \times 7\frac{3}{4}$ „ „ „ 118 „	...	11/9 „

WEST END MEMORANDUM BOOKS.

$5 \times 3\frac{1}{8}$ Faint or Common and Faint, 67 leaves	...	7/9 per dozen
$7 \times 4\frac{1}{2}$ „ „ „ 80 „	...	9/6 „

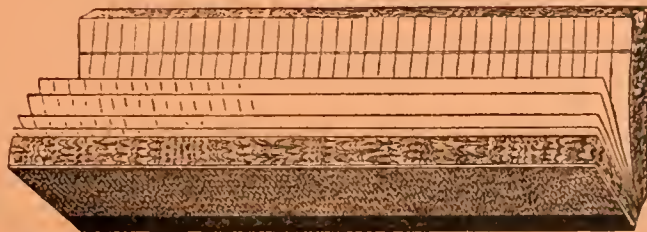
Lined Nonpareil.

DRAPERS' CHECK BOOKS.

$6 \times 2\frac{1}{2}$	$2/11\frac{1}{2}$ per dozen
--------------------------------	-----------------------------

FLUSH BOOKS.

$7\frac{3}{4} \times 3\frac{1}{8}$ Marble Sides, 155 leaves...	...	$3/11\frac{1}{2}$ per dozen.
$12\frac{1}{2} \times 5$ „ „ 72 „ ... ..	...	3/9 „
13×5 „ „ 156 „ ... ..	...	8/9 „



LISSON GROVE, LONDON

STATIONERY DEPARTMENT.

DAY BOOKS.

Half Bound, Sheep back and corners, Cloth sides.

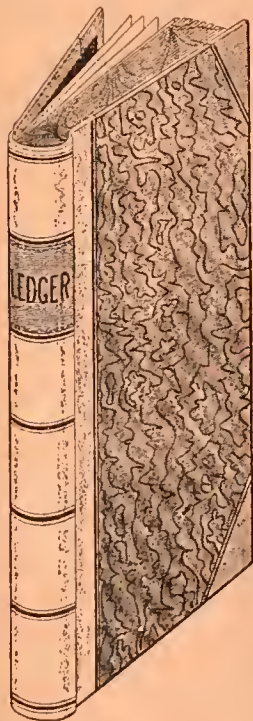
12 × 5,	120 leaves	...	...	...	...	...	...	1/1 $\frac{3}{4}$ each.
12 × 5,	160	„	...	...	...	...	...	1/5 $\frac{1}{2}$ „
12 × 5,	208	„	...	...	...	...	...	1/11 $\frac{1}{2}$ „
12 $\frac{1}{2}$ × 5 $\frac{1}{4}$,	376	„	(Cloth joints)	...	...	...	...	3/3 $\frac{1}{2}$ „
12 $\frac{1}{2}$ × 5 $\frac{1}{4}$,	376	„	(indexed)	...	...	...	...	3/6 $\frac{1}{2}$ „

ACCOUNT BOOKS.

Strongly Bound Leather back, Cloth sides.

Size.

In Ledger, Cash, or Day, 282 leaves, 10 $\frac{1}{2}$ × 7 2/1 $\frac{1}{2}$ each.



LEDGERS.

Half Bound, rough Goat back and corners, Cloth sides and Cloth joints, Single or Double Entry.

Size, 13 × 8 $\frac{1}{2}$.

3	4	5	6	7	8 quire.
3/0	3/9	4/4	4/11	5/9	6/3

POCKET LEDGER.

French Morocco, lettered on side.

Size.

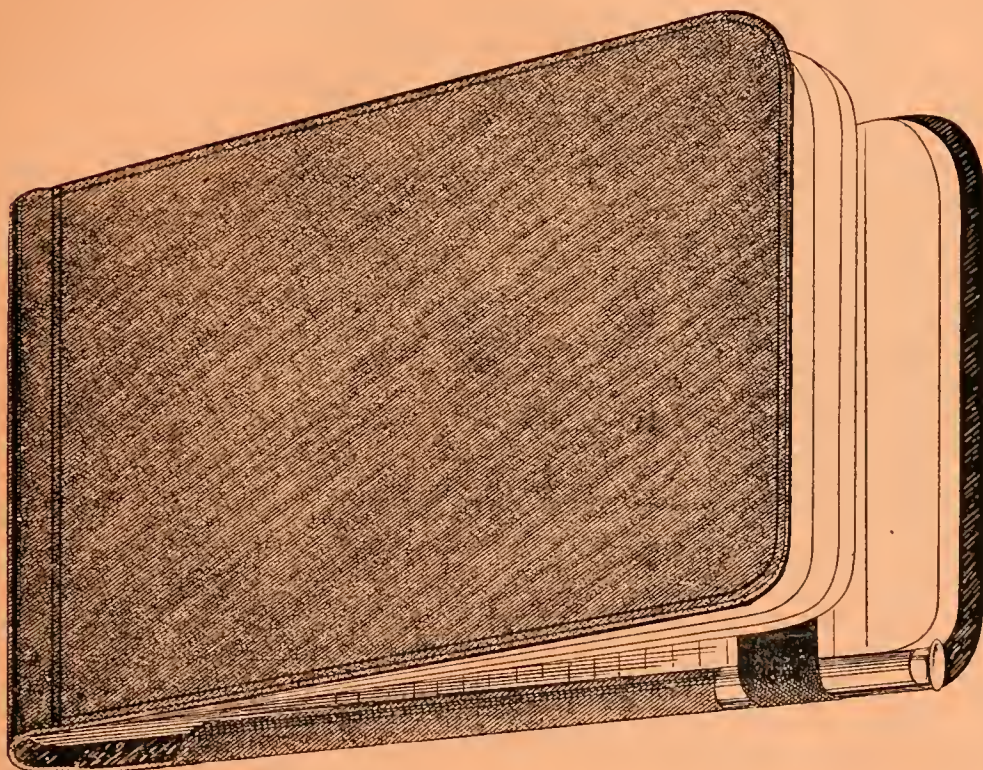
7 × 4 $\frac{1}{2}$ 12/6 per dozen.

STATIONERY DEPARTMENT.

METALLIC POCKET BOOKS.

American Cloth Cover.

Size.	Size.	Size.
$4 \times 2\frac{5}{8}$	$4\frac{3}{4} \times 3$	$5\frac{3}{8} \times 3\frac{1}{2}$
$2/4\frac{1}{2}$	$2/9\frac{1}{2}$	$3/11\frac{1}{2}$



THE CLIPPER POCKET BOOK.

60 Leaves with Pocket inside and Pencil.

Size $5\frac{1}{4} \times 3\frac{1}{2}$. 7/9 per doz.

WHERE IS IT ?

With Index cut through, French Morocco.

Size	$3 \times 2\frac{1}{4}$	$4\frac{1}{8} \times 2\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{5}{8}$
	3/11	4/9	7/9 per doz.

LISSON GROVE, LONDON.

STATIONERY DEPARTMENT.

PARCELS DELIVERY BOOK.

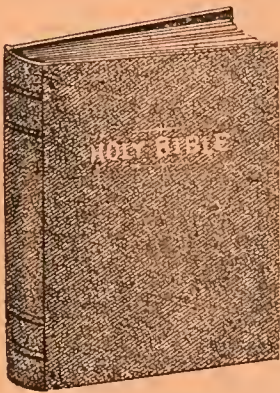
$7\frac{1}{2} \times 4\frac{3}{4}$ 8/9 per dozen.

ADDRESS BOOK.

American Cloth.

With Index cut through.

Size.
 $7 \times 4\frac{1}{2}$ 96 leaves, 7/9 per dozen.



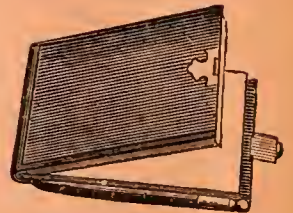
BIBLES, PRAYER BOOKS,
 CHURCH SERVICES, HYMNS, AND
 PRAYERS AND HYMNS.

GUM TABS.

Window Tickets, and all kinds of Show Cards.

METALLIC MEMORANDUM BOOKS.

Imitation Roan, with clasp. Size $3\frac{3}{4}$ by $2\frac{1}{2}$ ins.
 8/6 per gross.



RED LEATHERETTE POCKET BOOK.

Round corners, marble edges, elastic bands. A very thick book.
 Size $5\frac{3}{4}$ by $3\frac{5}{8}$ ins. 3/11 $\frac{1}{2}$ per dozen.

SPENCER, TURNER & BOLDERO, LTD.,

STATIONERY DEPARTMENT.

BIRTHDAY CARDS.

From 3/9 per gross.

THE ONE GUINEA PERSEVERANCE CABINET OF BIRTHDAY CARDS.

Every Card different in design, and of this year's publication.

The Envelopes, Cabinet, and Outer Case are supplied free of charge.



Containing—

							£	s.	d
1 $\frac{1}{4}$	dozen	1d. Cards at	8d. per dozen	...	...	...	0	0	10
2	"	2d.	" 1/4	"	...	...	0	2	8
2	"	3d.	" 2/0	"	...	...	0	4	0
1 $\frac{1}{2}$	"	4d.	" 2/8	"	...	...	0	4	0
1 $\frac{1}{2}$	"	6d.	" 4/0	"	...	...	0	6	0
$\frac{1}{4}$	"	9d.	" 6/0	"	...	...	0	1	6
$\frac{1}{4}$	"	1/0	" 8/0	"	...	...	0	2	0
							£1	1	0

Envelopes to fit each Card are included. The Cards only are charged for.

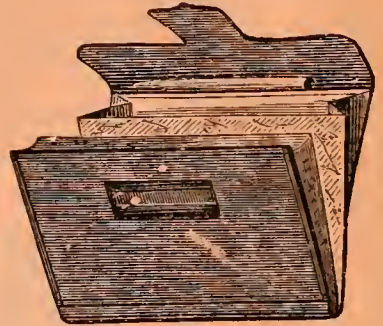
STATIONERY DEPARTMENT.

TUCK BOOKS.

Roan, with pocket, marble edges.

Size 5 by $3\frac{1}{2}$ in.

$3/11\frac{1}{2}$ per dozen.



POCKET LEDGERS.

Roan, Tuck with Index.

Size, 6 by 4 in. $7/9$ per dozen.



LETTER CASES.

Imitation Pig Skin, assorted colors,
2 Pockets, loose Recruit and Nickel
Pencil.

Size, $5\frac{7}{8} \times 3\frac{1}{2}$ in. $11/9$ per dozen.



MRS. BEETON'S COOKERY BOOKS.

$8\frac{3}{4}$ d. each. Published at 1s.

All about Cookery, $22\frac{1}{2}$ d. Published at $2/6$.

Household Management, $5/6$ each. Published at $7/6$.

STATIONERY DEPARTMENT.

BLOTTING PAPER.

Pink or White 7 $\frac{3}{4}$ d. per pad of 12 sheets.
 The "Excelsior" 1d. Book, 8 sheets thick blotting, 7/9 per gross.

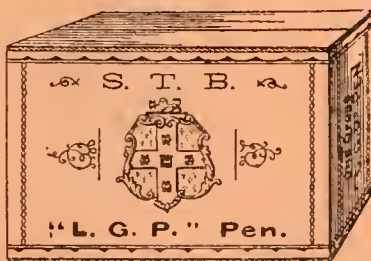
PENNY EXERCISE BOOKS.

60 pages 8/6 per gross.

LEAD PENCILS.

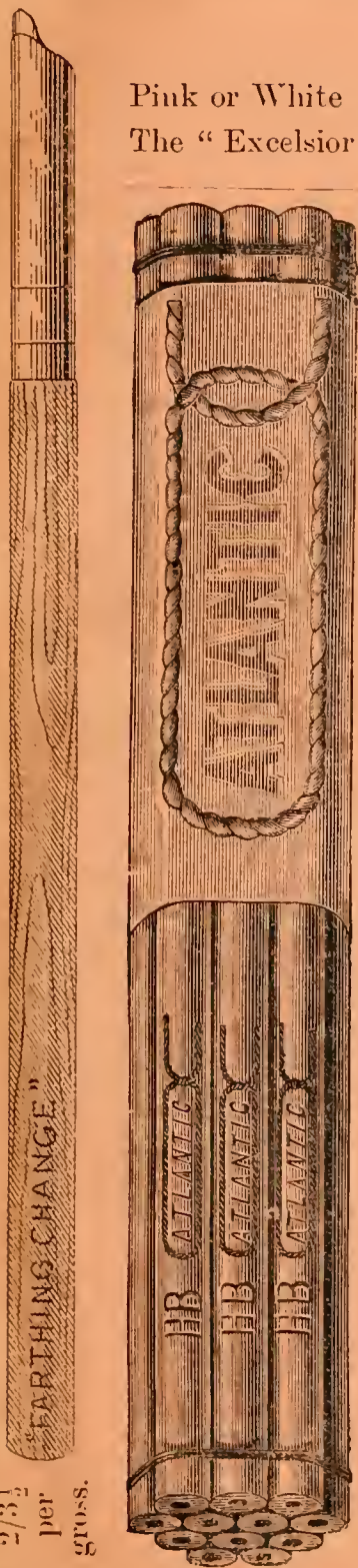
Atlantic	2/11	per gross.
Scholastic	4/9	"
Rowney's	6/9	"
Red or Blue, Large	7/6	"
Black Carpenters', Flat... ..	7/6	"
$\frac{1}{4}$ d. Change Pencils, with Protector and Eraser	2/8 $\frac{1}{2}$	"
Penny Protector, with Eraser (on cards)	6/11	"
Automatic	8/0	per doz.
„ Leads	6d.	per box of 3

PEN NIBS.



"Perseverance," 5 $\frac{3}{4}$ d.	"Newton," 8 $\frac{3}{4}$ d.
"Excelsior," 10 $\frac{3}{4}$ d.	"Rodbard," 12 $\frac{3}{4}$ d.
"Stanley," 10 $\frac{3}{4}$ d. per gross.	
"L. G. P." 10 $\frac{3}{4}$ d.	

LISSON GROVE, LONDON.



2/3 $\frac{1}{2}$
per
gross.

FARTHING CHANGE

1/11 $\frac{1}{2}$
per
gross.

STATIONERY DEPARTMENT.

PEN HOLDERS.

12 $\frac{3}{4}$ d. 2/3 $\frac{1}{2}$ 3/6 $\frac{1}{2}$ per gross.



Carded 3/6, 6/11 and 14/6 per gross.



EXCEPTIONAL VALUE.

Prepared specially for SPENCER, TURNER & BOLDERO, LTD.

SEALING-WAX.

Penny Sticks, Red or Black, 7/6 per gross.

SPENCER, TURNER & BOLDERO, LTD.,

STATIONERY DEPARTMENT.

CARDED RUBBERS.



1/2d., 3/9 per gross.



1d., 6/11 per gross.

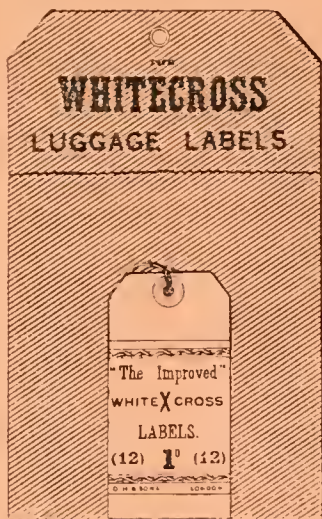
INVOICE FILES.

Brass.
7 3/4d. each.

Nickel Plated.
13 3/4d.

LISSON GROVE, LONDON.

STATIONERY DEPARTMENT.



SPECIAL DRAPERS' LINE— LUGGAGE LABELS.

Boxed in $\frac{1}{4}$ gross 5/11 per gross.

BUCKRAM LUGGAGE LABELS.

With Strings.

Penny Packets, containing 9 in $\frac{1}{2}$ -gross boxes	...	...	7/6 per gross.
Twopenny ,, ,, 12 in $\frac{1}{4}$ -gross boxes	...	...	14/6 ,,
Threepenny ,, ,, 12 in $\frac{1}{4}$ -gross boxes	21/6 ,,

ADHESIVE LUGGAGE LABELS.

Penny Packets, containing 12	8/6 per gross.
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MEMORANDUM FORMS.

Sixpenny Book of 100	4/0 per dozen Books.
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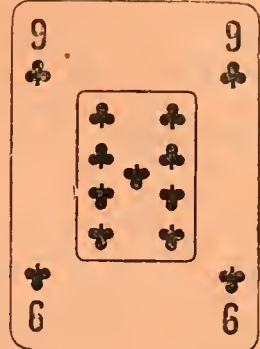
NEWSPAPER WRAPPERS.

Sixpenny Packets of 100	4/3 per dozen Packets.
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CARDBOARDS.

White, Cut Edges	2/11 3/6 per dozen.
Perforated Penny Sheets, 1 dozen Packets	8/6 per gross.

STATIONERY DEPARTMENT.



GOODALL'S PLAYING CARDS.

From 5/9 to 18/6 per dozen.

ALL DESIGNS.

Special line, each pack in a Box. 8/6 per dozen.

BOND'S MARKING INKS.

6d. Bottles.

2/11

1/0 Bottles.

5/11 per dozen.

WRITING INK.

Stephens' 1d. Stone	...	...	...	...	...	...	7/0 per gross.
" 6d. "	...	...	...	...	...	...	3/6 per doz.
" 1s. "	...	...	...	...	...	...	7/0 "
" 2s. " (Pints)	...	...	...	...	...	...	16/0 "
" 3s. " (Quarts)	...	...	...	...	...	...	24/0 "

LARGE ASSORTMENT OF FANCY STATIONERY.

MENU AND VISITING CARDS, ETC., ETC.

SCRAP BOOKS.

From 1/11½ per dozen.

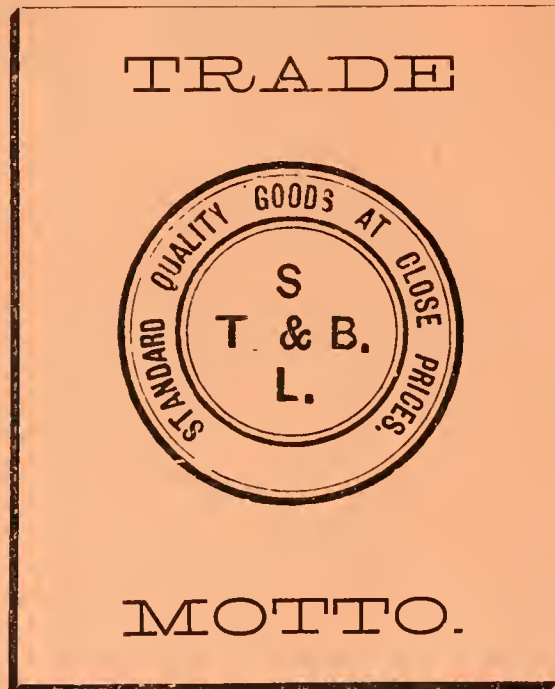
TOY BOOKS.

READING BOOKS.

LISSON GROVE, LONDON.

N.B.—All our Note Papers have increased in value. In the leading lines, the Papers are made expressly for us at the mills.

*A full
Sample
Book of
Writing
Papers
and
Envelopes,*



*With
complete
descriptive
prices,
on
application.*

P.S.—Our Stationery Trade during last few years has increased enormously, as nearly all our customers have found it well worth taking up.

Send for our Three-Guinea PARCEL. Every requisite.



HOSIERY - -

DEPARTMENT.

P **RICE** **L** **IST.**



1898.

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This List is issued subject to the Fluctuations of the Markets.

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HOSIERY

DEPARTMENT.

WHITE COTTON SOCKS.

		0	1	2	3	4	5	6	7
Fine ...	Cases and Papers	1/9	2/3	2/9	3/3	3/9	4/3
99 ...	" "	...	...	1/11	2/5	2/11	3/5	3/11	4/5
Super F.G. ...	" "	2/8	2/9	2/11	3/5	3/11	4/5	4/11	5/5
Ex. Super Fash.	" "	3/8	3/9	3/11	4/5	4/11	5/5	5/11	6/5

WHITE LACE COTTON SOCKS.

		0	1	2	3	4	5	6	7
30 G ...	Cases and Papers	2/11	3/1	3/3	3/5	3/7	3/9	3/11	4/1
33 G ...	... ..	2/11	3/5	3/11	4/5	4/11	5/5	5/11	6/5
36 G ...	... ..	3/11	4/5	4/11	5/5	5/11	6/5	6/11	7/5

SELF ASSORTED COTTON SOCKS.

Cases only.		2	3	4	5	6	7	
1	Assorted Black and Navy ...	...	2	8	1/2	1/8	2/2	2/8
3	" " " ...	...	4½	10½	1/4½	1/10½	2/4½	2/10½
7	" " " ...	...	7	1/1	1/7	2/1	2/7	3/1

ASSORTED CASHMERE SOCKS.

	Cases only.	2	3	4	5	6	7
20 A ...	Assorted Navy, Black and Marone... ..	1/1	1/7	2/1	2/7	3/1	3/7
21 A ...	" " " "	1/4	1/10	2/4	2/10	3/4	3/10
25 A ...	" " " "	1/7	2/1	2/7	3/1	3/7	4/1
CLIPPER...	" " " Seamless	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½
41 A ...	" " " Fashioned	2/2	2/8	3/2	3/8	4/2	4/8
51 A ...	" " " "	2/4	2/10	3/4	3/10	4/4	4/10
RIVAL ...	" " " "	2/8	3/2	3/8	4/2	4/8	5/2
LEADER ...	Spliced Heel " "	2/11	3/5	3/11	4/5	4/11	5/5
Special Line	" " " "	2/11	3/5	3/11	4/5	4/11	5/5
61 A ..	" " " "	3/6	4/0	4/6	5/0	5/6	6/0
81 A ...	" " " "	3/11	4/5	4/11	5/5	5/11	6/5
91 A ...	" " " "	4/11	5/5	5/11	6/5	6/11	...

BLACK CASHMERE SOCKS.

		0	1	2	3	4	5	6	7
20 B ...	Cases only ... ..	...	...	1/1	1/7	2/1	2/7	3/1	3/7
21 B ...	" " " "	...	...	1/4	1/10	2/4	2/10	3/4	3/10
25 B ...	" " " "	...	...	1/7	2/1	2/7	3/1	3/7	4/1
CLIPPER...	Cases and Papers Seamless ... ..	...	...	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½
41 B ...	Cases and Papers Fashioned ... ..	...	...	2/2	2/8	3/2	3/8	4/2	4/8
51 B ...	" " " "	2/2	2/3	2/4	2/10	3/4	3/10	4/4	4/10
RIVAL ...	" " " "	2/6	2/7	2/8	3/2	3/8	4/2	4/8	5/2
LEADER ...	" Spliced Heel " "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
Special Line	" " " "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
608 ...	" " " "	3/4	3/5	3/6	4/0	4/6	5/0	5/6	6/0
618 ...	" " " "	3/9	3/10	3/11	4/5	4/11	5/5	5/11	6/5
638 ...	" " " "	4/9	4/10	4/11	5/5	5/11	6/5	6/11	7/5

Clipper Socks can be had in cases, 0 × 4, 1 × 5, 2 × 6, 2 × 7.

NAVY CASHMERE SOCKS.

				0	1	2	3	4	5	6	7	
20 N	...	Cases only	...	...	...	1/1	1/7	2/1	2/7	3/1	3/7	
21 N	...	"	...	...	...	1/4	1/10	2/4	2/10	3/4	3/10	
25 N	...	"	...	...	...	1/7	2/1	2/7	3/1	3/7	4/1	
CLIPPER	...	Cases and Papers Seamless	...	...	...	1/11 $\frac{1}{2}$	2/5 $\frac{1}{2}$	2/11 $\frac{1}{2}$	3/5 $\frac{1}{2}$	3/11 $\frac{1}{2}$	4/5 $\frac{1}{2}$	
41 N	...	Cases and Papers Fashioned	...	...	...	2/2	2/8	3/2	3/8	4/2	4/8	
51 N	...	"	"	"	2/2	2/3	2/4	2/10	3/4	3/10	4/4	4/10
RIVAL	...	"	"	"	2/6	2/7	2/8	3/2	3/8	4/2	4/8	5/2
LEADER	...	Spliced Heel	"	"	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
Special Line		"	"	"	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
402	...	"	"	"	3/4	3/5	3/6	4/0	4/6	5/0	5/6	6/0
411	...	"	"	"	3/9	3/10	3/11	4/5	4/11	5/5	5/11	6/5
431	...	"	"	"	4/9	4/10	4/11	5/5	5/11	6/5	6/11	7/5

Clipper Socks can be had in cases, 0 x 4, 1 x 5, 2 x 6, 2 x 7.

OUR STOCK OF

Cashmere Socks

IN PLAIN, RIBBED & FANCY NOS.,

Is at all times well assorted, ensuring QUICK

EXECUTION of all Orders.



SPENCER, TURNER & BOLDERO, LTD.,

MARONE CASHMERE SOCKS.

		0	1	2	3	4	5	6	7
20 M	Cases only...	...	...	1/1	1/7	2/1	2/7	3/1	3/7
21 M	"	...	...	1/4	1/10	2/4	2/10	3/4	3/10
25 M	"	...	...	1/7	2/1	2/7	3/1	3/7	4/1
CLIPPER	Cases & Papers								
	Seamless	...	...	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½
41 M	" " Fashioned	...	...	2/2	2/8	3/2	3/8	4/2	4/8
51 M	" " "	2/2	2/3	2/4	2/10	3/4	3/10	4/4	4/10
RIVAL	" " "	2/6	2/7	2/8	3/2	3/8	4/2	4/8	5/2
LEADER	Spliced Heel "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
Special Line	" " "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
307	" " "	3/4	3/5	3/6	4/0	4/6	5/0	5/6	6/0
317	" " "	3/9	3/10	3/11	4/5	4/11	5/5	5/11	6/5
337	" " "	4/9	4/10	4/11	5/5	5/11	6/5	6/11	7/5

ROYAL CASHMERE SOCKS.

		0	1	2	3	4	5	6	7
20 R	Cases only	...	...	1/1	1/7	2/1	2/7	3/1	3/7
21 R	"	...	...	1/4	1/10	2/4	2/10	3/4	3/10
25 R	"	...	...	1/7	2/1	2/7	3/1	3/7	4/1
CLIPPER	Cases & Papers								
	Seamless	...	...	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½
41 R	" " Fashioned	...	...	2/2	2/8	3/2	3/8	4/2	4/8
51 R	" " "	2/2	2/3	2/4	2/10	3/4	3/10	4/4	4/10
RIVAL	" " "	2/6	2/7	2/8	3/2	3/8	4/2	4/8	5/2
LEADER	Spliced Heel "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
Special Line	" " "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
83	" " "	3/9	3/10	3/11	4/5	4/11	5/5	5/11	6/5

WHITE CASHMERE SOCKS.

Cases & Papers 0 x 4		0	1	2	3	4	5	6	
A x	Seamless	2/3	2/9	3/3	3/9	4/3	4/9	5/3	
B x	"	2/11	3/5	3/11	4/5	4/11	5/5	5/11	
C x	"	3/11	4/5	4/11	5/5	5/11	6/5	6/11	
C	" (Silk and Wool)	3/6	4/0	4/6	5/0	5/6	...	...
D x	Silk Toe and Heel	4/9	5/3	5/9	6/3	6/9	...	...
		Cases 0 to 4.				Cases 2 to 6.			
C R	Ribbed	2/11 up 6				3/11 up 6			

FANCY COLORED PLAIN CASHMERE SOCKS.

		0	1	2	3	4
EFFIE ...	Asst'd. Pink, Sky, and Cream, Seamless	1/11	2/5	2/11	3/5	3/11
MADGE...	" " " " Papers and Cases	2/6	3/0	3/6	4/0	4/6
MABEL...	" " " and Cream, Cases only	2/11	3/5	3/11	4/5	4/11
BEATRICE	" " " " " " "	3/6	4/0	4/6	5/0	5/6

FANCY LACE AND TUCK CASHMERE SOCKS.

Cases only.		0	1	2	3	4
EMMIE ...	Asst'd. Pink, Sky, and Cream Tucks	1/11½	2/5½	2/11½	3/5½	3/11½
ADA ...	1/1 Rib Leg, Seamless Foot	2/6	3/0	3/6	4/0	4/6
DORIS ...	Asst'd. Pink, Sky, and Cream Tucks	2/6	3/0	3/6	4/0	4/6
ETHEL ...	" " " " " "	2/9	3/3	3/9	4/3	4/9
UNIQUE ...	" P., S. and C., Cases & Papers	2/11	3/5	3/11	4/5	4/11
UNIQUE ...	All Cream, Cases and Papers	2/11	3/5	3/11	4/5	4/11
LENA ...	Lace, Pink, Sky, and Cream	2/11	3/5	3/11	4/5	4/11
WINNIE ...	" " " " " "	3/6	4/0	4/6	5/0	5/6
GRACE ...	" " " " " "	3/11	4/5	4/11	5/5	5/11
GRACE ...	" All Cream ...	3/11	4/5	4/11	5/5	5/11
CONSTANCE	" Pink, Sky, and Cream	4/11	5/5	5/11	6/5	6/11

TAN CASHMERE SOCKS.

		0	1	2	3	4	5	6	7
DOLLY ...	Cases 2 × 7	...	...	1/8	2/2	2/8	3/2	3/8	4/2
CLIPPER	" & Papers Seamless	1/11½	1/11½	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½
VIOLET...	" " " Fashd.	2/4	2/5	2/6	3/0	3/6	4/0	4/6	5/0
PANSY ...	" " " " "	2/9	2/10	2/11	3/5	3/11	4/5	4/11	5/5
CISSY ...	Cases only	...	...	3/6	4/0	4/6	5/0	5/6	...
MINNIE	" " " " "	...	...	3/11	4/5	4/11	5/5	5/11	...
DOROTHY	" " " " "	...	...	4/11	5/5	5/11	6/5	6/11	...
MAY ...	" 0 × 4 only	2/4	2/10	3/4	3/10	4/4	...	...	...
DAISY ...	" " & Papers	2/9	3/3	3/9	4/3	4/9	5/3	5/9	6/3
LILY ...	" " "	2/11	3/5	3/11	4/5	4/11	...	...	...
MONA ...	" " (Silk & Wool)	3/11	4/5	4/11	5/5	5/11	...	...	...

TAN LACE AND TUCKS CASHMERE SOCKS.

		0	1	2	3	4
BRIGHTON	Tuck, Cases only	2/5	2/11	3/5	3/11	4/5
COWES ...	„ „ „	2/7	3/1	3/7	4/1	4/7
CROMER ...	„ „ „	2/11	3/5	3/11	4/5	4/11
DARTMOUTH	Lace, „ „	2/11	3/5	3/11	4/5	4/11
SIDMOUTH	„ „ „	3/6	4/0	4/6	5/0	5/6
VENTNOR ...	„ Cases & Papers	3/11	4/5	4/11	5/5	5/11
RYDE ...	„ Silk & Wool	4/11	5/5	5/11	6/5	6/11

TAN CASHMERE SOCKS.

EMBROIDERED FRONTS.

		Cases 0 × 4.	0	1	2	3	4
6X	Embroidered	2/11	3/5	3/11	4/5	4/11	
7X	Tuck, Stripe	3/7	4/1	4/7	5/1	5/7	
8X	„ „	3/9	4/3	4/9	5/3	5/9	
9X	Embroidered, Stripe	3/9	4/3	4/9	5/3	5/9	
10X	„ „	4/6	5/0	5/6	6/0	6/6	

FANCY CASHMERE SOCKS.

EMBROIDERED FRONTS (PLAIN, LACE AND TUCK).

		Cases only.	0	1	2	3	4
FLO' ...	Tuck, Stripe, White Ground	1/11½	2/5½	2/11½	3/5½	3/11½	
FRANCES ...	„ „ Black „	3/9	4/3	4/9	5/3	5/9	
FRANCES ...	„ „ White „	3/9	4/3	4/9	5/3	5/9	
LOTTIE ...	Black, Assorted Embroideries	3/11	4/5	4/11	5/5	5/11	
LOTTIE ...	White „ „	3/11	4/5	4/11	5/5	5/11	
MARIE ...	„ „ „	3/11	4/5	4/11	5/5	5/11	
MARIE ...	Black „ „	3/11	4/5	4/11	5/5	5/11	
MAUDE ...	White „ „	3/11	4/5	4/11	5/5	5/11	
MAUDE ...	Black „ „	4/6	5/0	5/6	6/0	6/6	
MILDRED ...	„ „ „	4/4	4/10	5/4	5/10	6/4	
MILDRED ...	White „ „	4/4	4/10	5/4	5/10	6/4	
GERALDINE	„ „ „	4/11	5/5	5/11	6/5	6/11	
GERALDINE	Black „ „	4/11	5/5	5/11	6/5	6/11	

TARTAN CASHMERE SOCKS.

		Cases only.	2	3	4	5	6
STEWART ...	Tartan Stripe ... ..	...	3/11	4/5	4/11	5/5	5/11
GORDON ...	„ Plaid ... ..	...	4/11	5/5	5/11	6/5	6/11

SPUN SILK SOCKS.

		0	1	2	3	4	
SYLVIA ...	Cream	10/6	11/0	11/6	12/0	12/6

RIBBED CASHMERE SOCKS.

		$\frac{1}{2}$ Cases, 2 to 6.	2	3	4	5	6
305R	Assorted, Black and Navy ...	...	3/11	4/5	4/11	5/5	5/11
305R	All Black ... ..	...	3/11	4/5	4/11	5/5	5/11
305R	All Navy ... ..	...	3/11	4/5	4/11	5/5	5/11
300T	Tan ... ..	...	3/11	4/5	4/11	5/5	5/11
405R	Black ... ..	...	4/11	5/5	5/11	6/5	6/11
405R	Navy ... ..	...	4/11	5/5	5/11	6/5	6/11
405R	Tan ... ..	...	4/11	5/5	5/11	6/5	6/11
410R	Black ... ..	...	4/9	5/3	5/9	6/3	6/9
410R	Navy ... ..	...	4/9	5/3	5/9	6/3	6/9
410R	Tans ... ..	...	4/9	5/3	5/9	6/3	6/9
500R	Black Worsted ... ..	...	3/11	4/5	4/11	5/5	5/11
500R	Navy ... ..	...	3/11	4/5	4/11	5/5	5/11

ASSORTED CASHMERE $\frac{3}{4}$ HOSE.

		$\frac{1}{2}$ Cases only.	3	4	5	6	7
35	D.R.T. Navy & Blk., Full Fashd., 3 to 7	...	4/10	5/4	5/10	6/4	6/10
45	„ „ „ „ „	...	5/6	6/0	6/6	7/0	7/6
50	„ „ „ „ „	...	5/11	6/5	6/11	7/5	7/11
150	„ „ „ „ „	...	6/11	7/5	7/11	8/5	8/11
250	„ „ „ „ „	...	8/11	9/5	9/11	10/5	10/11

SPECIAL NOTICE.

Our Cashmere Socks and $\frac{3}{4}$ -Hose, in **NAVY,**
BLACK, and **TANS,** can be had in

STRONG LINEN STOCK BOXES.

Each Box is made to contain a dozen of each size.

THE ABOVE ARE SUPPLIED WITHOUT EXTRA CHARGE.



BLACK CASHMERE 3/4 HOSE.

(CASES AND PAPERS).

					3	4	5	6	7	
28	S.T.	Full Fashioned, 3 to 7			...	3/11	4/5	4/11	5/5	5/11
30	D.R.T.	"	"	"	...	3/11	4/5	4/11	5/5	5/11
38	"	"	"	"	...	4/10	5/4	5/10	6/4	6/10
48	"	"	"	"	...	5/6	6/0	6/6	7/0	7/6
	"	"	"	"	...	5/11	6/5	6/11	7/5	7/11
180	"	"	"	"	...	6/11	7/5	7/11	8/5	8/11
280	"	"	"	"	...	8/11	9/5	9/11	10/5	10/11

NAVY CASHMERE 3/4 HOSE.

(CASES AND PAPERS).

					3	4	5	6	7	
26	S.T.	Full Fashioned, 3 to 7			...	3/11	4/5	4/11	5/5	5/11
32	D.R.T.	"	"	"	...	3/11	4/5	4/11	5/5	5/11
36	"	"	"	"	...	4/10	5/4	5/10	6/4	6/10
46	"	"	"	"	...	5/6	6/0	6/6	7/0	7/6
56	"	"	"	"	...	5/11	6/5	6/11	7/5	7/11
160	"	"	"	"	...	6/11	7/5	7/11	8/5	8/11
260	"	"	"	"	...	8/11	9/5	9/11	10/5	10/11

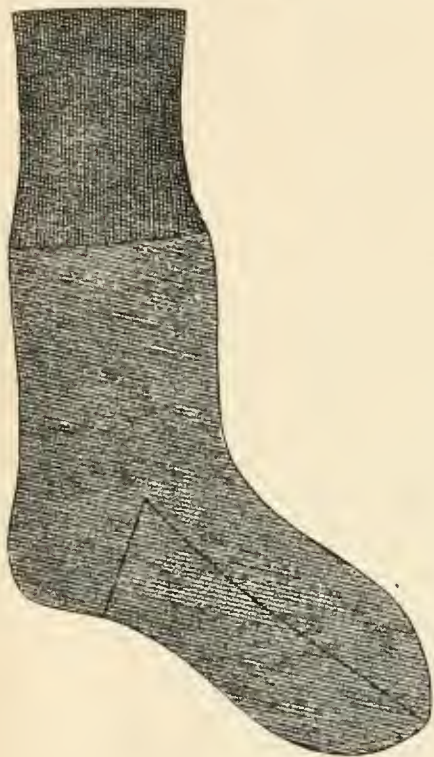
TAN CASHMERE 3/4 HOSE.

					3	4	5	6	7	
30 T	D.R.T.	Full Fashioned			...	3/11	4/5	4/11	5/5	5/11
35 T	"	"	"	"	...	4/10	5/4	5/10	6/4	6/10
45 T	"	"	"	"	...	5/6	6/0	6/6	7/0	7/6
50 T	"	"	"	"	...	5/11	6/5	6/11	7/5	7/11
150 T	"	"	"	"	...	6/11	7/5	7/11	8/5	8/11
40 T	Lace	...	...	...	...	5/9	6/3	6/9	7/3	7/9

LISSON GROVE, LONDON.

CREAM CASHMERE 3/4 HOSE.

			3	4	5	6	7
50 C	D.R.T.	Full Fashioned	... 5/6	6/0	6/6	7/0	7/6
160 C	"	"	... 6/11	7/5	7/11	8/5	8/11
190 C	S.T.	Silk and Wool...	... 6/11	7/5	7/11	8/5	8/11
195 C	D.R.T.	"	... 8/11	9/5	9/11	10/5	10/11
40 1/2 C	Lace	... ..	... 5/9	6/3	6/9	7/3	7/9



RIBBED CASHMERE 3/4 HOSE.

		Cases, 3 to 7.	3	4	5	6	7
80 R	Navy and Black	... 4/11	5/5	5/11	6/5	6/11	
90 R	" "	... 5/3	5/9	6/3	6/9	7/3	
100 R	Fine Rib Navy & Blk.	5/7	6/1	6/7	7/1	7/7	
100 RT	" Tan	... 5/7	6/1	6/7	7/1	7/7	
200 R	" Navy & Blk.	5/11	6/5	6/11	7/5	7/11	
200 RT	" Tan	... 5/11	6/5	6/11	7/5	7/11	

WOMEN'S BROWN COTTON HOSE.

	A 4	A 8	A 12	B	B 4	B 8	B 12	C	C 4	
WOMEN'S	1/7	1/8 1/2	1/10	2/0	2/1 1/2	2/3 1/2	2/6	2/8	2/9	
	C 8	C 12	D	N. T.			Fash'd Feet.			Full Fsh'd.
				Fx	Gx	Hx	Ix	Kx	Lx	M
WOMEN'S	2/11	3/0 1/2	3/1 1/2	3/8 1/2	3/10 1/2	4/3	4/6	4/11	5/6	8/3

WOMEN'S BROWN DRESSED HOSE.

				100	200	300	600	700	800
WOMEN'S	...	...	...	2/11½	3/11½	4/11½	6/11	8/11	10/11

BROWN EMBROIDERED COTTON HOSE.

				Fash'd Ft.		Full Fashioned.			
			900	1000	1250	1275	1400	1600	1700
S. WOMEN'S	...	...	...	...	5/11	6/11	8/11	10/11	12/11
WOMEN'S	...	...	3/11½	4/11½	5/11	6/11	8/11	10/11	12/11
O.S. WOMEN'S	...	...	...	...	6/11	7/11	9/11	12/6	13/11

WOMEN'S WHITE COTTON HOSE.

		A	B	C	F	H	I	K	L	M
WOMEN'S	...	2/1	2/6	2/11	3/11½	4/11½	5/11	6/11	8/11	11/6

HEATHER COTTON HOSE.

	X	AX	A	B	C	CX	D	DX	E	EX	F	G	H
WOMEN'S	1/10½	2/0	2/3	2/6	2/9½	2/11½	3/4	3/8	3/9½	4/1	4/11	5/8	6/6

WOMEN'S PLAIN HOSE, BLACK.

			24 B	34 B	44 B	54 B	64 B	74 B	68 B
WOMEN'S	...	...	1/11½	2/2	2/4	2/6½	2/11½	3/2	3/11½

THE "PERFECT DYE."

OUR NOTED BLACK COTTON HOSE,

From 2/11 upwards, are the best Soft Cashmere Finish,
Dyed with an

ABSOLUTELY FAST DYE.

COMFORT AND DURABILITY.

WARRANTED
to
RETAIN THEIR
COLOR
in
WASHING
and
NOT TO STAIN.



EACH STOCKING
STAMPED
THE
"Perfect Dye."

IMPROVES WITH WASHING.

The Specialty of this Dye is that both Fabric and Color improve with washing, and will be found perfectly good to the end of wear.

PROOF AGAINST THE STRONGEST ACID TESTS.

See Page 231.

SPENCER, TURNER & BOLDERO, LTD.,

FAST BLACK

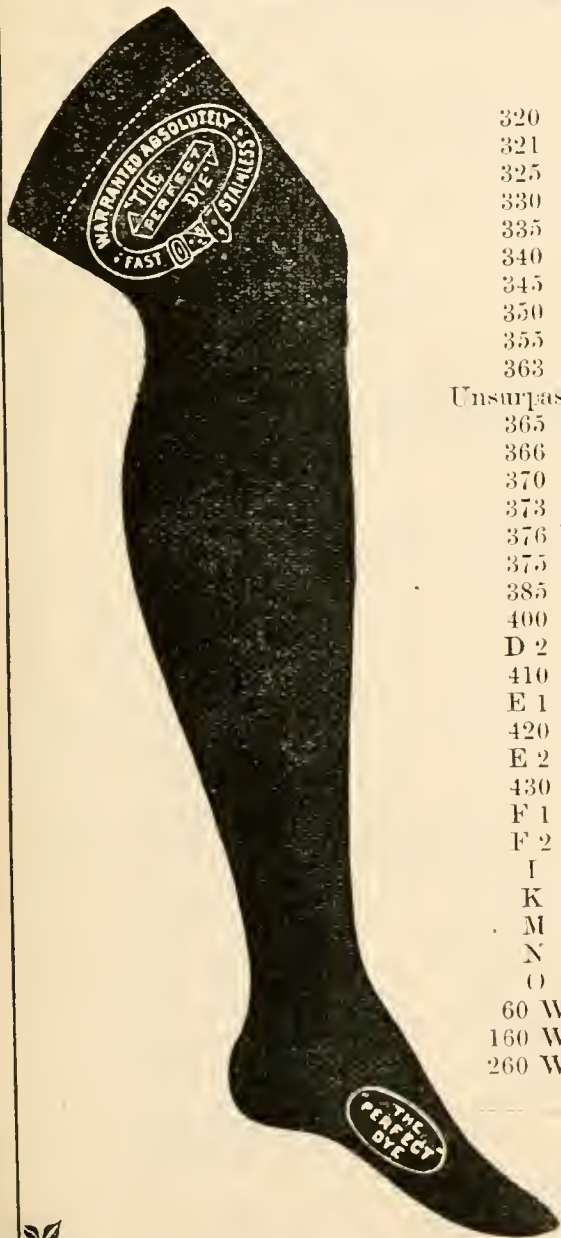
COTTON HOSE.

IMPROVES

COMFORT

WITH WASHING.

AND DURABILITY.



		S. W.	W.	O. S.
320	Fast Blk., English Feet	...	2 6 $\frac{1}{2}$	...
321	" " " "	...	2 6 $\frac{1}{2}$	...
325	" " " "	...	2 11 $\frac{1}{2}$	...
330	" " " "	...	2 11 $\frac{1}{2}$	...
335	" " Seamless "	...	3/3	...
340	Full Fashd., French Feet	...	3 4 $\frac{1}{2}$	...
345	" " " "	...	3 9 $\frac{1}{2}$	...
350	" " " "	...	3, 11	...
355	" " " "	...	3/11 $\frac{1}{2}$	...
363	" " " "	3 11 $\frac{1}{2}$	3/11 $\frac{1}{2}$	...
Unsurpassed	" " " "	4 1	4/1	...
365	" " " "	4 1 $\frac{1}{2}$	4/1 $\frac{1}{2}$	...
366	" " " "	...	4/6	...
370	" " " "	...	4/8	...
373	" " " "	4/11	4/11	...
376 D	Drop Stitch ...	...	4/11 $\frac{1}{2}$	...
375	Full Fashd., French Feet	5 3	5/3	...
385	" " " "	5/4 $\frac{1}{2}$	5 4 $\frac{1}{2}$	...
400	" " " "	5/11	5/11	...
D 2	" " English "	5/11 $\frac{1}{2}$	5/11 $\frac{1}{2}$	...
410	Silk Finish " "	6/11	6/11	...
E 1	Full Fashd. " "	6 11	6/11	7/11
420	" " " "	7/9	7/9	...
E 2	" " " "	7 11	7/11	...
430	" " French "	8 11	8/11	...
F 1	" " English "	8/11	8/11	9/11
F 2	" " " "	9/11	9/11	10/11
I	" " " "	10/11	10 11	...
K	" " " "	12/11	12/11	13 11
M	" " " "	14 11	14/11	...
N	" " " "	16 11	16/11	...
O	" " " "	18/11	18 11	...
60 W	White, Split Feet ...	6/6	6 6	...
160 W	" " " "	8/11	8 11	...
260 W	" " " "	12/11	12/11	...

LISSON GROVE, LONDON.

FAST TAN COTTON HOSE.

		S.W.	W	OSW.
110 T	Assorted Shades ... ..	...	3/1	...
113 T	" " Full Fash'd, French Foot	...	3/11 $\frac{1}{2}$	...
114 T	" " " "	4/11 $\frac{1}{2}$	4/11 $\frac{1}{2}$	...
115 T	" " " "	5/11 $\frac{1}{2}$	5/11 $\frac{1}{2}$	...
117 T	" " " "	6/11	6/11	...
118 T	" " Silk Finish " "	8/11	8/11	...
120 T	" " " "	10/11	10/11	...
116 BT	Drop Stitch Boot	6/9	6/9	...

TAN COTTON HOSE, EMBROIDERED FRONTS.

		S.W.	W.	O.S.
530 E	Assorted Embroidery ... ..	...	4/1	...
540 E	" " " "	5/2	5/2	...
550 E	" " " "	6/6	6/6	...
560 E	" " " "	6/11	6/11	...
570 E	" " " "	8/11	8/11	...
580 E	" " " "	12/11	12/11	...

BLACK COTTON HOSE, EMBROIDERY FRONTS.

		S.W.	W.	O.S.
735 E	Embroidered, Assorted Colors ... ..	...	3/11 $\frac{1}{2}$	...
736 E	" " " " " "	...	3/11 $\frac{1}{2}$	...
737 E	" " " " " "	...	4/1	...
745 E	" " " " " "	...	4/11 $\frac{1}{2}$	...
746 E	" " " " " "	...	4/11 $\frac{1}{2}$	...
747 E	" " " " " "	...	4/11 $\frac{1}{2}$	...
748 E	" " " " " "	...	5/4 $\frac{1}{2}$	...
749 E	" " " " " "	...	5/4 $\frac{1}{2}$	...
755 E	" " " " " "	...	5/8	...
756 E	" " " " " "	...	5/11	...
765 E	" " " " " "	6/11	6/11	...
766 E	" " " " " "	6/11	6/11	...
767 E	" " " " " "	6/11	6/11	...
775 E	" " " " " "	7/11	7/11	...
785 E	" " " " " "	8/11	8/11	...
786 E	" " " " " "	8/11	8/11	...
795 E	" " " " " "	9/11	9/11	...
796 E	" " " " " "	10/11	10/11	...

**BLACK LISLE, LACE LISLE, AND SPUN SILK HOSE,
EMBROIDERED FRONTS.**

		S.W.	W.	O.S.
1003 E	Clocked Self	12/11	12/11	...
1013 E	Lisle, Fancy Embroidered	12/11	12/11	...
1023 E	„ „ „	14/11	14/11	...
1033 E	„ „ „	18/11	18/11	...
18 LE	„ Lace, Fancy Embroidered	12/11	12/11	...
28 LE	„ „ „ „	15/6	15/6	...
38 LE	„ „ „ „	17/11	17/11	...
48 LE	„ „ „ „	24/6	24/6	...
58 SE	Spun Silk „ „	18/11	18/11	...
68 SE	„ „ „ „	22/6	22/6	...

GIRLS' WHITE COTTON AND LISLE HOSE (LACE AND PLAIN).

		2	3	4	5	6
93 L	White Cotton	4/6	5/0	5/6	6/0	6/6
103 L	„ Lisle	6/11	7/5	7/11	8/5	8/11
133 L	„ „	8/11	9/5	9/11	10/5	10/11
L 45 W	„ Cotton Lace... ..	7/11	8/5	8/11	9/5	9/11
L 50 W	„ Lisle „	8/11	9/5	9/11	10/5	10/11

LISLE THREAD HOSE (BLACK, WHITE AND TANS).

		S.W.	W.	O.S.
90 L	Black, Fast Colors	6/11	6/11	...
93 L	White	6/11	6/11	...
95 L	Tans... ..	6/11	6/11	...
100 L	Black	8/11	8/11	...
120 L	„ Silk Finish	9/11	9/11	...
123 L	White „ „	8/11	8/11	...
125 L	Tans „ „	9/11	9/11	...
130 L	Black	10/11	10/11	...
133 L	White	9/11	9/11	...
140 L	Black	12/11	12/11	...
143 L	White	10/11	10/11	...
145 L	Tans	12/11	12/11	...
150 L	Black	14/11	14/11	...
160 L	„	17/11	17/11	...

LACE, LISLE THREAD AND COTTON HOSE (BLACK AND TANS).

					S.W.	W.	O.S.
L 20 B	Cotton, Black	...	...	...	5/3	5/3	...
L 30 B	" "	...	...	...	5/11	5/11	...
L 40 B	" "	...	...	...	6/11	6/11	...
L 41 B	" "	...	...	...	9/6	9/6	...
L 45 B	Black, Lisle	...	...	...	9/11	9/11	...
L 45 T	Tan "	...	...	...	9/11	9/11	...
L 50 B	Black "	...	...	...	10/11	10/11	...
L 60 B	" "	...	...	...	12/11	12/11	...
L 70 B	" "	...	...	...	14/11	14/11	...
L 80 B	" "	...	...	...	17/11	17/11	...

LACE, LISLE & COTTON HOSE (WHITE & FANCY COLORS).

					S.W.	W.	O.S.
L 20 W	White Cotton	...	...	...	5/3	5/3	...
L 20 A	Assorted Pink, Sky, Cream and Cardinal	...	...	...	5/3	5/3	...
L 30 W	White Cotton	...	...	...	5/11 $\frac{1}{2}$	5/11 $\frac{1}{2}$	...
L 40 W	" "	...	...	...	6/11	6/11	...
L 41 W	" "	...	...	...	8/11	8/11	...
L 45 W	" Lisle	...	...	...	9/11	9/11	...
L 45 A	Assorted Pink, Sky, Cream and Cardinal	...	...	...	9/11	9/11	...
L 50 W	White Lisle	...	...	...	10/11	10/11	...
L 60 W	" "	...	...	...	12/6	12/6	...
L 70 W	" "	...	...	...	14/11	14/11	...
L 80 W	" "	...	...	...	17/11	17/11	...

WOMEN'S WHITE & CREAM LACE LISLE HOSE, EMBROIDERED.

					S.W.	W.	O.S.
O 1 E		...	...	...	12/11	12/11	...
O 2 E		...	...	...	15/6	15/6	...
O 3 E		...	...	...	17/11	17/11	...
O 4 E		...	...	...	28/6	28/6	...

**WHITE COTTON AND LISLE HOSE, EMBROIDERED FRONTS
AND CLOCKS.**

		S.W.	W.	O.S.
W 1	White and Black Embroidery	5/11	5/11	...
W 2	White Silk Clocked	6/11	6/11	...
W 3	White and Black Embroidery	8/11	8/11	...
W 4	" " " "	9/9	9/9	...
W 5	" " " "	9/9	9/9	...
W 6	Lisle " " " "	14/6	14/6	...

**WOMEN'S STRIPED AND TARTAN PLAID COTTON AND
LISLE THREAD HOSE.**

		S.W.	W.	O.S.
T 1x	Tartan Stripe	5/6	5/6	...
T 1	Fancy Tartan	6/11	6/11	...
S 2	Striped Boot, White Split Foot	6/11	6/11	...
S 1	" " Drop Stitch... ..	6/11	6/11	...
S 3	" " Assorted Colors	8/11	8/11	...
S 4	" " " "	9/11	9/11	...
T 2	Fancy Tartan, Check Throughout... ..	9/11	9/11	...
S 5	Striped Boot, Fancy Colors	10/6	10/6	...
T 3	Tartan Boot	10/6	10/6	...
S 5½	Shaded Stripe Throughout... ..	10/11	10/11	...
S 6	" " Assorted Colors	10/11	10/11	...
S 6½	" " Boot	10/11	10/11	...
S 7	" " Assorted Colors	13/6	13/6	...
S 8	" " " "	13/6	13/6	...
T 3x	Fancy Tartan, Check Throughout... ..	13/6	13/6	...
T 4	" " " "	14/11	14/11	...

WOMEN'S PRINTED BLACK COTTON HOSE.

		S.W.	W.	O.S.
1 FB	Boot Pattern	6/11	6/11	...
2 FB	" "	7/6	7/6	...

SPUN SILK HOSE (BLACK, WHITE, TAN AND FANCY COLORS).

						S.W.	W.	O.S.W.
LANGTRY ...	Black, White Toe and Heel	...	...	...	...	12/11	12/11	...
LANGTRY ...	White	...	...	...	...	13/6	13/6	...
BLANCHE ...	Tan, White Toe and Heel	...	...	...	...	13/6	13/6	...
LILLIE ...	Black	...	...	...	...	14/11	14/11	...
LILLIE ...	White	...	...	...	...	15/11	15/11	...
TRILBY ...	Black, White Toe and Heel	...	...	...	...	18/11	18/11	...
TRILBY ..	Asst'd. Pink, Sky, and Cream	...	...	...	...	18/11	18/11	...
TRILBY ...	White	...	...	...	...	18/11	18/11	...
EUGENIE ..	Black (Lace)	...	...	...	...	21/11	21/11	...
EUGENIE ...	White „	...	...	...	...	21/11	21/11	...
GLADY'S ...	Tan „	...	...	...	...	21/11	21/11	...
PHYLLIS ...	Black	...	...	...	...	24/11	24/11	...
CONSTANCE	„ (Lace)	...	...	...	...	26/11	26/11	...
CONSTANCE	White	...	...	...	...	26/11	26/11	...
CORAL ...	Black	...	...	...	...	28/11	28/11	...
ROSALIND	„	...	...	...	...	45/6	45/6	...

PLAIN BLACK CASHMERE HOSE.

		2	3	4	5	6	S.W.	W.	OSW
5 XB	Full Fashioned ...	5/3	6/3	7/3	8/3	9/3	...	...	...
7 XB	„ ...	6/11	7/11	8/11	9/11	10/11	...	...	...
10 XB	„ ...	8/11	9/11	10/11	11/11	12/11	...	...	...
15 XB	„ ...	9/11	10/11	11/11	12/11	13/11	...	...	...
25 XB	„ ...	12/11	13/11	14/11	15/11	16/11	...	...	...
12 BL	Lace ...	9/11	10/11	11/11	12/11	13/11	...	...	...
285 S	Seamless ...	...	...	...	...	...	...	5/11 $\frac{1}{2}$	...
295 S	„ ...	...	...	...	...	...	...	6/4 $\frac{1}{2}$	...
300 S	„ ...	...	...	...	...	...	6/11	6/11	...
310 S	„ ...	...	...	...	...	...	7/6	7/6	...
320 S	„ ...	...	...	...	...	...	7/11	7/11	...
420 S	„ ...	...	...	...	...	...	8/3	8/3	...
520 S	„ ...	...	...	...	...	...	8/11	8/11	10/3
570 S	„ Silk Toe and Heel	...	...	...	...	...	8/11	8/11	...
128 B	Full Fashioned ...	...	...	...	...	...	8/11	8/11	10/3
130 B	„ „ ...	...	...	...	...	...	9/11	9/11	10/11
600 S	Seamless... ..	...	...	...	...	...	9/11	9/11	10/11
603 S	„ ...	...	...	...	...	...	9/11	9/11	...
SPECIAL	Full Fashioned ...	...	...	...	...	...	10/6	10/6	11/6



LLAMA HOSE.

BEST ENGLISH MANUFACTURE.

MADE FROM LONG STAPLED WOOL.

UNEQUALLED FOR _____

ELASTICITY AND SOFTNESS.

GUARANTEED BEST AND PUREST DYE.

PLAIN BLACK CASHMERE HOSE — *Continued.*

						S.W.	W.	OSW.
700 S	Seamless Fashioned Leg	...	...	...	...	10/11	10/11	...
12 XB	Full Fashioned	...	...	...	...	10/9	10/9	...
1030 XB	„ „ Winter	...	...	...	...	11/3	11/3	12/3
14 XB	„ „ Merino Feet	...	...	...	...	12/3	12/3	...
703 S	Seamless	...	...	...	...	12/6	12/6	...
16 XB	Full Fashioned	..	...	...	...	12/11	12/11	...
17 XB	„ „	...	...	...	...	14/11	14/11	15/11
18 XB	„ „	...	...	...	...	16/11	16/11	...
20 XB	„ „	...	...	...	...	18/11	18/11	...
22 XB	„ „	...	...	...	...	21/11	21/11	...
24 XB	„ „	...	...	...	...	24/11	24/11	...
15 BL	„ „ Lace	...	...	...	...	12/11	12/11	...
18 BL	„ „	...	...	...	...	15/11	15/11	...

BLACK LLAMA HOSE (PLAIN AND RIBBED).

						S.W.	W.	O.S.
1085 B	Plain, Full Fashioned	...	...	...	...	17/11	17/11	18/11
1096 B	„ „ „	...	...	...	...	18/11	18/11	20/11
1097 B	„ „ „	...	...	...	...	21/11	21/11	...
2000 B	„ „ „	...	...	...	...	24/11	24/11	...
1500 B	2/1 Ribbed, Full Fashioned	...	...	...	...	15/11	15/11	...
1600 B	„ „ „	...	...	...	...	16/11	16/11	...
1700 B	„ „ „	...	...	...	...	17/11	17/11	...
1740 B	„ „ „	...	...	...	...	18/11	18/11	...
1800 B	„ „ „	...	...	...	...	21/11	21/11	...
1900 B	„ „ „	...	...	...	...	24/11	24/11	...
1940 B	„ „ „	...	...	...	...	28/11	28/11	...

PLAIN TAN CASHMERE HOSE.

		2	3	4	5	6	S.W.	W.	O.S.
5 T	Full Fashioned ...	7/6	8/6	9/6	10/6	11/6	...	...	...
10 T	" " ...	8/11	9/11	10/11	11/11	12/11	...	...	...
12 TL	" " Lace	10/6	11/6	12/6	13/6	14/6	...	...	...
15 T	" " ...	10/11	11/11	12/11	13/11	14/11	...	...	...
7 T	Seamless ...	...	...	...	...	...	7/11	7/11	...
8 T	" ...	...	...	...	...	...	8/11	8/11	...
9 T	" ...	...	...	...	...	...	9/11	9/11	...
10 T	Full Fashioned ...	...	...	...	...	...	11/3	11/3	...
12 T	" " ...	...	...	...	...	...	12/11	12/11	...
14 T	" " ...	...	...	...	...	...	14/11	14/11	...
16 T	" " ...	...	...	...	...	...	16/6	16/6	...
15 TL	" " Lace	...	...	...	...	...	12/11	12/11	...
17 TL	" " "	...	...	...	...	...	15/6	15/6	...

TAN AND GREEN CASHMERE HOSE, EMBROIDERED FRONTS.

		S.W.	W.	O.S.
X 1 T	Tan Cashmere, Embroidered Fronts ...	13/11	13/11	...
X 2 T	" " " " ...	14/11	14/11	...
X 1 T	" " Lace " " ...	17/6	17/6	...
X G	Green Cashmere, " " ...	18/6	18/6	...
X T	Tan " " " " ...	18/6	18/6	...

**GIRLS' AND WOMEN'S CREAM CASHMERE HOSE (PLAIN LACE
AND EMBROIDERY).**

		2	3	4	5	6	S.W.	W.	O.S.
12 WL	Full Fash'd Lace	10/6	11/6	12/6	13/6	14/6	...	...	...
520 W	Plain	...	...	...	...	...	9/11	9/11	...
9 W	"	...	...	...	...	...	9/11	9/11	...
10 W	"	...	...	...	...	...	10/11	10/11	...
16 W	"	...	...	...	...	...	13/9	13/9	...
17 W	"	...	...	...	...	...	14/11	14/11	...
18 W	"	...	...	...	...	...	16/11	16/11	...
15 WL	Lace	...	...	...	...	...	12/11	12/11	...
17 WL	"	...	...	...	...	...	14/11	14/11	...
18 WL	"	...	...	...	...	...	18/11	18/11	...
19 WL	"	...	...	...	...	...	17/11	17/11	...
8 WE	Embroidered	...	...	...	...	...	11/9	11/9	...
9 WE	...	...	...	...	...	...	15/6	15/6	...

**GIRLS' AND WOMEN'S TARTAN CASHMERE HOSE (PLAIN
AND RIBBED).**

		2	3	4	5	6	S.W.	W.	O.S.
1898 X	1/1 Ribbed	...	16/11	17/11	18/11	19/11	20/11	...	...
T XX	Plain Plaid Throughout	...	...	...	...	...	18/11	18/11	...
T X	" " Boots	...	...	...	...	...	19/6	19/6	...
CT 1 ...	Plain Plaid Throughout	...	...	...	...	...	19/6	19/6	...
The 1898	1/1 Ribbed Tartan Foot	...	...	...	...	...	19/6	19/6	...

**GIRLS' AND WOMEN'S BLACK CASHMERE HOSE,
EMBROIDERED FRONTS.**

		2	3	4	5	6	S.W.	W.	O.S.
10 E ...	Ribbed Embr'dr'd	5/11	6/11	7/11	8/11	9/11	...	...	...
50 E ...	Plain	6/11	7/11	8/11	9/11	10/11	...	...	...
100 E ...	" "	8/6	9/6	10/6	11/6	12/6	...	...	...
150 E ...	" "	9/11	10/11	11/11	12/11	13/11	...	...	...
260 E ...	" "	12/11	13/11	14/11	15/11	16/11	...	...	...
201 E ...	Embroidered Assorted Colors	...	...	...	...	...	9/3	9/3	...
202 E ...	" "	"	"	...	...	...	8/11	8/11	...
203 E ...	" "	"	"	...	...	...	9/11	9/11	...
204 E ...	" "	"	"	...	...	...	9/11	9/11	...
205 E ...	" "	"	"	...	...	...	10/11	10/11	...
206 E ...	" "	"	"	...	...	...	10/9	10/9	...
207 E ...	" "	"	"	...	...	...	10/11	10/11	...
208 E ...	" "	"	"	...	...	...	10/11	10/11	...
209 E ...	" "	"	"	...	...	...	12/11	12/11	...
210 E ...	" "	"	"	...	...	...	12/11	12/11	...
211 E ...	" "	"	"	...	...	...	12/11	12/11	...
212 E ...	" "	"	"	...	...	...	13/9	13/9	...
213 E ...	" "	"	"	...	...	...	11/11	14/11	...
214 E ...	" "	"	"	...	...	...	14/11	14/11	...
215 E ...	" "	"	"	...	...	...	16/11	16/11	...
216 E ...	" "	"	"	...	...	...	16/11	16/11	...
217 E ...	" "	"	"	...	...	...	17/9	17/9	...
218 E ...	" "	"	"	...	...	...	17/11	17/11	...
219 E ...	" "	"	"	...	...	...	18/11	18/11	...
220 E ...	" "	"	"	...	...	...	18/11	18/11	...
221 E ...	" "	"	"	...	...	...	22/9	22/9	...
222 E ...	" "	"	"	...	...	...	24/11	24/11	...
223 LE	Lace Embroidered, Assorted Colors	...	...	...	...	...	18/9	18/9	...

WOMEN'S BLACK RIBBED EMBROIDERED HOSE.

		S.W.	W.	O.S.
5 E	Broad Rib, Assorted Embroidery	9/3	9/3	...
15 E	" "	10/6	10/6	...
20 E	" "	10/11	10/11	...
30 E	" "	12/11	12/11	...
40 E	" "	13/11	13/11	...
55 E	" "	16/11	16/11	...
60 E	" "	18/11	18/11	...

GIRLS' BLACK MERINO 2/1 RIBBED HOSE.

		2	3	4	5	6
101 B ...	In equal quantities ...	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$
103 B ...	... ..	1/2	1/8	2/2	2/8	3/2
122 B ...	... ..	1/4 $\frac{1}{2}$	1/10 $\frac{1}{2}$	2/4 $\frac{1}{2}$	2/10 $\frac{1}{2}$	3/4 $\frac{1}{2}$
125 B ...	... ..	1/6	2/0	2/6	3/0	3/6
TRIUMPH	Extra Spliced Knees...	1/6 $\frac{1}{2}$	2/0 $\frac{1}{2}$	2/6 $\frac{1}{2}$	3/0 $\frac{1}{2}$	3/6 $\frac{1}{2}$
135 B ...	... ..	1/6 $\frac{1}{2}$	2/0 $\frac{1}{2}$	2/6 $\frac{1}{2}$	3/0 $\frac{1}{2}$	3/6 $\frac{1}{2}$
139 B ...	... ..	1/9	2/3	2/9	3/3	3/9
141 B ...	Fashioned Feet ...	1/11 $\frac{1}{2}$	2/5 $\frac{1}{2}$	2/11 $\frac{1}{2}$	3/5 $\frac{1}{2}$	3/11 $\frac{1}{2}$
PILOT ...	” ” ...	1/11 $\frac{1}{2}$	2/5 $\frac{1}{2}$	2/11 $\frac{1}{2}$	3/5 $\frac{1}{2}$	3/11 $\frac{1}{2}$
290 B ...	” ” ...	2/6	3/0	3/6	4/0	4/6
340 B ...	” ” ...	2/11	3/5	3/11	4/5	4/11
RELIANCE	” ” ...	2/11	3/5	3/11	4/5	4/11
491 S ...	S'mless Toe & Heel (Fast Blek.)	2/11	3/5	3/11	4/5	4/11

GIRLS' BROAD AND FANCY BLACK RIBBED HOSE.

		2	3	4	5	6
102 B	Broad Rib, in equal quantities	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$	1/11 $\frac{1}{2}$
280 B	” ”	1/4 $\frac{1}{2}$	1/10 $\frac{1}{2}$	2/4 $\frac{1}{2}$	2/10 $\frac{1}{2}$	3/4 $\frac{1}{2}$
471 S	Fancy ”	2/11	3/5	3/11	4/5	4/11
481 S	Broad ”	2/11	3/5	3/11	4/5	4/11

GIRLS' AND WOMEN'S TAN RIBBED COTTON HOSE.

		2	3	4	5	6	Wom's.
481 T	Broad Rib	2/11	3/5	3/11	4/5	4/11	4/11 $\frac{1}{2}$
491 T	Fancy ”	2/11	3/5	3/11	4/5	4/11	4/11 $\frac{1}{2}$

WOMEN'S BLACK 2/1 RIBBED MERINO HOSE.

							Women's.
JOB	In 6 dozen bundles	...	...	...	...	...	1/11 $\frac{1}{2}$
104 B	...	...	...	...	...	...	2/11 $\frac{1}{2}$
105 xB	...	...	...	...	...	...	2/21 $\frac{1}{2}$
109 xB	...	...	...	...	...	...	2/41 $\frac{1}{2}$
110 B	...	...	...	...	...	...	2/51 $\frac{1}{2}$
113 B	...	...	...	...	...	...	2/51 $\frac{1}{2}$
124 B	...	...	...	...	...	...	2/61 $\frac{1}{2}$
123 B	...	...	...	...	...	...	2/71 $\frac{1}{2}$
125 B	...	...	...	...	...	...	2/91 $\frac{1}{2}$
126 B	...	...	...	...	...	...	2/91 $\frac{1}{2}$
132 B	...	...	...	...	...	...	2/111 $\frac{1}{2}$
135 B	...	...	...	...	...	...	3/31 $\frac{1}{2}$
137 B	...	...	...	...	...	...	3/5
141 B	Fashioned Feet...	...	...	...	...	...	3/61 $\frac{1}{2}$
139 B	...	...	...	...	...	...	3/8
LEADING LINE...	Fashioned Feet...	...	...	...	...	...	3/9
PILOT	„ „	...	...	...	...	...	3/10
STARTLER...	„ „	...	...	...	...	...	3/111 $\frac{1}{2}$
391 S	Seamless Toe and Heel (Fast Black)	...	...	...	...	...	4/1
310 B	Fashioned Feet...	...	...	...	...	...	4/11 $\frac{1}{2}$
340 B	„ „	...	...	...	...	...	4/4
345 B	„ „	...	...	...	...	...	4/11
491 S	Seamless Toe and Heel (Fast Black)	...	...	...	...	...	4/111 $\frac{1}{2}$

WOMEN'S BROAD AND FANCY RIBBED COTTON HOSE.

							Women's.
JOB	Broad Ribs, in 6 dozen bundles...	...	...	...	...	...	1/111 $\frac{1}{2}$
80 B	„ „ in boards and papers	...	...	...	...	...	2/11 $\frac{1}{2}$
88 B	„ „	...	...	...	...	...	2/51 $\frac{1}{2}$
180 B	„ „	...	...	...	...	...	2/61 $\frac{1}{2}$
190 B	Fancy „	...	...	...	...	...	2/61 $\frac{1}{2}$
280 B	Broad „	...	...	...	...	...	2/111 $\frac{1}{2}$
290 B	Fancy „	...	...	...	...	...	2/111 $\frac{1}{2}$
380 B	Broad „ Fashioned Feet	...	...	...	...	...	4/1
390 B	Fancy „ „	...	...	...	...	...	4/1
381 S	Broad „ Seamless Toe and Heel (Fast Black)	...	...	...	...	...	4/1
481 S	„ „ „ „ „ „	...	...	...	...	...	4/111 $\frac{1}{2}$
471 S	Fancy „ „ „ „ „ „	...	...	...	...	...	4/111 $\frac{1}{2}$

**GIRLS' AND WOMEN'S TAN AND NEW SUEDE CASHMERE
RIBBED HOSE.**

		2	3	4	5	6	S.W.	W.	OSW
803 T	Broad Rib Fhd. Ft.	4/11	5/11	6/11	7/11	8/11	...	...	...
704 TS	Fancy „ Seamless	5/9	6/9	7/9	8/9	9/9	...	...	...
706 TS	Broad „ „	5/9	6/9	7/9	8/9	9/9	...	...	...
705 TS	2/1 Rib „ „	5/11	6/11	7/11	8/11	9/11	...	...	...
905 T	„ „ „	6/11	7/11	8/11	9/11	10/11	...	...	...
906 T	Broad Rib „ „	6/11	7/11	8/11	9/11	10/11	...	...	...
904 T	Fancy „ „	6/11	7/11	8/11	9/11	10/11	...	...	...
915 T	2/1 Rib Full Fshd.	8/11	9/11	10/11	11/11	12/11	...	...	...
MERCIA	4/1 „ Plain Welt	13/9	14/9	15/9	16/9	17/9	...	...	...
814 T	Fancy Rib Seamless	...	...	...	...	8/11	8/11	...	...
817 T	Broad „ „	...	...	...	...	8/11	8/11	...	...
825 T	2/1 „ „	...	...	...	...	9/11	9/11	...	...
826 T	Broad „ „	...	...	...	...	9/11	9/11	...	...
824 T	Fancy „ „	...	...	...	...	9/11	9/11	...	...
834 T	„ „ „	...	...	...	...	11/3	11/3	...	...
836 T	Broad „ „	...	...	...	...	11/3	11/3	...	...
845 T	2/1 „ Full Fashioned	...	...	...	...	12/11	12/11	...	...
946 T	Broad „ „ „	...	...	...	...	13/6	13/6	...	...
855 T	2/1 „ „ „	...	...	...	...	14/6	14/6	...	...
955 T	„ „ „ „	...	...	...	...	16/6	16/6	...	...
MERCIA	4/1 Rib Plain Welt	...	...	...	...	19/6	19/6	...	...

GIRLS' AND WOMEN'S BLACK CASHMERE 1/1 RIBBED HOSE.

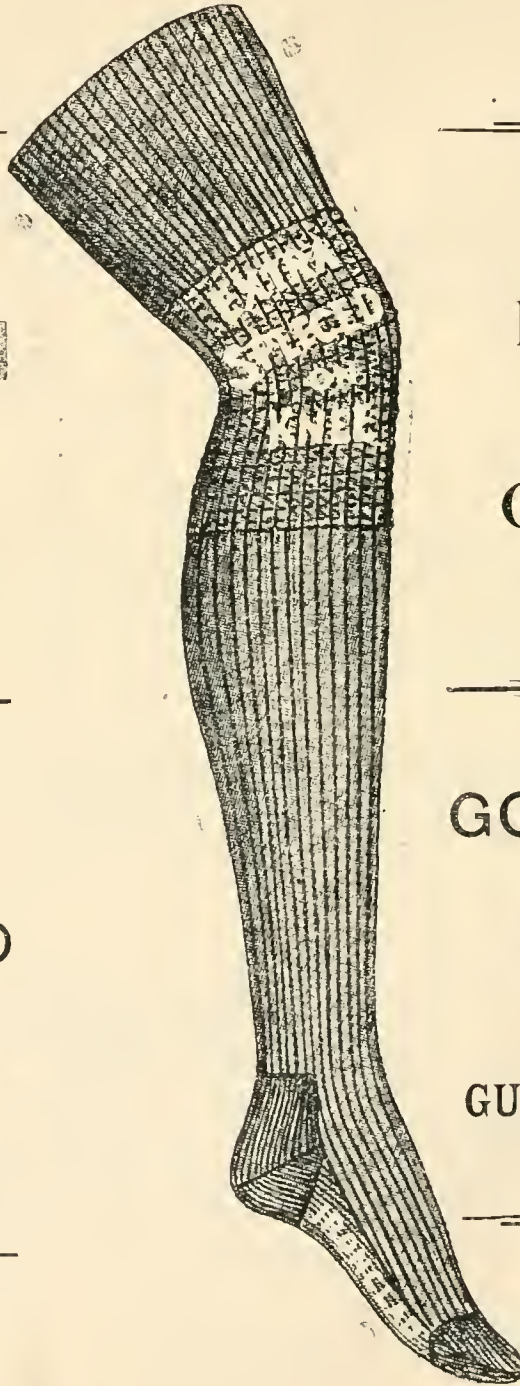
		0	1	2	3	4	5	6	S.W.	W.
PANDORA	Ex. Spl'd Kn's	...	...	4/1	5/1	6/1	7/1	8/1	...	...
VICTORY	„ „	6/0	6/0	6/1	7/1	8/1	9/1	10/1	...	...
ACME ...	„ „	6/9	6/9	6/11	7/11	8/11	9/11	10/11	...	...
PARADOX	„ „	8/3	8/6	8/9	9/9	10/9	11/9	12/9	...	...
MINERVA	Full Fash'ned	8/0	8/3	8/6	9/6	10/6	11/6	12/6	...	...
SPECIALITÉ	6-fold Knee...	9/6	9/9	9/11	10/11	11/11	12/11	13/11	...	...
PARAGON	Seamless Foot	9/6	9/9	9/11	10/11	11/11	12/11	13/11	...	...
EMERALD	Full Fash'ned	12/0	12/3	12/6	13/6	14/6	15/6	16/6	...	...
504 B ...	...	...	...	...	...	...	...	...	8/11	8/11
604 B ...	...	...	...	...	...	...	...	...	9/11	9/11
704 B ...	...	...	...	...	...	...	...	...	10/11	10/11
804 B ...	Full Fash'ned	...	...	...	...	...	...	...	12/11	12/11
904 B ...	„ „	...	...	...	...	...	...	...	14/11	14/11
1004 B	„ „	...	...	...	...	...	...	...	17/11	17/11

THE IRONCLAD,

RECOMMENDED FOR ITS WEARING QUALITIES.

IN
Cashmere
 AND
Worsted.

FOR
BOYS'
 AND
GIRLS'
 WEAR.



8
FOLD
Spliced
Knees.

GOOD
YARN.
 WEAR
GUARANTEED.

See PAGE 245.

SPENCER, TURNER & BOLDERO, LTD.,

BLACK CASHMERE 2/1 RIBBED HOSE.

			2	3	4	5	6	S.W.	W.	O.S. W.
550 B	...	...	3/3	4/3	5/3	6/3	7/3	...	...	...
450 B	...	Spliced Knees	3/3	4/3	5/3	6/3	7/3	...	...	...
460 B	...	Fash'd Feet	3/7	4/7	5/7	6/7	7/7	...	...	...
IRONCLAD 580 B	...	Spliced Knees	3/11	4/11	5/11	6/11	7/11	...	...	...
IRONCLAD 590 B	...	" "	4/4	5/4	6/4	7/4	8/4	...	...	...
GROVE	}	" "	4/4	5/4	6/4	7/4	8/4	...	...	...
CHAMPION		" "	4/4	5/4	6/4	7/4	8/4	...	...	...
IRONCLAD 640 XB	...	" "	5/3	6/3	7/3	8/3	9/3	...	...	...
IRONCLAD 650 XB	...	" "	5/7	6/7	7/7	8/7	9/7	...	...	...
IRONCLAD 400 B	...	Extra Spliced	6/3	7/3	8/3	9/3	10/3	...	...	...
IRONCLAD 425 B	...	" "	6/3	7/3	8/3	9/3	10/3	...	...	...
IRONCLAD 500 B	...	" "	6/11	7/11	8/11	9/11	10/11	...	...	...
PIONEER	...	...	6/6	7/6	8/6	9/6	10/6	...	...	...
745 B	...	Full Fash'd	6/11	7/11	8/11	9/11	10/11	...	...	...
IRONCLAD 600	...	Extra Spliced	7/6	8/6	9/6	10/6	11/6	...	...	...
IRONCLAD 800	...	" "	7/11	8/11	9/11	10/11	11/11	...	...	...
APTUS	...	Full Fash'd	8/3	9/3	10/3	11/3	12/3	...	...	...
HECLA	...	" "	8/11	9/11	10/11	11/11	12/11	...	...	...
1600 B	...	Llama	12/6	13/6	14/6	15/6	16/6	...	...	...
1740 B	...	"	14/11	15/11	16/11	17/11	18/11	...	...	...
MILLION	...	...	...	...	...	...	...	...	5/6	...
SPECIAL LINE	...	...	...	...	...	...	...	...	6/3	...
120 S	...	Seamless Toe and Heel, Ribbed Instep						6/6	6/6	...
150 S	...	" "		" "	" "	" "	" "	7/1	7/1	...
810 S	...	Seamless Foot	...	...	...	...	...	8/3	8/3	...
543 B	...	Fashioned Feet...	...	...	...	...	...	8/3	8/3	...
820 S	...	Seamless Toe and Heel, Ribbed Instep						8/6	8/6	...
830 S	...	" "		" "	" "	" "	" "	9/3	9/3	...
840 S	...	" "		" "	" "	" "	" "	9/4	9/4	10/4
563 B	...	Fashioned Feet...	...	...	...	...	...	9/9	9/9	...
870 S	...	Seamless Feet, Ribbed Instep...						10/6	10/6	...
575 B	...	Full Fashioned...	...	...	...	...	...	9/11	9/11	...
570 B	...	Fashioned Feet...	...	...	...	...	...	10/2	10/2	...
585 B	...	Full Fashioned...	...	...	...	...	...	10/6	10/6	...
350 B	...	" "	...	...	...	...	...	10/11	10/11	12/6
GROVE	...	" "	...	...	...	...	...	11/9	11/9	...
1100 B	...	" "	...	...	...	...	...	12/3	12/3	...
1200 B	...	" "	...	...	...	...	...	12/11	12/11	...
1300 B	...	" "	Seamless Toe and Heel	...	...	...	...	13/6	13/6	...
1400 B	...	" "	" "	" "	" "	...	...	14/11	14/11	...

For better numbers see "Llama" Hose, Page 237.

GIRLS' AND WOMENS' FANCY RIBBED BLACK CASHMERE HOSE.

		0	1	2	3	4	5	6	SW.	W.	OS
ARGUS ...	Broad Rib ...			2/11	3/11	4/11	5/11	6/11	...	...	...
ENCORE ...	" "			3/2	4/2	5/2	6/2	7/2	...	...	...
EVELYN ...	" "	4/0	4/1	4/1	5/1	6/1	7/1	8/1	...	...	...
JANET ...	Fancy "	4/0	4/1	4/1	5/1	6/1	7/1	8/1	...	...	...
FLORENCE ...	Broad "	4/11	4/11	5/1	6/1	7/1	8/1	9/1	...	...	...
MARION ...	Fancy "	4/11	4/11	5/1	6/1	7/1	8/1	9/1	...	...	...
BLANCHE ...	Broad "			5/11	6/11	7/11	8/11	9/11	...	...	...
HERALD ...	Fancy "			5/11	6/11	7/11	8/11	9/11	...	...	...
ATLAS ...	" "			6/11	7/11	8/11	9/11	10/11	...	...	...
PENELOPE ...	Broad "			6/11	7/11	8/11	9/11	10/11	...	...	...
DAPHNE ...	" "			8/11	9/11	10/11	11/11	12/11	...	...	...
CELIA ...	Fancy "			8/11	9/11	10/11	11/11	12/11	...	...	...
LOUISE ...	Full Fashioned Broad Rib			9/3	10/3	11/3	12/3	13/3	...	...	...
MERCIA ...	4 1/2 Rib, Plain Welt			12/11	13/11	14/11	15/11	16/11	...	...	...
REPEAT ...	Broad Rib								...	5/6	...
DAUNTLESS	" "								...	5/9	...
MATCHLESS	" "			Seamless Feet					5/11	5/11	...
VICTOR ...	" "								6/3	6/3	...
115 S	" "			Seamless Feet					6/3	6/3	...
125 S	" "			" "					6/6	6/6	...
127 S	Fancy "			" "					6/6	6/6	...
155 S	Broad Rib, Seamless Ribbed Instep								7/1	7/1	...
157 S	Fancy "			" "					7/1	7/1	...
159 S	4/1			" "					7/1	7/1	...
815 S	Broad "			Toe and Heel					8/3	8/3	...
817 S	Fancy "			" "	" "				8/3	8/3	...
825 S	Broad "			" "	" "				8/6	8/6	...
827 S	Fancy "			" "	" "				8/6	8/6	...
545 S	Broad "			Mock Ribbed Instep					8/11	8/11	...
547 S	Fancy "			" "	" "				8/11	8/11	...
555 S	Broad "			Seamless Toe and Heel					8/11	8/11	...
835 S	" "			" "	" "				9/3	9/3	...
837 S	Fancy "			" "	" "				9/3	9/3	...
CITY ...	" "			Full Fashioned					9/6	9/6	...
PREMIER ...	Broad "			" "					9/6	9/6	...
845 S	" "			Seamless Toe and Heel					9/4	9/4	...
847 S	Fancy "			" "	" "				9/4	9/4	...
GLOBE ...	" "			" "	" "				10/3	10/3	...
ECHO ...	Broad "			" "	" "				10/3	10/3	...
895 S	" "			" "	" "				10/3	10/3	...
897 S	" "			" "	" "				10/3	10/3	...

GIRLS' AND WOMEN'S FANCY RIBBED BLACK CASHMERE

HOSE—Continued.

		S.W.	W.	OS
907 S ...	Fancy Rib, Seamless Toe and Heel, Ribbed Instep	10/6	10/6	...
905 S ...	Broad " " " " " " " "	10/6	10/6	...
HASTINGS	" " Fashioned Feet	10/6	10/6	...
PEMBROKE	Fancy " " " " " " " "	10/6	10/6	...
915 S ...	Broad " Seamless Toe and Heel, Ribbed Instep	10/11	10/11	...
917 S ...	Fancy " " " " " " " "	10/11	10/11	...
TIMES ...	Broad " Fashioned Feet	10/11	10/11	...
ORIENT ...	Fancy " " " " " " " "	10/11	10/11	...
EMPRESS	" " Full Fashioned	11/6	11/6	...
CROWN ...	" " Seamless Toe and Heel	12/11	12/11	...
ORION ...	Broad " " " " " " " "	12/11	12/11	...
DUCHESS...	Fancy " " " " " " " "	12/11	12/11	...
PRINCESS	Broad " Full Fashioned	15/6	15/6	...
REGINA ...	" " " " " " " "	16/11	16/11	...
QUEEN ...	Fancy " " " " " " " "	16/11	16/11	...
COUNTESS	" " " " " " " "	17/11	17/11	...
MERCIA ...	4/1 " Plain Welt	18/6	18/6	...

GIRLS' AND WOMEN'S SEAMLESS CASHMERE 4/1 RIB HOSE.

	0	1	2	3	4	5	6	S.W.	W.	O.S.W.
FAVOURITE	5/11	6/11	7/11	8/11	9/11	...	...	...
RENOWN ...	5/9	5/11	6/11	7/11	8/11	9/11	10/11	...	...	...
GRAFTON	8/6	9/6	10/6	11/6	12/6	...	...	...
UNIQUE ...	9/0	9/3	9/6	10/6	11/6	12/6	13/6	...	...	...
CAPTOR	10/11	11/11	12/11	13/11	14/11	...	...	...
930 S	8/3	8/3	...
935 S	8/11	8/11	...
940 S	10/4	10/4	...
945 S	10/6	10/6	...
950 S	11/6	11/6	12/6
1050 S	13/6	13/6	...
2060 S	14/11	14/11	16/6
3060 S	16/11	16/11	...
4060 S	18/6	18/6	...
5060 S	18/11	18/11	...

LISSON GROVE, LONDON.

WOMEN'S MACHINE KNIT RIBBED HOSE.

							S.W.	Women's.
5 S	...	...	...	...	...	...	...	8/6
15 S	...	...	...	...	...	...	...	9/6
35 S	...	...	...	...	...	...	10/3	10/3
45 S	...	...	...	...	...	...	11/3	11/3
55 S	...	...	...	...	...	...	12/11	12/11



GIRLS' & WOMEN'S "EVEREESI" GARTERED HOSE.

		2	3	4	5	6	S.W.	W.	O.S.
21 G	7/2 Rib	5/11	6/11	7/11	8/11	9/11	...	...	...
31 G	Fancy Rib	5/11	6/11	7/11	8/11	9/11	...	...	...
41 G	2/1 "	5/11	6/11	7/11	8/11	9/11	...	...	...
2 G	Broad "	...	...	...	...	...	10/6	10/6	...
4 G	Fancy "	...	...	...	...	...	10/6	10/6	...
6 G	2/1 "	...	...	...	...	...	10/6	10/6	...
8 G	Fancy "	...	...	...	...	...	12/11	12/11	...
10 G	Broad "	...	...	...	...	...	12/11	12/11	...
12 G	2/1 "	...	...	...	...	...	12/11	12/11	...

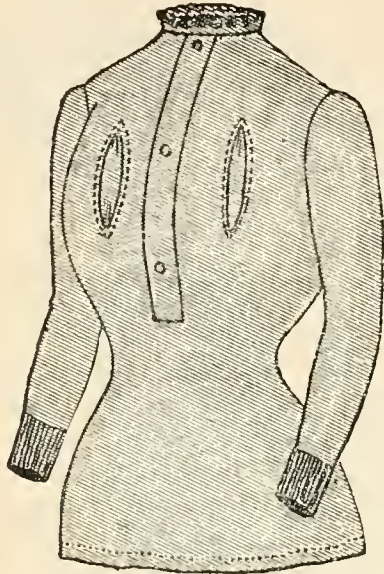
Detachable Buckles. Easy and Comfortable Wear.

WOMEN'S WHITE MERINO VESTS.

			A	B	C	D	E	F	G	H	I
S. WOMEN'S	...	...	...	...	...	...	...	...	...	...	18/9
WOMEN'S	...	...	6/11	7/11	9/3	10/3	11/3	12/3	14/3	16/6	18/11
O.S. WOMEN'S	...	...	...	...	...	...	...	...	...	...	20/11
			K	L	M	N	O	P	R	S	
S. WOMEN'S	...	...	20/6	23/6	26/6	31/0	35/9	40/9	48/0	53/0	
WOMEN'S	...	...	20/11	23/11	26/11	31/6	36/6	41/6	49/0	54/0	
O.S. WOMEN'S	...	...	23/11	26/11	30/11	35/11	42/6	48/6	57/0	62/6	

WOMEN'S VESTS.

(NATURAL AND COLORED.)



	Half Sleeves.	Long Sleeves.	Half Sleeves.			Long Sleeves.		
			SW	W	OS	SW	W	OS
225 N	227 N	Natural	...	10/11	...	...	11/6	...
235 N	237 N	„	...	13/6	...	...	13/11	...
245 N	247 N	„	14/11	15/6	16/11	15/6	15/11	17/6
245 P	247 P	Pink ...	14/11	15/6	16/11	15/6	15/11	17/6
255 N	257 N	Natural	18/9	18/11	23/11	19/9	19/11	24/11
265 N	267 N	„	22/0	22/6	25/6	23/0	23/6	26/6
275 P	277 P	Pink ...	23/6	24/0	25/6	26/6	27/0	28/6
285 N	287 N	Natural	24/6	25/6	29/6	25/6	26/6	30/6
295 N	297 N	„	28/9	28/11	32/11	29/9	29/11	33/11
325 N	327 N	„	33/6	34/6	41/6	35/6	36/6	43/6
1295 F	1297 F	Flesh Imitation Spun...	28/9	28/11	33/11	29/11	30/6	35/6
345 N	347 N	Natural	41/6	42/6	45/6	43/0	44/0	48/0
1355 N	1357 N	„	57/6	58/6	68/6	59/6	60/6	70/6
1365 N	1367 N	„	57/6	58/6	68/6	59/6	60/6	70/6

LADIES' NATURAL AND PINK DRESSES (H. N. $\frac{1}{2}$ S.).

	Nat'l	Pink	Nat'l	Pink	Nat'l	Pink	Nat'l	Nat'l	Pink
	101	101	103	103	105	105	107	109	111
S. WOMEN'S	...	...	...	...	26/11	26/11	25/11	33/9	39/6
WOMEN'S ...	17/11	17/11	23/6	23/6	28/11	28/11	28/11	35/9	41/6
O.S. W'MEN'S	...	...	...	...	...	...	...	40/9	45/6
	Nat'l	Nat'l	Nat'l	Pink	Nat'l	Nat'l	Nat'l	Nat'l	
	111	120	130	130	140	150	160	170	
S. WOMEN'S	39/6	52/0	64/6	64/6	72/6	80/0	96/0	113/0	...
WOMEN'S ...	41/6	52/6	65/6	65/6	73/6	81/0	97/0	114/0	...
O.S. W'MEN'S	45/6	56/6	75/6	75/6	85/0	90/0	111/0	129/0	...

All Numbers from 120 up are made of

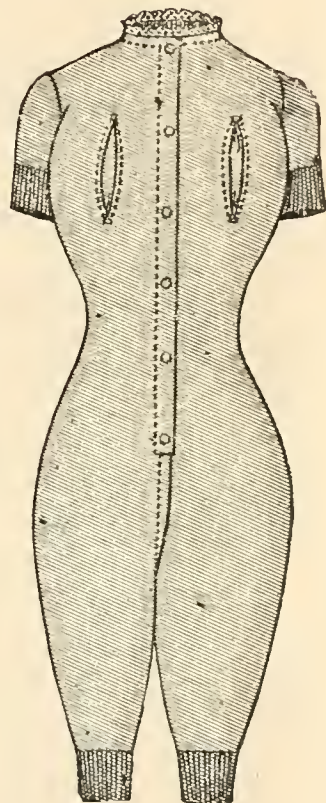
PURE ENGLISH WOOL

(GUARANTEED).

Our Stock of

LADIES' NATURAL UNDERWEAR

Is always Well Assorted.



LADIES' NATURAL AND PINK DRESSES

(H. N. L. S.)

	Nat'l 102	Pink 102	Nat'l 104	Pink 104	Nat'l 106	Pink 106					
S. WOMEN'S	...	...	...	...	29/11	29/11					
WOMEN'S...	18/11	18/11	26/6	26/6	31/11	31/11					
O.S. WOM'S.	...	...	...	...	...	...
	Nat'l 108	Nat'l 110	Pink 112	Nat'l 112	Nat'l 122	Nat'l 132	Pink 132	Nat'l 142	Nat'l 152	Nat'l 162	Nat'l 170
S. WOMEN'S	29/11	...	43/6	43/6	55/0	68/6	68/6	76/6	84/0	101/6	123/0
WOMEN'S...	31/11	45/6	44/6	44/6	55/6	69/6	69/6	77/6	85/0	102/6	124/0
O.S. WOM'S.	...	...	49/6	49/6	59/6	79/6	79/6	89/0	94/0	116/6	139/0

BOYS' BROWN COTTON HOSE.

							5	6	7	8
AA	...	...	...	...	...	...	1/10	2/0	2/2	2/4
A	...	...	...	...	...	...	2/3	2/5	2/7	2/9
B	...	...	...	...	...	...	2/10	3/0	3/2	3/4
BB	...	N. T.	...	...	...	...	3/5	3/7	3/9	3/11
C	...	N. T. M. S.	...	...	...	...	4/5	4/7	4/9	4/11
D	...	" "	...	...	...	...	5/2	5/5	5/8	5/11
E	...	Fashioned Feet...	...	...	...	...	6/2	6/5	6/8	6/11
F	...	...	...	...	...	...	6/9	7/3	7/9	8/3
G	...	Full Fashioned...	...	...	...	...	9/3	9/9	10/3	10/9

BOYS' GREY COTTON HOSE.

							5	6	7	8
Ax	...	...	...	...	...	...	3/5	3/7	3/9	3/11
A 20x	...	N.T.	...	...	...	...	4/5	4/7	4/9	4/11
Bx	...	"	...	...	...	...	5/2	5/5	5/8	5/11
Cx	...	Full Fashioned...	...	...	...	...	6/2	6/5	6/8	6/11

BOYS' BROWN COTTON HALF HOSE.

							5	6	7	8
5	...	...	...	...	...	...	1/8	1/9	1/10	1/11
50	...	...	...	...	...	...	1/9	1/11	2/1	2/3
100	...	C.T.	...	...	...	...	2/4	2/6	2/8	2/10
150	...	N.T. Seamed Feet	...	...	...	...	3/5	3/7	3/9	3/11
200	...	...	...	...	...	...	4/6	4/9	5/0	5/3

MEN'S BROWN COTTON ELASTIC HOSE.

						Men's	
1 E	...	...	...	...	...	10/11	
2 E	...	...	...	...	...	12/11	
3 E	...	...	...	...	...	14/11	

MEN'S BROWN COTTON HOSE.

	125	150	175	200 $\frac{1}{2}$	225	250	275	300	All Trimmed Seams.
MEN'S Circular }	1/5	1/7	1/8 $\frac{1}{2}$	1/10	2/0	2/1 $\frac{1}{2}$	2/3 $\frac{1}{2}$	2/4 $\frac{1}{2}$	
MEN'S Circular }	3/25	3/50	3/75	4/00	4/25	4/50	4/75	5/00	
MEN'S Circular }	2/6 $\frac{1}{2}$	2/8 $\frac{1}{2}$	2/9 $\frac{1}{2}$	2/11 $\frac{1}{2}$	3/2	3/4	3/6	3/8	

			Narrowed Toe		Fashioned Feet.				
			740	760	800	850	900	930	1000
S. MEN'S...	...	...	3/9	...	4/6	4/9	4/9	5/4	5/9
MEN'S ...	...	...	3/11	4/1	4/7 $\frac{1}{2}$	4/11	4/11 $\frac{1}{2}$	5/7	5/11
O.S. MEN'S	...	...	4/11	...	5/6	5/11	5/11	6/6	6/11

		Fash'd Feet.		Fashioned.					
		1025	1100	1200	1300	1400	1500	1600	1700
S. MEN'S ...	...	...	6/9	7/6	8/9	9/9	10/9	12/11	14/9
MEN'S ...	...	6/6	6/11	7/11	8/11	9/11	10/11	12/11	14/11
O.S. MEN'S	...	...	7/11	8/11	9/11	10/11	11/6	13/9	16/11

MEN'S GREY COTTON HALF HOSE.

	10	20	X	Ax	Axx	B 10	B 15	Cleared Top B 20	B 25	B 30	Narrow T Bx	Fashioned	
												Cx	Dx Spld. ft.
S. MEN'S ...	...	...	...	...	...	...	...	...	...	...	3/8	4/10	5/10
MEN'S ...	1/6½	1/9	1/11½	2/2	2/4	2/7	2/8½	2/9	3/2½	3/5	3/11	4/11	5/11

SELF COTTON HALF HOSE.

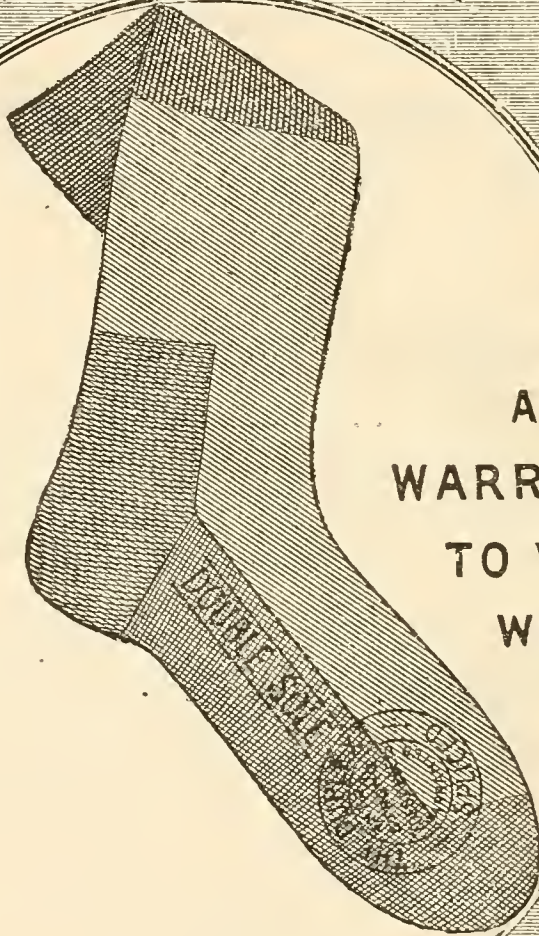
		10	10½
40 C	... Cardinal ...	...	1/10½
100 C	... „ ...	...	2/3
100 A	... Assorted N. B. & C. ...	...	2/5½
150 C	... Cardinal ...	...	2/10
200 C	... „ ...	3/11½	3/11½
CONQUEROR	N. B. & Mar. ...	3/6	3/6
400 A	... Black, Navy and Cardinal ...	5/6	5/6
400 T	... Tans ...	5/6	5/6

STRIPED COTTON HALF HOSE.

		9½	10	10½	11
IRVING	Brown Ground Fancy Striped B.N.&C.	4/11	4/11	4/11	4/11
ARNOLD	Tan ...	5/3	5/3	5/3	5/3

LISSON GROVE, LONDON.

THE DUPLIX HALF HOSE



SPECIALLY
RECOMMENDED FOR
COMFORT &
DURABILITY.

AND
WARRANTED
TO WEAR
WELL.

EXTRA SPLICED FEET

The Best wearing Sock known.

(See Page 257.)

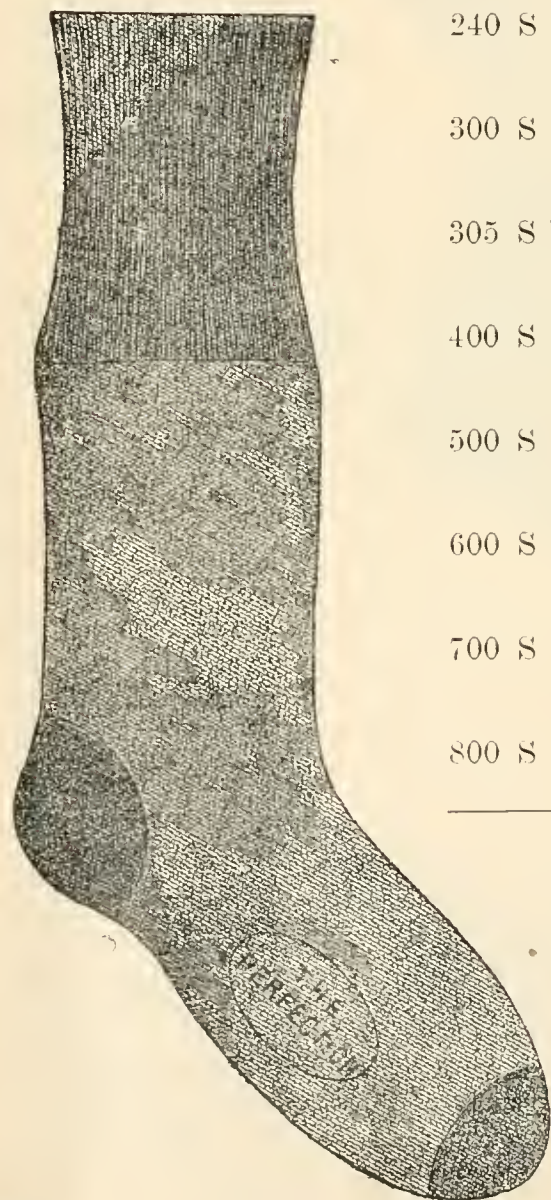
SELF COLORED MERINO HALF HOSE (VICUNA SHADES).

Nos.		8½	9	9½	10	10½	11
112	.....	...	...	...	...	1/7½	...
113	.....	...	...	...	...	1/11½	...
115	.....	...	...	...	...	2/1½	...
116	.....	...	...	...	...	2/3½	...
NERO	... 1/1 Ribbed Cleared Top ...	...	...	...	...	2/4	...
116½	.....	...	...	...	...	2/7½	...
117	.....	...	...	...	...	2/7½	...
122	.....	3/1	3/1	3/1	3/1	3/1	3/1
Telegraph	Narrowed Heel, Spliced Toe and Heel ...	3/1	3/1	3/1	3/1	3/1	3/1
126	.....	...	...	...	4/0	4/0	4/0
DUPLEX, A	Extra Spliced Feet ...	5/2	5/2	5/2	5/2	5/2	5/2
159	... Fashioned Foot ...	...	...	5/7½	5/7½	5/7½	5/7½
DUPLEX, A1	... ..	6/11	6/11	6/11	6/11	6/11	6/11
145	... Summer ...	...	...	...	6/11	6/11	6/11
169	... Winter ...	...	...	...	8/3	8/3	8/3
155	... Summer ...	...	...	...	8/4	8/4	8/4
179	... Winter ...	...	...	...	8/11	8/11	8/11
165	... Summer ...	...	...	...	8/11	8/11	8/11
189	... Winter ...	...	...	...	9/11	9/11	9/11
185	... Summer ...	...	...	...	9/11	9/11	9/11
199	... Winter ...	...	...	...	10/11	10/11	10/11
195	... Summer ...	...	...	...	10/11	10/11	10/11
209	... Winter ...	...	...	...	12/11	12/11	12/11
205	... Summer ...	...	...	...	12/11	12/11	12/11
215	... „ ...	...	...	...	14/11	14/11	14/11
225	... „ ...	...	...	...	16/11	16/11	16/11

SEAMLESS MERINO HALF HOSE.

THE "PERFECTION" RANGE.

Nos.	8½	9	9½	10	10½	11
150 S ...	...	...	3/7½	3/7½	3/7½	3/7½
Champion	4/11½	4/11½	4/11½	4/11½	4/11½	4/11½
240 S ...	4/6½	4/6½	4/6½	4/6½	4/6½	4/6½
300 S ...	5/1	5/1	5/1	5/1	5/1	5/1
305 S <small>Spliced Feet</small>	5/1	5/1	5/1	5/1	5/1	5/1
400 S ...	5/7	5/7	5/7	5/7	5/7	5/7
500 S ...	6/6	6/6	6/6	6/6	6/6	6/6
600 S ...	6/11	6/11	6/11	6/11	6/11	6/11
700 S ...	7/11	7/11	7/11	7/11	7/11	7/11
800 S ...	8/11	8/11	8/11	8/11	8/11	8/11



THE "PERFECTION"

SEAMLESS

HALF HOSE.

ASSORTED CASHMERE HALF HOSE.

		9½	10	10½	11
5 A ...	Assorted Black, Navy and Cardinal	...	5/7	5/7	5/7
5 N ...	Navy ... ..	...	5/7	5/7	5/7
5 B ...	Black ... ..	...	5/7	5/7	5/7
5 C ...	Cardinal ... ..	...	5/7	5/7	5/7
8 A ...	Assorted Black, Navy and Cardinal	...	6/11	6/11	6/11
8 N ...	Navy ... ..	...	6/11	6/11	6/11
8 B ...	Black ... ..	...	6/11	6/11	6/11
8 T ...	Tans ... ..	...	6/11	6/11	6/11
10 A ...	Assorted Black, Navy and Cardinal	...	7/11	7/11	7/11
10 N ...	Navy ... ..	...	7/11	7/11	7/11
10 B ...	Black ... ..	...	7/11	7/11	7/11
10 T ...	Tans ... ..	...	7/11	7/11	7/11
12 BN ...	Assorted Black and Navy	9/4	9/4	9/4	9/4
12 MC ...	„ Marone and Cardinal	9/4	9/4	9/4	9/4
12 T ...	Tans... ..	9/4	9/4	9/4	9/4
14 BN ...	Assorted Black and Navy	9/11	9/11	9/11	9/11
14 MC ...	„ Marone and Cardinal	9/11	9/11	9/11	9/11
14 T ...	Tans... ..	9/11	9/11	9/11	9/11
25 BN ...	Summer, Assorted Black and Navy	9/11	9/11	9/11	9/11
25 MC ...	„ „ Marone & Cardinal	9/11	9/11	9/11	9/11
25 T ...	„ „ Tans	9/11	9/11	9/11	9/11
15 BN ...	Assorted Black and Navy	10/11	10/11	10/11	10/11
15 MC ...	„ Marone and Cardinal	10/11	10/11	10/11	10/11
15 T ...	Tans	10/11	10/11	10/11	10/11
35 BN ...	Summer, Assorted Black and Navy	12/3	12/3	12/3	12/3
35 MC ...	„ „ Marone & Cardinal	12/3	12/3	12/3	12/3
35 T ...	„ „ Tans	12/3	12/3	12/3	12/3
45 BN ...	„ „ Black and Navy	12/11	12/11	12/11	12/11
45 MC ...	„ „ Marone & Cardinal	12/11	12/11	12/11	12/11
45 T ...	„ „ Tans	12/11	12/11	12/11	12/11
16 BN ...	Assorted Black and Navy	12/11	12/11	12/11	12/11
16 MC ...	„ Marone and Cardinal	12/11	12/11	12/11	12/11
16 T ...	„ Tans	12/11	12/11	12/11	12/11
WALKEESI	„ Black & Navy, Double Soles	12/11	12/11	12/11	12/11
WALKEESI	„ Marone & Cardinal „ „	12/11	12/11	12/11	12/11
WALKEESI	„ Tans „ „	12/11	12/11	12/11	12/11
17 BN ...	„ Black and Navy	14/11	14/11	14/11	14/11
17 MC ...	„ Marone and Cardinal	14/11	14/11	14/11	14/11
17 T ...	„ Tans	14/11	14/11	14/11	14/11
55 A ...	„ Blek, Nvy. & Lt. Marone, Silk Spl'd	16/11	16/11	16/11	16/11

RIBBED CASHMERE HALF HOSE.

		9½	10	10½	11
16 RA	Asstd. Black, Navy & Card'l, Seamless	...	6/11	6/11	6/11
16 RT	„ Tans ... „	...	6/11	6/11	6/11
17 RA	„ Black, Navy & Card'l „	8/11	8/11	8/11	8/11
17 RN	Navy ... „	8/11	8/11	8/11	8/11
17 RB	Black ... „	8/11	8/11	8/11	8/11
17 RT	Tans ... „	8/11	8/11	8/11	8/11
27 RA	Assorted Black, Navy & Card'l „	9/6	9/6	9/6	9/6
27 RT	„ Tans ... „	9/6	9/6	9/6	9/6
37 RA	„ Black, Navy & Card'l „	10/6	10/6	10/6	10/6
37 RT	„ Tans ... „	10/6	10/6	10/6	10/6
47 RA	„ Black, Navy & Card'l „	11/9	11/9	11/9	11/9
47 RT	„ Tans ... „	11/9	11/9	11/9	11/9
49 RT	„ „ Fine Yarn „	11/6	11/6	11/6	11/6
57 RA	„ Black, Navy & Card'l „	12/11	12/11	12/11	12/11
57 RT	„ Tans ... „	12/11	12/11	12/11	12/11

FANCY MIXTURE HALF HOSE (RIBBED AND PLAIN).

		9½	10	10½	11
0 X ...	Summer ...	...	...	1/9½	...
1 X ...	„ ...	...	...	2/1½	...
2 X ...	„ ...	...	...	2/4	...
F ...	„ ...	...	...	2/6½	...
1 F ...	„ ...	3/11½	3/11½	3/11½	3/11½
1½ F ...	„ ...	4/1½	4/1½	4/1½	4/1½
2 F ...	„ ...	4/11	4/11	4/11	4/11
2½ F ...	„ ...	5/7½	5/7½	5/7½	5/7½
3 F ...	„ ...	5/11	5/11	5/11	5/11
3½ F ...	„ ...	...	6/9	6/9	6/9
5 F ...	„ ...	...	8/11	8/11	8/11
8 FR	„ Ribbed ...	...	9/9	9/9	9/9
8½ FR	„ „ ...	...	10/3	10/3	10/3

FANCY KNICKER HALF HOSE.
RIBBED AND PLAIN.

Nos.		$9\frac{1}{2}$	10	$10\frac{1}{2}$	11
302	Plain	...	...	3/11	...
302 $\frac{1}{2}$	"	...	...	4/11	...
303	Ribbed	...	...	5/1 $\frac{1}{2}$	...
303 $\frac{1}{2}$	"	...	...	5/4 $\frac{1}{2}$	...
304	"	...	...	5/4 $\frac{1}{2}$	...
304 $\frac{1}{2}$	"	...	...	5/6	...
305	"	...	...	5/6	...
306	Plain, with 4 Assortments	...	...	5/11	...
307	Ribbed	...	...	5/11	...
308	"	...	...	6/3	...
309	" Stripe	...	...	6/4	...
311	3 Light Heather Shades	...	6/11	6/11	...
312	Ribbed	...	6/11	6/11	6/11
313	"	...	7/11	7/11	7/11
314	"	...	7/11	7/11	7/11
315	"	...	8/2	8/2	8/2
316	"	...	8/11	8/11	8/11
317	"	...	8/11	8/11	8/11
318	"	...	8/11	8/11	8/11
319	"	...	8/11	8/11	8/11
320	"	...	9/2	9/2	9/2
322	"	...	9/2	9/2	9/2
323	"	...	8/11	8/11	8/11
324	" with Mendings	...	10/3	10/3	10/3
325	" "	...	9/11	9/11	9/11
326	" "	...	9/11	9/11	9/11
327 F	Fine Make	...	9/11	9/11	9/11
328	Ribbed, with Mendings	...	10/6	10/6	10/6
329	Broad Ribbed, with Mendings	...	10/9	10/9	10/9
330	Ribbed, with Mendings	...	10/9	10/9	10/9
331	" "	...	10/11	10/11	10/11
332	" "	...	10/11	10/11	10/11
334 S	" Steel	...	10/11	10/11	10/11
333	Fancy Ribbed, with Mendings	...	10/11	10/11	10/11
335	Ribbed, with Mendings	...	11/6	11/6	11/6
336	" "	...	11/6	11/6	11/6
337	" "	...	11/6	11/6	11/6
338	" "	...	12/6	12/6	12/6
339	" "	...	12/6	12/6	12/6
340	"	...	13/3	13/3	13/3
341 F	Fine Make	...	12/11	12/11	12/11

FANCY KNICKER HALF HOSE—*Continued.*

RIBBED AND PLAIN.

Nos.		9½	10	10½	11
342 ...	Ribbed, with Mendings ...	14/11	14/11	14/11	14/11
343 ...	”	14/6	14/6	14/6	14/6
344 ...	Ribbed, with Mendings ...	15/11	15/11	15/11	15/11
345 ...	” ” ” ...	15/9	15/9	15/9	15/9
346 ...	”	16/11	16/11	16/11	16/11
347 ...	” with Mendings ...	17/9	17/9	17/9	17/9
201 XG	Fancy Knit, Dark Grey Shades	...	...	4/11	...
201 G ...	” ” Light ” ”	...	...	4/11	...
201 H ...	” ” Heather ”	...	...	4/11	...
100 RA	Assorted Shades ...	9/3	9/3	9/3	9/3
100 N ...	Navy	9/3	9/3	9/3	9/3
100 B ...	Black	9/3	9/3	9/3	9/3

GREY MILITARY HALF HOSE.

		10½	
A 1 ...	... ..	5/11	...
A 2 ...	... ..	6/11	...
B 3 ...	... ..	7/9	...
C 3 ...	... ..	8/11	...
200 ...	... ..	9/11	...
D 3 ...	... ..	10/9	...

GRAMPIAN HALF HOSE.

		S. Men's	Men's.	O.S.
X ...	Grey Grampian ...	...	2/6½	...
AA ...	” ” ...	...	3/2	...
AR ...	” ” Ribbed ...	...	4/3	...
AD ...	Drab ” ” ...	...	4/3	...
A ...	Grey ” Plain ...	...	3/11	...
B ...	” ” ” ...	...	4/11½	...
BR ...	” ” Ribbed ...	...	4/11½	...
D ...	” ” Plain ...	5/11	5/11	5/11
E ...	” ” ” ...	6/11	7/6	7/9
F ...	” ” ” ...	7/6	7/11	8/11
GN ...	” ” ” ...	8/6	8/11	9/6
HN ...	” ” ” ...	9/6	9/11	10/11
H ...	” ” ” ...	10/6	10/11	11/11
I ...	” ” ” ...	12/6	12/11	13/11

GREY LAMB'S-WOOL HALF HOSE.

			C 51	D	E	EE	F	G	H	I	K
S. MEN'S	...	...	...	...	...	6/9	7/11	8/6	8/11	10/6	12/0
MEN'S ...	...	...	4/11	5/6	5/11	6/11	7/11	8/6	9/6	10/6	12/0
O.S. MEN'S	...	...	...	...	...	7/9	8/11	9/3	10/6	11/6	13/0

SHETLAND LAMB'S-WOOL HALF HOSE.

			AXX	AX	C 50 X	CXR	DX	EX	EEX	FX
S. MEN'S	...	...	...	...	...	...	...	...	6/11	7/11
MEN'S ...	...	3/3	3/11½	4/11½	5/4½	5/6	5/11½	6/11	6/11	7/11
O.S. MEN'S	...	...	...	...	...	...	...	...	7/11	8/11

						GX	HX	IX	KX
S MEN'S ...	...	...	...	...	...	8/6	8/11	10/6	12/0
MEN'S ...	...	...	...	...	...	8/6	9/6	10/6	12/0
O.S. MEN'S	...	...	...	...	...	9/3	10/6	11/6	13/0

GREY MERINO HALF HOSE.

			8½	9	9½	10	10½	11
100 G	Seamless	...	...	...	...	...	2/11½	...
200 G	"	...	...	...	...	4/1	4/1	4/1
300 G	"	...	4/11½	4/11½	4/11½	4/11½	4/11½	4/11½
400 G	"	...	...	...	...	6/3	6/3	6/3
600 G	"	...	...	...	...	6/11	6/11	6/11
700 G	"	...	...	...	...	8/6	8/6	8/6
800 G	"	...	...	...	...	9/6	9/6	9/6

GREY MERINO HOSE.

			X	AA	A	BB	B	C	D	
S. MEN'S	...	...	...	...	6/9	7/9	8/9	9/9	10/9
MEN'S	...	...	5/4½	5/11	6/11	7/11	8/11	9/11	10/11
O.S. MEN'S	...	...	...	...	7/11	8/11	9/11	10/11	12/0
					E	F	G	H	I	
S. MEN'S	...	...	...	...	12/6	14/6	16/6	18/6	21/6
MEN'S	...	...	...	...	12/11	14/11	16/11	18/11	21/11
O.S. MEN'S	...	...	...	...	13/11	15/11	18/6	19/11	22/11
SHETLAND MERINO HOSE, MEN'S					...	8/11	9/11	10/11	12/11	14/11

BOYS' GRAMPIAN HOSE.

			4	5	6	7	8	
Dx	...	Grey and Sorted	...	7/6	8/0	8/6	9/0	9/6
Fx	...	"	"	8/11	9/5	9/11	10/5	10/11
Gx	...	"	"	8/11	9/11	10/11	11/11	12/11

SORTED GRAMPIAN HOSE.

		XXS	2S	3S	4S	5S	10S	15S	20S	17S	25S	26S
S. MEN'S	...	...	...	...	6/6	7/6	8/9	8/6	8/6	9/9	9/6	10/9
MEN'S	...	3/11½	4/11½	5/11	6/11	7/11	9/3	8/11	8/11	10/3	9/11	10/11
O.S. MEN'S	...	...	...	...	7/9	8/6	9/11	9/6	9/9	10/11	10/9	11/9
		27S	37S	42S	43S	45S	55S	65S	75S	85S		
S. MEN'S	...	10/6	10/6	12/6	...	14/3	16/6	17/6	18/6	21/6	...	...
MEN'S	...	10/11	10/11	12/11	13/3	14/11	16/11	17/11	18/11	22/6	...	...
O.S. MEN'S	...	11/9	11/9	14/6	...	15/11	17/11	18/11	19/11	24/6	...	...

GREY GRAMPIAN HOSE.

	F	G	GX	G2	G3	G4	G5	G10	G15	Special	G17
S. MEN'S ...	...	...	...	...	...	6/6	7/6	...	8/6	8/6	9/9
MEN'S ...	2/8½	3/1	3/11½	4/11½	5/11	6/11	7/11	9/3	8/11	8/11	10/3
O.S. MEN'S	...	...	...	...	...	7/9	8/6	...	9/6	9/9	10/11

	G25	G26	G27	G37	G42	G43	G45	G55	G65	G75	G85
S. MEN'S ...	9/6	10/9	10/6	10/6	12/6	...	14/3	16/6	17/6	18/6	21/6
MEN'S ...	9/11	10/11	10/11	10/11	12/11	13/3	14/11	16/11	17/11	18/11	22/6
O.S. MEN'S	10/9	11/9	11/9	11/9	14/6	...	15/11	17/11	18/11	19/11	24/6

DRAB GRAMPIAN HOSE.

					D	D1	D11	D21	D31
MEN'S ...	...	...	...	...	2/9	3/1	3/11½	5/3	6/3

		D31½	D41	D51	D61	D71	D81	D91	D101
MEN'S ...	...	6/11	7/11	8/11	11/3	12/11	14/11	16/11	18/6

GREY WORSTED RIBBED HOSE.

	20G	22G	23G	24G	28G	30G	32G	35G	37G
MEN'S...	3/11½	4/11½	5/6	6/11	7/11	8/11	9/6	10/3	10/11

			40G	Dragon	50G	60G	80G	90G	95G
MEN'S ...	...	...	11/3	12/6	12/11	15/3	16/11	18/11	21/11

SORTED WORSTED RIBBED HOSE.

	20S	22S	23S	24S	28S	30S	32S	35S	40S	50S	Dragon	60S	80S	90S	95S
MEN'S	3/11½	4/11½	5/6	6/11	7/11	8/11	9/6	10/6	11/3	12/11	12/6	15/3	16/11	18/11	21/11

DRAB GRAMPIAN RIBBED HOSE.

	130D	135D	140D	145D	150D	160D	170D	180D	185D	200D	210D
S. MEN'S...	...	...	...	...	...	...	13/6	...	...	...	...
MEN'S ...	5/3	5/6½	6/11	8/11	9/11	11/6	13/9	15/3	16/11	18/11	21/11
O.S. MEN'S	...	...	...	...	...	...	14/9	...	...	...	...

SHETLAND LAMB'S-WOOL HOSE.

			IXX	IX	X	XX	AX	BX	CX
S. MEN'S	...	...	...	...	...	...	8/6	9/9	10/9
MEN'S ...	...	...	5/6½	6/3	6/11	7/11	8/11	9/11	10/11
O.S. MEN'S	...	...	...	...	...	...	9/6	10/6	11/6

				DX	EX	FX	GX	HX	IX
S. MEN'S...	...	...	...	12/6	14/3	16/6	17/11	21/6	24/6
MEN'S ...	...	...	...	12/11	14/11	16/11	18/6	21/11	24/11
O.S. MEN'S	...	...	...	13/6	15/11	18/6	19/6	22/9	25/11

GREY LAMB'S-WOOL HOSE.

		1A	1X	X	XX	A	B	C	D
S. MEN'S...	...	...	...	...	...	8/6	9/9	10/9	12/6
MEN'S ...	...	5/6½	6/3	6/11	7/11	8/11	9/11	10/11	12/11
O.S. MEN'S	...	...	...	...	...	9/6	10/6	11/6	13/6

					E	F	G	H	I
S. MEN'S...	...	...	...	...	14/3	16/6	17/11	21/6	24/6
MEN'S ...	...	...	...	...	14/11	16/11	18/6	21/11	24/11
O.S. MEN'S	...	...	...	...	15/11	18/6	19/6	22/9	25/11

GREY AND SHETLAND LAMB'S-WOOL RIBBED HOSE.

				10	20	30	100	200	300
S. MEN'S...	...	...	...	...	...	...	...	10/9	12/11
MEN'S	...	...	...	6/11	8/3	8/11	9/11	10/11	12/11
O.S. MEN'S	...	...	...	...	...	...	...	11/6	13/11
					400	500	600	700	800
S. MEN'S...	...	...	...	...	14/9	15/9	18/9	21/6	24/6
MEN'S	...	...	...	...	14/11	15/11	18/11	21/11	24/11
O.S. MEN'S	...	...	...	...	15/11	16/11	19/11	22/11	25/11

WELSH KNIT HOSE.

							Men's.
50 W	...	Grey, Drab, Steel and Heather				...	7/3
60 W	...	"	"	"	"	...	8/11
70 W	...	"	"	"	"	...	10/3
100 W	...	"	"	"	"	...	10/9
120 W	...	"	"	"	"	...	11/9
50 WR	...	Ribbed do.				...	7/7
60 WR	...	"	"	"	"	...	9/3
70 WR	...	"	"	"	"	...	9/11
100 WR	...	"	"	"	"	...	10/9
120 WR	...	"	"	"	"	...	11/6
130 WR	...	"	"	"	"	...	12/11

NAVY BROAD RIBS.

				A	B	C	D	E
S. MEN'S	...	...	...	...	...	...	21/9	...
MEN'S	...	...	...	12/11	15/6	18/11	21/11	24/11
O.S. MEN'S	...	...	...	...	...	...	...	...

BOYS'

**Black
Knicker
Ribbed**

HOSE.



				2	3	4	5	6	7	8
45 B	...	...	...	2/11	3/11	4/11	5/11	6/11	7/11	8/11
96 B	...	3/1 Ribs	...	4/6	5/6	6/6	7/6	8/6	9/6	10/6
98 B	...	3/1 "	...	5/3	6/3	7/3	8/3	9/3	10/3	11/3
100 B	...	3/1 "	...	6/6	7/6	8/6	9/6	10/6	11/6	12/6
150 B	...	...	...	6/0	7/0	8/0	9/0	10/0	11/0	12/0
200 B	...	4/1 Ribs	...	7/6	8/6	9/6	10/6	11/6	12/6	13/6
300 B	...	3/2 "	...	8/11	9/11	10/11	11/11	12/11	13/11	14/11
350 B	...	4/1 "	...	9/6	10/6	11/6	12/6	13/6	14/6	15/6
430 B	...	4/1 "	...	9/11	10/11	11/11	12/11	13/11	14/11	15/11
400 B	...	...	...	10/6	11/6	12/6	13/6	14/6	15/6	16/6
450 B	...	4/1 Ribs	...	12/11	13/11	14/11	15/11	16/11	17/11	18/11
Ironclad X	2/1	"	8 Fold Spl'd. Ks.	5/11	6/11	7/11	8/11	9/11	10/11	11/11
Ironclad AA	"	"	"	6/11	7/11	8/11	9/11	10/11	11/11	12/11
Ironclad A	"	"	"	7/11	8/11	9/11	10/11	11/11	12/11	13/11
Ironclad B	"	"	"	8/11	9/11	10/11	11/11	12/11	13/11	14/11
160 B	...	Gartered	...	7/6	8/6	9/6	10/6	11/6	12/6	13/6
330 B	...	"	...	8/11	9/11	10/11	11/11	12/11	13/11	14/11

LISSON GROVE, LONDON.

BLACK AND NAVY KNICKER HOSE.

	BLACK.	10	10½	11	NAVY.		10	10½	11
100 B	Seamless	...	12/3	...	100 N	Seamless	...	13/6	...
105 B	"	...	15/6	...	105 N	"	...	16/6	...
115 B	"	...	15/11	...	115 N	"	...	16/11	...
120 B	"	...	18/0	...	120 N	"	...	19/6	...
130 B	"	...	20/3	...	130 N	"	...	21/9	...
140 B	"	22/6	23/6	...	140 N	"	24/0	24/11	...
150 B	"	27/0	27/6	29/0	150 N	"	28/6	28/11	30/6

MEN'S STEEL KNICKER HOSE.

Nos.							10	10½	11
90 S	...	...	...	...	...	...	...	10/11	...
120 S	...	...	...	...	...	...	18/0	18/6	19/6
130 S	...	...	...	...	...	...	...	23/11	...
140 S	...	...	...	...	...	...	...	27/11	...

FANCY KNICKER RIBBED HOSE.

Nos.							9½	10	10½	11
70 K	Fancy Mixtures	...	...	...	...	...	...	...	9/3	...
90 K	"	"	...	...	...	...	...	10/3	10/3	...
100 K	"	"	...	...	...	...	...	13/6	13/6	...
105 K	"	"	...	...	...	...	...	12/11	13/6	...
106 K	"	"	...	...	...	...	...	14/11	14/11	14/11
110 K	"	"	...	...	...	...	...	16/6	16/11	17/6
115 K	"	"	...	...	...	...	...	16/6	17/0	...
120 K	"	"	...	...	...	...	...	18/9	18/11	19/11
140 K	"	"	...	...	...	...	19/6	20/0	20/6	21/6
150 K	"	"	...	...	...	...	24/0	25/0	25/6	26/6
160 K	"	"	...	...	...	...	...	26/3	26/9	27/9
170 K	"	"	...	...	...	...	...	32/0	32/6	34/0

GOLF HOSE (FANCY TURN-DOWN TOPS).

		4	5	6	7	8	10	10½	11
RANELAGH	Fancy Mixtures ...	17/6	18/6	19/6	20/6	21/6	...	...	...
1 FT	...	...	...	...	...	...	11/3	11/3	...
2 FT	...	...	...	...	...	...	12/11	12/11	...
3 FT	...	...	...	...	...	...	14/11	14/11	...
4 FT	...	...	...	...	...	...	17/11	17/11	...
5 FT	...	...	...	...	...	...	17/11	17/11	...
6 FT	...	...	...	...	...	...	18/11	18/11	...
7 FT	...	...	...	...	...	...	18/11	18/11	...
8 FT	...	...	...	...	...	...	18/11	18/11	...
9 FT	...	...	...	...	...	...	21/9	21/9	...
10 FT	...	...	...	...	...	...	23/6	23/9	24/11
11 FT	...	...	...	...	...	...	24/6	24/11	...
12 FT	...	...	...	...	...	...	24/9	24/9	...
ATHOLE	...	...	...	...	...	...	26/0	26/6	27/6
BERWICK	...	...	...	...	...	...	26/6	26/6	...
BELVOIR	...	...	...	...	...	...	30/6	30/6	...
BOXMOOR	...	...	...	...	...	...	33/0	33/6	34/6
CARLISLE	...	...	...	...	...	...	36/6	37/6	38/6
EXMOOR	...	...	...	...	...	...	37/6	38/6	39/6
KESWICK	...	...	...	...	...	...	42/6	43/6	45/0
MELTON	...	...	...	...	...	...	45/6	46/6	48/0
DOUGLAS	...	...	...	...	...	...	42/6	43/6	45/0
GOSPORT	...	...	...	...	...	...	50/6	51/6	53/0

BROWN COTTON SHIRTS.

	50	100	130	140	Ribbed. 800 R	142	145	Ribbed. 1100 R	150
MEN'S	6/3	6/11	8/0	8/11	9/9	9/11	10/11	10/9	10/11

		Cleared.		Fashioned Sleeves.		Fashioned.				
		200	250	280	300	400	425	445	500	600
BOYS'	26 in.	9/11	...	...	...	16/11	...	...	...	...
YOUTHS'	28 in.	9/11	...	...	...	16/11	...	...	...	...
LARGE Y'THS'	30 in.	10/6	...	...	...	17/6	...	...	...	...
SMALL MEN'S	32 in.	11/3	...	...	...	17/9	...	...	...	...
SL'R MEN'S	34 in.	12/0	14/0	14/9	16/6	18/0	18/6	20/6	24/0	27/6
MEN'S	36 in.	12/6	14/6	15/3	16/11	18/6	18/11	21/6	24/6	28/6
O.S. MEN'S...	40 in.	14/6	16/11	16/11	18/11	22/6	22/6	24/6	27/6	33/0
EX. O.S. M.'s	44 in.	...	...	...	...	26/0	...	...	...	...

BROWN COTTON SHIRTS (HALF SLEEVES).

				Cleared.			Fash'd Sleeve.	Fashioned.						
				9	9½	19	29	39	49	59	59½	Stained Yarn.		
										69 79 89				
SL'R MEN'S	...	...	...	11/6	13/6	15/6	17/6	17/11	19/11	23/6	27/0			
MEN'S	...	8/6	9/6	10/6	12/0	14/0	16/6	17/11	18/6	21/0	24/0	28/6		
O.S.MEN'S	...	...	...	14/0	16/6	18/6	22/0	22/0	24/6	27/0	32/6			
Ex. O.S.	44in.	...	...	...	...	...	25/6	...	...	...	...

MEN'S BROWN COTTON PANTS.

		6	7	8	Ribbed. 800 R	10	Ribbed. 1100 R
MEN'S	...	7/11	8/11	9/11	10/6	10/11	12/6

		Cleared.					Fashioned	Cleared.
		13	14	15	17	28	30	
BOYS'	...	26 in.	10/6	...	...	...	13/6	...
YOUTHS'	...	28 in.	10/6	...	...	...	13/6	...
LARGE YOUTHS'	...	30 in.	11/0	...	...	...	14/0	...
SMALL MEN'S	...	32 in.	11/6	...	...	...	14/6	...
SL'R MEN'S	...	34 in.	12/0	...	14/3	14/3	14/11	16/6
MEN'S	...	36 in.	12/11	12/11	14/11	14/11	15/6	16/11
O.S. MEN'S	...	40 in.	15/6	...	16/11	16/11	18/11	19/6
Ex. O.S. MEN'S	...	44 in.	...	...	...	...	...	...

		Fashioned.									
		32	33	34	35	37	40	45	50	55	
BOYS'	...	26 in.	...	...	16/6	...	...	20/6	...	...
YOUTHS'	...	28 in.	...	...	17/0	...	...	21/0	...	...
LARGE Y'THS'	...	30 in.	...	...	17/6	...	...	21/6	...	...
SMALL MEN'S	...	32 in.	...	...	18/0	...	...	22/6	...	...
SL'R MEN'S...	...	34 in.	16/9	17/6	17/6	18/6	18/11	20/6	23/0	24/6	29/0
MEN'S	...	36 in.	16/11	17/11	17/11	18/11	19/6	21/0	23/6	25/6	29/6
O.S. MEN'S...	...	40 in.	21/6	20/9	21/9	22/11	23/6	23/6	27/6	29/6	34/6
Ex O.S.MEN'S	...	44 in.	30/11	31/6

WHITE MERINO SHIRTS.

			4	14	24	34	44	54	64
S. MEN'S	...	...	...	...	...	...	19/6	22/6	25/6
MEN'S	...	...	11/6	13/6	15/9	17/11	19/11	22/11	26/6
O.S. MEN'S	...	...	...	...	...	...	23/9	28/6	32/0
			74	84	94	104	114	124	134
S. MEN'S	...	...	29/6	32/6	37/0	43/0	48/6	57/0	66/6
MEN'S	...	...	30/6	34/6	38/0	44/0	50/6	59/0	69/6
O.S. MEN'S	...	...	35/6	40/0	44/6	51/6	57/6	67/6	79/6

WHITE MERINO SHIRTS (HALF SLEEVES).

			A10	A20	A30	A40	A50	A60	A70	A80	A90	A100	A110
S. MEN'S	...	...	...	...	19/0	21/6	24/9	28/6	32/0	38/0	45/0	53/6	59/0
MEN'S	...	...	13/6	16/11	19/11	22/6	25/9	29/6	33/6	39/6	46/6	55/9	61/0
O.S. MEN'S	...	...	...	...	23/9	28/6	...	32/9	38/9	47/0	53/6	64/6	71/0

WHITE MERINO PANTS.

			AN	BX	CX	DX	EX	FX	GX
S. MEN'S	...	...	...	...	...	19/0	22/0	26/0	28/11
MEN'S	...	...	13/6	16/6	17/11	19/11	22/9	26/6	29/11
O.S. MEN'S	...	...	...	...	...	23/6	26/9	32/6	34/9
			HX	IX	KX	LX	MX	NX	
S. MEN'S	...	...	...	34/0	39/9	44/6	48/6	53/0	65/0
MEN'S	...	...	...	35/0	41/9	45/6	51/0	56/6	69/0
O.S. MEN'S	...	...	...	40/6	49/0	52/6	59/0	64/0	78/0

SHETLAND MERINO SHIRTS.

		1A	2A	4A	5A	15X	25	35	40	45	50	55	65
S. MEN'S	...	...	...	14/6	16/6	18/3	21/0	24/0	24/3	25/9	27/11	30/6	36/6
MEN'S	...	11/9	12/11	14/11	16/11	18/11	21/6	24/6	24/9	26/9	28/11	31/6	37/6
O.S. MEN'S	...	...	...	17/11	19/11	22/6	25/3	28/6	28/11	31/6	34/9	37/6	43/6

THE "ACTÆON" SHETLAND MERINO SHIRTS, SPLICED ELBOWS.

	50	100	150	200
S. MEN'S	15/0	16/0	19/6	23/6
MEN'S	15/6	16/6	19/11	23/11
O.S. MEN'S...	19/6	20/6	22/11	29/6

SHETLAND MERINO SHIRTS (HALF SLEEVES).

	$\frac{1}{2}$ A	$2\frac{1}{2}$ A	$4\frac{1}{2}$ A	$5\frac{1}{2}$ A	3	13	$35\frac{1}{2}$	23	33	43	53
S. MEN'S ... ..	...	...	...	...	17/11	20/6	23/6	23/11	26/11	29/6	35/6
MEN'S	11/3	12/6	14/6	16/6	18/6	21/0	24/0	24/3	27/11	30/6	36/6
O.S. MEN'S	...	...	...	...	21/11	24/9	28/0	28/6	33/9	36/6	42/6

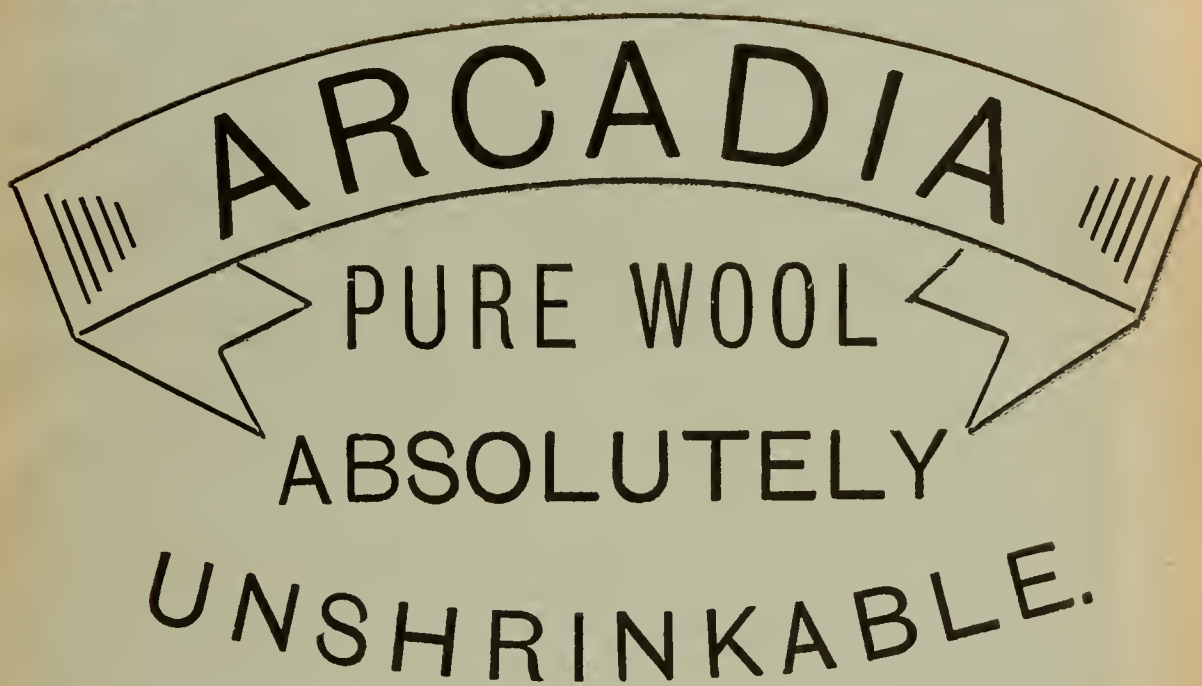
SHETLAND MERINO TROUSERS.

	1X	X	AAX	A2X	A3X	XS	XX	XXS	1		
S. MEN'S	17/6	18/6	18/6	19/3	21/0	
MEN'S	12/0	12/11	14/11	16/11	17/11	18/11	18/11	19/6	21/6
O. S. MEN'S	20/11	21/11	21/11	23/6	24/6

	2F	2	3	4	4S	6	8	10			
S. MEN'S	23/0	23/11	26/3	28/0	27/11	31/6	39/6	46/0	...
MEN'S	24/0	24/11	26/11	28/6	28/11	32/6	40/6	47/0	...
O.S. MEN'S	26/9	28/11	30/9	32/6	34/6	38/6	45/6	51/6	...

THE "ACTÆON" SHETLAND MERINO TROUSERS.
EXTRA SPLICED AT SEAT AND LEGS.

	50	100	150	200
S. MEN'S	18/9	21/3	24/6	29/0
MEN'S	18/11	21/9	24/11	29/6
O.S. MEN'S	22/11	25/6	28/9	34/6



ARCADIA
PURE WOOL
ABSOLUTELY
UNSHRINKABLE.

All numbers in Natural Underwear, stamped "as above,"
we guarantee not to shrink.



MEN'S SHETLAND MERINO DRAWERS.

	XXD	1D	2D	4D	6D
S. MEN'S ... ..	...	...	...	...	...
MEN'S	18/11	21/6	23/11	27/6	31/6
O.S. MEN'S... ..	...	...	...	...	...

NATURAL SHIRTS (LONG SLEEVES).

(SUMMER WEIGHTS.)

	60N	70N	80N	90N	Pink 90P	95N	100N	Chal- lence.	190N
S. MEN'S ... ..	...	...	...	...	...	...	...	20/9	21/6
MEN'S	8/11	10/11	13/6	14/11	14/11	15/11	18/11	20/9	21/11
O.S. MEN'S	...	...	...	...	...	...	...	20/9	26/6

		290N	Pink 290P	390N	395N	490N	Arcadia.		690N	69
							590N	595N Fine 30 G		
S. MEN'S ... ..	...	23/11	23/11	29/6	31/6	38/6	41/6	41/6	56/6	57/6
MEN'S ... ..	...	24/11	24/11	29/6	32/6	39/6	42/6	42/6	57/6	58/6
O.S. MEN'S ... ..	...	28/11	28/11	34/6	39/6	45/6	49/6	49/6	68/6	69/6
EX. O.S. MEN'S	44 in	...	...	...	...	...	57/6	57/6	...	...

NATURAL SHIRTS (HALF SLEEVES).

	61N	71N	81N	91N	Pink 91P	96N	101N	Chal- lence.	191N
S. MEN'S ... ..	...	...	...	...	...	...	...	20/9	21/0
MEN'S	8/6	10/6	12/11	14/6	14/6	15/6	18/6	20/9	21/6
O.S. MEN'S	...	...	...	...	...	...	...	20/9	26/0

	291N	Pink 291P	391N	396N	491N	591N	596N Fine 30 G	691N	691P
S. MEN'S	22/11	22/11	28/6	30/6	37/6	40/6	40/6	55/6	56/6
MEN'S	23/11	23/11	28/6	31/6	38/6	41/6	41/6	56/6	57/6
O.S. MEN'S	27/11	27/11	33/6	38/6	44/6	48/6	48/6	67/6	68/6

LISSON GROVE, LONDON.

NATURAL TROUSERS.

(SUMMER WEIGHTS.)

	62N	67N	72N	82N	92N	Pink 92P	97N	102N	Chal- lence	192N
S. MEN'S ...	...	...	...	...	...	...	...	...	20/9	...
MEN'S ...	10/6	13/6	14/11	15/6	17/6	17/6	18/11	21/6	20/9	25/6
O.S. MEN'S ...	...	...	...	...	...	...	...	...	20/9	...

		292N	Pink P292	392N	397N	492N	Arcadia.		692N	692 P
							592N	597N Fine 30 G		
S. MEN'S ...	...	...	...	32/6	36/6	41/6	46/6	47/6	58/6	62/0
MEN'S ...	...	29/6	29/6	33/6	37/6	42/6	47/6	48/6	59/6	63/0
O.S. MEN'S ...	...	...	...	39/6	42/6	46/6	55/6	56/6	70/6	69/6
EX. O.S. MEN'S	44 in.	...	...	...	...	...	65/6	66/6	...	...

ARCADIA NATURAL UNDERWEAR.

This make we also stock in Ladies' Vests, Dresses, and Bodices.

NATURAL SHIRTS.

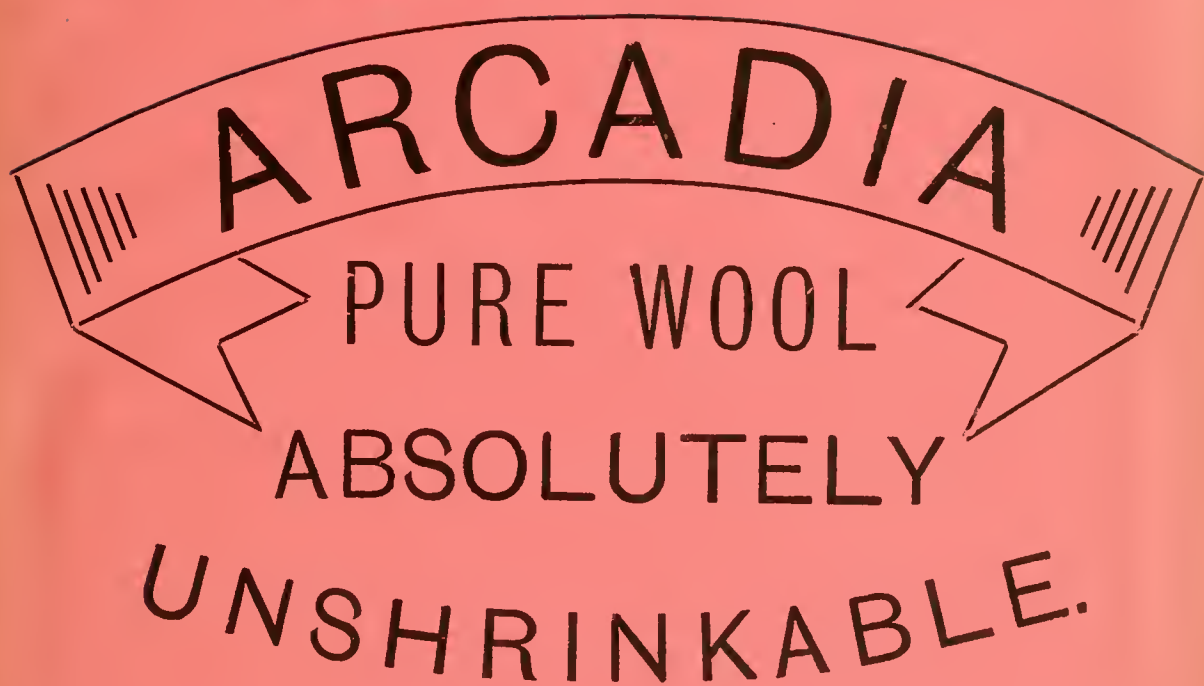
(WINTER WEIGHTS.)

		200N	310N	410N	450N	460N	480N	510N	
S. MEN'S	18/6	23/0	28/9	32/6	42/6	40/6	48/6
MEN'S	18/11	23/9	29/6	33/6	42/6	41/6	49/6
O.S. MEN'S	22/11	28/9	34/6	39/6	42/6	48/6	56/6

NATURAL SHIRTS (HALF SLEEVES).

(WINTER WEIGHTS.)

		201N	311N	411N	451N	461N	481N	511N	
S. MEN'S	17/11	22/0	27/9	31/6	42/6	39/6	47/6
MEN'S	18/6	22/9	28/6	32/6	42/6	40/6	48/6
O.S. MEN'S	22/6	27/9	33/6	38/6	42/6	47/6	55/6



ARCADIA
PURE WOOL
ABSOLUTELY
UNSHRINKABLE.

All numbers in Natural Underwear, stamped "as above,"
we guarantee not to shrink.



NATURAL TROUSERS.

(WINTER WEIGHTS.)

	202N	312N	412N	452N	462N	482N	512N
S. MEN'S	23/11	28/6	33/6	36/6	42/6	46/6	53/0
MEN'S	24/11	28/11	34/6	37/6	42/6	47/6	54/6
O.S. MEN'S	28/11	33/11	39/6	44/6	42/6	54/6	61/6

SELF COLORED MERINO SHIRTS—(VICUNA).

	20S	30S	40S	50S	60S	70S
S. MEN'S	16/11	18/9	20/9	24/9	28/9	35/6
MEN'S	17/11	19/9	21/11	25/9	29/9	36/6
O.S. MEN'S	20/9	22/9	24/11	28/9	32/9	40/6

SELF COLORED MERINO SHIRTS (HALF SLEEVES)—(VICUNA.)

	20½S	30½S	40½S	50½S	60½S	70½S
S. MEN'S ... ..	...	17/9	19/9	23/9	27/9	34/6
MEN'S	16/11	18/9	20/9	24/9	28/9	35/6
O.S. MEN'S ... ..	...	21/9	23/11	27/9	31/9	39/6

SELF COLORED MERINO PANTS—(VICUNA).

	20P	30P	40P	50P	60P	70P
S. MEN'S	19/9	22/6	24/9	27/11	34/6	37/6
MEN'S	20/9	23/6	25/9	28/11	35/6	38/6
O.S. MEN'S	23/9	37/6	29/9	33/6	40/6	43/6

SHETLAND LAMB'S-WOOL SHIRTS (LONG SLEEVES).

	Axx	AX	BX	CX	DX	EX	GX	HX	HXX	IX	KX	LX
S. MEN'S	...	...	18/3	20/11	22/11	23/11	25/11	27/11	27/6	31/6	34/11	39/6
MEN'S	15/11	16/11	18/11	21/11	23/11	24/11	26/11	28/11	28/6	32/6	35/11	40/6
O.S. MEN'S	...	...	22/6	25/11	27/11	29/6	31/11	33/11	33/6	37/6	41/6	47/6

	LXX	MX	MXX	NX	OX	PX	RIBBED, NATURAL AND PINK.					
							200R	300R	400NR	400PR	600R	
S. MEN'S	...	43/6	48/6	...	51/6	58/6	63/0	...	...	...	...	...
MEN'S	...	44/6	49/6	50/6	53/6	59/6	65/0	18/11	21/6	25/6	25/6	35/6
O.S. MEN'S	...	51/6	56/6	...	59/6	69/6	74/0	...	...	...	...	...

SHETLAND LAMB'S-WOOL SHIRTS (HALF SLEEVES).

	100	200	300	400	500	600	700	800	900
S. MEN'S	17/11	19/11	22/11	26/11	30/6	33/11	38/6	42/6	50/6
MEN'S	18/6	20/11	23/11	27/11	31/6	34/11	39/6	43/6	52/6
O.S. MEN'S	21/11	24/11	28/6	32/11	36/6	40/6	46/6	50/6	57/6

SHETLAND LAMB'S-WOOL TROUSERS.

	AA	A	B	C	D	DI	E	F	G	H	I	K
S. MEN'S	...	...	18/6	20/11	23/11	23/6	25/11	28/6	31/6	34/6	37/0	41/6
MEN'S	15/11	16/11	18/11	21/11	24/11	24/3	26/11	29/6	32/6	35/6	38/6	43/6
O.S. MEN'S	...	...	22/6	25/11	28/11	28/3	31/6	33/6	36/11	40/6	44/6	49/6

SHETLAND LAMB'S-WOOL TROUSERS—*Continued.*

	L	M 1	M	N	O	P	RIBBED, NATURAL AND PINK.				
							200R	300R	400NR	400PR	600R
	S. MEN'S ...	44/9	48/6	51/6	57/6	65/6	70/0
MEN'S ...	46/9	49/9	52/6	58/6	66/6	71/0	18/11	21/6	25/6	25/6	35/6
O.S. MEN'S	52/6	56/6	59/6	66/6	72/6	79/0	...	...	...	...	...

SHETLAND LAMB'S-WOOL DRAWERS.

			430	530	630	730	830	930	1030
S. MEN'S ...	...	...	17/6	21/0	22/11	27/11	33/6	35/6	49/6
MEN'S ...	...	...	17/11	21/3	23/6	28/3	34/6	36/6	50/6
O.S. MEN'S	21/6	24/9	27/6	32/6	39/6	41/6	57/6

MEN'S FLANNELETTE NIGHT SHIRTS.

MEN'S	STRIPED	21/11	26/6
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GENT.'S PYJAMA SUITS.

				B6251	B564	B572	B578	B580
MEN'S	3/11	4/11	5/11	6/11	7/11

MEN'S WHITE FLANNEL UNDER-SHIRTS.

							2	4	5
MEN'S ...	...	...	...	...	...	...	19/6	25/6	28/11

ARMY GREY SHIRTS.

					10	20	30	40	50
MEN'S ...	...	...	...	...	15/6	19/6	21/11	24/11	28/11

MEN'S BLACK AND WHITE CHECK SHIRTS.

	Monarch X	Monarch 1	Monarch 2	Monarch 3	Monarch 4	Monarch 5	Monarch 6
MEN'S	12/11	15/3	16/11	18/11	22/6	24/11	28/11

MEN'S RED AND BLACK CHECK SHIRTS.

							3X	5X
MEN'S	...	...	...	...	...	...	18/11	24/11

HEAVY STRIPED FLANNELETTE SHIRTS.

		Clipper 3	Clipper 4	Clipper 5	Clipper 7	Clipper 8X	Clipper 9
MEN'S	...	8/11	10/6	11/3	13/6	14/11	16/11

			Clipper 9X	Clipper 10	Clipper 11	Clipper 13	Clipper 14
MEN'S	...	...	17/11	18/11	21/11	24/11	26/11

BOYS' COLORED WOOL SHIRTS.

			12 inch	12½ inch	13 inch	13½ inch	14 inch
CAMBRIDGE	...	...	18/0	18/6	21/6	24/6	27/6
GANGES	...	...	26/6	29/6	32/6	35/6	38/6

COLORED WOOL SHIRTS.

	Berwick.	Tyne.	Humber.	Clyde.
MEN'S, in Grey and Fancy	23/9	24/9	24/6	28/11
14½ to 16½ inches		Tay.	Trent.	Snowden.
These goods contain ¼-yard to each shirt for repairing.		35/11	41/6	47/11
		Mersey.	Southgate.	Cheviot.
		54/6	59/6	69/0

WHITE FLANNEL CRICKET SHIRTS.

		11½	12	12½	13	13½	14	Men's.
RUGBY ...	Collars and Pockets	13/9	14/6	15/3	16/0	16/9	17/6	...
HARROW ...	" "	16/5	18/11	20/5	21/11	23/5	24/11	...
ETON ...	" "	22/6	24/0	25/6	27/0	28/6	30/0	...
BOGNOR ...	" "	...	...	...	...	...	...	15/11
BRADING ...	" "	...	...	...	...	...	...	18/11
CAMBRIDGE ...	" "	...	...	...	...	...	...	21/6
CANTAB ...	" "	...	...	...	...	...	...	24/11
CLIFTON ...	" "	...	...	...	...	...	...	28/11
HASTINGS...	" "	...	...	...	...	...	...	35/6
LEYTON ...	" "	...	...	...	...	...	...	42/6
OVAL ...	" "	...	...	...	...	...	...	47/6
SOUTHPORT	" "	...	...	...	...	...	...	54/6

WHITE MAT CRICKET SHIRTS.

							Men's.
MARGATE ...	Collars and Pockets	...	...	...	...	...	19/6
DOVER ...	" "	coarse make	...	...	...	...	23/9
DEAL ...	" "	fine make	...	...	...	...	24/11
TAUNTON ...	" "	...	...	...	...	...	28/11
TONBRIDGE ...	" "	coarse make	...	...	...	...	32/6

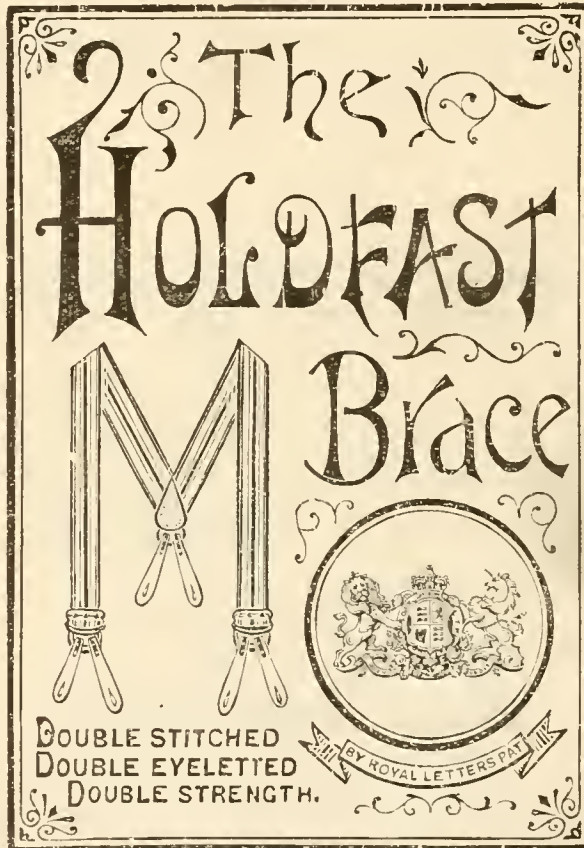
STRIPED TENNIS SHIRTS.

							Men's.
BARNES ...	Collars and Pockets	...	...	...	...	...	17/11
GORING ...	" "	...	...	...	...	...	19/6
HENLEY ...	Striped Twill, Collars and Pockets	...	...	...	...	...	23/6
PANGBOURNE ...	" Mat, "	...	...	...	...	...	25/6
READING ...	" Twill, "	...	...	...	...	...	29/6
RICHMOND ...	" Ceylon, "	...	...	...	...	...	34/6
STAINES ...	Fancy Stripe, "	...	...	...	...	...	34/6
TAPLOW ...	Striped Ceylon, "	...	...	...	...	...	43/6
WHITCHURCH ...	Collars and Pockets	...	...	...	...	...	45/6

THE
“HOLDFAST”

BRACE.

OUR
 NOTED
 BRACE.



STRONG
 AND
 DURABLE.

THE HOLDFAST,

7/6 8/11

FOR FULL LIST SEE PAGE 284.

SPENCER, TURNER & BOLDERO, LTD.,

INSURANCE BRACES

£100

will be paid by the Ocean Accident and Guarantee Corporation, Limited, of 40, 42 & 44, Moorgate Street, London, (to

whom Notice of Claims must be sent within seven days of accident), to the legal representative of any person killed or fatally injured (should death result from such accident within three calendar months thereafter) by an accident to the Train in

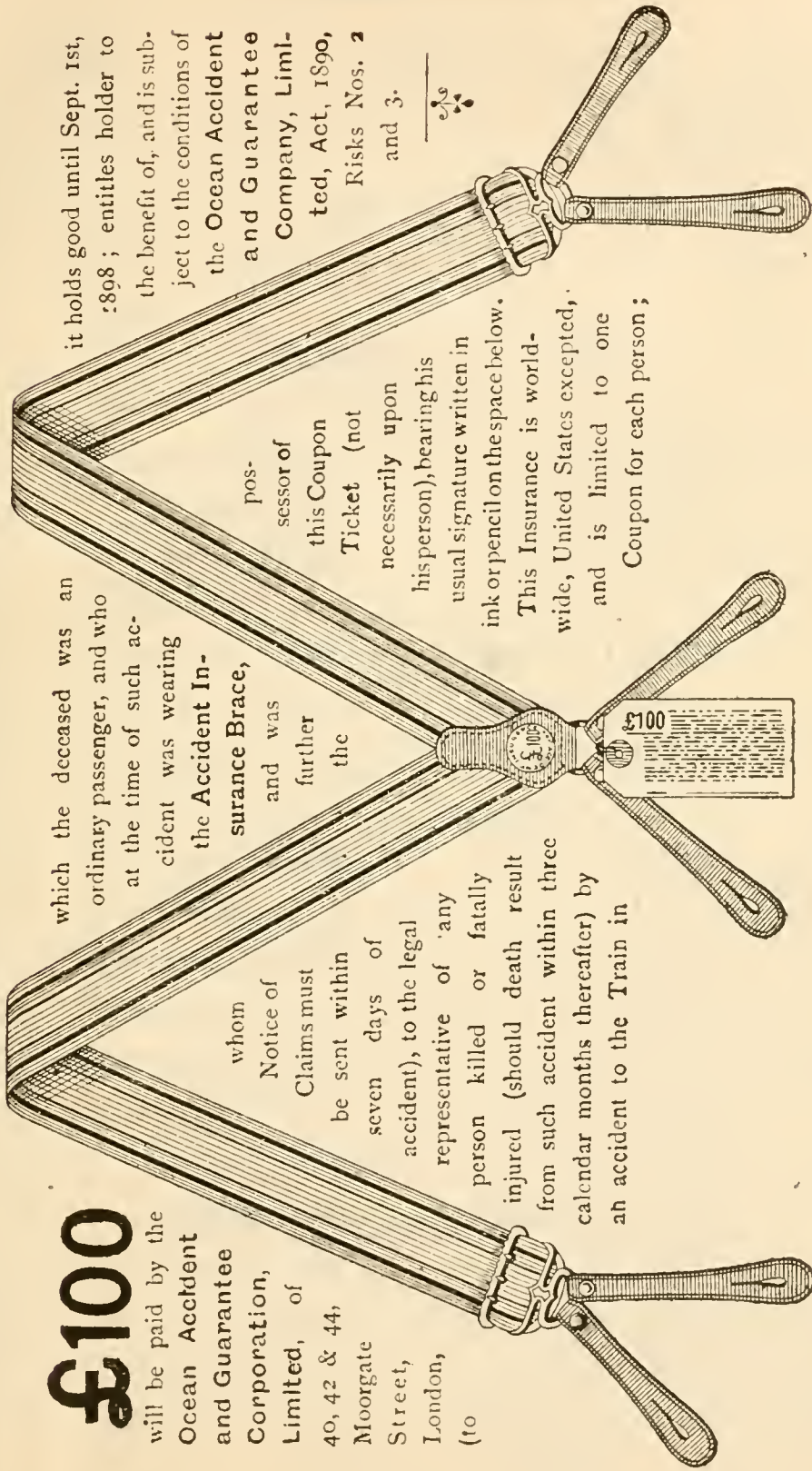
which the deceased was an ordinary passenger, and who at the time of such accident was wearing the Accident Insurance Brace,

and was further the

possessor of this Coupon Ticket (not necessarily upon his person), bearing his usual signature written in ink or pencil on the space below.

This Insurance is worldwide, United States excepted, and is limited to one Coupon for each person;

it holds good until Sept. 1st, 1898; entitles holder to the benefit of, and is subject to the conditions of the Ocean Accident and Guarantee Company, Limited, Act, 1890, Risks Nos. 2 and 3.



MENS 5/6, 6/11, 7/11, 8/11, 10/11, 12/11 PER DOZ.

GOOD WEBS & STRONG FITTINGS

BOYS' I. R. BRACES.

GROSS.	IN DOZEN BUNDLES.						BOXED.		
	A	B	B2	Cxx	D	E	F	G	H
19/9	2/0	2/2½	2/6½	2/11½	3/6½	3/11½	4/6	4/11½	5/11½

MEN'S I. R. BRACES.

100	...	...	3/2	FIFE	...	...	7/11	CANTAB, 1	...	10/11
125	...	...	3/3½	TIMES, 4	...	...	7/11	FALCON	...	12/6
150	...	...	3/7	DUDLEY	...	...	8/3	LANSDOWNE	...	13/6
200	...	...	3/11½	SAMSON, 5	...	...	8/6	RUTLAND	...	12/11
SAMSON, 1	...	...	3/11½	HOLDFAST, 3	...	...	8/11	COVENTRY	...	13/6
TIMES, 1	...	...	3/11½	ADVANCE	...	...	8/6	CANTAB, 2	...	12/11
300	...	...	3/11½	CHIEFTAIN	...	...	8/11	PIONEER	...	13/6
350	...	...	4/6½	LIXUM	...	...	8/11	RALEIGH	...	13/6
SAMSON, 2	...	...	4/11½	BUFFALO	...	...	8/6	LONSDALE	...	15/11
HOLDFAST, 1	...	...	4/11½	CROWN...	...	...	8/11	CLARENDON	...	16/11
400	...	...	4/11½	UNITED	...	...	8/11	HURLINGHAM	...	16/11
450	...	...	4/11½	JOHN BRIGHT, 2	...	...	8/11	BADMINTON	...	16/6
JOHN BRIGHT, 1	...	...	4/11½	SAMSON, 6	...	...	8/11	ROCKET	...	16/6
TIMES, 2	...	...	4/11½	TIMES, 5	...	...	8/11	WELBECK	...	18/11
SAMSON, 3	...	...	5/11	LICTORONA	...	...	9/6	HERMIT	...	18/11
500	...	...	5/11	EMPEROR	...	...	9/6	MONTROSE	...	21/11
TIMES, 3	...	...	6/6	ASCOT	...	...	9/6	DERBY...	...	18/11
HOLDFAST, 2	...	...	6/11	EXCELSIOR	...	...	9/11	BROWNLOW	...	22/6
SAMSON, 4	...	...	6/11	SECULEM	...	...	9/11	WICKLOW	...	23/6
550	...	...	6/11	CRITERION	...	...	10/11	GOODWOOD	...	27/6
				CASTLE	...	...	10/11			

JERSEY CAPS.

No.	Price.	Description.	Shades.
196	2/6½	Cashmere ...	Cream, Navy, Cardinal, Marone, Tan, Royal Fawn, Black, Sky, and Pink
198	2/11½	" ...	
92	3/8½	Double Cashmere...	" "
94	3/11½	Imitation Spun Silk	" "
201	3/11½	Double Cashmere...	" "
97	3/11½	Wool ...	Assorted Self Colors
99	4/11½	Wool and Silk ...	" "
100	4/11½	Imitation Spun Silk	" "
102	4/11½	Wool ...	Assorted Stripes
104	4/11½	Imitation Silk ...	Assorted Self Colors
205	4/11½	Double Cashmere...	Same as 196
206	4/11½	" " ...	" "
106	5/11½	Fancy Tartans ...	Assorted Stripes
108	5/11½	" " ...	" "
110	5/11½	Double Tassel Wool	" "
208	5/11½	Double Cashmere...	Same as 196
112	5/11½	Imitation Silk ...	" "
114	6/11½	" " ...	" "
116	7/6½	Fine Cashmere ...	Assorted Stripes
118	6/11½	Imitation Silk ...	Same as 196
120	6/11½	" " ...	" "
216	6/11½	Duplex Double Cashmere	" "
124	7/9	Cashmere Double Tassel	Assorted Stripes
126	7/9	" Single "	" "
128	8/11	Silk and Wool ...	Assorted Self Colors
130	8/11	Cashmere with Anchor	" "
132	8/11	Silk ...	Same as 196
134	8/11	" ...	" "
220	8/11	Double Cashmere	" "
138	10/6	{ Silk and Wool, Double Tassel }	Assorted
140	12/11	Plain Spun Silk ...	"

LADIES' FINE RIBBED UNDER-VESTS.

No.	Price.	Description.	Shades.
150	23½	Cotton ...	Browns
152	2/2½	" ...	Assorted Stripes
154	2/4½	" ...	White with Fancy Edges
156	2/4½	" ...	{ Assorted Pink, Flesh and Cream }
158	2/7½	" ...	" " "
160	2/11½	" ...	" " "

LADIES' FINE RIBBED UNDER-VESTS.—*continued.*

No.	Price.	Description.	Shades.
162	3/11 $\frac{1}{2}$	Cotton	{ Pink and Cream, Fancy Edges
164	3/11 $\frac{1}{2}$	"	{ Self, Pink, Flesh, Cream
166	3/11 $\frac{1}{2}$	" Lace Front	{ White, Trimmed Colors
168	4/6 $\frac{1}{2}$	"	{ Assorted Stripes
170	4/6 $\frac{1}{2}$	"	{ White
172	4/6 $\frac{1}{2}$	"	{ Pink and Assorted Colors
174	4/11 $\frac{1}{2}$	" Lace Front	{ Assorted
176	4/11 $\frac{1}{2}$	"	{ White, Pink, and Assorted
178	5/11 $\frac{1}{2}$	"	{ " "
180	6/11 $\frac{1}{2}$	" Lace Front	{ Assorted Colors
182	8/6 $\frac{1}{2}$	"	{ " "
184	9/11 $\frac{1}{2}$	Lisle	{ " "

WOOL VESTS.

190	5/11 $\frac{1}{2}$		White, Pink, Natural
192	6/11 $\frac{1}{2}$		" " "
194	8/6 $\frac{1}{2}$		Fancy Stripes
196	8/11 $\frac{1}{2}$		White, Pink, Natural
198	8/11 $\frac{1}{2}$		" " "
200	9/11 $\frac{1}{2}$		Fancy Assorted
202	9/11 $\frac{1}{2}$		White, Pink, Natural
204	10/6		Fancy Assorted
206	10/11		White, Pink, Natural
208	12/6		" " "
210	12/11		" " "
212	14/11		" " "
214	14/11		" " "
216	18/11		" " "
218	17/9		" " "
220	21/11		" " "
226	5/3 $\frac{1}{2}$	Imitation Silk	Cream, Flesh, Pink
228	6/6 $\frac{1}{2}$	"	" " "
230	7/9 $\frac{1}{2}$	"	" " "
232	9/6 $\frac{1}{2}$	Silk and Wool, Shaped Waist	" " "
234	9/11 $\frac{1}{2}$	Fancy Silk	Assorted Fancy Stripes
236	10/11	Plaited, Spun Silk	Cream, Flesh, and Pink
238	12/6	" " "	" " "
240	12/11	Silk and Wool	" " "
242	15/11	Spun	" " "

LADIES' FINE RIBBED UNDER-VESTS—*Continued.*

No.	Price.	Description.	Shades.
244 ...	17/9	Silk and Wool ...	Assorted Fancy Stripes
246 ...	18/9	Spun, Lace Front ...	" " "
...	...	Plain Spun ...	Cream, Flesh, and Pink
248 ...	18/11	" " ...	" " "
250 ...	18/11	" " ...	" " "
252 ...	23/6	" " ...	" " "
256 ...	33/6	" " Lace Front	" " "

LONG SLEEVES.

260 ...	13/11	Wool ...	White, Pink and Natural
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CHILDREN'S WOOL VESTS.

270 ...	1	2	3	4	5	6	8
	4/11½	5/11½	6/11½	7/11½	8/11½	9/11½	10/11

WHITE, PINK, AND NATURAL.

LADIES' RIBBED BODICES.

No.	Price.	Description.	Shades.
The STARTLER	2 6½	Cotton, N.S. ...	Assorted Stripes
The MARIE	2 11½	" " ...	" "
The MABEL	3/2½	" ½ S. ...	" "
The ROSA	3/11½	" " ...	Self Colors
The EDITH	3/11½	" " ...	Assorted Stripes
The ALICE	3/11½	" " ...	" "
The ELENA	4/6½	" " ...	" "
The ANNETTE	4/11½	" " ...	" "
The STELLA	4/11½	" " ...	Self Colors
The ROSALINE	4/11½	" Long Sleeves	" "
The LORENZO	5/6½	" ½ S. ...	Plain Brown
The DIANA	5/9½	" " ...	Assorted Stripes
276 ...	8/6½	" " ...	Assorted
278 ...	12/0	Wool " ...	"
280 ...	15/11	" " ...	"
282 ...	18/11	Silk and Wool " ...	"
286 ...	10/11	Cotton, Long Sleeves	"
288 ...	10/3	" " ...	Brown

LISSON GROVE, LONDON.

NOVELTIES IN LADIES' GOLF JERSEYS.



VALUE UNEQUALLED.



EXCELLENT FITTING.

Full Price List, page 292.

NOVELTIES IN LADIES' GOLF JERSEYS.



VERY EFFECTIVE.

PERFECT SHAPE.
Full Price List, page 292.

LISSON GROVE, LONDON

NOVELTIES IN LADIES' GOLF JERSEYS.



LATEST DESIGNS.



CORRECT STYLE:
Full Price List, page 292.

SPENCER TURNER & BOLDERO, LTD.,

CHILDREN'S KNITTED TAMS.



Full Price List on Page 293.

LISSON GROVE, LONDON.

SWEATERS.

				Boys'	Youths'	S.M.		M.	O.S.
				1	2	3	4		
300	Cardinal Sizes	...	...	20/11	22/11	24/11	26/11	...	...
302	Stripe, H.N.	...	...	...	...	...	...	19/6	...
304	White, H.N.	...	...	...	...	...	...	23/6	...
306	„ S.C.	...	...	24/11	25/11	27/11	28/11	32/11	...
308	„ H.N.	...	...	...	...	...	...	37/6	...
310	„ S.C.	...	...	...	...	33/11	35/11	42/6	...
312	Grey S.C.	...	...	...	...	...	...	37/6	...
314	White S.C.	...	...	...	...	39/6	42/6	54/6	...
316	„ S.C.	...	...	...	...	45/6	47/6	54/6	...
318	„ H.N.	...	...	...	...	...	47/6	54/6	...
320	„ S.C.	...	...	...	...	...	57/6	66/6	...
332	„ H.N.	...	...	...	...	...	66/6	71/6	...
324	„ S.C.	...	...	...	...	...	85/6	93/6	...

BOYS' NAVY JERSEYS.

THE CLIPPER.

Size	20-in.	22-in.	24-in.	26-in.	28-in.	30 in.	32-in.	S.M.	M.	O.S.
	10/11	12/11	14/11	16/11	18/11	20/11	22/11	26/11	28/11	32/11

THE MONARCH.

14/0	16/0	18/0	20/0	22/0	24/0	26/0
------	------	------	------	------	------	------	-----	-----	-----

THE PORTSMOUTH.

18/6	20/6	22/6	24/6	26/6	28/6	30/6
------	------	------	------	------	------	------	-----	-----	-----

THE NELSON.

21/0	23/6	26/0	28/6	31/0	33/6	36/0
------	------	------	------	------	------	------	-----	-----	-----

THE VICTOR.

24/6	27/6	30/6	33/6	36/6	39/6	42/6
------	------	------	------	------	------	------	-----	-----	-----

LADIES' GOLF JERSEYS.

THE MADGE 13/6 Self and Stripes	THE BRENDA 18/11 Self and Stripes	THE PATTI 25/6 Self and Stripes	THE ELSA 30/6 Self and Stripes
THE WINNIE 34/6 Self and Stripes	THE CARLOTTA 42/6 Assorted Stripes	THE ELVIRA 47/11 Self and Stripes	THE MELINDA 52/6 Self and Stripes
	THE VIOLET 59/6 Self and Stripes	THE ADA 64/6 Self and Stripes	

SCOTCH KNITTED TAMS.

No. 926 5/4½ Self	No. 928 5/11½ Cardinal	No. 930 5/11½ Fancy	No. 932 6/6½ Fancy	No. 934 6/11½ Self
No. 936 6/11½ Fancy	No. 938 7/6½ Fancy	No. 940 7/6½ Fancy	No. 943 7/11½ Fancy	No. 944 8/3 Fancy
No. 946 8/11 Fancy	No. 948 8/11 Self	No. 950 8/9 Fancy	No. 952 8/9 Fancy	No. 954 8/9 Cardinal
No. 955 8/11 Fancy	No. 956 9/11 Fancy	No. 957 8/11 Fancy	No. 958 10/6 Fancy	No. 906 9/11 Self
No. 962 10/11 Fancy	No. 964 12/11 Fancy	THE STEWART 9/6 Fancy Checks	THE VICTORIA 10/6 Fancy Checks	

Ladies' Fancy Wool Wraps ...	...	...	From	2/11½	to	75/0
„ Honeycomb Wool Wraps	...	...	„	8/11	„	89/6
„ Wool Clouds ...	...	...	„	2/6½	„	18/11
„ Heavy-ribbed Under-Vests	...	...	„	3/11	„	23/9
„ Cashmere Mitts	...	...	„	2/1	„	8/6
„ „ Cuffs...	...	...	„	2/1	„	7/6
„ „ Beaded Mitts	...	...	„	2/6	„	13/6
„ „ „ Cuffs	...	...	„	3/3	„	10/6
„ Bathing Costumes	...	...	„	18/11	„	47/11
„ Cotton Bodices...	...	...	„	2/6½	„	5/9
„ Wool „	...	...	„	6/6	„	20/6
Men's Cardigan Jackets	...	...	„	18/11	„	123/6
„ „ Vests...	...	...	„	35/6	„	71/6
Children's Wool Hats ...	...	...	„	4/11	„	22/6
„ „ Hoods	...	...	„	5/6	„	22/9
„ „ Infantees	...	...	„	23½	„	6/11
„ „ Tams ...	...	...	„	4/11½	„	15/6
„ „ Gaiters	...	...	„	3/0 × 6	„	6/11 × 6
„ „ Bootakins	...	...	„	3/0 × 6	„	6/11 × 6
„ Stockinette Gaiters	...	...	„	5/11	„	18/9
„ Cloth „	...	...	„	5/11	„	18/11
„ Fleecy „	...	...	„	5/11	„	12/11
„ Corduroy „	...	...	„	6/11	„	12/11
„ Wool Polkas ...	...	...	„	4/11 × 2/0	„	11/11 × 2/0

CHILDREN'S WOOL BOOTS.

THE WONDER	No. 350	No. 352	No. 354
23½	2/1½	2/6½	2/6½
No. 356	No. 358	No. 360	No. 362
2/11½	2/11½	3/4½	3/9½
No. 364	No. 366	No. 368	No. 370
3/9½	3/9½	3/11½	4/4½
No. 372	No. 374	No. 376	No. 378
3/11½	4/4½	4/11½	4/11½
No. 380	No. 382	No. 384	No. 386
4/11½	4/11½	5/7½	5/11½
No. 388	No. 390	No. 392	No. 394
6/11½	6/11½	7/6½	8/3½
	No. 396	No. 398	No. 400
	9/6½	10/11	12/11

All Nos. in White, Self, and Fancy.

BATHING DRAWERS.

No.	1	2	3	4	5	6	7
The Richmond ...	1/3½	1/9½	2/3½	2/9½	3/3½	3/9½	4/3½
The Marlow ...	1/4½	1/8½	2/0½	2/4½	2/8½	3/0½	3/4½
The Windsor ...	...	1/11½	2/4½	2/9½	3/2½	3/7½	4/0
The Barnes ...	1/9½	2/2½	2/7½	3/0½	3/5½	3/10½	4/3½
The Taplow ...	1/11½	2/5½	2/11½	3/5½	3/11½	4/5½	4/11½
The Hampton ...	3/3	3/9	4/3	4/9	5/3	5/9	6/3
PLAIN BROWN.							
The Walton ...	1/4½	1/8½	2/0½	2/4½	2/8½	3/0½	3/4½

ATHLETES.

No. 200	No. 202	No. 205	No. 235
2/6½	2/11½	3/11½	3/11½
No. 210	No. 226	No. 227	No. 215
4/9½	5/6½	5/9½	6/11½

BATHING COSTUMES.

No.	Girls?	S.W.	Women's.	O.S.W.
The BECKWITH Stockinette	10/11	11/11	12/11	13/11
The RYDE Flannelette ...	16/11	17/11	18/11	23/11
The BOURNEMOUTH Flannelette	22/11	23/11	24/11	28/11
The MARGATE Sateen ...	25/6	26/6	27/6	30/6
The FELIXSTOWE Serge ...	...	34/11	35/11	39/11
WITH SKIRTS.				
The RHYL Flannelette ...	...	27/11	28/11	...
The CROMER Serge ...	28/6	29/6	30/6	33/6
The SANDGATE Serge ...	40/6	41/6	42/6	47/6
M.	Youths?	S.M.	M.	O.S.
2310 Navy ...	13/6	14/6	15/6	16/6
2320 Navy and White Stripe ...	...	...	18/11	...
2330 Navy ...	...	...	22/11	24/11

PRICE LIST

OF

Handkerchiefs, Collars,


TIES,
SCARVES,
SHIRTS,
MUFFLERS,
 &c.
 

SEASON 1898.

Subject to Fluctuations of the Market.

SILK HANDKERCHIEFS.

Japanese Silk Squares, H.S. ...	5/11	7/6	8/11	10/11	12/11	
	14/11	18/11	23/11	27/6	33/0 doz.	
Black Surah Squares 3 11	5/11	6/11	8/11	9/11	12/11	14/11
			16/11	18/11	21/9	24/11 ..
White and Cream Brochés 4 6	6/11	8/11	10/11	12/11	14/11	
	16/11	18/11	21/6	23/9	26/9	29/6
			33/6	39/6	42/6	47/6 ..
Self Colors, assorted ...	3/11	4/6	7/11	8/11	10/6	12/11
		14/11	18/11	23/9	27/6	31/6 ..
Shots ... 4 6	6 11	8/11	10/11	12/11	14/11	16/11
				23/9	30/0	37/6
						42 0 ..
Gent.'s Colored Silk Pockets ...	18/11	24/6	27/6	31/6	37/6	
				42/0	47/6	..
„ Black Brussels Handkerchiefs ...		24/6	27/6	33/0	37/6	
		42/0	47/6	54/0	60/0	..

LISSON GROVE, LONDON

GENT.'S LINEN COLLARS, CUFFS, &c.

Academy 4/6	Mansfield (Twin Tab.) ... 4/9
Chicago 2/11	Milton 1/11 2/11 3/11
Court 4/6	Motor 3/11
Dunraven 4/6	Nobleman 4/6
Earl 5/0	Oxonian 3/11
Favourite... .. 1/11	Pall Mall... .. 3/11
Gordon 2/11	„ (Improved) ... 3/11
Grove 2/11	Polo 1/11 2/11 3/11
Groom (Improved) ... 4/6	„ (deep) 4/6
Grenfell 4/6	Rosebery 4/6
Imperial 5/0	Stoddart 4/6
Indestructible (Leather) 5/11	Shakespeare 5/6
Leopold 4/6	Surrey 3/9
Lonsdale 4/6	Tennyson... .. 4/6
Marlborough 4/6	Unionist 4/6

CUFFS.

Perfect, 4/6 ; Imperial, 4/6 ; Challenge, 5/9 ; Duke, 5/11 ; Marquis, 6/11 ;
Jubilee, 6/11 ; Triumph, 7/11 ; Cabinet, 8/9 ; Stanley, 7/11.

DEMI-FRONTS.

Ordinary band	...	...	...	...	...	3/11	4/9	6/11	8/6
Improved „	...	...	...	...	...	...	3/11	4/9	6/11
Reversible...	...	4/6	4/11	6/9	Colored ditto	...	...	4/6	

FRONTS WITH COLLARS ATTACHED.

Kensington ...	3/6	3/11	4/3	} linen faced	City (all linen)...	...	6/9
Polo ...	3/6	3/11	4/3	}	Polo (all linen)...	...	6/9
Cromer ...	...	3/11	4/3	}	Lyric (all linen)	...	6/9
Insertion Fronts, "Fitzall"	3/11	4/11	5/11	6/11	8/11	9/11	12/11
„ Bands, O.F. or O.B.	...	...	...	...	...	...	1/9
„ Sateen	...	...	...	...	...	...	1/11
„ Silk	...	...	...	...	...	...	3/6
„ Wrists, round or square	...	...	...	...	...	4/6	5/11

1898

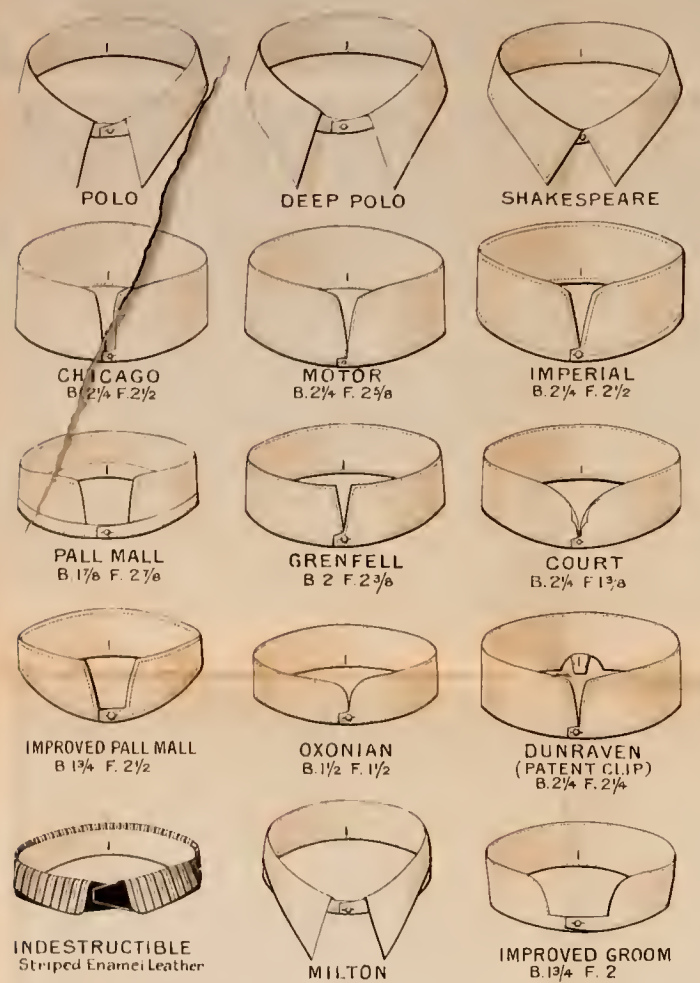
1898

SPECIAL SIZES OR SHAPES MADE TO ORDER IN A FEW DAYS

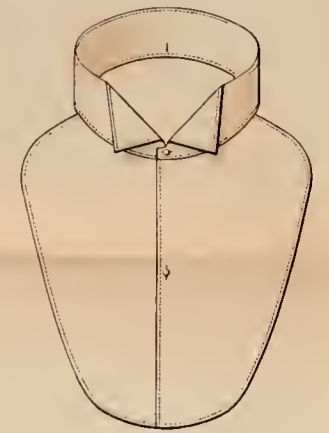
TRADE MARK.



SIZES IN STOCK 12 TO 17



POLO FRONT ALL LINEN



CITY FRONT ALL LINEN



LYRIC FRONT ALL LINEN



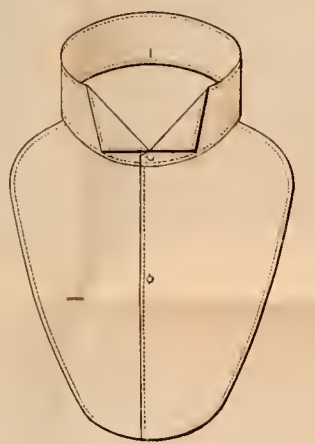
GENTS DRESS SHIRT



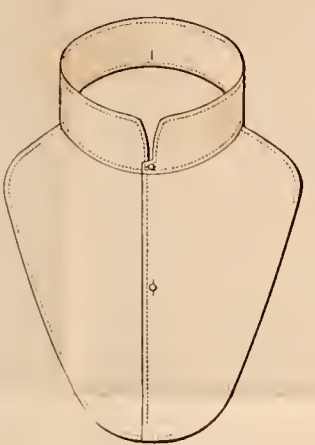
GENTS MILITARY SHIRT ROUND & SQUARE CUFFS



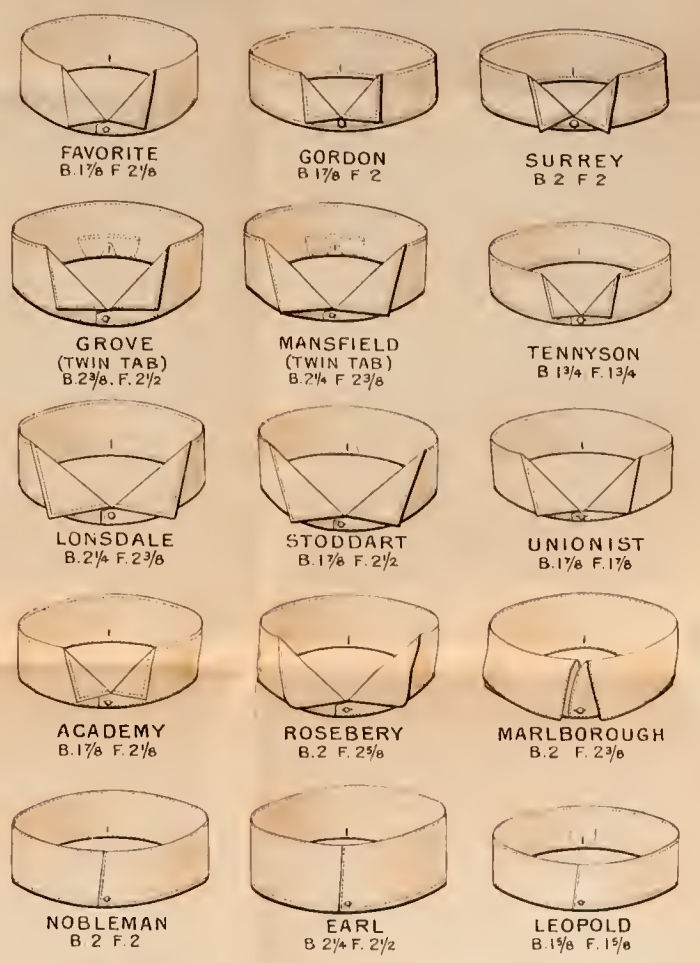
POLO FRONT



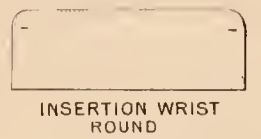
KENSINGTON FRONT



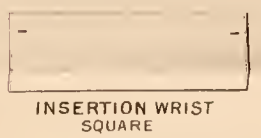
CROMER FRONT



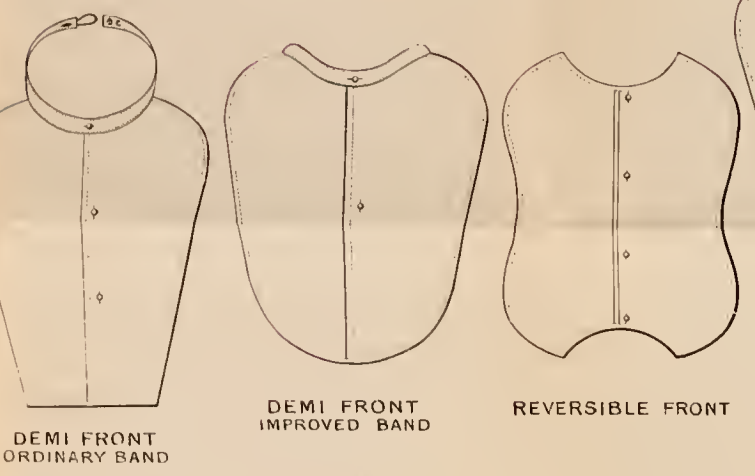
FITZALL FRONT (For Insertion)



INSERTION WRIST ROUND



INSERTION WRIST SQUARE



DEMI FRONT ORDINARY BAND

DEMI FRONT IMPROVED BAND

REVERSIBLE FRONT



CABINET



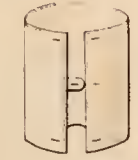
JUBILEE



CHALLENGE



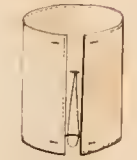
STANLEY



DUKE



PERFECT



TRIUMPH with Elastic Suspender



MARQUIS



IMPERIAL

SPENCER TURNER & BOLDERO LTD LISSON GROVE, LONDON, N.W.

WATERLOW & SONS LIMITED LONDON WALL, LONDON



810
1874

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WOOL SCARFS, MUFFLERS, &c.

Queensland Scarfs in Sheps, Robs, and Violet × Black	20½d.	2/1½	2/9	3/3				
	3/9	4/4½	4/11½	5/9	6/6	7/3	7/11	9/6
Saxony Scarfs in Sheps, Robs	2/9	3/4	3/8	4/3	4/11	6/6	8/3	
					9/6	11/9	15/6	
Heavy White, Cardinal and Self Color Honeycomb Scarfs	21½d.	2/9	3/9	4/9	5/9	6/11	8/6	9/11
Fine ditto, boxed ...		2/9	3/3	4/6	5/9	6/11	8/11	10/6
Heavy Lester Scarfs	1/6¾	2/6	3/9	4/11	5/6	6/11	7/11	8/11
							9/11	10/9
White Cashmere Mufflers	4/11	5/11	6/11	7/9	8/11	9/11	10/9	
			12/11	14/11	16/9	18/11	21/9	
Spot ditto ...	4/11	5/11	6/11	8/11	10/6	12/9	14/6	16/11 18/11

Subject to fluctuations of the Market.

MOURNING HAT BANDS.

2	2½	3	3½	4	4½	5	5½...	...	...	...	1d. an inch per doz.
Best Quality	...	...	...	...	...	...	...	...	...	...	1½d. „ „

PATENT XYLONITE COLLARS, CUFFS, &c.

Wolseley, Seymour, Ascot, Tourist, Brighton, Magenta	2/6	per doz.
Achille	3/6	„
Victor	3/0	„
Excelsior Cuffs	6/0	„
Cambridge Front and Collar (Polo Shape)	7/6	„
Alliance „ „ (Gordon „)	7/6	„
Favourite Front	4/6	„
White Ties	4/6	„

N.B.—Above prices are for dozens only.

GENT.'S PAPER COLLARS AND FRONTS.

West End, 3/6 ; Alarm, 3/9 ; Rex, 4/3 ; Reform Dux and Shakespeare, 4/6		
Paper Fronts	3/11, 5/9, 6/9 ; with bands, 7/11, 8/11	

LISSON GROVE, LONDON.

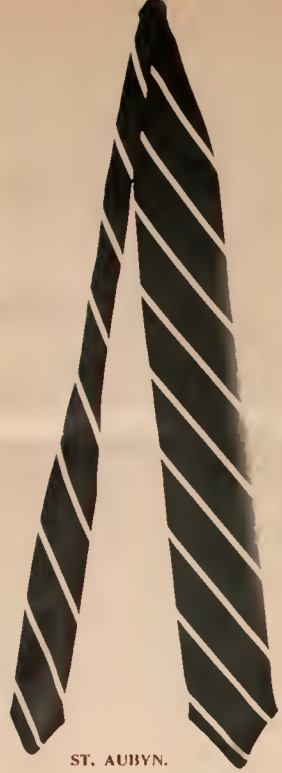
GENT.'S TIES.

Black Admirals	...	...	...	...	...	...	8/9		
„ Burlingtons	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Berkeleys	...	...	3/11	4/11	6/11	8/9	10/6	12/9	
„ Beauforts	...	...	...	...	...	6/11	8/9	12/9	
„ Clinker	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Clevelands	...	...	3/11	4/11	6/11	8/9	10/6	12/9	
„ Club Bow (fasten in front or behind)	...	...	...	...	...	4/11	6/11	8/9	
„ Hastings	„	„	„	3/11	4/11	6/11	8/9		
„ Reigate	„	„	„	...	...	4/11	6/11	8/9	
„ Stanleys	...	...	...	...	...	...	8/9	12/9	
„ Wembleys	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Whitehalls	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Winners	...	...	...	...	...	4/11	6/11	8/9	
„ Windsors	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Waverleys	...	...	...	4/11	6/11	8/9	10/6	12/9	
„ Regents	...	...	...	2/11	3/11	4/11	5/11	6/11	

Black Tom Thumb Ties -

5 8			3 4			7 8			
2/11	3/11	4/11	2/11	3/11	4/11	3/11	4/11	5/11	6/11
1			3 4 x 36			7 8 x 36			
4/11	5/11	6/11	4/11	5/11	6/11	4/9	5/11	6/11	

Black Fly Bows	...	...	18 $\frac{3}{4}$	Black Butterfly	...	23 $\frac{1}{2}$	2/11
„ Sam	„	18 $\frac{3}{4}$	23 $\frac{1}{2}$	„ With Patent Clip	2/11	3/11	
Colored Admirals	...	...	...	...	...	8/6	
„ Adjustable	...	...	...	...	...	8/6	12/9
„ Ascots (figured Foulard)	...	...	...	...	...	...	12/9
„ Bows (Balmoral, Reigate, Club and Hastings)	...	...	...	4/9	6/11	8/11	
„ Clevelands	...	...	...	4/9	6/11	18/6	
„ Central Bow	...	...	...	...	...	3/11	
„ Carnival	...	...	...	...	...	4/9	
„ Clinker	...	...	...	4/9	6/11	8/6	
„ Derby	...	...	...	4/9	6/11	8/6	12/9
„ Gatwick	...	...	...	...	...	8/6	
„ Humber	...	...	...	...	...	4/9	
„ Lingfield	...	...	...	...	...	12/9	
„ Paris Tie (to tie in bow)	...	...	...	...	4/11	8/6	
„ St. Aubyn	...	...	...	4/9	6/11	8/6	
„ Waverley	...	...	...	4/9	6/11	8/6	
„ Winner	...	...	...	...	4/9	8/6	
„ Wembley	...	...	...	4/11	6/11	8/6	
„ Bows, Fly, self assd.	16 $\frac{3}{4}$	18 $\frac{3}{4}$	;	Colored Butterfly, self assd.	23 $\frac{1}{2}$	2/11	
„ „ Sam, self assd.	...	...	...	18 $\frac{3}{4}$	23 $\frac{1}{2}$	2/11	
White Dress Bows	...	...	...	18/11 gross	2/6	3/11 doz.	



ST. AUBYN.



CLEVELAND.



DERBY.



WAYERLEY.



GATWICK.



ADJUSTABLE.



ASCOT.



WEMBLEY.



PARIS TIE.

GENTS TIES AND SCARVES.



CENTRAL BOW.



REIGATE BOW.



FLY BOW.



BUTTERFLY BOW.



CLUB BOW.



SAM BOW.



BALMORAL BOW.



DRESS BOW, No. 121.



DRESS BOW, No. 142.



DRESS BOW, No. 201.



DRESS BOW, No. 168.



HASTINGS BOW.



BERKELEY.



CLINKER.



ADMIRAL.



WHITEHALL.
Black only.



LINGFIELD.



STANLEY.
Black only.



WINNER.



HUMBER.



CARNIVAL.



BURLINGTON.
Black only.

SPENCER, TURNER & BOLDERO, LTD., LISSON GROVE, LONDON, N.W.



MEN'S AND BOYS' COLORED OXFORD SHIRTS.

Plain Fronts	9/11	10/9	12/6	12/11	14/6	15/9	16/6	16/11	18/0	
			18/6	18/11	20/9	21/6	23/9	23/11	25/6	
Cross „	...	...	14/9	18/9	21/6	22/6	23/6	24/11	25/11	
Plain „	½ yard of material for repairs				...	...	18/6	21/11	24/6	
„ „	Polo Collars attached			...	...	...	17/6	20/0	25/6	
	Sizes	1	2	3	4	5	6	7	8	9
Boys', No. A, Stripes		2/3	3/3	4/4	5/4	6/6	7/6	8/6	9/6	10/9
„ „ S 251, Check		2/11	3/11	4/11	6/2	7/2	8/4	9/4	10/6	11/9
„ „ S 252, Checks		3/5	4/5	5/5	6/8	7/8	8/10	9/10	10/10	12/0
„ „ 327, „		3/9	4/9	5/9	7/0	8/0	9/3	10/3	11/6	12/9
„ „ 329, „		5/0	6/0	7/0	8/3	9/3	10/6	11/6	13/0	14/6
„ „ S.B. „		7/6	8/6	9/9	11/0	12/3	13/6	14/9	16/0	17/3
„ „ S. 91, × fts.		8/9	9/9	11/3	12/3	13/6	14/6	16/3	17/3	18/6
Boys' Flannelette Shirts		2/9	3/9	4/9	5/9	7/4	8/4	9/4	10/4	...
„ Super „ „		5/3	6/6	7/9	9/0	10/0	11/3	12/3	13/6	...

GENT.'S FANCY COLORED SHIRTS.

Regattas, Dressed Fronts and Cuffs	...	23/6	29/3	33/6	39/6	45/6
Tunic Front (Oxfords) Dressed Cuffs	...	...	...	...	27/6	33/6

GENT.'S WHITE SHIRTS.

Military Fronts, (3 holes) Open Front, Round Cuff	...	19/11	39/6				
„ „ „ „ Back, „ „	...	35/6	47/6				
„ „ „ „ Front, Square „	23/6	27/6	31/6	35/6			
		39/6	47/6	63/0			
„ „ „ „ Back, „ „	31/6	39/6	47/6	56/6			
Dress Fronts, (1 hole) Open Front or Back, Square Cuff	37/6	47/6	57/6				
		12	12½	13	13½	14	
Boys' White Shirts	...	27/0	27/6	28/0	28/6	29/0	Open Front
„ „ „ „	...	36/0	36/6	37/0	37/6	38/0	„ „

HANDKERCHIEFS.

Linen Hemmed in 5-Dozen Wood Boxes.

5/8	...	23d.	2/3	2/4½	2/7½	2/11	3/3	3/6	3/9	4/0	4/4
			4/7½	4/11	5/3	5/7½	6/0	6/9	7/3	7/11	8/11
3/4	...	...	...	...	...	3/11	4/11	5/9	6/9	7/6	9/6
7/8	...	3/6	3/11	4/6	4/11	5/6	5/11	6/6	6/11	7/9	8/6
							9/3	9/9	10/6	11/9	12/11

5/8 Hem Stitched in 5-Dozen Cartoons

		5/3	5/9	6/6	7/3	8/6	9/3	10/6	13/9	15/6	18/11
3/4	„	„	...	...	...	5/11	6/11	7/11	8/11	10/6	12/9
7/8	„	„	...	...	...	...	6/11	7/11	8/11	10/6	12/9

Black Borders in 1 Dozen Cartoons.

5/8	...	...	...	...	3/11	4/11	5/11	6/11	7/11	8/11
7/8	...	...	...	...	...	6/11	8/11	9/11	12/6	14/9

Scotch Lawn Handkerchiefs in 10-Dozen Bundles.

		5/8					3/4				
White		6¾	8½	9	9¾	10½	12¾	14¾	16¾	18¾	21½
		7/8					3/4				
		18¾		21½	23½	2/4½					
		4/8		5/8			3/4				

Colored Borders		6¾	8½	8¾	9¾	8¾	10¾	12¾	14½	16¾	18¾
		7/8					3/4				

Boys' Comic Borders		18¾	21½	23½	2/4½						
		...	...	...	...	...	6¾	8¾	9¾		
		5/8									

Black Borders, 5-Dozen Boxes		...	14¾	16¾	19½	22½	2/3	2/4½	3/0	3/6	
		3/4					7/8				

		21½	23½	2/4½	2/9	3/2	23½	2/9	3/0	3/11	4/4	4/9
		5/8					3/4					

White Irish Lawns, 5-Dozen Boxes		14¾	16¾	19½	23½	2/6	2/3	2/9			
		7/8									

2/3 2/7½ 2/11½ 3/4½ 3/9 4/3 4/9

White Hem Stitch Lawns, 5-Dozen Patent Boxes.

5/8	11¾	12¾	14¾	16¾	18¾	21½	23½	2/3	2/11	3/9 doz.
3/4	...	...	...	...	...	...	...	23½	2/4½	2/11 „


White Hem Stitch Lawns, Initialled ... 23½ 2/11 3/6 „

Initials in stock, A, B, C, D, E, F, G, H, J, K, M, N, P, R, S, T, W.

Colored Border H.S., in 5-Dozen Boxes

		5/8								3/4		
		12¾	14¾	16¾	18¾	23½	2/3	2/6	2/11	3/6	2/11	3/6
Lace and Embroidered Hankerchie's, for Balls, Presents, &c.		2/9	3/11	4/3	4/11	5/11	7/6	8/11	11/9	14/11		

Christmas Mottoes and Names Embroidered in White and Chintz, from 8¾d. to 3/9.



Price List.

ALL PREVIOUS LISTS CANCELLED.



**BOOT AND SHOE
DEPARTMENT.**



Subject to the fluctuations of the Market.

Spring, 1898.

LADIES' BUTTON BOOTS.

THE "GENUINE" BRAND.

Nos.							
A1	Mock Kid, riveted, tip'd, wide	...	...	...	...	...	2/5 $\frac{3}{4}$
*A2	Stout Mock Kid, sewn, wide, brown finish	...	...	...	...	...	2/7 $\frac{3}{4}$
A3	Persian, stout, leather lined, wide	...	...	...	...	...	3/3 $\frac{1}{2}$

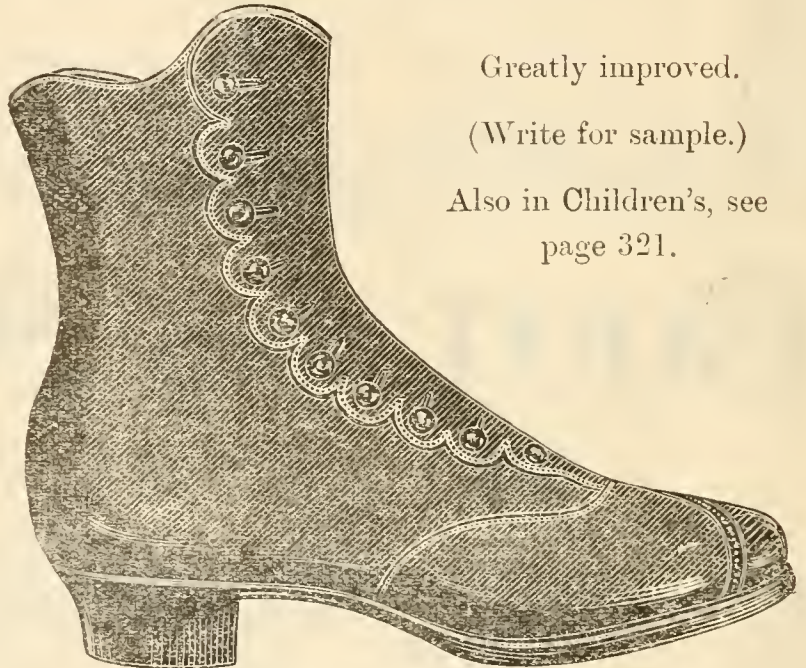
*A4 Stout Mock
Kid,

Satin hide vamp.

Toe cap, sewn,

boxed, wide,

3/7 $\frac{1}{2}$



Greatly improved.

(Write for sample.)

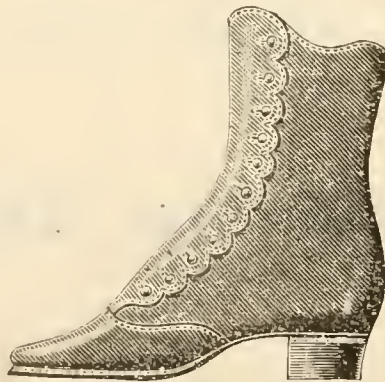
Also in Children's, see
page 321.

*A5 Kip Levant, hide vamp, kid button piece, stout ... 3/9 $\frac{1}{2}$

*A6 Mock Kid,

Calf, patent vamp,

Toe cap, boxed.



Very stylish,

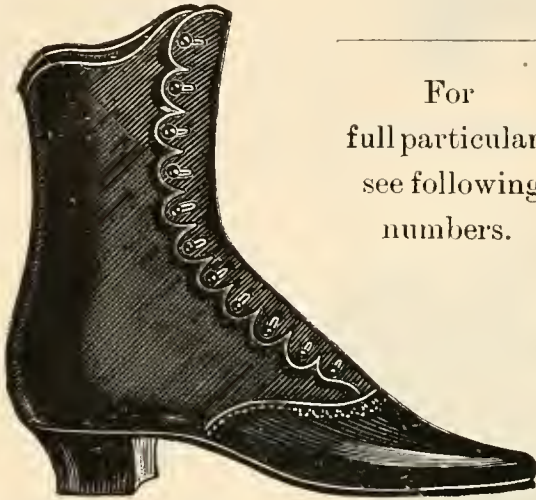
3 11 $\frac{1}{2}$

Lines marked thus * are specially recommended.

" SUPREME " BUTTON BOOTS.

We specially recommend this splendid range, of which we have sold enormous quantities, giving absolute satisfaction in fit, style, and durability.

All shapes and sizes stocked.



For
full particulars
see following
numbers.



Nos.

*A19	"Supreme" Calf Kid, high cut, sewn, M H, boxed .	5/11½
A20	"Supreme" Calf Kid, high cut, sewn, hygienic, boxed ...	5/11½
A21	"Supreme" Goat Levant, high cut, sewn, H M, boxed ...	6/11
A22	"Supreme" Goat Levant, high cut, sewn, hygienic, boxed	6/11
*A23	"Supreme" Calf Kid, first choice, fiddle waist, H M, boxed	6/11
A24	"Supreme" Calf Kid, first choice, fiddle waist, hygienic, boxed	6/11
*A25	"Supreme" Calf Kid, French Calf goloshed, M H, boxed	6/11
A26	"Supreme" Calf Kid, French calf goloshed, hygienic, boxed	6/11

REAL GLACE KID.

*A27	"Supreme" Glace Kid, high leg, fiddle waist, smart, M H, boxed	6/11
A28	"Supreme" Glace Kid, high leg, fiddle waist, hygienic, boxed	6/11
*A29	"Supreme" Glace Kid, high leg, quarter over vamp, fiddle waist, silk top bands, back strap, very superior, boxed, M H	8/11

Lines marked thus * are specially recommended.

Nos.					
A30	"Supreme" Glace Kid, hygienic, quarter over vamp, fiddle waist, silk top band	...	...	...	8/11
A31	"Supreme" Box Calf, very durable, toe cap, smart, M H	...	...	...	9/11
A32	"Supreme" Box Calf, very durable, toe cap, hygienic	...	...	...	9/11
A33	"Supreme" Glace Kid, calf patent vamp, smart, boxed	...	...	...	9/11
A34	"Supreme" Real Glace Kid, seamless, toe cap, M H	...	...	...	10/11
A35	"Supreme" Real Glace Kid, first choice, M H...	...	...	...	12/11
A36	"Supreme" Real Glace Kid, first choice, hygienic	...	...	...	12/11
A37	"Supreme" Real Glace Kid, hand welted, M H	...	...	...	13/11
A38	"Supreme" Real Glace Kid, hand welted, hygienic	...	...	...	13/11
A39	Best Calf Kid, extra wide low heel	...	...	...	7/11
A40	Fine Calf Kid, high leg, very superior, M H	...	...	...	8/11
A41	Fine Calf Kid, high leg, very superior, hygienic	...	...	...	8/11
A42	Real Glace Kid, calf patent vamp, smart M H	...	...	...	8/11
A43	Real Glace Kid, calf patent vamp, toe cap	...	...	...	10/11
A44	Fine Calf Kid, best calf goloshed, M H	...	...	...	10/11
A45	Fine Calf Kid, best calf goloshed, hygienic	...	...	...	10/11
A46	First Choice Glove Kid, soft, light, M H	...	...	...	12/11
A47	First Choice Glove Kid, soft, light, hygienic	...	...	...	12/11

LADIES' LACE BOOTS.

A48	Mock Kid, riveted, tip'd, wide	...	...	...	2/5 ³ ₄
A49	Mock Kid, sewn, wide, brown finish	...	...	...	2/7 ³ ₄
A50	Kip Levant, slug'd sole, stout, tip'd	...	...	...	2/8 ³ ₄
*A51	Kip Levant, riveted, tip'd, wide	...	...	...	2/9 ³ ₄
A52	Kip Levant, satin hide, vamp, tip'd, wide	...	...	...	2/11 ³ ₄
A53	Persian, stout, leather lined, wide	...	...	...	3/3 ¹ ₂
A54	Kip Levant, hide vamp, riveted, tip'd	...	...	...	3/6 ¹ ₂
*A55	Mock Kid, satin hide vamp (as illustrated in Button No. A4.)	...	...	...	3/7 ¹ ₂

(also in Children's see page 321).

*A56 Kip Levant,
Extra stout,
Wide fitting,



Satin hide vamp,
Studded toe and joint,
3 9¹₂

Lines marked thus * are specially recommended.

Nos.

- A57 Stout Leather, studded, extra wide 3/11½
- A58 Mock Kid, calf patent vamp, sewn (as illustrated in Button No. A6) 3/11½

*A59 Goat Levant,
High leg, sewn,
very durable.



Hygienic
or M.H, boxed,
3 11½

- A60 Mock Kid, extra wide, stout, leather lined, boxed ... 4/3½
- A61 Glove Hide, Field leather lined, extra wide 4/3½
- *A62 Extra stout, plain leather, sprigged, Home made 4/3½
- A63 Kip Levant, satin hide vamp, high leg, plugged, tip'd ... 4/6½
- *A64 { Calf Kid, high cut, sewn, M H, boxed { *As illustrated in* } 4/9½
 { Calf Kid, high cut, sewn, hygienic, boxed { *Button No. A9.* }

*A65 Glace,
Extra high leg,
Toe cap, smart,



Sewn, boxed,
4 11½

- A66 Goat Levant, Glove Hide goloshed, smart cap, boxed ... 4/11½
- *A67 Goat Levant, quarter over vamp, very durable, M H sewn, boxed 4/11½
- *A68 Goat Levant, quarter over vamp, very durable, hygienic, sewn, boxed... .. 4/11½

Lines marked thus * are specially recommended.

Nos.
*A69 Calf Kid,
Extra high,
Stout, sewn,



Hygienic or
M H, boxed,
4/11½

A70	Glace, high cut, toe cap, smart, wide, M H ...	boxed	4/11½
*A71	Goat Levant, quarter over vamp, leather lined, high leg, M H, sewn	,,	5/11
A72	Goat Levant, quarter over vamp, leather lined, high leg, hygienic, sewn	,,	5/11
A73	Morocco Levant, high leg, sewn, M H	,,	6/11
A74	Morocco Levant, high leg, sewn, hygienic	,,	6/11

“ SUPREME ” LACE BOOTS.

*A75	“Supreme” Calf Kid, high leg, sewn, M H	boxed	5/11½
A76	“Supreme” Calf Kid, high leg, sewn, hygienic	,,	5/11½
*A77	“Supreme” Calf Kid, first choice, sewn, M H	,,	6/11
A78	“Supreme” Calf Kid, first choice, sewn, hygienic	,,	6/11
*A79	“Supreme” Calf Kid, French calf goloshed, M H	,,	6/11
A80	“Supreme” Calf Kid, French calf goloshed, hygienic	,,	6/11

REAL GLACE KID.

*A81	“Supreme” Glace Kid, high leg, fiddle waist, toe cap, smart, M H		6/11
A82	“Supreme” Glace Kid, high leg, fiddle waist, hygienic ...		6/11
*A83	“Supreme” Glace Kid, high leg, quarter over vamp, fiddle waist, silk top band, back strap, very superior, boxed, M H		8/11
A84	“Supreme” Glace Kid, hygienic, quarter over vamp, fiddle waist, silk top band		8/11
A85	“Supreme” Real Glace Kid, seamless, M H		10/11
A86	“Supreme” Real Glace Kid, first choice, M H		12/11
A87	“Supreme” Real Glace Kid, first choice, hygienic		12/11
A88	“Supreme” Glove Kid, light and soft, hygienic		12/11

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

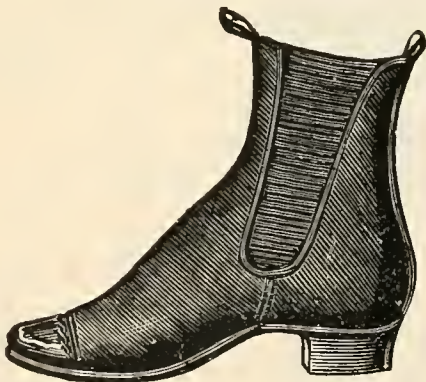


Nos.

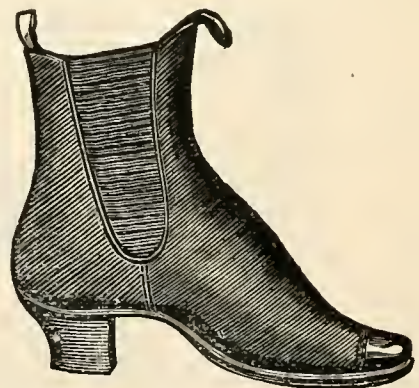
Λ89	Fine Calf Kid, extra wide, low heel	...	...	...	7/11
Λ90	Fine Calf Kid, calf patent vamp, smart	...	...	...	8/11
Λ91	Real Glace Kid, calf patent vamp, smart	...	...	...	9/11
Λ92	Fine Calf Kid, French calf goloshed, M H	...	...	...	10/11
Λ93	Fine Calf Kid, French calf goloshed, hygienic	...	...	...	10/11

LADIES' SPRING-SIDE BOOTS.

Λ94	Mock Kid, patent toe cap, riveted, tipped	...	...	...	2/4 $\frac{3}{4}$
Λ95	Levant, patent toe cap, riveted, tipped	...	...	...	2/6 $\frac{3}{4}$
Λ96	Mock Kid, patent toe cap, riveted, tipped	...	...	...	2/8 $\frac{3}{4}$
Λ97	Mock Kid, patent over toe, wide M S	...	...	...	2/11 $\frac{3}{4}$



Λ98 Mock Kid, Scotch
fitting, sewn ... 3/9 $\frac{1}{2}$



Λ99 Calf Kid, high cut,
blocked front, sewn, wide... 4/11 $\frac{1}{2}$

Lines marked thus * are specially recommended.

Nos.					
A100	Kip Levant, Scotch fitting, sewn, patent toe cap...	...	...	...	3/11½
*A101	Calf Kid, patent toe cap, blocked front, extra wide				5/9½
A102	Calf Kid, Osborne, fiddle waist, smart, M H	...	...	...	6/11
*A103	Calf Kid, over toe, fiddle waist, blocked front, extra wide, first choice	...	...	...	6/11
A104	Glace Kid, polish, toe cap, sewn	...	...	...	8/6
A105	Glove Kid, polish, toe cap, sewn	...	...	...	8/6
A106	Glace Kid, Osborne, polish, sewn	...	...	...	9/11
A107	Real Glove Kid, Osborne, polish, sewn	...	...	...	9/11
A108	Real Glove Kid, patent toe cap, block front, Scotch fitting, specially recommended	...	...	...	9/11
A109	Glace Kid, Osborne, calf patent vamp	...	...	...	10/6

LADIES' LASTING WALKING BOOTS.

*A110	Lasting, side-spring, M S, M H	...	...	...	1/11¾
A111	Lasting, side-spring, high leg, M H	...	...	...	2/6¾
A112	Lasting, side-spring, superior, wide fitting	...	...	...	2/11½
*A113	Best French Lasting, E S patent toe, low heel	...	...	...	2/11½
A114	Lasting, button, machine sewn, M H	...	...	...	2/3¾
A115	Lasting, button, superior make, M H	...	...	...	2/11½
A116	Lasting, button, glace vamps, M H	...	...	...	2/11½
*A117	Lasting, button, Morocco, golosh, hygienic or M H				3/11½
A118	Best French Lasting, button, hygienic or M H	...	...	...	4/11½
A119	Real French Serge, button, hygienic or M H	...	...	...	6/11

LADIES' FELT BOOTS.

*A120	Felt, lace, patent toe cap, stout, wide	...	...	...	1/11¾
A121	Felt, button, patent toe cap, stout, wide	...	...	...	1/11¾
*A122	Felt, lace, patent golosh, stout, wide	...	...	...	2/7¾
A123	Felt, button, patent golosh, stout, wide	...	...	...	2/7¾

Lines marked thus * are specially recommended.

Nos.				
A124	Felt, lace, Mock Kid golosh, stout, wide ...	...	...	2/6 $\frac{3}{4}$
A125	Felt, button, Mock Kid golosh, stout, wide ...	...	...	2/7 $\frac{3}{4}$
*A126	Felt, lace, Calf patent golosh, stout, wide ...	...	...	3/9$\frac{1}{2}$
A127	Felt, button, Calf patent golosh, stout, wide ...	...	...	3/9 $\frac{1}{2}$
A128	Felt, lace, Calf patent golosh, X wide ...	...	...	4/6 $\frac{1}{2}$
A129	Felt, button, Calf patent golosh, X wide ...	...	...	4/6 $\frac{1}{2}$

LADIES' HOUSE BOOTS.

*A130	Lasting, elastic sides, patent wings, T P H	per doz.	23/9
*A131	Lasting, elastic sides, patent wings, T P H	per pair	2/4 $\frac{3}{4}$
*A132	Mock Kid, elastic sides, seam to toe, T P H	„	2/5 $\frac{3}{4}$
*A133	Lasting, elastic sides, patent wings, double sole, T P H	„	2/11 $\frac{1}{2}$
*A134	Lasting, elastic sides, toe cap, T P H ...	„	2/11 $\frac{1}{2}$
*A135	Calf Kid, elastic sides, patent toe cap, T P H	„	3/11 $\frac{1}{2}$
A136	French Lasting, elastic sides, seam to toe, rounds	„	3/9 $\frac{1}{2}$
A137	Velvet, elastic sides, seam to toe, rounds...	„	3/9 $\frac{1}{2}$
A138	Kid, side springs, seam to toe, T P H	„	3/11 $\frac{1}{2}$
*A139	Calf Kid, elastic sides, toe cap, T P H ...	„	3/11$\frac{1}{2}$
A140	French Lasting, elastic sides, patent wings, T P H	„	3/11 $\frac{1}{2}$

LADIES' WALKING SHOES.

STARTLING VALUE.



*A141 Mock Kid Lace,
Leather Lined,
Stout sole, M S,
Imitation cap,
Boxed, 1/9 $\frac{3}{4}$

*A142 Mock
Kid, Button,
Leather lined,
Stout sole, M S,
Imitation cap,
Boxed, 1/9 $\frac{3}{4}$

Lines marked thus * are specially recommended.

Nos.

*A143 Glace Lace,
White stitched,
Imitation cap, boxed,



Leather lined,
Turned-in edge,
Stout sole, M S, 1/11 $\frac{3}{4}$

*A144 Glace Lace,
Half Chain,
Smart,



Leather lined,
Stout, M S,
boxed, 2/6 $\frac{3}{4}$

Also in hygienic 2/6 $\frac{3}{4}$

A VERY CHEAP AND DURABLE SHOE.

*A145 Glove Hide,
Leather lined,
Toe cap,



Stout sole,
M S, boxed,
2/7 $\frac{3}{4}$

A146 Stout Persian, lace, extra wide, hygienic boxed 2/9 $\frac{3}{4}$

A147 Stout Persian, button, extra wide, hygienic 2 9 $\frac{3}{4}$

VERY SUPERIOR MAKE AND FINISH.

*A148 Glace Lace,
Toe cap,



Smart, good,
boxed, 2/11 $\frac{1}{2}$

*A149
Glace Lace, Calf,
Patent vamp,
Toe cap, smart,
boxed, 2/11 $\frac{1}{2}$



*A150
Glace Button, Calf,
Patent vamp,
Toe cap, smart,
boxed, 2/11 $\frac{1}{2}$

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

Nos.

*A151 Calf Kid, Lace,
Leather lined,
Stout sole, M S,
boxed, 2/11 $\frac{3}{4}$



*A152

Calf Kid, Button,
Leather lined,
Stout sole, M S,
boxed, 2/11 $\frac{3}{4}$

*A153 Calf Kid, lace, satin hide fancy vamp, stout, smart 2/11 $\frac{3}{4}$
Marvellous Value.

EVERY PAIR GUARANTEED.

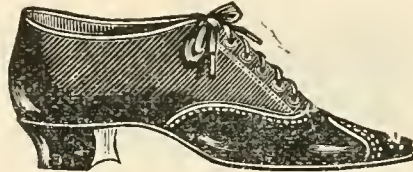
*A154 Goat Levant,
Lace,
Half chain,
Wide fitting,



Stout, boxed,
Well made,
3/3 $\frac{1}{2}$

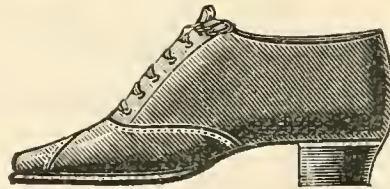
Also in hygienic, 3/3 $\frac{1}{2}$

*A155 Glace, lace,
Patent cap and
facing.



The Shoe of the
season,
boxed, 3/6 $\frac{1}{2}$

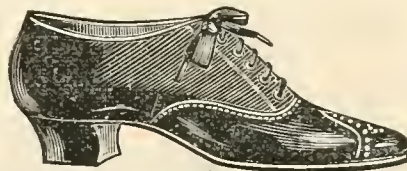
*A156 Calf Kid, lace,
Extra quality,
Smart, boxed,
3/11 $\frac{1}{2}$



*A157 Calf Kid,
Button,
Extra quality,
Smart, boxed, 3/11 $\frac{1}{2}$

Also in hygienic, 3/11 $\frac{1}{2}$

*A158 Real Glace Kid,
Lace, Toe cap,
boxed,



Well made, smart,
4 3 $\frac{1}{2}$

Also in hygienic.

A159 Glace Patent, vamp, lace, toe cap, smart 4/11 $\frac{1}{2}$

" SUPREME " WALKING SHOES.

*A160	" Supreme " Calf Kid, lace, smart finish, M H	4/11 $\frac{1}{2}$
A161	" Supreme " Calf Kid, lace, smart finish, hygienic ...	4/11 $\frac{1}{2}$
A162	" Supreme " Calf Kid, button, smart finish, M H ...	4/11 $\frac{1}{2}$
A163	" Supreme " Calf Kid, button, smart finish, hygienic ...	4/11 $\frac{1}{2}$

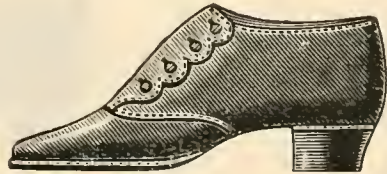
Lines marked thus * are specially recommended.



REAL GLACE KID.



Nos.						
*A164	"Supreme" Glace Kid, lace, fiddle waist, smart, M H, wear guaranteed	...	...	...	...	4/11½
A165	"Supreme" Glace Kid, lace, fiddle waist, hygienic, wear guaranteed	...	...	...	...	4/11½
A166	"Supreme" Glace Kid, button, fiddle waist, smart, M H, wear guaranteed	...	...	...	...	4/11½
A167	"Supreme" Glace Kid, button, fiddle waist, hygienic, wear guaranteed	...	...	...	...	4/11½
A168	Waxed Calf, lace, straight cap, welts, M H	...	...	...	...	4/11½
A169	Waxed Calf, lace, straight cap, hygienic	...	...	...	...	4/11½
A170	Calf Kid, lace, calf patent vamp, M H	...	...	...	...	4/11½
A171	Calf Kid, button, calf patent vamp, M H...	...	...	...	...	4/11½
A172	Calf Kid, lace, calf patent vamp, hygienic	...	...	...	...	4/11½
A173	Calf Kid, button, calf patent vamp, hygienic	...	...	...	...	4/11
*A174	Glace Kid, lace, quarter over vamp, smart	...	...	...	...	5/6½
A175	Waxed Calf, lace, straight cap, welts, M H	...	...	...	...	5/11
A176	Waxed Calf, lace, straight cap, hygienic	...	...	...	...	5/11
*A177	Fine Calf Kid, lace, worked holes, M H	...	...	...	...	5/11
A178	Fine Calf Kid, lace, worked holes, hygienic	...	...	...	...	5/11
A179	Fine Calf Kid, button, worked holes, M H	...	...	...	...	5/11
A180	Fine Calf Kid, button, worked holes, hygienic	...	...	...	...	5/11½



*A181	Real Glace Kid, lace, fiddle waist, M H	...	...	...	...	5/11
A182	Real Glace Kid, lace, fiddle waist, hygienic	...	...	...	...	5/11
A183	Real Glace Kid, button, fiddle waist, M H	...	...	...	...	5/11
A184	Real Glace Kid, button, fiddle waist, hygienic	...	...	...	...	5/11
*A185	Real Glace Kid, lace, patent vamp, toe cap, M H	...	...	...	...	6/6
A186	Real Glace Kid, button, patent vamp, toe cap, M H	...	...	...	...	6/6

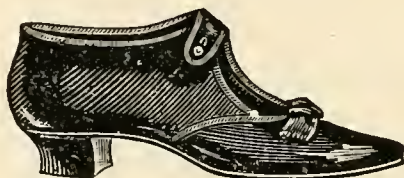
Lines marked thus * are specially recommended.

Nos.				
A187	Real Glace Kid, lace, very superior, M H ...	...	...	7/11
A188	Real Glace Kid, lace, very superior, hygienic	...	...	7/11
A189	Real Glace Kid, button, very superior, M H	...	...	7/11
A190	Real Glace Kid, button, very superior, hygienic	...	...	7/11
*A191	Real Glace Kid, lace, hand welted, M H	...	...	9/11
A192	Real Glace Kid, lace, hand welted, hygienic	...	...	9/11
A193	Real Glace Kid, button, hand welted, M H	...	...	9/11
A194	Real Glace Kid, button, hand welted, hygienic	...	...	9/11

A VERY LARGE ASSORTMENT.

LADIES' BAR AND FANCY WALKING SHOES.

*A195 Mock Kid,
1 bar,
Silk bow,
Good style,



Stout sole,
Boxed,
1/11 $\frac{3}{4}$

EXTRA CHEAP LINE.

*A196 Glace, 2 bar,
Silk bow,
Imitation cap,



Stout sole,
Boxed,
2/2 $\frac{3}{4}$

*A197 Glace, 2 bar,
Silk bow,
Well made,



Stout sole,
Boxed,
2/6 $\frac{3}{4}$

Also in hygienic ... 2/9 $\frac{3}{4}$

*A198 Glace, 2 bar,
Steel ornament,
Extra quality
and finish,



Very superior,
Boxed,
2/11 $\frac{3}{4}$

Lines marked thus * are specially recommended.

SPENCER, TURNER & BOLDERO, LTD.,



Nos.

*A199

Glace, X bar,
Bronze ornament,
Stylish,



Well made,
Boxed,
2/11 $\frac{3}{4}$

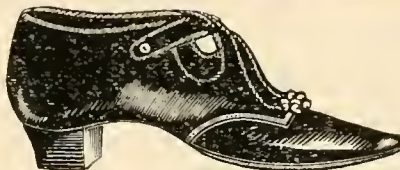
*A200 Glace
Calf, Patent
vamp, 2 bar,



Very smart,
Boxed,
3/11 $\frac{1}{2}$

*A201

Glace, X bar,
Self vamp,

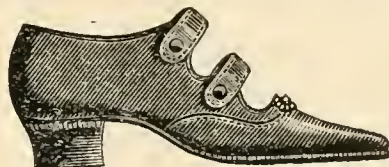


Boxed,
3/11 $\frac{1}{2}$

A202 Glace Kid, 2 bar, bronze ornament 4/11 $\frac{1}{2}$

*A203 Glace Kid, 1 bar, special bronze ornament, fiddle waist 5/3 $\frac{1}{2}$

*A204 Glace
Kid, 2 bar,
Special bronze
Ornament,



Fiddle waist,
Very stylish,
5/11 $\frac{1}{2}$

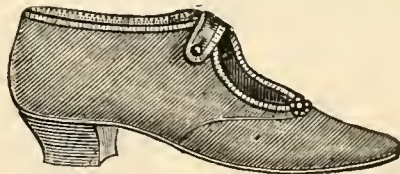
A205 Glace Kid, 2 bar, first choice, M H, extra superior ... 6/11

A206 Glace Kid, 2 bar, calf patent vamp 6/11

A VERY SPECIAL LINE.

*A207

Glace, 1 bar,
Light
Walking shoe,



Vienna made,
2/11 $\frac{1}{2}$

LADIES' BROWN BOOTS.

A208	Brown, lace, good shape, M H, boxed	...	...	...	3/11 $\frac{1}{2}$
*A209	Brown, lace, smart, M H, boxed...	...	...	...	4/11 $\frac{1}{2}$
A210	Brown Hide, lace, smart, toe cap, M H, boxed	...	...	...	5/11
*A211	Brown Calf, lace, smart, good wear, M H, boxed	...	...	...	6/11
A212	Brown Calf, lace, stylish, M H, boxed	...	...	...	7/11
A213	Brown Calf, button, very superior, M H, boxed	...	...	...	8/11
A214	Brown Calf, lace, very superior, M H, boxed	...	...	...	8/11

Lines marked thus * are specially recommended.



LADIES' BROWN SHOES.

Nos.				
A215	Brown Leather, lace, sewn, boxed, M H	...	...	2/3 $\frac{3}{4}$
*A216	Brown Persian, lace, toe cap, sewn, M H	...	...	2/6 $\frac{3}{4}$
*A217	Superior		*A218	Superior



Bronze and
Steel
Ornaments



Brown Persian,

2 bar 2/11 $\frac{1}{2}$

Brown Persian,

X bar 2/11 $\frac{3}{4}$

A219	Brown French Persian, lace, smart, M H	...	...	3/6 $\frac{1}{2}$
*A220	Brown Goat, 2 bar, good wear	...	...	3/11 $\frac{1}{2}$
A221	Brown Goat, X bar, very stylish	...	...	3/11 $\frac{1}{2}$
A222	Brown Hide, lace, well finished	...	...	3/11 $\frac{1}{2}$
*A223	Brown French Persian, 2 bar, elegant	...	...	3/11 $\frac{1}{2}$
A224	Brown Calf, lace, good fitting, M H	...	...	4/11 $\frac{1}{2}$
A225	Brown Calf, lace, good fitting, hygienic	...	...	5/11
A226	Brown Calf, lace, first choice, M H	...	...	7/11
A227	Brown Calf, lace, first choice, hygienic	...	...	7/11

BROWN VIENNA AND AMERICAN SHOES IN VARIOUS STYLES AND QUALITIES.

LADIES' AND CHILDREN'S EVENING AND DRESS SHOES.

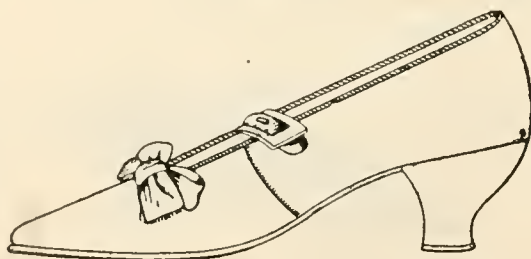
A228 Patent Court,
Whole cut,
Boxed, 10/11 doz.



A229 Patent Court,
Calf vamp,
15/11 doz.

A230 Patent, 2 bar, silk bow, boxed 14/11 doz.

A231 Charles IX.,
Satin bow,
Boxed, 14/11 doz.

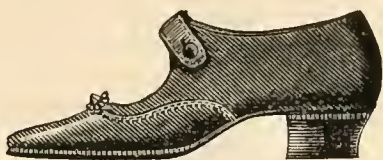


A232 Charles IX.,
Beaded vamp,
Boxed, 18/11 doz.

Lines marked thus * are specially recommended.

Nos.

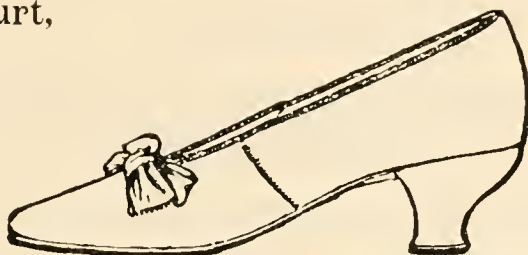
A233 Glace 2 bar,
Black or Steel
Beaded,
23/9



A234 Patent, 1 bar,
Calf vamp,
23/9

	Sizes,	7 × 10	11 × 1	2 × 7
A235 Glace, Chas. IX., embossed lined		1/6 $\frac{3}{4}$	1/9 $\frac{3}{4}$	1/11 $\frac{3}{4}$

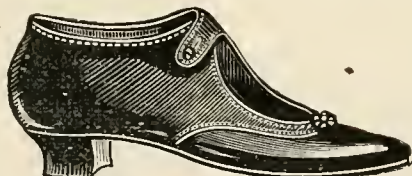
*A236 Glace, Court,
Silk bow,
Mil. heel, 2/6 $\frac{3}{4}$



*A237
Glace, Court,
Silk bow,
Low Heels, 2/6 $\frac{3}{4}$

*A238 Patent calf vamp, gilt buckle, the "Cromwell"	2/9 $\frac{3}{4}$
*A239 Bronze, "Cromwell," gilt buckle	2/9 $\frac{3}{4}$
A240 Calf, patent Court, whole cut, satin lined	2/11 $\frac{1}{2}$

A241 Glace 1 Bar,
Beaded bow,



Vienna made,
Special, 2/11 $\frac{1}{2}$

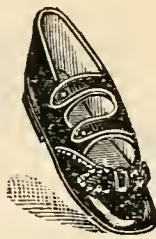
A242 Glace, Court, low leather heel, square toe	2/11 $\frac{1}{2}$
	Sizes, 7 × 10 11 × 1 2 × 7
A243 Glace, Court, low leather heel, wide toe 2/8	2/11 3/3
A244 Calf, patent, 2 bar, very stylish	3/11 $\frac{1}{2}$
*A245 Glace, 3 bar, the "Baretta," smart	3/11 $\frac{1}{2}$
A246 Glace 3 bar, beaded, superior	4/11 $\frac{1}{2}$
A247 Glace Kid, 2 bar, first choice	5/11
A248 Glace Kid, Court, tab and buckle	7/11
A249 Glace Kid, Court, calf, patent vamp, the "Cromwell"	7/11
A250 Glace Kid Court, beaded bow	8/11
A251 Glace, Cromwell, gilt buckle	9/11
A252 Bronze Kid, Cromwell, gilt buckle, Louis heel	9/11
A253 Satin, Court, in all colors	2/3 $\frac{3}{4}$ and 2/11 $\frac{1}{2}$
A254 Satin, 1 bar, in all colors	2/11 $\frac{1}{2}$
A255 White Kid, Court	2/11 $\frac{1}{2}$
A256 White Kid, 1 bar	3/6 $\frac{1}{2}$

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

Nos.

*A257 Child's, 2 bar,
Glace and calf patent,
Tab and buckle,



Hand Sewn,

Sizes 4 x 6 7 x 10 11 x 1
2/6 2/11 3/5

Sizes 7 x 10 11 x 1

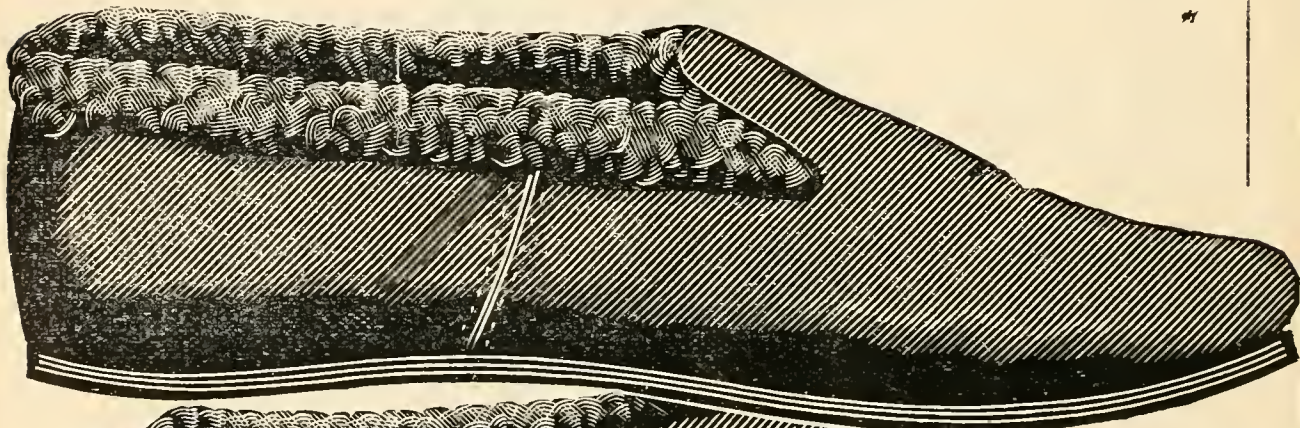
*A258 Glace Kid, 1 bar, low heel, square toe ... 3/9 4/3

SLIPPERS.

THE IMPROVED "DEFIANCE" SLIPPER.

Felt and Lino Soles.

THE CHEAPEST AND MOST DESIRABLE SLIPPER KNOWN.



DEFIANCE

*A259	Blacks,	Child's	Women's	Men's
	Sizes ...	7 x 1	2 x 7	6 x 11
	Prices ...	4/9	5/11½	6/11 doz.
*A260	Colours.	Splendid Shades, Women's only ...		5/11½
		In bales of 6 dozen of a sort only.		

Some millions of these have been sold, and retailers cannot afford to be without them, as they bring customers for better goods.

Lines marked thus * are specially recommended.

SPENCER, TURNER & BOLDERO, LTD.,

SLIPPERS—*Continued.*

(Every Draper is sure to do well with these.)

GENT.'S LADIES', AND CHILDREN'S.

SPECIAL—BLACK AND RED FELT SLIPPERS.

A261	Child's.	Maids.	Women's.	Men's.
Sizes ...	7 × 10	11 × 1	2 × 7	6 × 11
Prices ...	1/7½ doz.	1/11½ doz.	2/3½ doz.	3/6½ doz.

In bales of 6 dozen of a sort only.

*A262 Women's Black Felt Slippers, fur bound ... 4/11½ doz.

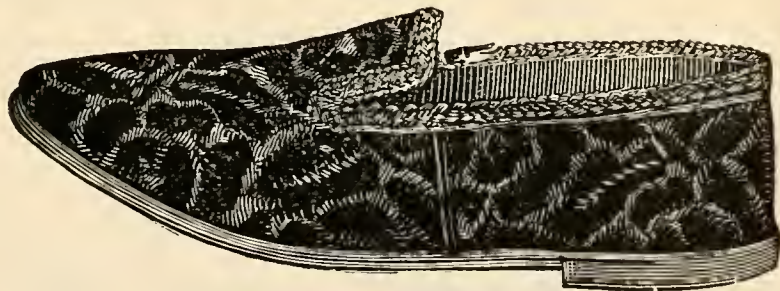
In bales of 6 dozens sort only.

*A263 Women's Felt Slippers, assorted colors ... 4/11½ doz.

In bales of 6 dozens only.

FANCY VENETIAN, BLACK GROUND, ROSE DESIGN.

*A264

Good Patterns,
Sewn, T P H.Women's 2 × 7
6/11 doz.Men's 7 × 11
8/11 doz.

A Very Reliable Slipper.

In bales of 3 dozens only.

*A265	Child's.	Women's.	Men's.
Carpet Slippers, sewn, lino soles, T P H	7 × 1 6/11	2 × 7 ... 7/11 ...	7 × 11 9/11 doz.

A266	7 × 10	11 × 1
Children's Fancy Repp Diamond lino soles, T P H	5/6	... 6/6

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

SLIPPERS—Continued.

Nos.		Women's doz.	Men's doz.
A267	Jaguar Slippers, sewn, T P H	8/11 ...	10/11
*A268	Carpet, sewn, leather sole, T P H ...	11/11 ...	14/11
A269	Venetian, sewn, leather soles, T P H ...	13/11 ...	15/11
A270	Best Carpet, sewn, stout leather soles, T P H	16/11 ...	18/11
A271	Women's Black Felt, sewn, T P H	12/11 ...	14/11

*A272

Women's Lasting,
E F. sewn.



Patent toe,
T P H
12/11

A273	Women's Lasting, patent toe, E F, M sewn, T P H	...	14/11
A274	Women's Lasting, patent toe, E F, stout leather lined	...	17/11
A275	Women's Lasting, patent toe, E F, flannel lined, M S, T P H		20/11
*A276	Women's Lasting, patent toe, EF, stout, M sewn, TPH		20/11
A277	Venetian Wool Work, stout, M S, T P H ...	19/11 ...	24/11
*A278	Women's Black Felt, 1 bar, "Proper" slippers	21/11 ...	—
*A279	Women's Black Felt, fur bound, sewrounds, T P H	23/9 ...	—

*A280 Ladies' Fine
Felt, assorted
colors, sewn, T P H.
23/9



*A281 Ladies' Fine Felt,
Shoes, mil. heel,
assorted colors,
2/4 $\frac{3}{4}$

WRITE FOR PLIMSOLL LIST, THE LOWEST IN THE TRADE.

LEATHER SLIPPERS.

MEN'S, WOMEN'S, AND CHILDREN'S

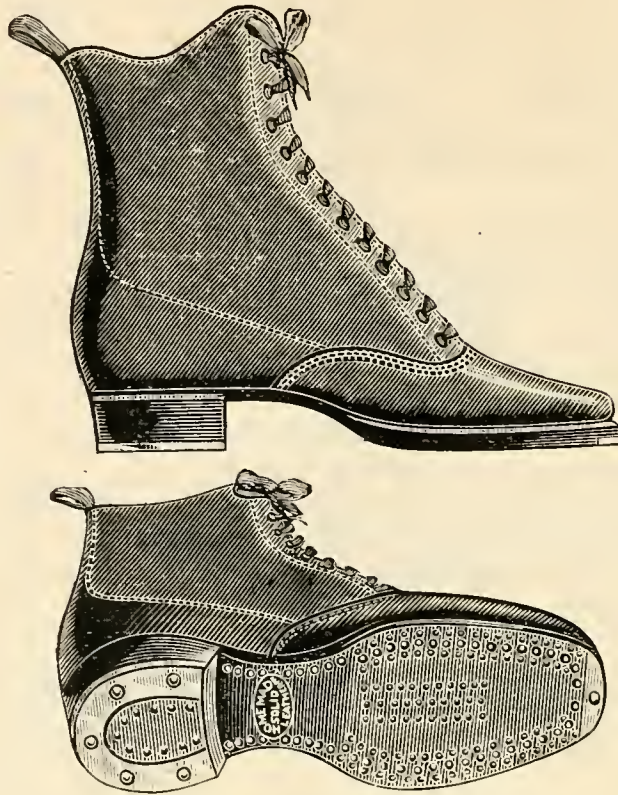


*A282	Levant, stout, riveted, T P H	7 x 10 14/11	11 x 1 15/11	Women's 17/11	Men's 22/11
*A283	Women's Mock Kid, sewrounds, leather bound	...		17/11	
*A284	Women's Mock Kid, sewrounds, leather bound, T P H ... ..	...	...	19/11	

Lines marked thus * are specially recommended.

SPENCER, TURNER & BOLDERO, LTD.,

OUR NOTED "HOME MADE" BOOT, GREATLY IMPROVED,
WARRANTED.



Nos.		7 × 13	11 × 1
*A303	A real good plain hard wearing boot	2/7	3/1
*A304	Sprigged, tipped toe and heel, 6 inches high. Women's and Youths'	...	2 × 8 4/3½

A UNIVERSAL SCHOOL BOOT.

*A305 Levant, lace,
Stout, leather lined
Studded toe and joint,

7 × 10 11 × 1
2/6 3/0



*A306 Levant, button,
Stout, leather lined,
Studded toe and joint,

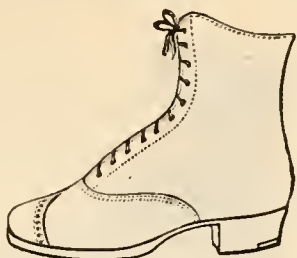
7 × 10 11 × 1
2/9 3/3

Medium and square toes, white stitched.

Lines marked thus * are specially recommended.

THE "SAMSON" BOOT.

Nos.
 *A307 Levant, lace,
 Hide vamp,
 Toe cap,
 Leather lined,



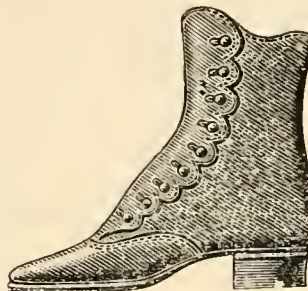
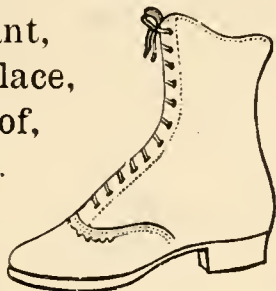
Very reliable,
 Studded sole,
 7 x 10 11 x 1
 3/1 3/8

The qualities of all our School Boots have been raised to a high standard, and prices reduced.

THE "EXCELLENT."

*A309

*A308 Kip Levant,
 Button and lace,
 Damp proof,
 Boxed, square toes.
 7 x 10 11 x 1
 3/3 3/9



Goat Levant,
 button and
 lace, leather
 lined, kid
 button piece,
 Square toes, boxed.
 7 x 10 11 x 1
 3/9 4/3

THE "NOBBY" SCHOOL BOOT.

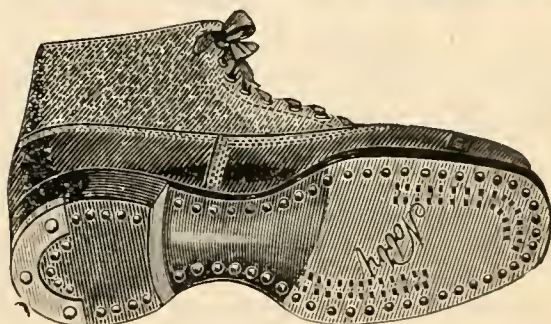
*A310

Stout Levant, Hide goloshed,
 Leather lined, Warranted,



Boxed,

7 x 10 ... 3/9
 11 x 1 ... 4/4
 2 x 5 ... 5/6

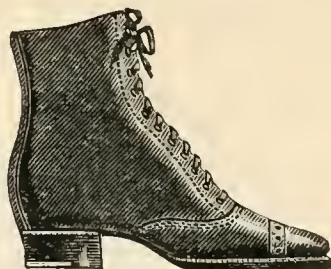


Lines marked thus * are specially recommended.

THE "SKULE" BOOT.

Nos.

*A311 Satin hide,
Leather lined,
Sewn, boxed,



7 x 10 ... 4/2
11 x 1 ... 4/11
2 x 5 ... 5/11

				2 x 5
A312	Calf Kid, button, worked holes, square toe	4/9	5/3	5/11
A313	Calf Kid, button, worked holes, medium toe	4/9	5/3	5/11
A314	Calf Kid, lace, high leg, square toe ...	4/9	5/3	5/11
A315	Calf Kid, lace, high leg, medium toe ...	4/9	5/3	5/11

THE "VIVAX" BOOT.

*A316 Stout Glace,
Patent Cap,
Good style,



Excellent wear,

7 x 10 11 x 1 2 x 5
5/0 5/9 6/11

Can be had in lace or button.

For fuller particulars of "VIVAX" boots and shoes see special circulars.

*317 "Supreme"
Calf Kid, calf goloshed,
Button and lace,



High leg,
Straight cap,

7 x 10, 5/6 11 x 1, 6/3

Lines marked thus * are specially recommended.

BOYS' AND GIRLS' SHOES.

Nos.		7 × 10	11 × 1
A318	Mock Kid, lace, stout, M S, boxed	1/9	2/3
A319	Mock Kid, button, stout, M S, boxed	1/9	2/3
A320	Glove Hide, patent vamp, stout, smart	2/0	2/6
A321	Glove Hide, 2 bar, stout	2/3	2/9
A322	Goat Levant, lace, stout, wide, M S	2/6	3/0
A323	Calf Kid, lace, stout, M S, boxed	2/9	3/3
A324	Calf Kid, button, stout, M S, boxed	2/9	3/3
*A325	Calf Kid, lace, patent vamp, smart	2/11	3/5
*A326	Seal Patent, 2 bar, stylish	2/11	3/5
*A327	Seal Patent lace, toe cap, wide toe	3/0	3/6
A328	Calf Kid, 2 bar, smart, M S	3/3	3/9
A329	Seal Patent, Lace Shoes, M S	3/3	3/9
A330	Calf Kid, lace, superior, M S	3/3	3/9
A331	Calf Kid, button, superior, M S	3/3	3/9
A332	Calf Kid, lace, patent vamp, M S	3/6	4/0
A333	Calf Kid, button, patent vamp, M S	3/6	4/0
*A334	Calf Patent, lace, smart	3/6	4/0
A335	Glace Kid, 2 bar, smart	3/9	4/3
A336	Glace Kid, lace, superior make	3/9	4/3
A337	Glace Kid, button, superior make	3/9	4/3

THE "VIVAX" BOOTS AND SHOES.

A SPLENDID LINE.

STOUT GLACÉ.

SMART AND DURABLE.

IN EVERY STYLE, SHAPE AND FITTING.

The most successful number we have ever
handled in Child's and Maids'.

*Write for Samples and Illustrated List,
with every detail.*

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

BOYS' AND GIRLS' BROWN BOOTS AND SHOES.

Nos. *A338	Brown Hide, Lace, smart		7 × 10 1/6 $\frac{3}{4}$	11 × 1 1/11 $\frac{3}{4}$
*A339	Brown Hide, 2 bar,		very saleable, 1/8 $\frac{3}{4}$ 2/1 $\frac{3}{4}$	
*A340	Brown Hide Lace, toe cap, stout	...	7 × 10 2/3	11 × 1 2/9
A341	Brown Hide Lace Shoes, smart, good wear	...	2/6	3/0
A342	Brown Calf 1 bar Shoes, superior make	...	2/9	3/3
*A343	Brown Hide, 2 bar, stout	...	2/11	3/5
A344	Brown Calf 2 bar Shoes, smart, good	...	3/3	3/9
A345	Brown Calf Lace Shoes, "Supreme" quality	...	4/0	4/6
A346	Brown Hide Lace Boots	...	2/6	3/0
A347	Brown Hide Lace Boots	...	3/6	4/0
A348	Brown Ooze Calf Lace Boots	...	5/6	6/0

EXTRAORDINARY VALUE.

TENNIS, CANVAS, AND SEASIDE SHOES.

SUPERIOR MAKE.

*A349

PLIMSOLL'S CANVAS SHOES,

HIDE FITTINGS.

GREY.

BROWN.

WHITE.

Child's, 7 × 10,
9 $\frac{1}{2}$ d. pair.

Misses, 11 × 1,
12 $\frac{1}{2}$ d. pair.

Women's, 2 × 7,
14 $\frac{1}{2}$ d. pair.

CHEAP. NEAT. DURABLE.

The Best Value ever produced.

WRITE FOR SAMPLES.

In cases of 50 pairs of a sort, less quantities $\frac{1}{2}$ d. pair extra.

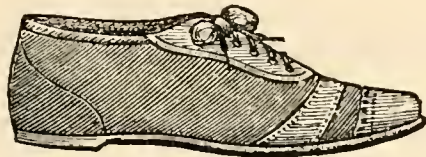
Lines marked thus * are specially recommended.

SPENCER, TURNER & BOLDERO, LTD.,

Nos.
A350 White Tennis, superior quality and fittings. Boxed in 1 dozen cartoons. Women's, 12/9 doz. ; Men's, 15/9 doz.

*A351 Brown

Canvas Tennis,
Leather strap
and cap, good
Rubber soles.



Boys' and Girls'
7 x 10 ... 9/11 doz.

Boys' and Girls'
11 x 1 ... 11/11 doz.

Women's
2 x 7 ... 15/11 doz.

Men's
6 x 11 ... 18/11 doz.

Boxed in 1 dozens of a sort.

BROWN CANVAS TENNIS—GOOD LEATHER FITTINGS.



STOUT
RUBBER
SOLES.



LADIES
BLACK.
2 x 7 1/5 3/4

Sizes.	7 x 10	11 x 1	2 x 7	6 x 10	
*A352 Price	10 3/4	13 3/4	1/5 3/4	1/10 3/4	in single boxes.

We specially recommend this line as being very smart and durable, and superior in quality and finish to those usually sold at the price.

*A353 Brown Canvas, leather soles, leather fittings,

M H, in 1 doz. cartoons, 7 x 1 and 2 x 7

7 x 10	11 x 1	2 x 7
1/3 3/4	1/5 3/4	1/9 3/4

A354 Ladies' Blue Waterproof Tennis 1/11 3/4

Lines marked thus * are specially recommended.

BROWN CANVAS SEASIDE SHOES.

Nos.
*A355

Sizes, 7 × 10 11 × 1
1/5³/₄ 1/9³/₄



Wom.'s, Wom.'s black.
2/2³/₄ 2/2³/₄

Stout leather soles, good leather fittings, M S, boxed.

LADIES' BROWN CANVAS TENNIS.

*A356 Leather

Strap and
Counter,

Red rubber soles,

Boxed, 1/11³/₄



*A357 Leather

Strap and
Counter,

Leather runner,

Boxed, 2/8³/₄

Men's, 2/11¹/₂

*A358 White Canvas Shoes, leather soles,

7 × 10
1/3³/₄

11 × 1
1/6³/₄

2 × 7
1/11³/₄

7 × 10
1/8³/₄

11 × 1
1/11³/₄

2 × 7

2/4³/₄ Superior, smart finish.

*A359 Green Canvas 7 × 10 1/8³/₄; 11 × 1 1/11³/₄; 2 × 7 2/4³/₄ very stylish.

*A360 Ladies' Black and Brown Leather Lace Tennis ... 2/6³/₄

*A361 Ladies' Black and Brown Leather 1 Bar Tennis ... 2/6³/₄

A362 Ladies' Black and Brown Waterproof, leather soles and fittings, M H 2/11¹/₂

A363 Ladies' superior Tennis Shoes 3/6¹/₂

· WRITE FOR SAMPLES AND COMPARE.

Lines marked thus * are specially recommended.

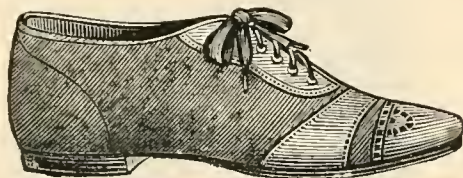
SPENCER, TURNER & BOLDERO, LTD.,

BOYS' AND MEN'S CRICKET AND TENNIS SHOES.

Nos.

A364	Brown Fine Canvas Cricket, leather soles and fittings riveted ...	11 × 1, 15/9 ; Youths' 2 × 5, 17/9 ; Men's	19/9
A365	Brown fine Canvas Cricket, sewn, leather soles and fittings,	11 × 1, 17/9 ; 2 × 5, 19/9 ; Men's	21/9
*A366	Brown Canvas, stout, good leather fittings, excellent wear	11 × 1, 1/11 ; 2 × 5, 2/3½ ; Men's	2/8½
*A367	Brown Canvas, stout, sewn, boxed, superior make	2 × 5, 2/6½ ; Men's, 6 × 10	2/11½
A368	Men's Plain White Canvas, leather soles, M S ...	...	2/11¾

*A369
rown Canvas,
Stout, sewn, boxed,
Excellent wear,

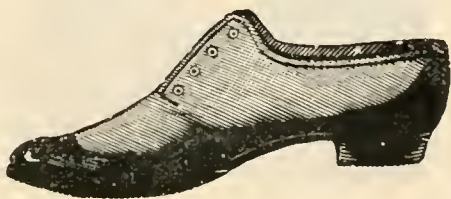


Wide,
11 × 1, 2/6
2 × 5, 3/0
Men's, 3/6

A370	Men's Brown Tennis, rubber soles ...	...	1/7¾
*A371	Men's Brown Tennis, rubber soles ...	...	1/10¾
A372	Men's Brown Tennis, leather runner ...	...	2/11½
A373	Men's Brown Leather Tennis ...	...	3/11½
A374	Men's Brown Tennis, best make ...	...	4/11
*A375	Men's White Imitation Buckskin Tennis, brown leather strap and cap, red rubber sole, leather runner ...	...	5/11

PLIMSOLLS.

Grey Canvas,
India rubber
Sole.



The lowest
List in the trade.

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

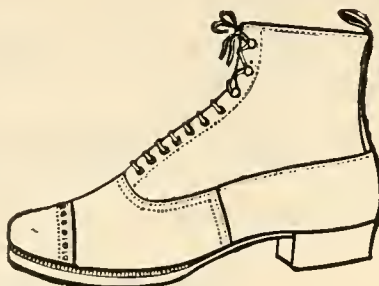
MEN'S BOOTS.

Nos.

*A376	Levant Leg, lace, stout, riveted	...	...	...	3/6½
*A377	Levant Leg, lace, stout, studded	...	...	...	3/11½
A378	Split Kip, Derby, lace, steel points, wide	...	...	...	4/11½

*A379

Levant Leg,
Leather lined,
Studded, stout,
4/11½



*A380

Levant Leg,
Leather lined,
Wide fitting,
5/11½

ROUND AND SQUARE TOES.

*A381

Satin Hide,
Leg, lace, leather
lined,
5/11½, boxed.



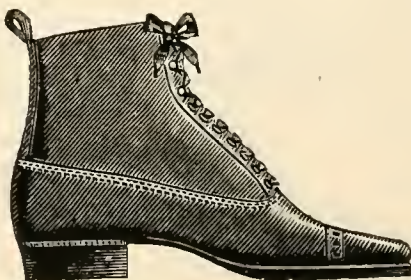
A382

*Satin Hide
Leg, elastic sides,
5/11½, boxed.

A383	Kip Derby, lace, steel points	5/11½
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*A384	The "Defender," stout, fine kip, Derby Bals., plugged, toe cap	6/11
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*A385 Kid Leg,
Lace, whole
goloshed leather,
lined,
6/11, boxed.



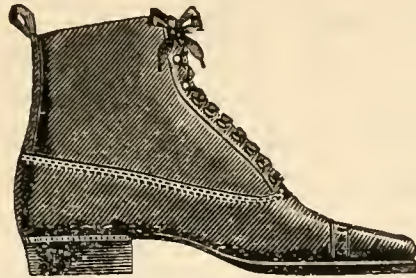
*A386 Kid Leg,
elastic side,
whole goloshed,
6/11, boxed.

Lines marked thus * are specially recommended.

THE "SPENCER" BOOT.

Nos.
*A387

Kid Leg,
Lace, whole
calf goloshed,
leather lined,
8/6



*A388

In wide
and narrow toes,
also in elastic
sides,
8/6

- *A389 Kid Leg, calf goloshed, lace, leather lined, the "Superb" 9/11
A390 Kid Leg, calf goloshed, elastic side, the "Superb" ... 9/11

A391

Grain Hide,
Derby shooting,
Standard screwed,
10/11

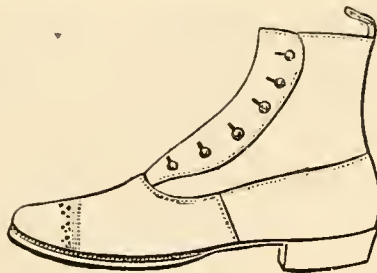


A392

Calf Derby
Shooting,
Slugged soles, sewn,
12/11

*A393

The "Superb,"
Kid Leg,
calf goloshed,
9/11



*A394

The "Superb," Kid
Leg, best French
calf goloshed,
12/11

- A395 Kid leg, calf goloshed, lace, leather lined 12/11
A396 Kid leg, calf goloshed, elastic sides 12/11

*A397

Our celebrated
"Real hand welted
boot, leather
lined,
13/11



Kid Leg, whole
Horse Skin
goloshed, in all
shapes and fittings.

Lines marked thus * are specially recommended.

Nos.							
*A398	Kid Leg, lace, whole crup, goloshed, leather lined, in wide and narrow toes	...	...	...	...	...	13/11
A399	Calf Leg, calf goloshed, lace, hand welted, in wide and narrow toes	...	...	...	...	...	14/11
A400	Kid Leg, calf goloshed, button, hand welted	...	...	...	...	...	14/11
A401	Kid Leg, calf goloshed, lace, light and smart	...	...	...	...	...	15/11
A402	Calf Derby Shooting, waterproof, wide welts	...	...	...	...	...	16/11
A403	Glove Leg, best French calf, goloshed, lace, smart	...	...	...	...	...	17/11
A404	Crup Derby Shooting, waterproof, wide welts, leather lined, warranted	...	...	...	...	...	18/11

MEN'S WALKING SHOES.

A405	Split Oxfords, riveted, capped	...	...	...	...	...	2/11½
A406	Split Oxfords, riveted	...	...	...	...	...	3/3½
*A407	Split Oxfords, sewn	...	...	...	...	...	3/11½
*A408	Satin hide Oxfords, sewn, wide and narrow toes	...	...	...	...	...	4/11½
A409	Calf Oxfords, sewn, wide and narrow toes	...	...	...	...	...	6/11
A410	Calf Oxfords, sewn	...	...	...	...	...	7/11
*A411	Calf Kid Oxfords, soft sewn, in all shapes and fittings	...	...	...	...	...	8/11
A412	Calf Oxford, sewn, wide and narrow toes	...	...	...	...	...	9/11
A413	Fine Crup Oxfords, hand welted, wide and narrow toes	...	...	...	...	...	10/11
A414	Fine Calf Oxfords, hand welted, wide and narrow toes	...	...	...	...	...	12/11

GENT'S PATENT WALKING BOOTS AND SHOES.

*A415	Patent Lace Shoes, toe cap, sewn	...	...	...	...	...	4/11½
A416	Patent Lace Shoes, toe cap, sewn	...	...	...	...	...	5/11
A417	Patent, goloshed, kid top, lace boots	...	...	...	...	...	7/11
A418	Patent, goloshed, kid top, button boots	...	...	...	...	...	7/11
A419	Calf Patent Lace Shoes, toe cap, smart	...	...	...	...	...	7/11
*A420	Calf Patent Lace Shoes, toe cap	...	...	...	...	...	9/11

Lines marked thus * are specially recommended.

Nos.

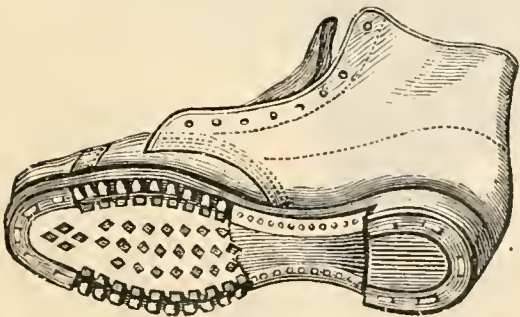
A421	Calf Patent Lace Shoes, toe cap, hand welted	...	...	11/6
A422	Calf Patent, goloshed, E S, plain	...	...	8/11
*A423	Calf Patent, goloshed, kid top, button boots	...	...	9/11
*A424	Calf Patent, goloshed, kid top, lace boots	...	...	9/11
A425	Calf Patent, goloshed, glove top, button boots	...	...	12/11
A426	Calf Patent, goloshed, glove top, hand welted, button boots	...	...	14/11
A427	Calf Patent, goloshed, glove top, hand welted, Bals.	...	...	14/11

MEN'S DRESS SHOES.



*A428	Patent Court, silk bow, calf vamp, boxed	...	...	3/6 $\frac{1}{2}$
A429	Patent Lace, calf vamp, boxed	...	...	3/6 $\frac{1}{2}$
*A430	Patent Calf Court, silk bow, boxed	...	...	4/11 $\frac{1}{2}$ and 5/11
A431	Patent Calf, lace, with and without cap, M S, light boxed	...	...	5/11 and 6/11

MEN'S NAILED BOOTS.



Whole Back Hobs.



Derby Nailed.

*A432	Split Kip, Derby hobs, toe cap	...	...	3/6 $\frac{1}{2}$
*A433	Split Kip, Derby hobs, whole back, no toe cap	...	...	3/11 $\frac{1}{2}$

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

Nos.
*A434

Split Kip,
Derby hobs,
Seam backs,
all Leather,
3/11½



*A435

Split Kip,
Derby Nuggets,
Seam Backs,
all Leather,
3/11½

A436	Split Kip, Derby hobs, whole backs, the "SUBSTANTIAL"	4/7½
A437	Kip, Derby Hobs, toe cap, warranted	4/9½
A438	Kip, Derby nuggets, toe cap	4/11½

THE "BUFFALO" BOOT.

*A439

Good Stout Kip,
Fitter nailed,
5/11
Extra wide.



A440

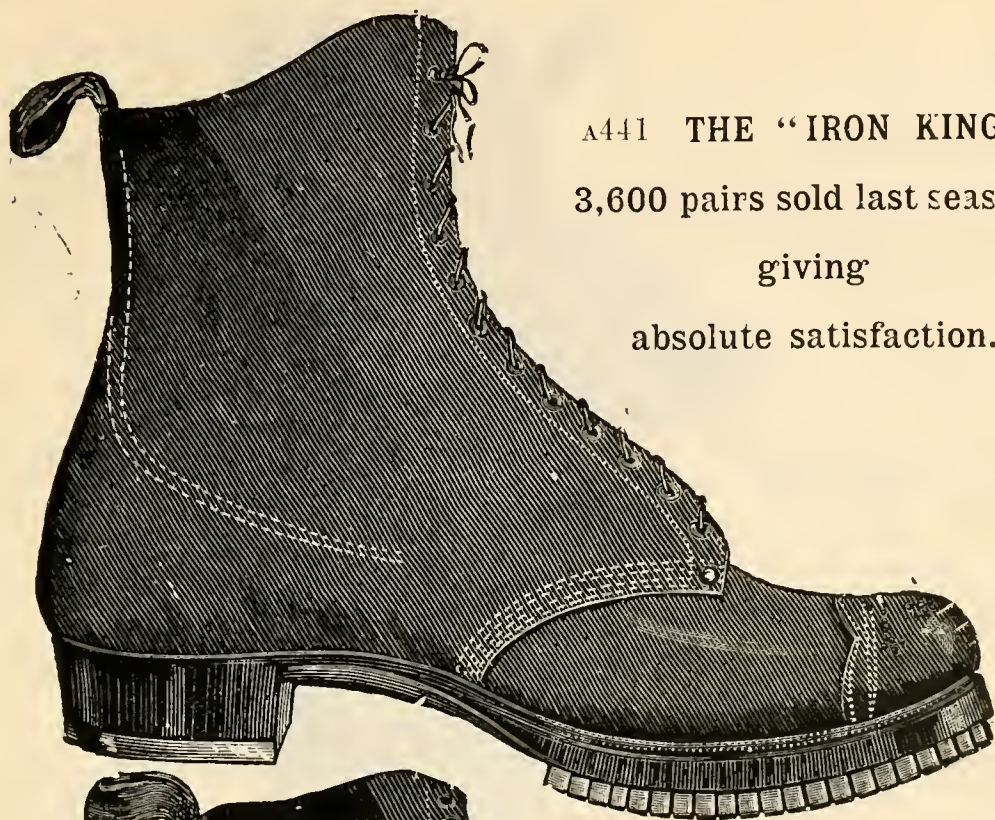
Whole back,
High cut,
5/11
Extra stout.

Youths', 2 to 5, 4/11½.

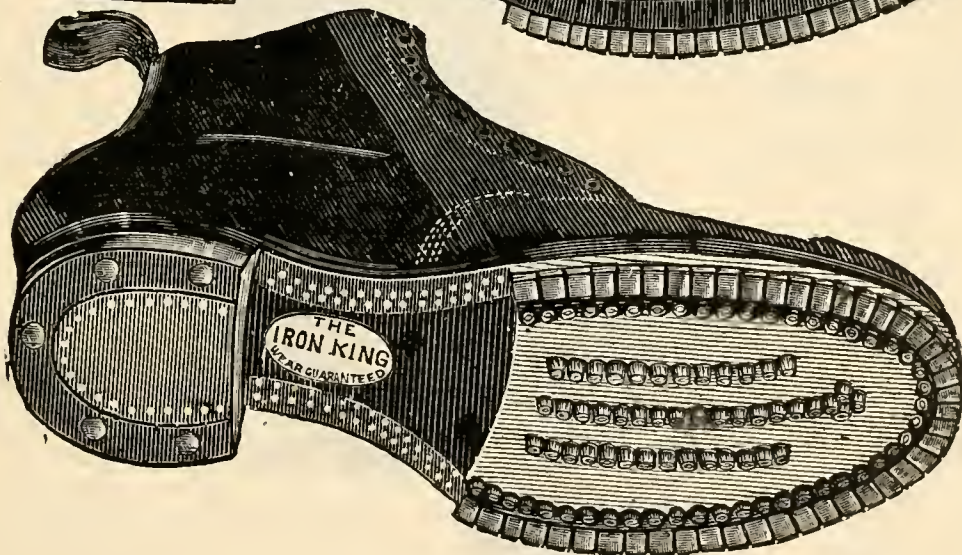
The most genuine boot ever offered.

Lines marked thus * are specially recommended.

SPENCER, TURNER & BOLDERO, LTD.,



A441 THE "IRON KING."
3,600 pairs sold last season,
giving
absolute satisfaction.



THE CHAMPION NAILED DERBY.

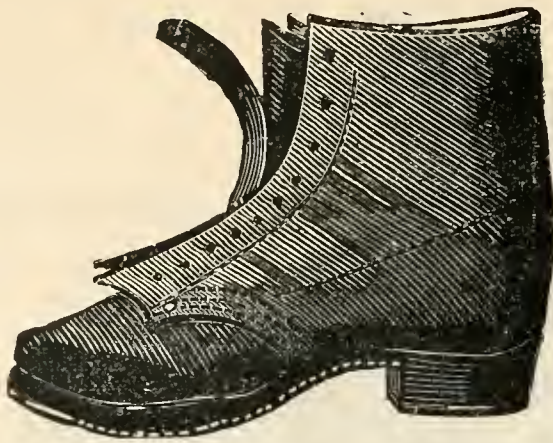
Nos.		6/11
*A442	The "Iron King," fitter nailed, kips	6/11
*A443	The "Iron King," nugget, nailed, kips	6/11

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

Nos.
*A444

Men's Split Kip,
Navy tights,
4/11½



Every pair
warranted.

*A445 Kip, double tongue tights 6/11

*A446

Men's
Whole Kip,
Navy tights,
Extra high,
7/11



Guaranteed
to give
Satisfaction.

*A447

Black,
Steel points,
3/9½



*A448
Brown
Clumped and
Nailed,
Sewn waist,
3/11½

ARMY BLUCHERS.

Lines marked thus * are specially recommended.

Nos.

A449	Women's Split Kip, nailed	...	...	...	2 × 8	2/11½
A450	Women's Kip, nailed	2 × 8	3/11½

BOYS', GIRLS', & YOUTHS' NAILED BOOTS.

A451	Split Kip, nailed	7 × 10, 1/4¾; 11 × 1, 1/11¾
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*A452 Split Kip,
Nuggets,
7 × 10, 1/8½
11 × 1, 2/3½



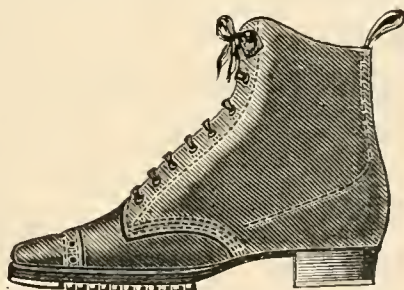
*A453 Whole Kip,
Nuggets,
7 × 10, 1/11½
11 × 1, 2/6½

*A454 Kip, high cut, nuggets, home made,
warranted 7 × 10, 2/9; 11 × 1, 3/3

*A455 Kip, high cut, wrought hobs, home made,
warranted 7 × 10, 2/9; 11 × 1, 3/3

YOUTHS' "DERBY HOBBS."

*A456 Split Kip,
11 × 1 2 × 5
2/9½ 3/6½



A457 Whole Kip,
Warranted,
11 × 1 2 × 5
3/0 4/0

A458	The "Buffalo," whole backs, plain fronts	2 × 5, 4/11½
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GOLOSHES.

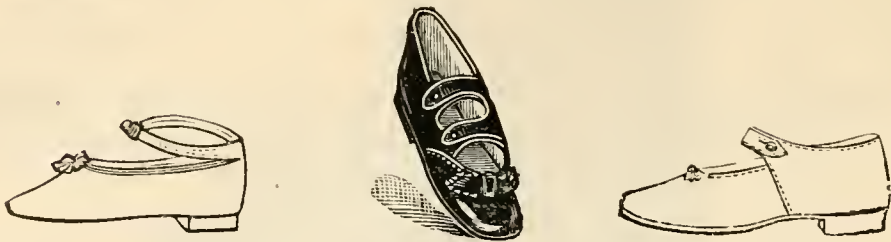
UNIVERSAL QUALITY.

		Child's, 7 × 10	Misses' 11 × 2	Women's, 3 × 8
A459	...	13/11	14/11	15/11
		Women's, sunk heel, 3 × 8	...	18/11

Lines marked thus * are specially recommended.

LISSON GROVE, LONDON.

CHILDREN'S NURSERY SHOES.



Nos.		Size.	
*A460	Patent American, steel buckle ...	rounds, 1 × 4	3 11 ¹ / ₂
*A461	Patent, American, tab and buckle	„ „	4 11 ¹ / ₂
A462	Patent, duck, fancy beaded bow ...	„ „	5/11 ¹ / ₂
*A463	Patent, fancy mitre ...	„ 1 × 5	6 11
*A464	Patent, silk bow ...	„ „	6 11
A465	Patent, duck, fancy beaded bow ...	T P H, „	8/6
*A466	Patent, harp, elastic front ...	rounds, „	8/11
A467	Roan, X bar, fancy bow ...	„ „	8/11
*A468	Patent, silk bow ...	T P H, „	9 6
A469	Patent, fancy mitre ...	„ „	9/11
*A470	Patent, fancy beaded bow ...	rounds, „	9/11
A471	Bronze, pompom bow ...	„ „	9/11
*A472	Tan, pompom bow ...	„ „	9/11
*A473	Mock Kid, silk bow ...	T P H, „	9 11
*A474	Patent, harp, elastic front ...	„ „	10 6
A475	Patent, fancy mitre ...	„ „	10/11
A476	Patent, beaded silk bow ...	„ „	10/11
*A477	Patent, calf, pompom bow ...	„ „	10/11
A478	Bronze, pompom bow ...	„ „	11 9
*A479	Tan, pompom bow ...	„ „	11 9
A480	Bronze, X bar ...	„ „	12/11
*A481	Tan, X bar ...	„ „	12/11
A482	Patent, elastic front ...	„ „	12/11
*A483	Patent, leather bound ...	„ 2 × 6	12 11
A484	Roan, 1 bar ...	„ 1 × 5	12/11
*A485	Roan, 2 bar ...	„ „	13 11
A486	Patent, beaded bow ...	„ „	13/11
A487	Swede, 1 bar, pompom bow ...	„ „	14/11

Lines marked thus * are specially recommended.

Nos.				
A488	Patent, 1 bar, fancy silk beaded bow	T P H,	1 × 5	15/11
*A489	Tan Levant, 1 bar, silk bow ...	„	„	15/11
A490	Tan, 1 bar, pompom bow, white lined...	„	„	19/11
*A491	White Hair, 1 bar, pompom bow	„	„	19/11
A492	Patent, 1 bar, pompom bow, white lined	„	„	20/11
*A493	White Hair, 2 bar, steel ornament rounds,	„	„	23/6
A494	White Hair, 1 bar, steel ornament ...	T P H,	„	23/6
A495	Glace, 2 bar, beaded bow, white lined...	„	„	23/6

SPECIAL.

*A496	Felt Boots, assorted colors, light leather soles			4/11½
*A497	Black, Tan, Bronze, and White, 1 bar shoes, light leather soles, in half-dozen boxes ...			9/11

CHILDREN'S NURSERY BOOTS.

*A498	Patent, American, lace	...	... rounds, 1 × 4	4/11½
*A499	Roan, patent vamp, lace	...	„ „	5/11½
A500	Levant, patent vamp, lace ...	...	„ 1 × 5	7/11
*A501	Levant Lace	... ..	T P H, „	9/11
A502	Glace, lace, white stitched ...	...	... rounds, „	9/11
*A503	Levant button	... ..	T P H, „	10/11
A504	Glace, lace, white stitched ...	...	„ „	11/9
*A505	Mock Kid, button	... ..	„ „	12/11
*A506	Mock Kid, lace	... ..	„ „	12/11
*A507	Mock Kid, levant, goloshed, lace	... ..	„ „	12/11
*A508	Mock Kid, levant, goloshed, button	... ..	„ „	12/11
*A509	Mock Kid, patent goloshed, lace	... ..	„ „	12/11
A510	Mock Kid, patent, goloshed, button	... ..	„ „	12/11
A511	Glace, lace, white stitched ...	...	„ „	14/11
A512	Goat Levant, lace	... ..	„ „	15/11
A513	Maroon, lace, very stylish ...	...	„ „	18/11
A514	Mock, glove top, patent vamp, lace	... ..	„ „	19/11
A515	Tan, Suede, lace	... ..	„ „	20/11

Lines marked thus * are specially recommended.

CHILDREN'S 3 × 6, 7 × 10 and 11 × 1 SHOES.

Nos.					
*A516	Tan, 1 Bar, riveted, stout	...	...	4 × 6	14/11
*A517	Glace, 1 Bar, riveted, stout	...	...	"	14/11
*A518	Patent Straps, copper toe, stout, riveted,				
	TPH 4 × 6, 14/11; 9 × 10, 19/11; 11 × 1				26/11
*A519	Patent 1 Bar, Steel buckle, smart	...	...	3 × 6	16/11
*A520	Tan 1 Bar, stout	...	...	3 × 6, 15/11; 7 × 10,	20/11
A521	Glace, straps, pompom bow	...	...	TPH, 2 × 5	17/11
A522	Patent, 1 bar, fancy bow	...	...	" 3 × 6	17/11
A523	Tan, 2 bar, bronze star	...	...	" "	17/11
*A524	Patent 1 bar, copper toe, stout, TPH				
	4 × 6, 15/11; 7 × 10, 20/11; 11 × 1				26/11
A525	Glace, 2 bar, pompom bow	...	...	TPH, 3 × 6	19/11
A526	Patent 2 bar, pompom bow	...	...	" "	19/11
*A527	Tan strap, 1 button and tab	...	...	" "	20/11
*A528	Patent straps, copper toe, welts, M S, TPH,				
	warranted to wear 4 × 6, 20/11; 7 × 10, 28/11; 11 × 1,				34/11
A529	Patent, 1 bar, steel buckles and tab	...	...	TPH, 3 × 6	20/11
*A530	Patent, 1 bar copper toe, welts, M S, TPH,				
	warranted to wear 4 × 6, 20/11; 7 × 10, 28/11; 11 × 1,				34/11
A531	Tan Levant, 1 bar, fancy bow	...	...	TPH, 3 × 6	20/11
A532	Tan Levant, 1 button and tab, white lined, TPH, very				
	stylish	...	...	3 × 6	25/6
A533	Glace Kid, 2 bar	...	...	TPH, 3 × 6	33/6

CHILDREN'S 4 × 6 BOOTS.

*A534	Levant, hide vamp, lace, riveted	...	...	4 × 6	12/11
*A535	Levant, Lace, wide toe	...	...	3 × 6	14/11
*A536	Levant, Button, wide toe	...	...	"	14/11
A537	Levant, hide vamp, lace, riveted, stout	...	...	"	16/11
A538	Satin hide, lace, stout, riveted	...	...	"	18/11
A539	Levant, lace, stout, riveted	...	...	"	19/11
*A540	Mock Kid, patent vamp, button, fancy				
	stitched	...	...	"	19/11
A541	Mock Kid, patent vamp, lace, fancy stitched	...	...	"	19/11
*A542	Tan lace, scalloped vamps	...	...	"	19/11
A543	Tan button, scalloped vamps	...	...	"	19/11
*A544	Calf Kid, patent vamp, lace, smart	...	...	"	21/11
*A545	Calf Kid, patent vamp, button, smart	...	...	"	21/11
A546	Glace, lace, wide fitting	...	...	TPH, "	23/11
*A547	Glace, button, wide fitting	...	...	"	23/11
A548	Calf Kid, patent vamp, lace	...	...	"	23/11
*A549	Calf Kid, patent vamp, button	...	...	"	23/11
A550	Stout Levant, lace, D S, M S	...	...	"	33/6
A551	Box Calf, button, M S, smart	...	...	...	3/11½

Lines marked thus * are specially recommended.

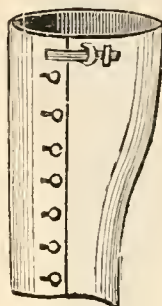
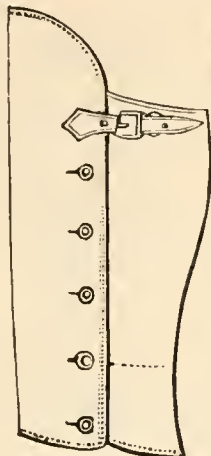
LEGGINGS, GAITERS, &c.

Stout Wax Split

Napoleon Leggings,

Men's ... 25/11 doz.

Youths' 20/11 „



Stout Wax Split

Wellington Leggings,

Men's ... 21/11 doz.

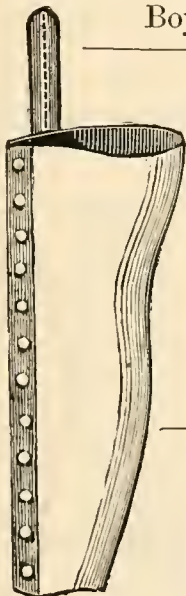
Youths' 17/11 „

Patent Seal Napoleons (Box Spring)—

Boys', 14/11.

Youths', 20/11.

Men's, 26/11 dozen.



Wax Long Split, Heavy Leggings, 27 in.—

Men's, 4/11½. Youths', 4/6½ pair.

Long Tan Sheep Button Leggings (Superior Quality)—

Inch 16	18	20	22	24	26	28
20/11,	24/11,	28/11,	34/11,	40/11,	47/11,	54/11,

Inch 30 12
60/11; Tan Batts, 15/11 dozen

Men's Black and Tan Grained Leggings (Wellington, Napoleon, and Newmarket).

2/11½,

3/11,

4/11,

5/11.

CHILD'S CLOTH GAITERS.

Black, Navy, and
Drab.

Sizes 7 × 10 ... 12/11

Height average 11 in.

Sizes 11 × 1 ... 14/11

12 in.



Black, Navy, and
Drab.

Sizes 7 × 10 ... 16/11

13 in.

„ 11 × 1 ... 19/11

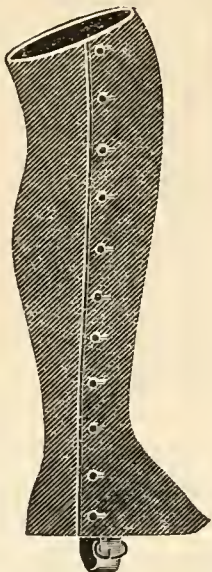
14½ in.

Over Knee.

LEGGINGS, GAITERS, &c.—Continued.

CHILD'S CLOTH
GAITERS.Black, Navy, and
Drab.Sizes 7 × 10 ... 19/11
14½ in.Sizes 11 × 1 ... 23/11
16 in.

Over Knee.



LADIES' CLOTH GAITERS.

Black, Navy, and Drab.

10½ inches high.

Superior Quality.

12/11 dozen.



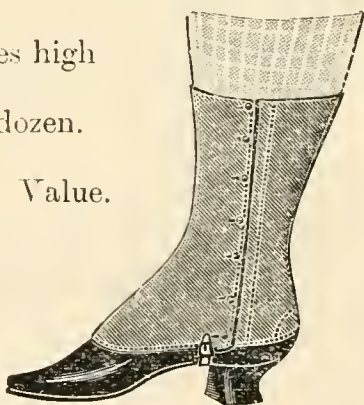
LADIES' CLOTH GAITERS.

Black, Navy, and Drab.

11½ inches high

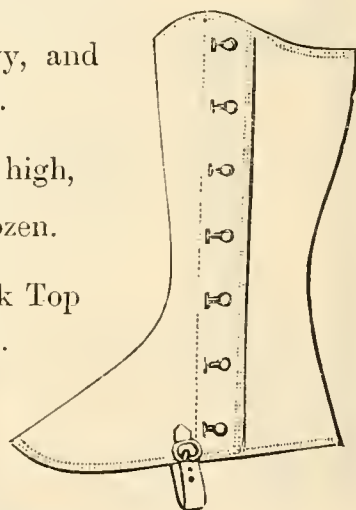
18/11 dozen.

Splendid Value.

Black, Navy, and
Drab.

12 inches high,

23/11 dozen.

Smart, Silk Top
Band.

GENT.'S CLOTH GAITERS.

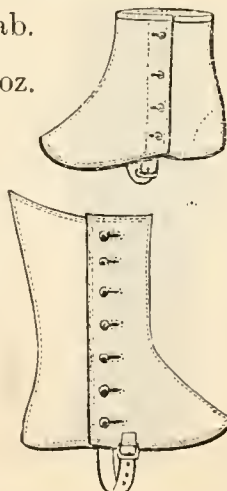
Black, Navy, and Drab.

14/11, 20/11, 29/11 doz.

Smart Fitting.

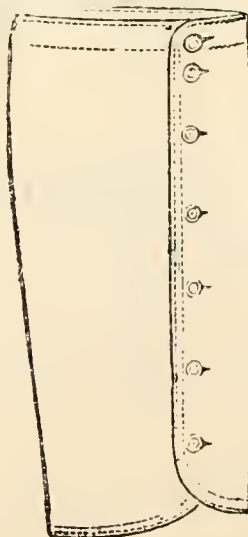
Black, Navy, and
Drab.

Highland,

26/11, 39/11, 48/11,
dozen.GENT.'S CLOTH
NEWMARKET.

Black and Drab.

3/11, 4/11, 5/11.



I. & R. MORLEY

LONDON, E.C. 2

Phone - LONDON WALL 5010

HABERDASHERY DEPARTMENT

SPECIAL LIST

OF

TROUSERS PRESSES

& COAT HANGERS



The "Morley" "No. 18" Press

THIS is a low-priced press; strong, neat and serviceable. The top boards are shortened at the bottom to take permanent turn-up ends of trousers.

Size, 24 in. long by 12 in., tapering to 10 in. Colour, fumed oak.

Complete with stretcher, ~~13/4~~. 11/3

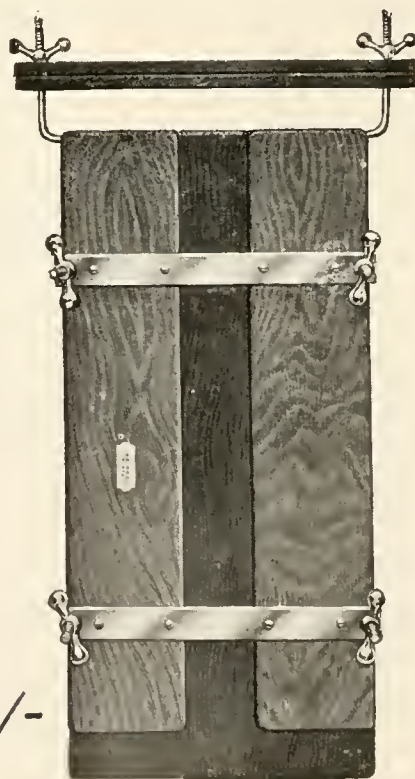
The "Morley" "Gresham" Press

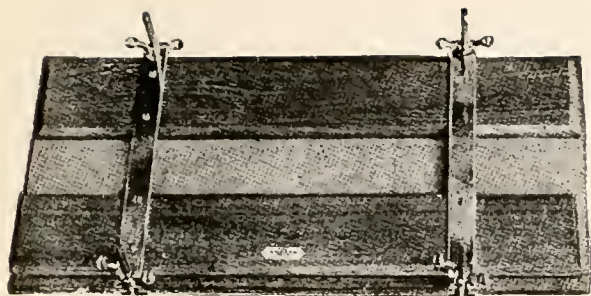
A thoroughly reliable press, almost full size.

Size, 26 in. by 12½ in.

Colour, dull brown oak.

Complete with stretcher, ~~13/6~~ 15/-



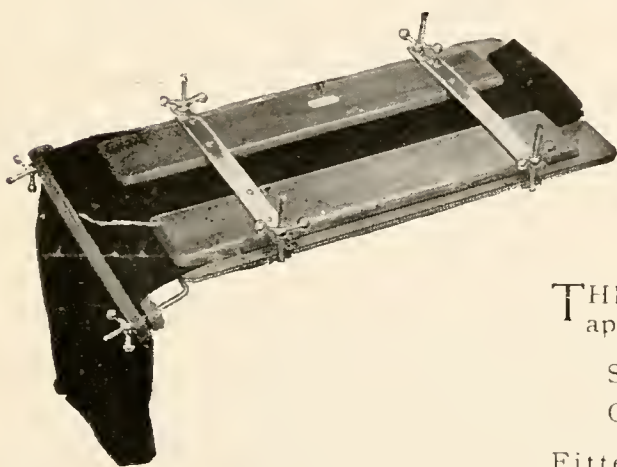


Size, 28 in. by 14 in. Colour, golden oak.
Rubber Buffers are fitted. ———

The
"Morley"
"No. 1"
Press
ONLY

THIS is a popular
"Morley" line.
Very strong and of
very neat design.

Press only, ~~20~~-.16/-



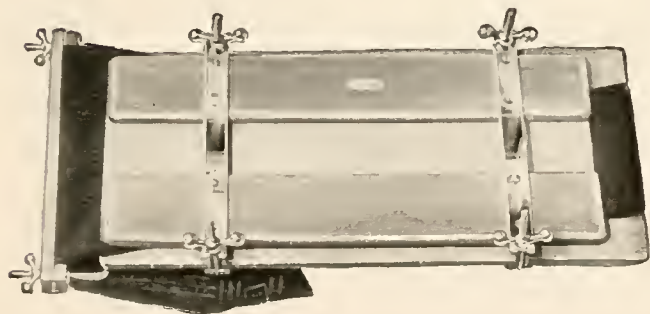
The "Morley"
"Wheel
& Wing"
Press

THIS Press is of handsome
appearance and sound make.

Size, 28 in. by 14 in.
Colour, dull brown oak.

Fitted with Rubber Buffers.

Complete with stretcher, ~~22~~-.18/-



Size, 28 in. by 14 in. Colour, golden oak.
Rubber Buffers are fitted. ———

The
"Morley"
"Prince"
Press

THIS is a most
popular line. It
is stronger than the
"Wheel & Wing,"
but of the same neat
design.

Complete with stretcher, ~~24~~. 19/6



The "Morley" "Premier" Press

THE top boards of this Press are moulded, giving it a very decorative appearance. Rubber Buffers are attached underneath to prevent furniture being scratched.

Size, 28 in. by 14 in.

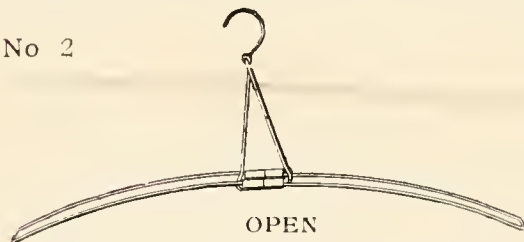
Colour, brown grey oak.

Complete with stretcher, ~~26/-~~ 21/6



The "Morley" Garment Hangers

No 2



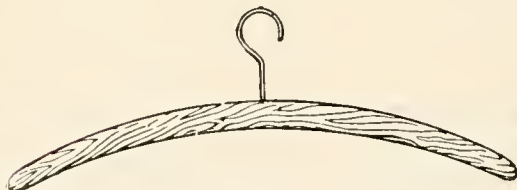
OPEN

3/6 per doz.



CLOSED

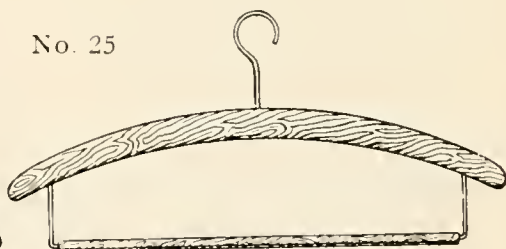
No. 24



OVAL shape. Polished light oak.
Coppered hook.

6/11 per doz.

No. 25



A SUIT-HANGER. Polished oval
Coat-hanger with rolling bar for
trousers. Wire parts coppered.

8/9 per doz.

No. 37

The "Morley" Trousler Clip

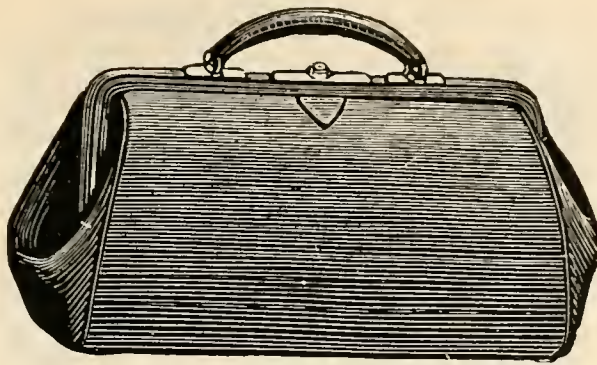
THE wooden grips are felt-lined and the ratchet clip is automatic.

13/3 per doz.



BAGS.

BRIEF BAGS.



Black or Brown.

STOUT DUCK, BLACK.

Inches	...	10	12	14	16
		1/11½	2/3½	2/6½	2/11½

STOUT ROAN.

Inches	...	10	12	14	16
		2/11½	3/6½	3/11½	4/6½

REAL COWHIDE.

Inches	...	10	12	14	16
		3/11	4/11	5/11	6/11
		4/11	5/11	6/11	7/11

BRIGHTON BAG.



Brown or Black.

Inches	...	12	14	16	18
		2/11½	3/6½	4/3½	4/11½

STOUT ROAN.

Inches	...	12	14	16	18
		4/11	5/11	6/11	7/11

REAL COWHIDE.

Inches	...	12	14	16	18
		7/6	8/6	9/6	10/11
		8/11	10/6	11/9	13/6

Slides.

LISSON GROVE, LONDON.

BAGS—Continued.



GLADSTONE Black and Brown.

REAL COWHIDE.

Inches	...	18	20	22	24
		12/11	14/11	16/11	18/11



Slides and Feet.

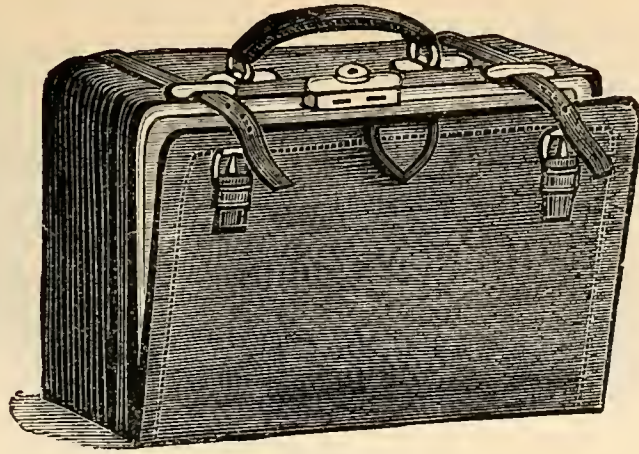
GLADSTONE Black and Brown.

REAL COWHIDE.

Inches	...	18	20	22	24
		14/11	16/11	18/11	20/11

BAGS—Continued.

HALF-
GLADSTONE.

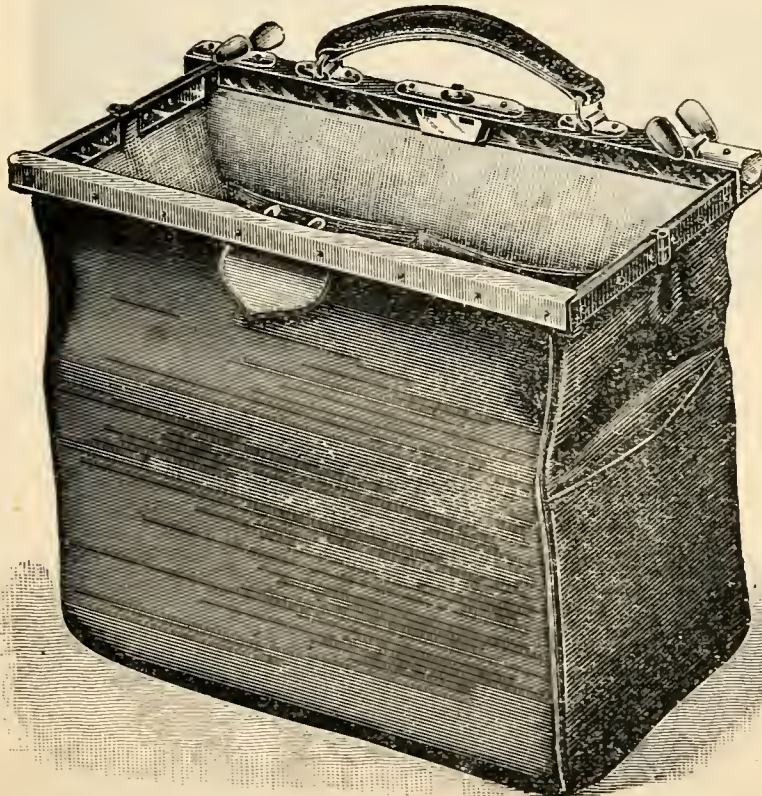


Black & Brown.

BEST COWHIDE.

Inches	18	20	22	24
	20/11	23/11	26/11	29/11

HUNTING.



A
Good
Travelling
Bag.

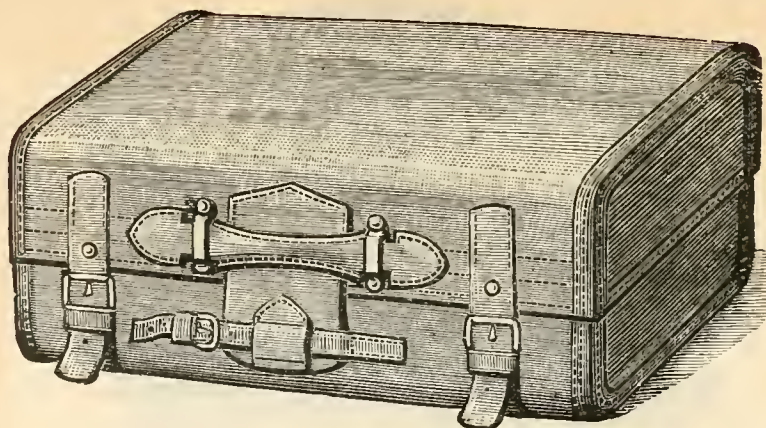
Strong
Frame.
Good
Fastenings.

STOUT NUT BROWN COWHIDE.

Inches	14	16	18	20	22	24
	17/11	18/11	23/11	25/11	27/11	29/11

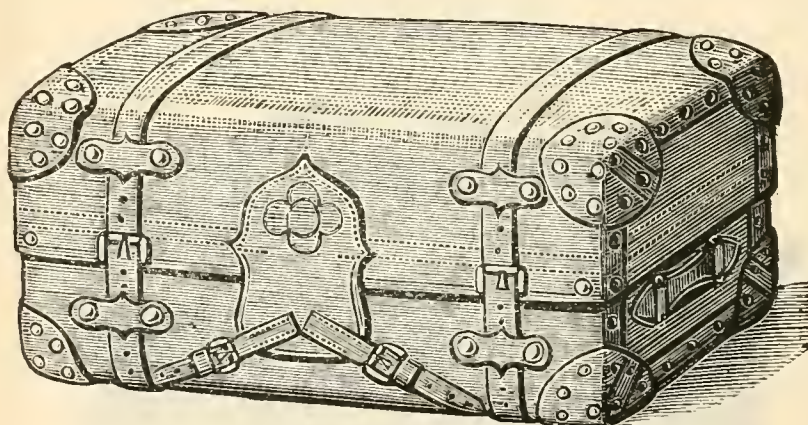
PORTMANTEAUS.

Bazel,



Closed edges.

22 to 33 inch 7½d., 8½d., 9½d. per inch.

Sole
Leather,Double
corners.

22 to 33 inch 1/2 to 1/4 per inch.

GENT.'S FITTED BAGS

OVERLAND TRUNKS,

AND

LEATHER TRAVELLING CASES

OF EVERY DESCRIPTION.

SPENCER, TURNER & BOLDERO, LTD.

GLOVE ROOM.

Wisson Grove, London, N.E.

January, 1898.

Dear Sir,

We ask your acceptance of this 

⇒* **SPECIAL * SPRING * GLOVE * LIST,** *⇐

and trust you will keep it before you for reference.

All makes in every class have been selected from the BEST manufacturers BY COMPARISON. We feel confident that PRICES, STYLES, and FINISH will compare with any House. Contracts made are very extensive, so can ensure prompt delivery.

Will send sample cases or range of pairs at any time for inspection.

Hoping to see you in the Department when in Town, or your favours by post will at all times have every attention.

Faithfully yours,

Spencer, Turner & Boldero, Ltd.





LOVE LIST.



FABRICS.

PURE SILK.

TAFFETA. LISLE.

KIDS.

FRENCH, GERMAN,

ITALIAN, AUSTRIAN,

and

ENGLISH CALF.



❄️ SPRING, 1898. ❄️

Exclusively
Engaged.

OUR WORLD
RENOWNED

LOUISE

4
BUTTONS

BLACK, BROWNS, TANS, AND
CHEVTE., BEAVERS, WHITE,
SLATES AND GREYS, CREAM

19/9

VERY FASHIONABLE

WHITE with Black Points

AND

BLACK with White Points



* * * IN KID AND FABRIC * * *

GLOVES.

SPENCER, TURNER & BOLDERO, LTD.,

❖ THE ORIGINAL ❖
LOUISE
KID GLOVE

Exclusively Engaged.

4-BUTTONS 19/9

SHADES—

BLACK, BROWNS, TANS, CHEVRETTES, BEAVERS, WHITE, SLATES
AND GREYS, CREAM.

~~~~~  
*This quality is made from a specially prepared skin, and will give every  
satisfaction for Fit & Wear. It has the appearance of Brussels KID.*

Every Pair GUARANTEED.



THIS LIST IS SUBJECT TO THE FLUCTUATIONS  
OF THE MARKET

WITHOUT NOTICE.

KID GLOVES. LISLE GLOVES.  
TAFFETA GLOVES. SILK GLOVES.



LACE MITTS, &c.

SPRING, 1898.

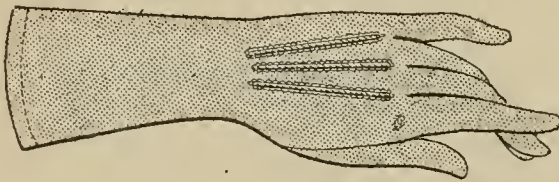
N.B.—Sample pairs submitted at any time for Comparison.

## LADIES' KID GLOVES.

Every Pair GUARANTEED.

| Titles.     | Make.   | Points.            | Colors.                                          | 4 Buttons |
|-------------|---------|--------------------|--------------------------------------------------|-----------|
| NAPLES ...  | Italian | 2-row Twist Points | Black, Browns, Tans, and White with Black Points | 10/11½    |
| POPULAR ... | Italian | 2-row Twist Points | Black, Browns, Tans, and White with Black Points | 12/11     |
| LYDIA ...   | Italian | Plain Points       | White ... ..                                     | 14/11     |

## PRINCESS (Noted Make).



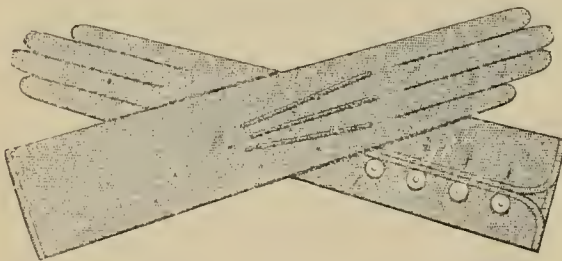
Austrian

Roll  
Silk  
PointsBlack,  
Browns,  
Tans

14/11

|            |          |                    |                     |       |
|------------|----------|--------------------|---------------------|-------|
| CARINE ... | Austrian | 2-row Twist Points | Black, Browns, Tans | 15/11 |
|------------|----------|--------------------|---------------------|-------|

## RIALTO.



Austrian

Roll  
Silk  
Points,  
Large  
Pearl  
ButtonsBlack with  
White  
Points and  
Finish

15/11

|              |          |                               |                                                   |       |
|--------------|----------|-------------------------------|---------------------------------------------------|-------|
| PARMA ...    | Italian  | 3-row Twist, Pearl Buttons    | White with Black Points                           | 15/11 |
| PIEDMONT ... | Italian  | Plain Points, 4 Pearl Buttons | White ... ..                                      | 16/11 |
| VICTORY ...  | Austrian | 3-row Twist Points            | Black, Browns, Tans, also Black with White Points | 16/11 |

# OUR LEADER

IN

# 4-BUTTON AUSTRIAN

(ROLL SILK POINTS.)

THE "PRINCESS."



BLACK,  
BROWNS,  
TANS.

VERY EFFECTIVE.

14/11

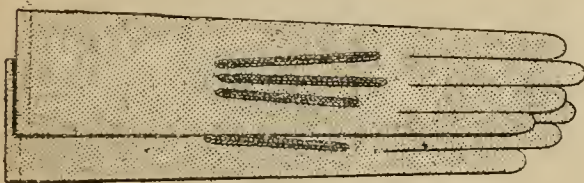
GRAND VALUE HARD TO BEAT.



LADIES' KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.           | Make.   | Points.                                    | Colors.                                                                          | 4 Buttons |
|-------------------|---------|--------------------------------------------|----------------------------------------------------------------------------------|-----------|
| <b>IDALIA</b> ... | Italian | Roll Silk Points,<br>4 Large Pearl Buttons | Black with White Points<br>White with Black Points<br>Lavender with Black Points | 16/11     |
| <b>CHERSO</b> ... | Italian | 3-row Twist Points                         | Black with White Points                                                          | 18/6      |

**EXCELSIOR.**

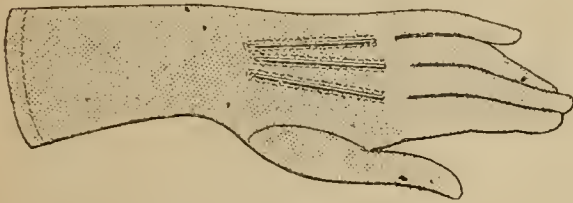
Italian

Pebble  
Twist  
PointsBlack,  
Browns,  
Tans,  
Drabs

18/6

**TIMES.**

(Untearable Skins.)

North  
German  
LambRoll  
Silk  
PointsBlack,  
Browns,  
Tans,  
Drabs

18/11

**THE AVENUE.**

Austrian

Feather  
PointsBlack,  
Browns,  
Tans,  
Drabs

18/11

**DAPHNE** ...  
(3 Patent Domes)

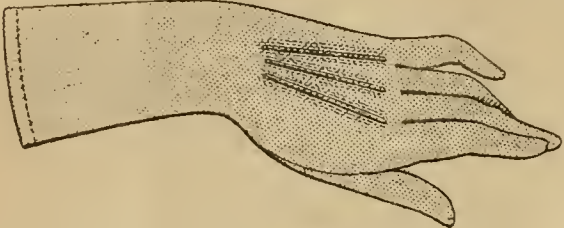
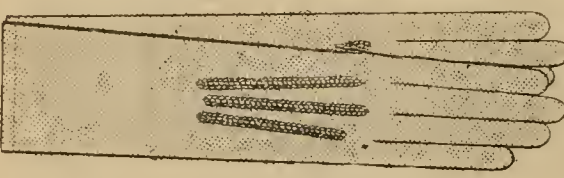
Austrian

Roll Silk  
PointsBlack, Browns, Tans,  
Drabs

18/11

LADIES' KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                                                                             | Make.                   | Points.                                           | Colors.                                              | 4 Buttons                     |
|-------------------------------------------------------------------------------------|-------------------------|---------------------------------------------------|------------------------------------------------------|-------------------------------|
| <b>MARCO</b> ...<br>(Untearable<br>Skins)                                           | North<br>German<br>Lamb | Plain Points                                      | Black ... ..                                         | 18/11                         |
| <b>MARTELLO.</b>                                                                    |                         |                                                   |                                                      |                               |
|    |                         |                                                   |                                                      |                               |
| <b>“NEW”<br/>           BEAUFORT...</b>                                             | Austrian                | Fancy Con-<br>trast Points,<br>4 Pearl<br>Buttons | Black,<br>Browns,<br>Tans,<br>Drabs                  | } Contrast<br>Finish<br>18/11 |
| <b>SEVILLE</b> ... ..                                                               | Italian                 | Pique,<br>Stained,<br>4 Horn<br>Buttons           | TANS ... ..                                          | 19/9                          |
| <b>RONDO</b> ...                                                                    | Austrian                | 2-row Twist<br>Points                             | Black, Browns, Tans,<br>Drabs                        | 19/9                          |
| <b>LISBON</b> ...                                                                   | Austrian                | 3-row Twist<br>Points                             | Black, Browns, Tans,<br>Drabs                        | 19/9                          |
| <b>PEBBLE TWIST.</b>                                                                |                         |                                                   |                                                      |                               |
|  |                         |                                                   |                                                      |                               |
| <b>LOUISE</b> ...<br>(Exclusively<br>Engaged)                                       | Fine<br>Smar-<br>chen   | Plain Points                                      | Black, Browns, Tans,<br>Drabs, Grey, White,<br>Cream | 19/9                          |



LADIES' KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                                                                 | Make.                      | Points.                                         | Colors.                                                                                                               | 4 Buttons                                                |      |
|-------------------------------------------------------------------------|----------------------------|-------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|------|
| MODENA ...                                                              | Austrian                   | Patent 2-row<br>Points<br>(NON-SPLIT-<br>TING.) | Black, Browns, Tans,<br>Drabs                                                                                         | 19/9                                                     |      |
| <p>THE FASHION.</p> <p><b>SAME FINISH</b><br/>AS<br/><b>RIALTO.</b></p> |                            | North<br>German<br>Lamb,<br>Contrast<br>Finish  | Roll Silk<br>Points,<br>4 Large<br>Pearl<br>Buttons                                                                   | Black with White<br>Points<br>White with Black<br>Points | 19/9 |
| KELVIN ...                                                              | Italian                    | 3-row Twist<br>Points<br>Large Pearl<br>Buttons | Lavender with Black<br>and Self Points<br>White with Black and<br>Self Points<br>Canary with Black<br>and Self Points | 19/9                                                     |      |
| MURIEL ...                                                              | Austrian                   | 3-row, Pique<br>Sewn                            | Browns, Tans . . .                                                                                                    | 19/9                                                     |      |
| DERWENT ...                                                             | Italian                    | Fancy Points<br>Large Pearl<br>Buttons          | White with Black<br>Points<br>Lavender with Black<br>Points<br>Canary with Black<br>Points                            | 19/9                                                     |      |
| PIONEER<br>(French Finish) ...                                          | North<br>German<br>Lamb    | Plain Points                                    | Black, Browns, Tans,<br>Beavers, Drabs,<br>Chevte.                                                                    | 21/9                                                     |      |
| MOKO<br>(Extra Wide<br>Welts) ...                                       | German<br>PRIMA<br>QUALITY | Plain Points                                    | Black ... 2-Butts.<br>19/11                                                                                           | 21/9                                                     |      |

LADIES' KID GLOVES—*Continued.*

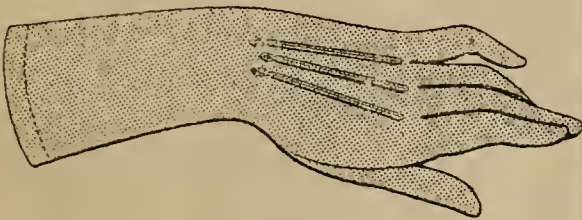
Every Pair GUARANTEED.

| Titles.                                                         | Make.                           | Points.                                         | Colors.                                                                                                                                                                                                                                                          | 4 Buttons |
|-----------------------------------------------------------------|---------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>DALLAS</b> ...<br>(Contrast Finish)<br>(Exclusively Engaged) | Smar-<br>chen,<br>1st<br>Choice | New Cable<br>Fancy Points<br>Contrast<br>Finish | Black with Self Finish<br>Black with Colored<br>Finish<br>Black with White<br>Finish<br>White with Black<br>Finish<br>Browns with Contrast<br>Finish<br>Tans with Contrast<br>Finish<br>Drabs with Contrast<br>Finish<br>Slates and Grey with<br>Contrast Finish | 21/9      |
| <b>HELENE</b> ...                                               | 1st<br>Choice<br>Austrian       | 3-row Twist<br>Points                           | Black, Browns, Tans,<br>Drabs                                                                                                                                                                                                                                    | 21/9      |
| <b>GENEVA</b> ...                                               | 1st<br>Choice<br>Austrian       | 2-row Twist<br>Points                           | Black, Browns, Tans,<br>Beavers, Drabs,<br>Chevte., also Black<br>with White Points                                                                                                                                                                              | 21/9      |
| <b>DOLPHIN</b> ...                                              | Austrian                        | Fancy Points                                    | Browns, Tans ...                                                                                                                                                                                                                                                 | 21/9      |
| <b>DUCHESS</b> ...                                              | Austrian                        | Fancy Points                                    | Tans ... ..                                                                                                                                                                                                                                                      | 21/9      |
| <b>OLIVIA</b> ...                                               | French                          | 2-row Twist<br>Points                           | Black, Browns, Tans,<br>Drabs, Greys                                                                                                                                                                                                                             | 21/9      |
| <b>CHALLIS</b> ...                                              | French                          | Plain Points                                    | Black, Browns, Tans,<br>Drabs                                                                                                                                                                                                                                    | 21/9      |
| <b>DORINA</b> ...                                               | Brussels                        | Plain Points                                    | Black, Browns, Tans,<br>Drabs, Greys, White                                                                                                                                                                                                                      | 21/9      |

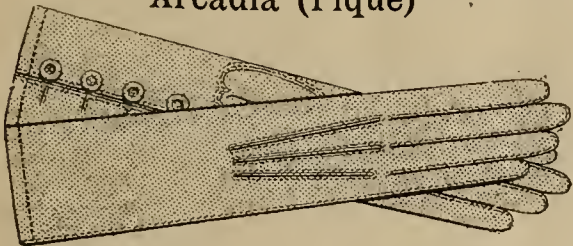
LADIES' KID GLOVES—*Continued.*

Every Pair GUARANTEED.

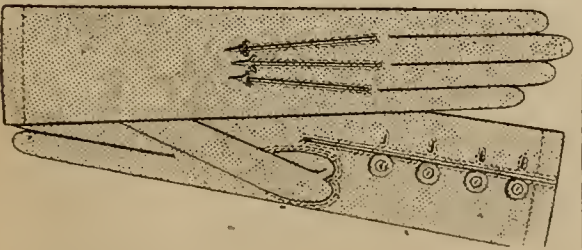
| Titles.        | Make.        | Points.                                                       | Colors.                                                                         | 4 Buttons |
|----------------|--------------|---------------------------------------------------------------|---------------------------------------------------------------------------------|-----------|
| <b>MABELLE</b> | Prima German | Pinked Tops, Contrast Finish, Pearl Buttons, Roll Silk Points | Black with White Finish<br>Black with Colored Finish<br>White with Black Finish | 21/9      |

**LA FAVART**  
(Special Finish)

|                     |                                        |                                                                                                                                                                       |      |
|---------------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Italian, Fine Grain | Twist and Loop Points, Contrast Finish | Black with White Points<br>Black with Self Points<br>Brown with Contrast Points<br>Tans with Contrast Points<br>Drabs with Contrast Points<br>White with Black Points | 21/9 |
|---------------------|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|

**Arcadia (Pique)**

|         |                               |                           |      |
|---------|-------------------------------|---------------------------|------|
| Italian | Victor Points, 4 Horn Buttons | Tans (stained throughout) | 21/9 |
|---------|-------------------------------|---------------------------|------|

**The ROTHESAY**

|          |                          |                     |      |
|----------|--------------------------|---------------------|------|
| Austrian | Spear Points, Pique Sewn | Tans, Browns, Drabs | 21/9 |
|----------|--------------------------|---------------------|------|

## LADIES' KID GLOVES—Continued.

Every Pair GUARANTEED.

| Titles.                                                                                                                                                            | Make.                    | Points.                                    | Colors.                                                                  | 4 Buttons                                      |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------------------------|--------------------------------------------------------------------------|------------------------------------------------|------|
| MARIE ...<br>(4 or 6 Imitation<br>Diamond Buttons)                                                                                                                 | Italian                  | Fine 2-row<br>Twist<br>Contrast            | White with Self and<br>Fancy Colored But-<br>tons and Points             | 21/9                                           |      |
| ARIZONA ...                                                                                                                                                        | Brussels                 | Roll Silk<br>Points,<br>Contrast<br>Finish | Black, Browns, Tans,<br>Drabs, White, Grey,<br>etc.<br>(Contrast Finish) | 23/9                                           |      |
| <b>NURNBERG.</b><br>(3-row Fine Twist )<br><br><br><br>(MELNOTTE Feather Points.) |                          | 1st<br>Choice<br>German<br>Lamb            | 3-row<br>Fine<br>Twist<br>Points                                         | Black,<br>Browns,<br>Tans,<br>Beaver,<br>Drabs | 24/9 |
| THE HAMPTON<br>(4 Horn Buttons)                                                                                                                                    | Austrian                 | Spear Points,<br>Stained,<br>Round Seam    | Tans ... ..                                                              | 24/9                                           |      |
| DIVA ... ..                                                                                                                                                        | Brussels                 | 2-row Twist<br>Points                      | Black, Browns, Tans,<br>Drabs, Greys                                     | 24/9                                           |      |
| DENMARK ...                                                                                                                                                        | Real<br>Gazelle<br>Skins | Plain Points                               | } Black only ... }                                                       | 25/9                                           |      |
|                                                                                                                                                                    |                          | 2-row Twist                                |                                                                          | 28/9                                           |      |
| GITANO ...<br>(Large Pearl<br>Buttons)                                                                                                                             | Prima<br>Brussels        | Plain Points                               | Black, Browns, Tans,<br>Drabs, Greys, Greens                             | 26/9                                           |      |
| WELBECK ...<br>(4 Horn Buttons)                                                                                                                                    | English<br>Driving       | Spear Points<br>Pique Sewn                 | Tans and Oaks ...                                                        | 26/9                                           |      |
| RADNOR ...<br>(4 Compo Buttons)                                                                                                                                    | English<br>Driving       | 2-row Twist,<br>Pique Sewn                 | Tans and Oaks ...                                                        | 28/9                                           |      |

LADIES' KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.          | Make.                              | Points.                              | Colors.                                                                                       | 4 Buttons                |
|------------------|------------------------------------|--------------------------------------|-----------------------------------------------------------------------------------------------|--------------------------|
| LA MASCOTTE      | Prima<br>Brussels                  | 2-row Twist<br>Points                | Black, Browns, Tans,<br>Drabs, Grey, BLACK<br>with White Points<br>WHITE with Black<br>Points | 28/9                     |
| RUBIN ... ..     | 1st<br>Choice<br>Austrian          | 3-row Twist<br>Points,<br>Pique Sewn | Black, Browns, Tans,<br>Drabs                                                                 | 28, 9                    |
| MELROSE ...      | 1st<br>Choice<br>German            | Roll Silk<br>Points                  | Black with White<br>Points<br>White with Black<br>Points                                      | 29/9                     |
| ROYAL<br>DRIVING | English<br>Cape                    | Spear Points,<br>Pique Sewn          | Tan and Oaks ...                                                                              | 29/9                     |
| RIONDEL ...      | Prima<br>French                    | Plain Points                         | Black, Browns, Tans,<br>Drabs, Beavers,<br>Chevte., Greys,<br>White                           | 29/9                     |
| EUGENIE ...      | French                             | 3-row Twist<br>Points, Pique         | Black, Browns, Tans,<br>Beavers, Drabs,<br>Chevte., Greys                                     | 30/9                     |
| ROMNEL ...       | Prima<br>German                    | Victor Points,<br>Pique Sewn         | Black, Browns, Tans                                                                           | 31/9                     |
| LA<br>MARGUERITE | Extra<br>Choice<br>French          | 3-row Twist<br>Points,<br>Pique Sewn | Black, Browns, Tans,<br>Drabs, Greys                                                          | 35/9                     |
| RUSSIAN CALF     | Prima<br>Choice<br>English<br>Made | Victor Points,<br>Pique Sewn         | Black, Browns, Tans                                                                           | 35/9                     |
| TREFFORT ...     | Extra<br>Choice<br>French          | Plain Points                         | Black ...                                                                                     | 2 Butts,<br>31/9<br>40/6 |

LISSON GROVE, LONDON.

## LADIES' "ITALIAN" KID GLOVES.

Every Pair GUARANTEED.

| Titles. | Make. | Points. | Colors. | 4 Buttons |
|---------|-------|---------|---------|-----------|
|---------|-------|---------|---------|-----------|

[Occasionally we have **Special Lots.**

4 Button Tan Naples @ 6/11½, 8/11½, 9/11½]

|            |             |                                                  |                                                                                                                       |        |
|------------|-------------|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|--------|
| NAPLES     | ... Italian | 2-row Twist                                      | Black, Browns, Tans,<br>(also White, with<br>Self or Black Points)                                                    | 10/11½ |
| POPULAR    | ... Italian | 2-row Twist                                      | Black, Browns, Tans,<br>(also White, with<br>Self or Black Points)                                                    | 12/11  |
| LYDIA ...  | ... Italian | Plain Points,<br>Pearl Buttons                   | White ... ..                                                                                                          | 14/11  |
| PARMA ...  | ... Italian | 3-row Twist,<br>Pearl Buttons                    | White with Black<br>Points                                                                                            | 15/11  |
| PIEDMONT   | ... Italian | Plain Points,<br>4 Pearl<br>Buttons              | White ... ..                                                                                                          | 16/11  |
| IDALIA ... | ... Italian | Roll Silk<br>Points,<br>4 Large<br>Pearl Buttons | Black with White<br>Points<br>White with Black<br>Points<br>Lavender with Black<br>Points                             | 16/11  |
| CHERSO     | ... Italian | 3-row Twist                                      | Black with White<br>Points                                                                                            | 18/6   |
| EXCELSIOR  | ... Italian | Pebble Twist<br>Points                           | Black, Browns, Tans,<br>Drabs                                                                                         | 18/6   |
| KELVIN     | ... Italian | 3-row Twist,<br>Large<br>Pearl Buttons           | Lavender with Black<br>and Self Points<br>White with Black<br>and Self Points<br>Canary with Black<br>and Self Points | 19/9   |

LADIES' "ITALIAN" KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                                        | Make.                                                 | Points.                                         | Colors.                                                                                                                                                                              | 4 Buttons |
|------------------------------------------------|-------------------------------------------------------|-------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| DERWENT ...                                    | Italian                                               | Fancy Points<br>Large Pearl<br>Buttons          | White with Black<br>Points<br>Lavender with Black<br>Points<br>Canary with Black<br>Points                                                                                           | 19/9      |
| SEVILLE ...                                    | Italian                                               | Pique Stained,<br>4 Horn<br>Buttons             | Tans ... ..                                                                                                                                                                          | 19/9      |
| LA FAVART ...                                  | EXTRA<br>PRIMA<br>QUALITY<br>Italian<br>Fine<br>Grain | Twist and<br>Loop Points,<br>Contrast<br>Finish | Black with White<br>Points<br>Black with Self Points<br>Browns with Contrast<br>Points<br>Tans with Contrast<br>Points<br>Drab with Contrast<br>Points<br>White with Black<br>Points | 21/9      |
| ARCADIA ...                                    | Italian                                               | Victor Points,<br>4 Horn<br>Buttons             | Tans<br>(stained throughout)                                                                                                                                                         | 21/9      |
| MARIE ...<br>(4 or 6 Imit.<br>Diamond Buttons) | Italian                                               | Fine 2-row<br>Twist,<br>Contrast                | White with Self and<br>Fancy Colored<br>Butts and Points                                                                                                                             | 21/9      |

## LADIES' "AUSTRIAN" KID GLOVES.

Every Pair GUARANTEED.

| Titles.      | Make.    | Points.             | Colors.             | 4 Buttons |
|--------------|----------|---------------------|---------------------|-----------|
| PRINCESS ... | Austrian | Roll Silk<br>Points | Black, Browns, Tans | 14/11     |
| CARINE ...   | Austrian | 2-row Twist         | Black, Browns, Tans | 15/11     |

LISSON GROVE, LONDON.

LADIES' "AUSTRIAN" KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                    | Make.                 | Points.                                            | Colors.                                                 | 4 Buttons |
|----------------------------|-----------------------|----------------------------------------------------|---------------------------------------------------------|-----------|
| RIALTO ...                 | Austrian              | Roll Silk<br>Points, Large<br>Pearl Buttons        | Black with White<br>Points and Finish                   | 15/11     |
| VICTORY ...                | Austrian              | 3-row Twist                                        | Black, Browns, Tans,<br>also Black with<br>White Points | 16/11     |
| AVENUE ...                 | Austrian              | Feather<br>Points                                  | Black, Browns, Tans,<br>Drabs                           | 18/11     |
| DAPHNE<br>(3 Patent Domes) | Austrian              | Roll Silk<br>Points                                | Black, Browns, Tans,<br>Drabs                           | 18/11     |
| MARTELLO ...               | Austrian              | Fancy Points                                       | Black, Browns, Tans,<br>Drabs                           | 18/11     |
| "NEW"<br>BEAUFORT          | Austrian              | Fancy<br>Contrast<br>Points,<br>4 Pearl<br>Buttons | Black<br>Brown<br>Tans<br>Drabs } Contrast<br>Finish    | 18/11     |
| RONDO ...                  | Austrian              | 2-row Twist<br>Points                              | Black, Browns, Tans,<br>Drabs                           | 19/9      |
| LISBON ...                 | Austrian              | 3-row Twist<br>Points                              | Black, Browns, Tans,<br>Drabs                           | 19/9      |
| PEBBLE TWIST               | Austrian              | Fancy Pebble<br>Points                             | Black, Browns, Tans,<br>Drabs                           | 19/9      |
| MODENA ...                 | Austrian              | Patent 2-row<br>Points                             | Black, Browns, Tans,<br>Drabs                           | 19/9      |
| MURIEL ...                 | Austrian              | 3-row Pique                                        | Browns, Tans ...                                        | 19/9      |
| HELENE ...                 | 1stChoice<br>Austrian | 3-row Twist<br>Points                              | Black, Browns, Tans,<br>Drabs                           | 21/9      |

SPENCER, TURNER &amp; BOLDERO, LTD.,



LADIES' "AUSTRIAN" KID GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.      | Make.                 | Points.                                                       | Colors.                                                                             | 4 Buttons |
|--------------|-----------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------|
| GENEVA ...   | 1stChoice<br>Austrian | 2-row Twist<br>Points                                         | Black, Browns, Tans,<br>Drabs, Beavers,<br>Chevte., also BLACK<br>with White Points | 21/9      |
| DOLPHIN ...  | Austrian              | Fancy Points                                                  | Browns, Tans ...                                                                    | 21/9      |
| DUCHESS ...  | Austrian              | Fancy Points                                                  | Tans ... ..                                                                         | 21/9      |
| ROTHESAY ... | Austrian              | Spear Points,<br>Pique Sewn                                   | Tans, Browns, Drabs                                                                 | 21/9      |
| HAMPTON ...  | Austrian              | Spear Points,<br>Stained,<br>Round Seam,<br>4 Horn<br>Buttons | Tans ... ..                                                                         | 24/9      |
| RUBIN ...    | 1stChoice<br>Austrian | 3-row Twist<br>Points,<br>Pique Sewn                          | Black, Browns, Tans,<br>Drabs, Chevte.                                              | 28/9      |

LADIES' "GERMAN LAMB" GLOVES.

Every Pair GUARANTEED.

| Titles.                            | Make.                   | Points.             | Colors.                       | 4 Buttons |
|------------------------------------|-------------------------|---------------------|-------------------------------|-----------|
| TIMES ...<br>(Untearable<br>Skins) | North<br>German<br>Lamb | Roll Silk<br>Points | Black, Browns, Tans,<br>Drabs | 18/11     |
| MARCO ...<br>(Untearable<br>Skins) | North<br>German<br>Lamb | Plain Points        | Black... ..                   | 18/11     |

LISSON GROVE, LONDON.

LADIES' "GERMAN LAMB" GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                                                                | Make.                                          | Points.                                                                      | Colors.                                                                                                                                                                                                                                                          | 4 Buttons |
|------------------------------------------------------------------------|------------------------------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>LOUISE</b> ...<br>(Exclusively Engaged)                             | Smar-<br>chen,<br>1st Choice                   | Plain Points                                                                 | Black, Browns, Tans,<br>Drabs, Grey, White,<br>Cream                                                                                                                                                                                                             | 19/9      |
| <b>FASHION</b> ...                                                     | North<br>German<br>Lamb,<br>Contrast<br>Finish | Roll Silk<br>Points,<br>4 Large Pearl<br>Buttons                             | Black with White<br>Points<br>White with Black<br>Points<br>Canary with Black<br>Points<br>Lavender with Black<br>Points                                                                                                                                         | 19/9      |
| <b>PIONEER</b> ...<br>(Splendid Finish)                                | North<br>German<br>Lamb,<br>French<br>Finish   | Plain Points                                                                 | Black, Browns, Tans,<br>Beavers, Drabs,<br>Chevte.                                                                                                                                                                                                               | 21/9      |
| <b>MOKO</b> ...<br>(Extra Wide<br>Welts)                               | German<br>PRIMA<br>QUALITY                     | Plain Points                                                                 | Black ... 2 Butts.<br>19/11                                                                                                                                                                                                                                      | 21/9      |
| <b>DALLAS</b> ...<br>(Contrast Finish)<br><br>(Exclusively<br>Engaged) | Smar-<br>chen,<br>1st<br>Choice                | New Cable<br>Fancy Points,<br>Contrast<br>Finish                             | Black with Self Finish<br>Black with Colored<br>Finish<br>Black with White<br>Finish<br>White with Black<br>Finish<br>Browns with Contrast<br>Finish<br>Tans with Contrast<br>Finish<br>Drabs with Contrast<br>Finish<br>Slates and Grey with<br>Contrast Finish | 21/9      |
| <b>MABELLE</b> ...                                                     | Prima<br>German                                | Pinked Tops,<br>Contrast<br>Finish,<br>Pearl Buttons,<br>Roll Silk<br>Points | Black with White<br>Finish<br>Black with Colored<br>Finish<br>White with Black<br>Finish                                                                                                                                                                         | 21/9      |

LADIES' "GERMAN LAMB" GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.             | Make.                   | Points.                      | Colors.                                                  | 4 Buttons |
|---------------------|-------------------------|------------------------------|----------------------------------------------------------|-----------|
| <b>NURNBERG</b> ... | 1st<br>Choice<br>German | 3-row Fine<br>Twist          | Black, Browns, Tans,<br>Beaver, Drabs                    | 24/9      |
| <b>MELNOTTE</b> ... | 1st<br>Choice<br>German | Feather<br>Points            | Black, Browns, Tans,<br>Beaver, Drabs                    | 24/9      |
| <b>MELROSE</b> ...  | 1st<br>Choice<br>German | Roll Silk<br>Points          | Black with White<br>Points<br>White with Black<br>Points | 29/9      |
| <b>ROMNEL</b> ...   | Prima<br>German         | Victor Points,<br>Pique Sewn | Black, Browns, Tans,<br>Drabs                            | 31/9      |

## LADIES' "BRUSSELS" KID GLOVES.

Every Pair GUARANTEED.

| Titles.                                   | Make.             | Points.                                    | Colors.                                                                                          | 4 Buttons |
|-------------------------------------------|-------------------|--------------------------------------------|--------------------------------------------------------------------------------------------------|-----------|
| <b>DORINA</b> ...                         | Brussels          | Plain Points                               | Black, Browns, Tans,<br>Drabs                                                                    | 21/9      |
| <b>ARIZONA</b> ...                        | Brussels          | Roll Silk<br>Points,<br>Contrast<br>Finish | Black, Browns, Tans,<br>Drabs<br>(Contrast Finish)                                               | 23/9      |
| <b>DIVA</b> ...                           | Brussels          | 2-row Twist<br>Points                      | Black, Browns, Tans,<br>Drabs                                                                    | 24/9      |
| <b>GITANO</b> ...<br>(Large Pearl Butts.) | Prima<br>Brussels | Plain Points                               | Black, Browns, Tans,<br>Drabs, Greys, Greens                                                     | 26/9      |
| <b>LA MASCOTTE</b>                        | Prima<br>Brussels | 2-row Twist<br>Points                      | Black, Browns, Tans,<br>Drabs, Greys<br>BLACK with White<br>Points<br>WHITE with Black<br>Points | 28/9      |

LISSON GROVE, LONDON.

## LADIES' "FRENCH" KID GLOVES.

Every Pair GUARANTEED.

| Titles.                  | Make.                     | Points.                              | Colors.                                                             | 4 Buttons   |
|--------------------------|---------------------------|--------------------------------------|---------------------------------------------------------------------|-------------|
| <b>OLIVIA</b> ...        | French                    | 2-row Twist<br>Points                | Black, Browns, Tans,<br>Drabs, Greys                                | 21/9        |
| <b>CHALLIS</b> ...       | French                    | Plain Points                         | Black, Browns, Tans,<br>Drabs                                       | 21/9        |
| <b>RIONDEL</b> ...       | Prima<br>French           | Plain Points                         | Black, Browns, Tans,<br>Beavers, Drabs,<br>Chevte., Greys,<br>White | <b>29/9</b> |
| <b>EUGENIE</b> ...       | French                    | 3-row Twist<br>Points, Pique         | Black, Browns, Tans,<br>Drabs, Beavers,<br>Greys                    | 30/9        |
| <b>LA<br/>MARGUERITE</b> | Extra<br>Choice<br>French | 3-row Twist<br>Points,<br>Pique Sewn | Black, Browns, Tans,<br>Grey                                        | 35/9        |
| <b>TREFFORT</b> ...      | Extra<br>Choice<br>French | Plain Points                         | Black ... 2 Buttons<br>31/9                                         | 40/6        |

## LADIES' "ENGLISH" MAKES.

Every Pair GUARANTEED.

| Titles.                              | Make.              | Points.                              | Colors.           | 4 Buttons |
|--------------------------------------|--------------------|--------------------------------------|-------------------|-----------|
| <b>WELBECK</b> ...<br>(4 Horn Butts) | English<br>Driving | Spear Points,<br>Pique Sewn          | Tans and Oaks ... | 26/9      |
| <b>RADNOR</b> ...<br>(4 Compo Butts) | English<br>Driving | 2-row Twist<br>Points,<br>Pique Sewn | Tans and Oaks ... | 28/9      |

LADIES' "ENGLISH" MAKES—*Continued.*

Every Pair GUARANTEED.

| Titles.          | Make.                              | Points.                                      | Colors.             | 4 Buttons |
|------------------|------------------------------------|----------------------------------------------|---------------------|-----------|
| ROYAL<br>DRIVING | English<br>Cape                    | Spear Points,<br>Pique Sewn,<br>Horn Buttons | Tans and Oaks       | 29/9      |
| RUSSIAN<br>CALF  | Prime<br>Choice<br>English<br>Made | Victor Points,<br>Pique Sewn                 | Black, Browns, Tans | 35/9      |

## LADIES' SUEDE GLOVES.

Every Pair GUARANTEED.

| Titles.           | Make.  | Points.                              | Colors.                                       | 4 Buttons |
|-------------------|--------|--------------------------------------|-----------------------------------------------|-----------|
| GRENOBLE<br>SUEDE | French | Plain Points                         | Assorted Tans, Drabs,<br>and Greys, to packet | 10/11½    |
| ALONZO            | ...    | Plain Points,<br>4 Pearl<br>Buttons. | Tans, Drabs ...                               | 14/11     |

## MADRID



Naples

3-row  
Twist

Black,  
with Self  
and White  
Points,  
**Tans**  
with Self  
and Black  
Points

16/11

|        |        |                                                              |                                                                                                            |       |
|--------|--------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------|
| DORA   | French | Princess<br>Points                                           | Black, Browns, Tans,<br>Drabs, Greys, White                                                                | 18/11 |
| PERIOD | German | Roll Silk<br>Points,<br>Pearl Buttons,<br>Contrast<br>Finish | Black with Self Finish<br>" " White "<br>Tans " Contrast "<br>Drabs " " "<br>White " Black "<br>" " Self " | 19/9  |

LISSON GROVE, LONDON.

LADIES' SUEDE GLOVES—*Continued.*

Every Pair GUARANTEED.

| Titles.                 | Make.                | Points.                           | Colors.                                                                                                                                                                                                                             | 4 Buttons |
|-------------------------|----------------------|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>WYNSFORD</b> ...     | French Pearl Buttons | 2-row Twist Points                | Black with Self Points<br>" " White "<br>Browns " Self "<br>Tans with Self and Black Points<br>Drabs with Self and Black Points<br>Slates and Greys with Self and Black Points<br>White with Black Points<br>White with Self Points | 21/9      |
| <b>GWENDA</b> ...       | 1st Choice French    | Plain Points, Large Pearl Buttons | Black, Browns, Tans, Beavers, Greys                                                                                                                                                                                                 | 25/9      |
| <b>IMPD. ZARANA</b> ... | French               | Plain Points, Large Pearl Buttons | Black... ..                                                                                                                                                                                                                         | 30/9      |

## CASTOR AND DOE GLOVE

Every Pair GUARANTEED.

| Titles.             | Make.                |                               | Colors.                                       | 4 Buttons |
|---------------------|----------------------|-------------------------------|-----------------------------------------------|-----------|
| <b>CASTE</b> ...    | French Castor        | 4 Pearl Buttons               | Tans, Drabs, Greys and White                  | 14/11     |
| <b>OBAN</b> ...     | English Doe Dustless | Sac Top, Elastic Wrist        | Tans, White... ..                             | 15/11     |
| <b>LORRAINE</b> ... | French Castor        | 4 Pearl Buttons, Fancy Finish | Tans, Drabs, White... (Self and Black Finish) | 16/11     |

**CASTOR AND DOE GLOVES**—*Continued.*

Every Pair **GUARANTEED.**

| Titles.                                             | Make.                      | Points.                                            | Colors.                                                                                                                       | 4 Buttons                         |                                         |                                         |
|-----------------------------------------------------|----------------------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|-----------------------------------------|-----------------------------------------|
| <b>CLYDE...</b> ...<br>(Specialité,<br>Soft Finish) | English<br>Doe<br>Dustless | Leather<br>Bound                                   | Tans, White ...                                                                                                               | <b>16/11</b>                      |                                         |                                         |
| <b>LYNTON</b> ...<br>(Specialité<br>Soft Finish)    | English<br>Doe             | Leather<br>Bound                                   | White with Tan<br>Finish                                                                                                      | <b>19/9</b>                       |                                         |                                         |
|                                                     |                            |                                                    | Tans with Self Finish<br>Drabs with Self Finish<br>Greys with Self and<br>Black Finish<br>White with Self and<br>Black Finish | Girls'<br>4 Buttons,<br>16/11 rd. |                                         |                                         |
| <b>PENELOPE</b> ...                                 | Superior<br>English<br>Doe | 2-row Twist,<br>4 Pearl<br>Buttons                 | Tans, Beavers, Greys,<br>White                                                                                                | 21/9                              |                                         |                                         |
| <b>ARABIA, DOE...</b>                               | Superior<br>Finish         | 2-row Twist<br>Points                              | Tans, Drabs, Greys,<br>White (Self and<br>Black Points)                                                                       | 23/9                              |                                         |                                         |
| <b>ROSALIND</b> ...                                 | English<br>Doe             | Plain Points<br>LINED<br>MILANESE                  | Tans ... Girls' 00 to 6,<br>23/9 rd.                                                                                          | 24/9                              |                                         |                                         |
| <b>ANGORA,<br/>CASTOR</b>                           | Best<br>Finish             | Victor Points,<br>4 Horn<br>Buttons,<br>Pique Sewn | Tans, Drabs, Greys ...                                                                                                        | 31/9                              |                                         |                                         |
| <b>ANGORA,<br/>CASTOR</b><br>(Lined Silk)           | Best<br>Finish             | Victor Points,<br>4 Horn<br>Buttons,<br>Pique Sewn | Tans, Drabs, Greys ...                                                                                                        | 42/6                              |                                         |                                         |
| <b>DEERSKIN</b> ...                                 | English<br>made            | Best Finish,<br>4 Horn<br>Buttons                  | Tans ... ..                                                                                                                   | 42/6                              |                                         |                                         |
| <b>DUNBAR</b> ...                                   | English<br>Doe             | 3-inch Circular<br>Gauntlet,<br>1 Clasp            | Tans, Beavers ...                                                                                                             | Gauntlet<br>18/11                 |                                         |                                         |
| <b>GOODWOOD</b> ...                                 | English<br>Doe             | Military<br>Gauntlet                               | Tans ... Girls' 1 to 6,<br>16/6 × 1/0                                                                                         | 20/6                              |                                         |                                         |
| <b>NANTWICH</b> ...                                 | Red<br>Tans                | Girls'<br>1 to 6,<br>17/6 × 1/0                    | 4 Buttons,<br>21/9                                                                                                            | Circular<br>Gauntlet,<br>21/9     | Military<br>4-inch<br>Gauntlet,<br>28/9 | Military<br>5-inch<br>Gauntlet,<br>31/9 |

**LISSON GROVE, LONDON.**

## CHILDREN'S KID, DOE, AND CALF GLOVES.

Sizes 00 to 6.      Every Pair GUARANTEED.

### GIRLS'.

| Titles.      | Description.                           | 2 Buttons.    | 4 Buttons.                   | Colors.                        |
|--------------|----------------------------------------|---------------|------------------------------|--------------------------------|
| NAPLES A ... | Girls' 2-row Twist Points              | ...           | 10/11 $\frac{1}{2}$<br>Round | Tans                           |
| NAPLES B ... | Girls' 2-row Twist                     | ...           | 12/11<br>Round               | Tans                           |
| ELSIE ...    | Girls' Italian, Roll Silk Points       | ...           | 14/9<br>Round                | Black, Browns,<br>Tans         |
| IDA ...      | Girls' Austrian, Twist Points          | 15/6<br>Round | 18/6<br>Round                | Black, Browns,<br>Tans, Drabs  |
| CLAUDE ...   | Girls' Austrian, Twist Points          | 17/6<br>Round | 21/6<br>Round                | Black, Browns,<br>Tans, Drabs  |
| GITANO ...   | Girls' Prima Brussels, Plain Points    | ...           | 24/9<br>Round                | Black, Browns,<br>Tans, Drabs, |
| LYNTON ...   | Girls' English Doe                     | ...           | 16/11<br>Round               | Tan, White                     |
| ROSALIND ... | Girls' English Doe, LINED MILANESE     | ...           | 23/9                         | Tans                           |
| GOODWOOD     | Girls' English Doe, Military Gauntlets | ...           | Gauntlets<br>18/11<br>Round  | Tans                           |
| NANTWICH ... | Girls' Circular Gauntlets              | ...           | Gauntlets<br>18/11<br>Round  | Red Tans                       |

### BOYS'. (00 to 7.)

|             |                                   |                |     |                             |
|-------------|-----------------------------------|----------------|-----|-----------------------------|
| LESLIE ...  | Boys' Austrian, Twist Points      | 15/11<br>Round | ... | Tans, Browns                |
| BERNARD ... | Boys' English Cape, Victor Points | 18/6<br>Round  | ... | Tans, Browns,<br>Chevrettes |

[Continued.]



CHILDREN'S KID, DOE, AND CALF GLOVES—*Continued.*

Sizes 00 to 7. Every Pair GUARANTEED.

BOYS'.

| Titles.       | Description.                                       | 2 Buttons.     | 4 Buttons. | Colors.                     |
|---------------|----------------------------------------------------|----------------|------------|-----------------------------|
| ALBANY ... .. | Boys' Imperial<br>Points, Pique Sewn<br>(000 to 0) | 19/11<br>Round | ...        | Black                       |
| ALBANY ... .. | Boys' Imperial<br>Points, Pique Sewn<br>(1 to 7)   | 21/9<br>Round  | ...        | Black                       |
| OXFORD ... .. | Boys' Twist Points,<br>Pique Sewn<br>(000 to 0)    | 19/11<br>Round | ...        | Browns, Tans,<br>Chevrette  |
| OXFORD ... .. | Boys' Twist Points,<br>Pique Sewn<br>(1 to 7)      | 21/9<br>Round  | ...        | Browns, Tans,<br>Chevrettes |
| BRUCE ... ..  | Boys' English Dust-<br>less Doe                    | 16/11<br>Round | ...        | Tans                        |

MIDGETS.

Sizes 000 to 1.

|                |                                                                                    |     |                |                     |
|----------------|------------------------------------------------------------------------------------|-----|----------------|---------------------|
| MIDGETS XX     | 2 Button Doe,<br>1 Heavy Cord Pique,<br>Black and Self<br>Points, Bound<br>Leather | ... | 12/11<br>Round | Tans, Drabs         |
| THE HERO ...   | 2-Button Victor<br>Points, Pique<br>Sewn                                           | ... | 13/9<br>Round  | Tans                |
| MIDGETS<br>XXX | 2-Button, Heavy<br>1 Cord                                                          | ... | 16/11<br>Round |                     |
| MIDGETS ...    | Imperial Points,<br>(000 to 1), Elastic<br>Wrists, Pinked<br>Tops                  | ... | 16/11<br>Round | Tans,<br>Chevrettes |

LISSON GROVE, LONDON.

## MEN'S DRESS GLOVES.

Every Pair GUARANTEED.

| Titles.             | Make.                               | Points.                                            | Colors.             | 2 Buttons   |
|---------------------|-------------------------------------|----------------------------------------------------|---------------------|-------------|
| <b>BISMARCK</b> ... | Austrian                            | 3-row<br>Twist Points                              | Tans, Browns ...    | 21/9        |
| <b>WALLACE</b> ...  | Austrian                            | 3-row<br>Twist Points                              | Tans, Browns ...    | 23/9        |
| <b>STANLEY</b> ...  | Austrian                            | 3-row<br>Twist Points,<br>Pique Sewn               | Tans, Browns ...    | <b>25/9</b> |
| <b>STEWART</b> ...  | Austrian                            | 3-row<br>Twist Points,<br>Pique Sewn               | Tans, Browns ...    | 28/9        |
| <b>GORDON</b> ...   | English                             | Victor Points,<br>Pique Sewn,<br>Horn Buttons      | Tans, Oaks ...      | 28/9        |
| <b>COMET</b> ...    | English                             | 3-row<br>Twist Points,<br>Pique Sewn               | Browns, Tans, Oaks  | 29/9        |
| <b>TALBOT</b> ...   | English                             | Double<br>Spear Points,<br>Pique Sewn              | Tans... ..          | <b>29/9</b> |
| <b>RUSSIAN CALF</b> | English<br>Made,<br>PRIMA<br>CHOICE | Victor Points                                      | Black, Browns, Tans | 29/9        |
| <b>GALLANT</b> ...  | English                             | Spear Points,<br>Extra<br>Fine Cape,<br>Pique Sewn | Tans, Oaks ...      | 35/9        |

[Continued.]

**MEN'S DRESS GLOVES—Continued.**

Every Pair GUARANTEED.

| Titles.                                | Make.           | Points.                              | Colors.                 | 2 Buttons |
|----------------------------------------|-----------------|--------------------------------------|-------------------------|-----------|
| <b>GERMAN</b> ...<br>(2 PATENT DOMES)  | Prima<br>German | 3-row<br>Twist Points,<br>Pique Sewn | Tans, Chevre ...        | 35/9      |
| <b>FRENCH</b> ...                      | French          | 3-row<br>Twist Points,<br>Pique Sewn | Tans, Chevre, Greys ... | 35/9      |
| <b>BEST FRENCH</b><br>(2 PATENT DOMES) | French          | 4-row<br>Twist Points,<br>Pique Sewn | Tans, Chevre, Greys ... | 39/6      |

**BLACK.**

|                     |                           |               |           |       |
|---------------------|---------------------------|---------------|-----------|-------|
| <b>ORIENT</b> ...   | Italian                   | Plain Points  | Black ... | 18/11 |
| <b>PEKIN</b> ...    | Austrian                  | Plain Points  | Black ... | 21/9  |
| <b>DUDLEY</b> ...   | Pique                     | Plain Points  | Black ... | 25/9  |
| <b>RUSSIAN CALF</b> | Prima<br>Choice           | Victor Points | Black ... | 29/9  |
| <b>RIONDEL</b> ...  | French                    | Plain Points  | Black ... | 33/9  |
| <b>TREFFORT</b> ... | Extra<br>Choice<br>French | Plain Points  | Black ... | 39/6  |

LISSON GROVE, LONDON.

## MEN'S DOE AND SUEDE GLOVES.

Every Pair GUARANTEED.

| Titles.              | Description.                                                        | Colors.            | 1 Button. | 2 Buttons |
|----------------------|---------------------------------------------------------------------|--------------------|-----------|-----------|
| <b>ROLAND</b> ...    | English Doe, Victor Points, Horn Buttons                            | Tans, Drabs        | 16/11     | ...       |
| <b>BRUCE</b> ...     | English Doe, Leather Bound, Victor Points                           | Tans, Drabs, White | 16/11     | 18/11     |
| <b>ASCOT</b> ...     | English Doe, Leather Bound, Horn Buttons, Spear Points              | Tans, Drabs        | ...       | 24/9      |
| <b>SANDOWN</b> ...   | English Doe, Victor Points, Horn Buttons, Pique Sewn                | Tans, Drabs, White | ...       | 25/9      |
| <b>EPSOM</b> ...     | English Doe, Leather Bound, Horn Buttons, Spear Points              | Tans, Drabs        | ...       | 28/9      |
| <b>DEERSKIN</b> ...  | English made, Double Victor Points, Horn Buttons, Px. Sm.           | Tans ...           | ...       | 42/6      |
| <b>ALBEMARLE</b>     | English Fine Doe, Horn Buttons, Spear Points, Pique Sewn            | Tans, Drabs        | ...       | 51/0      |
| <b>REAL DEER</b>     | English made, Spear Points, Horn Buttons, Px. Sm.                   | Tans ...           | ...       | 72/0      |
| <b>REAL BUCK</b>     | English make, 1st Choice, Double Victor Points (FOR OFFICERS' WEAR) | White ...          | ...       | 96/0      |
| <b>GARIBALDI</b> ... | French Suede, 3-row Twist Points, 1st Choice                        | Tans, Greys        | ...       | 28/9      |

## MEN'S DRIVING GLOVES.

ENGLISH MADE.

Every Pair GUARANTEED.

| Titles.      | Description.                                 | Colors.      | 1 Button. | 2 Buttons   |
|--------------|----------------------------------------------|--------------|-----------|-------------|
| NEPTUNE ...  | Cape, Px. Sm....                             | Tans ...     | ...       | 19/9        |
| RYDER ...    | Cape, Spear Points,<br>Pique Sewn            | Tans ...     | 21/9      | ...         |
| DERBY ...    | Cape, Victor Points,<br>Full Tilbyd.         | Tans ...     | 25/9      | ...         |
| OAKS... ...  | Fine Cape, Victor<br>Points, Pique           | Tans ...     | ...       | <b>26/9</b> |
| CARLTON ...  | Cape, Victor Points,<br>Pique                | Tan ...      | ...       | 26/9        |
| LOMBARD ...  | Cape, Full Tilbyd. ...                       | Tan ...      | ...       | 28/9        |
| YORK ...     | Cape, Spear Points, Px.<br>Sm.               | Tan ...      | ...       | 28/9        |
| PELICAN ...  | Cape, Spear Points, Px.<br>Sm.               | Dk. Tans ... | ...       | 33/6        |
| WINDSOR ...  | Cape, Victor Points,<br>Pique                | Tans ...     | ...       | 33/6        |
| CLARENCE ... | Cape, Bolton Thumb,<br>Px. Sm., Full Tilbyd. | Tans ...     | ...       | 35/9        |
| RAINPROOF    | Waterproof Cape, Px.<br>Sm., Tilbyd.         | Tan ...      | 39 6      | ...         |
| GROVE ...    | Cape, Victor Points,<br>Pique                | Tans ...     | ...       | 45/6        |

LISSON GROVE, LONDON.

Extra Soft Finish,

**BLACK ONLY.**

PLAIN POINTS.



4-BUTTON KID.

18/11.

(UNTEARABLE SKIN.)

“EXCELLENT FIT.”

**VERY DURABLE.**

EVERY PAIR GUARANTEED.

SPENCER, TURNER & BOLDERO, LTD.,

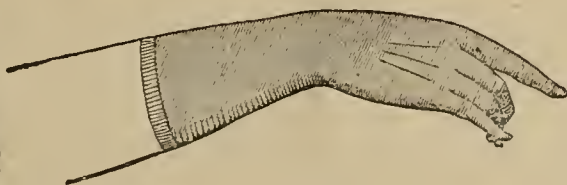
**SHADES.**—BLACK, NAVY, SEALS, GOLDS, SLATES, MUSH-ROOMS, DARK FANCY, TABAC, WHITE, CREAM, TERRA COTTA, OLD ROSE, NEW GREENS, HELIOTROPE, AND NEW PARIS SHADES.

# Quality ITALIAN,

There is none better  
than the best.

Superfine.

SIMPLY PERFECTION.



GREATLY  
IMPROVED  
FOR  
1898.

Each pair STAMPED "ITALIAN," Superfine.

N.B.—8 Saxe,  $5\frac{1}{2}$  to 8. (Orders executed in any SIZES required.)

VERY BRIGHT AND HEAVY

## PURE SILK GLOVE

"Specially Woven."

|                                                          |                                                             |                                            |                                                         |
|----------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------|---------------------------------------------------------|
| 2 BUTTONS.<br>16/11                                      | 4 SAXE,<br>15/11                                            | 6 SAXE,<br>16/11                           | 8 SAXE,<br>18/11                                        |
| BLACK only.<br>Sizes, $7\frac{1}{2}$ , 8, $8\frac{1}{2}$ | BLACK only.<br>Sizes, 7, $7\frac{1}{2}$ , 8, $8\frac{1}{2}$ | BLACK and<br>ALL COLORS.<br>Sizes, 6 to 8. | BLACK and<br>ALL COLORS.<br>Sizes, $5\frac{1}{2}$ to 8. |

N.B.—Every pair WARRANTED not to SPLIT. Fit guaranteed.

WILL WEAR EQUAL TO KID.

LISSON GROVE, LONDON.

**PLAIN FINISH LISLE JERSEY GLOVES.**

| Quality.                                                   | Colors.                                                                                                                 | 1 to 6,<br>4 Saxe. | 2 to 6,<br>4 Saxe. | 3 to 6,<br>4 Saxe. | Ladies'<br>6 Saxe. |
|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------|--------------------|--------------------|
| <b>25</b> ...<br>(In 4 Dozens)                             | Black, Tans, White                                                                                                      | ...                | ...                | ...                | 1/11½              |
| <b>50</b> ...                                              | Black, Dark Fancy,<br>Tans, Slate, Seal,<br>Navy, Drabs,<br>White<br>BLACK with White<br>and WHITE with<br>Black Points | ...                | 1/3 × 6            | ...                | 2/4½               |
| <b>100</b> ...                                             | Black, Dark Fancy,<br>Tans, Slates, Seals,<br>Navy, Drabs,<br>White                                                     | ...                | 1/9 × 6            | ...                | 2/11½              |
| <b>250</b> ...                                             | Black, Dark Fancy,<br>Tans, Slate, Seal,<br>Navy, Drabs,<br>White, Cream                                                | ...                | 2/6 × 6            | ...                | 3/6½               |
| <b>EE</b> ...<br>Noted Engaged<br>Make                     | Black, Dark Fancy,<br>Tans, Slate, Seal,<br>Navy, Drabs,<br>White, Cream                                                | 2/6 × 6            | ...                | 3/6 × 6            | 3/11½              |
| <b>RHINE</b> ...                                           | White (ONLY) ...                                                                                                        | 2/6 × 6            | ...                | 3/6 × 6            | 4/6½               |
| <b>SUMATRA</b> ...<br>Milanese Fabric,<br>Roll Silk Points | Black } Self Color<br>Tan } Points<br>White }<br>Black with White<br>Points<br>White with Black<br>Points               | ...                | ...                | ...                | 4/11½              |
| <b>RHODA</b> ...<br>Roll Silk Points                       | White, Self-Color<br>Points<br>Black, White Points<br>White, Black Points                                               | ...                | ...                | ...                | 4/11½              |



**PLAIN FINISH LISLE JERSEY GLOVES**—*Continued.*

| Quality.                                              | Colors.                                                          | 1 to 6,<br>4 Saxe. | 2 to 6,<br>4 Saxe. | 3 to 6,<br>4 Saxe. | Ladies'<br>6 Saxe. |
|-------------------------------------------------------|------------------------------------------------------------------|--------------------|--------------------|--------------------|--------------------|
| <b>MERLIN</b> ...<br>Roll Silk Points                 | White, Self Points<br>Black, White Points<br>White, Black Points | ...                | 2/11 × 6           | ...                | 4/11½              |
| <b>RHYL</b><br>Real Lisle,<br>Roll Silk Points        | White (ONLY)                                                     | ...                | ...                | ...                | 5/6½               |
| <b>TENBY</b><br>Real Lisle,<br>Roll Silk Points       | White (ONLY)                                                     | ...                | ...                | ...                | 6/11½              |
| <b>CREMONA</b> ...<br>Real Lisle,<br>Silk Hand Points | Black, Tans, White,<br>and Assorted<br>Fancy Shades              | ...                | ...                | ...                | <b>6 11½</b>       |
| <b>CLARISSE</b> ...<br>Real Lisle                     | Tans, Drabs, White<br>(In 1 doz. Cases)                          | ...                | ...                | ...                | 8/11½              |
| <b>ANCHOR</b> ...<br>Real Lisle,<br>Roll Silk Points  | Black, Tans, Drabs,<br>White<br>(In 1 doz. Cases)                | ...                | ...                | ...                | 10/11½             |

**JERSEY LISLE GLOVES.**

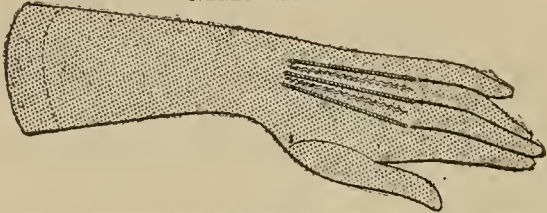
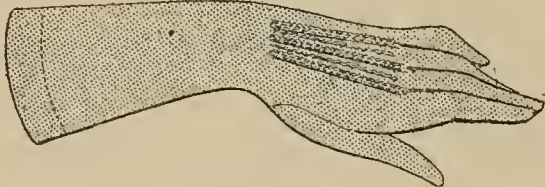
FANCY POINTS AND FINISH.

| Quality.                                                                                           | Colors.                                                                                                     | 2 to 6.  | Ladies,<br>6 Saxe. |
|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------|--------------------|
| <b>EVA</b> ...<br>Fancy Feather Points                                                             | Tans,<br>BLACK with<br>White Finish<br>WHITE with<br>Black Finish                                           | ...      | 2/6½               |
| <b>FLORA</b><br> | Black,<br>Dark Fancy,<br>Tans, Drabs,<br>White,<br>BLACK with<br>White Points<br>WHITE with<br>Black Points | 1, 9 × 6 | 2/11½              |

[Continued.]

JERSEY LISLE GLOVES—*Continued.*

FANCY POINTS AND FINISH.

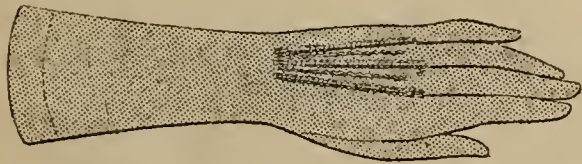
| Quality.                                                                                                                             | Colors.                                                                                                                                 | 2 to 6.        | Ladies'<br>6 Saxe. |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------|
| <p><b>AGNES</b> ... ..</p> <p style="text-align: center;">2-row Twist Points</p>                                                     | <p>BLACK with<br/>White Points</p> <p>Tans with<br/>Self and<br/>Black Points</p> <p>WHITE with<br/>Black Points</p>                    | ...            | $3/3\frac{1}{2}$   |
| <p style="text-align: center;"><b>GARLAND</b></p>  | <p>Black,<br/>Dark Fancy,<br/>Tans, Seals,<br/>Navy, Drabs,<br/>White</p>                                                               | $2/6 \times 6$ | $3/6\frac{1}{2}$   |
| <p style="text-align: center;"><b>STELLA</b></p>  | <p>Black,<br/>Tans, Drabs,<br/>White</p>                                                                                                | ...            | $3/6\frac{1}{2}$   |
| <p><b>VENUS</b> ... ..</p> <p style="text-align: center;">New Fancy Points</p>                                                       | <p>BLACK with<br/>White Points</p> <p>WHITE with<br/>Black Points</p>                                                                   | ...            | $3/11\frac{1}{2}$  |
| <p><b>ALPHA</b> ... ..</p> <p style="text-align: center;">Feather Points</p>                                                         | <p>Black with<br/>Self Points<br/>White, with<br/>Self Points</p> <p>BLACK with<br/>White Points</p> <p>WHITE with<br/>Black Points</p> | ...            | $3/11\frac{1}{2}$  |

[Continued.]

**JERSEY LISLE GLOVES**—*Continued.*

**FANCY POINTS AND FINISH.**

| Quality.                                                  | Colors.                                                                                           | 2 to 6. | Ladies'<br>6 Saxe. |
|-----------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------|--------------------|
| <b>EIFFEL</b> ... ..<br>3-row Twist Points                | Black,<br>Tans, Drabs<br>and White                                                                | ...     | 3/11½              |
| <b>VECTIS</b> ... ..<br>Drawn Elastic Wrist, Fancy Finish | Tans with<br>Black and<br>Self Points<br>Black with<br>White Points<br>White with<br>Black Points | ...     | 3/11½              |
| <b>MONA</b> ... ..<br>Fancy Points                        | BLACK with<br>White Points<br>WHITE with<br>Black Points                                          | ...     | 4/6½               |
| <b>ADELAIDE</b>                                           | Black,<br>Dark Fancy,<br>Tans, Slates,<br>Seals,<br>Navy, Drabs,<br>White.                        | ...     | 4/6½               |
| <b>GAZELLE</b> ... ..<br>2-row Point and Feather Centre   | Black,<br>Dark Fancy,<br>Tans, Slate,<br>Seals, Navy,<br>Drabs, White                             | ...     | 4/11½              |



[Continued.]

**JERSEY LISLE GLOVES—Continued.**

**FANCY POINTS AND FINISH.**

| Quality.                                                                                                                                                                                                  | Colors.                                                                                                                                                     | 2 to 6.             | Ladies'<br>6 Saxe. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------|
| <p><b>NORAH</b> ... ..<br/>Blended Twist and Feather Points</p>                                                                                                                                           | Tans, Slates,<br>Drabs                                                                                                                                      | ...                 | 4/11½              |
| <p style="text-align: center;"><b>VICTORIA</b></p> <p style="text-align: center;">Drawn Elastic Wrist, Fancy Finish</p>  | <p>BLACK with<br/>White Finish<br/>White with<br/>Black Finish<br/>Tans with<br/>Self and<br/>Black Finish<br/>Drabs with<br/>Self and<br/>Black Finish</p> | 3/6 × 6             | 4/11½              |
| <p style="text-align: center;"><b>CAMERON</b></p> <p style="text-align: center;">(Engaged Make)</p>                    | <p>Black,<br/>Dark Fancy,<br/>Tans, Slates,<br/>Seals,<br/>Navy, Drab,<br/>White<br/>BLACK with<br/>White Points<br/>WHITE with<br/>Black Points</p>        | (1 to 6)<br>3/3 × 6 | 4/11½              |
| <p style="text-align: center;"><b>EUNICE</b></p> <p style="text-align: center;">Milanese Fabric</p>                    | <p>Black with<br/>Self,<br/>Black with<br/>White,<br/>Tans with<br/>White,<br/>White with<br/>Black</p>                                                     | ...                 | 5/6½               |

**JERSEY LISLE GLOVES**—*Continued.*

**FANCY POINTS AND FINISH.**

| Quality.                                                 | Colors.                                            | 2 to 6. | Ladies'<br>6 Saxe. |
|----------------------------------------------------------|----------------------------------------------------|---------|--------------------|
| <b>BONITA</b> ... ..<br>Special Fabric                   | Black,<br>Tans, Slate,<br>Drabs,<br>White          | ...     | 5/11½              |
| <b>ZEPHYR</b> ... ..<br>Spun Silk (Fancy Special Fabric) | Gold Tans,<br>Slates, Drabs,<br>White<br>and Cream | ...     | 7/11½              |

**LISLE GLOVES, 4 BUTTONS, &c.**

| Quality.                                                | Colors.                                                                         | Girls',<br>2 to 6. | Ladies'. |
|---------------------------------------------------------|---------------------------------------------------------------------------------|--------------------|----------|
| <b>CLIPPER</b> ... ..<br>3 Buttons                      | Black, Tans, White ... ..                                                       | ...                | 2/11½    |
| <b>IVY</b> ... ..<br>3 Pearl Buttons                    | Black, Tans, White<br>BLACK with White Points<br>WHITE „ Black „                | ...                | 3/6½     |
| <b>BRETON</b> ... ..<br>4 Buttons                       | Black, Tans, Drabs, White<br>BLACK with White Points<br>WHITE „ Black „         | 2/11 × 6           | 3/11½    |
| <b>TRIUMPH</b> ... ..<br>4 Buttons                      | Black, Tans, Drabs, White<br>BLACK with White Points<br>WHITE „ Black „         | ...                | 4/11½    |
| <b>BLANCHE</b> ... ..<br>Cord Bound,<br>Contrast Finish | Tans, Drabs<br>BLACK with White Points<br>WHITE „ Black „                       | ...                | 5/11½    |
| <b>MERCIA</b> ... ..<br>Kid Points,<br>4 Buttons        | Black, Tans, Slates, Drabs, White<br>BLACK with White Finish<br>WHITE „ Black „ | ...                | 5/11½    |

## LISLE GLOVES, 4 BUTTONS, &amp;c.—Continued.

| Quality.                                                                                     | Colors.                                                                                                     | Girls',<br>2 to 6. | Ladies'.            |
|----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------|---------------------|
| <b>LYDFORD</b><br>Net Back, 4 Buttons,<br>Lisle Palms                                        | White, Tans<br>White with Black Finish                                                                      | ...                | 6/11½               |
| <b>PORTIA</b> ... ..<br>4 Buttons, Bound<br>Slit, Fancy Points                               | Tans, Slates, Drabs<br>BLACK with White Points<br>WHITE ,, Black ,,                                         | ...                | 6/11½               |
| <b>PETRO</b> ... ..<br>Kid Points, 3 Domes                                                   | Black, Tans, Slates, Drabs<br>WHITE with Black Finish                                                       | ...                | 6/11½               |
| <b>CROMER</b><br>4 Buttons, Bound<br>Welts and Slit                                          | Tans, Drabs<br>BLACK with White Finish<br>WHITE ,, Black ,,<br>WHITE ,, Tan ,,                              | ...                | 7/11½               |
| <b>CYPRUS</b><br>Pearl Buttons, Bound<br>Slit, Double Sewn<br>Welts                          | Tans, White ... ..                                                                                          | ...                | 8/11½               |
| <b>LORNA</b><br>4 DOME, Kid Points,<br>Double Sewn Welts                                     | Black, Tans, Slates, Drabs<br>WHITE with Black Finish                                                       | ...                | 8/11½               |
| <b>PAULINE</b> ... ..<br>4 Buttons, Bound<br>Slit, 3 Pebble Cord                             | Tans, Drabs<br>Black with White Finish<br>White ,, Black                                                    | ...                | 8/11½               |
| <b>LORINDA</b><br>4 Buttons, Patent<br>Netted Back, Mil.<br>Palm                             | Tans, Slate, White, Drabs<br>BLACK with White Finish                                                        | ...                | 9/11½<br>In 1 doz.  |
| <b>ROSSLYN</b> ... ..<br>4 Buttons, Real<br>Lisle                                            | Black, Tans, Slates, Drabs<br>BLACK with White Finish<br>WHITE ,, Black ,,                                  | ...                | 10/11½<br>In 1 doz. |
| <b>LORENZO</b><br>4 Pearl Buttons,<br>Milanese Fabric,<br>Double Sewn Welts,<br>fancy Points | BLACK with White Finish<br>WHITE ,, Black ,,<br>Also Asstd. Shades (Tan, Grey<br>and Drabs in each packet.) | ...                | 15/11<br>In 1 doz.  |

## NEW NETTED GLOVES.

LATEST STYLES.

| Quality.                                          | Colors.                                             | Ladies' 6 Saxe. |
|---------------------------------------------------|-----------------------------------------------------|-----------------|
| LILY ... ..<br>Fine Lace Oatmeal Cloth            | Black, Tans, and Assorted White<br>and Cream        | 2/11½           |
| LANGTRY ... ..<br>Latest Pattern Oatmeal<br>Cloth | Black, Tans, and Assorted White<br>and Cream        | 5/11½           |
| WELCOME ... ..<br>New Netted Fabric               | Black, Tans, Drabs, and Assorted<br>White and Cream | 6/11½           |

## CHILDREN'S JERSEY LISLE GLOVES.

| Quality.     | Colors.             | 3 Saxe,<br>00 × 1. | 4 Saxe,<br>00 × 4. | 4 Saxe,<br>1 × 4 | 4 Saxe,<br>1 to 6. |
|--------------|---------------------|--------------------|--------------------|------------------|--------------------|
| 50 ... ..    | White ... ..        | ...                | ...                | 2/3½<br>Round    | ...                |
| 100 ... ..   | White ... ..        | 2/3½<br>Round      | 1/6 × 6            | 2/11½<br>Round   | (2 × 6)<br>1/9 × 6 |
| 250 ... ..   | White, Cream ... .. | ...                | 2/3 × 6            | ...              | 2/6 × 6            |
| EE ... ..    | White, Cream ... .. | 2/11½<br>Round     | 2/6 × 6            | 3/6½<br>Round    | 2/6 × 6            |
| RHINE ... .. | White ... ..        | 3/6½<br>Round      | 2/6 × 6            | ...              | 2/6 × 6            |

LISSON GROVE, LONDON.

# CYCLING GLOVES.

(LATEST DESIGNS.) BEST MAKES. (ALSO SUITABLE FOR NURSES.)

| Titles.                                  | Description.                                                    | Colors.                                              | Girls' 2 to 6 | Ladies' SH. H. OS. |
|------------------------------------------|-----------------------------------------------------------------|------------------------------------------------------|---------------|--------------------|
| Style—<br>,, START ...                   | Canvas Fabric, Elastic Wrists                                   | White, Tans ...                                      | 2/6½ rd.      | 2/6½               |
| ,, ROCA ...                              | Special Fabric ...                                              | White, Tans ...                                      | ...           | 2/11½              |
| ,, RAMBLER ...                           | Canvas Fabric ...                                               | White, Tans, Fawns, and Drabs                        | ...           | 3/6½               |
| ,, SCOTIA ...                            | Canvas Fabric, Lisle Fronts, Elastic Wrists                     | White, Tans, Fawns, Drabs, and Black                 | ...           | 3/11½              |
| ,, WONDER ...                            | Canvas Fabric, Elastic Wrist, Pique Points                      | White, Tans, Fawns, and Drabs                        | ...           | 3/11½              |
| ,, ROVER ...                             | Canvas Fabric, Elastic Wrist, Milanese Lisle Palms              | White, Tans ...                                      | ...           | 4/11½              |
| ,, CONWAY ...                            | Silk Net, Lisle Fronts ...                                      | White, Tans ...                                      | ...           | 5/11½              |
| ,, RESEARCH ...                          | Canvas Fabric, Lisle Palms, Heavy Kid Points                    | White, Tans ...                                      | ...           | 5/11½              |
| ,, IMPD.METEOR<br>(Same Style as Tandem) | Canvas Fabric, Special Woven Palms                              | White, Tans, Slates, Fawns, Drabs, and Black         | 4/11×6        | 5/11½              |
| ,, BONITA ...                            | Special Fabric ...                                              | Black, White, Tans, Slates, Fawns, and Drabs         | ...           | 5/11½              |
| ,, SELBY ...                             | Canvas Fabric, Lisle Palms, Fancy Points, Elastic Wrist         | White, Tans, Slates, Fawns, and Drabs                | ...           | 6/11½              |
| ,, WELCOME ...                           | New Netted Fabric ...                                           | Black, White, and Cream, Tans, Fawns, and Drabs      | ...           | 6/11½              |
| ,, LYDFORD ...                           | Netted Back, Lisle Palms, Kid Points, 4 Pearl Buttons           | White, Tans, also White with Black Points            | ...           | 6/11½              |
| ,, TANDEM ...                            | Canvas Fabric, Special Woven Palms, Roll Silk Points            | Black, White, Tans, Slates, Fawns and Drabs          | ...           | 7/11½              |
| ,, DESMOND ...                           | Canvas Fabric, Kid Strapped and Perforated                      | White, Tans, Fawns, and Drabs (In 1½ doz. Cases)     | ...           | 7/11½              |
| ,, ZEPHYR ...                            | Spun Silk, Special Fabric                                       | White and Cream, Gold Tans, Slates, Fawns, and Drabs | ...           | 7/11½              |
| ,, CONQUEST ...                          | Canvas Fabric, Doe Strapped (Perforated)                        | White, Tans (In 1½ doz. Cases)                       | ...           | 8/11½              |
| ,, PREMIER ...                           | Canvas Fabric, Elastic Wrist, Doe Palm and Fingers (Perforated) | White, Tans, Fawns, and Drabs (In 1 doz. Cases)      | ...           | 9/11½              |



CYCLING GLOVES—*Continued.*

| Titles.                 | Description.                                                                                   | Colors.                                                 | Girls' 2 to 6                                   | Ladies' S. H. OS. |
|-------------------------|------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------|-------------------|
| Style—<br>„ LORINDA ... | Patent Netted Backs, 4 In. Pearl Butts., Bound Slit and Top, Milanese Palms                    | White, Tans, Slates, Fawns, and Drabs (In 1 doz. Cases) | ...                                             | 9/11½             |
| „ VIGILANT ...          | Canvas Fabric, Full Doe Fronts, Palms, and Fingers (Perforated), Elastic Wrist                 | White, Tans, Fawns, and Drabs (In 1 doz. Cases)         | ...                                             | 12/11             |
| „ DUNDAS ...            | Canvas Backs, Elastic Wrist, Pique Points, Chamois Fronts, (Perforated)                        | White, Tans (In 1 doz. Cases)                           | ...                                             | 14/11             |
| „ HUMBER ...            | ENGLISH Doe, Sac Top, Self Bound, Victor Points                                                | Tans, White,                                            | } These makes can be had in any sizes required. | 14/11             |
| „ NEVADA ...            | ENGLISH Doe, 3 Button Bound Leather, Victor Points                                             | Tans, White                                             |                                                 | 15/11             |
| „ EUREKA ...            | Canvas Backs, ENGLISH Doe Fronts, Sac Top                                                      | Tans, White, Drabs                                      |                                                 | 15/11             |
| „ RIPLEY ...            | Canvas Backs, 3 Buttons, ENGLISH Doe Fronts                                                    | Tans, White, Drabs                                      |                                                 | 18/11             |
| „ BAMPTON ...           | ENGLISH Doe, Bound Leather, Elastic Wrist, Sac Tops (Perforated Backs and Palms), Fancy Points | Tans, White, Drabs                                      |                                                 | 19,9              |
| „ TANGENT ...           | Tan Nantwich, 3 Buttons                                                                        | Tans                                                    |                                                 | 21/9              |
| „ LINCOLN ...           | ENGLISH Doe Elastic Wrist, Full Tilbury'd (Perforated Backs and Palms)                         | Tans, White, Drabs                                      |                                                 | 25/9              |
| „ CLAREMONT             | Tan Nantwich and Cape Combined, 4 Horn Buttons                                                 | Tans                                                    |                                                 | 31/9              |

## MEN'S CYCLING.

|                        |                                                                 |                                          |       |     |
|------------------------|-----------------------------------------------------------------|------------------------------------------|-------|-----|
| Style—<br>„ BELPER ... | Canvas Fabric ... ..                                            | Tans, White (In 1 doz. Cases, 7½, 8, 8½) | 8/11½ | ... |
| „ REFEREE ...          | Canvas Backs, ENGLISH Doe Fronts, Sac Tops                      | Tans, White, Drabs (Sizes 7½, 8, 8½)     | 15/11 | ... |
| „ BEESTON ...          | Canvas Backs, ENGLISH Doe Fronts, 2 Buttons                     | Tans, White, Drabs (Sizes 7½, 8, 8½)     | 18/11 | ... |
| „ SHORLAND ...         | ENGLISH Doe Sac Tops, Elastic Wrist, Perforated Backs and Palms | Tans, White, Drabs (Sizes 7½, 8, 8½)     | 21/9  | ... |

**PLAIN JERSEY TAFFETA GLOVES.**

| Quality.                                       | Colours.                                                                                                                                       | 1 to 6,<br>4 Saxe. | 2 to 6,<br>4 Saxe. | Ladies'<br>6 Saxe. |
|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------|--------------------|
| <b>XX</b> ...<br>(Imit.)                       | Black, Tans ... ..                                                                                                                             | ...                | 2/6 × 6            | 3/6½               |
| <b>EBONY</b> ...<br>(Imit.)                    | Fast Black ... ..                                                                                                                              | ...                | ...                | 3/6½               |
| <b>A1</b> ...<br>(Imit.)                       | Black, Dark Fancy, Tans, Seals, Navy,<br>Drabs, White                                                                                          | ...                | 2/6 × 6            | 3/11½              |
| <b>B2</b> ...<br>(Extra Stout)                 | Fast Black ... ..                                                                                                                              | ...                | ...                | 3/11½              |
| <b>EXCEL</b> ...                               | Black, Tans ... ..                                                                                                                             | ...                | ...                | 3/11½              |
| <b>C3</b> ...                                  | Black, Tans ... ..                                                                                                                             | ...                | ...                | 3/11½              |
| <b>LEADER</b> ...<br>(Bright<br>Finish)        | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, and Assorted White and<br>Cream                                | ...                | 3/6 × 6            | 4/11½              |
| New<br><b>ECLIPSE</b><br>(Roll Silk<br>Points) | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, also BLACK with White<br>Points and WHITE with Black<br>Points | ...                | 3/11 × 6           | 5/6½               |
| <b>LASTING</b><br>(Stout)                      | Black (Fast Dye) ... ..                                                                                                                        | ...                | ...                | 5/11½              |
| New<br><b>DEFIANCE</b>                         | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, and Assorted White and<br>Cream                                | ...                | ...                | 5/11½              |
| <b>ALBANI</b> ...<br>(Roll Silk<br>Points)     | BLACK with White Points<br>WHITE with Black Points                                                                                             | ...                | ...                | 6/11½              |

*Fast* **JET-BLACK** *Dye.*

**SAFFETA JERSEY GLOVES** "Leading Qualities"

*Lasting* 6 Saxe  $5/11\frac{1}{2}$

*HANOVER* 6 Saxe  $8/11\frac{1}{2}$

*RAVENNA* 6 Saxe  $6/11\frac{1}{2}$

OUR NOTED

*Diploma* 6 Saxe  $9/6\frac{1}{2}$

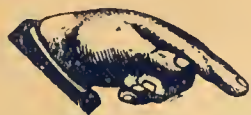
*Mikado* 6 Saxe  $7/11\frac{1}{2}$

*PARAGON* 6 Saxe  $12/11$

The above **MAKES** are **IRREPROACHABLE VALUE.**

SPENCER, TURNER & BOLDERO, LIMITED, LONDON.





THE QUEEN OF TAFFETAS

IS

**OUR WELL-KNOWN**

SELLS WELL.

WEARS WELL.

**Diploma** EXTRA PRIME  
QUALITY.

00 to 4 { 4 Saxe } 6/6 rise 6d.  
Girls' 1 to 6 { } 6/6 rise 6d.

3 to 6 - - - 8/- rise 6d.

Ladies' 6 Saxe - - - - 9/6 <sup>1</sup>/<sub>2</sub>

00 to 4 in White and Cream ONLY.

**BLACK, WHITE, Creams, Gold Tans, Mush-rooms, Navy, Seals, Dark Fancys, Slates and Greys, Tabacs, and PARIS TINTS.**

SAME QUALITY

“Grosvenor,” with Twist Points - 10/6 <sup>1</sup>/<sub>2</sub>

“Scarboro,” ,, Feather ,, - 10/6 <sup>1</sup>/<sub>2</sub>

“THERE IS NONE BETTER   
 THAN THE BEST.”



**PLAIN JERSEY TAFFETA GLOVES**—*Continued.*

| Quality.                               | Colors.                                                                                                         | 1 to 6,<br>4 Saxe | 2 to 6,<br>4 Saxe | Ladies'<br>6 Saxe. |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------|-------------------|--------------------|
| <b>RAVENNA</b>                         | Black (Fast Dye) ... ..                                                                                         | ...               | ...               | 6/11½              |
| New<br><b>FAVORITE</b><br>(Heavy)      | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, White, Cream,<br>and Assorted White and Cream           | ...               | ...               | 6/11½              |
| <b>NONPAREIL</b>                       | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, and Assorted White and<br>Cream | ...               | ...               | 6/11½              |
| <b>MARVEL</b>                          | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, and Assorted White and<br>Cream | ...               | ...               | 6/11½              |
| <b>RESOLUTE</b><br>(Extra Stout)       | Black only ... ..                                                                                               | ...               | ...               | 7/11½              |
| <b>CYRENE</b><br>(Roll Silk<br>Points) | BLACK with White Points<br>WHITE with Black Points                                                              | ...               | ...               | 7/11½              |
| <b>PEERESS</b> ...<br>(Very<br>Heavy)  | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream, and Assorted White and<br>Cream | ...               | ...               | 7/11½              |
| <b>NATIONAL</b><br>(Fine Finish)       | Black, Dark Fancy, Tans, Slates,<br>Seals, Navy, Drabs, Tabac, White,<br>Cream                                  | ...               | 4/11 × 6          | 7/11½              |

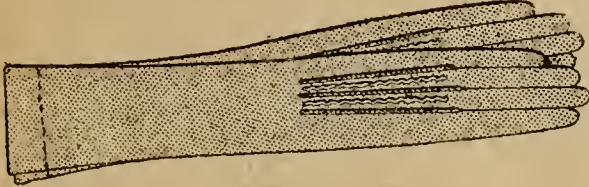
**PLAIN JERSEY TAFFETA GLOVES**—*Continued.*

| Quality.                                                            | Colors.                                                                                                | 1 to 6,<br>4 Saxe. | 2 to 6,<br>4 Saxe. | Ladies'<br>6 Saxe. |
|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------|--------------------|--------------------|
| <b>RENOWN</b><br>(Ex. Bright)                                       | Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs, Tabac, White, Cream, and Assorted White and Cream | ...                | ...                | 8/11½              |
| <b>SUPERBA</b><br>(Special Fabric)                                  | Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs, Tabac, White, Cream                               | ...                | ...                | 8/11½              |
| <b>REGINA</b><br>(Extra Bright Silk)                                | Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs, Tabac, White, Cream                               | ...                | ...                | 8/11½              |
| <b>ZANELLA</b><br>(Heavy Ottoman Finish)                            | Black (only) (Special Extra Heavy Finish)                                                              | ...                | ...                | 8/11½              |
| <b>HANOVER</b><br>(Ex. Stout)                                       | Black (Fast Dye) ... ..                                                                                | ...                | ...                | 8/11½              |
| Our Noted<br><b>DIPLOMA</b><br>(World Renowned, Soft Bright Finish) | Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs, Tabac, White, Cream                               | 6/6 × 6            | ...                | 9/6½               |
|                                                                     | <b>WHITE, CREAMS, in 00 to 4</b> |  |  |  | { 00 × 4 6/6 × 6 |
| <b>IMPERIAL</b>                                                     | Black (Fast Dye) ... ..                                                                                | ...                | ...                | 10/11½             |
| <b>PARAGON</b><br>(Extra Finish)                                    | Black (Fast Dye) ... ..                                                                                | ...                | ...                | 12/11              |
| <b>VOL-AU-VENT</b><br>(Very Heavy)                                  | Black (Fast Dye) (In 1 doz. Cases)                                                                     | ...                | ...                | 14/11              |



# JERSEY TAFFETA GLOVES.

## FANCY POINTS.

| Quality.                                                                                                             | Colors.                                                                                                                                         | 2 to 6,<br>4 Saxe. | Ladies'<br>6 Saxe. |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------|
| <b>ROSIE.</b><br><br><br><br>(Imit.) | Black, Dark<br>Fancy, Tans,<br>Seals, Navy,<br>Drabs, White,<br>also <b>BLACK</b><br>with White<br>Points,<br><b>WHITE</b> with<br>Black Points | 2/11 × 6           | 3/11½              |
| <b>ZENDA.</b><br><br>2-Cord Pebble Points<br><br>(Imit.)                                                             | Tans with Black and<br>Self Points<br><b>BLACK</b> with White<br>Points<br><b>WHITE</b> with Black<br>Points                                    |                    | 4/6½               |
| <b>DORIS.</b><br><br>3-Cord Pebble Points                                                                            | Black, Tans, Drabs,<br>White<br><b>BLACK</b> with White<br>Points<br><b>WHITE</b> with Black<br>Points                                          |                    | 4/11½              |
| <b>ADRIAN.</b><br><br>Fancy Feather Points and Finish                                                                | <b>TANS</b> , also <b>BLACK</b><br>with White Points<br><b>WHITE</b> with Black<br>Points                                                       |                    | 5/11½              |
| <b>LOWTHER.</b><br><br>Fancy Points                                                                                  | Black, Tans, Seals,<br>Drabs, White<br><b>BLACK</b> with Colored<br>Points<br><b>WHITE</b> with Black<br>Points                                 |                    | 6/11½              |

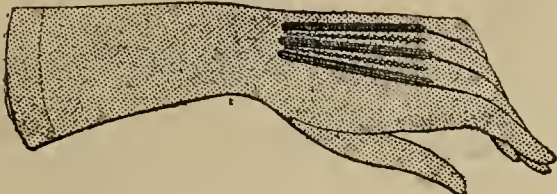
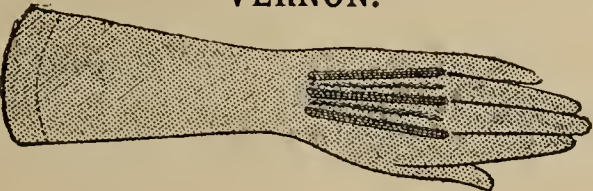

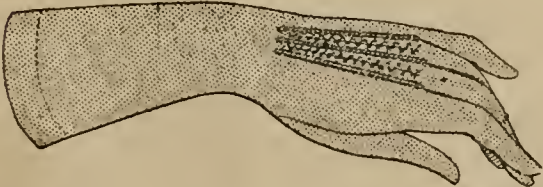
**JERSEY TAFFETA GLOVES—Continued.**

**FANCY POINTS.**

| Quality.                                                                                                                                                                                | Colors.                                                                                                                                                                                                                                  | Ladies'<br>6 Saxe.                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| <p style="text-align: center;"><b>MYRA.</b></p> <p style="text-align: center;">New Fancy Points</p>                                                                                     | <p>Black, Tans<br/> <b>BLACK</b> with White<br/>           Points<br/> <b>WHITE</b> with Black<br/>           Points</p>                                                                                                                 | <p style="text-align: center;">6/11½</p>                                                |
| <p style="text-align: center;"><b>PEMBROKE.</b></p>  <p style="text-align: center;">Feather Points</p> | <p>Black, Dark Fancy,<br/>           Tans, Slates, Seals,<br/>           Navy, Drabs, Tabac,<br/>           White, Cream, also<br/> <b>BLACK</b> with White<br/>           Points<br/> <b>WHITE</b> with Black<br/>           Points</p> | <p style="text-align: center;">6/11½</p>                                                |
| <p style="text-align: center;"><b>PHYLLIS.</b></p>                                                    | <p>Black, Dark Fancy,<br/>           Tans, Slates, Seals,<br/>           Navy, Drabs, White,<br/>           Cream<br/> <b>BLACK</b> with White<br/>           Points<br/> <b>WHITE</b> with Black<br/>           Points</p>              | <p style="text-align: center;">8/11½</p>                                                |
| <p style="text-align: center;"><b>MILDRED.</b></p> <p style="text-align: center;">3-Pebble Cord Contrast Centre</p>                                                                     | <p><b>BLACK</b> with White<br/>           Points<br/> <b>WHITE</b> with Black<br/>           Points<br/> <b>TAN</b> with Contrast<br/>           Points<br/> <b>DRABS</b> with Contrast<br/>           Points</p>                        | <p style="text-align: center;">8/11½<br/>           In 1 doz.<br/>           Cases.</p> |
| <p style="text-align: center;"><b>CASPAR A.</b></p>                                                  | <p><b>BLACK</b> with White<br/>           Points</p>                                                                                                                                                                                     | <p style="text-align: center;">8/11½<br/>           In 1 doz.<br/>           Cases.</p> |

**JERSEY TAFFETA GLOVES—Continued.**

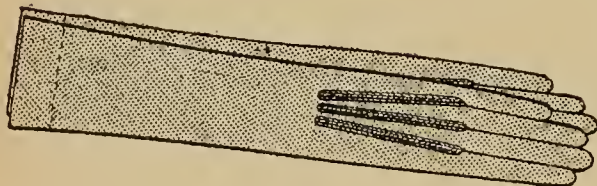
**FANCY POINTS.**

| Quality.                                                                                                                                 | Colors.                                                                  | Ladies'<br>6 Saxe.                                                |
|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------|
| <p style="text-align: center;"><b>CASPAR B.</b></p> <p>As Style <b>CASPAR A</b>, but with Black Feather Stitching Centre of Point</p>    | <p>BLACK with White Points<br/>WHITE with Black Points</p>               | <p style="text-align: center;">8/11½<br/>In 1 doz.<br/>Cases.</p> |
| <p style="text-align: center;"><b>DAGO.</b></p>         | <p>Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs, White, Cream</p> | <p style="text-align: center;">8/11½<br/>In 1 doz.<br/>Cases.</p> |
| <p style="text-align: center;"><b>OSBORNE.</b></p> <p>Elastic Wrists, Fancy Feather Points</p>                                           | <p>Black, Tans, Drabs<br/>BLACK with White Points</p>                    | <p style="text-align: center;">8/11½</p>                          |
| <p style="text-align: center;"><b>VERNON.</b></p>     | <p>Black, Dark Fancy, Tans, Slate, Seal, Navy, Drabs, White, Cream</p>   | <p style="text-align: center;">8/11½<br/>In 1 doz.<br/>Cases.</p> |
| <p style="text-align: center;"><b>BROUGHTON.</b></p>  | <p>Black, Dark Fancy, Tans, Slates, Seals, Drabs</p>                     | <p style="text-align: center;">8/11½<br/>In 1 doz.<br/>Cases.</p> |
| <p style="text-align: center;"><b>UTOPIA.</b></p>     | <p>Black, Dark Fancy, Tans, Slates, Seals, Navy, Drabs</p>               | <p style="text-align: center;">8/11½<br/>In 1 doz.<br/>Cases.</p> |

**JERSEY TAFFETA GLOVES—Continued.**

**FANCY POINTS.**

| Quality.                             | Colors.                                                                                                                                       | Ladies'<br>6 Saxe.           |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>CUBA.</b><br>New Fancy Point.     | Black, Tans, Drabs<br>BLACK with White<br>Points<br>WHITE with Black<br>Points                                                                | 8/11½<br>In 1 doz.<br>Cases. |
| <b>JUNO.</b><br>New Fancy Point.     | Black, Tans, Drabs<br>BLACK with White<br>Points<br>WHITE with Black<br>Points                                                                | 8/11½<br>In 1 doz.<br>Cases. |
| <b>FEDORA.</b>                       | Black, Dark Fancy,<br>Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>White, Cream<br>BLACK with White<br>Points<br>WHITE with Black<br>Points | 8/11½<br>In 1 doz.<br>Cases. |
| <b>THELMA.</b><br>Patent Cord Points | BLACK with White<br>Points<br>WHITE with Black<br>Points                                                                                      | 9/6½<br>In 1 doz.<br>Cases.  |
| <b>SAPPHO.</b><br>(Special)          | BLACK with White<br>Points<br>WHITE with Black<br>Points                                                                                      | 9/11½                        |



JERSEY TAFFETA GLOVES—*Continued.*

FANCY POINTS.

| Quality.                                                                                                                                                                                                                | Colors.                                                                                                                                                                                        | Ladies'<br>6-Saxe. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <p style="text-align: center;">Our renowned<br/>MOSELLE.</p>                                                                           | <p style="text-align: center;">Black,<br/>also assorted<br/>Fancy Colors<br/>(Contrast Finish,<br/>Colored Points)</p> <p style="text-align: right;">} Same quality<br/>as <b>DIPLOMA.</b></p> | 10/6½              |
| <p style="text-align: center;">Our renowned<br/>SCARBORO'.</p>  <p style="text-align: center;">(Same quality as <b>DIPLOMA.</b>)</p>  | <p style="text-align: center;">Black, Dark Fancy,<br/>Tans, Slates, Seals,<br/>Navy, Drabs, White,<br/>Cream</p>                                                                               | 10/6½              |
| <p style="text-align: center;">Our renowned<br/>GROSVENOR.</p>  <p style="text-align: center;">(Same quality as <b>DIPLOMA.</b>)</p> | <p style="text-align: center;">Black, Dark Fancy,<br/>Tans, Slates, Seals,<br/>Drabs, White, Cream<br/>BLACK with White<br/>Points<br/>WHITE with Black<br/>Points</p>                         | 10/6½              |
| <p style="text-align: center;">Our renowned<br/>LUCIA.</p>  <p style="text-align: center;">(Same quality as <b>DIPLOMA.</b>)</p>     | <p style="text-align: center;">BLACK with assorted<br/>Colored Finish, also<br/>ASSORTED FANCY<br/>COLORS, Contrast<br/>Finish</p>                                                             | 10/6½              |


**TAFFETA GLOVES.**

**4** **BUTTONS, &c. LATEST STYLES.**

| Titles.              | Description.                                                                    | Colors.                                                                              | Ladies'<br>4 Buttons |
|----------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------|
| <b>SURPRISE</b> ...  | ...                                                                             | Black, Tans<br>BLACK with White Finish<br>WHITE ,, Black ,,                          | 3/11½                |
| <b>EDINA</b> ...     | ... 4 Pearl Buttons                                                             | Black, Tans, Drabs, White<br>BLACK with White Finish<br>WHITE ,, Black ,,            | 4/11½                |
| <b>EXPRESS</b> ...   | ... 4 Compo. Buttons                                                            | Black, Tans, Drabs, White<br>BLACK with White Finish<br>WHITE ,, Black ,,            | 5/11½                |
| <b>SEYMOUR</b> ...   | ... 4 Imit. Pearl Buttons.                                                      | Black, Tans, Drabs, White<br>BLACK with White Finish<br>WHITE ,, Black ,,            | 6/11½                |
| <b>STIRLING</b> ...  | ... 4 Pearl Buttons,<br>Bound Slit                                              | Black, Tans, Drabs, White<br>BLACK with White Finish<br>WHITE ,, Black ,,            | 7/11½                |
| <b>DIADEM</b> ...    | ... 4 Pearl Buttons                                                             | Black, Tans, Drabs, White<br>BLACK with White Finish<br>WHITE ,, Black ,,            | 8/11½                |
| <b>BRUNSWICK</b> ... | ... 4 Patent DOMES                                                              | Black, Tans, Slates, Drabs,<br>White<br>BLACK with White Finish<br>WHITE ,, Black ,, | 9/11½                |
| <b>MURIEL</b> ...    | ... 4 Pearl Buttons,<br>Roll Silk Points,<br>Bound Slit,<br>Double Sewn<br>Welt | Black, Tans, Slates, Drabs<br>White<br>BLACK with White Finish<br>WHITE ,, Black ,,  | 9/11½                |

**TAFFETA GLOVES—Continued.**

**4** **BUTTONS, &c. LATEST STYLES.**

| Titles.                                                                                                                            | Description.                                                    | Colors.                                                                                                                           | Ladies'<br>4 Buttons                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <p style="text-align: center;"><b>FORTUNA</b></p>  |                                                                 | 2-row<br>Pebble<br>Points,<br>4 Pearl<br>Buttons,<br>Bound<br>Slit                                                                | BLACK with<br>White Finish<br>WHITE with<br>Black Finish<br><br>10/11½<br>In 1 doz.<br>Cases |
|                                                                                                                                    | 4 Patent DOMES,<br>Roll Silk Points,<br>Bound Slit and<br>Welts | BLACK with Colored Finish<br>" " White "<br>WHITE " Black "<br>TANS " " and Self<br>Finish<br>DRABS with Black and Self<br>Finish | 10/11½<br>In 1 doz.<br>Cases                                                                 |
| <b>CORONET</b> ...                                                                                                                 | 4 Pearl Buttons.<br>Bound Welts<br>and Slit                     | Black, Tans, Slates, Drabs,<br>White<br>BLACK with White Finish<br>WHITE " Black "                                                | 12/11                                                                                        |

**PURE SILK JERSEY GLOVES.**

ALL THE LATEST SHADES ADDED AS THE FASHION DEMANDS  
DURING THE SEASON.

| Titles.                             | Colors.                                                                                                | Child's,<br>2 × 6 | Ladies'<br>6 Saxe. | Ladies'<br>8 Saxe.                              |
|-------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------|--------------------|-------------------------------------------------|
| <b>BRILLIANT</b> ...<br>(Milane se) | Black, Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>White, Cream, and<br>Assorted White and<br>Cream | 4/6 × 6           | 5/6½               | Also a<br>quality<br>4/11½<br>to order<br>only. |
| <b>RELIANCE</b> ...<br>(Ottoman)    | Black, Dark Fancy, Tans,<br>Slates, Seals, Navy,<br>Drabs, Tabac, White,<br>Cream                      | 5/11 × 6          | ...                | 6/11½                                           |

[Continued.]

**PURE SILK JERSEY GLOVES—Continued.**

| Titles.                                          | Colors.                                                                                                            | Child's,<br>2 × 6. | Ladies'<br>6 Saxe. | Ladies'<br>8 Saxe. |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------|--------------------|--------------------|
| <b>MINERVA</b> ...<br>(Plain Silk)               | Black, Dark Fancy, Tans,<br>Slates, Seals, Navy,<br>Drabs, Tabac, White,<br>Cream, and Assorted<br>White and Cream | ...                | ...                | 7/11½              |
| <b>SAXON</b> ...<br>(Milanese)                   | Black, Tans, Slates,<br>Drabs, White, Cream,<br>and Assorted White<br>and Cream                                    | ...                | ...                | 8/11½              |
| <b>INVICTA</b> ...<br>(Heavy Ottoman)            | Black, Dark Fancy, Tans,<br>Slates, Seals, Navy,<br>Drabs, Tabac, White,<br>Cream, and Assorted<br>White and Cream | ...                | ...                | 8/11½              |
| <b>EXCELLENT</b> ...<br>(Plain Silk)             | Black, Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>White, Cream, and<br>Assorted White and<br>Cream             | ...                | ...                | 8/11½              |
| <b>DURABLE</b> ...<br>(Heavy Ottoman)            | Black, Dark Fancy, Tans,<br>Slates, Seals, Navy,<br>Drabs, Tabac, White,<br>Cream, and Assorted<br>White and Cream | 8/6 × 6            | ...                | 9/11½              |
| <b>PEARL</b> ...<br>(Heavy Ottoman)              | Black only                                                                                                         | ...                | ...                | 9/11½              |
| <b>PROGRESS</b><br>(Extra Heavy<br>Ottoman Silk) | Black only                                                                                                         | ...                | ...                | 10/11½             |

[Continued.]



A PACKET OF ENVELOPES  
AS PER SKETCH WILL BE  
ENCLOSED WITH EVERY  
ORDER



The Space in right hand  
corner of ENVELOPE for  
OWN NAME or TRADE MARK.

(Reduced FAC-SIMILE of ENVELOPE)



THE  
**ITALIAN** \* \* \*

\* \* **SUPERFINE**

**HEAVY PURE SILK GLOVE**

*"GREATLY IMPROVED."*

 STILL   
**STANDS**

**UNRIVALLED**

FOR 1898.



PURE SILK JERSEY GLOVES—*Continued.*

| Titles.                                                                        | Colors.                                                                                                |                                           | Child's,<br>2 x 6.                      | Ladies'<br>6 Saxe.            | Ladies'<br>8 Saxe. |
|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------|-------------------------------|--------------------|
| <b>SYLVIA</b> ...<br>(Special Ottoman)                                         | Black, Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>White, Cream, and<br>Assorted White and<br>Cream | ...                                       | ...                                     | ...                           | 10/11½             |
| <b>SUPERIOR</b> ...<br>(Fine Plain Silk)                                       | Black, Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>White, Cream, and<br>Assorted White and<br>Cream | ...                                       | ...                                     | ...                           | 12/11              |
| <b>1898</b> ...<br>(Extra Heavy<br>Ottoman,<br>Original Make)                  | Black, Tans, Slates, Seals,<br>Navy, Drabs, White,<br>Cream, and Assorted<br>White and Cream           | ...                                       | ...                                     | ...                           | 12/11              |
| <b>GEM</b> ...<br>(Milanese)                                                   | Black only ...                                                                                         | ...                                       | ...                                     | ...                           | 12/11              |
| <b>S S 98</b> ...<br>(Extra Stout)                                             | Black only ...                                                                                         | ...                                       | ...                                     | 15/11                         | ...                |
| <b>LA PROMENADE</b><br>(Heavy Milanese)                                        | Black, White, Cream,<br>and Assorted White<br>and Cream                                                | ...                                       | ...                                     | ...                           | 15/11              |
| <b>EMPIRE</b><br>(Our Old Engaged,<br>Extra Stout, Plain<br>or Tipped Fingers) | Black only ...                                                                                         | ...                                       | ...                                     | 16/11<br>In 1 dozen<br>Cases. | ...                |
| <b>ITALIAN</b><br>SUPERFINE<br>(Noted Make)                                    | Black only ...                                                                                         | 2 Pearl<br>Buttons,<br>Sizes<br>7½, 8, 8½ | 4 Saxe<br>Size<br>7, 7½, 8, 8½<br>15/11 | ...                           | ...                |

**PURE SILK JERSEY GLOVES**—*Continued.*

| Titles.                                                                | Colors.                                                                                             | Child's,<br>2 × 6. | Ladies'<br>6 Saxe. | Ladies'<br>8 Saxe.           |
|------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------|--------------------|------------------------------|
| <b>ITALIAN</b> ...<br>SUPERFINE<br>(Best Finish)<br>[STILL UNRIVALLED] | Black, Tans, Slates, Seals,<br>Navy, Drabs, Tabac,<br>Doves, Fancy Shades,<br>White, Cream Leathers | ...                | <b>16/11</b>       | <b>18/11</b>                 |
|                                                                        | <b>BLACK</b> with White<br>Points                                                                   |                    |                    |                              |
|                                                                        | <b>WHITE</b> with Black<br>Points                                                                   |                    |                    |                              |
| <b>PERFECT</b><br>(Ex. Heavy,<br>Real Milanese)                        | Black only ... ..                                                                                   | ...                | ...                | 21/9<br>In 1 dozen<br>Cases. |
| <b>ORIENTAL</b> ...<br>(Best Milanese)                                 | Black only ... ..                                                                                   | ...                | ...                | 28/9<br>In 1 dozen<br>Cases. |

**4** BUTTONS, PURE SILK.

| Titles.                                      | Description.            | Colors.                                                                                           | Ladies',<br>4 Buttons.        |
|----------------------------------------------|-------------------------|---------------------------------------------------------------------------------------------------|-------------------------------|
| <b>PHENIX</b> ...                            | Milanese,<br>4 Buttons. | <b>BLACK</b> with White Finish<br><b>WHITE</b> „ Black „<br>Tans, Drabs                           | 12/11<br>In 1 dozen<br>Cases. |
| <b>FLORIDA</b> ...                           | 4 Pearl Buttons         | <b>BLACK</b> with White Finish<br><b>WHITE</b> „ Black „<br>Tans, Drabs                           | 15/11<br>In 1 dozen<br>Cases. |
| <b>ITALIAN</b><br>SUPERFINE<br>(Best Finish) | 4 Pearl Buttons         | <b>BLACK</b><br><b>BLACK</b> with White Finish<br><b>WHITE</b> „ Black „<br><b>WHITE</b> „ Self „ | 21/9                          |

**PURE SILK GLOVES.**

**CONTRAST FINISH.**

| Quality.                            | Description.                       | Colors.                                    | Ladies'<br>8 Saxe. |
|-------------------------------------|------------------------------------|--------------------------------------------|--------------------|
| <b>LUCERNE ...</b>                  | Ottoman,<br>Roll Silk Points       | BLACK with White Points<br>WHITE „ Black „ | 8/11½              |
| <b>EVELYN ...</b>                   | Ottoman,<br>Roll Silk Points       | BLACK with White Points<br>WHITE „ Black „ | 10/11½             |
| <b>MIRANDA ...</b>                  | Real Milanese,<br>Roll Silk Points | BLACK with White Points<br>WHITE „ Black „ | 14/11              |
| <b>ITALIAN ...</b><br>(Best Finish) | SUPERFINE SILK                     | BLACK with White Points<br>WHITE „ Black „ | 18/11              |

**ENGLISH MILANESE.**

**PURE SILK GLOVES.**

| Quality.          | Description.                    | Colors.             | 8 Saxe.                       |
|-------------------|---------------------------------|---------------------|-------------------------------|
| <b>EM 100 ...</b> | English Milanese... ..          | Black, White, Cream | 9/11½                         |
| <b>EM 150 ...</b> | English Milanese Heavy... ..    | Black, only ... ..  | <b>10/11½</b>                 |
| <b>EM 200 ...</b> | Eng ish Milanese<br>Extra Heavy | Black only ... ..   | 12/11                         |
| <b>EM 250 ...</b> | English Milanese Heavy... ..    | Black, White, Cream | 14/11<br>In 1½ doz.<br>Cases. |

**LISSON GROVE, LONDON.**

**ENGLISH MILANESE—Continued.**

**PURE SILK GLOVES.**

| Quality.   | Description.                          | Colors.             | 8 Saxe.                       |
|------------|---------------------------------------|---------------------|-------------------------------|
| EM 300 ... | English Milanese<br>Extra Heavy       | Black, White, Cream | 14/11<br>In 1½ doz.<br>Cases. |
| EM 400 ... | English Milanese<br>TREBLY WOVEN TIPS | Black ... ..        | 12/11<br>In 1 doz.<br>Cases.  |
| EM 500 ... | English Milanese<br>TREBLY WOVEN TIPS | Black ... ..        | 16/11<br>In 1 doz<br>Cases.   |
| EM 600 ... | English Milanese<br>TREBLY WOVEN TIPS | Black ... ..        | 18/11<br>In 1 doz.<br>Cases.  |

(Other Colors Made to Order.)

**INFANTS' GLOVES.**

| Quality.   | Description.             | Colors.                  | 00 to 1                   | 00 to 4 |
|------------|--------------------------|--------------------------|---------------------------|---------|
| DOT ...    | Lisle Infante            | White ... ..             | 2/11½<br>Round.           | ...     |
| SUPERBA    | Taffeta Infantee         | Assorted White and Cream | 3/11½<br>Round.           | ...     |
| DIPLOMA    | Taffeta Infantee         | Assorted White and Cream | 4/11½<br>Round.           | ...     |
| JESSIE ... | Ottoman Silk<br>Infantee | Assorted White and Cream | 00 × 2<br>6/11½<br>Round. | ...     |



**INFANTS' GLOVES**—*Continued.*

| Quality.          | Description.                             | Colors.                                                        | 00 to 2.        | 00 to 4.        |
|-------------------|------------------------------------------|----------------------------------------------------------------|-----------------|-----------------|
| <b>CARRIE</b> ... | Lace, Glove                              | Assorted White and Cream                                       | 2/11½<br>Round. | ...             |
| <b>ROSE</b> ...   | Lisle, Fancy<br>Finish                   | White, Tans, Assorted<br>White and Cream                       | ...             | 3/3½<br>Round.  |
| <b>DULCIE</b> ... | 2-row, Pebble<br>Contrast Points         | White, Tans, Assorted<br>White and Cream                       | ...             | 3/11½<br>Round. |
| <b>ELSIE</b> ...  | Lisle, Ribbed<br>Tops                    | White, Tans, Fancy, and<br>Assorted White and Cream            | ...             | 4/6½<br>Round.  |
| <b>MABEL</b> ...  | Lisle, FancyEm-<br>broidered Top         | Assorted Tan Shades<br>Assorted Fancy Shades                   | ...             | 4/11½<br>Round. |
| <b>EDGAR</b> ...  | Lisle, Boys',<br>1 Button                | Tans, White, Fancy Shades,<br>and Assorted White and<br>Cream  | ...             | 4/11½<br>Round. |
| <b>OLIVE</b> ...  | Taffeta, Fancy<br>Finish                 | Tans, Assorted Fancy Shades<br>and Assorted White and<br>Cream | ...             | 4/11½<br>Round. |
| <b>GLADYS</b> ... | Taffeta, Fancy<br>Finish,<br>Ribbed Tops | Tans, Assorted Fancy Shades<br>and Assorted White and<br>Cream | ...             | 6/11½<br>Round. |
| <b>GERTIE</b> ... | Ottoman Silk,<br>Fancy Finish            | Tans, White, and Assorted<br>White and Cream                   | 7/11½<br>Round. | ...             |

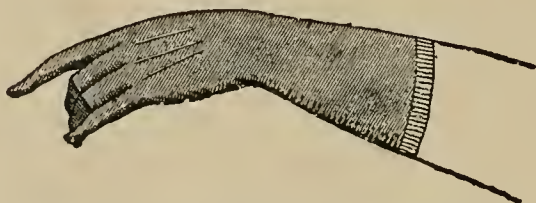
Our Special Well-known "ENGAGED" make

**BLACK ONLY.**

FOR COUNTRY WEAR.

Quality **EMPIRE.**

(IN 1-DOZEN CASES.)



Each pair STAMPED "EMPIRE."



**EXTRA HEAVY**

**PURE SILK GLOVE,**

(In Dozens.)      6 SAXE, 16/11.      (In Dozens.)

(Plain Fingers or with FABRIC TIPPED same price.)

N.B.—Every pair WARRANTED. Will wear splendidly, and give every satisfaction.



SUITABLE FOR COUNTRY WEAR.



SPENCER, TURNER & BOLDERO. LTD.,

## LACE MITTS.

SHADES.—BLACK, WHITE, CREAM, LIGHT FANCY, GOLDS,  
CARDINAL, SKY, PINK.

| No. | Length.<br>Inches. | Description.           | Price.              | No. | Length<br>Inches. | Description.       | Price. |
|-----|--------------------|------------------------|---------------------|-----|-------------------|--------------------|--------|
| 50  | Child's            | Sizes 2,3,4 in the box | 8/6 $\frac{1}{2}$   | 85  | 14                | Heavy open work    |        |
| 51  | "                  | " 1,2,3 "              | 8/11 $\frac{1}{2}$  |     |                   | hand ... ..        | 12/11  |
| 52  | "                  | " 1,2,3 "              | 10/6 $\frac{1}{2}$  | 86  | 14                | Fancy open work    |        |
| 53  | "                  | " 3 & 5 "              | 10/11 $\frac{1}{2}$ |     |                   | hand ... ..        | 14/11  |
| 54  | "                  | " 1 & 2 "              | 12/11               | 87  | 15                | Heavy open work    |        |
|     | Ladies'            |                        |                     |     |                   | hand ... ..        | 14/11  |
| 55  | 14                 | Plain hand ...         | 5/6 $\frac{1}{2}$   | 88  | 13                | Heavy netted hand  | 14/11  |
| 56  | 12 $\frac{1}{2}$   | Plain hand ...         | 5/11 $\frac{1}{2}$  | 89  | 13                | Fancy pattern hand | 15/11  |
| 57  | 12 $\frac{1}{2}$   | Plain hand ...         | 6/11 $\frac{1}{2}$  | 90  | 12 $\frac{1}{2}$  | Heavy plain hand   | 15/11  |
| 58  | 9                  | Open work hand ...     | 6/11 $\frac{1}{2}$  | 91  | 14                | Fancy open work    |        |
| 59  | 12                 | Plain entirely ...     | 8/6 $\frac{1}{2}$   |     |                   | hand .. ...        | 16/11  |
| 60  | 12 $\frac{1}{2}$   | Plain hand ...         | 8/11 $\frac{1}{2}$  | 92  | 16                | Heavy netted hand  | 16/11  |
| 61  | 11                 | Netted hand ...        | 8/11 $\frac{1}{2}$  | 93  | 14                | Open work hand ... | 16/11  |
| 62  | 12                 | Plain netted hand      | 8/11 $\frac{1}{2}$  | 94  | 14                | Heavy open work    |        |
| 63  | 10                 | Plain netted hand      | 8/11 $\frac{1}{2}$  |     |                   | hand ... ..        | 18/11  |
| 64  | 10                 | Plain hand ...         | 9/11 $\frac{1}{2}$  | 95  | 14                | Fine netted hand   | 18/11  |
| 65  | 14                 | Plain hand ...         | 9/11 $\frac{1}{2}$  | 96  | 16                | Fancy pattern hand | 18/11  |
| 66  | 12                 | Fancy pattern hand     | 10/6 $\frac{1}{2}$  | 97  | 15 $\frac{1}{2}$  | Heavy open work    |        |
| 67  | 9                  | Heavy open work ...    | 10/11 $\frac{1}{2}$ |     |                   | hand ... ..        | 18/11  |
| 68  | 11                 | Plain hand ...         | 10/6 $\frac{1}{2}$  | 98  | 13                | Heavy netted hand  | 18/11  |
| 69  | 11                 | Plain hand ...         | 10/6 $\frac{1}{2}$  | 99  | 15                | Heavy netted hand  | 18/11  |
| 70  | 11                 | Plain hand ...         | 10/6 $\frac{1}{2}$  | 100 | 14                | Heavy open work    |        |
| 71  | 12                 | Open work hand ...     | 10/11 $\frac{1}{2}$ |     |                   | hand ... ..        | 18/11  |
| 72  | 12                 | Fancy pattern hand     | 10/11 $\frac{1}{2}$ | 101 | 14                | Heavy open work    |        |
| 73  | 11                 | Heavy open work        |                     |     |                   | hand ... ..        | 18/11  |
|     |                    | hand ... ..            | 10/11 $\frac{1}{2}$ | 102 | 13                | Fancy pattern hand | 18/11  |
| 74  | 14                 | Fancy open work        |                     | 103 | 14                | Fancy pattern hand | 19/11  |
|     |                    | hand ... ..            | 10/11 $\frac{1}{2}$ | 104 | 14                | Plain hand ...     | 19/11  |
| 75  | 12                 | Heavy netted hand      | 10/11 $\frac{1}{2}$ | 105 | 16                | Fancy pattern hand | 19/11  |
| 76  | 11                 | Heavy netted hand      | 10/11 $\frac{1}{2}$ | 106 | 18                | Fancy pattern hand | 21/9   |
| 77  | 9                  | Heavy plain hand       | 10/11 $\frac{1}{2}$ | 107 | 14                | Heavy netted hand  | 23/6   |
| 78  | 11                 | Open work hand ...     | 12/11               | 108 | 18                | Plain hand ...     | 23/6   |
| 79  | 14                 | Heavy netted hand      | 12/11               | 109 | 21                | Heavy netted hand  | 25/9   |
| 80  | 14                 | Heavy netted hand      | 12/11               | 110 | 16                | Heavy open work    |        |
| 81  | 13                 | Fancy pattern hand     | 12/11               |     |                   | hand ... ..        | 25/9   |
| 82  | 12                 | Fine netted hand ...   | 12/11               | 111 | 23                | Heavy open work    |        |
| 83  | 14                 | Fancy open work        |                     |     |                   | hand ... ..        | 28/9   |
|     |                    | hand ... ..            | 14/11               | 112 | 20                | Fancy pattern hand | 30/6   |
| 84  | 14                 | Open work hand ...     | 12/11               |     |                   |                    |        |

## MEN'S WHITE BERLIN GLOVES.

| Nos.     | Description.                 | Boys'. | Youths'. | Cadets'. | S.<br>Men's. | Full<br>Men's. | O.S.<br>Men's. | Extra<br>O.S. Men's. |
|----------|------------------------------|--------|----------|----------|--------------|----------------|----------------|----------------------|
| W 11 ... | Elastic Wrist ... White      | ...    | ...      | ...      | ...          | 2/6            | 3/0            | ...                  |
| W 16 ... | „ „ ... „                    | ...    | ...      | ...      | ...          | 3/3            | 3/9            | ...                  |
| W 21 ... | „ „ ... „                    | ...    | ...      | ...      | ...          | 3/6            | 4/0            | ...                  |
| W 26 ... | „ „ ... „                    | 3/3    | 3/6      | 3/9      | 3/9          | 4/0            | 4/6            | 5/0                  |
| W 31 ... | „ „ ... „                    | ...    | ...      | ...      | ...          | 4/6            | 5/0            | ...                  |
| W 36 ... | „ „ Fine ... „               | ...    | ...      | ...      | ...          | 4/6            | 5/0            | ...                  |
| W 41 ... | „ „ Wide Welts „             | 4/3    | 4/6      | 4/9      | 4/9          | 5/0            | 5/6            | 6/0                  |
| W 46 ... | 1 Pearl Button ... „         | ...    | ...      | ...      | ...          | 5/0            | 5/6            | ...                  |
| W 51 ... | Elastic Wrist, Wide Welts,,  | ...    | ...      | ...      | ...          | 5/6            | 6/0            | ...                  |
| W 56 ... | „ „ ... „                    | ...    | ...      | ...      | ...          | 5/6            | 6/0            | ...                  |
| W 61 ... | 1 Pearl Button ... „         | ...    | ...      | ...      | ...          | 6/0            | 6/6            | ...                  |
| W 66 ... | Elastic Wrist ... „          | 5/3    | 5/6      | 5/9      | 5/9          | 6/0            | 6/6            | 7/0                  |
| Dragoon  | Elastic Wrist, Extra Heavy „ | ...    | ...      | ...      | 5/9          | 6/0            | 6/6            | 7/0                  |
| W 76 ... | „ „ Wide Welts,,             | ...    | ...      | ...      | ...          | 6/6            | 7/0            | ...                  |
| W 81 ... | 2 Button ... „               | ...    | ...      | ...      | 6/3          | 6/6            | 7/0            | ...                  |
| W 86 ... | Elastic Wrist, Super. „      | ...    | ...      | ...      | 6/9          | 7/0            | 7/6            | 8/0                  |
| W 91 ... | 2 Button, Wide Welts „       | ...    | ...      | ...      | 7/3          | 7/6            | 8/0            | ...                  |
| W 96 ... | Elastic Wrist, Extra Super,, | ...    | ...      | ...      | 7/9          | 8/0            | 8/6            | 9/0                  |

N.B.—Special terms made for **Police** and **Army** Contracts.

## MEN'S BLACK BERLIN GLOVES.

| Nos.     | Description.                 | Boys. | Youths'. | Cadets'. | S. Men's. | F. Men's. | O.S. Men's | Extra<br>O.S. Men's. |
|----------|------------------------------|-------|----------|----------|-----------|-----------|------------|----------------------|
| B 11 ... | Elastic Wrist ... Black      | ...   | ...      | ...      | ...       | 2/9       | 3/3        | ...                  |
| B 16 ... | " " ... "                    | ...   | ...      | ...      | ...       | 3/9       | 4/3        | ...                  |
| B 21 ... | " " ... "                    | ...   | ...      | ...      | ...       | 4/0       | 4/6        | ...                  |
| B 26 ... | " " ... "                    | 3/9   | 4/0      | 4/3      | 4/3       | 4/6       | 5/0        | 5/6                  |
| B 31 ... | " " ... "                    | ...   | ...      | ...      | ...       | 5/0       | 5/6        | ...                  |
| B 36 ... | " " Fine ... "               | ...   | ...      | ...      | ...       | 5/0       | 5/6        | ...                  |
| B 41 ... | " " Wide Welts "             | 4/9   | 5/0      | 5/3      | 5/3       | 5/6       | 6/0        | 6/6                  |
| B 46 ... | 1 Pearl Button ... "         | ...   | ...      | ...      | ...       | 5/6       | 6/0        | ...                  |
| B 51 ... | Elastic Wrist, Wide Welts "  | ...   | ...      | ...      | ...       | 6/0       | 6/6        | ...                  |
| B 56 ... | " " " "                      | ...   | ...      | ...      | ...       | 6/0       | 6/6        | ...                  |
| B 61 ... | 1 Pearl Button ... "         | ...   | ...      | ...      | ...       | 6/6       | 7/0        | ...                  |
| B 66 ... | Elastic Wrist ... "          | 5/9   | 6/0      | 6/3      | 6/3       | 6/6       | 7/0        | 7/6                  |
| Dragoon  | Elastic Wrist, Extra Heavy " | ...   | ...      | ...      | 6/3       | 6/6       | 7/0        | 7/6                  |
| B 76 ... | " " Wide Welts "             | ...   | ...      | ...      | ...       | 7/0       | 7/6        | ...                  |
| B 81 ... | 2 Buttons ... "              | ...   | ...      | ...      | 6/9       | 7/0       | 7/6        | ...                  |
| B 86 ... | Elastic Wrist, Super "       | ...   | ...      | ...      | 7/3       | 7/6       | 8/0        | 8/6                  |
| B 91 ... | 2 Buttons, Wide Welts "      | ...   | ...      | ...      | ...       | 8/0       | 8/6        | ...                  |
| B 96 ... | Elastic Wrist, Extra Super " | ...   | ...      | ...      | 8/3       | 8/6       | 9/0        | 9/6                  |

N.B.—Special terms made for **Police** and **Army** Contracts.

## O.S. & EX. O.S. TAFFETA GLOVES.

Wide Welts. (In 1-Dozen Boxes.)

| No.             | 100   | 102   | 104   | 106    | 108    | 110   | 112   | Black.     |
|-----------------|-------|-------|-------|--------|--------|-------|-------|------------|
| <b>O.S.</b> ... | 6/11½ | 7/11½ | 8/11½ | 10/6½  | 10/11½ | 12/11 | 14/11 | 2-Buttons. |
| <b>EX.O.S.</b>  | 7/11½ | 8/11½ | 10/6½ | 10/11½ | 12/11  | 14/11 | 16/11 | 2-Buttons. |

| Nos.                      | A 12  | B 12  | C 12  | D 12  | E 12   | F 12   | G 12  |             |
|---------------------------|-------|-------|-------|-------|--------|--------|-------|-------------|
| <b>O.S.</b><br>4 Saxe.    | 5/6½  | 6/11½ | 7/11½ | 8/11½ | 9/11½  | 10/11½ | 12/11 | Black only. |
| <b>EX.O.S.</b><br>4 Saxe. | 5/11½ | 6/11½ | 8/6½  | 9/11½ | 10/11½ | 12/11  | 14/11 | Black only. |

| Nos.                   | G 14  | H 14  | I 14  | K 14  | L 14   | M 14   | N 14  | Shades. |
|------------------------|-------|-------|-------|-------|--------|--------|-------|---------|
| <b>O.S.</b> 6 Saxe ... | 5/11½ | 6/11½ | 7/11½ | 8/11½ | 9/11½  | 10/11½ | 12/11 | Black.  |
| <b>EX.O.S.</b> 6 Saxe  | 6/11½ | 7/11½ | 8/11½ | 9/11½ | 10/11½ | 12/11  | 14/11 | Black.  |

## O.S. & EX. O.S. LISLE GLOVES.

Wide Welts. (In 1-Dozen Boxes.)

|                                   | Colors.     | Prices.                |
|-----------------------------------|-------------|------------------------|
| <b>O.S.</b> 2-Buttons ...         | Black... .. | 3/11½ 4/6½ 4/11½ 5/11½ |
| <b>EX.O.S.</b> 2-Buttons ...      | Black... .. | 4/6½ 4/11½ 5/6½ 6/6½   |
| <b>O.S.</b> Jersey, 4 Saxe ...    | Black... .. | 3/6½ 3/11½ 4/6½ 4/11½  |
| <b>EX.O.S.</b> Jersey, 4 Saxe ... | Black... .. | 3/11½ 4/6½ 4/11½ 5/6½  |
| <b>O.S.</b> Jersey, 6 Saxe ...    | Black... .. | 3/11½ 4/6½ 4/11½ 5/6½  |
| <b>EX.O.S.</b> Jersey, 6 Saxe ... | Black... .. | 4/6½ 4/11½ 5/6½ 5/11½  |

2. 16. 2  
 1. 10. 6  
 ---  
 11. 6. 8

1. 8. 0  
 13. 0  
 12. 6  
 ---

2. 12. 6  
 2. 11. 0  
 ---  
 2. 6

1. 8. 0  
 7. 6  
 ---  
 1. 15. 6

£ 3. 9. 6

£ 4. 14. 0

1. 8. 0  
 1. 8. 0

1. 8. 0

13

6  
 6  
 6

13. 0

7. 6

5. 6

5. 6

8

2. 13

Return By  
 May 1<sup>st</sup>  
 to June 9  
 391 =

£ 1. 4. 0

2  
 2  
 1870  
 6

fruits  
 ready  
 Money

6

19. 6

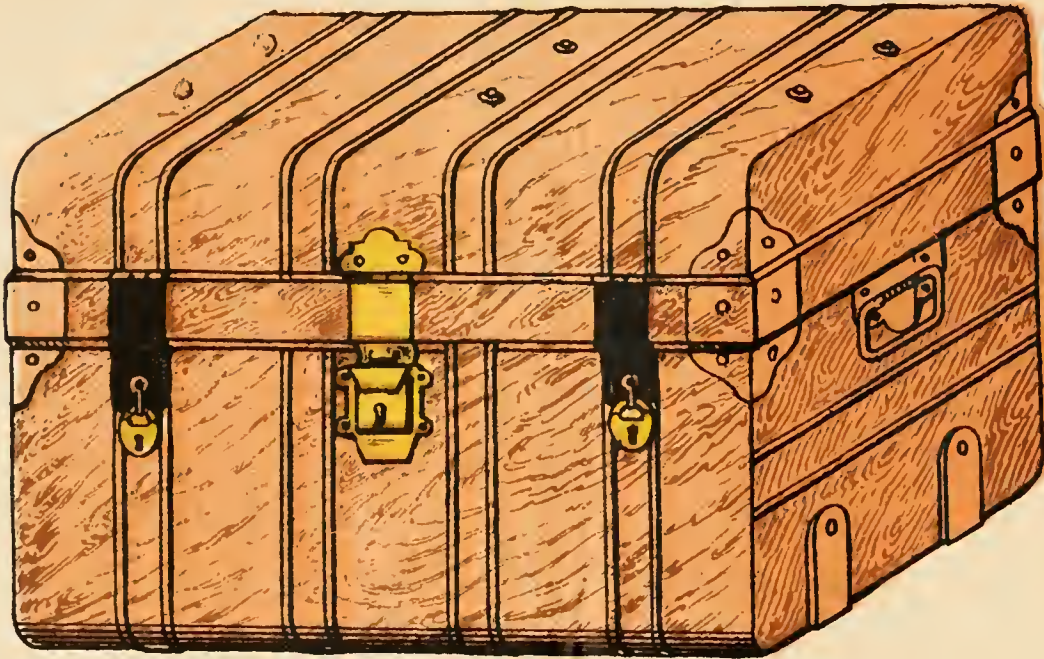
9. 6

2. 6

13

TRAVELLER & STANLEY TRUNKS.

SHOW ROOM  
LOWER CASTLE



Saleable Square Mould Trunk, clipped bottom, japanned colours or grained oak, brass lever lock, with pad adjustment.

|               | 20   | 22  | 24  | 26   | 28  | 30   | inches. |
|---------------|------|-----|-----|------|-----|------|---------|
| Traveller ... | 2/10 | 3/2 | 3/4 | 3/10 | 4/9 | 5/3  | each.   |
| Stanley ...   | 3/2  | 3/5 | 3/9 | 4/3  | 5/3 | 5/10 | "       |

*Patent Catches (as illustrated) 1/6 per dozen; Padlocks 1/9 per dozen extra.*

GLOUCESTER TRUNK.



Strong Square Mould Trunk, double moulded lid, japanned colours or grained oak, brass lever lock, with pad adjustment. The 24c are tipped colours.

|                                 | 18  | 20  | 22  | 24  | 26  | 28   | 30  | inches. |
|---------------------------------|-----|-----|-----|-----|-----|------|-----|---------|
| 24c Steel ...                   | 3/- | 3/8 | 4/2 | 4/9 | 5/- | 5/6  | 6/5 | each.   |
| Patent Catches (as illustrated) |     | 4/3 | 4/9 | 5/3 | 6/1 | 6/10 | 7/9 | "       |

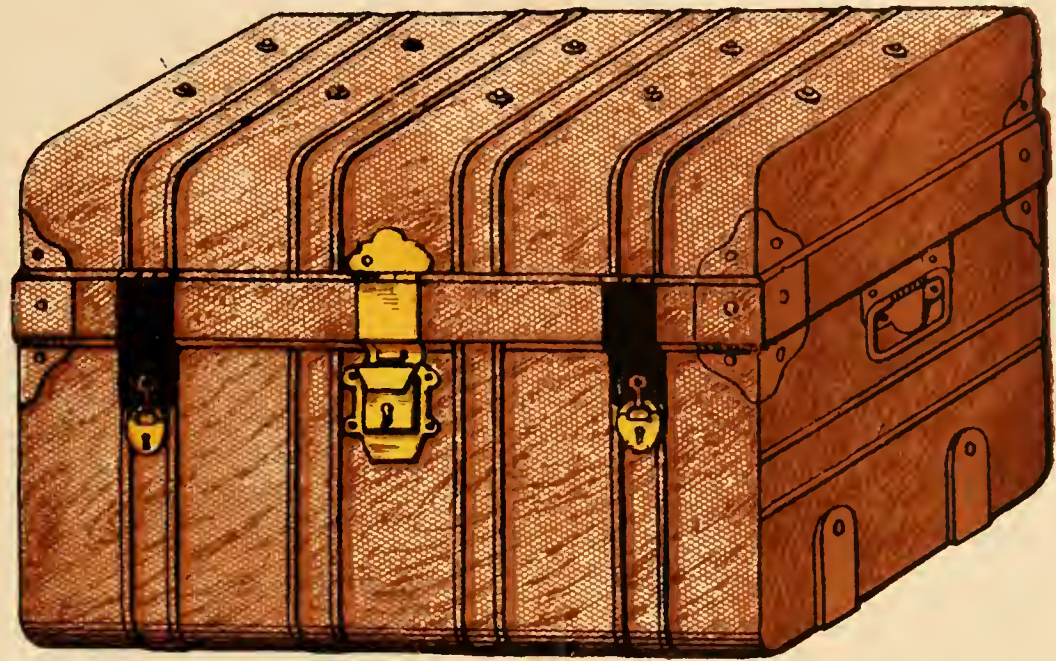
*Patent Catches (as illustrated) 1/6 per dozen; Padlocks 1/9 per dozen extra.*

TRUNKS WILL BE SENT GRAINED OAK IF NOT OTHERWISE ORDERED.



MS:  
STREET.

COMPETITION TRUNK.

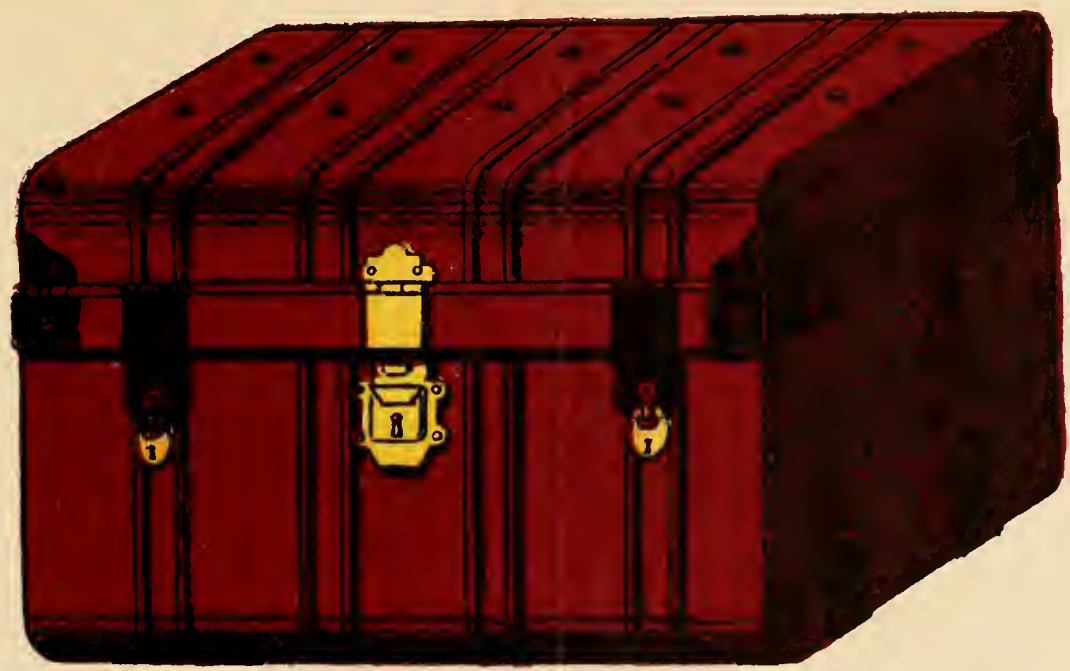


Strong Square Mould Trunk, janned colours or grained oak, brass lever lock, with pad adjustment. The 24G are tipped colours.

|           |     |     |     |     |     |     |     |         |
|-----------|-----|-----|-----|-----|-----|-----|-----|---------|
|           | 18  | 20  | 22  | 24  | 26  | 28  | 30  | inches. |
|           | 3/- | 3/4 | 3/8 | 4/2 | 4/9 | 5/3 | 6/2 | each.   |
| 24G Steel | ... | 4/2 | 4/8 | 5/- | 5/6 | 6/5 | 7/3 | "       |

*Patent Catches (as illustrated) 1/6 per dozen; Padlocks 1/9 per dozen extra.*

FALMOUTH TRUNK.



24G Steel Square Mould Trunk, strapped bottom, janned colours or grained oak, corners and wire tipped with colours, superior lever lock, with pad adjustment. This Trunk sells wonderfully well, being of excellent value, and makes a splendid leading line for Ironmongers.

|  |     |     |     |     |     |     |      |         |
|--|-----|-----|-----|-----|-----|-----|------|---------|
|  | 20  | 22  | 24  | 26  | 28  | 30  | 33   | inches. |
|  | 5/- | 5/4 | 6/3 | 7/3 | 8/- | 8/9 | 11/4 | each.   |

*Patent Catches (as illustrated) 1/6 per dozen; Padlocks 1/9 per dozen extra.*



WASH AND TAN GLOVES.

|                                   |                   | No. x. | No. 0 | No. 1 | No. 2 | No. 3  | No. 4  |
|-----------------------------------|-------------------|--------|-------|-------|-------|--------|--------|
| Housemaid's Wash<br>Gloves ... .. | Habits            | 5/6½   | 5/11½ | 6/6½  | 6/11½ | 7/11½  | 8/11½  |
|                                   | Habits, Gauntlets | ...    | ...   | ...   | ...   | 9/11½  | 10/11½ |
| Housemaids' Tan Gloves            | Habits ... ..     | ...    | ...   | ...   | 7/11½ | 8/11½  | 10/11½ |
|                                   | Habits, Gauntlets | ...    | ...   | ...   | ...   | 10/11½ | 12/11  |

| White only.                  |       |       |       |       | Nos.   | Boy's  | Youths' | Men's  | O.S.<br>Men's |
|------------------------------|-------|-------|-------|-------|--------|--------|---------|--------|---------------|
| WH 5                         | 10    | 15    | 18    | 20    |        |        |         |        |               |
| MEN'S                        | 6/11½ | 7/11½ | 8/11½ | 9/11½ | 10/11½ |        |         |        |               |
| Tan and White Harvest Gloves |       |       |       |       | 40     | ...    | ...     | 8/11½  | ...           |
|                              |       |       |       |       | 50     | 7/11½  | 8/11½   | 9/11½  | 10/11½        |
|                              |       |       |       |       | 60     | 8/11½  | 9/11½   | 10/11½ | 12/11         |
|                              |       |       |       |       | 70     | ...    | ...     | 12/11  | 14/11         |
| Wash Gloves, Wool Lined ...  |       |       |       |       | AA     | 8/11½  | 9/11½   | 11/3   | 12/11         |
|                              |       |       |       |       | A      | 9/11½  | 10/11½  | 12/11  | 14/11         |
|                              |       |       |       |       | B      | 10/11½ | 12/11   | 14/11  | 16/11         |
|                              |       |       |       |       | C      | ...    | ...     | 16/11  | ...           |

## MEN'S LISLE TAFFETA AND SILK GLOVES.

| Nos.      | Description.                                | Elastic<br>Wrist. | 1<br>Butt. | 2<br>Butt. |
|-----------|---------------------------------------------|-------------------|------------|------------|
| 100 ...   | ½-inch Welts, Silk Points ... ..            | ...               | 3/6½       | 4/6½       |
| M 220...  | 1 ,, ,, ,, ,, Metal Buttons...              | 3/6½              | 3/11½      | 4/6½       |
| 105 ...   | 1-inch Welts, Metal Buttons ... ..          | 3/11½             | 4/6½       | 4/11½      |
| M 330...  | 1-inch Welts, Pearl Buttons ... ..          | 4/6½              | 4/11½      | 5/6½       |
| 112 × ... | 1-inch Welts, New Metal Buttons ... ..      | 4/11½             | 5/11½      | 6/11½      |
| 122 × ... | 1-inch Welts, New Metal Buttons, Bound Slit | 5/11½             | 6/11½      | 7/11½      |
| M 440...  | Best Taffeta (2 Button Length) ... ..       | 10/6½             | ...        | ...        |
| M 550...  | Pure Silk, Heavy ... ..                     | ...               | ...        | 21/9       |
| M 660...  | English Milanese, Heavy ... ..              | ...               | ...        | 24/9       |

Shades—Black, White, and Drabs. Sizes—7, 8, 9, 10.

N.B.—Special terms made for Police and Army Contracts.

## MISCELLANEOUS.

| Glove Hands.     | Glove Stretchers.     | Glove Powder.   | Powder Boxes. |
|------------------|-----------------------|-----------------|---------------|
| <b>SPECIAL</b>   | Child's 1/- per pair. |                 |               |
| <b>LOT</b>       | Ladies' 1. 1/6 ,,     | In Tins,        | From          |
| <b>9/0</b>       | ,, 2. 1/6 ,,          | 6d. & 1/- each. | 1/3 each.     |
| <b>Per Pair.</b> | ,, 3. 1/6 ,,          |                 |               |
| <b>Size 6½</b>   | ,, 4. 1/9 ,,          |                 |               |



LOVE



IST.



Cashmere.

Taffeta, Fleeced.

Ringwood.

Hand=Knit.

Scotch=Knit.

Evening Pure Silks.



LINED KID.



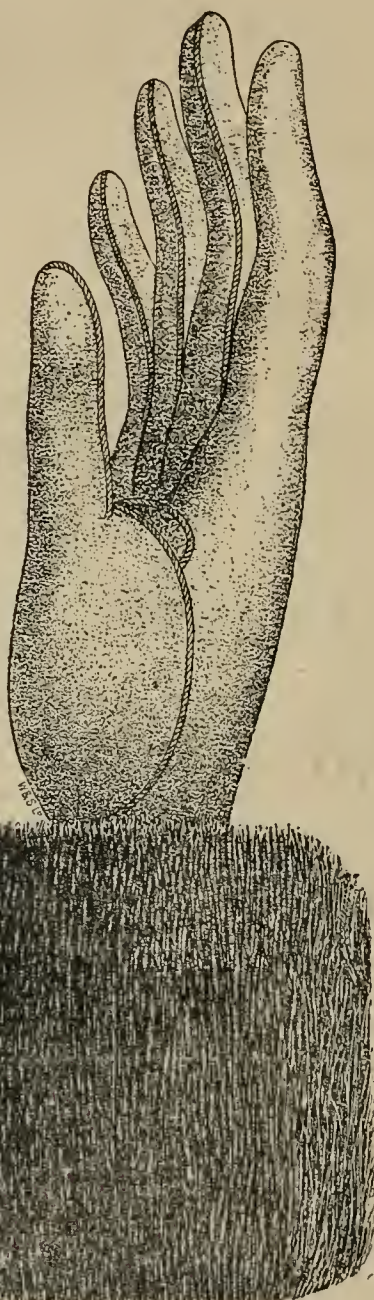
WINTER, 1897.

A SPECIALITÉ

IN

Lined

Gloves.



BLACK,

BROWNS.



21/9

21/9

FIONA.

KID LINED, ALL WOOL, DEEP FUR TOPS.

SPENCER, TURNER & BOLDERO, LTD.

## LADIES' LINED KID GLOVES.

COLORS—BLACK AND BROWNS.

| Titles.           | Description.                                                         | Price. |
|-------------------|----------------------------------------------------------------------|--------|
| Volna (Austrian)  | 1 Clasp, Fur Tops, Fancy Lined ... ..                                | 16/11  |
| Arctic "          | Astrachan Jersey, Kid Palms ... ..                                   | 18/6   |
| Alert "           | 1 Clasp, 2 in. Fur Tops ... ..                                       | 18/11  |
| Herald "          | 4 Clasps ... ..                                                      | 18/11  |
| Boston "          | 2 Dome Fasteners, Fur Bound (Browns only)                            | 19/9   |
| Fiona "           | 1 Clasp, Deep Fur Tops, all Wool Lined ...                           | 21/9   |
| Doric "           | " Fur Tops ... ..                                                    | 21/9   |
| Lansdowne, "      | 2 Clasps, 1½ in. Fur Tops, all Wool Lined ...                        | 21/9   |
| Vulcan "          | 4 Clasps, Fancy Lined ... ..                                         | 21/9   |
| Snowflake "       | 1 Clasp, Chinchilla Tops, Fancy Lined ...                            | 21/9   |
| Alaska "          | " Nutria Tops ... ..                                                 | 21/9   |
| Shannon "         | " Fur Tops, Cuffs Lined White Fur ...                                | 21/9   |
| Rosalind(English) | 4 Buttons, Doe Lined Milanese (Tans) ...                             | 24/9   |
| Breton (Austrian) | 1 Clasp, Opossum Tops ... ..                                         | 25/9   |
| Canada "          | " Imitation Seal ... ..                                              | 25/9   |
| Umbria "          | " 3 in. Fur Tops, Cuffs Lined White<br>Fur, Pique Sewn (Browns only) | 26/9   |
| Latona (English)  | " Hare Top, Wool Lined ... ..                                        | 28/9   |
| Tivoli (Austrian) | " 4 in. Fur Tops, Cuffs Lined White<br>Fur, Pique Sewn (Browns only) | 28/9   |
| Iverna (English)  | 4 Clasp, Wool Lined ... ..                                           | 28/9   |
| Dagma ( " )       | 1 Clasp, Opossum Tops, Lined Wool, Pique<br>Sewn ... ..              | 31/9   |
| Marion ( " )      | 1 Clasp, Wool Lined, Pique, Reversible Fur Cuff                      | 39/6   |
| Angora (Lined)... | 4 Buttons, Castor Lined Silk, Tans, Drabs, etc.                      | 42/6   |
| Opossum(English)  | Elas. Wrist, Deep Opossum Tops, Pique ...                            | 59/6   |

## MEN'S LINED KID GLOVES.

SIZES 7 to 10.

| Titles.      | Description.                                       | Price. | Colors.       |
|--------------|----------------------------------------------------|--------|---------------|
| Vincent ...  | Astrachan, Elas. Wrist, Kid Palms                  | 18/11  | Black, Browns |
| Rupert ...   | 2 Clasp, Imperial Points, Austrian                 | 21/9   | Browns        |
| Norwegian    | Astrachan, Kid Palms, Wool Lined                   | 24/9   | Black, Browns |
| Quebec ...   | 2 Clasp, Pique Sewn, Austrian...                   | 25/9   | " "           |
| Amazon ...   | 1 Button, English, Lined Wool...                   | 25/9   | Tans          |
| Polar ...    | Astrachan, Heavy Curl, Wool<br>Lined... ..         | 26/9   | Black, Browns |
| Stafford ... | 2 Clasp, English, Pique Sewn,<br>Wool Lined ... .. | 28/9   | " "           |
| Antelope ... | 2 Buttons, Buck, Lined Chamois                     | 28/9   | Tans          |

**MEN'S LINED KID GLOVES—Continued.**

SIZES 7 to 10.

| Titles.      | Description.                                                                   | Price. | Colors.    |
|--------------|--------------------------------------------------------------------------------|--------|------------|
| Garfield ... | 2 Buttons, Doe, Lined Milanese                                                 | 28/9   | Tans       |
| Nova ...     | „ English Cape, Bolton<br>Thumb, Self Wool Lined ...                           | 30/6   | Tans, Oaks |
| Canute ...   | 2 Clasp, English, Pique Sewn,<br>Bound Welts ... ..                            | 33/6   | Browns     |
| Cavendish... | 1 Button (Long Wrist), Buck,<br>Lined Chamois Tilbury'd ...                    | 33/6   | Tans       |
| SPECIAL ...  | Plush Backs, Kid Palms, Elastic<br>Wrist, Lined Wool ... ..                    | 35/6   | Browns     |
| Bolton ...   | 2 Buttons, English Cape, Spear<br>Points, Full Tilbury'd, Lined<br>Wool ... .. | 39/6   | Tans       |
| Clarendon... | 2 Clasp, Wool Lined, with Fur<br>inside Cuff ... ..                            | 39/6   | Browns     |

**CHILDREN'S LINED KID GLOVES.**

SIZES 1 to 7.

| Titles.      | Description.                                          | 1 to 7.   | Colors.       |
|--------------|-------------------------------------------------------|-----------|---------------|
| Midgets, A   | White Astrachan Backs, Tan<br>Calf Palms ... 000 to 1 | 16/11 rd. | White         |
| „ B          | Tan Astrachan Backs, Cape<br>Palms ... .. 000 to 1    | 16/11 „   | Tans          |
| „ C          | Fur Tops, Elastic Wrist, 000 to 1                     | 18/11 „   | Tans, Browns  |
| „ D          | Chinchilla Tops, Elastic Wrists,<br>000 to 1          | 18/11 „   | „ „           |
| „ E          | Grey Rabbit Fur Tops, 1 Clasp,<br>000 to 1            | 19/9 „    | Browns        |
| „ F          | Fur Tops, Elastic Wrists, 000 to 1                    | 21/9 „    | „             |
| Hilda ...    | GIRLS', 1 Clasp, Fur Tops ...                         | 16/11 „   | „             |
| Madge ...    | „ „ „ „ ...                                           | 18/11 „   | Black, Browns |
| Snowflake... | „ „ Chinchilla Tops                                   | 19/9 „    | Browns        |
| Rosalind ... | „ 4 Buttons, Doe Lined,<br>Milanese ... ..            | 23/9 „    | Tans          |
| Astrachan... | BOYS', Astrachan, Elastic<br>Wrists ... ..            | 15/11 „   | Browns        |
| Harold ...   | „ 2 Buttons ... ..                                    | 18/11 „   | „             |
| Eton ... ..  | „ 2 Clasp, Pique Sewn,<br>Wool Lined ... ..           | 21/9 „    | „             |
| Connie ...   | „ Astrachan, Kid Palms<br>(English) ... ..            | 21/9 „    | „             |
| Hudson ...   | 2 Clasp, Pique Sewn (English)                         | 21/9 „    | Tans          |



## LADIES' 4-BUTTON CASHMERE GLOVES.

| Nos.                           | Description.                                        |                     | Colors.                                                                       |
|--------------------------------|-----------------------------------------------------|---------------------|-------------------------------------------------------------------------------|
| 400 (in 2 doz.)                | Pearl Buttons ...                                   | 4/11 $\frac{1}{2}$  | Black with White Points<br>White with Black Points                            |
| 450 (in 2 doz.)                | Pearl Buttons ...                                   | 5/11 $\frac{1}{2}$  | Black with White Points<br>White with Black Points<br>Black with Self Points  |
| 500 (in 2 doz.)                | Bound Slit, Bone Buttons ...                        | 6/11 $\frac{1}{2}$  | Black with Self Finish<br>" " White "<br>White " Black "<br>Leathers " Self " |
| 600 (in 2 doz.)                | Milanese Fabric, Fancy Bone Buttons ...             | 7/11 $\frac{1}{2}$  | Black with Self Finish<br>" " White "<br>White " Black "                      |
| 700 (in 2 doz.)                | Milanese Fabric, Kid Points, Fancy Bone Buttons ... | 8/11 $\frac{1}{2}$  | Black with Self Finish<br>" " White "<br>White " Black "<br>Leathers " Self " |
| 800 (in 1 $\frac{1}{2}$ doz.)  | 4 Pearl Buttons Bound Slit ...                      | 9/6 $\frac{1}{2}$   | Black with White Finish<br>White " Black "                                    |
| 900 (in 1 $\frac{1}{2}$ doz.)  | 4 Pearl Buttons, Kid Points, Fleeced ...            | 9/11 $\frac{1}{2}$  | Black with Self Finish<br>" " White "<br>White " Black "<br>Leathers " Self " |
| 1000 (in 1 $\frac{1}{2}$ doz.) | Milanese Fabric, Kid Points, 4 Pearl Buttons ...    | 10/11 $\frac{1}{2}$ | Black with White Finish<br>White " Black "                                    |

## WASH LEATHER GLOVES. WOOL LINED.

| Titles.           | Boys'. | Youths'. | Men's. | O.S. Men's |
|-------------------|--------|----------|--------|------------|
| Quality I. ... .. | 8/11½  | 9/11½    | 11/3   | 12/11      |
| „ II. ... ..      | 10/6½  | 11/6     | 12/11  | 14/11      |
| „ III. ... ..     | ...    | ...      | 14/11  | ...        |

## CASHMERE GLOVES.

SHADES.—BLACK, DARK FANCY, SEALS, NAVY, CARDINAL AND GRENAT,  
BLACK WITH WHITE POINTS, AND WHITE WITH BLACK POINTS.

| Titles.           | Description.                                                                             | 2 to 6   | Ladies'<br>6 Saxe. |
|-------------------|------------------------------------------------------------------------------------------|----------|--------------------|
| AA ... ..         | All Wool ... ..                                                                          | ...      | 2/11½              |
| Rapid ... ..      | Cotton Cashmere ... ..                                                                   | 1/6 × 6  | 2/11½              |
| Star ... ..       | All Wool ... ..                                                                          | ...      | 3/6½               |
| Rival ... ..      | Heavy Wool ... ..                                                                        | 2/6 × 6  | 3/11½              |
| BB ... ..         | BLACK with WHITE POINTS,<br>WHITE with BLACK POINTS...                                   | ...      | 3/11½              |
| Advance ... ..    | Stout Wool ... ..                                                                        | 2/6 × 6  | 3/11½              |
| Pilot ... ..      | „ „ ... ..                                                                               | ...      | 4/6½               |
| Constance ... ..  | Fancy Point, BLACK with WHITE<br>POINTS, WHITE with BLACK<br>POINTS ... ..               | ...      | 4/11½              |
| Enterprise ... .. | Heavy ... ..                                                                             | 3/6 × 6  | 4/11½              |
| Verona ... ..     | Fine Gauge, Kid Points ... ..                                                            | ...      | 4/11½              |
| GRECIAN ... ..    | Kid Point, Fine Gauge, BLACK with<br>WHITE POINTS, and WHITE with<br>BLACK POINTS ... .. | ...      | 4/11½              |
| Bertha ... ..     | Cashmere, ELECTA FLEECE ... ..                                                           | ...      | 4/11½              |
| Defiance ... ..   | Superfine Cashmere, Extra Stout ... ..                                                   | 3/11 × 6 | 5/11½              |
| Serenade ... ..   | Cashmere, BLACK with WHITE CORD<br>POINTS, Bound Top ... ..                              | ...      | 5/11½              |
| Savoy ... ..      | Fine Gauge ... ..                                                                        | ...      | 5/11½              |
| Teresa ... ..     | BLACK with Fancy White Points ... ..                                                     | ...      | 5/11½              |
| Baltic ... ..     | ELECTA FLEECE ... ..                                                                     | ...      | 5/11½              |
| Glendower ... ..  | Superfine Cashmere ... ..                                                                | ...      | 6/11½              |
| Bijou ... ..      | ELECTA FLEECE Cord Points ... ..                                                         | ...      | 6/11½              |
| L 96 ... ..       | BLACK with 2-Cord WHITE POINTS ... ..                                                    | ...      | 6/11½              |
| M 96 ... ..       | BLACK with Fancy White Points ... ..                                                     | ...      | 6/11½              |
| Kelso ... ..      | BLACK with White Fancy Points,<br>WHITE with Black Fancy Points ... ..                   | ...      | 6/11½              |

[Continued.]

CASHMERE GLOVES—*Continued.*

SHADES.—BLACK, DARK FANCY, SEALS, NAVY, CARDINAL AND GRENAT,  
BLACK WITH WHITE POINTS, AND WHITE WITH BLACK POINTS.

| Titles.        | Description.                                                        | 2 to 6. | Ladies'<br>6 Saxe.  |
|----------------|---------------------------------------------------------------------|---------|---------------------|
| Broadway ...   | Heavy Soft Finish ... ..                                            | ...     | 7/11 $\frac{1}{2}$  |
| Suitall ...    | MILANESE FINISH ... ..                                              | ...     | 7/11 $\frac{1}{2}$  |
| Waldeck ...    | ELECTA FLEECE ... ..                                                | 4/6 x 6 | 7/11 $\frac{1}{2}$  |
| Mitre ...      | ELECTA FLEECE Cord Points ...                                       | ...     | 7/11 $\frac{1}{2}$  |
| Adonic ...     | Black with White Fancy Points (in 1 doz.<br>Cases) ... ..           | ...     | 7/11 $\frac{1}{2}$  |
| PARADE ...     | Fine Gauge ... ..                                                   | ...     | 7/11 $\frac{1}{2}$  |
| Pyramid ...    | Fine Gauge, Kid Points ... ..                                       | ...     | 8/11 $\frac{1}{2}$  |
| Marquis ...    | Extra Heavy, Kid Points ... ..                                      | ...     | 8/11 $\frac{1}{2}$  |
| Syrian ...     | Milanese Fabric, HEAVY ROLL SILK<br>POINTS (in 1 doz. Cases) ... .. | ...     | 8/11 $\frac{1}{2}$  |
| ORMESBY ...    | Milanese Fabric, FANCY FEATHER<br>POINTS (in 1 doz. Cases) ... ..   | ...     | 8/11 $\frac{1}{2}$  |
| Garrick ...    | Fine Gauge, 2-CORD TWIST POINTS<br>(in 1 doz. cases) ... ..         | ...     | 8/11 $\frac{1}{2}$  |
| Chandos ...    | ASTRACHAN BACKS, CASHMERE<br>PALMS ... ..                           | ...     | 8/11 $\frac{1}{2}$  |
| Milan ...      | Milanese Fabric ... ..                                              | ...     | 8/11 $\frac{1}{2}$  |
| Riviera ...    | Best Milanese Finish, Contrast Points ...                           | ...     | 9/6 $\frac{1}{2}$   |
| Standard ...   | ASTRACHAN BACKS, CASHMERE<br>PALMS (in 1 doz. Cases) ... ..         | ...     | 9/11 $\frac{1}{2}$  |
| Victoria... .. | ELECTA FLEECE, Kid Points (in 1<br>doz. Cases) ... ..               | ...     | 9/11 $\frac{1}{2}$  |
| Monarch ...    | Extra Heavy, Kid Points ... ..                                      | ...     | 10/11 $\frac{1}{2}$ |
| Carola ...     | Silk Mixture, Kid Points (in 1 doz.<br>Cases) ... ..                | ...     | 12/11               |
| Countess ...   | Finest Yarn (in 1 doz. Cases) ... ..                                | ...     | 14/11               |
| ZINGARI ...    | Taffeta (Patent Fleece) ... ..                                      | ...     | 9/11 $\frac{1}{2}$  |

## INFANTS' FANCY CASHMERE GLOVES.

| Titles.     | Description.                                                           | Colors.                         |
|-------------|------------------------------------------------------------------------|---------------------------------|
| Kitty... .. | Cashmere Infantee... (00 to 2) 2/11 $\frac{1}{2}$ rd.                  | Fancy Colors, Cream<br>and Tans |
| Dora ... .. | Cashmere Full Elastic<br>Wrists ... .. (00 to 4) 3/6 $\frac{1}{2}$ rd. | Fancy Colors, Cream<br>and Tans |

LISSON GROVE, LONDON.

## MEN'S CASHMERE GLOVES.

(HEAVY FLEECED.)

| Nos.        | SM | M | OS                 | Colors. | Nos.        | SM | M | OS                  | Colors. |
|-------------|----|---|--------------------|---------|-------------|----|---|---------------------|---------|
| <b>2102</b> |    |   | 6/11 $\frac{1}{2}$ | Black   | <b>2122</b> |    |   | 8/11 $\frac{1}{2}$  | Black   |
| <b>2112</b> |    |   | 7/11 $\frac{1}{2}$ | "       | <b>2132</b> |    |   | 10/11 $\frac{1}{2}$ | "       |

## O.S. and Ex. O.S. CASHMERE GLOVES.

IN 1 DOZ. BOXES. BLACK ONLY.

|               | O.S.               | Ex. O.S.            |               | O.S.               | Ex. O.S.            |
|---------------|--------------------|---------------------|---------------|--------------------|---------------------|
| <b>4 Saxe</b> | 3/11 $\frac{1}{2}$ | 4/6 $\frac{1}{2}$   | <b>6 Saxe</b> | 4/11 $\frac{1}{2}$ | 5/6 $\frac{1}{2}$   |
|               | 4/11 $\frac{1}{2}$ | 5/6 $\frac{1}{2}$   |               | 5/6 $\frac{1}{2}$  | 5/11 $\frac{1}{2}$  |
|               | 5/6 $\frac{1}{2}$  | 5/11 $\frac{1}{2}$  |               | 5/11 $\frac{1}{2}$ | 6/6 $\frac{1}{2}$   |
|               | 5/11 $\frac{1}{2}$ | 6/6 $\frac{1}{2}$   |               | 6/11 $\frac{1}{2}$ | 7/6 $\frac{1}{2}$   |
|               | 6/11 $\frac{1}{2}$ | 7/6 $\frac{1}{2}$   |               | 7/11 $\frac{1}{2}$ | 8/6 $\frac{1}{2}$   |
|               | 7/11 $\frac{1}{2}$ | 8/6 $\frac{1}{2}$   |               | 9/6 $\frac{1}{2}$  | 9/11 $\frac{1}{2}$  |
|               | 9/6 $\frac{1}{2}$  | 9/11 $\frac{1}{2}$  |               | 10/6 $\frac{1}{2}$ | 10/11 $\frac{1}{2}$ |
|               | 10/6 $\frac{1}{2}$ | 10/11 $\frac{1}{2}$ |               | 12/6               | 12/11               |
|               | 12/6               | 12/11               |               |                    |                     |

## SAXONY RINGWOOD GLOVES.

PLAIN COLORS.

| Nos.          | Description.                    | Child's.         | Ladies'            | Colors.            |
|---------------|---------------------------------|------------------|--------------------|--------------------|
| <b>RW 650</b> | Ribbed Wool ...                 | (1 × 6) 1/6 × 6  | ...                | Self Colors        |
| <b>RW 652</b> | " " ...                         | (2 × 6) 2/6 × 6  | ...                | Black, Self, White |
| <b>RW 654</b> | Ribbed Hand, Knitted<br>Top ... | (0 × 4) 2/11 × 6 | ...                | White              |
| <b>RW 654</b> | Ribbed Hand, Knitted<br>Top ... | (2 × 6) 2/11 × 6 | ...                | Black, Self, White |
| <b>RW 656</b> | Ribbed Hand ...                 | ...              | 3/3 $\frac{1}{2}$  | Black, White       |
| <b>RW 660</b> | " " ...                         | (0 × 4) 2/11 × 6 | ...                | White              |
| <b>RW 660</b> | " " ...                         | (2 × 6) 2/11 × 6 | 3/11 $\frac{1}{2}$ | Black, Self, White |
| <b>RW 666</b> | Fine Make ...                   | ...              | 4/6 $\frac{1}{2}$  | Black, White       |

[Continued.]

SAXONY RINGWOOD GLOVES—*Continued.*

## PLAIN COLORS.

| Nos.   | Description.                       | Child's. | Ladies'            | Colors.      |
|--------|------------------------------------|----------|--------------------|--------------|
| RW 670 | Fancy Design, Ringwood Fingers ... | ...      | 4/11 $\frac{1}{2}$ | Black, White |
| RW 672 | Knitted ...                        | ...      | 4/11 $\frac{1}{2}$ | " "          |
| RW 674 | Heavy Make ...                     | ...      | 4/11 $\frac{1}{2}$ | " "          |
| RW 676 | Double Cuff ...                    | ...      | 4/11 $\frac{1}{2}$ | " "          |
| RW 680 | Fancy Design ...                   | ...      | 5/6 $\frac{1}{2}$  | " "          |
| RW 682 | Fine Make, Ringwood Fingers ...    | ...      | 5/6 $\frac{1}{2}$  | " "          |
| RW 685 | La Belle Fabric ...                | ...      | 4/11 $\frac{1}{2}$ | " "          |
| RW 686 | " " ...                            | ...      | 5/11 $\frac{1}{2}$ | White (only) |
| RW 688 | " " ...                            | ...      | 5/11 $\frac{1}{2}$ | " "          |

## SAXONY RINGWOOD GLOVES.

## SELF GROUNDS WITH FANCY BACKS.

| Nos.   | Description.     | Child's, 1 to 6. | Child's, 2 to 6. | Ladies'.           |
|--------|------------------|------------------|------------------|--------------------|
| RW 701 | Fancy Blends ... | 1/6 × 6          | ...              | ...                |
| RW 703 | " " ...          | 1/11 × 6         | ...              | ...                |
| RW 705 | " " ...          | 2/3 × 6          | ...              | ...                |
| RW 709 | " " ...          | ...              | 2/11 × 6         | ...                |
| RW 711 | " " ...          | ...              | 2/11 × 6         | ...                |
| RW 713 | " " ...          | ...              | 3/3 × 6          | ...                |
| RW 715 | " " ...          | ...              | 3/11 × 6         | ...                |
| RW 717 | " " ...          | ...              | 3/11 × 6         | ...                |
| RW 719 | " " ...          | ...              | 3/11 × 6         | ...                |
| RW 721 | " " ...          | ...              | 3/11 × 6         | ...                |
| RW 724 | " " ...          | 2/6 × 6          | (3 × 6) 3/6 × 6  | 3/11 $\frac{1}{2}$ |
| RW 729 | " " ...          | 2/6 × 6          | ...              | 3/11 $\frac{1}{2}$ |
| RW 731 | " " ...          | 2/6 × 6          | (3 × 6) 3/6 × 6  | 3/11 $\frac{1}{2}$ |
| RW 733 | " " ...          | ...              | ...              | 3/11 $\frac{1}{2}$ |
| RW 735 | " " ...          | 2/11 × 6         | ...              | 4/6 $\frac{1}{2}$  |
| RW 736 | " " ...          | ...              | ...              | 4/11 $\frac{1}{2}$ |
| RW 737 | " " ...          | 2/11 × 6         | ...              | 4/6 $\frac{1}{2}$  |
| RW 741 | " " ...          | ...              | 3/11 × 6         | 4/11 $\frac{1}{2}$ |
| RW 742 | " " ...          | ...              | ...              | 4/11 $\frac{1}{2}$ |
| RW 745 | " " ...          | ...              | 3/11 × 6         | 4/11 $\frac{1}{2}$ |

[Continued.]

SAXONY RINGWOOD GLOVES.—*Continued.*

## SELF GROUNDS WITH FANCY BACKS.

| Nos.   | Description.                            | Child's 1 to 6. | Child's 2 to 6. | Ladies'.           |
|--------|-----------------------------------------|-----------------|-----------------|--------------------|
| RW 747 | Fancy Blends ... ..                     | ...             | ...             | 5/11 $\frac{1}{2}$ |
| RW 749 | " " ... ..                              | ...             | ...             | 5/11 $\frac{1}{2}$ |
| RW 751 | " " ... ..                              | ...             | 4/11 × 6        | 6/11 $\frac{1}{2}$ |
| RW 753 | " " ... ..                              | ...             | ...             | 7/11 $\frac{1}{2}$ |
| RW 755 | " " ... ..                              | ...             | ...             | 7/11 $\frac{1}{2}$ |
| RW 757 | LA BELLE<br>Fabric.<br>Fine<br>Texture. | Fancy Blends    | 3/11 × 6        | 4/11 $\frac{1}{2}$ |
| RW 761 |                                         | "               | ...             | 5/11 $\frac{1}{2}$ |
| RW 763 |                                         | "               | ...             | 6/11 $\frac{1}{2}$ |
| RW 765 |                                         | "               | 5/6 × 6         | 7/11 $\frac{1}{2}$ |
| RW 768 |                                         | "               | ...             | 8/11 $\frac{1}{2}$ |

## SAXONY RINGWOOD GLOVES.

## CONTRAST POINTS.

| Nos.   | Description.                                                   | Child's.                                | Ladies'.           | Colors.                                              |
|--------|----------------------------------------------------------------|-----------------------------------------|--------------------|------------------------------------------------------|
| RW 689 | Fancy Points ... ..                                            | ...                                     | 3/11 $\frac{1}{2}$ | Black with White Points.<br>White with Black Points. |
| RW 690 | Feather Points ... ..                                          | ...                                     | 4/11 $\frac{1}{2}$ |                                                      |
| RW 692 | Roll Silk Points... ..                                         | (0 to 4) 3/6 × 6                        | ...                |                                                      |
| RW 692 | " " ... ..                                                     | (2 to 6) 3/6 × 6                        | 4/11 $\frac{1}{2}$ |                                                      |
| RW 693 | Fancy Points ... ..                                            | ...                                     | 4/11 $\frac{1}{2}$ |                                                      |
| RW 905 | 2 Row Point<br>" "<br>Bracelet Wrist<br>2 Row Point<br>Fleeced | LA BELLE<br>Fabric.<br>Fine<br>Texture. | 4/6 × 6            | 5/11 $\frac{1}{2}$                                   |
| RW 910 |                                                                |                                         | ...                | 6/11 $\frac{1}{2}$                                   |
| RW 915 |                                                                |                                         | ...                | 7/11 $\frac{1}{2}$                                   |

### INFANTS' PLAIN RINGWOOD (LEICESTER MADE).

COLORS—ASSORTED SELF COLORS, NAVY, CARDINAL AND GRENAT, BEAVER AND GREYS, TANS AND BEAVERS, WHITE.

|        |     |                |     | Sizes. |                       |
|--------|-----|----------------|-----|--------|-----------------------|
| GP 100 | ... | Infants'       | ... | 00 × 2 | 3/6 $\frac{1}{2}$ rd. |
| GP 102 | ... | "              | ... | "      | 3/11 $\frac{1}{2}$ "  |
| GP 103 | ... | "              | ... | "      | 3/11 $\frac{1}{2}$ "  |
| GP 104 | ... | "              | ... | "      | 4/6 $\frac{1}{2}$ "   |
| GP 106 | ... | Brushed Fabric | ... | "      | 4/6 $\frac{1}{2}$ "   |
| GP 108 | ... | Knitted        | ... | "      | 4/11 $\frac{1}{2}$ "  |
| GP 110 | ... | Fancy Design   | ... | "      | 5/11 $\frac{1}{2}$ "  |

### INFANTS' FANCY RINGWOOD (LEICESTER MADE).

SELF GROUNDS WITH FANCY BACKS (Latest Designs).

|        |     |            |     | Sizes.  |                        |
|--------|-----|------------|-----|---------|------------------------|
| GF 281 | ... | Fancy Back | ... | 00 to 2 | 3/11 $\frac{1}{2}$ rd. |
| GF 283 | ... | "          | ... | "       | 4/6 $\frac{1}{2}$ "    |
| GF 285 | ... | "          | ... | "       | 4/11 $\frac{1}{2}$ "   |
| GF 287 | ... | "          | ... | "       | 4/11 $\frac{1}{2}$ "   |
| GF 289 | ... | "          | ... | "       | 5/11 $\frac{1}{2}$ "   |
| GF 291 | ... | "          | ... | "       | 5/11 $\frac{1}{2}$ "   |

### GIRLS' PLAIN RINGWOOD.

(LEICESTER MADE.)

COLORS—BLACK, SELF, NAVY, SEALS, CARDINAL AND GRENAT, TANS AND BEAVERS, BEAVER AND GREY, WHITE.

| Nos.   | Description.              | 00 to 4                                  | 1 to 6   | 2 to 6   | 3 to 6  |
|--------|---------------------------|------------------------------------------|----------|----------|---------|
| GP 120 | Ribbed Hand               | 2/6 × 6                                  | 2/6 × 6  | ...      | ...     |
| GP 122 | Super Yarn                | 3/3 × 6                                  | 3/3 × 6  | ...      | 4/6 × 6 |
| GP 124 | Stout Fancy               | ...                                      | ...      | 3/11 × 6 | ...     |
| GP 126 | Knitted(BLENHEIMRANGE)    | 3/11 × 6                                 | 3/11 × 6 | ...      | 5/6 × 6 |
| GP 128 | Super Yarn                | ...                                      | 3/11 × 6 | ...      | 5/6 × 6 |
| GP 130 | Knitted(BLENHEIMRANGE)    | ...                                      | 4/6 × 6  | ...      | 6/0 × 6 |
| GP 132 | Fancy Design              | ...                                      | 4/6 × 6  | ...      | ...     |
| GP 134 | Special Yarn, Soft Finish | ...                                      | ...      | 5/6 × 6  | ...     |
| GP 140 | BLACK, with WHITE POINTS  | ...                                      | 4/6 × 6  | ...      | ...     |
| GP 144 | WHITE, with BLACK POINTS  | ...                                      | 5/11 × 6 | ...      | ...     |
| GP 146 |                           | (00 to 2)<br>5/11 $\frac{1}{2}$<br>round | 4/11 × 6 | ...      | ...     |





## LADIES' PLAIN RINGWOOD GLOVES.

(LEICESTER MADE.)

COLORS—BLACK, WHITE, SELF, NAVY, SEALS, TANS, BEAVER & GREY.

| Nos.   | Description.                 | Ladies'<br>SH H OS. | Nos.   | Description.                  | Ladies'<br>SH H OS. |
|--------|------------------------------|---------------------|--------|-------------------------------|---------------------|
| HP 178 | ...                          | 3/11½               | HP 205 | ...                           | 7/11½               |
| HP 180 | Ribbed Hand...               | 3/11½               | HP 208 | Fancy Design...               | 8/11½               |
| HP 186 | ...                          | 4/11½               | HP 212 | „ „ ...                       | 8/11½               |
| HP 188 | Special Line ...             | 5/6½                | HP 214 | Fine Make ...                 | 8/11½               |
| HP 190 | Fancy Design...              | 5/11½               | HP 216 | Special Yarn,<br>Knitted Top  | 8/11½               |
| HP 192 | Fine Make ...                | 5/11½               | HP 218 | Silk Insertion...             | 8/11½               |
| HP 195 | ...                          | 6/11½               | HP 220 | Im. Hand Knit,<br>Knitted Top | 8/11½               |
| HP 196 | Fancy Design...              | 6/11½               | HP 223 | ...                           | 9/11½               |
| HP 197 | ...                          | 6/11½               | HP 224 | Fancy Design...               | 10/11½              |
| HP 200 | Super Yarn ...               | 7/11½               |        |                               |                     |
| HP 202 | ...                          | 7/11½               |        |                               |                     |
| HP 204 | Fancy Design,<br>Knitted Top | 7/11½               |        |                               |                     |

## LADIES' FLEECE RINGWOODS.

(LEICESTER MADE.)

COLORS—BLACK, WHITE, SELF, NAVY, SEALS, TANS, BEAVER & GREY.

| Nos.   | Description.                        | Ladies'<br>SH H OS. |
|--------|-------------------------------------|---------------------|
| HL 230 | ... Fleeced ... ..                  | 6/11½               |
| HL 233 | ... „ ... ..                        | 7/11½               |
| HL 234 | ... „ Special Yarn, Fine Make... .. | 8 11½               |
| HL 235 | ... „ ... ..                        | 8/11½               |
| HL 237 | ... „ ... ..                        | 9/11½               |
| HL 239 | ... „ Super Yarn... ..              | 10/11½              |

LISSON GROVE, LONDON.

## LADIES' FANCY TOP RINGWOOD GLOVES.

(LEICESTER MADE.)

COLORS—BLACK, WHITE, SELF, NAVY, SEALS, TANS, BEAVERS,  
AND GREY.

| Nos.         | Description.                                | Ladies'<br>SH H OS. |
|--------------|---------------------------------------------|---------------------|
| HG 240... .. | Fancy Shaped Tops ... ..                    | 5/11½               |
| HG 242... .. | ” ” ” ... ..                                | 6/11½               |
| HG 244... .. | ” ” ” ... ..                                | 7/11½               |
| HG 246... .. | ” ” ” ... ..                                | 8/11½               |
| HG 248... .. | ” ” ” ... ..                                | 8/11½               |
| HG 250... .. | With Bow (H. and O.S.) (in 1 doz. Cases)... | 9/11½               |
| HG 252... .. | Fancy Shaped Tops ... ..                    | 9/11½               |
| HG 256... .. | ” ” ” ... ..                                | 10, 11½             |
| HG 258... .. | ” ” ” (in 1 doz. Cases) ...                 | 12/11               |

## LADIES' PLAIN RINGWOOD GLOVES.

CONTRAST POINTS (LEICESTER MADE).

| Nos.   | Description.     | Colors.                                               | Ladies'<br>SH H OS. |
|--------|------------------|-------------------------------------------------------|---------------------|
| HP 261 | ...              | (BLACK with WHITE Points,<br>WHITE with BLACK Points) | 4/11½               |
| HP 262 | ...              | ” ” ” ”                                               | 5/11½               |
| HP 263 | ...              | ” ” ” ”                                               | 6/11½               |
| HP 266 | Blenheim Range   | ” ” ” ”                                               | 7/11½               |
| HP 267 | ...              | ” ” ” ”                                               | 7/11½               |
| HP 268 | ...              | ” ” ” ”                                               | 8/11½               |
| HP 269 | ...              | ” ” ” ”                                               | 8 11½               |
| HP 270 | Blenheim Range   | ” ” ” ”                                               | 9/11½               |
| HP 271 | ...              | ” ” ” ”                                               | 9/11½               |
| HP 275 | Check Pattern... | ” ” ” ”                                               | 9/11½               |

## LADIES' FANCY RINGWOODS.

(LATEST DESIGNS, LEICESTER MADE.)

SELF GROUNDS WITH FANCY BACKS.

| Nos.   | Description.                   | Ladies'<br>SH H OS | Nos.    | Description.                                     | Ladies'<br>SH H OS. |
|--------|--------------------------------|--------------------|---------|--------------------------------------------------|---------------------|
| HF 351 | Fancy Backs ...                | 3/11 $\frac{1}{2}$ | HF 384  | Fancy Backs ...                                  | 9/11 $\frac{1}{2}$  |
| HF 352 | " " ...                        | 4/11 $\frac{1}{2}$ | HF 385  | " " ...                                          | 9/11 $\frac{1}{2}$  |
| HF 354 | " " ...                        | 5/6 $\frac{1}{2}$  | HF 386  | Black and White<br>Mixture ...                   | 8/11 $\frac{1}{2}$  |
| HF 356 | " " ...                        | 5/6 $\frac{1}{2}$  | HF 387  | Fancy Backs ...                                  | 9/11 $\frac{1}{2}$  |
| HF 358 | " " ...                        | 5/11 $\frac{1}{2}$ | HF 388  | " " ...                                          | 9/11 $\frac{1}{2}$  |
| HF 359 | " " ...                        | 5/11 $\frac{1}{2}$ | HF 390  | Tartan ...                                       | 9/6 $\frac{1}{2}$   |
| HF 360 | " " ...                        | 5/11 $\frac{1}{2}$ | HF 391  | Fancy Backs ...                                  | 9/11 $\frac{1}{2}$  |
| HF 362 | White and Black<br>Mixture ... | 6/11 $\frac{1}{2}$ | HF 392  | Fancy Backs<br>(1 doz. Cases)                    | 10/11 $\frac{1}{2}$ |
| HF 363 | Fancy Backs ...                | 6/11 $\frac{1}{2}$ | HF 393a | Fancy Backs ...                                  | 10/11 $\frac{1}{2}$ |
| HF 366 | " " ...                        | 6/11 $\frac{1}{2}$ | HF 394  | Black and White<br>Mixture (1 doz.<br>Cases) ... | 10/11 $\frac{1}{2}$ |
| HF 369 | " " ...                        | 6/11 $\frac{1}{2}$ | HF 395  | Fancy Backs ...                                  | 10/11 $\frac{1}{2}$ |
| HF 370 | " " ...                        | 6/11 $\frac{1}{2}$ | HF 396  | Fancy Backs<br>(1 doz. Cases)                    | 9/11 $\frac{1}{2}$  |
| HF 371 | " " ...                        | 7/11 $\frac{1}{2}$ | HF 397  | Golfer ...                                       | 10/11 $\frac{1}{2}$ |
| HF 374 | " " ...                        | 7/11 $\frac{1}{2}$ | HF 398  | Fancy Backs ...                                  | 10/11 $\frac{1}{2}$ |
| HF 375 | " " ...                        | 7/11 $\frac{1}{2}$ | HF 399  | " " ...                                          | 10/11 $\frac{1}{2}$ |
| HF 377 | " " ...                        | 8/11 $\frac{1}{2}$ |         |                                                  |                     |
| HF 378 | White with Black<br>Stripe ... | 8/11 $\frac{1}{2}$ |         |                                                  |                     |
| HF 380 | Fancy Backs ...                | 8/11 $\frac{1}{2}$ |         |                                                  |                     |
| HF 382 | " " ...                        | 8/11 $\frac{1}{2}$ |         |                                                  |                     |

## LADIES' SCOTCH SEAMLESS GLOVES.

| Nos.   | Description.       | Colors.             |
|--------|--------------------|---------------------|
| HS 530 | In 1 doz. Cases... | Black, White ... .. |
| HS 532 | " " ...            | " " ... ..          |
| HS 534 | " " ...            | " " ... ..          |
| HS 536 | " " ...            | " " ... ..          |
| HS 538 | " " ...            | " " ... ..          |

LISSON GROVE, LONDON.

## LADIES' SCOTCH SEAMLESS KNITTED.

SELF GROUNDS WITH FANCY BACKS.

(LATEST DESIGNS.)

| Nos.   | Description.       | Colors.     |     |     |                     |
|--------|--------------------|-------------|-----|-----|---------------------|
| HS 541 | In 1 doz. Cases... | Fancy Backs | ... | ... | 7/11 $\frac{1}{2}$  |
| HS 543 | " " ...            | " "         | ... | ... | 8/11 $\frac{1}{2}$  |
| HS 545 | " " ...            | " "         | ... | ... | 9/6 $\frac{1}{2}$   |
| HS 547 | " " ...            | " "         | ... | ... | 10/11 $\frac{1}{2}$ |
| HS 549 | " " ...            | " "         | ... | ... | 12/11               |
| HS 551 | " " ...            | " "         | ... | ... | 14/11               |

## BOYS' PLAIN RINGWOOD (LEICESTER MADE).

COLORS—BLACK AND BROWNS.

| Nos.   | 1 to 6. | 2 to 6.  | 3 to 6.  | 4 to 7.                |
|--------|---------|----------|----------|------------------------|
| BP 410 | ...     | 2/9 × 6  | ...      | ...                    |
| BP 412 | ...     | 2/11 × 6 | ...      | 4/6 × 6                |
| BP 414 | ...     | ...      | 3/11 × 6 | 5/11 $\frac{1}{2}$ rd. |
| BP 418 | ...     | ...      | 4/11 × 6 | 6/11 $\frac{1}{2}$ „   |
| BP 419 | ...     | ...      | 5/11 × 6 | ...                    |
| BP 420 | ...     | ...      | 6/11 × 6 | 8/11 $\frac{1}{2}$ rd. |
| BP 422 | ...     | ...      | 8/11 × 6 | ...                    |

## BOYS' FANCY RINGWOOD (LEICESTER MADE).

SELF GROUNDS WITH FANCY BACKS (Latest Design).

| Nos.   | 1 to 6. | 2 to 6. | 4 to 7.          | Description.           |
|--------|---------|---------|------------------|------------------------|
| BF 464 | ...     | 2/9 × 6 | ...              | Fancy Blends           |
| BF 465 | ...     | 3/6 × 6 | ...              | " "                    |
| BF 467 | ...     | ...     | 3/11 × 6         | " "                    |
| BF 469 | ...     | 3/6 × 6 | ...              | " "                    |
| BF 471 | ...     | ...     | 4/6 × 6          | 6/11 $\frac{1}{2}$ rd. |
| BF 473 | ...     | ...     | 4/6 × 6          | " "                    |
| BF 476 | ...     | ...     | 4/6 × 6          | " "                    |
| BF 478 | ...     | ...     | 4/11 × 6         | 6/11 $\frac{1}{2}$ rd. |
| BF 484 | ...     | ...     | 5/11 × 6         | " "                    |
| BF 485 | ...     | ...     | 5/11 × 6         | " "                    |
| BF 487 | ...     | ...     | (2 × 7) 6/11 × 6 | " "                    |

## BOYS' IRISH KNITTED GLOVES.

(IN 2 DOZEN CASES.)

SELF GROUNDS WITH FANCY BACKS (Latest Designs).

| Nos.   | 4 to 7.     | Nos.     | 4 to 7. |             |           |
|--------|-------------|----------|---------|-------------|-----------|
| BK 601 | Fancy Backs | 4/6½ rd. | BK 607  | Fancy Backs | 5/11½ rd. |
| BK 603 | " "         | 4/11½ "  | BK 609  | " "         | 6/11½ "   |
| BK 605 | " "         | 5/6½ "   |         |             |           |

## BOYS' SCOTCH SEAMLESS KNITTED GLOVES.

SELF GROUNDS WITH FANCY BACKS (Latest Designs).

| Nos.       | Description.   | 2 to 6.  | 3 to 6. | 4 to 7.   |
|------------|----------------|----------|---------|-----------|
| BS 583 ... | Fancy Backs... | 3/11 × 6 | 4/6 × 6 | 5/11½ rd. |
| BS 585 ... | " " ...        | 4/11 × 6 | ...     | 6/11½ "   |
| BS 587 ... | " " ...        | 5/6 × 6  | 6/6 × 6 | ...       |
| BS 589 ... | " " ...        | 5/11 × 6 | ...     | 7/11½ rd. |
| BS 591 ... | " " ...        | ...      | ...     | 9/11½ "   |

## MEN'S RINGWOOD AND KNITTED GLOVES.

PLAIN COLORS.

| Nos.   | Description.                              | Colors.                     |
|--------|-------------------------------------------|-----------------------------|
| MP 430 | Heavy Ringwood ... ..                     | Black, Browns               |
| MP 432 | " " ... ..                                | " "                         |
| MA 434 | Aberdeen (M. & O.S.) (in 1 doz. Cases)    | Black only ...              |
| MP 436 | Ringwood Fleeced ... ..                   | Black, Browns,<br>White ... |
| MP 438 | " " ... ..                                | Black, Browns,<br>White ... |
| MK 626 | Irish Knitted (in 1 doz. Cases) ...       | Black only ...              |
| MP 440 | Ringwood Fleeced ... ..                   | Black, Browns,<br>White ... |
| MA 444 | Aberdeen (M. & O.S.) (in 1 doz. Cases)    | Black only ...              |
| MS 556 | Scotch Seamless Knitted (in 1 doz. Cases) | Black, White                |
| MA 446 | Aberdeen (M. & O.S.) (in 1 doz. Cases)    | Black only ...              |

[Continued.]

LISSON GROVE, LONDON.

**MEN'S RINGWOOD AND KNITTED GLOVES—Continued.**

**PLAIN COLORS.**

| Nos.          | Description.                                                    | Colors.                    |        |
|---------------|-----------------------------------------------------------------|----------------------------|--------|
| <b>MK 628</b> | Irish Knitted (in 1 doz. Cases) ...                             | Black only ...             | 10/11½ |
| <b>MP 448</b> | Ringwood Fleeced ... ..                                         | Black, Browns              | 10/11½ |
| <b>MA 450</b> | Aberdeen (M. & O.S.) (in 1 doz. Cases)                          | Black only ...             | 12/11  |
| <b>MP 454</b> | Ringwood Fleeced (in 1 doz. Cases) ...                          | Black, Brown               | 12/11  |
| <b>MS 558</b> | Scotch Seamless Knitted (in 1 doz. Cases)                       | Black, White               | 14/11  |
| <b>MP 456</b> | Patent Knitted Ringwood (S.M. & M.)<br>(in 1 doz. Cases) ... .. | White only ...             | 15/11  |
| <b>MP 458</b> | Double Cuff ... ..                                              | White with<br>Black Points | 15/11  |
| <b>MS 560</b> | Scotch Seamless Knitted (in 1 doz. Cases)                       | White with<br>Black Points | 18/11  |

**MEN'S FANCY RINGWOODS (LEICESTER MADE).**

**SELF GROUNDS WITH FANCY BACKS (Latest Designs).**

| Nos.              | Description.               |        |
|-------------------|----------------------------|--------|
| <b>MF 494</b> ... | Fancy Backs ... ..         | 5/11½  |
| <b>MF 495</b> ... | " " ... ..                 | 6/6½   |
| <b>MF 497</b> ... | " " ... ..                 | 6/11½  |
| <b>MF 499</b> ... | " " ... ..                 | 6/11½  |
| <b>RW 757</b> ... | " " ... ..                 | 6/11½  |
| <b>MF 502</b> ... | " " ... ..                 | 7/11½  |
| <b>MF 503</b> ... | " " Double Cuff ... ..     | 7/11½  |
| <b>MF 506</b> ... | " " ... ..                 | 8/11½  |
| <b>MF 507</b> ... | " " Double Cuff ... ..     | 8/11½  |
| <b>MF 509</b> ... | " " ... ..                 | 9/11½  |
| <b>MF 511</b> ... | " " Double Cuff ... ..     | 9/11½  |
| <b>MF 516</b> ... | " " in 1 doz. Cases ... .. | 10/11½ |
| <b>MF 517</b> ... | " " " " Double Cuff ... .. | 10/11½ |
| <b>MF 520</b> ... | " " " " " " ... ..         | 12/11  |
| <b>MF 521</b> ... | " " " " " " ... ..         | 14/11  |

## MEN'S SCOTCH SEAMLESS KNITTED GLOVES.

IN 1 DOZEN CASES.

SELF GROUNDS WITH FANCY BACKS (Latest Designs).

| Nos.   | Men's.                     | Nos.    | Men's.                                                            |
|--------|----------------------------|---------|-------------------------------------------------------------------|
| MS 561 | Fancy Backs ... 7/11½      | MS 577  | Fancy Backs (Double Cuff)... 12/11                                |
| MS 563 | „ ... 8/11½                | MS 579  | Fancy Backs (Double Cuff)... 14/11                                |
| MS 565 | „ ... 8/11½                | MS 581T | Tilbury'd Leather Palms, Fancy Backs ... 21/9                     |
| MS 567 | „ ... 8/11½                | MS 583T | Tilbury'd Leather Palms, Fancy Backs, (Double Cuff)... 26/9       |
| MS 569 | „ ... 8/11½                | MS 585T | Tilbury'd Leather Palms, Fancy Backs, Long Ribbed Wrists ... 33/6 |
| MS 571 | „ ... 9/11½                |         |                                                                   |
| MS 572 | „ ... 9/11½                |         |                                                                   |
| MS 573 | „ (Double Cuff) ... 10/11½ |         |                                                                   |
| MS 575 | Fancy Backs ... 12/11      |         |                                                                   |

## MEN'S IRISH KNITTED GLOVES.

SELF GROUNDS WITH FANCY BACKS (Latest Designs).

| Nos.          | Description.                     |        |
|---------------|----------------------------------|--------|
| MK 615 ... .. | Fancy Backs (in 1 doz. Cases)... | 4/11½  |
| MK 617 ... .. | „ „ „                            | 5/11½  |
| MK 619 ... .. | „ „ „                            | 6/11½  |
| MK 621 ... .. | „ „ „                            | 8/11½  |
| MK 623 ... .. | „ „ „                            | 10/11½ |

# LADIES' AUTUMN CYCLING GLOVES.

(BEST MAKES.)

| Titles. |                        | Description.                                                   |                     |
|---------|------------------------|----------------------------------------------------------------|---------------------|
| Cycling | A.                     | Special Fabric, Plain Colors, Doe Strapped                     | 9/11 $\frac{1}{2}$  |
| "       | B.                     | " " Fancy " Kid Strapped                                       | 10/11 $\frac{1}{2}$ |
| "       | C.                     | " " Self " Full Doe Fronts                                     | 14/11               |
| "       | D.                     | " " Fancy " Full Doe Fronts                                    | 14/11               |
| "       | E.                     | " " Fancy " Full Leather                                       | 14/11               |
| "       | F.                     | Fronts ... ..                                                  | 14/11               |
|         |                        | Meteor Fabric, 3 Dome, Self Colors, Full Leather Fronts Fleece | 18/11               |
| RW 685  | } In 2 doz. cases.     | Special Fabric, Black, White                                   | 4/11 $\frac{1}{2}$  |
| RW 686  |                        | " " White only                                                 | 5/11 $\frac{1}{2}$  |
| RW 905  |                        | " " BLACK with White Points, WHITE with Black Points           | 5/11 $\frac{1}{2}$  |
| RW 910  |                        | " " " " " "                                                    | 6/11 $\frac{1}{2}$  |
| RW 915  |                        | " " " " " "                                                    | 7/11 $\frac{1}{2}$  |
| RW 757  |                        | " " Fancy Blends                                               | 4/11 $\frac{1}{2}$  |
| RW 761  |                        | " " " " " "                                                    | 5/11 $\frac{1}{2}$  |
| RW 763  |                        | " " " " " "                                                    | 6/11 $\frac{1}{2}$  |
| RW 765  |                        | " " " " " "                                                    | 7/11 $\frac{1}{2}$  |
| RW 768  | } 1 $\frac{1}{2}$ doz. | " " " " " "                                                    | 8/11 $\frac{1}{2}$  |

## MISCELLANEOUS.

| Glove Hands.                 | Glove Stretchers.           | Glove Powder.      | Powder Boxes.  |
|------------------------------|-----------------------------|--------------------|----------------|
| Ladies' Size 6 $\frac{1}{2}$ | Child's ... 12/0 per dozen. |                    |                |
| SPECIAL LOT                  | Ladies' No. 1 1/6 per pair. | In Tins, 6d. each. | From 1/3 each. |
| 9/0                          | " " 2 1/6 "                 |                    |                |
| Per Pair.                    | " " 3 1/6 "                 |                    |                |

## EXTRA STOUT WINTER TAFFETA AND PURE SILK. BLACK.

| Titles.   | Description.      | Ladies' 6 Saxe.    | Titles.           | Description.                   | Ladies' 8 Saxe.     |
|-----------|-------------------|--------------------|-------------------|--------------------------------|---------------------|
| Resolute  | Ex. Stout Taffeta | 7/11 $\frac{1}{2}$ | Progress          | Extra Heavy Ottoman Silk       | 10/11 $\frac{1}{2}$ |
| Our Noted | Bright Finish,,   | 9/6 $\frac{1}{2}$  | Italian Superfine | Special Woven Best Finish Silk | } 18/11             |
| Diploma   | Extra Finish ,,   | 12/11              |                   |                                |                     |
| Paragon   |                   |                    |                   |                                |                     |



## EVENING SILK GLOVES.

SHADES — BLACK, WHITE, CREAM, SKY AND PINK, PINK AND CORAL, LIGHT GOLD, BUTTERCUP, GREY AND LAVENDER, CARDINAL, HELIOTROPE, LIGHT FANCY, EAU DE NIL, WHITE AND CREAM, AND EXTRA SHADES DURING THE SEASON.

| Titles.        | Description.                | Child's 2 to 6.                                                                              | Ladies' 8 Button Length. | 12-Button Length in 1½-dozen Cases. | 16-Button Length in 1-dozen Cases. | 18-Button Length in 1-dozen Cases. | 20-Button Length in 1-dozen Cases. | 26-Button Length in 1-dozen Cases. |
|----------------|-----------------------------|----------------------------------------------------------------------------------------------|--------------------------|-------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| Leonora        | Milanese                    | ...                                                                                          | ...                      | ...                                 | 1½ in Case.<br>8/11½               | ...                                | ...                                | ...                                |
| Madeline       | "                           | ...                                                                                          | ...                      | 8/11½                               | 1½ in Case.<br>9/11½               | ...                                | ...                                | ...                                |
| Reliance       | Ottoman                     | 6 Saxe<br>5/11 × 6                                                                           | ...                      | ...                                 | 9/11½                              | ...                                | ...                                | ...                                |
| FLORENCE       | Milanese                    | 6 Saxe<br>6/11 × 6                                                                           | 7/11½                    | 9/6½                                | 10/11½                             | ...                                | ...                                | ...                                |
| Durable        | Heavy Ottoman               | 6 Saxe<br>8/6 × 6<br>12 Saxe<br>10/6 X 1/0                                                   | 9/11½                    | 10/11½                              | ...                                | 15/11                              | ...                                | ...                                |
| Empress        | Real Milanese               | ...                                                                                          | ...                      | ...                                 | ...                                | ...                                | 15/11                              | ...                                |
| Patti          | Lace Top<br>(Milanese Hand) | ...                                                                                          | ...                      | ...                                 | 18/11                              | ...                                | ...                                | ...                                |
| United         | Heavy Ottoman               | ...                                                                                          | 10/11½                   | ...                                 | ...                                | ...                                | 18/11                              | 23/6                               |
| BERNESE        | Real Milanese               | 6-Butt. Length.<br>10/6 × 6<br>8-Butt. Length.<br>12/6 × 6<br>12-Butt. Length.<br>14/6 X 1/0 | ...                      | 15/11                               | ...                                | 18/11                              | ...                                | ...                                |
| Heavy Milanese | Real Heavy Milanese         | ...                                                                                          | ...                      | ...                                 | ...                                | ...                                | 25/9                               | ...                                |

## NOVELTIES IN EVENING SILK GLOVES.

## PUFF TOPS AND PUCKERED ARMS.

| Titles.                                       | Colors.                                                   | Description.                |       |
|-----------------------------------------------|-----------------------------------------------------------|-----------------------------|-------|
| <b>Zelia</b> , Puff Tops                      | Black, White, Cream,<br>Light Fancy<br>(in 1 dozen Cases) | Ladies' 20-button<br>Length | 12/11 |
| <b>Geisha</b> , Puff<br>Tops                  | "                                                         | "                           | 15/11 |
| <b>Elmina</b> , Puff<br>Tops                  | "                                                         | "                           | 18/11 |
| <b>Sunbeam</b> ,<br>Silk Crepon,<br>Puff Tops | "                                                         | "                           | 18/11 |
| <b>Melba</b> ,<br>Puckered Arms               | "                                                         | "                           | 23/9  |

## LADIES' EVENING GLACE KID GLOVES.

| Titles.              | Description.                |       | Colors.                         |
|----------------------|-----------------------------|-------|---------------------------------|
| <b>N 154</b> ... ..  | 4 Buttons, Plain Points ... | 12/11 | White                           |
| <b>N 164</b> ... ..  | 4 " " ...                   | 14/11 | "                               |
| <b>Louise</b> ... .. | 4 " " ...                   | 19/9  | White, Cream                    |
| <b>N 174</b> ... ..  | 4 " " ...                   | 24/9  | " "                             |
| <b>N 186</b> ... ..  | 6 " " ...                   | 13/11 | White                           |
| <b>N 196</b> ... ..  | 6 " " ...                   | 19/9  | "                               |
| <b>N 206</b> ... ..  | 6 " " ...                   | 24/9  | "                               |
| <b>N 218</b> ... ..  | 8 " " ...                   | 19/9  | "                               |
| <b>N 228</b> ... ..  | 8 " " ...                   | 24/9  | "                               |
| <b>N 232</b> ... ..  | 12 B Length " ...           | 28/9  | "                               |
| <b>N 236</b> ... ..  | 16 B " " ...                | 35/9  | "                               |
| <b>Iris</b> ... ..   | 12 B " " ...                | 35/9  | White, Cream,<br>Lavender, Pink |
| " ... ..             | 16 B " " ...                | 45/9  | White, Black                    |
| " ... ..             | 20 B " " ...                | 59/6  | White                           |

**LADIES' EVENING SUEDE GLOVES.**  
**MOUSQUETAIRE.**

| Titles.     | Description.                  |      | Colors.                                                |
|-------------|-------------------------------|------|--------------------------------------------------------|
| Clifton ... | 12 Butt. Length, Plain Points | 21/9 | White, Black, Tans,<br>Cream, Lavender,<br>Pink, Drabs |
| „ ...       | 16 „ „                        | 28/9 | „                                                      |
| „ ...       | 20 „ „                        | 35/9 | „                                                      |
| Dora ...    | 12 „ „                        | 29/9 | „                                                      |
| „ ...       | 16 „ „                        | 39/6 | „                                                      |
| Lucille ... | 12 „ „                        | 35/9 | „                                                      |
| „ ...       | 16 „ „                        | 45/9 | „                                                      |

Extra Shades and Lengths to Order.

**MEN'S EVENING KID GLOVES, &c.**

SIZES 7 to 10. PLAIN POINTS.

| Titles.      | Description.            |                     | Colors.         |
|--------------|-------------------------|---------------------|-----------------|
| Job ...      | Italian Plain Points... | 6/11 $\frac{1}{2}$  | White           |
| Special ...  | „ „                     | 8/11 $\frac{1}{2}$  | „               |
| Lorne ...    | „ „                     | 10/11 $\frac{1}{2}$ | „               |
| Stanhope ... | „ „                     | 12/11               | White, Lavender |
| Victor ...   | „ „                     | 15/11               | „ „             |
| HECTOR ...   | Super. Choice           | 18/11               | „ „             |
| Albert ...   | Extra Choice            | 21/9                | „ „             |
| SF 65 ...    | With Silk Fourchettes   | 18/11               | White           |
| SF 85 ...    | „ „ „                   | 21/9                | „               |

**TWIST POINTS.**

|                |                                   |       |                 |
|----------------|-----------------------------------|-------|-----------------|
| N 100 ...      | Italian Twist Points              | 12/11 | White, Lavender |
| Horace... ..   | „ „                               | 15/11 | „ „             |
| De Vere ...    | „ Narrow Twist and<br>Loop Points | 18/11 | „ „             |
| N 250 Prima... | „ „                               | 21/9  | „ „             |

Boys' and Youths' to Match.

[Continued.]

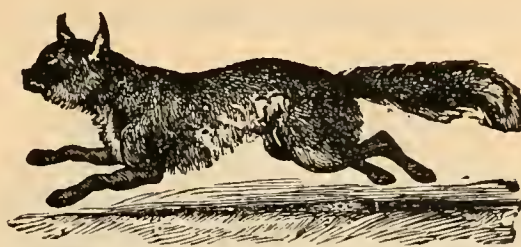
MEN'S EVENING KID GLOVES, &c.—*Continued.*

| Titles.          | Description.                    |                     | Colors. |
|------------------|---------------------------------|---------------------|---------|
| Boys' 2 Butts.   | Plain Points (Sizes 1 to 7) ... | 10/11 $\frac{1}{2}$ | White   |
| ” ”              | ” ” ...                         | 12/11               | ”       |
| ” ”              | ” ” ...                         | 15/11               | ”       |
| Girls' 4 Butts.  | ” (Sizes 1 to 6) ...            | 15/11               | ”       |
| ” ”              | ” ” ...                         | 18/11               | ”       |
| Men's Taffeta... | Best Finish ... . . . .         | 8/11 $\frac{1}{2}$  | White   |
| ” ” ...          | ” ... . . . .                   | 10/6 $\frac{1}{2}$  | ”       |
| ” ” ...          | ” ... . . . .                   | 12/11               | ”       |
| Men's Pure Silk  | ” ... . . . .                   | 18/11               | ”       |
| ” ” ”            | ” ... . . . .                   | 21/9                | ”       |

Boys' and Youths' to Match.



**FURS.**



**FURS.**

Anyone wishing to start a successful Fur Department will do well to pay a visit early. Well selected goods sent for every order.

**WHITE WOOL BOAS.**

Best Quality.

As sketch.

- 30-in. ... 2/4½ doz.
- 36-in. ... 3/11 „
- 42-in. ... 4/11 „
- 48-in. ... 6/11 „



**WHITE WOOL BOAS.**

Best Quality.

As sketch.

- 54-in. ... 8/11 doz.
- 60-in. ... 10/9 „
- 72-in. ... 12/11 „

In Boxes of 1 doz. only.

**HARE NECKLETS.**

As sketch.

In Sable color, also

black and brown,

7/11 doz.

Super ditto,

10/11 doz.



**MUSQUASH HEADS.**

As sketch.

- 18/11, 24/6, 28/6 doz.

**KOLINSKY.**

- 3/11, 4/11, 5/11,
- 6/11 each.

Sable,

- 11/9, 14/6, 16/11 each.

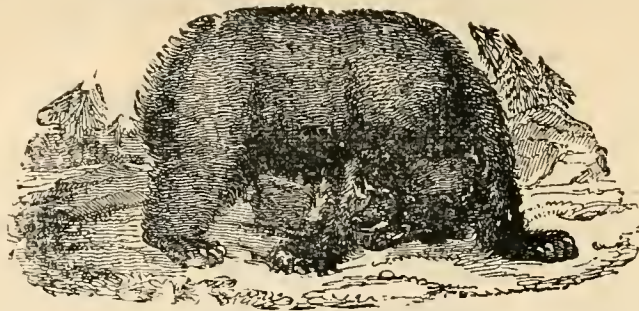
**IMITATION BEAR BOAS.**

- |               |       |     |       |      |            |
|---------------|-------|-----|-------|------|------------|
|               | 14/11 |     | 18/11 |      | 25/6 doz.  |
| Super Quality | 2/11  | 3/6 | 3/11  | 4/11 | 5/11 each. |

**REAL BEAR.**

- |       |       |      |            |
|-------|-------|------|------------|
| 16/11 | 18/11 | 23/6 | 28/6 each. |
|-------|-------|------|------------|

**FUR DEPARTMENT—Continued.**



**SQUIRREL BOAS.**

|               |     |     |                                          |       |
|---------------|-----|-----|------------------------------------------|-------|
| Super Goods   | ... | ... | 5/11, 7/6, 8/11, 9/6, 11/6, 14/11, 16/11 | each. |
| Extra Quality | ... | ... | 17/6, 19/11, 23/6                        | „     |

**HARE BOAS.—Very full.**

|        |        |        |        |         |           |
|--------|--------|--------|--------|---------|-----------|
| 60-in. | 72-in. | 80-in. | 90-in. | 100-in. | 108-in.   |
| 8/11   | 12/11  | 14/11  | 18/11  | 23/6    | 25/6 doz. |

**HARE SCARFS.**

As sketch.

In Sable, Black, or

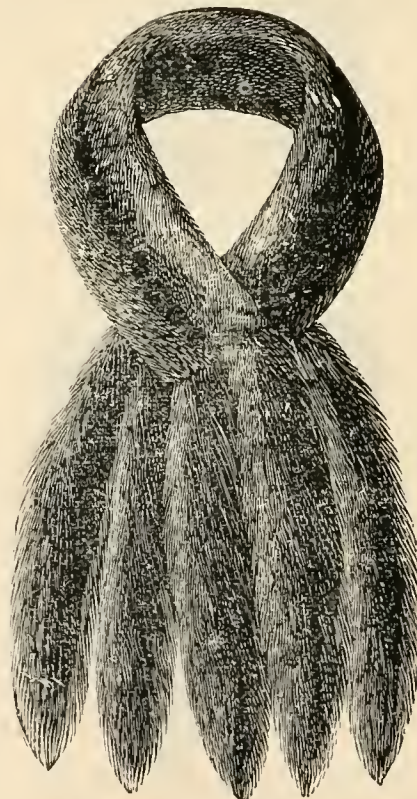
Brown,

8/11 doz.

Super Quality.

11/9 14/11 18/11

21/6 24/6 doz.



**NATURAL MUSQUASH.**

As sketch.

27/6 33/6 doz.

Topped ditto,

47/6 59/6 71/0 doz.

**KOLINSKY.**

5/11 7/6 8/11

10/6 each.

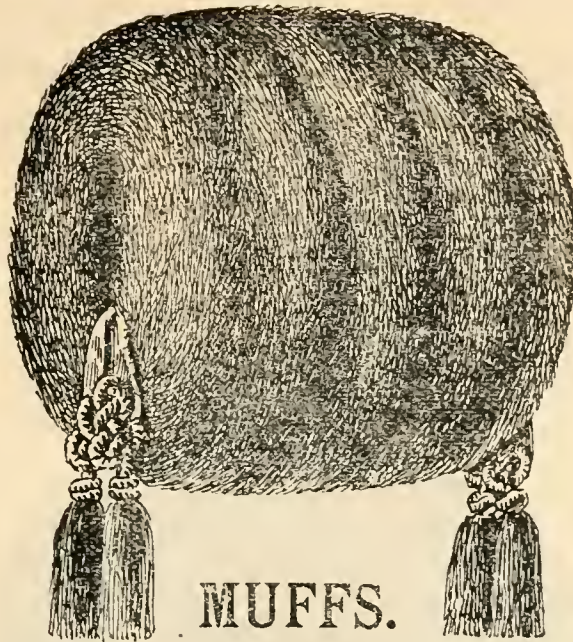
**REAL SABLE.**

|                          |       |       |       |            |
|--------------------------|-------|-------|-------|------------|
| 11/9                     | 12/11 | 14/11 | 16/11 | each.      |
| Very full and dark color | ...   | 23/6  | 28/6  | 35/6 each. |

**GIVE US A TRIAL, IT WILL REPAY YOU.**

**SPENCER, TURNER & BOLDERO, LTD.,**

**FUR DEPARTMENT—Continued.**



**MUFFS.**

**BLACK HARE.**

Satin lined 18/11, Super do. 23/6 doz.

**BLACK, BROWN, AND SABLE.**

26/11 30/6 35/6 doz.

**REAL SABLE.**

18/11 27/6 33/6 each.

**NATURAL MUSQUASH.**

3/6 3/11 4/11 5/11 each.

**TOPD. KOLINSKY.**

4/11 6/11 8/11 10/6 each.

**BLACK & BROWN OPOSSUM.**

4/6 5/11 6/11 each.

**BEAR  
COLLARETTES.**

14/11 17/6

19/6 each.

Super,

23/6 27/6 each.

**SKUNK.**

17/6 21/6 each



**HARE COLLARS.**

Black, Brown, and  
Sable.

24/6 33/6 doz.

Also in  $\frac{3}{4}$  shape.

**BLACK AND  
BROWN HARE.**

35/6 42/6 doz.

## FUR DEPARTMENT—*Continued.*

### SABLE, BLACK, AND BROWN HARE TRIMMING.

4/11                      7/9                      10/6 doz.

### SABLE, BLACK, AND BROWN RABBIT TRIMMING.

4/11            6/11            7/9            8/11            9/11            11,9            14/11 doz.

### BLACK THIBET.

Fine Quality.

8/11            9/11            13/6            16 11            21/6            27/6            35/6 doz.

### SILVER FOX.

Good Color.

6 9            9,11            11,9            14/11            18,11 doz.

### CREAM THIBET.

Full Curl.

14/6            21/6            27/6            35/6 doz.

### BLACK, BROWN, AND NATURAL OPOSSUM.

7,6            9/6            11/9            16/9 doz.

### WHITE WOOL TRIMMING.

½-inch back ...    ...    ...    ...    ...    2/11 doz.  
¾-inch back ...    ...    ...    ...    ...    3/11 „

### TOPPED LAMB TRIMMING.

Colors : Grey, Fawn, and Cream.

2/11½ and 3,6 doz.



# FUR DEPARTMENT—*Continued.*



## THE NEW CIRCULAR CAPE.

Electric Seal ... .. 11/9, 14/11, 18/11, 25/6 to 75/0 each.  
 Black Thibet... .. 19/11, 23/6, 27/6, 35/6 „

Also in Mink, Sable, Skunk, Raccoon, &c.

LISSON GROVE, LONDON.

# SHAWL DEPARTMENT.

## LADIES' HOUSE JERSEYS—LARGE SLEEVES.

|                                 |     |     |     |     |     |                          |
|---------------------------------|-----|-----|-----|-----|-----|--------------------------|
| Plain, Black, and Braided       | ... | ... | ... | ... | ... | 18/11 doz.               |
| Plain Black                     | ... | ... | ... | ... | ... | 23/11 doz. to 6/11 each. |
| Braided, Black and Colored      | ... | ... | ... | ... | ... | 23/9 doz.                |
| Braided, Black and Colored      | ... | ... | ... | ... | ... | 2/11 to 5/11 each.       |
| Blouse Shape, Black and Colored | ... | ... | ... | ... | ... | 2/11 ,,                  |
| Blouse Shape, Braided Yoke      | ... | ... | ... | ... | ... | from 3/11 to 8/11 ,,     |

## SHAWLS.

|                                                            |                                |      |       |       |       |                                 |
|------------------------------------------------------------|--------------------------------|------|-------|-------|-------|---------------------------------|
| Queensland Wool Shawls in Greys and Fancies                | from 15/11 doz. to 10/11 each. |      |       |       |       |                                 |
| Velvet Shawls, Fancy Fringes                               | ...                            | ...  | ...   | ...   | ...   | from 2/11½ to 18/11 ,,          |
| Wrap Shawls in Self, Grey, Drab, Fawn and Brown            | from 23/11 doz. to 12/11 each. |      |       |       |       |                                 |
| Queensland Wool Shawls in Robs, Sheps, and Tartans         | from 2/11 to 8/11 each.        |      |       |       |       |                                 |
| Wool Turnovers in Greys, Robs, Sheps, Fancies, and Tartans | 6/11                           | 8/11 | 10/11 | 13/11 | 18/11 | 23/9 28/9 35/9 doz.             |
| Black Cashmere Long Shawls, Wool Fringes                   | ...                            | 2/11 | 3/11  | 4/11  | 5/11  | 6/11 7/11 8/11 9/11 10/11 each. |
| Black French D'Ecosse Long Shawls, all Wool                | ...                            | 8/11 | 11/9  | 14/11 | 18/11 | 21/9 24/6                       |
| Black Cashmere Long Shawls, Silk Fringes                   | ...                            | 6/11 | 9/11  | 12/11 | 16/11 | 21/9                            |
| Black Cashmere Square Shawls, Silk Fringes                 | ...                            | 3/6  | 4/11  | 5/11  | 6/11  | 8/11 10/11 12/11 16/11 21/9     |
| Black Queensland Wool Square Shawls                        | 2/11                           | 3/9  | 4/9   | 5/11  | 7/6   | 8/11 10/11 12/11 15/11 18/11    |

# MANTLE DEPARTMENT.

---

Our large and well-assorted Stock consists of the

## LATEST NOVELTIES

IN

Jackets,

Capes,

Mantles,

Mackintoshes,

Cravenette Cloaks,

Children's Cloaks,

Maids' & Children's Jackets,

Ladies' & Children's Costumes,

Mourning Mantles.

---

SPECIAL ORDERS CAREFULLY EXECUTED IN  
OUR OWN FACTORY.

LISSON GROVE, LONDON.

# SUNSHADES

AND

# UMBRELLAS.

We are continually receiving consignments of the

LATEST PRODUCTION IN THESE GOODS.

## CHILDREN'S SUNSHADES.

|                     |      |       |      |           |           |
|---------------------|------|-------|------|-----------|-----------|
| 4/11                | 5/11 | 6/11  | 7/11 | 8/11      | 9/11 doz. |
| Shot Silk Sunshades |      | 14/11 | 17/6 | 23/6 doz. |           |

## LADIES' SHOT SILK (Good Colors).

|           |       |      |      |            |
|-----------|-------|------|------|------------|
| 14/11     | 18/11 | 21 9 | 25/6 | 28/6 doz.  |
| Pure Silk |       | 33/6 | 39/6 | 47/6 doz.  |
| Super     | 4/11  | 5/11 | 6/11 | 8/11 each. |

## LADIES' BLACK SILK.

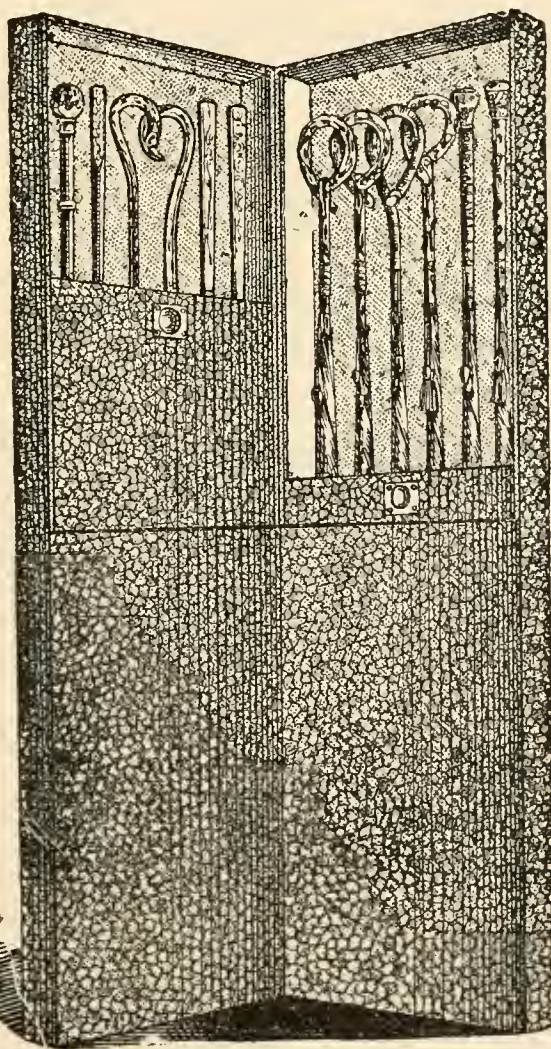
|           |       |       |           |            |
|-----------|-------|-------|-----------|------------|
| 18/11     | 24 11 | 26 11 | 28 6 doz. |            |
| Pure Silk |       | 35/6  | 47/6      | 59/6 doz.  |
| Super     | do.   | 5/11  | 6/11      | 8/11 each. |

SPENCER, TURNER & BOLDERO, LTD.,

# UMBRELLAS.

We have excelled any previous effort

**\*FOR STYLE, VALUE, AND VARIETY.\***



Write for  
our  
Cabinet  
as Sketch,  
containing  
 $\frac{1}{4}$  each.

18s. 11d.,

24s. 11d.,

28s. 6d.,

35s. 6d.

per dozen.

We are  
also selling  
very freely  
One Dozen  
Umbrellas  
in  
Compact Stand  
for  
Window  
26s 11d.  
per dozen.

**Stand, FREE.**

LISSON GROVE LONDON.

## UMBRELLAS—*Continued.*

A very Choice Range—

12/11      14/11      16/11      17/6 doz.

We always Stock 12 Special Lines at 18/11 doz.

Very best Value possible.

Full Range of New Goods—

23/6    27/6    28/6    30/-    35/6    42/6    47/6 doz.

Super Silk      4/11    5/11    6/11    7/11 each.

Extra Quality 8/11    9/11    10/11    12/11 „

|                                  |       |       |            |
|----------------------------------|-------|-------|------------|
| Ladies' Black Mourning Umbrellas | 18/11 | 23/6  | 26/11 doz. |
| Super ... ..                     | 30/6  | 35/6  | 42/6 „     |
| Girls' Umbrellas ... ..          | 18/11 | 24/11 | 33/6 „     |
| Gent.'s ... ..                   | 18/11 | 24/11 | 28/6 „     |
| Bright Ladies' ... ..            | 35/6  | 47/6  | ... „      |
| Super Goods ... ..               | 4/11  | 5/6   | 5/11 each. |

Pure Silk      7/6      8/11      10/6      12/11 each.

### MEN'S GINGHAM UMBRELLAS.

|       |       |      |       |      |           |
|-------|-------|------|-------|------|-----------|
| Black | 18/11 | 23/6 | 26/11 | 28/6 | 35/6 doz. |
| Green | ...   | 27/6 | 33/6  | 39/6 | 45/6 „    |

# UMBRELLAS—*Continued.*

## CARRIAGE UMBRELLAS.

Green or Black.

2/9      3/6      4/6      5/6 to 17/6 each.

## PRICE LIST FOR RE-COVERING UMBRELLAS.

| Cloth.                       | Length of Rib. |        |        |        |
|------------------------------|----------------|--------|--------|--------|
|                              | 22-in.         | 23-in. | 25-in. | 26-in. |
| No. 1 Dagmar (Alpaca) ... .. | 1/9            | 2/3    | 2/11   | 3/6    |
| „ 2 Super „ ... ..           | 2/9            | 3/6    | 4/3    | 5/6    |
| „ 3 Extra ... ..             | 3/6            | 4/6    | 5/6    | 6/3    |
| „ 4 Gloria ... ..            | 2/3            | 2/9    | 3/9    | 4/6    |
| „ 5 Super ... ..             | 3/3            | 3/9    | 4/9    | 5/6    |
| „ 6 Extra ... ..             | 3/11           | 4/11   | 5/11   | 6/11   |
| „ 7 Satin de Chine ... ..    | 3/9            | 4/9    | 5/9    | 6/9    |
| „ 7 Super ... ..             | 4/6            | 5/3    | 6/3    | 6/9    |
| „ 8 Silk ... ..              | 4/11           | 5/11   | 6/11   | 7/11   |
| „ 9 Super ... ..             | 5/11           | 6/11   | 7/11   | 8/11   |

Re-covered and Despatched in 24 hours.

LISSON GROVE, LONDON.

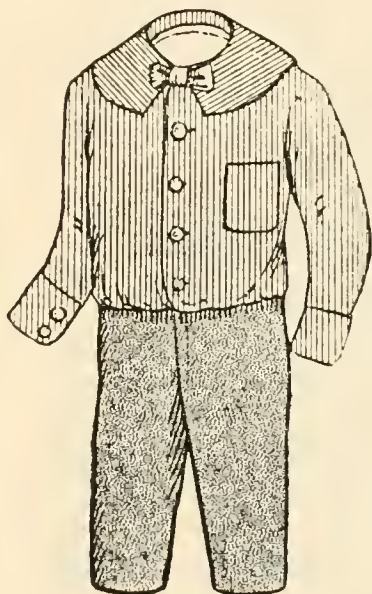
# READY-MADE CLOTHING DEPARTMENT.

*ALL GARMENTS LEEDS SIZES.*

## SAILOR SUITS.

|                                                                |          |     |     |      |      |               |
|----------------------------------------------------------------|----------|-----|-----|------|------|---------------|
| Good Lines, Blue Serge, Silk Tracing                           | 000 to 2 | ... | ... | 23/6 | 30 0 | 35/6 dozen.   |
| Sand Serge Sailors' ... ..                                     | 000 ,, 3 | ... | ... | 23/6 | 39 0 | 47/0 dozen.   |
| Blue Serge Sailors', Good Styles                               | 000 ,, 5 | ... | ... | ...  | 3/11 | 4/6 and 4/11  |
| Blue Serge Sailors', Superior ...                              | 000 ,, 5 | ... | ... | 5/11 | 6/11 | 7/11 to 10/6  |
| Fancy Tweed Sailors, Stylish ...                               | 000 ,, 5 | ... | ... | 3/11 | 4/11 | 5/11 to 10/6  |
| Black Velveteen Sailors' ... ..                                | 000 ,, 3 | ... | ... | ...  | 5/11 | 8/6 and 10/6  |
| Best Make Velveteen Sailors', Blue,<br>Brown, and Black ... .. | ...      | ... | ... | ...  | ...  | 13/6 and 15/6 |

Colored Worsted Serge Sailors' New Tan Shades, Light Greys, and Drabs, 6/6.



## AMERICAN BLOUSE SUITS.

Knickers with Elastic at bottoms.

|                                                                                   |          |      |          |              |      |
|-----------------------------------------------------------------------------------|----------|------|----------|--------------|------|
| Bronze, Melton, etc. ... ..                                                       | ...      | ...  | ...      | 000 to 3     | 2/6  |
| Good Line in Sand Diagonal Tweeds                                                 | ...      | ...  | ...      | 000 to 3     | 2/9  |
| Blue Serge, nicely trimmed ...                                                    | ...      | ...  | 000 to 3 | 2/11         | 3/11 |
| Blue Serge, corded edge (gold)                                                    | ...      | ...  | 000 to 3 | 4/6          |      |
| Tan Serges, corded edges ... ..                                                   | ...      | ...  | 000 to 3 | 3/11         |      |
| Tan, Light Grey, and Sand Worsted Serge<br>Suits, corded edges (splendid line)... | ...      | ...  | 000 to 3 | 6/6          |      |
| Blue Serge American Suits (nicely trimmed)                                        | 000 to 3 | 4/11 | 5/11     | 6/11 to 10/6 |      |
| Grey Serges, Fancy Tweeds ... ..                                                  | ...      | ...  | 000 to 3 | 3/11         |      |
| Pretty and Effective Mixture Tweeds                                               | 000 to 3 | 4/11 | 5/11     |              |      |

|                                    |          |     |       |       |       |                |
|------------------------------------|----------|-----|-------|-------|-------|----------------|
| Boys' Serge Knickers, lined ... .. | 000 to 5 | ... | 12/11 | 14/11 | 16/11 | 21/0 to 27/0   |
| Boys' Tweed Knickers... ..         | 00 ,, 5  | ... | ...   | ...   | 16/11 | 18/11 and 21/0 |
| Knicker Coats, assorted ... ..     | 00 ,, 5  | ... | ...   | ...   | ...   | 21/0           |

## JUVENILE TWEED SUITS.

|                                           |        |     |      |      |      |                 |
|-------------------------------------------|--------|-----|------|------|------|-----------------|
| Always a good line ... ..                 | 0 to 3 | ... | ...  | ...  | ...  | 30/0 dozen.     |
| Good Heavy Blue Serge Pleated Suit        | 0 ,, 3 | ... | ...  | ...  | ...  | 30/0 dozen.     |
| Suits as above, sizes 3, 4, and 5 only... | ...    | ... | ...  | ...  | ...  | 35/6 dozen.     |
| Good Smart Tweeds, Pleated ... ..         | 0 to 5 | ... | ...  | ...  | 3/11 | 4/6 and 4/11    |
| Scotch Tweeds, &c., Pleated ... ..        | 0 ,, 5 | ... | ...  | 5/6  | 5/11 | 6/11 and 10/6   |
| Norfolk Suits, Stylish ... ..             | 0 ,, 6 | ... | 3/11 | 4/11 | 5/11 | 6/11 and 7/11   |
| Norfolk Suits, Scotch Tweeds ... ..       | 0 ,, 6 | ... | ...  | ...  | 8/11 | 10/11 and 12/11 |

SPENCER, TURNER & BOLDERO, LTD.,



## RUGBY 3-GARMENT SUITS.

|                                     |        |     |     |      |      |               |
|-------------------------------------|--------|-----|-----|------|------|---------------|
| Blue Serges, good ... ..            | 4 to 8 | ... | ... | ...  | ...  | 5 6           |
| Fancy Tweeds, strong. and Serge ... | 4 „ 8  | ... | ... | 5 11 | 6 11 | 7 11 and 8 11 |
| All Wool Tweeds and Serge ...       | 4 „ 8  | ... | ... | ...  | 10/6 | 11/6 to 15 0  |

## YOUTHS' TROUSERS SUITS.

|                                                 |         |     |     |       |       |                 |
|-------------------------------------------------|---------|-----|-----|-------|-------|-----------------|
| Youths' Blue Serge and Fancy Tweed Suits ... .. | 6 to 12 | ... | ... | 6 11  | 7 11  | 8 11 and 9/11   |
| Youths' Strong Tweed Suits ...                  | 6 „ 12  | ... | ... | 10 6  | 11 6  | 12 6 and 13 6   |
| Youths' Scotch Tweeds and Serge Suits ... ..    | 6 „ 12  | ... | ... | ...   | 14 6  | 15/6 to 20 0    |
| Good lines in Black Serge Suits ...             | 6 „ 12  | ... | ... | 12 11 | 11/11 | 16 11 and 18 11 |

## SAILOR COLLARS, FLANNEL SINGLETS, &c.

|                                         |     |     |     |      |                    |
|-----------------------------------------|-----|-----|-----|------|--------------------|
| Sailor Collars, Navy Trimmed, White ... | ... | ... | ... | ...  | 4/11 dozen         |
| Sailors Collars (assorted styles) ...   | ... | ... | ... | 6/11 | 8 6 and 10/6 dozen |
| Flannel Singlets for Sailor Suits ...   | ... | ... | ... | 4/11 | 6 11 8/6 and 10 6  |

A large assortment of Silk Badges, Lanyards, and Whistles in stock.

## MEN'S SUITS, &c.

|                                                 |        |     |     |       |       |                  |
|-------------------------------------------------|--------|-----|-----|-------|-------|------------------|
| Good Heavy Fancy Tweed Suits ...                | 2 to 7 | ... | ... | ...   | ...   | 8/11 and 10/6    |
| All Wool Blue Serge Suits (Special) ...         | 2 „ 7  | ... | ... | ...   | ...   | 10/6 12 11       |
| Heavy Fancy Tweeds (good patterns) ...          | 2 „ 7  | ... | ... | ...   | 11 6  | 12/6 and 13 6    |
| All Wool Fancy Tweed Suits (stylish) ...        | 2 „ 7  | ... | ... | ...   | 14 11 | 16 11 and 18 11  |
| Scotch Tweed Suits (superior) ...               | 2 „ 7  | ... | ... | ...   | 21 0  | 25/0 to 35/0     |
| Good Blue Serge Suits ...                       | 2 „ 7  | ... | ... | 13 11 | 15 6  | 18 6 to 30/0     |
| Fly Front Trousers, unlined ...                 | 2 „ 7  | ... | 2 6 | 2 11  | 3 3   | 3 9 4 6 and 4/11 |
| Good Fancy Scotch and Angola Trousers ...       | 2 „ 7  | ... | ... | 5 6   | 5 11  | 6 6 7 6 to 9 6   |
| W. F. Trousers, lined ...                       | 2 „ 7  | ... | ... | 3 11  | 4 11  | 5 11 6 6 and 7 6 |
| Good lines in Youths' Trousers, lined ...       | 6 „ 12 | ... | ... | 2/6   | 2/11  | 3 6 3 11 to 5/6  |
| Men's Heavy Sac Coats ...                       | 2 „ 7  | ... | ... | 3 11  | 4/11  | 5 11 to 8 11     |
| Youths' Heavy Sac Coats ...                     | 6 „ 12 | ... | ... | 2/11  | 3 11  | 4/11 and 5 11    |
| Men's unlined Serge Coats ...                   | 2 „ 8  | ... | ... | 2 11  | 3 11  | 4 6 and 5 6      |
| Men's Fancy Tweed Vests (assorted patterns) ... | ...    | ... | ... | 21 6  | 30/0  | and 42/0 dozen   |

## BLACK DIAGONAL AND SERGE SUITS.

|                                           |         |     |      |      |       |                    |
|-------------------------------------------|---------|-----|------|------|-------|--------------------|
| Youths' Black Serge Suits ...             | ...     | ... | ...  | ...  | 10 6  | 12 6 and 14/6      |
| Youths' Black Serge Suits (superior) ...  | 6 to 12 | ... | ...  | ...  | ...   | 16/6 to 21/0       |
| Men's Black Serge Suits ...               | 2 „ 7   | ... | 15 6 | 17/6 | 21 0  | 25 0 and 30 0      |
| Youths' Black Diagonal Suits ...          | 6 „ 12  | ... | ...  | ...  | 15 6  | 17 6 and 21/0      |
| Men's Black Diagonal Suits ...            | 2 „ 7   | ... | ...  | ...  | 16 11 | 18 11 and 21/0     |
| Men's Black Diagonal Suits (superior) ... | 2 „ 7   | ... | ...  | ...  | ...   | 25/0 and 30/0      |
| Men's Black Serge Coats and Vests ...     | 2 „ 7   | ... | 8 6  | 10 6 | 12 6  | 15 6 16/6 and 18 6 |
| Boys' Black Serge Rugby Suits ...         | 4 „ 8   | ... | ...  | ...  | 8 11  | 10 6 12 6 to 18/6  |

Throughout the year we shall offer our Challenge Heavy Black Serge Coats and Vests,

Men's 2 to 7, marvellous value (best in the Trade) 6 11.

LISSON GROVE, LONDON.

# SUMMER GOODS.

Men's Blue Tennis Coats ... .. Sizes 2 to 7 3/11 4/11 5/11

Corded Edge 3/11; Laid on 4/11; Fancy 5/11.

All shades of Braiding and Cordings.

Men's Cream Flannel Trousers ... .. 2 to 7 4/11, 5/11, 6/11 up.

Men's Fancy Stripe do. ... .. 2 to 7 4/11, 5/11 to 8/11

A large stock of Men's Alpaca Coats 34 in. to 44 in. Breast, in

Greys, Blacks, etc. ... .. 3/11, 4/11, 5/6, 6/11, 7/6, 8/11 to 16.0

Splendid assortment of Boys' Washing Suits and Blouses in Drills, Holland, Galatea, etc.

Men's Fancy Washing Vests, Pique Drill, etc., from... .. 2/9, 3/6, 3/11, 4/11 up.

„ „ „ D. B. „ ... .. 5/6, 6/6, 6/11 „

## RE-MADE GOODS.

Boys' Vests ... .. 9/11, 13/11 Railway Porters' Jackets ... 23/6, 27/6

Youths' Vests ... .. 14/6, 17/11 „ „ Trousers ... 23/6, 28/6

Men's Vests 18/11, Jean backs, 24/6 „ „ Sleeve Vests 12/6

Men's Vests, Best... .. 27/6 „ „ Body „ 10.9

Youths' Soldiers' Cape Overcoats, Blue and Grey ... .. 4/9, 5/11 and 6/11

Men's ditto... .. 5/11, 6/11 and 8/6

Army Trousers ... .. 1/6, 2/3 and 2/10

Serge Tunics ... .. 12/6

Serge Jumpers ... .. 12/6

Army Reefers and Police Overcoats.

Regulation Band Uniforms, from 13/6 Suit.

Regulation Knee Straps ... 9d. doz. Army Locket Belts ... .. 10.6 doz.

Buff Coat Straps ... 3/6 „ Black Snake Belts ... .. 8.0 „

„ „ Narrow ... 1/6 „

## CORD AND MOLE TROUSERS.

(LEEDS SIZES.)

|                                                   |         |                |
|---------------------------------------------------|---------|----------------|
| *Youths' Brown and Drab Cord Trousers ... ..      | 4 to 12 | 2/7, rise 1½d. |
| *Youths' Brown and Drab Cord Trousers ... ..      | 4 ,, 12 | 3/2, ,, 1½d.   |
| *Youths' Brown and Drab Cord Trousers ... ..      | 4 ,, 12 | 3/8, ,, 2d.    |
| *Youths' Brown and Drab Thicksett Cord Trousers   | 4 ,, 12 | 3/0, ,, 2d.    |
| *Youths' Brown and Drab Cord, fly front, Trousers | 4 ,, 12 | 3/2, ,, 1½d.   |

(\*Quotations for size 4.)

|                                                                             |                             |                        |
|-----------------------------------------------------------------------------|-----------------------------|------------------------|
| Men's Cord Trousers, Brown and Drab (Straight Cut) ...                      | 2 to 7                      | 2/11½                  |
| Men's Cord Trousers, Brown and Drab ... ..                                  | 2 ,, 7                      | 3/6                    |
| Men's Cord Trousers, Brown and Drab (Splendid Line)<br>(Straight Cut)... .. | 2 ,, 7                      | 3/11                   |
| Men's Cord Trousers, Brown and Drab (Straight Cut)...                       | 2 ,, 7                      | 4/11<br>5/6, 5/11, 6/9 |
| Men's Drab and Brown Thicksetts (Mechanic) ... ..                           | 2 ,, 7                      | 4/11                   |
| Men's Drab and Brown Thicksetts (Mechanic) ... ..                           | 2 ,, 7                      | 5/11                   |
| Men's Drab and Brown Cord Trousers (Mechanics' cut)                         | 2 to 7, 4/2, 4/11, 6/2      |                        |
| Men's White Cord Trousers (Mechanic) ... ..                                 | 3 11, 4/11, 5/11            |                        |
| Men's Mole Trousers (Self and Drab) ... ..                                  | 2 to 7, 4/6, 5/6            |                        |
| Men's Lemon Cord (9-Shaft) Trousers ... ..                                  | 2 to 7, 4/6                 |                        |
| Men's Lemon Thicksett Trousers ... ..                                       | 2 to 7, 5/6                 |                        |
| Men's Drab and Brown Cord, fly front, Trousers                              | 2 to 7, 3/11, 4/11 and 5/11 |                        |

## CORD VESTS.

|                                                                    |                          |
|--------------------------------------------------------------------|--------------------------|
| Youths' Cord Vests, Drab and Brown ... ..                          | 1/7 for size 4, rise 1d. |
| Men's Drab and Brown Cord Vests, long backs...                     | 2 to 8, 2/6              |
| Men's Drab and Brown Cord Vests, Mole backs ...                    | 2 ,, 8, 2/11             |
| Men's Drab and Brown Cord Sleeve Vests (best in the trade)         | 2 ,, 8, 3/11             |
| Men's Drab and Brown Vests, Mole back and sleeves ...              | 3 ,, 8, 5/6              |
| Men's Sleeve Vests, Brown and Grey, Whipcord Tweed ...             | 2 ,, 8, 3/11             |
| Drab Costers' Vests, Velveteen Collar and turn-up Cuff...          | 4 to 8, 6/11, 8/6        |
| Youths' and Men's Cord Sac Coats, Drab and Brown, always in Stock. |                          |

N.B.—Now ready, a splendid bunch of Cord Patterns, for taking Special Measure Orders from, free on application.

LISSON GROVE LONDON.

## BOYS' CORDS SUITS AND KNICKERS.

|                             |     |     |                                         |
|-----------------------------|-----|-----|-----------------------------------------|
| Genoa Knicker Suits         | ... | ... | Sizes 00 to 7, 3/3 for size 1, rise 2d. |
| „ 9-Shaft and Thicksett do. | ... | „   | „ 3/6 „ 1, „ 2d.                        |
| „ Heavy, splendid line      | ... | „   | „ 4/11 „ 1, „ 3d.                       |
| „ „ „                       | ... | „   | „ 5/11 „ 1, „ 3½d.                      |
| „ Knickers, fly             | ... | „   | 00 to 6, 12/11 and 16/11 doz.           |
| „ 9-Shaft, fly              | ... | „   | „ 20/0 doz., 1/8 for 2 size.            |
| „ (Heavy make)              | ... | „   | „ 27/6 „ or 2/3½ „ 2 „                  |

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## DRABBETTS.

|                                                      |         |                       |                         |
|------------------------------------------------------|---------|-----------------------|-------------------------|
| Youths' Drabbett Jackets                             | ...     | ...                   | 6 to 12 Single, 18/11   |
| Youths' Drabbett Jackets, double backs               | ...     | ...                   | 6 to 12 30/6            |
| Men's Drabbett Jackets                               | ...     | 2 to 8, Single,       | 2/0½ for size 2, up ½d. |
| Men's Double-back Drabbett Jackets,                  | 2 to 8, | 2/5½, 2/11½, and 3/3½ | for size 2, up ½d.      |
| Men's Drabbett Trousers, lined                       | ...     | 2 to 8                | 32/11, 38/6, 43/0       |
| Men's Cotton Bedford Trousers, lined, Drab and Brown | 2 to 8  | 35/6, 38/0            |                         |
| Youths' Drabbett Trousers, lined                     | ...     | 6 to 12               | 27/11                   |

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## DUCK GOODS.

|                                                            |         |               |                           |
|------------------------------------------------------------|---------|---------------|---------------------------|
| Men's Duck Jackets (Single backs)...                       | ...     | 2 to 8        | 1/10 for size 2, rise ½d. |
| Men's Duck Jackets (Double backs)                          | ...     | 2 „ 8         | 2/6 „ 2, „ ½d.            |
| Youths' Duck Jackets (Single backs)                        | ...     | 6 to 12       | 20/6                      |
| Men's Striped Serge Kersey Drawers                         | ...     | 4 to 8        | 23/11 per dozen.          |
| Bluette Jackets                                            | ...     | 2 to 8        | 2/3½ for size 2, rise ½d. |
| „ „ Double back                                            | ...     | 2/9½          | „ 2, „ ½d.                |
| Special line of Painters' Aprons, with or without pockets, | 8/11    | per dozen.    |                           |
| Grocers' White Drill Jackets                               | ...     | 3 to 8        | 2/11, 3/11 and 4/11       |
| Butchers' Striped Serge Aprons                             | ...     | 27/6          | per dozen.                |
| Drabbett Jackets, lined rug (Single back) 2 hare pockets,  | 2 to 8, | 3/6, 4/3, 5/3 |                           |
| Drabbett Jackets, lined rug, double back...                | ...     | 2 to 8        | 4/1, 4/9 and 5/9          |

# MEN'S MACINTOSH COAT DEPARTMENT.

## SUPERIOR PROOFING.

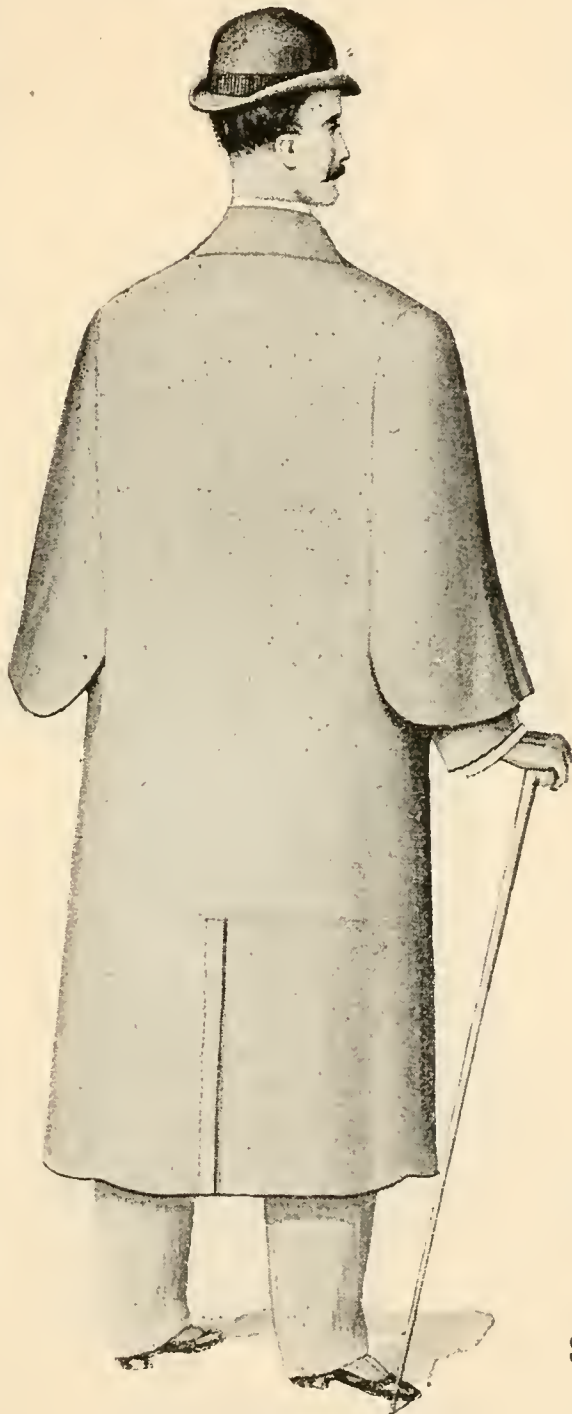
Stock Sizes, 48 in.  
to 56 in. long.

Blue and Black,  
Paramatta  
Invernesses,  
11/9 all round.  
Extraordinary Cheap.

Blue and Black  
Paramatta  
Invernesses,  
48 in. to 56 in.  
15/0, 17/6,  
19/0, 27/6.

Finest Cashmere,  
Blue and Black,  
Lined Silk and  
Worsted Check.  
48 in. to 56 in.  
27/6.

ALL



THE "INVERNESS."

GUARANTEED.

Steel Grey  
Worsted,  
Check Lining  
48 in. to 56 in.,  
21/0

Serviceable  
Brown  
Shade Worsted  
Inverness, good  
Check Lining,  
48 in. to 56 in.,  
21/0.

Splendid Line in  
Black and Blue  
Diagonal Worsted  
Invernesses,  
loose-lined Check,  
Wool Italian,  
48 in. to 56 in.,  
30/0.

SEAMS SEWN.

Special Measure Orders 3/0 to 4/0 extra.

LISSON GROVE, LONDON.

# MEN'S MACINTOSH COAT DEPARTMENT.

## SUPERIOR PROOFING.

Stock Size, 48 in.  
to 56 in. long.

Blue and Black  
Paramatta  
Douglas Coat,  
48 in. to 56 in.,  
16/6.

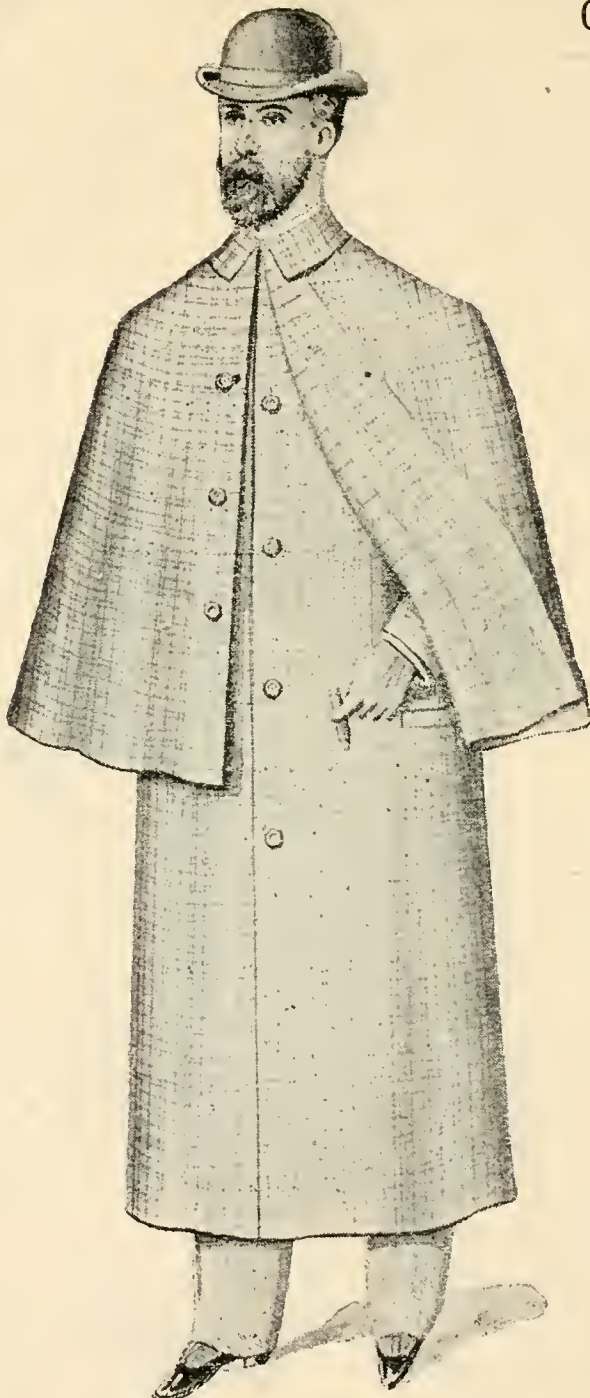
Extraordinary Value

Blue and Black  
Paramatta,  
48 in. to 56 in.,  
25/0 and 27/6.

Best Cashmere,  
Blue and Black  
lined Silk and  
Worsted Check,  
48 in. to 56 in.,  
35/0.

Neat Grey & Brown  
Check Tweed  
(good sellers),  
48 in. to 56 in.,  
23/6.

Steel Grey,  
Heather & Drab,  
plain mixed  
Tweeds,  
Check Lining  
(good seller),  
48 in. to 56 in.  
27/6.



GUARANTEED.

A good indistinct  
Check, quiet,  
48 in. to 56 in.,  
27/6.

Grey and Brown  
Check and Drab  
and Brown Check,  
48 in. to 56 in.  
35/0.

Steel Grey  
Diagonal Tweed,  
quiet, and good  
wearing,  
48 in. to 56 in.  
35/0.

Grey and Brown  
heavy Check  
Worsted  
(a capital seller),  
48 in. to 56 in.  
40/0.

Grey and Brown  
neat indistinct  
Check Tweeds,  
best quality,  
48 in. to 56 in.,  
40/0.

Black, Navy, Grey,  
and Brown, mixed  
Worsted Diagonal,  
loose lined,  
48 in. to 56 in.,  
47/6.

ALL

THE "DONCASTER."

With Sleeves and 28 in. Cape.

SEAMS SEWN.

Special Measure Orders 3/0 to 4/0 extra.

SPENCER, TURNER & BOLDERO, LTD.,

# MEN'S MACINTOSH COAT DEPARTMENT.

## SUPERIOR PROOFING.

Stock Sizes, 48 in.  
to 56 in. long.

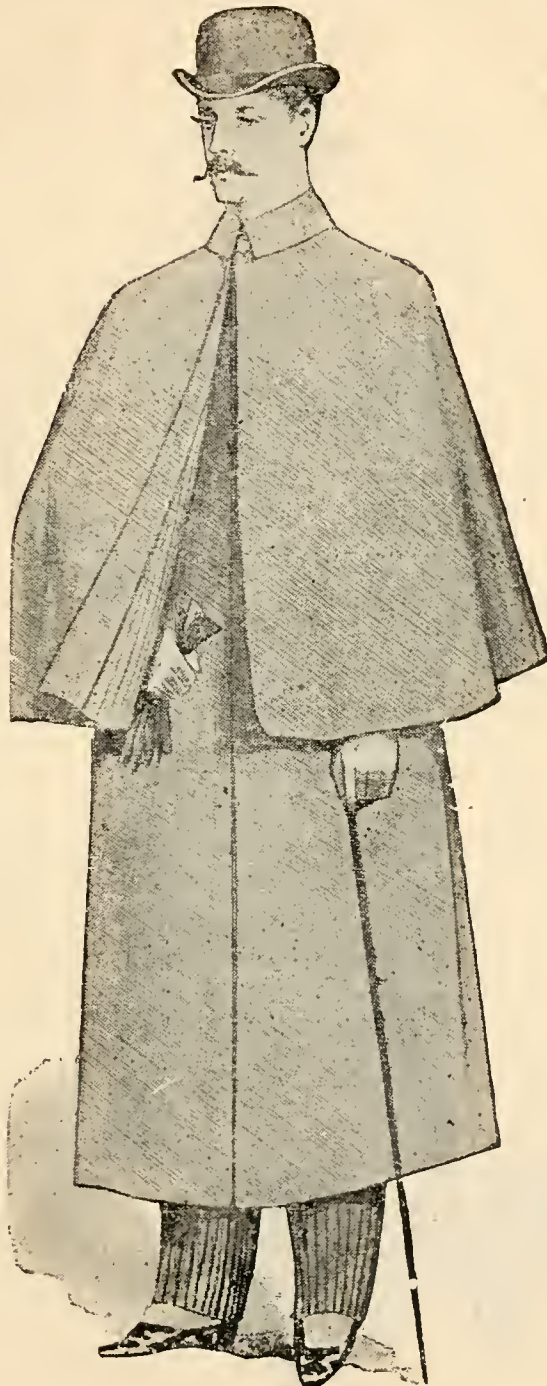
Blue and Black  
Paramatta,  
13/11, all round.  
Good Leading Line.

Blue and Black  
Paramatta,  
48 in. to 56 in.,  
17/0, 21/0, 23/0,  
30/0.

Best Cashmere,  
Blue and Black,  
lined Silk and  
Worsted Check,  
48 in. to 56 in.,  
30/0.

Neat Grey & Brown  
Check Tweed  
(good sellers),  
48 in. to 56 in.,  
18/9.

Steel Grey Heather  
and Drab, plain  
mixed Tweeds,  
Check Lining  
(good seller),  
48 in. to 56 in.,  
21/0.



**GUARANTEED.**

A good indistinct  
Check, quiet,  
48 in. to 56 in.,  
23/0.

Grey and Brown  
Check, and Drab  
and Brown Check,  
48 in. to 56 in.,  
23/0.

Steel Grey Diagonal  
Tweed, quiet and  
good wearing,  
48 in. to 56 in.,  
24/6.

Grey and Brown  
Heavy Check  
Worsted  
(a capital seller),  
48 in. to 56 in.,  
27/6.

Grey and Brown  
neat indistinct  
Check Tweeds,  
best quality,  
48 in. to 56 in.,  
27/6 and 30/0.

Black, Navy, Grey  
and Brown mixed  
Worsted Diagonal,  
loose lined,  
48 in. to 56 in.,  
37/6.

**ALL**

**"THE SCARBOROUGH."**

Sleeveless Coat.

**SEAMS SEWN.**

**Special Measure Orders 3/0 to 4/0 extra.**

**LISSON GROVE, LONDON.**

# MEN'S MACINTOSH COAT DEPARTMENT.

## SUPERIOR PROOFING.

Stock Sizes, 48 in.  
to 56 in. long.

Black Sheeting  
Chesters,  
48 in. to 56 in.,  
8/9.

Extra quality,  
10/6.

White ditto,  
13/6.

Good Blue and  
Black  
Paramatta  
Chesters,  
48 in. to 56 in.,  
11/9, 17/6, 19/0.

Superfine  
Blue and Black  
Paramatta  
Chesters.  
48 in. to 56 in.,  
27/6.

Clerical Grey  
Worsted Chester  
Lined Check,  
48 in. to 54 in.,  
15/6.



**GUARANTEED.**

ALL  
VENTILATED

Fancy Tweeds  
and  
Check Chesters,  
48 in. to 56 in.,  
17/6, 18/6,  
20/0, 25/0, 30/0.

Grey Worsted,  
Heavy Diagonal,  
Lined Check  
Chesters,  
48 in. to 56 in.,  
25/0.

Paddock Coat,  
Loose  
Chesterfield,  
Whole Back,  
Slits at Side,  
Velvet Collar,  
Smart Coat,  
Dark Grey and  
Fawn  
Covert Cloth,  
21/0.

Fawn, Superior  
Cloth ditto,  
Silk Velvet  
Collar,  
30/0, 38/6.

ALL

"CHESTERFIELD."

SEAMS SEWN.

Special Measure Orders 3/0 to 4/0 extra.

SPENCER, TURNER & BOLDERO, LTD.,



**HIGH-CLASS TAILOR-MADE COSTUMES.** — Coats and Skirts.

Made to Measure or Stock Sizes.



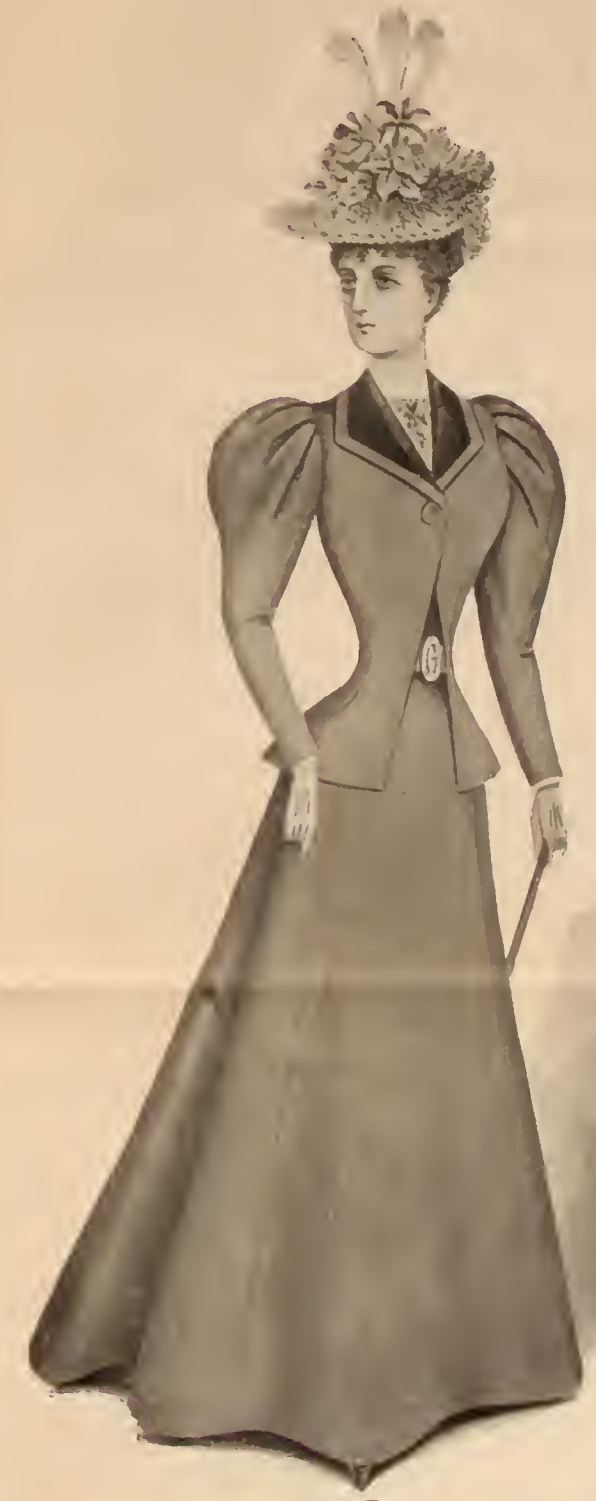
S 5003.



S 5018.



S 5016.



S 5017.

These Costumes being made by Tailors, under the supervision of our own Cutters, are perfect and exquisite fitting.  
 Stock Sizes, S.S.W., S.W., and W. - - - 40/- to 63/- Made to Measure and Fitted - - - 45/- to 84/-

FURTHER ILLUSTRATIONS, WITH MEASURE FORMS, PATTERNS, AND ESTIMATES, ON APPLICATION.  
 LADIES' WAISTCOATS AND BODICES.—Any Design or Style carried out to suggestions offered.



# WOOLLEN DEPARTMENT.

## CLOTHS FOR LADIES' WEAR—COSTUMES, JACKETS, CAPES, &c.

ALL THOROUGHLY SHRUNK. PATTERNS TO SELL FROM.

Each Season we mount a large Assortment of Patterns of Costume and Mantle Cloths. These we send with Price List on application. In addition to many other advantages, it enables you to place a large selection before your Customers without keeping stock. If you have any enquiries for this class of goods, and will write for a set, showing them as often as opportunity offers, we feel confident a mutual advantage will ensue.

### “OUR STANDARD CLOTHS.”

ALWAYS IN STOCK.

Every year, as these goods become better known, we find they are more largely repeated, showing when once taken up they command a ready sale.

We call special notice to:—

54-inch Meltons ... .. 1,9

Splendid value; made expressly for us.

COLORS—Drab, brown, blue-greys, Oxford, myrtle, resida, navy, and black.

54-inch finer quality ditto, same colors ... .. 2,6

52-inch “All Wool” Vicuna Cloths ... .. 3,6

COLORS—Fawn, brown, light and dark resida, light blue, royal cardinal,  
navy, and black.

60-inch Cravenette Waterproof Cloakings ... .. 3,6

COLORS—Fawn, mixed, light and Oxford greys, brown, navy, and black.

We shall be pleased to forward a selection of Patterns to any of our Customers who have no use for the above-mentioned sets, if particulars and prices are stated.

LISSON GROVE, LONDON.

# BESPOKE TAILORING DEPARTMENT.

WE beg to call your special attention to this Department and the following Price List.

We employ only Cutters of great ability and varied experience, and make a speciality of turning out all garments equal to the best West End Tailors.

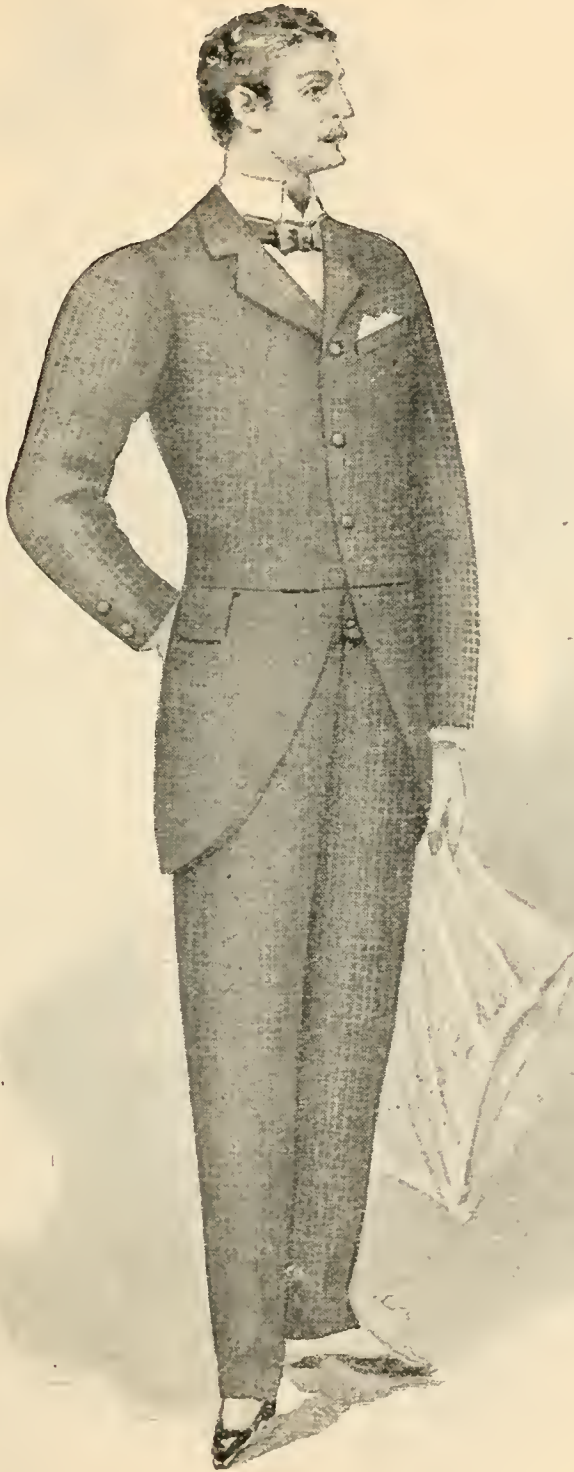
Buying direct from the Manufacturers, we are enabled thereby to offer considerable advantages in the matter of price, as we save the middleman or Woollen Merchant's profit.

We shall be pleased to forward Patterns on application, soliciting a trial Order, which we feel confident will ensure your future patronage.

## PRICE LIST.

|                                        |     |     |     |     |               |
|----------------------------------------|-----|-----|-----|-----|---------------|
| Tweed and Cashmere Trousers            | ... | ... | ... | ... | 13/0. to 21/0 |
| Scotch and West of England Tweed Suits | ... | ... | ... | ... | 50/0 ,, 70/0  |
| Black and Blue Cheviot and Serge Suits | ... | ... | ... | ... | 42/0 ,, 70/0  |
| Black Morning Coat and Vest            | ... | ... | ... | ... | 38/6 ,, 70/0  |
| Black Frock Coat and Vest              | ... | ... | ... | ... | 45/0 ,, 75/0  |
| Dress Suit                             | ... | ... | ... | ... | 65/0 ,, 105/0 |
| Summer Overcoats                       | ... | ... | ... | ... | 25/0 ,, 50/0  |
| Covert Coats                           | ... | ... | ... | ... | 30/0 ,, 63/0  |
| Winter Overcoats                       | ... | ... | ... | ... | 39/6 ,, 84/0  |
| Boys' Eton Suits                       | ... | ... | ... | ... | From 32/6     |

All Materials are of Pure Wool, and thoroughly shrunk before they are made.

BESPOKE TAILORING—*Continued.*

MORNING SUIT.

LISSON GROVE, LONDON.

BESPOKE TAILORING—*Continued.*

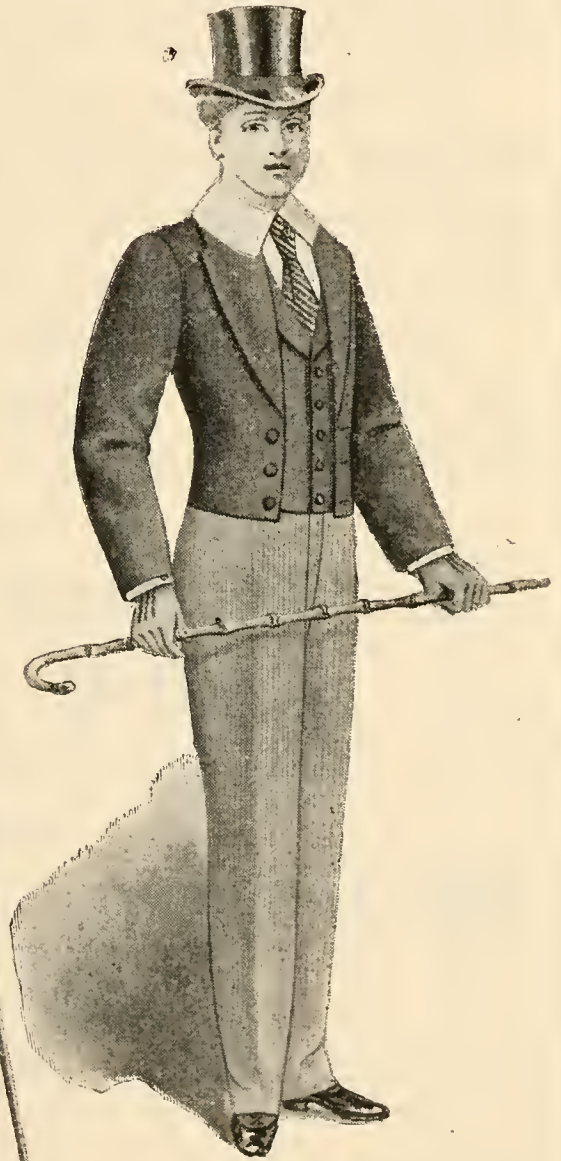
LOUNGE SUIT.

SPENCER, TURNER &amp; BOLDERO, LTD.,

BESPOKE TAILORING—*Continued.*



FROCK COAT.



ETON SUIT.

LISSON GROVE, LONDON.

# LADIES' TAILORING DEPARTMENT.

Our venture in starting a Ladies' Tailoring Department has proved a splendid success and filled a long-felt want of our Customers.

To meet the requirements of this growing business, we have laid ourselves out, and are able to compete with the very best West End Houses at a fraction of their prices.

Our Stock of Cloths (all shrunk and guaranteed not to spot) for variety and elegance cannot be surpassed. Perfect Fit and Style assured.

COAT AND SKIRT.—Stock Sizes, S.S.W., S.W., or W.,

**40/0 TO 67/6.**

MADE TO ORDER, FROM CLOTH SELECTED ONLY.

COAT AND SKIRT.—Made to Measures, Fitted or Sent for Fitting,

**45/0 TO 72/6.**

COATS LINED ITALIAN, SKIRT LINENETTE.

BODICES AND VESTS A SPECIALITÉ.

*A Selection of Patterns, with Estimates, Measure Forms and Illustration Sheet, sent on application.*



# WINE LIST.

## PORTS.

|                                                                                 | Per doz.—s. | d. |
|---------------------------------------------------------------------------------|-------------|----|
| Port, pure strengthening ... ..                                                 | 16          | 9  |
| „ full bodied ....                                                              | 21          | 0  |
| „ 3 years old at time of bottling, specially recommended for<br>invalids ... .. | 23          | 0  |
| Martinez's excellent value, full bodied ... ..                                  | 25          | 0  |
| Superior, with bottle character ... ..                                          | 28          | 0  |
| Sandeman's choice and delicate ... ..                                           | 30          | 0  |
| Old Crusted, 5 years in bottle ... ..                                           | 36          | 0  |
| Cockburn's, 5 years in bottle, tawny ... ..                                     | 39          | 0  |
| Very Old, firm crusted ... ..                                                   | 42          | 0  |
| Selected Vintage, very choice ... ..                                            | 48          | 0  |

*Old Bottled Ports should be allowed a rest after transit, which frequently disturbs the crust.*

## SHERRIES.

|                                         | Per doz.—s. | d. |
|-----------------------------------------|-------------|----|
| Sherry, good ... ..                     | 16          | 9  |
| Duff Gordon's Pale ... ..               | 20          | 0  |
| „ Excellent, full bodied ... ..         | 24          | 0  |
| „ Superior Golden ... ..                | 26          | 0  |
| Cosen's Medium Dry (recommended) ... .. | 27          | 0  |
| Gonzalez's Diamond Pale ... ..          | 32          | 0  |
| Duff Gordon's Very Dry ... ..           | 32          | 0  |
| Solera, very Old and Choice ... ..      | 48          | 0  |
| Marsala (Woodhouse's) ... ..            | 19          | 6  |

## MADEIRAS.

|                               | Per doz.—s. | d. |
|-------------------------------|-------------|----|
| Madeira, Good Luncheon ... .. | 24          | 0  |
| „ Superior ... ..             | 28          | 0  |
| „ Rich and Mellow ... ..      | 33          | 0  |

## CLARETS.

|                                           | Per doz.—s. | d.   |
|-------------------------------------------|-------------|------|
| Bordeaux ... ..                           | 10          | 9    |
| Cote de Loubajac, sound, full wine ... .. | 12          | 9    |
| „ „ „ „ ... ..                            | ½ bottles   | 8 5  |
| Ludon (recommended) ... ..                | 13          | 9    |
| Bourg, good dinner wine ... ..            | 15          | 9    |
| St. Christoly, soft and delicate ... ..   | 16          | 6    |
| „ „ „ „ ... ..                            | ½ bottles   | 10 3 |
| Pur Medoc, stout wine ... ..              | 17          | 6    |
| Château d'Arcizac ... ..                  | 19          | 6    |

CLARETS—*Continued.*

|                                             | Per doz.—s.        | d. |
|---------------------------------------------|--------------------|----|
| St. Emilion (very fine) ... ..              | Bottles 25         | 6  |
| "    "    ... ..                            | $\frac{1}{2}$ " 14 | 9  |
| St. Julien (choice) ... ..                  | " 27               | 6  |
| "    ... ..                                 | $\frac{1}{2}$ " 15 | 9  |
| Château P. Longueville (very choice) ... .. | " 26               | 0  |

*Clarets should be kept moderately warm.*

## BURGUNDIES.

|                               | Per doz.—s.        | d. |
|-------------------------------|--------------------|----|
| Burgundy (good) ... ..        | Bottles 18         | 0  |
| "    Beaune ... ..            | " 24               | 0  |
| Sparkling Red Burgundy ... .. | " 48               | 0  |
| "    "    ... ..              | $\frac{1}{2}$ " 26 | 0  |

## WHITE WINES.

|                                 | Per doz.—s.        | d. |
|---------------------------------|--------------------|----|
| Graves (superior) ... ..        | Bottles 15         | 9  |
| "    "    ... ..                | $\frac{1}{2}$ " 9  | 9  |
| Chablis "    ... ..             | " 20               | 0  |
| "    "    ... ..                | $\frac{1}{2}$ " 12 | 0  |
| Sauterne (very superior) ... .. | " 26               | 0  |
| "    ... ..                     | $\frac{1}{2}$ " 15 | 0  |

## STILL HOCK.

|                    | Per doz.—s.        | d. |
|--------------------|--------------------|----|
| Neirsteiner ... .. | Bottles 23         | 0  |
| "    ... ..        | $\frac{1}{2}$ " 13 | 6  |
| Rudesheimer ... .. | " 31               | 0  |
| "    ... ..        | $\frac{1}{2}$ " 17 | 6  |
| Hockheimer ... ..  | " 36               | 0  |
| "    ... ..        | $\frac{1}{2}$ " 20 | 0  |

## SPARKLING MOSELLE.

|                                   | Per doz.—s.        | d. |
|-----------------------------------|--------------------|----|
| Moselle (superior quality) ... .. | Bottles 37         | 0  |
| "    "    "    ... ..             | $\frac{1}{2}$ " 20 | 6  |
| "    (1st quality, Dry) ... ..    | " 46               | 0  |
| "    "    "    ... ..             | $\frac{1}{2}$ " 25 | 0  |
| "    "    (Muscатель) ... ..      | " 49               | 0  |
| "    "    ... ..                  | $\frac{1}{2}$ " 26 | 6  |

## SPARKLING HOCK.

|                        |     |     |     |     | Per doz.—s. d.  |      |
|------------------------|-----|-----|-----|-----|-----------------|------|
| Hock, superior quality | ... | ... | ... | ... | Bottles         | 39 0 |
| " "                    | ... | ... | ... | ... | $\frac{1}{2}$ " | 21 6 |
| " First quality        | ... | ... | ... | ... | "               | 49 0 |
| " "                    | ... | ... | ... | ... | $\frac{1}{2}$ " | 26 6 |

## CHAMPAGNE.

|                                                          |     |     |     |     | Per doz.—s. d.  |      |
|----------------------------------------------------------|-----|-----|-----|-----|-----------------|------|
| Bocage, fine full flavoured                              | ... | ... | ... | ... | Bottles         | 38 0 |
| " "                                                      | ... | ... | ... | ... | $\frac{1}{2}$ " | 21 0 |
| Roper Frères, First Quality (Gold foil), Medium or Extra |     |     |     |     |                 |      |
| Dry. Excellent value                                     | ... | ... | ... | ... | "               | 52 0 |
| " " " " " "                                              | ... | ... | ... | ... | $\frac{1}{2}$ " | 28 0 |
| Moët's White Dry Sillery                                 | ... | ... | ... | ... | "               | 60 0 |
| " "                                                      | ... | ... | ... | ... | $\frac{1}{2}$ " | 32 6 |
| Perrier Jouet, Pol Roger, L. Roederer                    | ... | ... | ... | ... | "               | ...  |

Heidsieck, &c., &c., at lowest prices.

*All Brands are subject to Market fluctuations.*

## BRANDIES.

|                                          |     |         |     | Per gal. |    | Per doz. |    |
|------------------------------------------|-----|---------|-----|----------|----|----------|----|
|                                          |     |         |     | s.       | d. | s.       | d. |
| Fine Old Cognac Brandy                   | ... | 15 U.P. | ... | 20       | 6  | 42       | 0  |
| Pale or Brown "                          | ... | 15 U.P. | ... | 25       | 0  | 51       | 0  |
| Pale Champagne (Vine Growers' Asso.)     | ... | 15 U.P. | ... | 29       | 6  | 60       | 0  |
| Choice Old Cognac (1870 Vintage) Special | ... |         | ... | ...      |    | 66       | 0  |
| Cherry Brandy                            | ... |         | ... | ...      |    | 46       | 0  |
| Ginger "                                 | ... |         | ... | ...      |    | 34       | 0  |

## BOTTLE COGNAC.

(In One-Dozen Cases, Bottles and Cases Free.)

15 U.P.

|                       | No. 1—3 years old. | No. 2—5 years old. | No. 3—8 years old. |    |   |
|-----------------------|--------------------|--------------------|--------------------|----|---|
|                       | 41/0               | 44 0               | 50/0               |    |   |
| Martells & Hennessy's | *                  | ...                | ...                | 54 | 3 |
| " "                   | * *                | ...                | ...                | 59 | 3 |
| " "                   | * * *              | ...                | ...                | 64 | 3 |

By Cases only.

## SCOTCH WHISKIES.

|                                               | U.P. | Per gal. |     | Per doz. |    |
|-----------------------------------------------|------|----------|-----|----------|----|
|                                               |      | s.       | d.  | s.       | d. |
| Fine Old Scotch ... ..                        | 17   | 16       | 6   | 34       | 0  |
| ***Pure Malt Whiskey, very old ...            | 12   | 19       | 6   | 40       | 0  |
| "Clynshe" Whiskey, 6 years old ...            | 12   | 20       | 6   | 42       | 0  |
| Finest Old Highland Whiskey, guar. 8 yrs. old | 12   | 21       | 6   | 44       | 0  |
| Lorne ... ..                                  | 16   | ...      | ... | 34       | 0  |
| Encore ... ..                                 | 14   | ...      | ... | 34       | 0  |

## IRISH WHISKIES.

|                                                      | U.P. | Per gal. |     | Per doz. |    |
|------------------------------------------------------|------|----------|-----|----------|----|
|                                                      |      | s.       | d.  | s.       | d. |
| Fine Old Irish ... ..                                | 17   | 16       | 6   | 34       | 0  |
| Very fine, 6 years old ... ..                        | 15   | 17       | 6   | 36       | 0  |
| Fine Old Bushmill's, the Perfection of Irish Whiskey |      | 19       | 0   | 39       | 0  |
| Kinahan's LL ... ..                                  | 16   | ...      | ... | 34       | 0  |

## GINS.

|                             | U.P. | Per gal. |     | Per doz. |    |
|-----------------------------|------|----------|-----|----------|----|
|                             |      | s.       | d.  | s.       | d. |
| Old Tom ... ..              | 28   | 12       | 0   | 24       | 0  |
| Unsweetened ... ..          | 17   | 13       | 3   | 26       | 6  |
| Hollands, Best Brand ... .. | ...  | ...      | ... | 28       | 0  |

## RUM.

|                              | Proof | Per gal. |    | Per doz. |    |
|------------------------------|-------|----------|----|----------|----|
|                              |       | s.       | d. | s.       | d. |
| Rum, Fine Old Jamaica ... .. | ...   | 17       | 6  | 36       | 0  |

## LIQUEURS AND CORDIALS.

|                            | Per doz.—s. |  | d. |
|----------------------------|-------------|--|----|
|                            | Bottles     |  |    |
| Noyeau ... ..              | 30          |  | 0  |
| Pale Orange Bitters ... .. | 28          |  | 0  |
| Peppermint ... ..          | 22          |  | 0  |
| Cloves ... ..              | 27          |  | 0  |

Chartreuse, Maraschino, Benedictine, &c., at Market prices.

## MINERAL WATERS.

|                                                   | Per doz.—s. |   | d. | In 2 or 3 doz. Cases. |
|---------------------------------------------------|-------------|---|----|-----------------------|
|                                                   | Bottles     |   |    |                       |
| Rawlings' Lemonade, Seltzer and Soda Water ... .. | 1           | 9 | }  |                       |
| „ Ginger Ale ... ..                               | 1           | 9 |    |                       |
| Apollinaris ... ..                                | 6           | 6 |    |                       |
| „ ... ..                                          | 4           | 9 |    |                       |
| Limetta ... ..                                    | Bottles     |   | 12 | 0                     |
| Hall's "Coca Wine" (Tonic) ... ..                 | „           |   | 36 | 0                     |

*All Cases and Bottles will be charged and credited full price if returned at once.  
Awkward Bottles cannot be allowed for.*

# TEA DEPARTMENT.

## BLENDED TEAS.

Blended, 11d. per lb.

Sound Black, 1s. 1d. per lb.

Good Black, 1s. 3d. per lb.

Fine Black, 1s 6d. per lb.

Choice Black, 1s. 9d. per lb.

Best Black, 2s. 2d. per lb.

The above prices are for 5-lb. and 10-lb. strong Tin Canisters, and in Tinfoil  
 $\frac{1}{4}$ -lb. to 7-lb. packets.

TASTING SAMPLES FREE ON APPLICATION.



*NOTE.*—1d. per lb. reduction for Half-Chests, about 60-lbs. (unpacked), and  
 Air-tight Tins, 28-lbs. Usual Trade Draft (1-lb.) allowed on Half-Chests.

LISSON GROVE, LONDON.

### PURE CHINA TEAS.

In answer to several applications for China Teas (not blended with Indian and Ceylon), we now list the following:—

CHOICE CHINA ... .. 1/8 per lb.

BEST CHINA ... .. 2/4 „

Packed in 5-lb., 10-lb., and 28-lb. Tins, and 60-lb. Half Chests.

### CEYLON TEAS.

Fine Ceylon, 1s. 7d. per lb.

Choice Ceylon, 2s. per lb.

Packed in ¼-lb., ½-lb., and 1-lb Leaden Packages.

5-lb. and 10-lb. Tin Canisters 1d. per lb. less. 28-lb. Air-tight Tins and 60-lb. Half Chests 2d. per lb. less.

TASTING SAMPLES FREE ON APPLICATION.

## COFFEE DEPARTMENT.

All our Coffees are Roasted, Ground, and sent out same day that we receive the order.

### FRENCH COFFEE.

10½d. per lb., packed in 2-lb., 1-lb., ½-lb., and ¼-lb., Canisters.

*50-lb. assorted, or 7-lb. Tins, charged 10d. per lb.*

### BEST FRENCH COFFEE.

1/3 per lb., packed in 2-lb., 1-lb., ½-lb., and ¼-lb. Canisters.

*50-lb. assorted, or 7-lb. Tins, charged 1/2 per lb.*

### PURE COFFEE.

Whole or Ground, 1/6 per lb.

### PREPARED COCOA.

1/- per lb., packed in 2-lb., 1-lb., ½-lb., and ¼-lb. Canisters.

*10-lb. Tins are charged 11d. per lb.*

### EXTRACT OF COCOA.

Packed in ½-lb. and 1-lb. Canisters, 1/4 and 2/6 each.

# HOUSE FURNISHING DEPARTMENTS.

**GREAT  
EXTENSION  
of  
WAREHOUSES.**

Warehouses entirely rebuilt for this  
Department:

**GROVE MEWS and  
DUKE STREET.**

Wholesale Entrance in **DUKE STREET.**

STOCKED WITH A VARIED CHOICE OF  
RELIABLE WELL-SEASONED FURNITURE.

Drawing Room

Dining Room

Bedroom

Library and Hall

Kitchen Furniture

Bamboo Goods

Pianofortes

American Organs

Harmoniums

Sewing Machines

Perambulators

Cycles

Washing Machines

Wringers & Mangles

Ironmongery

Electro Plate

Cutlery

Earthenware and

China

Shop Fittings and

Office Furniture

**SPECIAL  
ADVANTAGES.**

*All prices are subject to 10 per cent.  
discount, and these discounts are  
reserved in cases of your clients  
choosing in our Showrooms.*

**THE  
THREE  
FACTORS**

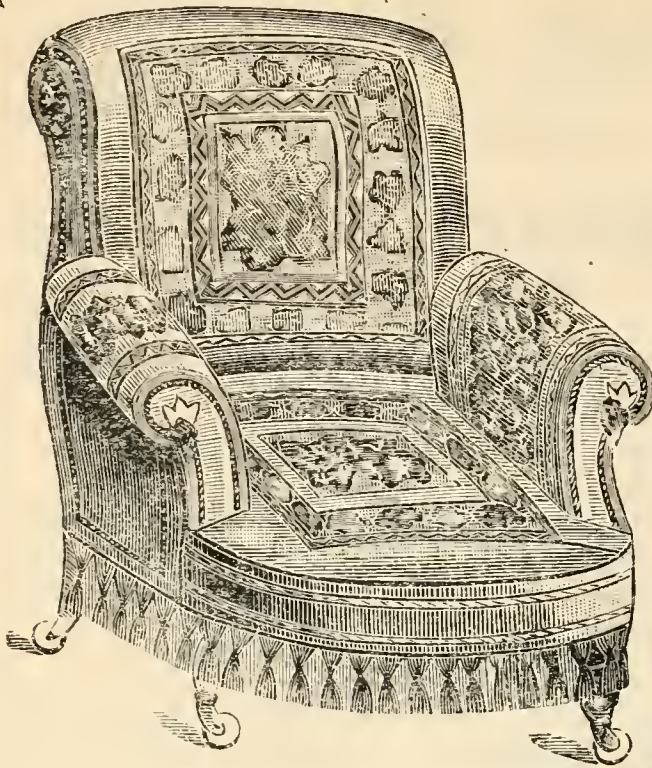
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Furnishing**

**COST.  
RELIABILITY.  
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Of upwards 1,000 Illustrations, with Guide to  
Furnishing. On application.

Name and Address on Cover for trade accounts if desired.

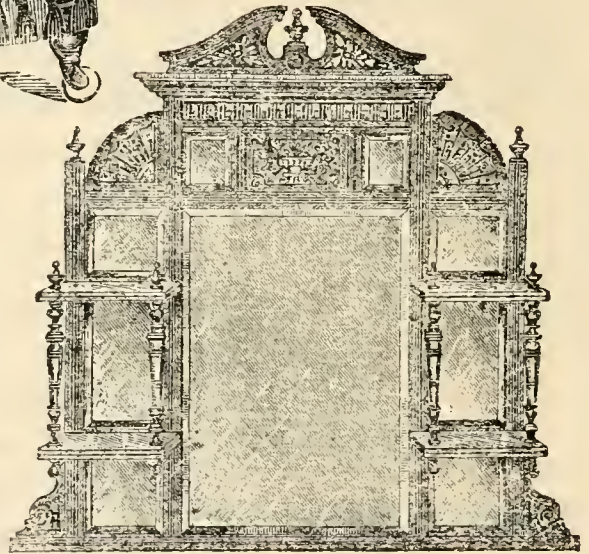


**THE  
DIVAN EASY CHAIR.**

Upholstered in Saddle-bags  
and Velvet, 55/-

Our own manufacture.

Other Shapes in stock,  
35/- to 95/-



**Walnut Overmantels.**

All bevelled plates, 4 ft. x 3 ft. 9 in.  
high, 39/6.

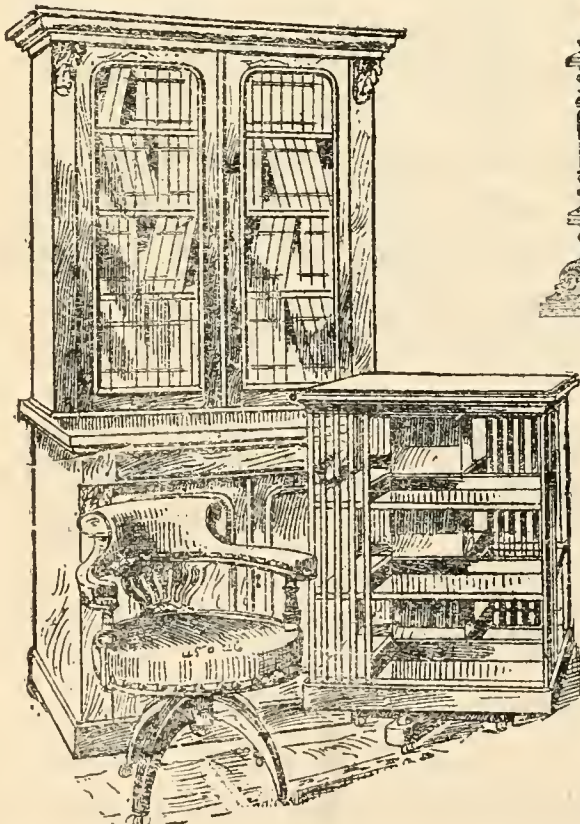
Rosewood Inlaid ditto, 67/6.

Other styles, 21/- to 15 Guineas.

**Walnut or Mahogany Bookcase,**  
3 ft., £3 17s. 6d.

Ditto, 3 ft. 6 in., £4 15s.

Revolving Bookcase from 29/6.

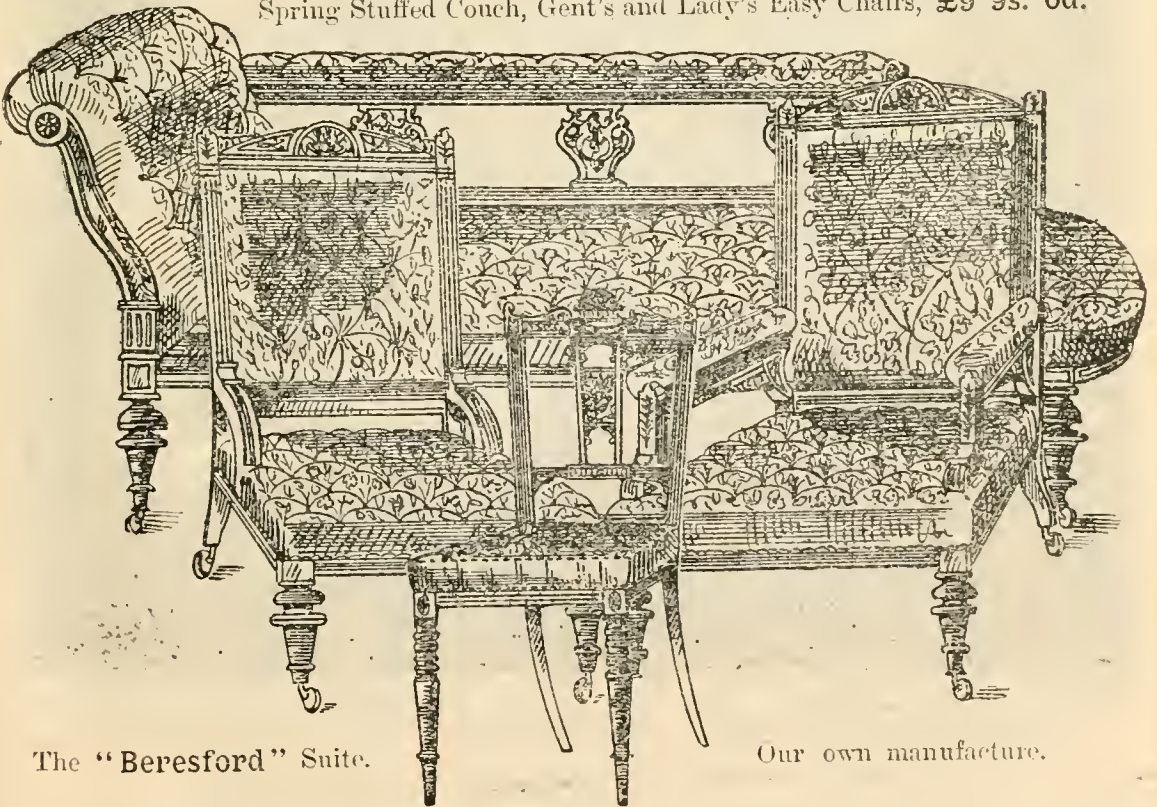




## DINING - ROOM.



The "Wolseley" Suite, upholstered in Woven Moquette for hard wear. Six Chairs, Spring Stuffed Couch, Gent's and Lady's Easy Chairs, £9 9s. Od.



The "Beresford" Suite.

Our own manufacture.

Solid Walnut, on our patent reliable system. Couch, 2 Easy, and 6 Chairs. Upholstered in Tapestry, £11 17s. 6d.; Moquette, £13 15s.; Saddle-bags and Velvet, £14 14s. Variety of Suites in stock, £7 10s. to 36 Guineas.

# BEDROOM FURNITURE.

An extensive assortment of finished Suites always ready.

- The "Plympton" Suite, Enamelled and Decorated. Wardrobe with  
 Drawer. Dressing Chest of Drawers with Jewel Drawers and Glass,  
 Washstand with Towel Rails and two Chairs ... .. £4 7 6
- The "Beaconsfield" Suite, Solid Ash or Lynwood ... .. £13 13 0
- Solid Hardwood Suites from 8 Guineas to 75 Guineas.



The "Louis Quinze" Bedroom Suite, manufactured from choicest  
 Mahogany, solid throughout, richly carved ... .. 32 Guineas.

Assistants' Furniture at Special Rates. Hotel Suites.

Subject to 10 per cent. Discount.

SPENCER, TURNER & BOLDERO, LTD.,

**PIANOFORTES, AMERICAN ORGANS,  
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**Direct Importers—All intermediate profits abolished.**

*EVERY INSTRUMENT GUARANTEED.*

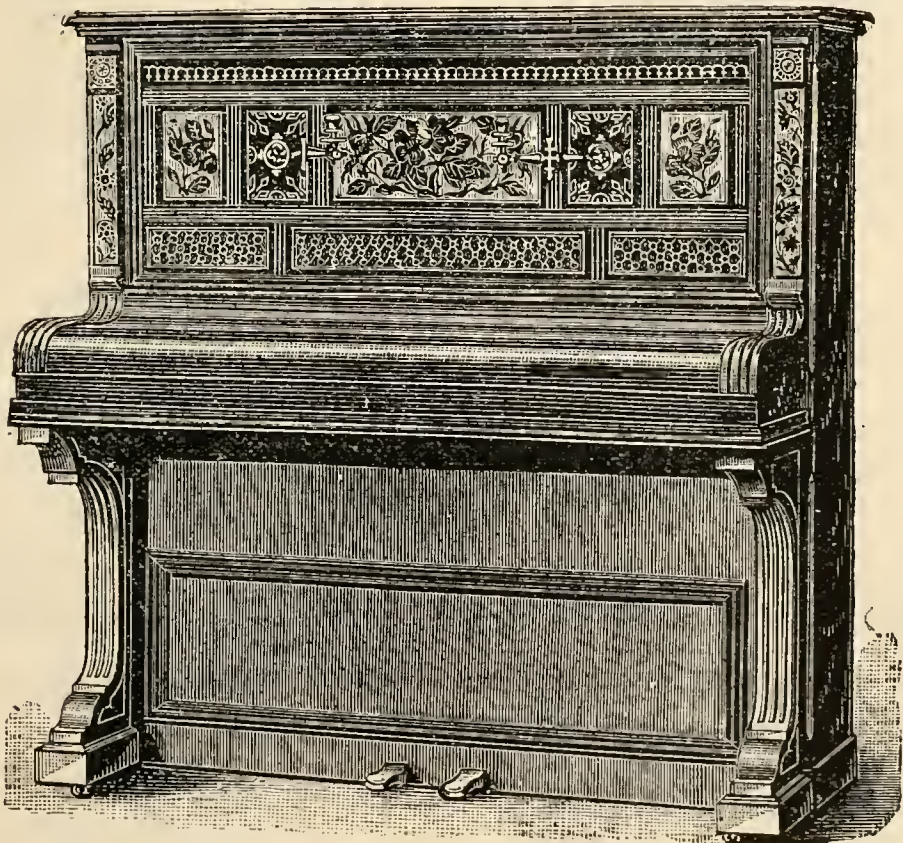
PURITY OF TONE,

DELICACY OF TOUCH,

EXCELLENCE OF WORKMANSHIP.

Our instruments are in use in over 700 towns of the United Kingdom.

DIRECT AGENTS OF THE FAMOUS "STABINI" PIANOS.



[SPECIAL FEATURE—HARMONIUMS AND AMERICAN ORGANS  
FOR CHAPELS, MISSIONS, AND SCHOOLROOMS.

BEST QUALITY ONLY. LOWEST RATES.

FULL ILLUSTRATED CATALOGUE ON APPLICATION.

LISSON GROVE, LONDON.

# CYCLES.

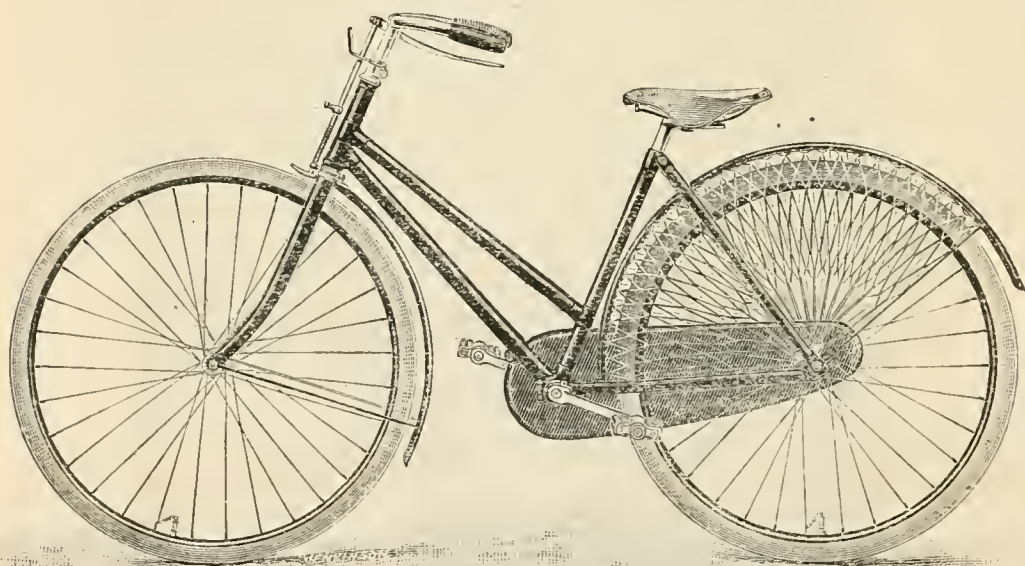
1898 PROMISES A GREATER DEMAND THAN EVER.

FOR BUSINESS OR PLEASURE RIDE A STANLEIGH.

## **STANLEIGH CYCLES** FOR **STYLE, QUALITY, and LOWEST PRICES.**

**STANLEIGH 1898.**—Light Roadster ; Wheels 28-inch equal ; Gear 60 ;  
or Tangent Spokes ; Detachable Brake and Mud-guards ; Hammock  
Saddle ; ball bearings throughout ; Lamp, Pouch, Bell, and accessories  
Pneumatic Tyres ... .. £10 17 6

RIGHT UP TO DATE. PRETTY DESIGNS.  
STANLEIGH CYCLES LEAD THE WAY.



**STANLEIGH LADY'S CYCLE.**—Pneumatic complete ; light weight ; fitted  
Brake, Mud-guards, Dress-guards, Gear Case, Lamp, Bell, Pouch, and  
all accessories ... .. £11 17 6

**SPECIALITY.**—No Extras with a Stanleigh Cycle.

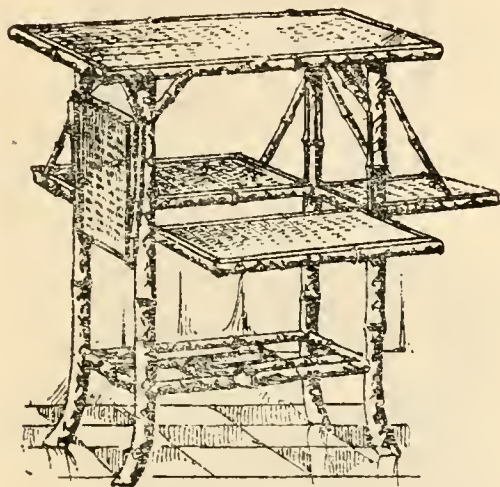
Write for SEASON'S LIST.

SPENCER, TURNER & BOLDERO, LTD.,

# \* BAMBOO \* SPECIALITIES. \*

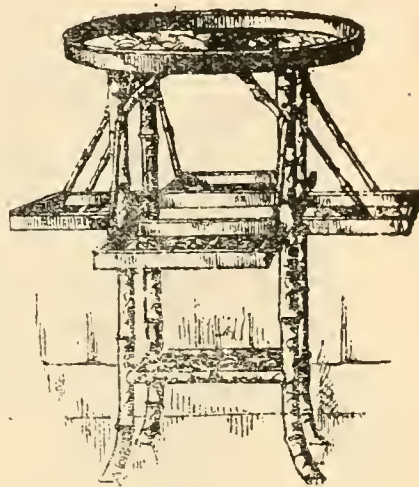
HAVE A READY SALE.

*Less 10 per cent. discount.*



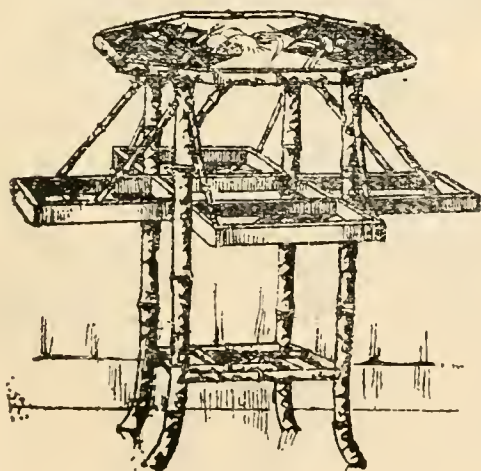
Bamboo Table.

|                        |     |
|------------------------|-----|
| With two flaps ... ..  | 4 6 |
| With four flaps ... .. | 5 6 |



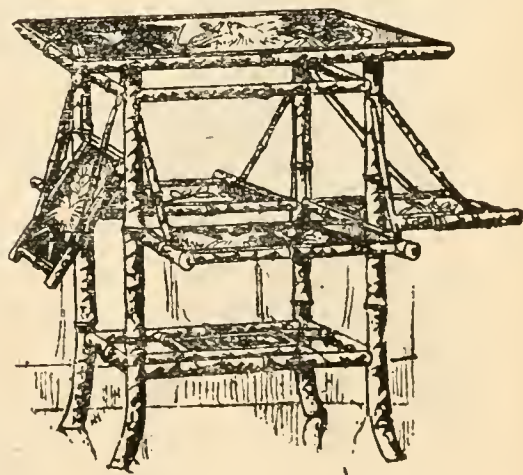
Lacquered Bamboo Table.

|                               |      |
|-------------------------------|------|
| With two lacquered trays ...  | 5 11 |
| With four lacquered trays ... | 6 11 |



Best Bamboo Lacquered Table.

|                        |      |
|------------------------|------|
| With two flaps ... ..  | 10 6 |
| With four flaps ... .. | 12 6 |

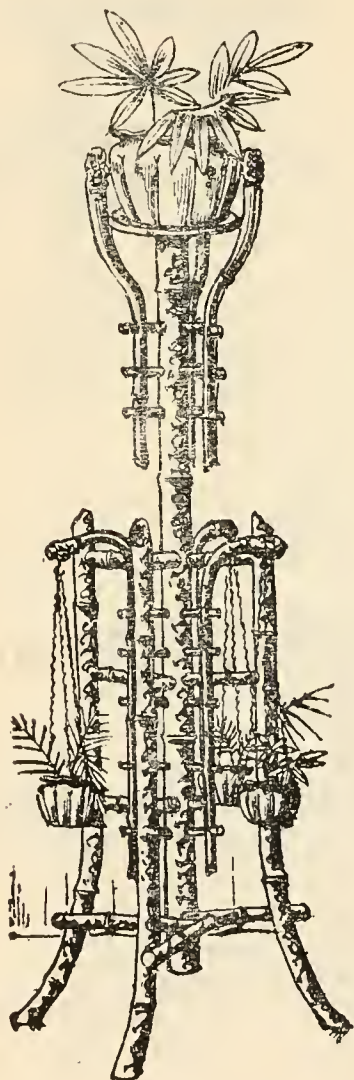


Oblong Bamboo Lacquered Table.

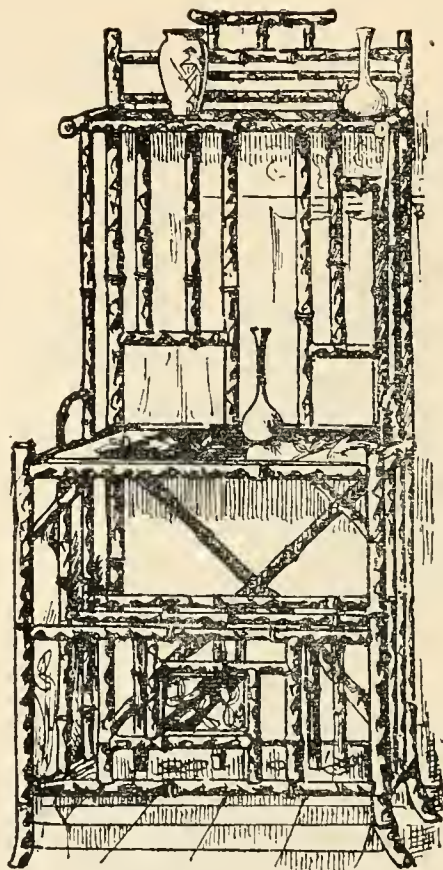
|                        |            |
|------------------------|------------|
| With two flaps ... ..  | 11 6       |
| With four flaps ... .. | 15 6       |
| Superior class ... ..  | up to 42 0 |

LISSON GROVE, LONDON.

# BAMBOO SPECIALITIES—Continued.

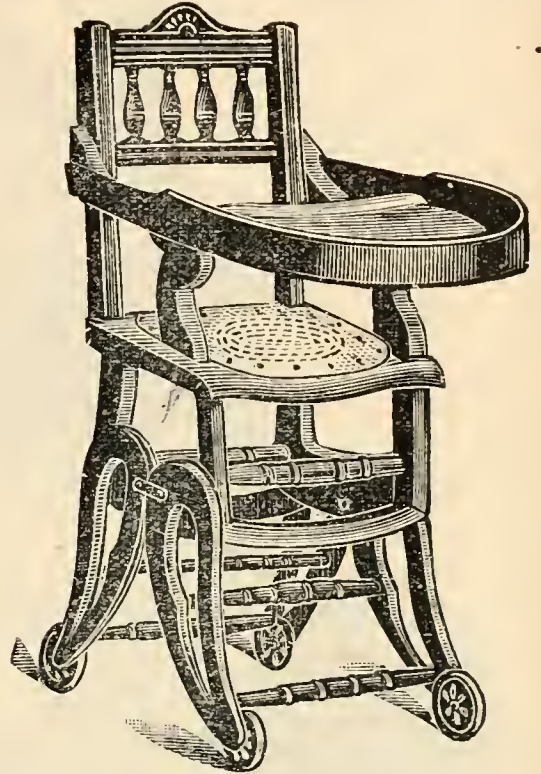


Bamboo Flower Stand, 4/6  
Complete with Four Pots and Chains, 8/6

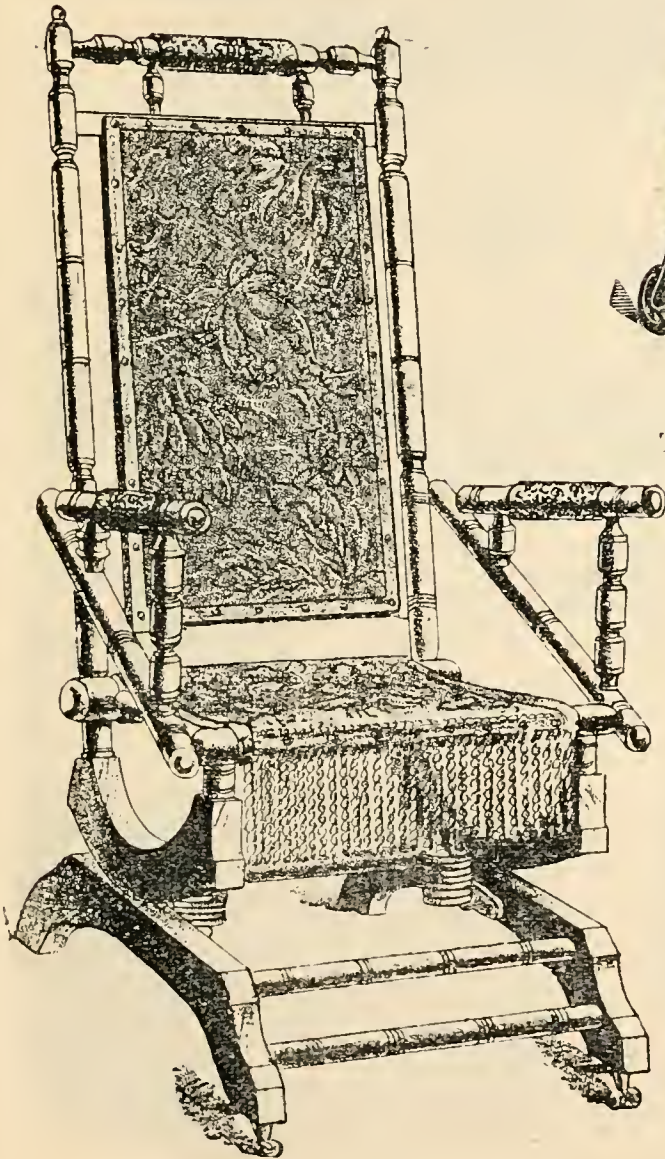


Bamboo Canterbury Whatnot.  
Lacquered Panel and Top ... .. 12/6  
Superior class ... .. up to 30/0

# BAMBOO SPECIALITIES—*Continued.*



The Albert Chair—4 positions, 10/11

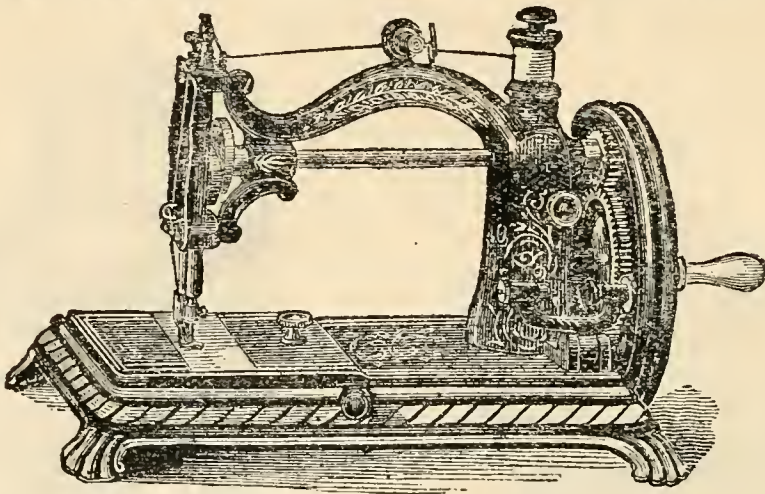


The Duke, Base Rocker, 9 11  
Superior Royal, 11 9 and 13 9

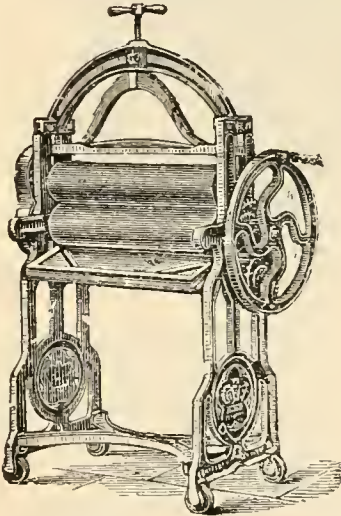


LISSON GROVE, LONDON.

# SEWING MACHINES, &C.



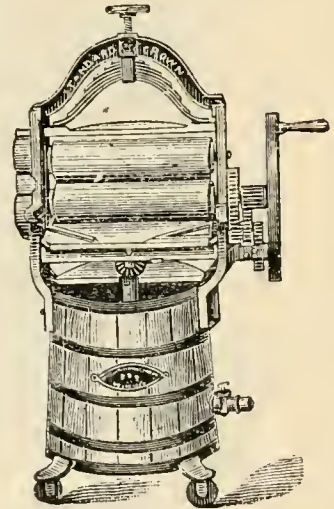
The "Dorothy" Lock Stitch Sewing Machine, Guaranteed, 27/6.



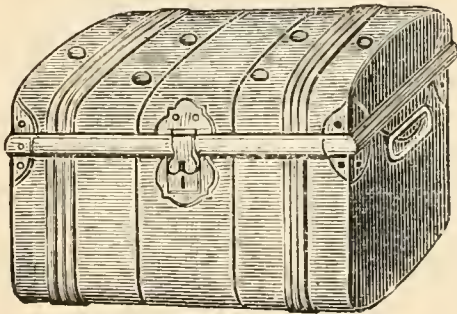
The "Home" Wringer and Mangling Machine, 35 9.

Less  
10 per Cent.  
Discount.

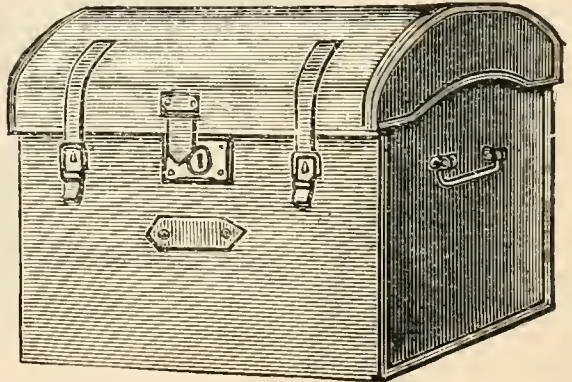
**SEASON'S LIST ON  
APPLICATION.**



The "Wonder" Washing Machine, with Wringer and Mangle combined, £4 10s.



The "Scarbro" Trunk,  
Japanned Iron.



Ladies' Wicker Covered Dress Baskets,  
25/6 28/6 32/0 35/0 42/0

22 in. 24 in. 26 in. 28 in.  
4/11 5/11 7/11 9/11



# CHINA AND EARTHENWARE.

CRATED GOODS IN ORIGINAL CRATES AT SPECIAL RATES.



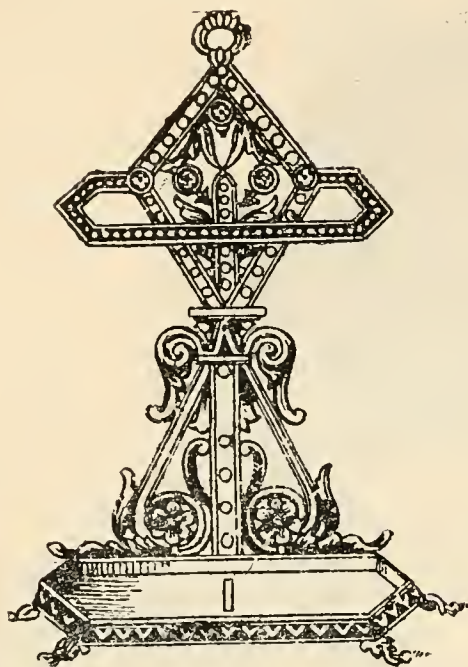
|                    |     |     |     |     |                                |
|--------------------|-----|-----|-----|-----|--------------------------------|
| Dinner Services... | ... | ... | ... | ... | 52 pcs. 15/9, 67 pcs. 23/6     |
| Tea Services       | ... | ... | ... | ... | 40 pcs. 9/11                   |
| Breakfast Services | ... | ... | ... | ... | 28 pcs. 9/11                   |
| Toilet Services    | ... | ... | ... | ... | 5 pcs. 3/9                     |
| Ditto              | ... | ... | ... | ... | 6 pcs. 5/6                     |
| Ditto              | ... | ... | ... | ... | 8 pcs. double, 10/6 up to 75/0 |
| Trinket Services   | ... | ... | ... | ... | 2/11 up to 21/0                |

Toilet Services in Great Variety, as design, 6 pieces 5/11 upwards to 75/0.

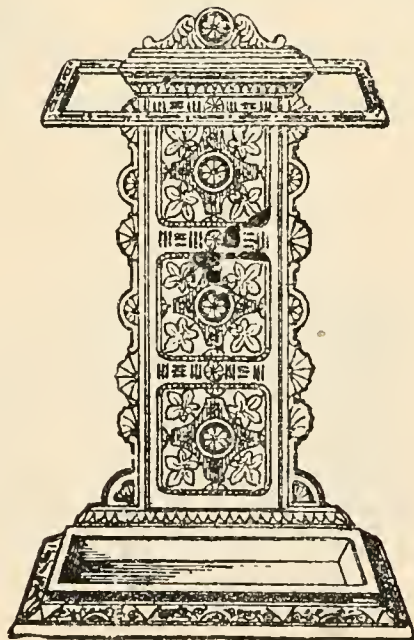
Subject to 10 per cent. Discount.

LISSON GROVE, LONDON.

# IRONMONGERY.

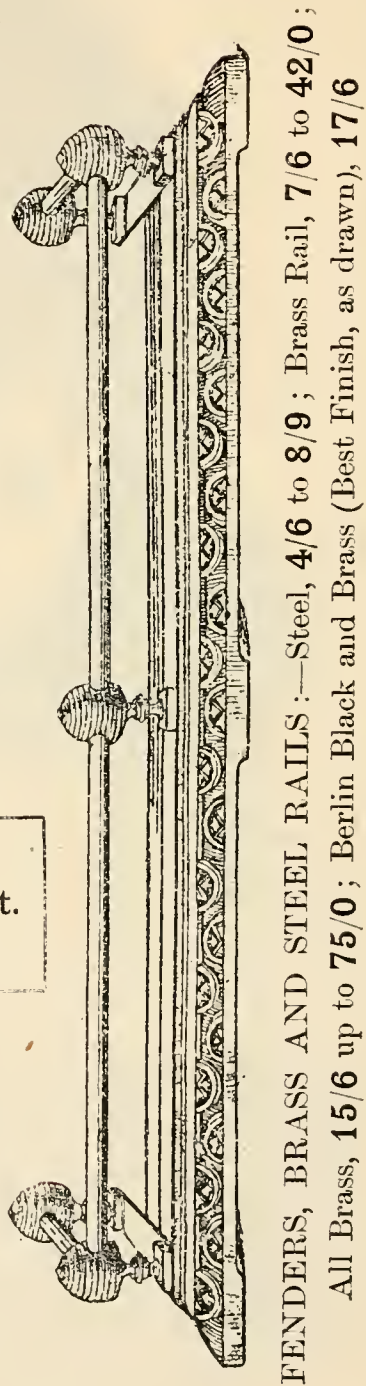


Japanned Umbrella Stand, 5/11



Umbrella Stand with Tile Back, 8/9

Subject to  
10 per cent.  
Discount.



FENDERS, BRASS AND STEEL RAILS:—Steel, 4/6 to 8/9; Brass Rail, 7/6 to 42/0;  
All Brass, 15/6 up to 75/0; Berlin Black and Brass (Best Finish, as drawn), 17/6

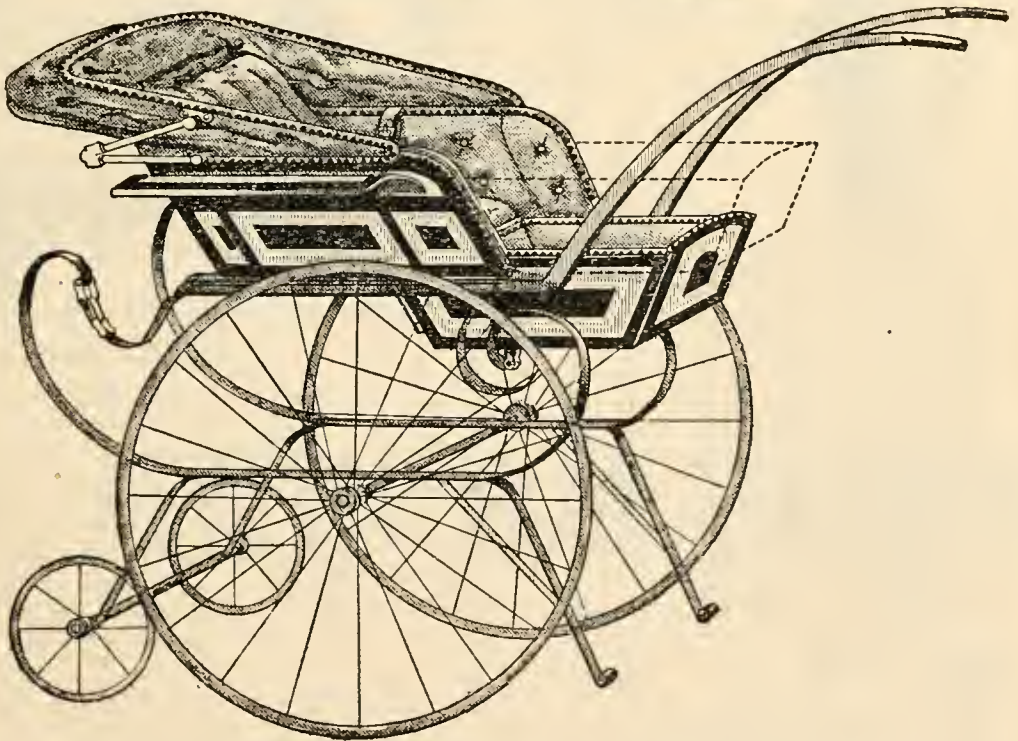
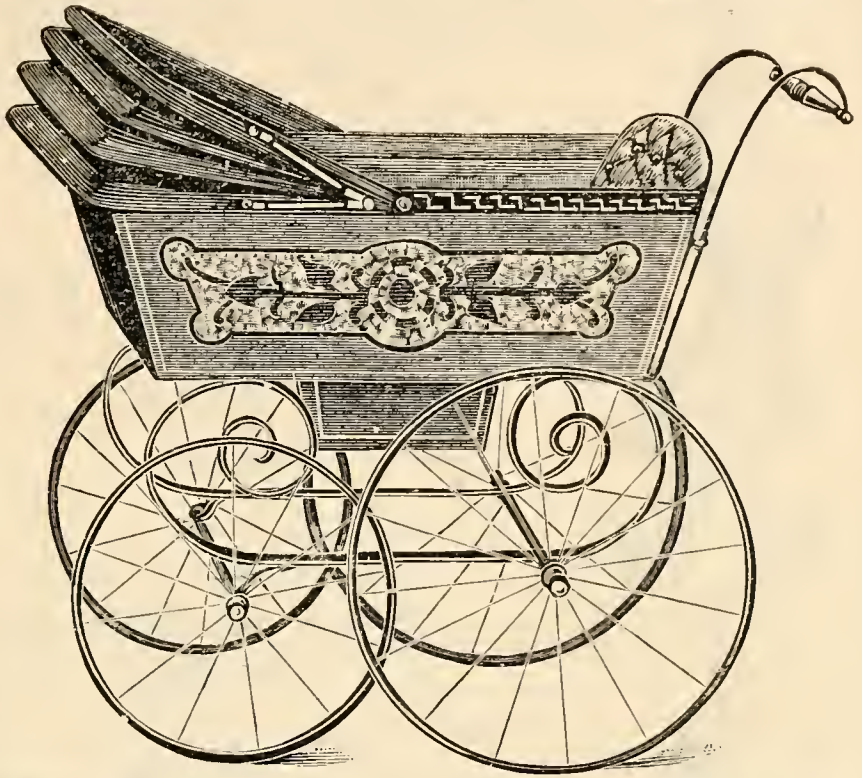
# PERAMBULATORS & MAIL CARTS.

WRITE FOR  
SEASON LIST.

*Subject to 10 %  
discount.*

**Carved Bexley,**  
on rubber-tyred  
wheels,  
**35/0, 47/6.**

Other styles from  
**21/0 up to 5 gs.**



The "Plympton," convertible Mail Cart, cosy and comfortable, draught proof, for child to sit or lie, **57/6**. Other designs, similar, from **36/0 up to 84/0**.

LISSON GROVE, LONDON.





**DIARY**

FOR

—≡ 1898 ≡—

AND

**GENERAL - - - -**

**- - INFORMATION**



TRADE



MOTTO.

## INDEX

10

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## TRUCK ACT, 1896.

We would call the particular attention of our readers to an Act (59 & 60 Vict., chap. 44, Truck Act, 1896) which came into operation on the 1st January, 1897.

The Act itself, which should be in the hands of every person, may be obtained for one penny and the postage from the Queen's printers, Messrs. Eyre and Spottiswoode, East Harding-street, E.C. It provides, amongst other things, that no fines shall be deducted from wages or received from the workman except in accordance with the terms of a "contract" made between them to that effect and contained in a notice to be kept "affixed in such place or places open to the workmen [or shop assistants] and in such a position that it may be easily seen, read, or copied by any person whom it affects"; or unless the "contract is in writing signed by the workman." This "contract" is to specify all particulars as to the acts or omissions for which the fine or fines are to be imposed, and no fine can be enforced unless for "some act or omission which causes or is likely to cause damage or loss to the employer, or interruption or hindrance to his business," and unless "the amount of the fine is fair and reasonable having regard to all the circumstances of the case." These "particulars in writing, showing the acts or omissions in respect of which the fine is imposed and the amount thereof are to be supplied to the workman or shop assistant on each occasion when a deduction or payment is made." A subsequent clause gives a workman or assistant the right to recover any fines wrongfully imposed, by proceedings taken any time within six months, provided that where he has consented to any such deductions or payments "he shall only recover the excess which has been deducted or paid over the amount, if any, which the Court may find to have been fair and reasonable, having regard to all the circumstances." There are also penalties to be imposed on employers who enter into any contract contrary to the Act, or make any deduction or receive any payment contrary to its provisions. No "contracting out," therefore, will be possible. It should also be added that in all cases, with or without any reason given, any of her Majesty's factory inspectors can demand a copy of any "contract," that is, of any list of fines; every assistant, as a matter of course, may also demand a copy free of charge; and every employer is required to keep a register of all fines paid or deducted, with full particulars--the register to be open to inspection by the factory inspectors.



## WEIGHTS AND MEASURES.

## TROY WEIGHT.

|         |     |                     |
|---------|-----|---------------------|
| Grains. |     |                     |
| 4       | ... | 1 Carat.            |
| 24      | ... | 1 Pennyweight.      |
| 480     | ... | 20...1 Ounce.       |
| 6,760   | ... | 240...12...1 Pound. |

## AVOIRDUPOIS WEIGHT.

|          |     |                                  |
|----------|-----|----------------------------------|
| Drachms. |     |                                  |
| 16       | ... | 1 Ounce.                         |
| 56       | ... | 16... 1 Pound.                   |
| 7,168    | ... | 448... 28... 1 Quarter.          |
| 28,672   | ... | 1,792... 112... 4... 1 Hund.     |
| 573,440  | ... | 35,840... 2,240...80...20 1 Ton. |

By an Act of Parliament the stone is 14 lb., and 8 stone to the cwt., and no contract is valid otherwise made.

## APOTHECARIES' WEIGHT.

|         |     |                           |
|---------|-----|---------------------------|
| Grains. |     |                           |
| 20      | ... | 1 Scruple.                |
| 60      | ... | 3... 1 Dram.              |
| 480     | ... | 24... 8... 1 Ounce.       |
| 5,760   | ... | 288...96...12... 1 Pound. |

Medical men use this weight in mixing medicines, but buy and sell simple drugs by Avoirdupois weight.

## LIQUID MEASURE.

|         |     |                                    |
|---------|-----|------------------------------------|
| Pints.  |     |                                    |
| 2       | ... | 1 Quart.                           |
| 8       | ... | 4... 1 Gallon.                     |
| 504     | ... | 252... 63...1 Hogshead.            |
| 672     | ... | 336... 84...1½...1 Puncheon.       |
| 1,008   | ... | 504...126...2 ...1½...1 Pipe.      |
| 5,016   | ... | 1,008...252...4 ...3 ...2...1 Tun. |
| Quarts. |     | Also,                              |
| 4       | ... | 1 Gallon.                          |
| 36      | ... | 9... 1 Firkin.                     |
| 72      | ... | 18... 2...1 Kilderkin.             |
| 144     | ... | 36... 4...2...1 Barrel.            |
| 216     | ... | 54... 6...3...1½...1 Hogshead.     |
| 288     | ... | 72... 8...4...2 ...1 Puncheon.     |
| 432     | ... | 108...12...6...3 ...2...1 Butt.    |

## DRY MEASURE.

|          |     |     |           |
|----------|-----|-----|-----------|
| 2 pints  | ... | ... | 1 quart.  |
| 2 qts.   | ... | ... | 1 pottle. |
| 2 pots.  | ... | ... | 1 gallon. |
| 2 galls. | ... | ... | 1 peck.   |
| 4 pks.   | ... | ... | 1 bush.   |
| 2 bush.  | ... | ... | 1 strike. |
| 4 bush.  | ... | ... | 1 sack.   |
| 8 bush.  | ... | ... | 1 qutr.   |
| 4 qurs.  | ... | ... | 1 chdn.   |
| 5 qurs.  | ... | ... | 1 wey.    |
| 10 qurs. | ... | ... | 1 last.   |

## SOLID OR CUBIC MEASURE.

|                     |     |     |               |
|---------------------|-----|-----|---------------|
| 1,728 inches        | ... | ... | 1 solid foot. |
| 27 feet             | ... | ... | 1 yard.       |
| 40 feet unhewn      | }   | ... | 1 ton.        |
| 50 feet hewn timber |     |     |               |
| 108 feet            | ... | ... | 1 stack wd.   |
| 125 feet            | ... | ... | 1 cord wd.    |

## LONG MEASURE.

|            |     |     |         |
|------------|-----|-----|---------|
| 3 b. corns | ... | ... | 1 in.   |
| 4 inches   | ... | ... | 1 hnd.  |
| 9 inches   | ... | ... | 1 spn.  |
| 12 inches  | ... | ... | 1 foot. |
| 3 feet     | ... | ... | 1 yard. |
| 5 feet     | ... | ... | 1 pace. |
| 6 feet     | ... | ... | 1 fath. |
| 5½ yards   | ... | ... | 1 pole. |
| 4 poles    | ... | ... | 1 chn.  |
| 40 poles   | ... | ... | 1 furg. |
| 8 furlongs | ... | ... | 1 mile. |
| 3 miles    | ... | ... | 1 leag. |
| 69½ miles  | ... | ... | 1 deg.  |

## PAPER.

|                          |     |     |                      |
|--------------------------|-----|-----|----------------------|
| 20 sheets                | ... | ... | 1 quire of outsides. |
| 24 sheets                | ... | ... | 1 quire of insides.  |
| 20 quires                | ... | ... | 1 ream.              |
| 21½ quires or 516 sheets | ... | ... | 1 printer's ream.    |
| 2 reams                  | ... | ... | 1 bundle.            |
| 10 reams                 | ... | ... | 1 bale.              |

In a ream of Paper there are two outsides or damaged quires.

## SQUARE OR LAND MEASURE.

|                                                |     |     |                 |
|------------------------------------------------|-----|-----|-----------------|
| 144 inches                                     | ... | ... | 1 square foot.  |
| 9 feet                                         | ... | ... | 1 square yard.  |
| 272¼ feet                                      | ... | ... | 1 rod brickw.   |
| 100 feet                                       | ... | ... | 1 sq. flooring. |
| 16 poles                                       | ... | ... | 1 chain.        |
| 40 poles (of 5½ sq. yds.)                      | }   | ... | 1 rood.         |
| stat. measure, or 8 sq. yds. Cheshire measure) |     |     |                 |
| 4 roods or 4,840 sq. yds.                      | ... | ... | 1 acre.         |
| 10,240 sq. yards                               | ... | ... | Cheshire acre*  |
| 640 acres                                      | ... | ... | 1 square mile.  |
| 30 acres                                       | ... | ... | 1 yard of land. |
| 100 acres                                      | ... | ... | 1 hide of land. |
| 40 hides                                       | ... | ... | 1 barony.       |

\*In Cheshire, Lancashire, and neighbouring counties, land is measured by the Cheshire acre of 10,240 yards.

## INSURANCE OFFICES.—FIRE, MARINE, ACCIDENT, &amp;c.

## CHIEF FIRE INSURANCE COMPANIES.

|                                                                                                     | Established |
|-----------------------------------------------------------------------------------------------------|-------------|
| Alliance (L), *1, Bartholomew Lane, Bank...                                                         | 1824        |
| Atlas (L), 92, Cheapside .....                                                                      | 1808        |
| Brewers' & General, 92, Cannon Street, E.C.                                                         | 1892        |
| British Law, 5, Lothbury, Bank .....                                                                | 1888        |
| Caledonian (L), <i>Edinburgh</i> , 82, King William St                                              | 1805        |
| Commercial Union (L & M), 24, 25 & 26, Cornhill                                                     | 1861        |
| County, 50, Regent Street, and 14, Cornhill                                                         | 1807        |
| Eastern Counties, <i>Hull</i> .....                                                                 | 1890        |
| Ecclesiastical, 11, Norfolk Street, Strand ...                                                      | 1887        |
| Equitable, <i>Manchester</i> , 12 & 13, Nicholas Lane,<br>E.C. ....                                 | 1873        |
| Fine Art & General, 90, Cannon Street, E.C.                                                         | 1890        |
| Guardian (L), 11, Lombard St. and 21, Fleet St.                                                     | 1821        |
| Hand-in-Hand (L) New Bridge St., Blackfriars                                                        | 1696        |
| Imperial, 1, Old Broad St. and 22, Pall Mall                                                        | 1893        |
| Kent, <i>Maidstone</i> , and 124, Cannon Street ...                                                 | 1802        |
| Lancashire (L), <i>Manchester</i> , 14, King William<br>Street .....                                | 1852        |
| Law, 114, Chancery Lane .....                                                                       | 1845        |
| Law Union and Crown (L), 128, Chancery Lane                                                         | 1854        |
| Lion, 84, Queen Street, Cheapside .....                                                             | 1879        |
| Liverpool & London & Globe (L), <i>Liverpool</i> ,<br>7, Cornhill, and Charing Cross .....          | 1836        |
| London and Lancashire, <i>Liverpool</i> , 73, King<br>William Street .....                          | 1862        |
| London Assurance Corporation (L & M), 7,<br>Royal Exchange and 43A, Pall Mall .....                 | 1720        |
| Manchester, <i>Manchester</i> , and 96, Cheapside                                                   | 1824        |
| National of Ireland, (L), <i>Dublin</i> , 33, Nicholas<br>Lane, E.C. ....                           | 1822        |
| North British and Mercantile (L), <i>Edinburgh</i> ,<br>61, Threadneedle St., and 8, Waterloo Place | 1809        |
| Northern Assurance (L), 1, Moorgate Street                                                          | 1836        |
| Norwich Union, <i>Norwich</i> , 50, Fleet Street,<br>and 10, King William Street, E.C. ....         | 1797        |
| Palatine, <i>Manchester</i> , 101, Cheapside, E.C. ...                                              | 1886        |
| Patrician (L), <i>Dublin</i> , 69, King William St., E.C.                                           | 1824        |
| Phoenix, 19, Lombard St., and Charing Cross                                                         | 1782        |
| Royal (L), <i>Liverpool</i> , Royal Ins. Buildings,<br>Lombard Street .....                         | 1815        |
| Royal Exchange (L & M), Royal Exchange                                                              | 1720        |
| Scottish Alliance, <i>Glasgow</i> , 76, Queen, St.,<br>E.C. ....                                    | 1888        |
| Scottish Union and National (L), <i>Edinburgh</i> ,<br>3, King William Street, E.C. ....            | 1824        |
| State, <i>Liverpool</i> , 13 & 14, Abchurch Lane, E.C.                                              | 1891        |
| Sun, 63, Threadneedle St., and Charing Cross                                                        | 1710        |
| Union (L), 81, Cornhill, and 70, Baker Street                                                       | 1714        |
| Westminster, 27, King St., Covent Garden,<br>and 5, King William Street, E.C. ....                  | 1717        |
| Yorkshire (L), <i>York</i> , 82, Old Broad Street ...                                               | 1824        |

## FIDELITY GUARANTEE INSURANCE.

|                                                                       |      |
|-----------------------------------------------------------------------|------|
| Bankers' Guarantee & Trust Fund, 86, King<br>William Street .....     | 1866 |
| Employers' Liability, 84, King William St. ...                        | 1880 |
| General, <i>Perth</i> , 4, Abchurch Yard, E.C. ....                   | 1886 |
| Guarantee Society, 19, Birchin Lane .....                             | 1810 |
| Law Guarantee and Trust, 49, Chancery<br>Lane, W.C. ....              | 1888 |
| London Guarantee and Accident, 61, Moor-<br>gate Street .....         | 1869 |
| National Guarantee and Suretyship, <i>Edin-<br/>burgh</i> .....       | 1863 |
| Northern Accident, <i>Glasgow</i> , 23, Coleman St.                   | 1882 |
| Norwich & London Accident, 48, Finsbury Cir.                          | 1856 |
| Ocean Accident and Guarantee, 40 to 44,<br>Moorgate Street, E.C. .... | 1871 |
| Provident Clerks, 61, Coleman Street .....                            | 1865 |
| Scottish Employers' Liability .....                                   | 1881 |
| Sickness & Accident, <i>Edinburgh</i> , 35, Moorgate<br>Street .....  | 1885 |

## CATTLE INSURANCE COMPANIES.

|                                                                 |      |
|-----------------------------------------------------------------|------|
| Horse, Carriage and General, 17, Queen<br>Victoria Street ..... | 1868 |
| Imperial Live Stock, 17, Pall Mall East .....                   | 1878 |

\* \* In the case of the Scottish or the Provincial Fire Companies, the location of the head Office is in *italics*.

\* The offices with the initial (L) transact also Life Insurance; (L & M) Life and Marine.

## PLATE GLASS INSURANCE COMPANIES.

|                                                                           | Established |
|---------------------------------------------------------------------------|-------------|
| Caledonian, 58, Renfield Street, Glasgow ...                              | 1871        |
| Ecclesiastical 11, Norfolk Street, Strand ...                             | 1887        |
| Guardian, <i>Manchester</i> , 11, New Bridge Street                       | 1863        |
| Liverpool and London, <i>Liverpool</i> , 3, Liver-<br>pool Street .....   | 1866        |
| London & General, 19, Haymarket, S.W. ...                                 | 1861        |
| London and North British, 1, Finsbury<br>Pavement .....                   | 1886        |
| National Provincial, 66, Ludgate Hill .....                               | 1854        |
| Norwich and London Accident, 48, Finsbury<br>Circus .....                 | 1856        |
| Plate Glass, 53, Lime Street .....                                        | 1852        |
| Provident, Perry Bar, Birmingham .....                                    | 1885        |
| Scottish Plate Glass, <i>Edinburgh</i> , 56, Fins-<br>bury Pavement ..... | 1870        |

## CHIEF MARINE INSURANCE OFFICES.

|                                                                                                                   |      |
|-------------------------------------------------------------------------------------------------------------------|------|
| Alliance, Capel Court .....                                                                                       | 1824 |
| British and Foreign, <i>Liverpool</i> , 31, Cornhill                                                              | 1863 |
| Commercial Union, Cornhill .....                                                                                  | 1831 |
| Indemnity Mutual, 1, Threadneedle Street ...                                                                      | 1824 |
| Lloyd's, Royal Exchange .....                                                                                     | 1716 |
| London and Provincial, Roy. Exch. Bldgs. ...                                                                      | 1860 |
| London Assurance Corporation, Royal Exch.                                                                         | 1720 |
| Marine, 20, Old Broad Street .....                                                                                | 1836 |
| Maritime, 40, Brown's Bldgs., <i>Liverpool</i> . ...                                                              | 1864 |
| Merchants', 37, Cornhill .....                                                                                    | 1871 |
| Ocean, 2 and 3, Old Broad Street .....                                                                            | 1859 |
| Reliance, <i>Liverpool</i> , 27, Cornhill .....                                                                   | 1881 |
| Royal Exchange Insurance, Royal Exchange<br>Sea, <i>Liverpool</i> , Cornhill .....                                | 1876 |
| Standard, 1, Water Street, <i>Liverpool</i> .....                                                                 | 1871 |
| Thames & Mersey, 1, Roy. Exchange Bldgs.<br>Union, <i>Liverpool</i> , 3, Royal Exchange Build-<br>ings, E.C. .... | 1860 |
|                                                                                                                   | 1863 |

## CHIEF ACCIDENT INSURANCE COMPANIES.

|                                                                                               |      |
|-----------------------------------------------------------------------------------------------|------|
| Accident, 10, St. Swin's Lane .....                                                           | 1866 |
| Builders', 31 & 32, Bedford St., Strand, W.C.                                                 | 1881 |
| Employers' Liability, 84 & 85, King William<br>Street .....                                   | 1880 |
| Equitable, <i>Manchester</i> , 12 & 13, Nicholas<br>Lane, E.C. ....                           | 1884 |
| Fine Art Insurance Co., 90, Cannon St. ....                                                   | 1890 |
| General, <i>Perth</i> , 4, Abchurch Yard, E.C. ....                                           | 1891 |
| Lancashire & Yorkshire, <i>Manchester</i> , 78, King<br>William Street, E.C. ....             | 1877 |
| Law Accident and Contingency, 215, Strand                                                     | 1892 |
| London, <i>Edinburgh</i> , and <i>Glasgow</i> , Farring-<br>don Street, E.C. ....             | 1881 |
| London Guarantee and Accident, 61, Moor-<br>gate Street .....                                 | 1869 |
| Northern, <i>Glasgow</i> , 23, Coleman Street .....                                           | 1882 |
| Norwich & London, <i>Norwich</i> , 48, Finsbury<br>Circus .....                               | 1856 |
| Ocean Accident and Guarantee, 40, 42 and<br>44, Moorgate Street, E.C. ....                    | 1871 |
| Palatine, <i>Manchester</i> , 101, Cheapside .....                                            | 1886 |
| Provident Clerks', 61, Coleman Street .....                                                   | 1876 |
| Railway Passengers', 64, Cornhill .....                                                       | 1849 |
| Scottish Accident, <i>Edinburgh</i> , 27, Nicholas<br>Lane .....                              | 1877 |
| Scottish Employers' Liability and Accident,<br><i>Aberdeen</i> , 88, Cannon Street, E.C. .... | 1881 |
| Scottish Life, <i>Edinburgh</i> , 13, Clement's Lane                                          | 1881 |
| Scottish Metropolitan, <i>Edinburgh</i> , 8, King<br>Street, Cheapside .....                  | 1876 |
| Scottish Temperance, <i>Glasgow</i> , 96, Queen<br>Street, Cheapside .....                    | 1883 |
| Sickness, Accident, and Life, <i>Edinburgh</i> ,<br>35, Moorgate Street, E.C. ....            | 1885 |

## CHIEF BOILER INSURANCE COMPANIES.

|                                                                                           |      |
|-------------------------------------------------------------------------------------------|------|
| Boiler Insurance and Steam Power, <i>Man-<br/>chester</i> , 120, Cannon Street, E.C. .... | 1859 |
| Engine, Boiler, & Employers' Liability,<br>12, King Street, <i>Manchester</i> .....       | 1879 |
| Manchester Steam Users', 9, Monnt Street,<br><i>Manchester</i> .....                      | 1854 |
| National Boiler, <i>Manchester</i> , 60, Queen Vic-<br>toria Street, E.C. ....            | 1864 |
| Scottish Boiler, 13, Dundas Street, <i>Glasgow</i>                                        | 1881 |

## TRADE CHARITIES, PROVIDENT INSTITUTIONS, &c.

### LINEN AND WOOLLEN DRAPERS, SILK MERCERS, LACEMEN, HABERDASHERS, AND HOSEIERS' INSTITUTION.

*Founded 1832.*

(PROVIDENT AND BENEVOLENT.)

*Its Objects.*—To permanently assist poor aged Members. To temporarily help the unfortunate. To relieve the sick, by providing doctor, medicine and sick allowance, where circumstances require. To render assistance to the widows and orphans of Members when left in necessitous circumstances. To provide for the decent interment of poor Members and their widows.

*Its Record.*—Since the foundation of the Institution, now 66 years ago, no less a sum than £167,774 has been paid to Members, and to the widows and orphans of Members, up to December 31st, 1897. The sum of £6,137 8s. 5d. has been paid for relief in cases of sickness, urgent need and old age, during the year ending December 31st, 1897. The medical and surgical attendance to Members for the year 1897, amounted to £1,229 3s. Total paid for medical and surgical attendance, since the foundation of the Institution, up to December 31st, 1897, is £17,846 2s. 6d. At the present time there are 188 Pensioners, whose allowances amount to over £4,000 a year. An average of 35 cases a month apply for temporary assistance while in distressed circumstances, necessitating grants amounting to nearly £2,000 a year.

The COTTAGE HOMES are situated at MILL HILL, HENDON, MIDDLESEX.

*President*—JAMES C. MARSHALL, Esq.

*Treasurer*—GILBERT PURVIS, Esq.

*Offices* : 43, FINSBURY SQ., E.C.      *Secretary*—MR. JOHN W. STUTTLE.

### COMMERCIAL TRAVELLERS' SCHOOLS (PINNER).

*Founded 1845.*

The object of these schools is the clothing, maintenance, and education of the destitute orphans of deceased, or the children of necessitous Commercial Travellers. The admission is either by purchase (120 guineas) or by election. Each donation of ten guineas, or annual subscription of one guinea, gives one vote at each election. Votes for unsuccessful Candidates are carried forward for two elections. Candidates must be children of Commercial Travellers who have travelled for two years an average of three months in each year, or have been employed as Town Traveller for two years, and so occupied for six months in each year; and who are dead or in an unsound state of mind or body. Age of admission for children of non-subscribers, between seven and twelve; of subscribers, between five and twelve. Age for departure, fifteen for boys and girls. Candidates must be approved by the Medical Officer. Not more than two children of one non-subscriber, or three of one subscriber, are allowed to be in the Schools at the same time, except by purchase, and two of one family may not stand at the same election. Number of children at present in the Schools, 360.

*President*—Sir HENRY WM. PEEK, Bart.

*Treasurer*—GILBERT PURVIS, Esq.

*Offices* : 37, MILK STREET, E.C.      *Secretary*—MR. HENRY A. EVANS.

### COMMERCIAL TRAVELLERS' BENEVOLENT INSTITUTION.

*Founded 1849.*

For the relief of necessitous Members who are aged or incapacitated from earning a subsistence, and for their widows. No member eligible for election as an annuitant under 55 years of age, unless afflicted by blindness, paralysis, or some other calamity incapacitating him from earning a living. Annuities to Members, £50; and on death of member the Board have power to grant the widow an annuity of not more than £30. Annual subscription £1 1s., or life membership by donation of £10 10s., giving two votes at all elections.

*Treasurer*—A. P. ALLEN, Esq.

*Offices* : 47, FINSBURY CIRCUS, E.C.      *Secretary*—MR. J. KAINES.

### THE WAREHOUSEMEN, CLERKS, AND DRAPERS' SCHOOLS, RUSSELL HILL, PURLEY, SURREY.

*Founded 1853.*

The object of this institution is to clothe, maintain, and educate the orphan and necessitous children of Warehousemen, Clerks, and Drapers. The mode of admission is (1) By election. The orphans of subscribers above five and under twelve years of age. The orphans of non-subscribers above six and under twelve years of age. (2) By

purchase without election. Children of subscribers, or of non-subscribers; above five and under seven, £160; above seven and under ten, £140; above ten and under twelve £105. (3) By life presentation, 240 guineas. (4) By half-yearly payment in advance. Children (orphans or not) of subscribers. The inclusive payment being £35 per annum. **QUALIFICATIONS OF SUBSCRIBERS.**—(1) Vice-President, 50 guineas, ten votes; (2) Life-Governor, ten guineas, two votes; (3) Life Member, 5 guineas, one vote; (4) Governor, annual subscription, 1 guinea, two votes; (5) Member, annual subscription, half-guinea, one vote. Up to January, 1897, 974 children have passed through the schools, and 291 are now being educated therein. **AMALGAMATED WITH THE PROPOSED RETAIL DRAPERS' ORPHANAGE.**

*The DUKE OF DEVONSHIRE, President.*

*Treasurer*—SAMUEL HOPE MORLEY, Esq.

*Chairman*—FREDERICK L. COOK, Esq., M.P.

*Deputy-Chairman*—FREDERICK GORRINGE, Esq.

*Secretary*—MR. J. WELLS THATCHER.

*Offices* : 4, LUDGATE HILL, LONDON, E.C.

### LONDON GENERAL PORTERS' BENEVOLENT ASSOCIATION.

*Founded* 1858.

Grants pensions to infirm or permanently disabled porters or messengers (being Members) employed in wholesale or retail houses of all trades, and also to those similarly employed in banks, insurance offices, hotels, and commercial establishments generally, and to their necessitous widows and orphans. Annual subscribers of 5s., or donors of £2 10s., are entitled to one vote at all elections. Pensions are 10s. a week to married couples; Members' widows and orphan families, 6s. and 8s. a week. The Board have power to allow 6s. a week to widows of deceased pensioners without election. Candidates must reside within ten miles of the General Post Office. Elections are held on the second Thursday in June and December.

*Treasurer*—W. B. LEAF, Esq.

*President*—S. HOPE MORLEY, Esq.

*Chairman*—HERBERT C. MARSHALL, Esq.

*Offices* : 35, CANNON STREET, E.C.

*Secretary*—W. T. RICKWOOD, Esq.

### PROVIDENT ASSOCIATION OF WAREHOUSEMEN, TRAVELLERS, AND CLERKS.

*Founded* 1871.

Persons above eighteen years of age, and under forty, and who are at time of application employed as buyer, traveller, salesman, warehouseman, or clerk in a wholesale or retail warehouse, or clerk in any establishment whatever, public or otherwise, situated within the postal district, or twelve miles around London, and engaged on salary, are eligible for membership. Entrance from 2s. 6d. to 5s. Subscription from 2s. 6d. per month to 7s. 6d. to ensure from £1 to £3 per week. The object of the Society is to provide a certain and fixed sum for its Members when out of employment, or illness, medical attendance and medicine during sickness, assistance during life in old age, or total incapacity from following any employment, and in special cases of want and distress, and a payment at death; also facilities for obtaining employment. Invested Fund, £38,622. Number of Members, 6,739.

*Offices* : 98, CHEAPSIDE, E.C.

*Secretary*—MR. CHAS. C. GREENWOOD.

### COMMERCIAL TRAVELLERS' CHRISTIAN ASSOCIATION.

*Founded* 1872.

The object of this Society is to promote intercourse amongst Christian commercial men, to advance the moral and spiritual welfare of the entire body of Commercial Travellers; to place libraries of good books in commercial rooms, and copies of the Scriptures in all hotel bed-rooms. Also to extend sympathy and pecuniary help to Commercial Travellers (members and non-members) in temporary need. Over 450 grants of money were made during 1897, and situations were found for many Travellers out of employment. The subscription is 5s. a year. The monthly organ of the Association, *Good Lines*, contains the best list of Early Closing and Market Days published, and it also includes a valuable coupon of Accident Assurance, price 1s. 6d. per annum, post free.

*Offices* : 185½, ALDERSGATE ST., E.C.

*Secretary*—LEONARD COURTNEY.

## FACTORY AND WORKSHOP ACT.

ALL drapers' workrooms are subject to the regulations of the Factory and Workshop Act, 1878, with respect to sanitary arrangements, hours of employment and inspection, full particulars of which will be supplied by the Inspector for the district.

### EMPLOYMENT AND MEAL HOURS AS TO YOUNG PERSONS UNDER EIGHTEEN YEARS OF AGE.

They may be employed six days in the week, but only during the period of employment affixed in workshop; such period not to be changed unless notice has been served on Inspector and affixed in workshop.

Employment not to be for more than five hours continuously without at least half an hour's interval for a meal.

On any day except Saturday,—

Period of employment to be either from 6 a.m. to 6 p.m., or from 7 a.m. to 7 p.m.

During period of employment not less than  $1\frac{1}{2}$  hours to be allowed for meals, of which 1 hour to be before 3 p.m.

On Saturday,—

Period of employment to begin at 6 a.m. or 7 a.m. and end at 2 p.m.

During period of employment not less than half an hour to be allowed for a meal.

Period of employment for any young person or woman may be of same length as on any other day if period of employment of such young person or woman has not exceeded eight hours on any day of same week, and if notice has been served on Inspector and affixed in workshop.

No child, young person, or woman may be employed on Sundays. The Secretary of State may by special exception authorize another day to be substituted for Saturday.

Children, young persons, and women are all to have the same meal-times, and during meal-times are not to be employed in any manner in the workshop, or to be allowed to remain in any room in which any handiwork is being then carried on.

The employment of children from ten to fourteen years of age is under special regulations.

### HOLIDAYS.

Children, young persons, and women are to be allowed the following holidays:—

*In England.*—Christmas Day and either Good Friday, or, if notice to that effect has been affixed in the workshop, the next bank-holiday after Good Friday; also 8 half-holidays, of which not less than 4 are to be between 15th March and 1st of October; but in lieu of any two such half-holidays one whole holiday may be allowed.

*In Scotland.*—The whole of two days not less than three months apart, of which one to be either sacramental fast day for parish, or some day substituted for such fast day by occupier, and notified by notice affixed in workshop, also eight half-holidays as in England.

*In Ireland.*—The same as in England, except that for two of the half-holidays, the 17th March is to be substituted, unless it falls on Sunday.

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### EXCEPTIONS.

The Secretary of State may where the exigencies of business require it give permission to vary the hours of employment as given above, and authorize the employment of young persons and women on any day except Saturday from 8 a.m. to 8 p.m. and on Saturday from 8 a.m. to 4 p.m., or from 7 a.m. to 3 p.m., and also with respect to overtime, so that the period of employment for young persons and women may be from 6 a.m. to 8 p.m., or from 7 a.m. to 9 p.m., or from 8 a.m. to 10 p.m.

Special exceptions as to Sunday labour, &c., are granted where the occupier is a Jew or the Jewish Sabbath is observed.

A fuller abstract of the regulations of the Factory and Workshop Act, relating to workshops, may be obtained, price threepence, by post, fourpence, of any Law Stationer.



TABLES TO CALCULATE PROFITS.

There are two methods of calculating and expressing the percentage of profits. They may be described either as so much per cent. on cost price; or, as so much per cent. of the returns. Much confusion unfortunately often arises from not bearing this obvious distinction in mind, and it becomes necessary therefore to add a few words of explanation and illustration. If an article which cost 15s. is sold for £1, the profit will be 5s. This is equal to one-third of the cost price, but to one-fourth only of the sum for which the article was sold. We have therefore *profit on cost* 33½ per cent., and 25 per cent. of *the returns*. Supposing, again, a certain quantity of stock is purchased for £100, and retailed for £150, the profit on cost is clearly 50 per cent.; but as the profit is equal to one-third of the selling price, it amounts to only 33½ per cent. of the returns.

TABLE TO CALCULATE PROFITS ON COST PRICE.

| Cost | 2½ per cent. | 5 per cent. | 7½ per cent. | 10 per cent. | 12½ per cent. | 15 per cent. | 17 per cent. | 20 per cent. | 25 per cent. | 30 per cent. | 40 per cent. | 50 per cent. |
|------|--------------|-------------|--------------|--------------|---------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 6d.  | £ s. d.      | £ s. d.     | £ s. d.      | £ s. d.      | £ s. d.       | £ s. d.      | £ s. d.      | £ s. d.      | £ s. d.      | £ s. d.      | £ s. d.      | £ s. d.      |
| 9    | — —          | 0 0 0¼      | 0 0 0½       | 0 0 0¾       | 0 0 1         | 0 0 1¼       | 0 0 1½       | 0 0 1¾       | 0 0 2        | 0 0 2½       | 0 0 3        | 0 0 3½       |
| 1s.  | 0 0 0½       | 0 0 1       | 0 0 1½       | 0 0 2        | 0 0 2½        | 0 0 3        | 0 0 3½       | 0 0 4        | 0 0 5        | 0 0 6        | 0 0 7½       | 0 0 9        |
| 2    | 0 0 1        | 0 0 2       | 0 0 3        | 0 0 4        | 0 0 5         | 0 0 6        | 0 0 7        | 0 0 8        | 0 0 10       | 0 0 12½      | 0 0 17       | 0 0 22½      |
| 3    | 0 0 1½       | 0 0 3       | 0 0 4½       | 0 0 6        | 0 0 7½        | 0 0 9        | 0 0 10½      | 0 0 12       | 0 0 15       | 0 0 19½      | 0 0 26½      | 0 0 34½      |
| 4    | 0 0 2        | 0 0 4       | 0 0 6        | 0 0 8        | 0 0 10        | 0 0 12       | 0 0 14       | 0 0 16       | 0 0 20       | 0 0 25       | 0 0 33       | 0 0 42       |
| 5    | 0 0 2½       | 0 0 5       | 0 0 7½       | 0 0 10       | 0 0 12½       | 0 0 15       | 0 0 17½      | 0 0 20       | 0 0 25       | 0 0 31½      | 0 0 40       | 0 0 50       |
| 6    | 0 0 3        | 0 0 6       | 0 0 9        | 0 0 12       | 0 0 15        | 0 0 18       | 0 0 21       | 0 0 24       | 0 0 30       | 0 0 37½      | 0 0 47       | 0 0 58       |
| 7    | 0 0 3½       | 0 0 7       | 0 0 10½      | 0 0 14       | 0 0 17½       | 0 0 21       | 0 0 24½      | 0 0 28       | 0 0 35       | 0 0 43½      | 0 0 54       | 0 0 66       |
| 8    | 0 0 4        | 0 0 8       | 0 0 12       | 0 0 16       | 0 0 20        | 0 0 24       | 0 0 28       | 0 0 32       | 0 0 40       | 0 0 49       | 0 0 60       | 0 0 72       |
| 9    | 0 0 4½       | 0 0 9       | 0 0 13½      | 0 0 18       | 0 0 22½       | 0 0 27       | 0 0 31½      | 0 0 36       | 0 0 45       | 0 0 54       | 0 0 65       | 0 0 77       |
| 10   | 0 0 5        | 0 0 10      | 0 0 15       | 0 0 20       | 0 0 25        | 0 0 30       | 0 0 35       | 0 0 40       | 0 0 50       | 0 0 60       | 0 0 72       | 0 0 84       |
| 11   | 0 0 5½       | 0 0 11      | 0 0 16½      | 0 0 22       | 0 0 27½       | 0 0 33       | 0 0 38½      | 0 0 44       | 0 0 55       | 0 0 66       | 0 0 78       | 0 0 90       |
| 12   | 0 0 6        | 0 0 12      | 0 0 18       | 0 0 24       | 0 0 30        | 0 0 36       | 0 0 42       | 0 0 48       | 0 0 60       | 0 0 72       | 0 0 84       | 0 0 96       |
| 13   | 0 0 6½       | 0 0 13      | 0 0 19½      | 0 0 26       | 0 0 32½       | 0 0 39       | 0 0 45½      | 0 0 52       | 0 0 64       | 0 0 76       | 0 0 88       | 0 0 100      |
| 14   | 0 0 7        | 0 0 14      | 0 0 21       | 0 0 28       | 0 0 35        | 0 0 42       | 0 0 49       | 0 0 56       | 0 0 70       | 0 0 84       | 0 0 98       | 0 0 112      |
| 15   | 0 0 7½       | 0 0 15      | 0 0 22½      | 0 0 30       | 0 0 37½       | 0 0 45       | 0 0 52½      | 0 0 60       | 0 0 75       | 0 0 90       | 0 0 105      | 0 0 120      |
| 16   | 0 0 8        | 0 0 16      | 0 0 24       | 0 0 32       | 0 0 40        | 0 0 48       | 0 0 56       | 0 0 64       | 0 0 80       | 0 0 96       | 0 0 112      | 0 0 128      |
| 17   | 0 0 8½       | 0 0 17      | 0 0 25½      | 0 0 34       | 0 0 42½       | 0 0 51       | 0 0 59½      | 0 0 68       | 0 0 85       | 0 0 102      | 0 0 119      | 0 0 136      |
| 18   | 0 0 9        | 0 0 18      | 0 0 27       | 0 0 36       | 0 0 45        | 0 0 54       | 0 0 63       | 0 0 72       | 0 0 90       | 0 0 108      | 0 0 126      | 0 0 144      |
| 19   | 0 0 9½       | 0 0 19      | 0 0 28½      | 0 0 38       | 0 0 47½       | 0 0 57       | 0 0 66½      | 0 0 76       | 0 0 95       | 0 0 114      | 0 0 133      | 0 0 152      |
| £1   | 0 0 10       | 0 0 20      | 0 0 30       | 0 0 40       | 0 0 50        | 0 0 60       | 0 0 70       | 0 0 80       | 0 0 100      | 0 0 120      | 0 0 140      | 0 0 160      |
| 2    | 0 0 11       | 0 0 22      | 0 0 33       | 0 0 44       | 0 0 55        | 0 0 66       | 0 0 77       | 0 0 88       | 0 0 110      | 0 0 132      | 0 0 154      | 0 0 176      |
| 3    | 0 0 12       | 0 0 24      | 0 0 36       | 0 0 48       | 0 0 60        | 0 0 72       | 0 0 84       | 0 0 96       | 0 0 120      | 0 0 144      | 0 0 168      | 0 0 192      |
| 4    | 0 0 13       | 0 0 26      | 0 0 39       | 0 0 52       | 0 0 64        | 0 0 76       | 0 0 88       | 0 0 100      | 0 0 125      | 0 0 150      | 0 0 175      | 0 0 200      |
| 5    | 0 0 14       | 0 0 28      | 0 0 42       | 0 0 56       | 0 0 70        | 0 0 84       | 0 0 98       | 0 0 112      | 0 0 140      | 0 0 168      | 0 0 196      | 0 0 224      |
| 6    | 0 0 15       | 0 0 30      | 0 0 45       | 0 0 60       | 0 0 75        | 0 0 90       | 0 0 105      | 0 0 120      | 0 0 150      | 0 0 180      | 0 0 210      | 0 0 240      |
| 7    | 0 0 16       | 0 0 32      | 0 0 48       | 0 0 64       | 0 0 80        | 0 0 96       | 0 0 112      | 0 0 128      | 0 0 160      | 0 0 192      | 0 0 224      | 0 0 256      |
| 8    | 0 0 17       | 0 0 34      | 0 0 51       | 0 0 68       | 0 0 85        | 0 0 102      | 0 0 119      | 0 0 136      | 0 0 170      | 0 0 204      | 0 0 238      | 0 0 272      |
| 9    | 0 0 18       | 0 0 36      | 0 0 54       | 0 0 72       | 0 0 90        | 0 0 108      | 0 0 126      | 0 0 144      | 0 0 180      | 0 0 216      | 0 0 252      | 0 0 288      |
| 10   | 0 0 19       | 0 0 38      | 0 0 57       | 0 0 76       | 0 0 95        | 0 0 114      | 0 0 133      | 0 0 152      | 0 0 190      | 0 0 228      | 0 0 266      | 0 0 304      |

TABLE OF PROFIT ON RETURNS.

| COST. |    | 5 % |    |                                | 7½ % |    |                                | 10 % |    |                                | 12½ % |    |                                | 15 % |    |                                | 17½ % |    |                                |
|-------|----|-----|----|--------------------------------|------|----|--------------------------------|------|----|--------------------------------|-------|----|--------------------------------|------|----|--------------------------------|-------|----|--------------------------------|
| s.    | d. | £   | s. | d.                             | £    | s. | d.                             | £    | s. | d.                             | £     | s. | d.                             | £    | s. | d.                             | £     | s. | d.                             |
| 0     | 1  | 0   | 0  | 1 <sup>1</sup> / <sub>6</sub>  | 0    | 0  | 1 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 1 <sup>3</sup> / <sub>8</sub>  | 0     | 0  | 1 <sup>5</sup> / <sub>8</sub>  | 0    | 0  | 1 <sup>3</sup> / <sub>6</sub>  | 0     | 0  | 1 <sup>7</sup> / <sub>12</sub> |
| 0     | 2  | 0   | 0  | 2 <sup>3</sup> / <sub>6</sub>  | 0    | 0  | 2 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 2 <sup>3</sup> / <sub>8</sub>  | 0     | 0  | 2 <sup>5</sup> / <sub>8</sub>  | 0    | 0  | 2 <sup>3</sup> / <sub>6</sub>  | 0     | 0  | 2 <sup>1</sup> / <sub>3</sub>  |
| 0     | 3  | 0   | 0  | 3 <sup>3</sup> / <sub>6</sub>  | 0    | 0  | 3 <sup>1</sup> / <sub>8</sub>  | 0    | 0  | 3 <sup>1</sup> / <sub>8</sub>  | 0     | 0  | 3 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 3 <sup>1</sup> / <sub>6</sub>  | 0     | 0  | 3 <sup>1</sup> / <sub>6</sub>  |
| 0     | 4  | 0   | 0  | 4 <sup>3</sup> / <sub>6</sub>  | 0    | 0  | 4 <sup>1</sup> / <sub>8</sub>  | 0    | 0  | 4 <sup>1</sup> / <sub>8</sub>  | 0     | 0  | 4 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 4 <sup>1</sup> / <sub>6</sub>  | 0     | 0  | 4 <sup>1</sup> / <sub>6</sub>  |
| 0     | 5  | 0   | 0  | 5 <sup>3</sup> / <sub>6</sub>  | 0    | 0  | 5 <sup>1</sup> / <sub>8</sub>  | 0    | 0  | 5 <sup>1</sup> / <sub>8</sub>  | 0     | 0  | 5 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 5 <sup>1</sup> / <sub>6</sub>  | 0     | 0  | 5 <sup>1</sup> / <sub>6</sub>  |
| 0     | 6  | 0   | 0  | 6 <sup>3</sup> / <sub>6</sub>  | 0    | 0  | 6 <sup>1</sup> / <sub>8</sub>  | 0    | 0  | 6 <sup>1</sup> / <sub>8</sub>  | 0     | 0  | 6 <sup>3</sup> / <sub>8</sub>  | 0    | 0  | 6 <sup>1</sup> / <sub>6</sub>  | 0     | 0  | 6 <sup>1</sup> / <sub>6</sub>  |
| 1     | 0  | 0   | 1  | 0 <sup>3</sup> / <sub>4</sub>  | 0    | 1  | 1                              | 0    | 1  | 1 <sup>1</sup> / <sub>4</sub>  | 0     | 1  | 1 <sup>1</sup> / <sub>4</sub>  | 0    | 1  | 2                              | 0     | 1  | 2 <sup>1</sup> / <sub>2</sub>  |
| 2     | 6  | 0   | 2  | 7 <sup>3</sup> / <sub>4</sub>  | 0    | 2  | 8 <sup>1</sup> / <sub>4</sub>  | 0    | 2  | 9 <sup>1</sup> / <sub>4</sub>  | 0     | 2  | 10 <sup>1</sup> / <sub>4</sub> | 0    | 2  | 11 <sup>1</sup> / <sub>4</sub> | 0     | 3  | 0 <sup>1</sup> / <sub>4</sub>  |
| 5     | 0  | 0   | 5  | 3 <sup>3</sup> / <sub>4</sub>  | 0    | 5  | 4 <sup>3</sup> / <sub>4</sub>  | 0    | 5  | 6 <sup>3</sup> / <sub>4</sub>  | 0     | 5  | 8 <sup>3</sup> / <sub>4</sub>  | 0    | 5  | 10 <sup>1</sup> / <sub>2</sub> | 0     | 6  | 0 <sup>3</sup> / <sub>4</sub>  |
| 7     | 6  | 0   | 7  | 10 <sup>3</sup> / <sub>4</sub> | 0    | 8  | 1 <sup>1</sup> / <sub>4</sub>  | 0    | 8  | 4                              | 0     | 8  | 6 <sup>3</sup> / <sub>4</sub>  | 0    | 8  | 10                             | 0     | 9  | 1                              |
| 10    | 0  | 0   | 10 | 6 <sup>3</sup> / <sub>4</sub>  | 0    | 10 | 9 <sup>3</sup> / <sub>4</sub>  | 0    | 11 | 1 <sup>1</sup> / <sub>4</sub>  | 0     | 11 | 5 <sup>3</sup> / <sub>4</sub>  | 0    | 11 | 9 <sup>1</sup> / <sub>4</sub>  | 0     | 12 | 1 <sup>1</sup> / <sub>2</sub>  |
| 15    | 0  | 0   | 15 | 9 <sup>1</sup> / <sub>2</sub>  | 0    | 16 | 2 <sup>1</sup> / <sub>2</sub>  | 0    | 16 | 8                              | 0     | 17 | 13 <sup>3</sup> / <sub>4</sub> | 0    | 17 | 7 <sup>3</sup> / <sub>4</sub>  | 0     | 18 | 2 <sup>1</sup> / <sub>4</sub>  |
| £1    |    | 1   | 1  | 0 <sup>3</sup> / <sub>4</sub>  | 1    | 1  | 7 <sup>1</sup> / <sub>2</sub>  | 1    | 2  | 2 <sup>3</sup> / <sub>4</sub>  | 2     | 2  | 10 <sup>1</sup> / <sub>4</sub> | 1    | 3  | 6 <sup>1</sup> / <sub>4</sub>  | 1     | 4  | 3                              |
| 2     |    | 2   | 2  | 1 <sup>1</sup> / <sub>4</sub>  | 2    | 3  | 3                              | 2    | 4  | 5 <sup>3</sup> / <sub>4</sub>  | 2     | 5  | 8 <sup>1</sup> / <sub>2</sub>  | 2    | 7  | 0 <sup>3</sup> / <sub>4</sub>  | 2     | 8  | 5 <sup>3</sup> / <sub>4</sub>  |
| 3     |    | 3   | 3  | 2                              | 3    | 4  | 10 <sup>1</sup> / <sub>2</sub> | 3    | 6  | 8                              | 3     | 8  | 6 <sup>3</sup> / <sub>4</sub>  | 3    | 10 | 7                              | 3     | 12 | 8                              |
| 4     |    | 4   | 4  | 2 <sup>1</sup> / <sub>2</sub>  | 4    | 6  | 5 <sup>3</sup> / <sub>4</sub>  | 4    | 8  | 10 <sup>3</sup> / <sub>4</sub> | 4     | 11 | 5 <sup>1</sup> / <sub>4</sub>  | 4    | 14 | 1 <sup>1</sup> / <sub>2</sub>  | 4     | 16 | 11 <sup>1</sup> / <sub>2</sub> |
| 5     |    | 5   | 5  | 3 <sup>1</sup> / <sub>4</sub>  | 5    | 8  | 1                              | 5    | 11 | 1 <sup>3</sup> / <sub>4</sub>  | 5     | 14 | 3 <sup>1</sup> / <sub>2</sub>  | 5    | 17 | 7 <sup>3</sup> / <sub>4</sub>  | 6     | 1  | 2 <sup>1</sup> / <sub>2</sub>  |
| 6     |    | 6   | 6  | 3 <sup>3</sup> / <sub>4</sub>  | 6    | 9  | 8 <sup>3</sup> / <sub>4</sub>  | 6    | 13 | 4                              | 6     | 17 | 1 <sup>3</sup> / <sub>4</sub>  | 7    | 1  | 2                              | 7     | 5  | 5 <sup>1</sup> / <sub>2</sub>  |
| 7     |    | 7   | 7  | 4 <sup>1</sup> / <sub>2</sub>  | 7    | 11 | 4 <sup>1</sup> / <sub>4</sub>  | 7    | 15 | 6 <sup>3</sup> / <sub>4</sub>  | 8     | 0  | 0                              | 8    | 14 | 8 <sup>1</sup> / <sub>2</sub>  | 8     | 9  | 8 <sup>1</sup> / <sub>2</sub>  |
| 8     |    | 8   | 8  | 5                              | 8    | 12 | 11 <sup>3</sup> / <sub>4</sub> | 8    | 17 | 9 <sup>1</sup> / <sub>4</sub>  | 9     | 2  | 10 <sup>1</sup> / <sub>4</sub> | 9    | 8  | 2 <sup>1</sup> / <sub>4</sub>  | 9     | 13 | 11 <sup>1</sup> / <sub>4</sub> |
| 9     |    | 9   | 9  | 5 <sup>3</sup> / <sub>4</sub>  | 9    | 14 | 7 <sup>1</sup> / <sub>4</sub>  | 10   | 0  | 0                              | 10    | 5  | 8 <sup>1</sup> / <sub>2</sub>  | 10   | 11 | 9 <sup>1</sup> / <sub>4</sub>  | 10    | 18 | 2 <sup>1</sup> / <sub>4</sub>  |
| 10    |    | 10  | 10 | 6 <sup>3</sup> / <sub>4</sub>  | 10   | 16 | 2 <sup>1</sup> / <sub>2</sub>  | 11   | 2  | 2 <sup>3</sup> / <sub>4</sub>  | 11    | 8  | 6 <sup>3</sup> / <sub>4</sub>  | 11   | 15 | 3 <sup>1</sup> / <sub>2</sub>  | 12    | 2  | 5                              |

| COST. |    | 20 % |    |                               | 25 % |    |                               | 30 % |    |                                | 40 % |    |                               | 50 % |    |    |
|-------|----|------|----|-------------------------------|------|----|-------------------------------|------|----|--------------------------------|------|----|-------------------------------|------|----|----|
| s.    | d. | £    | s. | d.                            | £    | s. | d.                            | £    | s. | d.                             | £    | s. | d.                            | £    | s. | d. |
| 0     | 1  | 0    | 0  | 1 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 1 <sup>1</sup> / <sub>4</sub> | 0    | 0  | 1 <sup>7</sup> / <sub>10</sub> | 0    | 0  | 1 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 2  |
| 0     | 2  | 0    | 0  | 2 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 2 <sup>1</sup> / <sub>4</sub> | 0    | 0  | 2 <sup>3</sup> / <sub>5</sub>  | 0    | 0  | 3 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 4  |
| 0     | 3  | 0    | 0  | 3 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 4                             | 0    | 0  | 4 <sup>1</sup> / <sub>5</sub>  | 0    | 0  | 5                             | 0    | 0  | 6  |
| 0     | 4  | 0    | 0  | 5                             | 0    | 0  | 5 <sup>1</sup> / <sub>4</sub> | 0    | 0  | 5 <sup>1</sup> / <sub>5</sub>  | 0    | 0  | 6 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 8  |
| 0     | 5  | 0    | 0  | 6 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 6 <sup>1</sup> / <sub>4</sub> | 0    | 0  | 7 <sup>1</sup> / <sub>5</sub>  | 0    | 0  | 8 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 10 |
| 0     | 6  | 0    | 0  | 7 <sup>1</sup> / <sub>5</sub> | 0    | 0  | 8                             | 0    | 0  | 8 <sup>1</sup> / <sub>5</sub>  | 0    | 0  | 10                            | 0    | 1  | 0  |
| 1     | 0  | 0    | 1  | 3                             | 0    | 1  | 4                             | 0    | 1  | 5 <sup>1</sup> / <sub>4</sub>  | 0    | 1  | 8                             | 0    | 2  | 0  |
| 2     | 6  | 0    | 3  | 1 <sup>1</sup> / <sub>2</sub> | 0    | 3  | 4                             | 0    | 3  | 6 <sup>3</sup> / <sub>4</sub>  | 0    | 4  | 2                             | 0    | 5  | 0  |
| 5     | 0  | 0    | 6  | 3                             | 0    | 6  | 8                             | 0    | 7  | 1 <sup>3</sup> / <sub>2</sub>  | 0    | 8  | 4                             | 0    | 10 | 0  |
| 7     | 6  | 0    | 9  | 4 <sup>1</sup> / <sub>2</sub> | 0    | 10 | 0                             | 0    | 10 | 8 <sup>1</sup> / <sub>2</sub>  | 0    | 12 | 6                             | 0    | 15 | 0  |
| 10    | 0  | 0    | 12 | 6                             | 0    | 13 | 4                             | 0    | 14 | 3 <sup>1</sup> / <sub>2</sub>  | 0    | 16 | 8                             | 1    | 0  | 0  |
| 15    | 0  | 0    | 18 | 9 <sup>3</sup> / <sub>4</sub> | 1    | 0  | 0 <sup>3</sup> / <sub>4</sub> | 1    | 1  | 5 <sup>3</sup> / <sub>4</sub>  | 1    | 5  | 0                             | 1    | 10 | 0  |
| £1    |    | 1    | 5  | 0                             | 1    | 6  | 8                             | 1    | 8  | 6 <sup>3</sup> / <sub>4</sub>  | 1    | 13 | 4                             | 2    | 0  | 0  |
| 2     |    | 2    | 10 | 0                             | 2    | 13 | 4                             | 2    | 17 | 1 <sup>3</sup> / <sub>2</sub>  | 3    | 6  | 8                             | 4    | 0  | 0  |
| 3     |    | 3    | 15 | 0                             | 4    | 0  | 0                             | 4    | 5  | 8 <sup>1</sup> / <sub>2</sub>  | 5    | 0  | 0                             | 6    | 0  | 0  |
| 4     |    | 5    | 0  | 0                             | 5    | 6  | 8                             | 5    | 14 | 3 <sup>1</sup> / <sub>2</sub>  | 6    | 13 | 4                             | 8    | 0  | 0  |
| 5     |    | 6    | 5  | 0                             | 6    | 13 | 4                             | 7    | 2  | 10 <sup>1</sup> / <sub>4</sub> | 8    | 6  | 8                             | 10   | 0  | 0  |
| 6     |    | 7    | 10 | 0                             | 8    | 0  | 0                             | 8    | 11 | 5 <sup>1</sup> / <sub>4</sub>  | 10   | 0  | 0                             | 12   | 0  | 0  |
| 7     |    | 8    | 15 | 0                             | 9    | 6  | 8                             | 10   | 0  | 0                              | 11   | 13 | 4                             | 14   | 0  | 0  |
| 8     |    | 10   | 0  | 0                             | 10   | 13 | 4                             | 11   | 8  | 6 <sup>3</sup> / <sub>4</sub>  | 13   | 6  | 8                             | 16   | 0  | 0  |
| 9     |    | 11   | 5  | 0                             | 12   | 0  | 0                             | 12   | 17 | 1 <sup>3</sup> / <sub>2</sub>  | 15   | 0  | 0                             | 18   | 0  | 0  |
| 10    |    | 12   | 10 | 0                             | 13   | 6  | 8                             | 14   | 5  | 8 <sup>1</sup> / <sub>2</sub>  | 15   | 13 | 4                             | 20   | 0  | 0  |





COMMISSION AND DISCOUNT TABLE.

|         | 1 per Cent. | 1¼ per Cent. | 1½ per Cent. | 2 per Cent. | 2½ per Cent. | 4 per Cent. | 5 per Cent. | 6 per Cent. | 7 per Cent. | 7½ per Cent. | 10 per Cent. | 12½ per Cent. | 15 per Cent. | 17½ per Cent. | 20 per Cent. |
|---------|-------------|--------------|--------------|-------------|--------------|-------------|-------------|-------------|-------------|--------------|--------------|---------------|--------------|---------------|--------------|
| £ s. d. | s. d.       | s. d.        | s. d.        | s. d.       | s. d.        | s. d.       | s. d.       | s. d.       | s. d.       | s. d.        | s. d.        | s. d.         | s. d.        | s. d.         | s. d.        |
| 0 0 2   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 0 3   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 0 4   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 0 5   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 0 6   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 0 9   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 1 0   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 1 6   | ...         | ...          | ...          | ...         | ...          | ...         | ...         | ...         | ...         | ...          | ...          | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 2 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 2 6   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 3 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 3 6   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 4 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 5 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 7 6   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 10 0  | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 12 6  | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 15 0  | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 0 17 6  | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 1 0 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 2 0 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 3 0 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 4 0 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 5 0 0   | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0       | 0 0 0        | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0       | 0 0 0        | 0 0 0        | 0 0 0         | 0 0 0        | 0 0 0         | 0 0 0        |
| 10 0 0  | 2 0 0       | 2 6 0        | 3 0 0        | 4 0 0       | 5 0 0        | 8 0 0       | 10 0 0      | 12 0 0      | 14 0 0      | 15 0 0       | 20 0 0       | 25 0 0        | 30 0 0       | 35 0 0        | 40 0 0       |

INCOME OR WAGES TABLE.

| Year. | Per Month. | Per Week.                          | Per Day.                          | Year. | Per Month. | Per Week.                          | Per Day.                          |
|-------|------------|------------------------------------|-----------------------------------|-------|------------|------------------------------------|-----------------------------------|
| £     | £ s. d.    | £ s. d.                            | s. d.                             | £     | £ s. d.    | £ s. d.                            | s. d.                             |
| 1     | 0 1 8      | 0 0 4 <sup>3</sup> / <sub>4</sub>  | 0 0 3 <sup>3</sup> / <sub>4</sub> | 20    | 1 13 4     | 0 7 8                              | 1 1                               |
| 2     | 0 3 4      | 0 0 9 <sup>3</sup> / <sub>4</sub>  | 0 1 1 <sup>1</sup> / <sub>4</sub> | 25    | 2 1 8      | 0 9 7 <sup>1</sup> / <sub>2</sub>  | 1 4 <sup>2</sup> / <sub>3</sub>   |
| 3     | 0 5 0      | 0 1 1 <sup>3</sup> / <sub>4</sub>  | 0 2                               | 30    | 2 10 0     | 0 11 6 <sup>1</sup> / <sub>2</sub> | 1 7 <sup>4</sup> / <sub>4</sub>   |
| 4     | 0 6 8      | 0 1 6 <sup>1</sup> / <sub>2</sub>  | 0 2 <sup>3</sup> / <sub>4</sub>   | 35    | 2 18 4     | 0 13 7                             | 1 11 <sup>1</sup> / <sub>4</sub>  |
| 5     | 0 8 4      | 0 1 11                             | 0 3 <sup>1</sup> / <sub>4</sub>   | 40    | 3 6 8      | 0 15 4 <sup>1</sup> / <sub>2</sub> | 2 2 <sup>1</sup> / <sub>4</sub>   |
| 6     | 0 10 0     | 0 2 3 <sup>1</sup> / <sub>2</sub>  | 0 4                               | 45    | 3 15 0     | 0 17 1 <sup>1</sup> / <sub>4</sub> | 2 5 <sup>4</sup> / <sub>4</sub>   |
| 7     | 0 11 8     | 0 2 8 <sup>1</sup> / <sub>2</sub>  | 0 4 <sup>1</sup> / <sub>2</sub>   | 50    | 4 3 4      | 0 19 2 <sup>3</sup> / <sub>4</sub> | 2 9                               |
| 8     | 0 13 4     | 0 3 0 <sup>3</sup> / <sub>4</sub>  | 0 5 <sup>1</sup> / <sub>4</sub>   | 55    | 4 11 8     | 1 1 1                              | 3 0                               |
| 9     | 0 15 0     | 0 3 5 <sup>1</sup> / <sub>2</sub>  | 0 6                               | 60    | 5 0 0      | 1 3 0 <sup>3</sup> / <sub>4</sub>  | 3 3 <sup>1</sup> / <sub>2</sub>   |
| 10    | 0 16 8     | 0 3 10                             | 0 6 <sup>1</sup> / <sub>2</sub>   | 65    | 5 8 4      | 1 4 11                             | 3 6 <sup>1</sup> / <sub>4</sub>   |
| 11    | 0 18 4     | 0 4 1 <sup>3</sup> / <sub>4</sub>  | 0 7 <sup>1</sup> / <sub>4</sub>   | 70    | 5 16 8     | 1 6 11                             | 3 10                              |
| 12    | 1 0 0      | 0 4 7 <sup>1</sup> / <sub>4</sub>  | 0 8                               | 75    | 6 5 0      | 1 8 9 <sup>1</sup> / <sub>4</sub>  | 4 1 <sup>1</sup> / <sub>4</sub>   |
| 13    | 1 1 8      | 0 4 11 <sup>3</sup> / <sub>4</sub> | 0 8 <sup>1</sup> / <sub>2</sub>   | 80    | 6 13 4     | 1 10 9 <sup>1</sup> / <sub>4</sub> | 4 4 <sup>3</sup> / <sub>4</sub>   |
| 14    | 1 3 4      | 0 5 4 <sup>1</sup> / <sub>4</sub>  | 0 9 <sup>1</sup> / <sub>4</sub>   | 85    | 7 1 8      | 1 12 6 <sup>1</sup> / <sub>4</sub> | 4 7 <sup>3</sup> / <sub>4</sub>   |
| 15    | 1 5 0      | 0 5 9                              | 0 10                              | 90    | 7 10 0     | 1 14 7 <sup>1</sup> / <sub>4</sub> | 4 11 <sup>1</sup> / <sub>2</sub>  |
| 16    | 1 6 8      | 0 6 1 <sup>3</sup> / <sub>4</sub>  | 0 10 <sup>1</sup> / <sub>2</sub>  | 95    | 7 18 4     | 1 16 5 <sup>1</sup> / <sub>4</sub> | 5 2 <sup>3</sup> / <sub>3</sub>   |
| 17    | 1 8 4      | 0 6 6 <sup>1</sup> / <sub>2</sub>  | 0 11 <sup>1</sup> / <sub>4</sub>  | 100   | 8 6 8      | 1 18 6 <sup>1</sup> / <sub>3</sub> | 5 6                               |
| 18    | 1 10 0     | 0 6 11                             | 0 11 <sup>3</sup> / <sub>4</sub>  | 200   | 16 13 4    | 3 16 11                            | 10 11 <sup>1</sup> / <sub>2</sub> |
| 19    | 1 11 8     | 0 7 3 <sup>1</sup> / <sub>2</sub>  | 1 0 <sup>1</sup> / <sub>2</sub>   | 300   | 25 0 0     | 5 15 4 <sup>1</sup> / <sub>3</sub> | 16 5 <sup>1</sup> / <sub>4</sub>  |

# CONVERSION OF METRIC WEIGHTS AND MEASURES INTO ENGLISH.

| Mètres into yards. |         | Kilomètres to miles and yards. |        |        | Litres into gallons and quarts. |          |         |
|--------------------|---------|--------------------------------|--------|--------|---------------------------------|----------|---------|
| Mètres.            | Yards.  | Kilo-<br>mètres.               | Miles. | Yards. | Litres.                         | Gallons. | Quarts. |
| 1                  | 1.094   | 1                              | 0      | 1,094  | 1                               | 0        | 0.880   |
| 2                  | 2.187   | 2                              | 1      | 427    | 2                               | 0        | 1.761   |
| 3                  | 3.281   | 3                              | 1      | 1,521  | 3                               | 0        | 2.641   |
| 4                  | 4.374   | 4                              | 2      | 855    | 4                               | 0        | 3.521   |
| 5                  | 5.468   | 5                              | 3      | 188    | 5                               | 1        | 0.402   |
| 6                  | 6.562   | 6                              | 3      | 1,282  | 6                               | 1        | 1.282   |
| 7                  | 7.655   | 7                              | 4      | 615    | 7                               | 1        | 2.163   |
| 8                  | 8.749   | 8                              | 4      | 1,709  | 8                               | 1        | 3.041   |
| 9                  | 9.843   | 9                              | 5      | 1,043  | 9                               | 1        | 3.923   |
| 10                 | 10.936  | 10                             | 6      | 376    | 10                              | 2        | 0.804   |
| 20                 | 21.873  | 20                             | 12     | 753    | 20                              | 4        | 1.608   |
| 30                 | 32.809  | 30                             | 18     | 1,129  | 30                              | 6        | 2.412   |
| 40                 | 43.745  | 40                             | 24     | 1,505  | 40                              | 8        | 3.215   |
| 50                 | 54.682  | 50                             | 31     | 122    | 50                              | 11       | 0.019   |
| 60                 | 65.618  | 60                             | 37     | 498    | 60                              | 13       | 0.823   |
| 70                 | 76.554  | 70                             | 43     | 874    | 70                              | 15       | 1.627   |
| 80                 | 87.491  | 80                             | 49     | 1,251  | 80                              | 17       | 2.431   |
| 90                 | 98.427  | 90                             | 55     | 1,627  | 90                              | 19       | 3.235   |
| 100                | 109.363 | 100                            | 62     | 243    | 100                             | 22       | 0.039   |

| Hectolitres into quarts and bushels. |                  | Kilogrammes into cwt., qrs., lbs., oz. |      |      |      | Hectares into acres, r., p. |           |        |    |    |
|--------------------------------------|------------------|----------------------------------------|------|------|------|-----------------------------|-----------|--------|----|----|
| Hecto-<br>litres.                    | Quarts. Bushels. | Kilo-<br>grammes.                      | cwt. | qrs. | lbs. | oz.                         | Hectares. | acres. | r. | p. |
| 1                                    | 0 2.751          | 1                                      | 0    | 0    | 2    | 3 $\frac{1}{4}$             | 1         | 2      | 1  | 35 |
| 2                                    | 0 5.502          | 2                                      | 0    | 0    | 4    | 6 $\frac{1}{2}$             | 2         | 4      | 3  | 31 |
| 3                                    | 1 0.254          | 3                                      | 0    | 0    | 6    | 9 $\frac{3}{4}$             | 3         | 7      | 1  | 26 |
| 4                                    | 1 3.005          | 4                                      | 0    | 0    | 8    | 13                          | 4         | 9      | 3  | 22 |
| 5                                    | 1 5.756          | 5                                      | 0    | 0    | 11   | 0 $\frac{1}{4}$             | 5         | 12     | 1  | 17 |
| 6                                    | 2 0.507          | 6                                      | 0    | 0    | 13   | 3 $\frac{1}{2}$             | 6         | 14     | 3  | 12 |
| 7                                    | 2 3.258          | 7                                      | 0    | 0    | 15   | 7                           | 7         | 17     | 1  | 8  |
| 8                                    | 2 6.018          | 8                                      | 0    | 0    | 17   | 10 $\frac{1}{4}$            | 8         | 19     | 3  | 3  |
| 9                                    | 3 0.761          | 9                                      | 0    | 0    | 19   | 13 $\frac{1}{2}$            | 9         | 22     | 0  | 38 |
| 10                                   | 3 3.512          | 10                                     | 0    | 0    | 22   | 0 $\frac{3}{4}$             | 10        | 24     | 2  | 34 |
| 20                                   | 6 7.024          | 20                                     | 0    | 1    | 16   | 1 $\frac{1}{2}$             | 20        | 49     | 1  | 28 |
| 30                                   | 10 2.536         | 30                                     | 0    | 2    | 10   | 2 $\frac{1}{2}$             | 30        | 74     | 0  | 21 |
| 40                                   | 13 6.048         | 40                                     | 0    | 3    | 4    | 3                           | 40        | 98     | 3  | 15 |
| 50                                   | 17 1.560         | 50                                     | 0    | 3    | 26   | 3 $\frac{3}{4}$             | 50        | 123    | 2  | 9  |
| 60                                   | 20 5.072         | 60                                     | 1    | 0    | 20   | 4 $\frac{1}{2}$             | 60        | 148    | 1  | 3  |
| 70                                   | 24 0.585         | 70                                     | 1    | 1    | 14   | 5 $\frac{1}{4}$             | 70        | 172    | 3  | 37 |
| 80                                   | 27 4.097         | 80                                     | 1    | 2    | 8    | 6                           | 80        | 197    | 2  | 38 |
| 90                                   | 30 7.609         | 90                                     | 1    | 3    | 2    | 6 $\frac{1}{2}$             | 90        | 222    | 1  | 24 |
| 100                                  | 34 3.121         | 100                                    | 1    | 3    | 24   | 7                           | 100       | 247    | 0  | 18 |

# FORM OF BALANCE SHEET:

| <i>Trade Creditors.</i>  |           | <i>Liabilities.</i>    |            | <i>Assets.</i>        |            |
|--------------------------|-----------|------------------------|------------|-----------------------|------------|
| Awker, Baggs & Co. ...   | £113 19 9 | To Trade Creditors,    |            | By Stock in Trade,    |            |
| Buttons, W., & Co. ...   | 119 4 4   | as per List ...        | £1,100 0 0 | at valuation ...      | £1,200 0 0 |
| Balls, Cotton & Co. ...  | 175 7 8   | .. Cash Creditors,     |            | .. Book Debts, Good   | 1,200 0 0  |
| Bright, C., & Co. ...    | 113 13 8  | as per List ...        | 100 0 0    | .. Doubtful, £50 ...  | 10 0 0     |
| Counter, Jump & Co. ...  | 80 3 9    | .. Rents, Rates and    |            | .. Bad Debts, £60     | 0 0 0      |
| Curtains, Loop & Co. ... | 7 0 0     | Taxes ...              | 25 0 0     | .. Fixtures (less     |            |
| Cretonne, Lace & Co. ... | 15 7 8    | .. Wages... ..         | 35 0 0     | allowance for         |            |
| Garnitur, Gimp & Co. ... | 47 7 6    |                        |            | depreciation)         | 140 0 0    |
| Flossly, Silk & Co. ...  | 206 0 0   |                        | £1,260 0 0 | .. Furniture, do. ... | 150 0 0    |
| Hays, Brewin & Co. ...   | 45 15 9   |                        |            | .. Lease do. ...      | 80 0 0     |
| Tucker, Twincm & Co. ... | 95 18 9   | .. Capital to          |            |                       |            |
| Silk, Brown & Co....     | 15 0 0    | Balance ...            | 1,520 0 0  |                       |            |
| Scollop & Edger ..       | 10 0 11   |                        |            |                       |            |
| Sparks Bros. & Co. ...   | 55 0 3    |                        |            |                       |            |
|                          |           | <i>Cash Creditors.</i> | £1,100 0 0 |                       |            |
| Smirks & Bestall ...     | 75 0 0    | .. Birkenhead ...      | 75 0 0     |                       |            |
| Yarn, Twist & Co. ...    | 25 0 0    | .. Southport ...       | 25 0 0     |                       |            |
|                          |           |                        | £1,200 0 0 |                       |            |
|                          |           |                        | £2,780 0 0 |                       | £2,780 0 0 |

FORM OF TRADING AND PROFIT AND LOSS ACCOUNT.

| <i>Trading Account—BOUGHT AND SOLD.</i>     |                                          | <i>Profit and Loss Account.</i>             |                          |
|---------------------------------------------|------------------------------------------|---------------------------------------------|--------------------------|
| 1897.                                       | 1897.                                    | EXPENSES, &C.,                              |                          |
| Feb. 1, To Stock on hand at Cost £1,100 0 0 | Feb. By Sales ... £125 0 0               | From 1st Feb., 1897, to the 1st Feb., 1898. |                          |
| Feb. To Purchases £100                      | Mar. " " ... 375 0 0                     | To Rents, Rates, Taxes, &c. ... £166 0 0    | Feb. 1st, 1898.          |
| Mar. " " 300                                | April " " ... 250 0 0                    | Clerks' Salaries... 144 0 0                 | By Gross Profit £900 0 0 |
| April " " 200                               | May " " ... 250 0 0                      | Household ... 180 0 0                       |                          |
| May " " 200                                 | June " " ... 280 0 0                     | Advertising ... 20 0 0                      |                          |
| June " " 320                                | July " " ... 220 0 0                     | Sundries ... 40 0 0                         |                          |
| July " " 80                                 | Aug. " " ... 220 0 0                     | Interest and Ins. 13 0 0                    |                          |
| Aug. " " 100                                | Sept. " " ... 450 0 0                    | Carriage of Goods 7 0 0                     |                          |
| Sept. " " 350                               | Oct. " " ... 450 0 0                     | Bad Debts ... 60 0 0                        |                          |
| Oct. " " 350                                | Nov. " " ... 250 0 0                     | Doubtful ditto (allowed for) ... 40 0 0     |                          |
| Nov. " " 200                                | Dec. " " ... 480 0 0                     | Depreciation of Lease, &c. ... 10 0 0       |                          |
| Dec. " " 400                                | Jan., 1898 " ... 250 0 0                 |                                             |                          |
| Jan., 1898 " 200                            | Feb. 1, 1898.                            | Balance, being Net Profit—                  |                          |
|                                             | Stock on hand at Valuation ... 1,200 0 0 | Personal Drawings £120                      |                          |
|                                             |                                          | Carried to Capital Acct. 100                |                          |
| Gross Profit to Balance ... 900 0 0         |                                          | 220 0 0                                     |                          |
|                                             |                                          | £900 0 0                                    | £900 0 0                 |

FLUCTUATIONS IN THE BANK OF ENGLAND MINIMUM RATE OF DISCOUNT, AMOUNT OF BULLION, AND LONDON BROKERS' EXTREME RATES OF DISCOUNT.

| Dates.        | Bank Rate.                    | Bullion.   | Discount.                     |                               | Dates.         | Bank Rate.                    | Bullion.   | Discount.                     |                               |
|---------------|-------------------------------|------------|-------------------------------|-------------------------------|----------------|-------------------------------|------------|-------------------------------|-------------------------------|
|               |                               |            | Highest                       | Lowest.                       |                |                               |            | Highest                       | Lowest                        |
| 1878          | £                             | £          | £                             | £                             | 1887           | £                             | £          | £                             | £                             |
| Oct. ....14   | 6                             | 22,424,325 | 6                             | 5 <sup>3</sup> / <sub>8</sub> | August.....4   | 3                             | 19,671,425 | 2 <sup>1</sup> / <sub>2</sub> | 3 <sup>3</sup> / <sub>4</sub> |
| Nov. ....21   | 5                             | 25,296,340 | 4 <sup>3</sup> / <sub>4</sub> | 4 <sup>1</sup> / <sub>2</sub> | Sept.....1     | 4                             | 19,420,450 | 3 <sup>1</sup> / <sub>4</sub> | 3 <sup>1</sup> / <sub>2</sub> |
| 1879          |                               |            |                               |                               | 1888           |                               |            |                               |                               |
| Jan. ....16   | 4                             | 28,214,145 | 3 <sup>3</sup> / <sub>4</sub> | 3 <sup>1</sup> / <sub>4</sub> | Jan. ....12    | 3 <sup>1</sup> / <sub>2</sub> | 19,162,040 | 3 <sup>1</sup> / <sub>4</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| „ .....30     | 3                             | 28,951,575 | 3                             | 2 <sup>3</sup> / <sub>4</sub> | Feb. ....16    | 2 <sup>1</sup> / <sub>2</sub> | 20,629,975 | 3                             | 2 <sup>1</sup> / <sub>2</sub> |
| March ....13  | 2 <sup>1</sup> / <sub>2</sub> | 31,740,675 | 2 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>4</sub> | March ....15   | 2                             | 21,761,226 | 2                             | 1 <sup>1</sup> / <sub>2</sub> |
| April ....10  | 2                             | 32,190,000 | 2                             | 1 <sup>1</sup> / <sub>2</sub> | May .....10    | 3                             | 18,249,795 | 3                             | 2 <sup>1</sup> / <sub>2</sub> |
| Nov. ....6    | 3                             | 29,079,000 | 3                             | 2 <sup>1</sup> / <sub>2</sub> | June .....7    | 2 <sup>1</sup> / <sub>2</sub> | 19,318,005 | 1 <sup>5</sup> / <sub>8</sub> | ...                           |
| 1880          |                               |            |                               |                               | August ....9   | 3                             | 18,747,695 | 3                             | ...                           |
| June ....17   | 2 <sup>1</sup> / <sub>2</sub> | 27,404,000 | 2 <sup>1</sup> / <sub>4</sub> | 2 <sup>3</sup> / <sub>8</sub> | Sept. ....13   | 4                             | 19,403,365 | 4                             | 3 <sup>3</sup> / <sub>4</sub> |
| Dec. ....9    | 3                             | 23,902,000 | 3 <sup>1</sup> / <sub>5</sub> | 2 <sup>7</sup> / <sub>8</sub> | Oct. ....4     | 5                             | 18,857,635 | 5                             | 4 <sup>1</sup> / <sub>2</sub> |
| 1881          |                               |            |                               |                               | 1889           |                               |            |                               |                               |
| Jan. ....13   | 3 <sup>1</sup> / <sub>2</sub> | 23,081,000 | 3 <sup>3</sup> / <sub>4</sub> | 3 <sup>1</sup> / <sub>2</sub> | Jan. ....9     | 4                             | 19,180,865 | 4                             | 3 <sup>1</sup> / <sub>4</sub> |
| Feb. ....17   | 3                             | 26,383,000 | 3                             | 2 <sup>3</sup> / <sub>4</sub> | „ .....23      | 3 <sup>1</sup> / <sub>2</sub> | 20,203,080 | 3 <sup>1</sup> / <sub>2</sub> | 3                             |
| April ....28  | 2 <sup>1</sup> / <sub>2</sub> | 25,191,000 | 2 <sup>1</sup> / <sub>2</sub> | 2 <sup>3</sup> / <sub>4</sub> | „ .....31      | 3                             | 20,605,995 | 3 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| August ....18 | 3                             | 23,511,000 | 3                             | 2 <sup>7</sup> / <sub>8</sub> | April ....18   | 2 <sup>1</sup> / <sub>2</sub> | 21,237,995 | 2                             | ...                           |
| „ .....25     | 4                             | 22,636,000 | 4                             | 3 <sup>7</sup> / <sub>8</sub> | August ....8   | 3                             | 20,151,650 | 3 <sup>1</sup> / <sub>4</sub> | 3                             |
| Oct. ....6    | 5                             | 20,896,000 | 5                             | 4                             | „ .....29      | 4                             | 20,201,165 | 4                             | 3 <sup>3</sup> / <sub>4</sub> |
| 1882          |                               |            |                               |                               | Sept. ....26   | 5                             | 19,956,965 | 5                             | 4 <sup>1</sup> / <sub>2</sub> |
| Feb. ....2    | 6                             | 17,583,000 | 6                             | 5                             | Dec. ....30    | 6                             | 17,116,690 | 4 <sup>3</sup> / <sub>4</sub> | 4 <sup>1</sup> / <sub>2</sub> |
| „ .....23     | 5                             | 20,126,000 | 5                             | 4                             | 1890           |                               |            |                               |                               |
| March ....9   | 4                             | 21,228,000 | 4                             | 3                             | Feb. ....20    | 5                             | 21,861,020 | 5                             | 4 <sup>1</sup> / <sub>4</sub> |
| „ .....23     | 3                             | 22,732,000 | 3                             | 2 <sup>1</sup> / <sub>2</sub> | March ....6    | 4 <sup>1</sup> / <sub>2</sub> | 22,561,535 | 4 <sup>1</sup> / <sub>4</sub> | 3 <sup>1</sup> / <sub>2</sub> |
| August ....17 | 4                             | 20,870,000 | 4                             | 3 <sup>1</sup> / <sub>2</sub> | „ .....13      | 4                             | 22,732,275 | 4                             | 3 <sup>1</sup> / <sub>4</sub> |
| Sept. ....14  | 5                             | 20,852,000 | 5                             | 4 <sup>1</sup> / <sub>4</sub> | April ....10   | 3 <sup>1</sup> / <sub>2</sub> | 22,417,745 | 3 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| 1883          |                               |            |                               |                               | „ .....17      | 3                             | 22,534,290 | 3                             | 2                             |
| Jan. ....25   | 4                             | 20,946,980 | 4                             | 3 <sup>1</sup> / <sub>2</sub> | June .....26   | 4                             | 20,336,380 | 4                             | 3 <sup>3</sup> / <sub>4</sub> |
| Feb. ....15   | 3 <sup>1</sup> / <sub>2</sub> | 21,697,755 | 3 <sup>1</sup> / <sub>2</sub> | 3 <sup>1</sup> / <sub>4</sub> | July .....31   | 5                             | 19,858,975 | 5                             | 4 <sup>3</sup> / <sub>4</sub> |
| March ....1   | 3                             | 22,257,365 | 3                             | 2 <sup>3</sup> / <sub>4</sub> | August ....21  | 4                             | 21,503,690 | 4                             | 3 <sup>1</sup> / <sub>2</sub> |
| May .....10   | 4                             | 19,513,285 | 4 <sup>1</sup> / <sub>2</sub> | ...                           | Sept. ....25   | 5                             | 20,171,020 | 5                             | ...                           |
| Sept. ....13  | 3 <sup>1</sup> / <sub>2</sub> | 23,348,725 | 3 <sup>1</sup> / <sub>2</sub> | 3                             | Nov. ....7     | 6                             | 18,576,270 | 6                             | 5 <sup>1</sup> / <sub>2</sub> |
| „ .....27     | 3                             | 23,602,340 | 3                             | 2 <sup>1</sup> / <sub>2</sub> | Dec. ....4     | 5                             | 23,763,030 | 5                             | 4 <sup>1</sup> / <sub>4</sub> |
| 1884          |                               |            |                               |                               | 1891.          |                               |            |                               |                               |
| Feb. ....7    | 3 <sup>1</sup> / <sub>2</sub> | 20,570,705 | 3 <sup>3</sup> / <sub>4</sub> | 3 <sup>1</sup> / <sub>2</sub> | Jan. ....8     | 4                             | 23,352,635 | 4                             | 3 <sup>1</sup> / <sub>4</sub> |
| March ....13  | 3                             | 22,582,805 | 3 <sup>1</sup> / <sub>4</sub> | 3                             | „ .....22      | 3 <sup>1</sup> / <sub>2</sub> | 24,023,140 | 3 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| April ....3   | 2 <sup>1</sup> / <sub>2</sub> | 24,318,175 | 2 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>4</sub> | „ .....29      | 3                             | 24,337,295 | 3                             | 2 <sup>1</sup> / <sub>4</sub> |
| June .....19  | 2                             | 24,235,310 | 2                             | 1 <sup>3</sup> / <sub>4</sub> | April ....16   | 3 <sup>1</sup> / <sub>2</sub> | 20,292,275 | 4                             | 3 <sup>1</sup> / <sub>2</sub> |
| Oct. ....9    | 3                             | 20,092,960 | 2 <sup>7</sup> / <sub>8</sub> | ...                           | May .....7     | 4                             | 19,719,550 | 4                             | 4                             |
| „ .....30     | 4                             | 19,008,730 | 3 <sup>3</sup> / <sub>8</sub> | ...                           | June .....18   | 3                             | 26,721,600 | 2 <sup>1</sup> / <sub>4</sub> | ...                           |
| Nov. ....6    | 5                             | 18,490,585 | 4 <sup>1</sup> / <sub>2</sub> | 4 <sup>3</sup> / <sub>8</sub> | July .....2    | 2 <sup>1</sup> / <sub>2</sub> | 27,285,550 | 2 <sup>1</sup> / <sub>2</sub> | 1 <sup>3</sup> / <sub>4</sub> |
| 1885.         |                               |            |                               |                               | Sept. ....24   | 3                             | 24,720,445 | 3                             | ...                           |
| Jan. ....28   | 4                             | 21,189,910 | 3 <sup>3</sup> / <sub>4</sub> | 3 <sup>5</sup> / <sub>8</sub> | Oct. ....29    | 4                             | 21,201,490 | 3 <sup>3</sup> / <sub>4</sub> | ...                           |
| March ....18  | 3 <sup>1</sup> / <sub>2</sub> | 24,532,640 | 3 <sup>1</sup> / <sub>4</sub> | ...                           | Dec. ....10    | 3 <sup>1</sup> / <sub>2</sub> | 22,842,765 | 3                             | 2 <sup>1</sup> / <sub>2</sub> |
| May .....6    | 3                             | 25,825,280 | 2 <sup>1</sup> / <sub>4</sub> | 2 <sup>1</sup> / <sub>8</sub> | 1892.          |                               |            |                               |                               |
| „ .....13     | 2 <sup>1</sup> / <sub>2</sub> | 25,290,635 | 2 <sup>1</sup> / <sub>4</sub> | 2                             | Jan. ....20    | 3                             | 22,348,225 | 3                             | 2 <sup>1</sup> / <sub>4</sub> |
| „ .....27     | 2                             | 25,674,440 | 2                             | 1 <sup>1</sup> / <sub>2</sub> | April ....6    | 2 <sup>1</sup> / <sub>2</sub> | 23,813,095 | 2 <sup>1</sup> / <sub>4</sub> | 1 <sup>3</sup> / <sub>4</sub> |
| Nov. ....11   | 3                             | 19,696,000 | 2                             | 1 <sup>3</sup> / <sub>4</sub> | „ .....27      | 2                             | 23,378,430 | 2                             | 1 <sup>1</sup> / <sub>2</sub> |
| Dec. ....16   | 4                             | 19,608,000 | 4                             | 3 <sup>3</sup> / <sub>8</sub> | Oct. ....20    | 3                             | 24,073,075 | 2 <sup>3</sup> / <sub>4</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| 1886.         |                               |            |                               |                               | 1893.          |                               |            |                               |                               |
| Jan. ....21   | 3                             | 19,844,865 | 3                             | 2 <sup>1</sup> / <sub>4</sub> | Jan. ....26    | 2 <sup>1</sup> / <sub>2</sub> | 25,783,866 | 2 <sup>1</sup> / <sub>2</sub> | 1 <sup>5</sup> / <sub>8</sub> |
| Feb. ....17   | 2                             | 21,570,190 | 1 <sup>3</sup> / <sub>4</sub> | 1 <sup>1</sup> / <sub>2</sub> | May .....4     | 3                             | 24,710,245 | 3 <sup>1</sup> / <sub>2</sub> | 3                             |
| May .....6    | 3                             | 19,762,325 | 3                             | 2 <sup>3</sup> / <sub>4</sub> | „ .....11      | 3 <sup>1</sup> / <sub>2</sub> | 24,006,200 | ...                           | 4                             |
| June ....10   | 2 <sup>1</sup> / <sub>2</sub> | 19,079,785 | 2 <sup>1</sup> / <sub>2</sub> | 2                             | „ .....18      | 4                             | 23,462,902 | ...                           | 4 <sup>1</sup> / <sub>2</sub> |
| Aug. ....26   | 3 <sup>1</sup> / <sub>2</sub> | 20,075,400 | ...                           | ...                           | June .....8    | 3                             | 27,485,423 | 3                             | 2                             |
| Oct. ....21   | 4                             | 18,770,010 | 4                             | 3 <sup>1</sup> / <sub>2</sub> | „ .....15      | 2 <sup>1</sup> / <sub>2</sub> | 20,396,385 | ...                           | 1 <sup>3</sup> / <sub>4</sub> |
| Dec. ....16   | 5                             | 18,611,725 | 5                             | 4 <sup>1</sup> / <sub>2</sub> | Aug. ....3     | 3                             | 27,523,167 | 3 <sup>1</sup> / <sub>4</sub> | 3                             |
| 1887.         |                               |            |                               |                               | „ .....10      | 4                             | 25,232,459 | ...                           | 4 <sup>1</sup> / <sub>2</sub> |
| Feb. ....3    | 4                             | 20,071,615 | 4                             | 3 <sup>1</sup> / <sub>2</sub> | „ .....24      | 5                             | 24,818,437 | ...                           | 5                             |
| March ....10  | 3 <sup>1</sup> / <sub>2</sub> | 22,225,010 | 3 <sup>1</sup> / <sub>2</sub> | 3                             | Sept. ....14   | 4                             | 26,890,001 | ...                           | 3                             |
| „ .....24     | 3                             | 23,267,505 | 3                             | 2 <sup>1</sup> / <sub>4</sub> | „ .....21      | 3 <sup>1</sup> / <sub>2</sub> | 27,376,216 | 3 <sup>1</sup> / <sub>2</sub> | 2 <sup>1</sup> / <sub>2</sub> |
| April ....14  | 2 <sup>1</sup> / <sub>2</sub> | 22,697,785 | 2 <sup>1</sup> / <sub>4</sub> | 1 <sup>3</sup> / <sub>2</sub> | Oct. ....5     | 3                             | 26,765,993 | 1 <sup>5</sup> / <sub>8</sub> | 1 <sup>1</sup> / <sub>4</sub> |
| „ .....28     | 2                             | 23,004,710 | 2                             | 1 <sup>1</sup> / <sub>2</sub> | 1894 (Feb. 22) | 2                             | 29,749,768 | 2                             | 1 <sup>3</sup> / <sub>4</sub> |
|               |                               |            |                               |                               | 1896 (Oct. 22) | 4                             | 36,099,178 | 3 <sup>1</sup> / <sub>4</sub> | 1 <sup>1</sup> / <sub>2</sub> |
|               |                               |            |                               |                               | 1897 (Oct. 14) | 3                             | 31,997,028 | 2 <sup>3</sup> / <sub>4</sub> | ...                           |

INCOME TAX.

UNITED KINGDOM.

| Year ending 5th April.            | Amount of Income Tax Charged. £ | Rate of Duty on Incoms. of   |                          | Name of Chan. of the Exchequer Imposing or Continuing Income Tax. | Incomes wholly Exempted. | Annual Income in respect of which an Abatement was allowed. | Amount of abatement. |
|-----------------------------------|---------------------------------|------------------------------|--------------------------|-------------------------------------------------------------------|--------------------------|-------------------------------------------------------------|----------------------|
|                                   |                                 | £100, and under £150 a Year. | £150 a Year and upwards. |                                                                   |                          |                                                             |                      |
| 1813                              | 5,607,798                       | ...                          | 7d. in the £             | *H. Goulburn ...                                                  | Under £150               | ...                                                         | ...                  |
| 1814                              | 5,504,023                       | ...                          | 7d. "                    | * ditto. ...                                                      | per annum                | ...                                                         | ...                  |
| 1815                              | 5,173,691                       | ...                          | 7d. "                    | * ditto. ...                                                      | "                        | ...                                                         | ...                  |
| 1816                              | 5,710,178                       | ...                          | 7d. "                    | + ditto. ...                                                      | "                        | ...                                                         | ...                  |
| 1817                              | 5,790,817                       | ...                          | 7d. "                    | + Sir C. Wood ...                                                 | "                        | ...                                                         | ...                  |
| 1818                              | 5,831,670                       | ...                          | 7d. "                    | + ditto. ...                                                      | "                        | ...                                                         | ...                  |
| 1819                              | 5,792,980                       | ...                          | 7d. "                    | +++ ditto. ...                                                    | "                        | ...                                                         | ...                  |
| 1850                              | 5,729,274                       | ...                          | 7d. "                    | +++ ditto. ...                                                    | "                        | ...                                                         | ...                  |
| 1851                              | 5,754,180                       | ...                          | 7d. "                    | +++ ditto. ...                                                    | "                        | ...                                                         | ...                  |
| 1852                              | 5,846,297                       | ...                          | 7d. "                    | +++ ditto. ...                                                    | "                        | ...                                                         | ...                  |
| 1853                              | 5,931,982                       | ...                          | 7d. "                    | B. Disraeli ...                                                   | "                        | ...                                                         | ...                  |
| 1854                              | 7,215,137                       | 5d. in the £                 | 7d. "                    | B. Disraeli ...                                                   | "                        | ...                                                         | ...                  |
| 1855                              | 14,358,091                      | 10d. "                       | 1s. 2d. "                | W. E. Gladstone                                                   | Under £100               | ...                                                         | ...                  |
| 1856                              | 16,545,508                      | 11½d. "                      | 1s. 4d. "                | W. E. Gladstone                                                   | per annum                | ...                                                         | ...                  |
| 1857                              | 16,915,332                      | 11½d. "                      | 1s. 4d. "                | Sir G. C. Lewis                                                   | "                        | ...                                                         | ...                  |
| 1858                              | 7,905,525                       | 5d. "                        | 7d. "                    | Sir G. C. Lewis                                                   | "                        | ...                                                         | ...                  |
| 1859                              | 5,758,905                       | 5d. "                        | 5d. "                    | B. Disraeli ...                                                   | "                        | ...                                                         | ...                  |
| 1860                              | 10,424,887                      | 6½d. "                       | 9d. "                    | B. Disraeli ...                                                   | "                        | ...                                                         | ...                  |
| 1861                              | 11,627,231                      | 7d. "                        | 10d. "                   | B. Disraeli ...                                                   | "                        | ...                                                         | ...                  |
| 1862                              | 10,991,103                      | 6d. "                        | 9d. "                    | W. E. Gladstone                                                   | "                        | ...                                                         | ...                  |
| 1863                              | 11,218,641                      | 6d. "                        | 9d. "                    | W. E. Gladstone                                                   | "                        | ...                                                         | ...                  |
| On all Incomes assessable to Tax. |                                 |                              |                          |                                                                   |                          |                                                             |                      |
| 1864                              | 9,001,432                       | 7d. in the £                 | ...                      | ...                                                               | ...                      | £100 and less than £200.                                    | £60                  |
| 1865                              | 8,258,518                       | 6d. "                        | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1866                              | 5,763,354                       | 4d. "                        | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1867                              | 5,928,495                       | 4d. "                        | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1868                              | 7,641,368                       | 4d. "                        | ...                      | B. Disraeli ...                                                   | "                        | "                                                           | "                    |
| 1869                              | 9,241,778                       | 1d. "                        | ...                      | B. Disraeli ...                                                   | "                        | "                                                           | "                    |
| 1870                              | 7,884,772                       | 6d. "                        | ...                      | G. Ward Hunt                                                      | "                        | "                                                           | "                    |
| 1871                              | 6,658,587                       | 5d. "                        | ...                      | G. Ward Hunt                                                      | "                        | "                                                           | "                    |
| 1872                              | 10,363,246                      | 4d. "                        | ...                      | G. Ward Hunt                                                      | "                        | "                                                           | "                    |
| 1873                              | 7,232,260                       | 6d. "                        | ...                      | §Robert Lowe                                                      | "                        | £100 and less than £300.                                    | £80                  |
| 1874                              | 5,768,696                       | 4d. "                        | ...                      | §Robert Lowe                                                      | "                        | "                                                           | "                    |
| 1875                              | 3,988,370                       | 3d. "                        | ...                      | §Robert Lowe                                                      | "                        | "                                                           | "                    |
| 1876                              | 4,032,402                       | 2d. "                        | ...                      | §Robert Lowe                                                      | "                        | "                                                           | "                    |
| 1877                              | 5,891,829                       | 2d. "                        | ...                      | §Robert Lowe                                                      | "                        | "                                                           | "                    |
| 1878                              | 5,940,739                       | 3d. "                        | ...                      | Sir S. H. Northcote                                               | Under £150               | £150 and less than £400, 1877.                              | £120                 |
| 1879                              | 8,710,000                       | 5d. "                        | ...                      | Sir S. H. Northcote                                               | per annum                | "                                                           | "                    |
| 1880                              | 9,230,000                       | 5d. X                        | ...                      | Sir S. H. Northcote                                               | 1877.                    | "                                                           | "                    |
| 1881                              | 10,650,000                      | 5d. "                        | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1882                              | 9,945,000                       | 5d. "                        | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1883                              | 11,900,000                      | 6½d. "                       | ...                      | W. E. Gladstone                                                   | "                        | "                                                           | "                    |
| 1884                              | 10,718,000                      | 5d. "                        | ...                      | Hugh C. E. Childers                                               | "                        | "                                                           | "                    |
| 1885                              | 12,000,000                      | 6d. "                        | ...                      | Hugh C. E. Childers                                               | "                        | "                                                           | "                    |
| 1886                              | 15,160,000                      | 8d. "                        | ...                      | Hugh C. E. Childers                                               | "                        | "                                                           | "                    |
| 1887                              | 15,900,000                      | 8d. "                        | ...                      | Sir M. Hicks Beach, Bt.                                           | "                        | "                                                           | "                    |
| 1888                              | 14,440,000                      | 7d. "                        | ...                      | Lord R. S. Churchill                                              | "                        | "                                                           | "                    |
| 1889                              | 12,700,000                      | 6d. "                        | ...                      | Lord R. S. Churchill                                              | "                        | "                                                           | "                    |
| 1890                              | 12,770,000                      | 6d. "                        | ...                      | G. J. Goschen                                                     | "                        | "                                                           | "                    |
| 1891                              | 13,250,000                      | 6d. "                        | ...                      | G. J. Goschen                                                     | "                        | "                                                           | "                    |
| 1892                              | 13,810,000                      | 6d. "                        | ...                      | G. J. Goschen                                                     | "                        | "                                                           | "                    |
| 1893                              | 13,470,000                      | { 6d. }<br>{ 7d. }           | ...                      | G. J. Goschen                                                     | "                        | "                                                           | "                    |
| 1894                              | ...                             | 8d. "                        | ...                      | Sir W. Vernon                                                     | "                        | "                                                           | "                    |
| 1895                              | ...                             | 8d. Z                        | ...                      | Harcourt, Bart.                                                   | "                        | "                                                           | "                    |
| 1896                              | ...                             | 8d. "                        | ...                      | ditto.                                                            | Under £160               | "                                                           | "                    |
| 1897                              | ...                             | 8d. "                        | ...                      | ditto.                                                            | per annum                | See                                                         | "                    |
| 1897                              | ...                             | 8d. "                        | ...                      | Sir M. Hicks Beach                                                | "                        | "                                                           | "                    |
| 1897                              | ...                             | 8d. "                        | ...                      | ditto.                                                            | "                        | "                                                           | "                    |

\*The Income Tax for the years 1842 to 1844 was imposed on Financial Statement made by Right Hon. Sir R. Peel, Bart., First Lord of the Treasury—in 1842. †The Income Tax for the Years 1815 to 1817 was imposed on Financial Statement made by Right Hon. Sir R. Peel, Bart., First Lord of the Treasury—in 1845. ‡The Income Tax for the Years 1848 to 1850 was imposed on Financial Statement made by Right Hon. Lord John Russell, First Lord of the Treasury—in 1848. §The Income Tax for the Year 1871, so far as relates to the addition of 2d. in the £, was imposed on Financial Statement made by the Right Hon. W. E. Gladstone, First Lord of the Treasury. ¶Additional (Abyssinian War). XThe Income Tax was raised to 6d. by the Right Hon. W. E. Gladstone, June 1880. Z A deduction of one-sixth allowed on Income from Real Property. ◀ Not exceeding £400 the Tax is not chargeable on first £160; not exceeding £500 the Tax is not chargeable on first £100.

## THE MINISTRY.

## THE PRESENT MINISTRY.

LD. SALISBURY'S 2ND MIN., 1886-92.

|                                      |                                                |                                                                                       |
|--------------------------------------|------------------------------------------------|---------------------------------------------------------------------------------------|
| Marquess of Salisbury .....          | <i>Prime Minister</i> .....                    | Marquess of Salisbury.                                                                |
| Lord Halsbury .....                  | <i>Lord High Chancellor</i> .....              | Lord Halsbury.                                                                        |
| Duke of Devonshire .....             | <i>Lord President of Council</i> .....         | Viscount Cranbrook.                                                                   |
| Viscount Cross .....                 | <i>Lord Privy Seal</i> .....                   | Earl Cadogan.                                                                         |
| Sir Michael E. Hicks-Beach, Bt. .... | <i>Chancellor of the Exchequer</i> .....       | { Lord Randolph Churchill, <i>dec.</i><br>George Joachim Goschen.                     |
| Sir Matthew White Ridley, Bt. ....   | <i>Secretary of State Home Dept.</i> .....     | Henry Matthews, q.c.                                                                  |
| Marquess of Salisbury .....          | <i>Secretary of State Foreign Dept.</i> .....  | { Earl of Iddesleigh, <i>dec.</i><br>Marquess of Salisbury.                           |
| Joseph Chamberlain .....             | <i>Secretary of State Colonial Dept.</i> ..... | { Hon. Edward Stanhope, <i>dec.</i><br>Lord Knutsford.                                |
| Marquess of Lansdowne .....          | <i>Secretary of State War Dept.</i> .....      | { William Henry Smith, <i>dec.</i><br>Hon. Edward Stanhope, <i>dec.</i>               |
| Lord George Francis Hamilton .....   | <i>Secretary of State Indian Dept.</i> .....   | Viscount Cross.                                                                       |
| Lord Balfour of Burleigh .....       | <i>Secretary for Scotland</i> .....            | (Not in the Cabinet.)                                                                 |
| George Joachim Goschen .....         | <i>First Lord of the Admiralty</i> .....       | Lord George Francis Hamilton.                                                         |
| Arthur James Balfour .....           | <i>First Lord of the Treasury</i> .....        | { Marquess of Salisbury.<br>William Henry Smith, <i>dec.</i><br>Arthur James Balfour. |
| Earl Cadogan .....                   | <i>Lord Lieutenant of Ireland</i> .....        | (Not in the Cabinet.)                                                                 |
| Lord Ashbourne .....                 | <i>Lord Chancellor of Ireland</i> .....        | Lord Ashbourne.                                                                       |
| Charles Thomson Ritchie .....        | <i>President Board of Trade</i> .....          | { Lord Stanley of Preston.<br>Sir Michael E. Hicks-Beach, Bt.                         |
| Lord James of Hereford .....         | <i>Chancellor Duchy of Lancaster</i> .....     | Duke of Rutland.                                                                      |
| Henry Chaplin .....                  | <i>President Local Government Bd.</i> .....    | Charles Thomson Ritchie.                                                              |
| Walter Hume Long .....               | <i>President Board of Agriculture</i> .....    | Henry Chaplin.                                                                        |
| Aretas Akers-Douglas .....           | <i>Works and Public Buildings</i> .....        | (Not in the Cabinet.)                                                                 |

## THE ABOVE FORM AND FORMED THE CABINET.

|                                              |                                             |                                                                                       |
|----------------------------------------------|---------------------------------------------|---------------------------------------------------------------------------------------|
| Gerald Wm. Balfour .....                     | <i>Chief Secretary for Ireland</i> .....    | { Sir Michael E. Hicks-Beach, Bt.<br>Arthur James Balfour.<br>William Lawrie Jackson. |
| Duke of Norfolk .....                        | <i>Postmaster-General</i> .....             | { Henry Cecil Raikes, <i>dec.</i><br>Sir James Fergusson, Bart.                       |
| Sir John Eldon Gorst, q.c. ....              | <i>V.-P. Committee of Council</i> .....     | Sir William Hart Dyke, Bt.                                                            |
| (In the Cabinet)                             | <i>Works and Public Buildings</i> .....     | Hon. David Robert Plunket, q.c.                                                       |
| Henry Torrens Anstruther .....               | } <i>Jnn. Lords of the Treasury</i> .....   | Hon. Sidney Herbert.                                                                  |
| William Hayes Fisher .....                   |                                             | Col. Sir Wm. Hood Walrond, Bt.                                                        |
| Lord Stanley .....                           |                                             | Sir Herbert Eustace Maxwell, Bt.                                                      |
| Robert Wm. Hanbury .....                     | <i>Financial Sec. to the Treasury</i> ..... | { William Lawrie Jackson.<br>Sir John Eldon Gorst, q.c.                               |
| Sir William Hood Walrond, Bt. ....           | <i>Patronage Sec. to the Treasury</i> ..... | Aretas Akers-Douglas.                                                                 |
| Earl of Hopetoun .....                       | <i>Paymaster-General</i> .....              | Lord Windsor.                                                                         |
| Sir Francis Henry Jeune .....                | <i>Judge-Advocate General</i> .....         | Sir William Thackeray Marriott.                                                       |
| Adm. Sir Fredk. Wm. Richards .....           | } <i>Lords of the Admiralty</i> .....       | Adm. Sir Anth. Hiley Hoskins.                                                         |
| Rear-Adm. Sir Fredk. G. D. Bedford .....     |                                             | Vice-Adm. Henry Fairfax.                                                              |
| Rear-Adm. A. K. Wilson, V.C. ....            |                                             | Vice-Adm. John O. Hopkins.                                                            |
| Rear-Adm. Gerard H. Uctred Noel .....        |                                             | Rear-Adm. Fredk. Geo. D. Bedford.                                                     |
| J. Austen Chamberlain ( <i>Civil</i> ) ..... |                                             | Sir Ellis Ashmead-Bartlett ( <i>Civil</i> ).                                          |
| Wm. G. Ellison Macartney .....               | <i>Secretary to the Admiralty</i> .....     | Sir Arthur Bower Forwood, Bart.                                                       |
| Jesse Collings .....                         | <i>Parliamentary Sec. Home Office</i> ..... | Charles Beilby Stuart-Wortley, q.c.                                                   |
| Hon. George Nathaniel Curzon .....           | <i>Parly. Sec. Foreign Office</i> .....     | James William Lowther.                                                                |
| Earl of Selborne .....                       | <i>Parly. Sec. Colonial Office</i> .....    | Bn. H. de Worms (now Ld. Pirbright)                                                   |
| Earl of Onslow .....                         | <i>Parly. Sec. India Office</i> .....       | Hon. George Nathaniel Curzon.                                                         |
| Hon. Wm. St. John F. Brodrick .....          | <i>Parly. Sec. War Office</i> .....         | Earl Brownlow.                                                                        |
| Earl of Dudley .....                         | <i>Parly. Sec. Board of Trade</i> .....     | Lord Balfour of Burleigh.                                                             |
| Thomas Wallace Russell .....                 | <i>Parly. Sec. Local Gov. Bd.</i> .....     | Walter Hume Long.                                                                     |
| Joseph Powell Williams .....                 | <i>Financial Sec. War Office</i> .....      | Hon. William St. J. F. Brodrick.                                                      |
| Sir Richard Everard Webster, q.c. ....       | <i>Attorney-General</i> .....               | Sir Richard Everard Webster, q.c.                                                     |
| Sir Robert Bannatyne Finlay, q.c. ....       | <i>Solicitor-General</i> .....              | Sir Edward Clarke, q.c.                                                               |

## SCOTLAND.

|                                  |                                                |                                |
|----------------------------------|------------------------------------------------|--------------------------------|
| (In the Cabinet) .....           | <i>Secretary, Keeper of the Gt. Seal</i> ..... | Marquess of Lothian.           |
| Lord Robertson .....             | <i>Lord Justice-General</i> .....              | Lord Robertson                 |
| Andrew Graham Murray, q.c. ....  | <i>Lord Advocate</i> .....                     | Sir Charles John Pearson, q.c. |
| Marquess of Lothian .....        | <i>Keeper of the Privy Seal</i> .....          | Marquess of Lothian.           |
| John H. A. Macdonald .....       | <i>Lord Justice Clerk</i> .....                | John H. A. Macdonald           |
| Duke of Montrose .....           | <i>Lord Clerk Register</i> .....               | Duke of Montrose.              |
| Charles Scott Dickson, q.c. .... | <i>Solicitor-General</i> .....                 | Andrew Graham Murray, q.c.     |

## IRELAND.

|                              |                                |                                                               |
|------------------------------|--------------------------------|---------------------------------------------------------------|
| (In the Cabinet) .....       | <i>Lord Lieutenant</i> .....   | { Marquess of Londonderry.<br>Earl (now Marquess) of Zetland. |
| Gerald William Balfour ..... | <i>Chief Secretary</i> .....   | { Arthur James Balfour.<br>William Lawrie Jackson.            |
| Sir David Harrel .....       | <i>Under Secretary</i> .....   | Col. Sir Joseph West Ridgeway.                                |
| Lord Ashbourne .....         | <i>Lord Chancellor</i> .....   | Lord Ashbourne.                                               |
| John Atkinson .....          | <i>Attorney-General</i> .....  | John Atkinson, q.c.                                           |
| William Kenny, q.c. ....     | <i>Solicitor-General</i> ..... | Edward H. Carson, q.c.                                        |



## POSTAL RATES, REGULATIONS, &amp;c.

## INLAND POSTAL READY RECKONER.

| Letters.*  |    |    | Book Packets.† |    |    | Parcels.‡ |    |    |
|------------|----|----|----------------|----|----|-----------|----|----|
| Not exc.   | s. | d. | Not exc.       | s. | d. | Not exc.  | s. | d. |
| 4 ozs. ... | 0  | 1  | 2 ozs. ...     | 0  | 0½ | 1 lb. ... | 0  | 3  |
| 6 „ ...    | 0  | 1½ | 4 „ ...        | 0  | 1  | 2 „ ...   | 0  | 4  |
| 8 „ ...    | 0  | 2  | 6 „ ...        | 0  | 1½ | 3 „ ...   | 0  | 5  |
| 10 „ ...   | 0  | 2½ | 8 „ ...        | 0  | 2  | 4 „ ...   | 0  | 6  |
| 12 „ ...   | 0  | 3  | 10 „ ...       | 0  | 2½ | 5 „ ...   | 0  | 7  |
| 14 „ ...   | 0  | 3½ | 12 „ ...       | 0  | 3  | 6 „ ...   | 0  | 8  |
| 16 „ ...   | 0  | 4  | 14 „ ...       | 0  | 3½ | 7 „ ...   | 0  | 9  |
| 18 „ ...   | 0  | 4½ | 1 lb. ...      | 0  | 4  | 8 „ ...   | 0  | 10 |
| 20 „ ...   | 0  | 5  | 2 „ ...        | 0  | 8  | 9 „ ...   | 0  | 11 |
| 22 „ ...   | 0  | 5½ | 3 „ ...        | 1  | 0  | 11 „ ...  | 1  | 0  |
| 24 „ ...   | 0  | 6  | 4 „ ...        | 1  | 4  |           |    |    |
| 26 „ ...   | 0  | 6½ | 5 „ ...        | 1  | 8  |           |    |    |
| 28 „ ...   | 0  | 7  |                |    |    |           |    |    |

\* (1.) No *Inland* letter may exceed 2 ft. in length, 1 ft. in width, or 1 ft. in depth. (2.) *Foreign*.—2½d. per half-ounce, limit of dimensions 2 ft. by 1 ft. by 1 ft.

† (1.) The term Book Packet includes book matter, printed on paper or a similar material, works of a literary character, or written or printed, not in the nature of a letter, MSS. for press, photographs, engravings, maps, plans on paper, invoices, orders for goods, bills of lading, prices current, and similar documents, if nothing appears in writing except the date and sole particulars. *Circular Letters*, viz., letters which from internal evidence appear to be intended for transmission in identical terms to several persons, and the whole or greater part of which is produced by means of ordinary type, engraving, lithography or other mechanical process, may also be sent by Book Post. *Note*.—Productions of the *type-writer*, or imitations thereof, are *not admissible* as circular letters. (2.) No packet may exceed 5 lbs. in weight, or exceed 2 ft. in length, or 1 ft. in width or depth; the ends must be left open and the packet prepaid in stamps. (3.) *Foreign*.—Limits of dimension for book packets to the British Colonies and Possessions or non-Union Countries, 2 ft. in length by 1 ft. in width or depth, limit of weight 5 lbs. To foreign countries in the Postal Union the length is limited to 18 in., limit of weight 4 lbs. If in the form of a roll, 30 in. in length and 4 in. in diameter in either case. Rate of postage ½d. for 2 ozs. For Commercial papers, lowest charge is 2½d., for which 10 ozs. may be sent.

‡ (1.) *Inland*.—Postage must be *prepaid in ordinary postage stamps*, limit 11 lbs.; dimensions allowed: maximum length, 3 ft. 6 in.; maximum length and girth combined, 6 ft. (2.) *Foreign and Colonial*.—Parcels can be sent to most countries. The rates of postage, weight and size, differ for different countries, and inquiry should in all cases be made at a Receiving House, or particulars ascertained from the Post Office Guides sold at any Post Office at 1d. and 6d. (3.) *Loss and damage of Inland Parcels and Registered Letters and Packets*.—Compensation is given up to £2 for loss or damage if a certificate of posting has been obtained without the payment of a fee. Compensation is given up to £50 at the following rates:—For 2d. up to £5; and 1d. for each additional £5 up to £50, the limit.

**LETTER CARDS.**—8 for 9d.; 6 for 6¼d.; 1 for 1¼d.; 9s. per 96.

**POST CARDS.**—*Inland*.—Thin 5½d., thick 6d. for 10; singly ¾d. each, either sort. *Foreign*.—Single 1d. each. *Reply*, 2d. to all countries.

**EMBOSSSED ENVELOPES**, with ¼d. stamp for circulars, &c., “Commercial” size, 10 for 5½d.; “Foolscap” 10 for 6d.; ¾d. each. Embossed Envelopes are also sold bearing 1d. and 2½d. stamps.

**NEWSPAPERS.**—*Inland*.—Registered newspapers to any part of the United Kingdom ¼d. each, but a package of several is not chargeable with higher postage than the book rate of ½d. for every 2 ozs. The packet must be made up without a cover, or in a cover open at ends, and so that the contents can easily be examined, be fully prepaid, and contain no writing but the address. Limit 5 lbs. in weight, 2 ft. in length, or 1 ft. in width or depth. Unregistered newspapers are subject to book-post rates. *Foreign*.—½d. for 2 ozs. Limit same as Foreign Book Packets. *Wrappers* bearing stamps to the value of ½d. and 1d. are sold in bundles of 7 halfpenny ones for 4d., and 8 penny ones at 8½d., or singly at ¾d. and 1¼d. each.

## POSTAL RATES, REGULATIONS, &c.—*Continued.*

**SAMPLE AND PATTERN POST.**—*Inland.*—This is confined to *boná fide* patterns and samples of merchandise. Rates: under 4 ozs. 1d.; from 4 ozs. to 6 ozs. 1½d.; from 6 ozs. to 8 ozs. (maximum) 2d. *Foreign.*—½d. for 2 ozs., but lowest charge 1d., for which 4 ozs. may be sent. Limit, British Colonies or Possessions or non-Union Countries 5 lbs. To France, Austria and some other Continental Countries, the U.S. and S. America, 12 ozs. Some other places in Postal Union 8 ozs.

**CONVEYANCE OF SINGLE LETTERS BY RAIL.**—Inland letter not exceeding 4 ozs. on prepayment of 2d. additional can be forwarded by the next available train or steamship of those companies in agreement with the Post Office, to be called for at the station of address, or to be transferred thence to the nearest post office letter box for delivery by postman. Each letter must be taken to a passenger station of the Railway Company over whose line it is to be sent.

**POST OFFICE EXPRESS DELIVERY.**—In London letters and parcels for express delivery in town and suburbs are accepted at certain Post Offices. In the provinces they are accepted at all Post Offices, with few exceptions, from which there is a delivery of telegrams, and are delivered in any part of the town or rural district. *Fees.*—For a letter or parcel not exceeding 1 lb., for every mile or part, 3d.; over 1 lb. per mile or part, 3d., and per lb. or part, 1½d. The fee must be prepaid in postage stamps, to be affixed to a special Post Office form, and the words *Express Delivery* distinctly written in the left hand corner of the cover. *Note.*—(a) Cabs will be used if specially paid for; (b) Letters and parcels for express delivery must not be posted in a letter box, but handed over the counter of the office from which it is to be despatched. When a reply is desired, the words *wait reply* should be written by the sender above the address. The messenger may wait for the reply 10 minutes free of charge, after that time a fee of 2d. per quarter of an hour is incurred. The express fee must be prepaid by the sender of the first service or the sender of the reply. *Express Delivery after Transmission by Post.*—Letters and parcels are forwarded by Mail in the regular course of post, and on the arrival at the office of Delivery are sent out by Express Messenger. *Fee:* In addition to the ordinary postage, for every mile or part of a mile from Office of Delivery, 3d. If in a special conveyance to be used or the distance exceeds 2 miles, 1s. per mile is charged if a public conveyance is not obtainable. *Note.*—There is no Express Delivery of Mail letters or parcels on Sundays in London, and one delivery only on Bank Holidays, Good Friday and Christmas Day.

**POSTAL AND MONEY ORDERS.**—*Postal Orders* are issued at all Money Order Offices for the sums and at the following rates:—1s. and 1s. 6d., ¾d.; 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., 5s., 7s. 6d., 10s. and 10s. 6d., 1d.; 15s. and 20s. at commission 1½d. The name of the person to whom the amount is to be paid *must* be written on the order, and the name of the Office at which it is to be paid, may be filled in. If it is desired to be paid only through a banker, it should be crossed with name of such banker. *Money Orders* for the United Kingdom commission:—Not exceeding £1, 2d.; above £1, and not exceeding £3, 3d.; above £3, and not exceeding £10, 4d. *Foreign Money Orders* are issued to most countries:—For sums not exceeding £2, 6d.; £6, 1s.; and £10, 1s. 6d.

**POST OFFICE SAVINGS BANK.**—Deposits are received of not less than 1s. at one time or more than £50 in any year ending 31st December, or £200 in all (including interest and Stock dividends, if any). The interest is £2 10s. per cent. per annum. The interest due to each depositor is added to the principal due to him on the 31st December in each year.

**INSURANCES AND ANNUITIES.**—Insurances are granted by the Post Office on lives of persons between the ages of 14 and 65, for sums from £5 to £100; children for £5, between 8 and 14; and Annuities, Immediate or Deferred, are also granted of not more than £100 on the life of any person over 5 years of age.

**INVESTMENTS IN GOVERNMENT STOCKS** can be made by a depositor in the Post Office Savings Bank in sums of not less than 1s., limit for one year, £200. Total limit £500.

**POSTAL TELEGRAM RATES.**—The charge for any message of 12 words throughout the United Kingdom is 6d., and a ¾d. for each additional word. Names and addresses of receiver and sender ARE CHARGED FOR.

**TELEGRAPH MONEY ORDERS.**—For sums not exceeding £3, 4d.; above £3 but not exceeding £10, 6d. In addition to the commission, a charge is made at the ordinary Inland rate for the Official Telegram authorising payment at the Office of Payment and for the repetition thereof, the minimum being 9d. Any telegraphic communication which the remitter may wish to dispatch to the payee must be paid for at the ordinary Inland rate. No single telegraph money order is issued for a greater amount than £10.

SEPTEMBER 21st, 1905.

# REVISED PRICE LIST OF LANCASTER LINOLEUM.

PRICES PER LINEAL YARD.

| WIDTHS                              | EXTRA                           |                               | SUPER                          |                               | No. 1                           |                                | No. 2                          |                                 | No. 3                          |                                |
|-------------------------------------|---------------------------------|-------------------------------|--------------------------------|-------------------------------|---------------------------------|--------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|
|                                     | PLAIN                           | PRINTED                       | PLAIN                          | PRINTED                       | PLAIN                           | PRINTED                        | PLAIN                          | PRINTED                         | PLAIN                          | PRINTED                        |
| 6-in. Borders                       | d.                              | d.                            | d.                             | d.                            | d.                              | d.                             | d.                             | d.                              | d.                             | d.                             |
| 9 " "                               | ....                            | 4 <sup>3</sup> / <sub>8</sub> | ....                           | 4                             | ....                            | 3                              | ....                           | 2 <sup>3</sup> / <sub>4</sub>   | ....                           | 2 <sup>3</sup> / <sub>8</sub>  |
| 12 " "                              | ....                            | 6 <sup>5</sup> / <sub>8</sub> | ....                           | 6                             | ....                            | 4 <sup>1</sup> / <sub>2</sub>  | ....                           | 4 <sup>1</sup> / <sub>8</sub>   | ....                           | 3 <sup>5</sup> / <sub>8</sub>  |
| 2 <sup>1</sup> / <sub>4</sub>       | ....                            | 8 <sup>3</sup> / <sub>4</sub> | ....                           | 8                             | ....                            | 5 <sup>7</sup> / <sub>8</sub>  | ....                           | 5 <sup>1</sup> / <sub>2</sub>   | ....                           | 4 <sup>3</sup> / <sub>4</sub>  |
| 5 <sup>5</sup> / <sub>8</sub>       | ....                            | ....                          | ....                           | 10                            | ....                            | 7 <sup>3</sup> / <sub>8</sub>  | ....                           | 6 <sup>7</sup> / <sub>8</sub>   | ....                           | 6                              |
| 3 <sup>3</sup> / <sub>4</sub>       | ....                            | ....                          | ....                           | 12                            | ....                            | 8 <sup>7</sup> / <sub>8</sub>  | ....                           | 8 <sup>1</sup> / <sub>4</sub>   | ....                           | 7 <sup>1</sup> / <sub>8</sub>  |
| 4 <sup>1</sup> / <sub>4</sub>       | 17                              | ....                          | 15 <sup>1</sup> / <sub>2</sub> | 16                            | 11 <sup>1</sup> / <sub>4</sub>  | 11 <sup>3</sup> / <sub>4</sub> | 10 <sup>1</sup> / <sub>2</sub> | 11                              | 9                              | 9 <sup>1</sup> / <sub>2</sub>  |
| 40-in.                              | ....                            | ....                          | ....                           | ....                          | ....                            | ....                           | ....                           | 13 <sup>1</sup> / <sub>4</sub>  | ....                           | 11 <sup>1</sup> / <sub>2</sub> |
| 5 <sup>1</sup> / <sub>4</sub>       | ....                            | ....                          | ....                           | 20                            | 14 <sup>1</sup> / <sub>4</sub>  | 14 <sup>3</sup> / <sub>4</sub> | 13 <sup>1</sup> / <sub>4</sub> | 13 <sup>3</sup> / <sub>4</sub>  | 11 <sup>1</sup> / <sub>4</sub> | 12                             |
| 6 <sup>1</sup> / <sub>4</sub>       | ....                            | ....                          | ....                           | 24                            | 16 <sup>3</sup> / <sub>4</sub>  | 17 <sup>3</sup> / <sub>4</sub> | 15 <sup>3</sup> / <sub>4</sub> | 16 <sup>1</sup> / <sub>2</sub>  | 13 <sup>1</sup> / <sub>2</sub> | 14 <sup>1</sup> / <sub>4</sub> |
| 8 <sup>1</sup> / <sub>4</sub>       | 32                              | ....                          | 29                             | 30                            | 20 <sup>1</sup> / <sub>2</sub>  | 21 <sup>1</sup> / <sub>2</sub> | 19                             | 20                              | 16                             | 17                             |
| 2 <sup>1</sup> / <sub>2</sub> yards | ....                            | ....                          | ....                           | ....                          | ....                            | ....                           | 2 <sup>3</sup> / <sub>2</sub>  | 2 <sup>4</sup> / <sub>4</sub>   | 1 <sup>11</sup> / <sub>4</sub> | 2 <sup>1</sup> / <sub>1</sub>  |
| 3 " "                               | 4 <sup>4</sup> / <sub>2</sub>   | ....                          | 4/-                            | 4 <sup>1</sup> / <sub>2</sub> | 2 <sup>11</sup> / <sub>2</sub>  | 3 <sup>1</sup> / <sub>1</sub>  | 2 <sup>9</sup> / <sub>9</sub>  | 2 <sup>10</sup> / <sub>2</sub>  | 2 <sup>4</sup> / <sub>2</sub>  | 2 <sup>6</sup> / <sub>6</sub>  |
| 3 <sup>1</sup> / <sub>2</sub> " "   | ....                            | ....                          | ....                           | ....                          | ....                            | ....                           | 3 <sup>2</sup> / <sub>2</sub>  | 3 <sup>4</sup> / <sub>4</sub>   | 2 <sup>9</sup> / <sub>1</sub>  | 2 <sup>11</sup> / <sub>1</sub> |
| 4 " "                               | 5 <sup>10</sup> / <sub>10</sub> | ....                          | 5 <sup>4</sup> / <sub>4</sub>  | 5 <sup>6</sup> / <sub>6</sub> | 3 <sup>11</sup> / <sub>11</sub> | 4 <sup>1</sup> / <sub>1</sub>  | 3 <sup>8</sup> / <sub>8</sub>  | 3 <sup>10</sup> / <sub>10</sub> | 3 <sup>2</sup> / <sub>2</sub>  | 3 <sup>4</sup> / <sub>4</sub>  |

LENGTHS:—8<sup>4</sup>/<sub>4</sub> width and under, Extra Super and No. 1 qualities, about 25 yards.  
No. 2 and 3 qualities, about 30 yards.  
Widths over 8<sup>4</sup>/<sub>4</sub>, all qualities, about 12 or 25 yards.

## LANCASTER LINOLEUM MATS.

| SIZES         | 18 × 18 | 27 × 18 | 36 × 20 | 36 × 27 | 45 × 27 | 54 × 36 | 72 × 36 | 72 × 72 | 90 × 72 | inches.  |
|---------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|----------|
| No. 1 Quality | ....    | ....    | 9/6     | ..      | 16/-    | 25/6    | ....    | ....    | ....    | per Doz. |
| No. 2 " "     | 4/-     | 6/-     | 9/-     | 12/-    | 15/-    | 24/-    | 31/6    | 63/-    | 79/-    | "        |
| No. 3 " "     | 3/6     | 5/-     | 7/6     | 10/-    | 12/6    | 20/6    | 27/-    | 54/-    | 68/-    | "        |

**CARRIAGE** paid to any address in Great Britain, or to Ports in Ireland, for orders amounting to any of the following minimum quantities:—

Extra or Super quality—1 piece 8<sup>4</sup>/<sub>4</sub>, or equivalent in narrower widths; 1 piece in 3 or 4 yards widths.

No. 1 quality—2 pieces 8<sup>4</sup>/<sub>4</sub>, or equivalent in narrower widths; 1 piece in 3 or 4 yards widths.

No. 2 or 3 quality—3 pieces 8<sup>4</sup>/<sub>4</sub>, or equivalent in narrower widths; 2 pieces of 12 yards in 2<sup>1</sup>/<sub>2</sub> yards width, or 1 piece in 3, 3<sup>1</sup>/<sub>2</sub> or 4 yards widths.

**SPENCER, TURNER & BOLDERO, LTD.,**  
LISSON GROVE, LONDON, N.W.



## STATISTICS OF ENGLISH COUNTIES.

The entire population of England and Wales is here given for 1891 (29,002,525), with the gross estimated rental as settled by the Assessment Committees in the Valuation Lists in 1895, the amount collected for the Poor Rate for the year ending Lady-Day, 1896, and the number of paupers who were actually in receipt of relief on Jan. 1st, 1897. The total number of persons in England and Wales receiving relief on Jan. 1st, 1897, was 836,674 as against 840,456 on Jan. 1st, 1896, a decrease of 3,782. The total cost of Relief to the Poor for the year ended Lady-Day, 1896 (the last information published), was £10,215,974, as against £9,866,605 for the year ended Lady-Day, 1895, £9,673,505 for the year ended Lady-Day, 1894, £9,217,514 for the year ended Lady-Day, 1893, and £8,847,678 for the year ended Lady-Day, 1892.

The sum raised by Poor Rates in England and Wales during the year ended Lady-Day, 1896, was £21,236,297; the receipts in aid, inclusive of grants from County and Borough Councils, amounted to £2,563,908, forming a total receipt of £23,800,205; considerably over one-half of this amount was expended for other purposes than the relief of the Poor; the payments towards the County, Borough, and Police Rate, for instance, amounted to £8,571,895; to Rural District Councils, £1,433,152; to School Boards, £1,308,156; and to other authorities, £578,696. The actual relief to the poor for the year ended Lady-Day, 1896, amounted to 6s. 9d. per head of the estimated population, while the sum levied as Poor Rate during the same period was equal to a rate of 14s. 0d. per head, being an increase in the former case of 2d., and in the latter case of 1s. 4d. as compared with the corresponding amounts in previous year. (*For statistics and other particulars as to Wales, see next page.*)

| *COUNTIES.      | Popula-<br>tion. | No. of<br>Acres. | Gross<br>Rental. | Poor-<br>Rate. | Paupers. | LORDS LIEUTENANT.             |
|-----------------|------------------|------------------|------------------|----------------|----------|-------------------------------|
|                 | 1891.            | 1891.            | 1895.            | 1896.          | 1897.    |                               |
| Bedford ...     | 165,999          | 309,989          | £1,064,069       | £117,336       | 6,226    | Earl Cowper, K.G.             |
| Berks ...       | 268,357          | 574,298          | 1,976,449        | 153,676        | 7,207    | Lord Wantage, K.C.B., V.C.    |
| Bucks ...       | 161,442          | 410,242          | 1,111,262        | 112,015        | 6,207    | Lord Rothschild.              |
| Cambridge       | 196,269          | 565,737          | 1,459,576        | 127,432        | 7,604    | Alexander Peckover.           |
| Chester ...     | 707,978          | 643,791          | 4,633,857        | 405,413        | 15,779   | Duke of Westminster, K.G.     |
| Cornwall        | 318,533          | 886,372          | 1,510,833        | 188,124        | 11,938   | Earl of Mount-Edgembe.        |
| Cumberland      | 266,549          | 970,161          | 1,867,152        | 148,289        | 6,992    | Lord Muncaster.               |
| Derby ...       | 432,414          | 557,768          | 2,510,855        | 222,938        | 11,094   | Duke of Devonshire, K.G.      |
| Devon ...       | 636,225          | 1,650,705        | 3,873,568        | 393,442        | 26,046   | Lord Clinton.                 |
| Dorset ...      | 188,995          | 616,403          | 1,221,681        | 137,697        | 8,693    | Earl of Ilchester.            |
| Durham ...      | 1,024,369        | 764,788          | 5,182,912        | 435,386        | 24,466   | Earl of Durham.               |
| Essex ...       | 761,191          | 904,642          | 4,568,762        | 694,132        | 26,165   | Lord Rayleigh, F.R.S.         |
| Gloucester      | 548,886          | 714,763          | 3,476,259        | 325,239        | 20,109   | Earl of Drogheda.             |
| Hants ...       | 666,250          | 1,047,223        | 4,087,297        | 425,263        | 22,679   | Earl of Northbrook, G.C.S.I.  |
| Hereford        | 113,316          | 535,846          | 979,789          | 109,523        | 4,850    | Lord Bateman.                 |
| Hertford        | 215,179          | 443,787          | 1,510,364        | 143,687        | 8,468    | Earl of Charendon.            |
| Huntingdon      | 50,289           | 207,569          | 409,781          | 35,806         | 1,535    | Earl of Sandwich.             |
| Kent ...        | 806,297          | 969,879          | 5,574,529        | 607,512        | 23,857   | Earl Stanhope.                |
| Lancaster       | 3,957,906        | 1,306,777        | 23,579,125       | 2,188,465      | 82,612   | Earl of Derby, K.G.           |
| Leicester       | 379,286          | 551,845          | 2,474,478        | 180,653        | 11,592   | Earl Howe, G.C.V.O.           |
| Lincoln ...     | 467,281          | 1,650,930        | 3,485,442        | 361,744        | 16,938   | Earl Brownlow.                |
| London ...      | 4,211,743        | 74,672           | 41,523,099       | 5,815,101      | 121,912  | Duke of Westminster, K.G.     |
| Middlesex       | 574,999          | 178,754          | 4,268,890        | 461,975        | 13,080   | Earl of Strafford.            |
| Monmouth        | 275,242          | 394,424          | 1,527,089        | 173,974        | 10,522   | Duke of Beaufort, K.G.        |
| Norfolk ...     | 460,362          | 1,291,170        | 2,629,573        | 327,711        | 21,452   | Earl of Leicester, K.G.       |
| Northampton     | 308,072          | 641,925          | 1,972,542        | 198,264        | 9,293    | Earl Spencer, K.G.            |
| N'thumberland   | 506,030          | 1,289,756        | 3,399,757        | 224,003        | 10,993   | Duke of Northumberland, K.G.  |
| Nottingham      | 505,311          | 616,285          | 3,004,797        | 211,607        | 13,605   | Duke of St. Albans.           |
| Oxford ...      | 188,220          | 490,146          | 1,246,769        | 115,661        | 7,541    | Earl of Jersey, G.C.M.G.      |
| Rutland         | 22,123           | 110,190          | 228,568          | 17,903         | 745      | Earl of Dysart.               |
| Salop ...       | 254,765          | 952,842          | 2,045,572        | 156,636        | 5,791    | Earl of Powis.                |
| Somerset        | 510,076          | 1,061,614        | 3,580,058        | 324,857        | 21,447   | Earl of Cork and Orrery, K.P. |
| Stafford        | 1,103,452        | 767,102          | 5,544,275        | 581,966        | 36,279   | Earl of Dartmouth.            |
| Suffolk ...     | 353,758          | 931,134          | 1,855,320        | 183,291        | 14,264   | Marquess of Bristol.          |
| Surrey ...      | 572,092          | 452,733          | 4,638,454        | 453,447        | 13,472   | Viscount Midleton.            |
| Sussex ...      | 554,542          | 947,561          | 4,402,668        | 383,392        | 19,048   | Marquess of Abergavenny, K.G. |
| Warwick         | 801,738          | 621,833          | 4,720,688        | 550,188        | 16,878   | Lord Leigh.                   |
| Westmoreland    | 66,215           | 503,073          | 643,116          | 38,282         | 1,381    | Lord Hothfield.               |
| Wilts ...       | 255,119          | 811,367          | 1,647,716        | 193,520        | 10,534   | Marquess of Lansdowne, K.G.   |
| Worcester       | 422,530          | 441,510          | 2,438,855        | 277,594        | 13,805   | Earl of Coventry.             |
| York, E. Riding | 400,085          | 635,431          | 2,565,008        | 286,004        | 12,554   | Lord Herries.                 |
| North Riding    | 354,382          | 1,253,974        | 2,582,179        | 201,455        | 10,616   | Marquess of Ripon, K.G.       |
| West Riding     | 2,464,415        | 1,775,298        | 13,360,863       | 1,506,737      | 48,526   | Earl of Scarborough.          |
| Total           | 27,501,362       | 32,595,312       | 183,413,896      | 20,197,350     | 784,815  |                               |

\*POPULATION OF COUNTIES.—The county population is that given in the Census of 1891, as the population of each Registration County. The Registration Counties do not precisely correspond with the area of ordinary counties, but with Poor Law areas to which the figures in this table relate. In 1861 the amount levied for poor rates was at the rate of 7s. 11½d. per head; in 1891 the amount levied was at the rate of 10s. 9¼d. In 1861 the officials employed received but £660,370; in 1891 this had increased to £1,452,810.

## SCOTLAND.

## POPULATION, AREA, VALUATION, AND PAUPERS OF COUNTIES.

The valuation of lands and heritages is only approximate: it is that furnished by the Inspectors of the Poor to the Local Government Board for Scotland. The number of Paupers is that chargeable on May 14th, 1896.

| COUNTY.         | Popula-<br>tion. | Acres.     | Acres<br>Culti-<br>vated. | Gross<br>Valuation<br>1896 | Paupers<br>including<br>Depen-<br>dents. | LORDS LIEUTENANT.                |
|-----------------|------------------|------------|---------------------------|----------------------------|------------------------------------------|----------------------------------|
|                 | 1891             |            | 1891                      | 1891 | £ |  | 1896 |
| Aberdeen ...    | 284,036          | 1,251,451  | 573,189                   | 1,609,573                  | 6,710                                    | Earl of Aberdeen, G.C.M.G.       |
| Argyll ...      | 74,998           | 2,056,400  | 120,522                   | 511,585                    | 2,374                                    | Duke of Argyll, K.G., K.T.       |
| Argyll ...      | 226,386          | 722,229    | 293,859                   | 1,356,478                  | 5,654                                    | Earl of Eglinton & Winton.       |
| Banff ...       | 61,684           | 410,110    | 157,353                   | 254,290                    | 1,736                                    | Duke of Richmond, K.G.           |
| Berwick ...     | 32,290           | 294,805    | 184,211                   | 311,260                    | 686                                      | Earl of Lauderdale.              |
| Bute ...        | 18,404           | 139,440    | 22,966                    | 130,837                    | 344                                      | Marquess of Bute, K.T.           |
| Caitness ...    | 37,177           | 438,878    | 100,853                   | 150,453                    | 708                                      | Duke of Portland, G.C.V.O.       |
| Clackmannan ... | 33,140           | 30,477     | 14,562                    | 153,029                    | 432                                      | Earl of Mansfield, K.T.          |
| Dumbarton ...   | 98,014           | 154,542    | 41,877                    | 576,750                    | 1,991                                    | Sir James Colquhoun, Bart.       |
| Dumfries ...    | 74,245           | 680,217    | 213,784                   | 598,270                    | 1,681                                    | Duke of Buccleuch, K.G., K.T.    |
| Edinburgh ...   | 433,994          | 231,724    | 127,669                   | 3,463,305                  | 9,554                                    | Earl of Rosebery, K.G., K.T.     |
| Elgin or Moray  | 43,471           | 304,606    | 104,149                   | 239,390                    | 1,549                                    | Duke of Fife, K.T.               |
| Fife ...        | 190,365          | 314,952    | 229,752                   | 1,130,122                  | 3,679                                    | Earl of Elgin and Kincardine.    |
| Forfar ...      | 277,735          | 560,087    | 235,613                   | 1,580,522                  | 5,870                                    | Earl of Strathmore.              |
| Haddington ...  | 37,377           | 173,298    | 107,420                   | 310,865                    | 1,075                                    | Earl of Haddington.              |
| Inverness ...   | 89,847           | 2,616,498  | 114,986                   | 439,217                    | 3,385                                    | Donald Cameron of Lochiel.       |
| Kincardine ...  | 35,492           | 245,346    | 116,912                   | 244,415                    | 613                                      | Sir Alexander Baird of Urie, Bt. |
| Kinross ...     | 6,673            | 46,485     | 33,874                    | 66,497                     | 149                                      | Sir G. G. Montgomery, Bart.      |
| Kirkcaldbright  | 39,985           | 574,587    | 164,221                   | 346,645                    | 1,100                                    | Lord Herries.                    |
| Lanark ...      | 1,091,644        | 564,284    | 227,218                   | 6,557,356                  | 26,294                                   | Earl of Home.                    |
| Linlithgow ...  | 53,532           | 76,806     | 53,612                    | 348,624                    | 1,235                                    | Earl of Rosebery, K.G., K.T.     |
| Nairn ...       | 8,516            | 114,400    | 24,494                    | 47,593                     | 277                                      | Major James Rose.                |
| Orkney ...      | 30,453           | 280,352    | 84,328                    | 75,843                     | 896                                      | Malcolm Laing, junr.             |
| Peebles ...     | 14,750           | 226,899    | 37,053                    | 136,187                    | 240                                      | Lord Elibank.                    |
| Perth ...       | 122,185          | 1,617,808  | 333,815                   | 1,061,803                  | 2,579                                    | Duke of Atholl, K.T.             |
| Renfrew ...     | 245,067          | 156,785    | 90,224                    | 1,388,808                  | 5,454                                    | Sir M. R. Shaw-Stewart, Bart.    |
| Ross & Cromarty | 78,727           | 2,003,065  | 122,248                   | 306,852                    | 3,529                                    | Sir Kenneth S. Mackenzie, Bart.  |
| Roxburgh ...    | 53,500           | 425,657    | 174,199                   | 434,921                    | 1,011                                    | Lord Reay, G.C.S.I.              |
| Selkirk ...     | 27,270           | 164,545    | 20,308                    | 150,504                    | 401                                      | Lord Polwarth.                   |
| Shetland ...    | 28,711           | 312,000    | 51,884                    | 696,619                    | 2,657                                    | Malcolm Laing.                   |
| Stirling ...    | 118,021          | 286,338    | 104,228                   | 100,819                    | 971                                      | Duke of Montrose, K.T.           |
| Sutherland ...  | 24,896           | 1,297,846  | 23,126                    | 241,448                    | 1,141                                    | Duke of Sutherland.              |
| Wigtown ...     | 36,062           | 310,742    | 133,598                   | 43,455                     | 1,027                                    | Earl of Stair, K.T.              |
| Total           | 4,025,647        | 19,033,659 | 4,438,137                 | 25,063,675                 | 98,002                                   |                                  |

Expenditure on relief and management of poor in 1880, £819,064; in 1881, £853,348; in 1882, £844,782; in 1883, £834,657; in 1884, £832,115; in 1885, £830,641; in 1886, £838,035; in 1887, £843,290; in 1888, £844,830; in 1889, £842,726; in 1890, £841,952; in 1891, £841,645; in 1892, £871,306; in 1893, £873,947; in 1894, £894,500; in 1895, £926,759; and in 1896, £942,037.

Paupers of all classes in 1880, 103,186; in 1881, 102,306; in 1882, 99,341; in 1883, 97,097; in 1884, 94,642; in 1885, 95,516; in 1886, 97,504; in 1887, 96,536; in 1888, 96,226; in 1889, 74,836; in 1890, 92,524; in 1891, 91,063; in 1892, 90,792; in 1893, 92,004; in 1894, 93,682; in 1895, 95,868; and in 1896, £98,002.

## WALES.

| COUNTIES.      | Popula-<br>tion. | No. of<br>Acres. | Gross<br>Rental. | Poor<br>Rate. | Paupers. | LORDS LIEUTENANT.                                                 |
|----------------|------------------|------------------|------------------|---------------|----------|-------------------------------------------------------------------|
|                | 1891             |                  | 1895             | 1896          | 1897     |                                                                   |
| Anglesey ...   | 34,219           | 120,199          | £151,172         | £21,465       | 1,699    | Sir R. H. Williams Bulkeley, Bt.                                  |
| Brecon ...     | 52,872           | 458,652          | 341,198          | 40,524        | 1,900    | Sir Jos. Russell Bailey, Bart.                                    |
| Cardigan ...   | 86,383           | 595,285          | 371,663          | 54,906        | 2,803    | Herbert Davies-Evans.                                             |
| Carmarthen ... | 118,624          | 478,717          | 644,070          | 74,504        | 4,197    | Earl Cawdor.                                                      |
| Carnarvon ...  | 125,585          | 322,135          | 669,698          | 82,817        | 5,110    | John Ernest Greaves.                                              |
| Denbigh ...    | 116,698          | 386,416          | 674,279          | 72,755        | 3,644    | Col. Wm. Cornwallis West.                                         |
| Flint ...      | 42,565           | 73,380           | 233,039          | 31,250        | 2,188    | Hugh Robert Hughes.                                               |
| Glamorgan ...  | 693,072          | 576,308          | 4,443,700        | 497,701       | 21,519   | Lord Windsor.                                                     |
| Merioneth ...  | 64,726           | 525,802          | 339,366          | 49,180        | 2,566    | Wm. Maurice Rt. Wynne.                                            |
| Montgomery ... | 67,297           | 589,846          | 477,948          | 47,440        | 2,302    | Sir H. L. W. Williams-Wynn, Bt.                                   |
| Pembroke ...   | 82,003           | 357,118          | 442,712          | 52,127        | 3,299    | { Viscount Enlyn. [fordwest.<br>Sir C. E. G. Philipps, Bt. Haver- |
| Radnor ...     | 17,119           | 238,715          | 122,786          | 14,278        | 632      | Powlett C. J. Milbank, M.P.                                       |
| Total          | 1,501,163        | 4,722,573        | 8,911,631        | 1,038,947     | 51,859   |                                                                   |

## Statistics of Irish Counties, with Names of Lieutenants.

| PROVINCES AND COUNTIES. | Popula-<br>tion. | Extent in<br>Acres. | Rateable<br>Valuation<br>of<br>Property. | *Emi-<br>grants | Poor Rate<br>lodged in<br>year ended<br>Sept. 29,<br>1893. | Persons<br>in receipt<br>of Poor<br>Relief on<br>Sep. 25, '97. | LIEUTENANTS AND<br>CUSTODES ROTULORUM. |
|-------------------------|------------------|---------------------|------------------------------------------|-----------------|------------------------------------------------------------|----------------------------------------------------------------|----------------------------------------|
| <b>LEINSTER.</b>        |                  |                     |                                          |                 |                                                            |                                                                |                                        |
| Carlow .....            | 1891.<br>40,933  | 1891.<br>221,295    | 1896.<br>£165,090                        | 1896.<br>251    | £<br>12,621                                                | 1,058                                                          | Lord Rathdonnell.                      |
| Dublin .....            | 419,216          | 226,821             | 1,526,995                                | 857             | 120,605                                                    | 10,543                                                         | Lord Holm Patrick.                     |
| Kildare .....           | 70,206           | 418,496             | 339,134                                  | 225             | 24,997                                                     | 1,799                                                          | Robert Kennedy.                        |
| Kilkenny .....          | 87,261           | 507,254             | 358,936                                  | 271             | 28,814                                                     | 2,426                                                          | Marq. of Ormonde, K.P.                 |
| King's .....            | 65,563           | 493,263             | 243,827                                  | 250             | 17,918                                                     | 1,430                                                          | Earl of Rosse, K.P.                    |
| Longford .....          | 52,647           | 257,770             | 153,028                                  | 357             | 14,929                                                     | 1,307                                                          | Earl of Longford.                      |
| Louth .....             | 71,038           | 201,619             | 233,502                                  | 246             | 25,661                                                     | 2,488                                                          | Viscount Massereene.                   |
| Meath .....             | 76,987           | 578,298             | 552,085                                  | 351             | 36,721                                                     | 2,503                                                          | Simson Mangan.                         |
| Queen's .....           | 64,883           | 424,853             | 260,703                                  | 319             | 12,774                                                     | 1,148                                                          | Viscount de Vesci.                     |
| Westmeath .....         | 65,109           | 431,017             | 317,883                                  | 210             | 22,729                                                     | 1,430                                                          | F. T. Dames-Longworth.                 |
| Wexford .....           | 111,778          | 573,200             | 377,116                                  | 367             | 31,967                                                     | 3,193                                                          | Ld. Maurice FitzGerald.                |
| Wicklow .....           | 62,136           | 499,822             | 276,159                                  | 138             | 19,330                                                     | 1,528                                                          | Earl of Carysfort, K.P.                |
| <b>MUNSTER.</b>         | 1,187,760        | 4,836,708           | 4,804,458                                | 3,842           | 369,066                                                    | 30,853                                                         |                                        |
| Clare .....             | 124,483          | 768,265             | 318 148                                  | 1,597           | 33,096                                                     | 3,297                                                          | Lord Inchiquin, K.P.                   |
| Cork .....              | 438,432          | 1,838,921           | 1,245,014                                | 6,976           | 128,547                                                    | 13,259                                                         | Earl of Bandon.                        |
| Kerry .....             | 179,136          | 1,159,356           | 293,255                                  | 3,504           | 38,176                                                     | 4,289                                                          | Earl of Kenmare, K.P.                  |
| Limerick .....          | 158,912          | 662,973             | 534,316                                  | 833             | 73,733                                                     | 5,921                                                          | Earl of Dunraven, K.P.                 |
| Tipperary .....         | 173,188          | 1,048,988           | 682,313                                  | 1,706           | 59,327                                                     | 5,425                                                          | Earl De Montalt.                       |
| Waterford .....         | 98,251           | 456,198             | 319,549                                  | 869             | 29,770                                                     | 3,084                                                          | Duke of Devonshire, K.G.               |
| <b>ULSTER.</b>          | 1,172,402        | 5,934,681           | 3,392,595                                | 15,485          | 362,649                                                    | 35,275                                                         | [Bart.                                 |
| Antrim .....            | 428,128          | 711,276             | 1,462,306                                | 1,186           | 97,893                                                     | 6,774                                                          | Sir F. E. W. Macnaghten,               |
| Armagh .....            | 143,289          | 313,036             | 428,212                                  | 538             | 13,045                                                     | 978                                                            | Earl of Gosford, K.P.                  |
| Cavan .....             | 111,917          | 497,025             | 275,161                                  | 1,218           | 15,114                                                     | 1,405                                                          | Earl of Lanesborough.                  |
| Donegal .....           | 185,635          | 1,190,268           | 299,802                                  | 1,238           | 17,293                                                     | 1,216                                                          | Duke of Abercorn, K.G.                 |
| Down .....              | 267,059          | 611,927             | 944,007                                  | 552             | 33,258                                                     | 2,671                                                          | Marq. of Dufferin, K.P.                |
| Fermanagh .....         | 74,170           | 417,665             | 237,375                                  | 445             | 8,906                                                      | 462                                                            | Earl of Erne, K.P. [Pt.                |
| Londonderry .....       | 152,009          | 513,388             | 402,274                                  | 687             | 16,032                                                     | 894                                                            | Rt. Hon. Sir H. H. Bruce,              |
| Monaghan .....          | 86,206           | 318,806             | 265,813                                  | 525             | 11,227                                                     | 761                                                            | Lord Rossmore.                         |
| Tyrone .....            | 171,401          | 778,943             | 440,734                                  | 1,045           | 26,341                                                     | 1,569                                                          | Earl of Belmore, G.C.M.G.              |
| <b>CONNAUGHT.</b>       | 1,619,814        | 5,322,334           | 4,755,684                                | 7,434           | 239,109                                                    | 16,730                                                         |                                        |
| Galway .....            | 214,712          | 1,502,362           | 476,909                                  | 3,450           | 41,126                                                     | 3,365                                                          | Lord Clonbroek.                        |
| Leitrim .....           | 78,618           | 376,510             | 137,229                                  | 920             | 11,071                                                     | 1,036                                                          | Lord Harlech.                          |
| Mayo .....              | 219,034          | 1,318,130           | 317,382                                  | 5,093           | 27,025                                                     | 3,119                                                          | Earl of Arran.                         |
| Rosecommon .....        | 114,397          | 585,407             | 296,768                                  | 1,320           | 20,187                                                     | 1,698                                                          | Rt. Hon. The O'Conor Don.              |
| Sligo .....             | 98,013           | 451,815             | 215,515                                  | 1,451           | 13,732                                                     | 1,250                                                          | Lt.-Col. E. H. Cooper.                 |
|                         | 724,774          | 4,234,224           | 1,443,803                                | 12,234          | 113,141                                                    | 10,468                                                         |                                        |
| <b>Total, IRELAND</b>   | <b>4,704,750</b> | <b>20,327,947</b>   | <b>14,396,540</b>                        | <b>38,995</b>   | <b>1,083,965</b>                                           | <b>93,326</b>                                                  |                                        |

\* The total number of Emigrants who left Ireland from 1st May, 1851, to 31st Dec., 1896, was 3,690,123.

### The Lord Mayor, Aldermen, and Principal Officers of the City of London.

| Lord Mayor. £10,000.                                      |                    | Ald. Shff. Mayor.              |          |       |       |
|-----------------------------------------------------------|--------------------|--------------------------------|----------|-------|-------|
| Lieut.-Col. the Rt. Hon. Horatio David Davies, M.P., V.D. |                    | Bishopsgate                    | 1889     | 1887  | 1897  |
| Private Secretary, William Jameson Soulsby, C.B.          |                    | { Mansion House, E.C. }        |          |       |       |
| Aldermen.                                                 |                    | Ward.                          | Address. |       |       |
| Sir Jno. Whittaker Ellis, Bart. ....                      | Broad Street       | 29, Fleet Street, E.C.         | 1872     | 1874  | 1881  |
| Sir Henry Edmund Knight, Kt. ....                         | Cripplegate        | 2, Whitehall Court, S.W.       | 1874     | 1875  | 1882  |
| Sir Reg. Hanson, Bt., LL.D., M.P.                         | Billingsgate       | 4, Bryanston Square, W.        | 1880     | 1881  | 1886  |
| Sir Joseph Savory, Bt., M.P. ....                         | Langbourn          | 31, Lombard Street, E.C.       | 1883     | 1882  | 1890  |
| Sir David Evans, K.C.M.G. ....                            | Castle Baynard     | 24, Watling Street, E.C.       | 1884     | 1885  | 1891  |
| Sir Stuart Knill, Bart., LL.D. ....                       | Bridge Without     | Fresh Wharf, E.C.              | 1885     | 1889  | 1892  |
| Sir George Robert Tyler, Bart. ...                        | Queenhithe         | 17, Queenhithe, E.C.           | 1887     | 1891  | 1893  |
| Sir Joseph Reynolds, Bart. ....                           | Aldersgate         | 108, Fore Street, E.C.         | 1888     | 1892  | 1894  |
| Sir Walter Henry Wilkin, K.C.M.G.                         | Lime Street        | 43, Gloucester Square, W.      | 1888     | 1892  | 1895  |
| Sir G. Fandel-Phillips, G.C.I.E. ...                      | Farringd'n Within  | Balls Park, Hertford           | 1888     | 1884  | 1896  |
| <i>All the above have passed the Civic Chair.</i>         |                    |                                |          |       |       |
| Sir John Voce Moore, Kt. ....                             | Candlewick         | 28, Russell Square, W.C.       | 1889     | 1893  | ..... |
| Alfred James Newton .....                                 | Bassishaw          | 28, Gt. Guildford Street, S.E. | 1890     | 1888  | ..... |
| Frank Green .....                                         | Vintry             | 74, Belsize Park Gardens, N.W. | 1891     | 1897  | ..... |
| Sir J. Cockfield Dimsdale, Kt. ....                       | Cornhill           | 59, Cornhill E.C.              | 1891     | 1893  | ..... |
| Marcus Samuel .....                                       | Portsoken          | 20, Portland Place, W.         | 1891     | 1894  | ..... |
| Sir James Thomson Ritchie, Kt. ....                       | Tower              | 6, Lime Street, E.C.           | 1891     | 1896  | ..... |
| John Pound .....                                          | Aldgate            | 84, Leadenhall Street, E.C.    | 1892     | 1895  | ..... |
| Walter Vaughan Morgan .....                               | Cordwainer         | Christ's Hospital, E.C.        | 1892     | ..... | ..... |
| William Purdie Treloar .....                              | Farringd'n Without | Ludgate Hill, E.C.             | 1892     | ..... | ..... |
| John Charles Bell .....                                   | Coleman Street     | 95, Finsbury Pavement, E.C.    | 1894     | ..... | ..... |
| George Wyatt Truscott .....                               | Dowgate            | 3, Suffolk Lane, E.C.          | 1895     | ..... | ..... |
| Frederick Prat Alliston .....                             | Bread Street       | 46, Friday Street, E.C.        | 1895     | ..... | ..... |
| Richard Clarence Halse .....                              | Cheap              | 61, Cheapside, E.C.            | 1896     | ..... | ..... |
| Samuel Green .....                                        | Walbrook           | 28, St. Swithin's Lane, E.C.   | 1897     | ..... | ..... |
| John C. Knill .....                                       | Bridge Within      | 5, Adelaide Place, E.C.        | 1897     | ..... | ..... |

## POPULATION, BIRTHS, AND DEATHS.

Population of 36 large towns in the United Kingdom, and of 25 foreign cities, with the rate per thousand of births and deaths for one year ending September 29th, 1897, from the latest quarterly returns issued by the Registrar-General.

| CITIES AND BOROUGHS. | POPULATION. | Rate per 1,000. |         |
|----------------------|-------------|-----------------|---------|
|                      |             | BIRTHS.         | DEATHS. |
| London .....         | 4,463,169   | 30·3            | 17·9    |
| West Ham .....       | 273,682     | 32·4            | 15·7    |
| Croydon .....        | 121,171     | 25·1            | 13·6    |
| Brighton .....       | 121,401     | 24·5            | 15·8    |
| Portsmouth .....     | 182,585     | 27·3            | 16·5    |
| Plymouth .....       | 97,658      | 29·0            | 20·6    |
| Bristol .....        | 232,242     | 27·7            | 17·1    |
| Cardiff .....        | 170,063     | 32·3            | 16·3    |
| Swansea .....        | 100,309     | 29·5            | 16·3    |
| Wolverhampton .....  | 87,287      | 35·4            | 22·3    |
| Birmingham .....     | 505,772     | 33·5            | 21·4    |
| Norwich .....        | 110,151     | 31·4            | 18·0    |
| Leicester .....      | 203,599     | 31·2            | 17·4    |
| Nottingham .....     | 232,934     | 29·3            | 19·5    |
| Derby .....          | 103,291     | 27·4            | 16·1    |
| Birkenhead .....     | 111,249     | 32·5            | 18·7    |
| Liverpool .....      | 633,078     | 35·5            | 21·4    |
| Bolton .....         | 121,433     | 32·5            | 22·0    |
| Manchester .....     | 534,299     | 33·6            | 23·5    |
| Salford .....        | 213,190     | 35·7            | 24·2    |
| Oldham .....         | 145,845     | 26·8            | 19·6    |
| Burnley .....        | 106,122     | 31·1            | 19·3    |
| Blackburn .....      | 131,330     | 28·6            | 19·4    |
| Preston .....        | 115,103     | 32·4            | 24·6    |
| Huddersfield .....   | 101,454     | 22·9            | 16·3    |
| Halifax .....        | 95,747      | 22·9            | 16·3    |
| Bradford .....       | 231,260     | 25·3            | 17·8    |
| Leeds .....          | 409,472     | 31·9            | 19·4    |
| Sheffield .....      | 351,848     | 34·6            | 20·7    |
| Hull .....           | 225,045     | 33·1            | 19·6    |
| Sunderland .....     | 142,107     | 34·8            | 19·8    |
| Gateshead .....      | 101,070     | 36·0            | 18·7    |
| Newcastle .....      | 217,555     | 31·7            | 19·2    |
| Edinburgh .....      | 292,364     | 27·6            | 20·9    |
| Glasgow .....        | 714,919     | 33·6            | 22·3    |
| Dublin .....         | 349,594     | 29·7            | 29·8    |
| Bombay .....         | 821,764     | 12·3            | 60·5    |
| Madras .....         | 452,518     | 42·7            | 36·5    |
| Paris .....          | 2,511,629   | 22·3            | 17·5    |
| Brussels .....       | 531,011     | 25·4            | 17·1    |
| Amsterdam .....      | 497,443     | 31·0            | 16·1    |
| Rotterdam .....      | 290,004     | 36·3            | 18·1    |
| The Hague .....      | 191,529     | 30·8            | 16·2    |
| Copenhagen .....     | 340,500     | 30·5            | 18·1    |
| Stockholm .....      | 274,611     | 28·4            | 16·9    |
| Christiania .....    | 192,141     | 9·3             | 16·8    |
| St. Petersburg ..... | 954,400     | 33·3            | 28·7    |
| Berlin .....         | 1,726,098   | 27·3            | 17·8    |
| Hamburg .....        | 641,780     | 33·9            | 17·6    |
| Breslau .....        | 385,198     | 35·2            | 24·7    |
| Munich .....         | 418,000     | 36·7            | 24·7    |
| Vienna .....         | 1,574,129   | 29·5            | 21·3    |
| Prague .....         | 370,089     | 30·9            | 24·5    |
| Buda Pest .....      | 613,266     | 37·6            | 23·0    |
| Trieste .....        | 163,292     | 31·6            | 26·8    |
| Rome .....           | 484,061     | 24·1            | 17·1    |
| Turin .....          | 344,203     | 21·5            | 17·4    |
| Venice .....         | 165,222     | 25·7            | 20·3    |
| Cairo .....          | 374,838     | 51·4            | 50·6    |
| Alexandria .....     | 231,396     | 47·8            | 46·4    |
| New York .....       | 2,003,000   | *               | 19·4    |

\* Rate not stated.

## AVERAGE PRICES OF WHEAT, BARLEY, AND OATS PER IMPERIAL QUARTER, FROM 1786 TO 1837 INCLUSIVE.

| Yrs. | Wheat |    |       | Barley |    |       | Oats. |     |       |    |    |    |    |
|------|-------|----|-------|--------|----|-------|-------|-----|-------|----|----|----|----|
|      | s.    | d. | s. d. | s.     | d. | s. d. | s.    | d.  | s. d. |    |    |    |    |
| 1786 | 40    | 0  | 25    | 1      | 18 | 6     | 1811  | 95  | 3     | 42 | 3  | 27 | 7  |
| 1787 | 42    | 5  | 23    | 4      | 17 | 2     | 1812  | 126 | 6     | 66 | 9  | 44 | 6  |
| 1788 | 46    | 4  | 22    | 8      | 16 | 1     | 1814  | 74  | 4     | 37 | 4  | 25 | 8  |
| 1789 | 52    | 9  | 23    | 6      | 16 | 6     | 1816  | 78  | 6     | 33 | 11 | 27 | 2  |
| 1790 | 54    | 9  | 26    | 3      | 19 | 5     | 1817  | 96  | 11    | 49 | 4  | 32 | 5  |
| 1791 | 48    | 7  | 26    | 10     | 18 | 1     | 1818  | 86  | 3     | 53 | 10 | 32 | 5  |
| 1792 | 43    | 0  | 27    | 7      | 16 | 9     | 1819  | 74  | 6     | 45 | 9  | 28 | 2  |
| 1793 | 49    | 3  | 31    | 1      | 20 | 6     | 1820  | 67  | 10    | 33 | 10 | 24 | 2  |
| 1794 | 52    | 3  | 31    | 9      | 21 | 3     | 1821  | 56  | 1     | 26 | 0  | 29 | 6  |
| 1795 | 75    | 2  | 37    | 5      | 24 | 5     | 1822  | 44  | 7     | 21 | 10 | 28 | 1  |
| 1796 | 78    | 7  | 35    | 4      | 21 | 10    | 1823  | 53  | 4     | 36 | 6  | 22 | 11 |
| 1797 | 53    | 9  | 27    | 2      | 16 | 3     | 1824  | 63  | 11    | 36 | 4  | 24 | 10 |
| 1798 | 51    | 10 | 29    | 0      | 19 | 5     | 1825  | 68  | 6     | 40 | 0  | 25 | 8  |
| 1799 | 69    | 0  | 36    | 2      | 27 | 6     | 1826  | 58  | 8     | 34 | 4  | 26 | 8  |
| 1800 | 113   | 10 | 59    | 10     | 39 | 4     | 1827  | 58  | 6     | 37 | 7  | 28 | 2  |
| 1801 | 119   | 6  | 68    | 6      | 37 | 0     | 1828  | 60  | 5     | 32 | 10 | 22 | 0  |
| 1802 | 69    | 10 | 33    | 4      | 20 | 4     | 1829  | 66  | 3     | 32 | 6  | 22 | 9  |
| 1803 | 58    | 10 | 25    | 4      | 21 | 6     | 1830  | 64  | 3     | 32 | 7  | 24 | 5  |
| 1804 | 62    | 3  | 31    | 0      | 24 | 3     | 1831  | 66  | 4     | 38 | 0  | 25 | 4  |
| 1805 | 89    | 9  | 44    | 6      | 28 | 4     | 1832  | 58  | 8     | 33 | 1  | 20 | 5  |
| 1806 | 79    | 1  | 38    | 8      | 27 | 7     | 1833  | 52  | 11    | 27 | 6  | 18 | 5  |
| 1807 | 75    | 4  | 39    | 4      | 28 | 4     | 1834  | 46  | 2     | 29 | 0  | 20 | 11 |
| 1808 | 81    | 4  | 43    | 4      | 33 | 4     | 1835  | 39  | 4     | 29 | 11 | 22 | 0  |
| 1809 | 97    | 4  | 47    | 0      | 31 | 5     | 1836  | 48  | 6     | 32 | 10 | 23 | 1  |
| 1810 | 106   | 5  | 48    | 1      | 28 | 7     | 1837  | 55  | 10    | 30 | 4  | 23 | 1  |

## ANNUAL AVERAGE PRICES OF WHEAT.

In the following table will be found the highest and lowest prices of wheat for every year, ending at Michaelmas, since the passing of Sir Robert Peel's Corn Bill of 1846, with the annual average prices for the same years.

| Yrs. | High. |    |       | Low. |    |       | Yrs. | High. |    |       | Low. |    |       |
|------|-------|----|-------|------|----|-------|------|-------|----|-------|------|----|-------|
|      | s.    | d. | s. d. | s.   | d. | s. d. |      | s.    | d. | s. d. | s.   | d. | s. d. |
| 1847 | 102   | 5  | 49    | 6    | 71 | 3     | 1871 | 64    | 0  | 46    | 5    | 55 | 1     |
| 1848 | 56    | 10 | 46    | 10   | 51 | 3     | 1872 | 60    | 3  | 53    | 11   | 56 | 9     |
| 1849 | 52    | 3  | 41    | 9    | 46 | 7     | 1873 | 64    | 7  | 54    | 7    | 57 | 8     |
| 1850 | 44    | 1  | 36    | 11   | 40 | 3     | 1874 | 63    | 9  | 43    | 5    | 59 | 11    |
| 1851 | 43    | 6  | 36    | 7    | 39 | 5     | 1875 | 53    | 10 | 40    | 1    | 44 | 7     |
| 1852 | 44    | 9  | 35    | 6    | 39 | 10    | 1876 | 48    | 10 | 42    | 8    | 45 | 9     |
| 1853 | 59    | 5  | 37    | 10   | 45 | 7     | 1877 | 68    | 9  | 46    | 2    | 55 | 9     |
| 1854 | 83    | 3  | 52    | 2    | 72 | 10    | 1878 | 55    | 11 | 41    | 5    | 49 | 5     |
| 1855 | 78    | 2  | 56    | 7    | 71 | 10    | 1879 | 49    | 7  | 37    | 7    | 41 | 10    |
| 1856 | 83    | 1  | 64    | 4    | 73 | 1     | 1880 | 50    | 5  | 39    | 5    | 45 | 7     |
| 1857 | 66    | 4  | 53    | 0    | 59 | 2     | 1881 | 55    | 2  | 40    | 1    | 44 | 8     |
| 1858 | 56    | 3  | 42    | 6    | 46 | 10    | 1882 | 51    | 3  | 40    | 4    | 46 | 4     |
| 1859 | 54    | 4  | 39    | 10   | 43 | 6     | 1883 | 43    | 10 | 39    | 2    | 41 | 9     |
| 1860 | 62    | 11 | 42    | 5    | 49 | 9     | 1884 | 41    | 7  | 33    | 0    | 37 | 10    |
| 1861 | 61    | 1  | 50    | 0    | 54 | 9     | 1885 | 38    | 1  | 30    | 9    | 33 | 0     |
| 1862 | 62    | 1  | 53    | 2    | 58 | 3     | 1886 | 33    | 2  | 29    | 0    | 30 | 11    |
| 1863 | 51    | 1  | 43    | 9    | 46 | 8     | 1887 | 36    | 4  | 28    | 5    | 32 | 10    |
| 1864 | 44    | 1  | 38    | 9    | 40 | 9     | 1888 | 38    | 1  | 28    | 7    | 31 | 6     |
| 1865 | 46    | 7  | 37    | 10   | 40 | 3     | 1889 | 32    | 3  | 27    | 11   | 30 | 1     |
| 1866 | 55    | 10 | 40    | 10   | 46 | 10    | 1890 | 36    | 6  | 29    | 3    | 31 | 5     |
| 1867 | 68    | 4  | 52    | 2    | 61 | 7     | 1891 | 41    | 8  | 30    | 10   | 35 | 9     |
| 1868 | 74    | 7  | 63    | 5    | 67 | 9     | 1892 | 39    | 1  | 28    | 4    | 33 | 8     |
| 1869 | 54    | 4  | 44    | 4    | 49 | 8     | 1893 | 28    | 9  | 24    | 8    | 26 | 7     |
| 1870 | 54    | 11 | 40    | 7    | 45 | 11    | 1894 | 26    | 3  | 17    | 8    | 21 | 11    |

The averages completed in December are published early in January every year.



## INVESTMENTS AUTHORISED UNDER THE TRUSTEE ACT, 1893.

Under Section 1 of the above Act Trustees may invest in—

(a) Parliamentary Stocks, Public Funds or Government Securities of the United Kingdom.

This includes—

New Consols,  $2\frac{3}{4}$  per cent.,  $2\frac{1}{2}$  after 1903.

$2\frac{3}{4}$  per cents.

$2\frac{1}{2}$  per cents.

Local Loans, 3 per cent. Stock.

(b) Real or Heritable Securities in Great Britain or Ireland.

(c) Bank of England Stock.

Bank of Ireland Stock.

(d) India  $3\frac{1}{2}$  per cent. Stock.

„ 3 „ „

„  $2\frac{1}{2}$  „ „

(e) Securities, the interest of which is guaranteed by Parliament.

This includes—

Canada Government 4 per cent. Bonds, 1910 and 1913.

Egyptian Government Guaranteed 3 per cent. Loan.

Turkish Guaranteed 1855 4 per cent. Loan.

Jamaica Government 4 per cent. Guaranteed Loan.

(f) Consolidated Stock of the Metropolitan Board of Works, or the London County Council, or the Metropolitan Police district.

Metropolitan Consolidated  $3\frac{1}{2}$ , 3, and  $2\frac{1}{2}$  per cent. Stock.

Metropolitan Police Debentures 3 per cent.

(g) Debenture or Rent Charge, or Guaranteed or Preference Stock of any Railway Company in Great Britain or Ireland, incorporated by special Act of Parliament, and having during each of the last ten years past before the date of investment paid a dividend at the rate of not less than 3 per cent. per annum on its ordinary Stock.

The following are some of the principal Railways included under the above heading:

Belfast and County Down.

London, Brighton and South Coast.

Caledonian.

London, Tilbury and Southend.

Forth Bridge.

Maryport and Carlisle.

Glasgow and South Western.

Metropolitan.

Great Northern.

Midland.

Great Northern, Ireland.

Midland and Great Western of Ireland.

Great South Western, Ireland.

North Eastern.

Great Western.

North London.

Highland.

North Staffordshire.

Lancashire and Yorkshire.

Rhymney.

London and North Western.

South Eastern.

London and South Western.

Taff Vale.

(h) Stock of any Railway or Canal Company in Great Britain or Ireland, whose undertaking is leased in perpetuity, or for not less than 200 years, at a fixed rent to any such Railway Company as is mentioned in sub-sec. (g), either alone or jointly with any other Railway Company.

The following are some of the leased lines:

Birkenhead.

Portpatrick and Wigtown.

East Lincolnshire.

Royston, Hitchin and Shepreth.

London and Greenwich.

Shrewsbury and Hereford.

Nottingham and Grantham.

The Birmingham Canal.

(i) Debenture Stock of any Railway Company in India, the interest on which is paid or guaranteed by the Secretary of State in Council in India.

This includes—

Eastern Bengal Railway.

Great Indian Peninsular Railway.

East India „

South Indian „

(j) B annuities of the Eastern Bengal Railway.

„ East Indian „

„ Scinde, Punjab and Delhi Railway.

And any like annuities which may at any time hereafter be created on purchase of any other Railway by the Secretary of State in Council of India, and charged on the revenues of India, and which may be authorised by Act of Parliament to be accepted by Trustees in lieu of any stock held

by them in the purchased railway, and in deferred annuities Class D and annuities Class C of the East Indian Railway Company.

(k) Stock of any Railway Company in India, upon which a fixed or minimum dividend in sterling is paid or guaranteed by the Secretary of State in Council of India.

(l) Debenture, or Guaranteed or Preference Stock of any Company in Great Britain or Ireland, established for the supply of water for profit, and incorporated by special Act of Parliament or by Royal Charter, and having during each of the ten years last past, before the date of investment, paid a dividend of not less than £5 per cent. on its Ordinary Stock.

The following are some of the principal Water Companies included under this head :

|                 |                          |
|-----------------|--------------------------|
| Bristol.        | Newcastle and Gateshead. |
| Chelsea.        | New River.               |
| East London.    | Southwark and Vauxhall.  |
| Grand Junction. | West Middlesex.          |
| Lambeth.        |                          |

(m) In nominal or inscribed stock issued or to be issued by the Corporation of any municipal borough, having according to the returns of the last census prior to the date of investment a population exceeding 50,000, or by any County Council under the authority of any Act of Parliament or Provisional Order.

The Corporations of the following boroughs are included under this head :

|                               |                         |                |
|-------------------------------|-------------------------|----------------|
| Aberdeen (gas).               | Dundee (gas and water). | Portsmouth.    |
| Bath.                         | Edinburgh.              | Preston.       |
| Belfast.                      | Gateshead.              | Reading.       |
| Birkenhead.                   | Glasgow.                | Rochdale.      |
| Birmingham.                   | Halifax.                | St. Helens.    |
| Blackburn.                    | Huddersfield.           | Salford.       |
| Bolton.                       | Hull.                   | Sheffield.     |
| Bradford.                     | Ipswich.                | Southampton.   |
| Brighton.                     | Leeds.                  | South Shields. |
| Bristol.                      | Leicester.              | Stockport.     |
| Burnley.                      | Liverpool.              | Sunderland.    |
| Bury.                         | Manchester.             | Swansea.       |
| Cardiff.                      | Middlesbrough.          | Walsall.       |
| Cork.                         | Newcastle.              | West Bromwich. |
| Corptn. of Lond. Bonds, 1912. | Northampton.            | West Ham.      |
| "    "    Debs., 1916.        | Norwich.                | Wolverhampton. |
| Croydon.                      | Nottingham.             | York.          |
| Derby.                        | Oldham.                 |                |
| Dublin.                       | Plymouth.               |                |

See also Section 4 of the Act.

(o) In any of the stocks, funds or securities for the time being authorized for the investment of cash under the control or subject to the order of the Court.

Under this head the following stocks (in addition to many of the investments already set out under the foregoing heads) will be included :

Belfast and Northern Counties Railway, Debenture and Preference.  
 Cork, Bandon and South Coast Railway, Debenture, Guaranteed and Preference.  
 Dublin, Wicklow and Wexford Railway, Debenture, Guaranteed and Preference.  
 Furness Railway, Debenture, Guaranteed and Preference.  
 Great Eastern Railway, Debenture, Rent charge, Guaranteed and Preference.  
 London and Blackwall Railway, Debenture.  
 North British Railway, Debenture, Guaranteed and Preference.

The Act gives power from time to time to vary any such investment.

Sec. 2 (1) Provides that a trustee may purchase any of the securities under s. 1, notwithstanding that the same may be redeemable and that the price exceeds the redemption value. Provided (sub-sec. 2) that a trustee shall not purchase at a price exceeding its redemption value any stock under sec. 1, sub-secs. *g i k l* and *m*, redeemable within 15 years of the date of purchase, at par or at some other fixed rate, or to purchase any such stock under the same sub-sections which is redeemable at par, or some other fixed rate, at a price exceeding 15 per cent. above par or such fixed rate. Under sub-sec. 3, a trustee may retain until redemption any redeemable stock purchased in accordance with the Act.

## QUALIFICATIONS OF JURORS.

By Section 50 of the County Juries Act, 1825, a juror is described as "A householder, or the occupier of a shop, warehouse, counting house,

chambers, or office, for the purpose of trade or commerce, and having lands, tenements or personal estate of the value of £100."

## QUALIFICATIONS OF SPECIAL JURORS.

33 & 34 Vic., c. 77, s. 6, enacts that "Every man whose name shall be in the jurors' book for any county in England or Wales, or for the county for the City of London, and who shall be legally entitled to be called an esquire, or shall be a person of higher degree, or shall be a banker or merchant, or who shall occupy a private dwelling-house, rated or assessed to the poor-rate or to the inhabited house duty on a value of not less than £100 in a town containing, according to the census next preceding the preparation of the jury list, 20,000 inhabitants and upwards, or rated or assessed to the poor-rate or to the inhabited house duty on a value of not less than £50 elsewhere, or who shall occupy premises, other than a farm rated or

assessed as aforesaid, on a value of not less than £100, or a farm rated or assessed as aforesaid, on a value of not less than £300, shall be qualified and liable to serve on special juries in every such county in England and Wales, and in London respectively;" and by Section 11 of the said "Juries Act, 1870," it is enacted that "in making out the list of persons within their respective parishes and townships qualified to serve as jurors, the overseers shall specify which of such persons are, in the judgment of such overseers, qualified as special jurors, and shall also specify in every case the nature of the qualification and also the occupation and the amount of the rating of assessment of every such person."

## PERSONS EXEMPT FROM SERVING ON JURIES.

Peers.

Members of Parliament.

Judges.

Clergymen.

Roman Catholic priests.

Ministers of any congregation of Protestant dissenters and of Jews whose place of meeting is duly registered, provided they follow no secular occupation except that of a schoolmaster.

Serjeants, barristers-at-law, certificated conveyancers, and special pleaders, if actually practising.

Members of the Society of Doctors of Law and advocates of the civil law, if actually practising.

Attornies, solicitors, and proctors, if actually practising and having taken out their annual certificates, and their managing clerks, and notaries public in actual practice.

Officers of the courts of law and equity, and of the admiralty and ecclesiastical courts, including therein the courts of probate and divorce, and the clerks of the peace or their deputies, if actually exercising the duties of their respective offices.

Coroners.

Gaolers and keepers of houses of correction, and all subordinate officers of the same.

Keepers in public lunatic asylums.

Members and licentiates of the Royal College of Physicians in London, if actually practising as physicians.

Members of the Royal College of Surgeons in London, Edinburgh, and Dublin, if actually practising as surgeons.

Apothecaries certificated by the Court of Examiners of the Apothecaries Company, and all registered medical practitioners and registered pharmaceutical chemists, if actually practising as apothecaries, medical practitioners, or pharmaceutical chemists respectively.

Officers of the navy, army, militia, and yeomanry, while on full pay.

The members of the Mersey Docks and Harbour Board.

The master, wardens, and brethren of the Corporation of Trinity House, of Deptford Strond.

Pilots licensed by the Trinity House of Deptford Strond, Kingston-upon-Hull, or Newcastle-upon-Tyne, and all masters of vessels in the buoy and light service employed by either of those corporations, and all pilots licensed under any Act of Parliament or charter for the regulation of pilots.

The household servants of Her Majesty, her heirs and successors.

Officers of the Post Office, commissioners of Customs, and officers, clerks, or other persons acting in the management or collection of the Customs, commissioners of Inland Revenue, and officers or persons appointed by the commissioners of Inland Revenue or employed by them or under their authority or direction in any way relating to the duties of Inland Revenue.

Sheriffs' officers.

Officers of the rural and metropolitan police.

Magistrates of the metropolitan police courts, their clerks, ushers, doorkeepers, and messengers.

Members of the council of the municipal corporation of any borough, and every justice of the peace assigned to keep the peace therein, and the town clerk and treasurer for the time being of every such borough, so far as relates to any jury summoned to serve in the county where such borough is situate.

Burgesses of every borough in and for which a separate court of quarter sessions shall be holden so far as relates to any jury summoned for the trial of issues joined in any court of general quarter sessions of the peace in the county wherein such borough is situate.

Justices of the peace so far as relates to any jury summoned to serve at any sessions of the peace for the jurisdiction of which they are justices.

Officers of the Houses of Lords and Commons,

## QUALIFICATIONS OF PARLIAMENTARY VOTERS.

*Extracted from Mattinson's "The Franchise Acts, 1884-85," published by Waterlow & Sons Limited, London Wall, London. Price 2s. 6d.*

### FOR COUNTIES.

1. Any *inhabitant* occupier of any *dwelling-house* (including in that term any part of a house where that part is occupied separately as a dwelling-house), whatever the rateable value of the same may be, and whether he is directly rated or compounds with his landlord for the rates, who has occupied the same house or different houses *in the same constituency* in immediate succession, for the twelve months preceding the 15th of July in the year in which he claims (although for a period not exceeding four months it may have been let as a furnished house), and who on or before the 20th of July, either by himself or where he compounds through his landlord, has paid all poor rates due on the previous 5th of January.

2. Any occupier (not necessarily an *inhabitant* occupier) of any house, warehouse, counting house, shop or other building (including in the description any part of a house where that part is separately occupied for the purpose of any trade, business or profession), who has occupied the same house, &c., or different houses all in the required value *in the same constituency* in immediate succession for the twelve months preceding the 15th of July in the year in which he claims and who on or before the 20th of July has paid all poor rates due up to the previous 5th of January.

3. Any occupier as a lodger of any part of a dwelling-house of the clear yearly value, if let unfurnished, of £10, who has occupied the same lodgings or in immediate succession different lodgings *in the same house* for the twelve months preceding the 15th of July in the year in which he claims.

4. Any occupier of lands and tenements of the yearly value of £50, which he has occupied for the twelve months preceding the 15th of July in the year in which he claims, *and in respect of which he was actually registered in the List of Voters in force throughout the year 1884.* This franchise is of little practical importance. A person qualified under it would also be qualified under (1) or (2).

The following persons are entitled to be registered and to vote in respect of an *ownership qualification*, viz. :—

5. Any person seized (whether he occupies it or not) of an estate of inheritance of *freehold tenure* (not being a rent charge merely) of the clear yearly value of 40s. which he has possessed for the six months preceding the 15th of July in the year in which he claims, unless it has come to him by descent, succession, marriage, marriage settlement, devise or promotion to any benefice in a church or promotion to any office, in any of which events he is entitled to have his name inserted in next list of voters though six months may not have elapsed since his title accrued.

6. Any person seized of an estate of freehold tenure *for life or lives*, of the value of 40s. but under the value of £5 (not being a rent charge merely), who either (a) actually and *bona fide* occupies it and has done so for the six months preceding the 15th of July in the year in which he claims, or (b) was seized of it on the 7th of June, 1832, or (c) has acquired it since by marriage, marriage settlement, devise or promotion to some benefice or office.

7. Any person seized (whether he occupies it or not) of an estate of *copyhold or customary tenure* of the value of £5 a year, or of any estate for life or lives, whether of freehold, copyhold or customary tenure (not being a rent charge merely) of the value of £5 a year, which he has possessed for the six months preceding the 15th of July in the year in which he claims, unless he has acquired his interest in the same by descent, marriage settlement, &c.

8. Any person possessed (whether he occupies it or not) either as lessee or assignee (but not as sub-lessee or assignee of a sub-lease unless he actually occupies) of any lands or tenement of any tenure for the whole or residue of a term originally created for not less than *sixty years*, of the clear yearly value of £5, where he has been in the possession or receipt of the rents and profits for the *twelve months* prior to the 15th of July in the year in which he claims, unless he has acquired his interest in the same by descent, succession, marriage, marriage settlement, devise, or promotion to a benefice or to some office.

9. Any person possessed (whether he occupies it or not) either as lessee or assignee (but not as sub-lessee or assignee of a sub-lease unless he actually occupies) of any lands or tenements of any tenure for the whole or residue of a term originally created for not less than *twenty years*, of the clear yearly value of £50, where he has been in the possession or receipt of the rents and profits for the twelve months preceding the 15th of July in the year in which he claims, unless he has acquired his interest by succession, &c.

Subject to the further condition in the case of lands of *copyhold or customary tenure and leaseholds* ( (7), (8) and (9) above) that the lands or tenements are not situate within a Parliamentary borough. If they are they do not confer a county vote.

### FOR BOROUGHES.

1. Any *inhabitant* occupier of any *dwelling-house* (including in that term any part of a house where that part is occupied separately as a *dwelling-house*), whatever the rateable value of the same may be, and whether he is directly rated or compounds with his landlord for the rates, who has occupied the same house or different houses in the same constituency in

immediate succession, for the twelve months preceding the 15th of July in the year in which he claims (although for a period not exceeding four months it may have been let as a furnished house), and who; either by himself or where he compounds through his landlord, has on or before the 20th of July paid all poor rates due on the previous 5th of January.

2. Any occupier (not necessarily an *inhabitant* occupier) of any house, warehouse, counting house, shop, or other building (including in that description any part of a house where that part is separately occupied for the purpose of any trade, business or profession) who has occupied the same house, &c., or in immediate succession different houses, &c., all of the required value, in the same constituency, for the twelve months preceding the 15th of July in the year in which he claims, and who, on or before the 20th of July has paid all poor rates and assessed taxes due up to the 5th of January,

and who in the case of all cities and boroughs except the City of London (where the limit is 25 miles) has during the six months preceding the 15th of July resided in the borough or within seven miles thereof. It will be observed that this franchise is somewhat more restricted than the similar franchise given to £10 occupiers in county constituencies. There are two additional conditions imposed upon its enjoyment, viz., (1) the payment of assessed taxes and (2) residence for six months in the borough, or within seven miles thereof.

3. Any occupier as a lodger of any part of a dwelling-house of the clear yearly value, if let unfurnished, of £10, where he has occupied the same lodgings or in immediate succession different lodgings in the same house for the twelve-months preceding the 15th of July in the year in which he claims.

For further limitations see pp. 8, 9 and 10 of above-mentioned book.

### LORD HIGH CHANCELLORS OF GREAT BRITAIN since 1801.

Appointed.  
1801. John Scott—Lord Eldon  
1805. Hon. Thos. Erskine—Lord Erskine  
1807. John Scott—Lord Eldon  
1827. J. S. Copley—Lord Lyndhurst  
1830. H. Brougham—Lord Brougham and Vaux  
1834. J. S. Copley—Lord Lyndhurst  
1835. In Commission  
1836. C. C. Pepys—Lord Cottenham  
1841. J. S. Copley—Lord Lyndhurst

Appointed.  
1846. C. C. Pepys—Lord Cottenham  
1850. In Commission  
1850. Thomas Wyld—Lord Truro  
1852. E. B. Sugden—Lord St. Leonards  
1852. R. M. Rolfe—Lord Cranworth  
1858. F. Thesiger—Lord Chelmsford  
1859. John Campbell—Lord Campbell  
1861. Richard Bethell—Lord Westbury  
1865. R. M. Rolfe—Lord Cranworth  
1865. F. Thesiger—Lord Chelmsford

Appointed.  
1868. H. M'C. Cairns—Lord Cairns  
1868. W. Page Wood—Lord Hatherley  
1872. Roundell Palmer—Lord Selborne  
1874. H. M'C. Cairns—Earl Cairns  
1880. Roundell Palmer—Earl Selborne  
1885. H. Giffard—Lord Halsbury  
1886. F. Herschell—Lord Herschell  
1886. H. Giffard—Lord Halsbury  
1892. F. Herschell—Lord Herschell  
1895. H. Giffard—Lord Halsbury

### HOME SECRETARIES since 1801.

Appointed.  
1801. Duke of Portland  
1801. Lord Pelham  
1803. Right Hon. Charles Philip Yorke  
1804. Lord Hawkesbury  
1806. Earl Spencer  
1807. Lord Hawkesbury (Earl of Liverpool)  
1809. Right Hon. Richard Ryder  
1812. Viscount Sidmouth  
1822. Right Hon. Robert Peel  
1827. Right Hon. W. Sturges Bourne  
1827. Marquis of Lansdowne  
1828. Right Hon. Sir Robert Peel, Bart.  
1830. Viscount Melbourne

Appointed.  
1834. Viscount Duncannon  
1834. Right Hon. Henry Goulburn  
1835. Right Hon. Lord J. Russell  
1839. Marquis of Normanby  
1841. Right Hon. Sir J. R. G. Graham, Bart.  
1846. Right Hon. Sir George Grey, Bt.  
1852. Right Hon. S. H. Walpole  
1852. Viscount Palmerston  
1855. Right Hon. Sir George Grey, Bt.  
1858. Right Hon. S. H. Walpole  
1859. Right Hon. T. H. S. S. Esteourt  
1859. Right Hon. Sir George C. Lewis, Bart.

Appointed.  
1861. Right Hon. Sir G. Grey, Bart.,  
1866. Right Hon. S. Walpole  
1867. Right Hon. G. Hardy  
1868. Right Hon. H. A. Bruce  
1873. Right Hon. R. Lowe  
1874. Right Hon. R. A. Cross  
1880. Right Hon. Sir W. V. Hareourt  
1885. Right Hon. Sir R. A. Cross  
1886. Right Hon. H. Childers  
1886. Right Hon. H. Matthews  
1892. Right Hon. H. H. Asquith  
1895. Right Hon. Sir Matthew White Ridley, Bart.

### FOREIGN SECRETARIES since 1801.

Appointed.  
1801. Lord Hawkesbury  
1804. Lord Harrowby  
1805. Lord Mulgrave  
1806. Right Hon. Charles James Fox  
1806. Viscount Howick  
1807. Right Hon. George Canning  
1809. Earl Bathurst  
1809. Marquis Wellesley  
1812. Viscount Castlereagh  
1822. Right Hon. George Canning  
1827. Visct. Dudley & Ward  
1828. Earl of Aberdeen  
1830. Viscount Palmerston

Appointed.  
1834. Duke of Wellington  
1835. Viscount Palmerston  
1841. Earl of Aberdeen  
1845. Viscount Palmerston  
1851. Earl Granville  
1852. Earl of Malmesbury  
1852. Right Hon. Lord J. Russell  
1853. Earl of Clarendon  
1858. Earl of Malmesbury  
1859. Earl Russell (Lord J. Russell)  
1866. Right Hon. Lord Stanley (Earl of Derby)

Appointed.  
1868. Earl of Clarendon  
1870. Earl Granville  
1874. Earl of Derby  
1878. Marquis of Salisbury  
1880. Earl Granville  
1885. Marquis of Salisbury  
1886. Earl of Rosebery  
1886. Earl of Iddesleigh  
1887. Marquis of Salisbury  
1892. Earl of Rosebery  
1894. Earl of Kimberley  
1895. Marquis of Salisbury

### COLONIAL SECRETARIES since 1801.

Appointed.  
1801. Lord Hobart  
1804. Earl Camden  
1805. Viscount Castlereagh  
1806. Right Hon. William Wyndham  
1807. Viscount Castlereagh  
1812. Earl of Liverpool  
1812. Earl Bathurst  
1827. Viscount Goderich  
1827. Right Hon. William Huskisson  
1828. Right Hon. Sir George Murray  
1830. Viscount Goderich  
1833. Right Hon. Lord Stanley  
1834. Right Hon. Thomas Spring Rice  
1834. Earl of Aberdeen

Appointed.  
1835. Right Hon. Chas. Grant (Lord Glenelg)  
1839. Marquis of Normanby  
1839. Right Hon. Lord J. Russell  
1841. Right Hon. Lord Stanley  
1845. Right Hon. William Ewart Gladstone  
1846. Earl Grey  
1852. Right Hon. Sir John Pakington  
1852. Duke of Newcastle  
1854. Right Hon. Sir George Grey, Bt.  
1855. Right Hon. Henry Labouchere  
1858. Right Hon. Sir E. Bulwer Lytton  
1859. Duke of Newcastle  
1864. Right Hon. Edw. Cardwell

Appointed.  
1866. Earl of Carnarvon  
1866. Duke of Buckingham  
1868. Earl Granville  
1870. Earl of Kimberley  
1874. Earl of Carnarvon  
1878. Sir M. H. Beach  
1880. Earl of Kimberley  
1882. Earl of Derby  
1885. Col. F. A. Stanley  
1886. Earl Granville  
1886. Right Hon. E. Stanhope  
1887. Right Hon. Lord Knutsford  
1892. Marquis of Ripon  
1895. Right Hon. J. Chamberlain



# THE DIARY

FOR

## 1898;

BEING THE SIXTY-FIRST YEAR OF HER MAJESTY'S REIGN.

NOTE.—The Figures in Brackets, immediately following the day of the week, show the number of days that have elapsed *since* the commencement of the year, and the number of days to *come* before its conclusion. In calculating the maturity of Bills, these Memoranda will be found useful.

1st Week]

JANUARY, 1898.

[1st Month

**JANUARY 1 SATURDAY [1-364]**

Circumcision. Dog and Establishment Licenses to be taken out.  
Registrars (Births, Marriages and Deaths) to send in Quarterly Returns.  
New Year's Day. Holiday on Stock Exchange.  
Bank Holiday in Scotland.

JANUARY 1 SATURDAY [1-364]



JANUARY 1 SATURDAY [1-364]

2 SUNDAY [2-363]  
Second Sunday after Christmas

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3 MONDAY [3-362]

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4 TUESDAY [4-361]

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5 WEDNESDAY [5-360]  
Dividends on Consols, &c., due and payable.

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6 THURSDAY [6-359]  
Epiphany.  
Christmas Vacation ends.

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7 FRIDAY [7-358]  
Bankers' returns to be delivered at Stamp Office not later than 14th inst.  
Partial Eclipse of the Moon, visible at Greenwich.

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8 SATURDAY [8-357]  
Cambridge Lent Term begins.  
Last day for paying Christmas Fire Insurance.

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9 SUNDAY [9-356]  
First Sunday after Epiphany.

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10 MONDAY [10-355]

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11 TUESDAY [11-354]  
**Hilary Law Sittings begin**

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12 WEDNESDAY [12-353]

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13 THURSDAY [13-352]  
Russian New Year, Greek Calendar.

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14 FRIDAY [14-351]  
Oxford Lent Term begins.  
Bankers' returns to be delivered at Stamp Office not later than this date.

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15 SATURDAY [15-350]

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16 SUNDAY [16-349]  
Second Sunday after Epiphany.

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17 MONDAY [17-348]

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18 TUESDAY [18-347]

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19 WEDNESDAY [19-346]

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20 THURSDAY [20-345]

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21 FRIDAY [21-344]

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22 SATURDAY [22-343]  
Total Eclipse of the Sun, invisible at Greenwich.

23 SUNDAY [23-342]  
Third Sunday after Epiphany.

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24 MONDAY [24-341]

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25 TUESDAY [25-340]

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26 WEDNESDAY [26-339]



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27 THURSDAY [27-338]

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28 FRIDAY [28-337]

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29 SATURDAY [29-336]

30 SUNDAY [30-335]  
Fourth Sunday after Epiphany.

• 31 MONDAY [31-334]

FEBRUARY 1 TUESDAY [32-333]

Partridge and Pheasant Shooting ends.

2 WEDNESDAY [33-332]

Purification V. M.

Candlemas.

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3 THURSDAY [34-331]

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4 FRIDAY [35-330]

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5 SATURDAY [36-329]

6 SUNDAY [37-328]  
Septuagesima Sunday.

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7 MONDAY [38-327]

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8 TUESDAY [39-326]  
Half-Quarter Day.

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9 WEDNESDAY [40-325]

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10 THURSDAY [41-324]

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11 FRIDAY [42-323]

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12 SATURDAY [43-322]

13 SUNDAY [44-321]  
Sexagesima Sunday.

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14 MONDAY [45-320]  
St. Valentine.

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15 TUESDAY [46-319]

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16 WEDNESDAY [47-318]

17 THURSDAY [48-317]

18 FRIDAY [49-316]

19 SATURDAY [50-315]

20 SUNDAY [51-314]  
Quinquagesima Sunday.

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21 MONDAY [52-313]

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22 TUESDAY [53-312]  
Shrove Tuesday.

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23 WEDNESDAY [54-311]  
Ash Wednesday.



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24 THURSDAY [55-310]

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25 FRIDAY [56-309]

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26 SATURDAY [57-308]

27 SUNDAY [58-307]  
First Sunday in Lent.

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28 MONDAY [59-305]

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**MARCH 1 TUESDAY [60-305]**  
St. David's Day. Borough Auditors elected.

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2 WEDNESDAY [61-304]

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3 THURSDAY [62-303]

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4 FRIDAY [63-302]

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5 SATURDAY [64-301]

6 SUNDAY [65-300]  
Second Sunday in Lent.

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7 MONDAY [66-299]

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8 TUESDAY [67-298]

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9 WEDNESDAY [68-297]

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10 THURSDAY [69-296]

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11 FRIDAY [70-295]

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12 SATURDAY [71-294]

13 SUNDAY [72-293]  
Third Sunday in Lent.

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14 MONDAY [73-292]

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15 TUESDAY [74-291]

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16 WEDNESDAY [75-290]

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17 THURSDAY [76-289]  
St. Patrick's Day.

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18 FRIDAY [77-288]

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19 SATURDAY [78-287]

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20 SUNDAY [79-286]  
Fourth Sunday in Lent.

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21 MONDAY [80-285]

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22 TUESDAY [81-284]

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23 WEDNESDAY [82-283]



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24 THURSDAY [83-282]

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25 FRIDAY [84-281]

Annunciation. Lady Day. Quarter Day.

Union Accounts to be made up to this date, or to the end of Union week first completed after this date.  
School Boards Half-yearly Accounts to be made up to this date.

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26 SATURDAY [85-280]

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27 SUNDAY [86-279]

Fifth Sunday in Lent.  
Cambridge Lent Term ends.

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28 MONDAY [87-278]

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29 TUESDAY [88-277]

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30 WEDNESDAY [89-276]

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31 THURSDAY [90-275]

Under the Local Government Act, 1888, the Local Financial Year ends on this date.

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APRIL 1 FRIDAY [91-274]

Refreshment House Licenses to be renewed. Registrars (Births, Deaths and Marriages) to send in  
Quarterly Returns.

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2 SATURDAY [92-273]

Oxford Lent Term ends.

3 PALM SUNDAY [93-272]

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4 MONDAY [94-271]

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5 TUESDAY [95-270]  
Dividends on Consols, &c., due and payable.

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6 WEDNESDAY [96-269]  
Old Lady Day.  
**Hilary Law Sittings end.**

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7 THURSDAY [97-268]

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8 **GOOD FRIDAY** [98-267]  
Easter Vacation begins.

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9 **SATURDAY** [99-266]  
Last day for paying Lady-Day Fire Insurance.

10 **EASTER SUNDAY** [100-265]

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11 MONDAY [101-264]  
Bank Holiday.

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12 TUESDAY [102-263]  
Easter Vacation ends.

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13 WEDNESDAY [103-262]  
Oxford Easter Term begins.

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14 THURSDAY [104-261]

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15 FRIDAY [105-260]

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16 SATURDAY [106-259]

17 **LOW** SUNDAY [107-258]

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18 MONDAY [108-257]  
Cambridge Easter Term begins.

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19 TUESDAY [109-256]  
**Easter Law Sittings begin.**

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20 WEDNESDAY [110-255]



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21 THURSDAY [111-254]

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22 FRIDAY [112-253]

---

23 SATURDAY [113-252]  
St. George's Day.

24 SUNDAY [114-251]  
Second Sunday after Easter.

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25 MONDAY [115-250]

---

26 TUESDAY [116-249]

---

27 WEDNESDAY [117-248]

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28 THURSDAY [118-247]

---

29 FRIDAY [119-246]

---

30 SATURDAY [120-245]

**MAY 1 SUNDAY [121-244]**

Local Authorities in Counties and Boroughs should make return on 1st May to Secretary of State  
of Polling Divisions under Ballot Act.  
Third Sunday after Easter.

2 MONDAY [122-243]

Holiday at Bank Transfer Office and Stock Exchange.  
Bank Holiday in Scotland.

3 TUESDAY [123-242]

4 WEDNESDAY [124-241]

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5 THURSDAY [125-240]

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6 FRIDAY [126-239]

---

7 SATURDAY [127-238]

8 SUNDAY [128-237]  
。 Fourth Sunday after Easter.

---

9 MONDAY [129-236]  
Half-Quarter Day.

---

10 TUESDAY [130-235]

---

11 WEDNESDAY [131-234]

---

12 THURSDAY [132-233]

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13 FRIDAY [133-232]

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14 SATURDAY [134-231]

15 ROGATION SUNDAY [135-230]  
Scotch Quarter Day.

---

16 MONDAY [136-229]

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17 TUESDAY [137-228]

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18 WEDNESDAY [138-227]



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19 THURSDAY [139-226]  
Ascension Day.

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20 FRIDAY [140-225]

---

21 SATURDAY [141-224]

22 SUNDAY [142-223]  
Sunday after Ascension.  
Mohammedan New Year, 1316.

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23 MONDAY [143-222]

---

24 TUESDAY [144-221]  
Queen Victoria born, 1819.

---

25 WEDNESDAY [145-220]

26 THURSDAY [146-219]

27 FRIDAY [147-218]  
**Easter Law Sittings end.**  
Oxford Easter Term ends.

28 SATURDAY [148-217]  
**Whitsun Vacation begins.**  
Oxford Trinity Term begins.

29 WHIT SUNDAY [149-216]

---

30 MONDAY [150-215]  
Bank Holiday.

---

31 TUESDAY [151-214]  
Last day for returns of Friendly Societies to be sent in.  
**Whitsun Vacation ends.**

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JUNE 1 WEDNESDAY [152-213]

---

2 THURSDAY [153-212]

---

3 FRIDAY [154-211]  
Duke of York born, 1865.

---

4 SATURDAY [155-210]

5 TRINITY SUNDAY [156-209]

---

6 MONDAY [157-208]

---

7 TUESDAY [158-207]  
**Trinity Law Sittings begin.**

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8 WEDNESDAY [159-206]

---

9 THURSDAY [160-205]  
Corpus Christi.

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10 FRIDAY [161-204]

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11 SATURDAY [162-203]

12 SUNDAY [163-202]  
First Sunday after Trinity.

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13 MONDAY [164-201]

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14 TUESDAY [165-200]

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15 WEDNESDAY [166-199]



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16 THURSDAY [167-198]

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17 FRIDAY [168-197]

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18 SATURDAY [169-196]

19 SUNDAY [170-195]  
Second Sunday after Trinity.

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20 MONDAY [171-194]

Queen's Accession, 1837—Commencement of the Sixty-second year of Her Majesty's reign.

---

21 TUESDAY [172-193]

---

22 WEDNESDAY [173-192]

---

23 THURSDAY [174-191]

---

24 FRIDAY [175-190]  
Midsummer Day.  
Cambridge Easter Term ends. Quarter Day.

---

25 SATURDAY [176-189]

26 SUNDAY [177-188]  
Third Sunday after Trinity.

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27 MONDAY [178-187]

---

28 TUESDAY [179-186]  
Coronation.

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29 WEDNESDAY [180-185]

---

30 THURSDAY [181-184]

---

**JULY 1 FRIDAY [182-183]**

Registrars (Births, Marriages and Deaths) to send in Quarterly Returns.

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2 SATURDAY [183-182]

3 SUNDAY [184-181]

Partial Eclipse of the Moon, partly visible at Greenwich.  
Fourth Sunday after Trinity.

---

4 MONDAY [185-180]

---

5 TUESDAY [186-179]  
Dividends on Consols, &c., due and payable.

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6 WEDNESDAY [187-178]

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7 THURSDAY [188-177]

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8 FRIDAY [189-176]

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9 SATURDAY [190-175]  
Last day for paying Midsummer Fire Insurance.  
Oxford Trinity Term ends.

---

10 SUNDAY [191-174]  
Fifth Sunday after Trinity.

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11 MONDAY [192-173]

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12 TUESDAY [193-172]

---

13 WEDNESDAY [194-171]



---

14 THURSDAY [195-170]

---

15 FRIDAY [196-169]

St. Swithin's Day.

Date to which qualification is computed for £10 Occupiers and Lodgers in connection with Parliamentary List.  
The latter must claim between August 1st and 20th in the first year, and July 25th every succeeding year.

---

16 SATURDAY [197-168]

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17 SUNDAY [198-167]

Sixth Sunday after Trinity.

18 MONDAY [199-166]

Annular Eclipse of the Sun, invisible at Greenwich.

19 TUESDAY [200-165]

20 WEDNESDAY [201-164]

Assessed Taxes and Poor's Rates due January 5th to be paid on or before this day, by Parliamentary Voters in Counties and Boroughs, to prevent disqualification.

Last day for County and Parochial Electors to send in their Claims to Vote.

---

21 THURSDAY [202-163]

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22 FRIDAY [203-162]

---

23 SATURDAY [204-161]

24 SUNDAY [205-160]  
Seventh Sunday after Trinity.

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25 MONDAY [206-159]

Last day for Parliamentary Voters on Old Lodger List to renew their Claims.

---

26 TUESDAY [207-158]

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27 WEDNESDAY [208-157]

---

28 THURSDAY [209-156]

---

29 FRIDAY [210-155]

---

30 SATURDAY [211-154]

31 SUNDAY [212-153]  
Eighth Sunday after Trinity.

---

**AUGUST 1 MONDAY [213-152]**

Lammas Day.

Borough and County Lists to be affixed to Church Doors and at Post Offices for two Sundays.

Lodgers claiming for the *first time* must do so between this date and the 20th.

Bank Holiday.

---

**2 TUESDAY [214-151]**

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**3 WEDNESDAY [215-150]**

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4 THURSDAY [216-149]

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5 FRIDAY [217-148]

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6 SATURDAY [218-147]

7 SUNDAY [219-146]  
Ninth Sunday after Trinity.

---

8 MONDAY [220-145]

---

9 TUESDAY [221-144]

---

10 WEDNESDAY [222-143]



---

11 THURSDAY [223-142]  
Half-Quarter Day.

---

12 FRIDAY [224-141]  
Grouse Shooting begins.  
**Trinity Law Sittings end.**

---

13 SATURDAY [225 140]  
**Long Vacation begins.**

14 SUNDAY [226-139]  
Tenth Sunday after Trinity.

---

15 MONDAY [227-138]

---

16 TUESDAY [228-137]

---

17 WEDNESDAY [229 136]

---

18 THURSDAY [230-135]

---

19 FRIDAY [231-134]

---

20 SATURDAY [232-133]

Blackcock Shooting begins.

Latest date for Objections and Omissions from Parliamentary Counties, Borough, and Parochial  
Electors' Lists and Registers.

Latest date for Lodgers to give Notice of Claims.

---

21 SUNDAY [233-132]

Eleventh Sunday after Trinity.

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22 MONDAY [234-131]

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23 TUESDAY [235-130]

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24 WEDNESDAY [236-129]

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25 THURSDAY [237-128]

---

26 FRIDAY [238-127]

---

27 SATURDAY [239-126]

28 SUNDAY [240-125]  
Twelfth Sunday after Trinity.

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29 MONDAY [241-124]

---

30 TUESDAY [242-123]

---

31 WEDNESDAY [243-122]

**SEPTEMBER 1 THURSDAY [244-121]**

Salmon Close Time begins.

Lists of Objections to County Electors and Claims and Objections in Boroughs to be affixed to church doors until the 8th instant.

Lists of Jurors to be affixed to church doors for first three Sundays of this month.

Partridge Shooting begins.

**2 FRIDAY [245-120]**

**3 SATURDAY [246-119]**

**4 SUNDAY [247-118]**  
Thirteenth Sunday after Trinity.

---

5 MONDAY [248-117]

---

6 TUESDAY [249-116]

---

7 WEDNESDAY [250-115]



---

8 THURSDAY [251-114]

Last day for inspection of Lists of Claims and Objections to Voters.

---

9 FRIDAY [252-113]

---

10 SATURDAY [253-112]

11 SUNDAY [254-111]  
Fourteenth Sunday after Trinity.

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12 MONDAY [255-110]

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13 TUESDAY [256-109]

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14 WEDNESDAY [257-108]

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15 THURSDAY [258-107]

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16 FRIDAY [259-106]

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17 SATURDAY [260-105]  
Jewish New Year, 5659.

18 SUNDAY [261-104]  
Fiftieth Sunday after Trinity.

---

19 MONDAY [262-103]

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20 TUESDAY [263-102]

---

21 WEDNESDAY [264-101]

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22 THURSDAY [265-100]

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23 FRIDAY [266-99]

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24 SATURDAY [267-98]

25 SUNDAY [268-97]  
Sixteenth Sunday after Trinity.

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26 MONDAY [269-96]

---

27 TUESDAY [270-95]

---

28 WEDNESDAY [271-94]  
Bankers' Licences to be taken out by October 10th.

29 THURSDAY [272-93]

St. Michael.

Michaelmas Day.

Quarter Day.

30 FRIDAY [273-92]

OCTOBER 1 SATURDAY [274-91]

Cambridge Michaelmas Term begins.

Pheasant Shooting begins.

Registrars (Births, Marriages and Deaths) to send in Quarterly Returns.

2 SUNDAY [275-90]

Seventeenth Sunday after Trinity.

---

3 MONDAY [276-89]

---

4 TUESDAY [277-88]

---

5 WEDNESDAY [278-87]  
Dividends on Consols, &c., due and payable.



---

6 THURSDAY [279-86]

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7 FRIDAY [280-85]

---

8 SATURDAY [281-84]

9 SUNDAY [282-83]  
Eighteenth Sunday after Trinity

---

10 MONDAY [283-82]

Licenses taken out by Bankers and others issuing Promissory Notes must be renewed by this date.  
Oxford Michaelmas Term begins.

---

11 TUESDAY [284-81]  
Old Michaelmas Day.

---

12 WEDNESDAY [285-80]

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13 THURSDAY [286-79]

---

14 FRIDAY [287-78]  
Last day for paying Michaelmas Fire Insurance.

---

15 SATURDAY [288-77]

16 SUNDAY [289-76]  
Nineteenth Sunday after Trinity.

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17 MONDAY [290-75]

---

18 TUESDAY [291-74]

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19 WEDNESDAY [292-73]

---

20 THURSDAY [293-72]

---

21 FRIDAY [294-71]

---

22 SATURDAY [295-70]  
Long Vacation ends.

23 SUNDAY [296-69]  
Twentieth Sunday after Trinity.

---

24 MONDAY [297-68]  
Michaelmas Law Sittings begin

---

25 TUESDAY [298-67]

---

26 WEDNESDAY [299-66]

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27 THURSDAY [300-65]

---

28 FRIDAY [301-64]

---

29 SATURDAY [302-63]

30 SUNDAY [303-62]  
Twenty-first Sunday after Trinity.

---

**31 MONDAY [304-61]**

Certificates of Special Pleaders, Draughtsmen, and Conveyancers expire.

---

**NOVEMBER 1 TUESDAY [305-60]**

All Saints.

Holiday at Bank Transfer Office and Stock Exchange.

---

**2 WEDNESDAY [306-59]**



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3 THURSDAY [307-58]

---

4 FRIDAY [308-57]

---

5 SATURDAY [309-56]

6 SUNDAY [310-55]  
Twenty-second Sunday after Trinity.

---

7 MONDAY [311-54]

---

8 TUESDAY [312-53]

---

9 WEDNESDAY [313-52]

Prince of Wales born, 1841. Borough Mayors and Aldermen elected.  
Lord Mayor's Day.

---

10 THURSDAY [314-51]

---

11 FRIDAY [315-50]  
Half-Quarter Day. Martinmas.

---

12 SATURDAY [316-49]  
Nomination of Sheriffs of Counties.

---

13 SUNDAY [317-48]  
Twenty-third Sunday after Trinity.

---

14 MONDAY [318-47]

---

15 TUESDAY [319-46]  
Annual Certificates of Solicitors, Notaries, Proctors, and Sworn Clerks expire.

---

16 WEDNESDAY [320-45]

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17 THURSDAY [321-44]

---

18 FRIDAY [322-43]

---

19 SATURDAY [323-42]

20 SUNDAY [324-41]  
Last Sunday after Trinity.

---

21 MONDAY [325-40]

---

22 TUESDAY [326-39]

---

23 WEDNESDAY [327-38]

---

24 THURSDAY [328-37]

---

25 FRIDAY [329-36]

---

26 SATURDAY [330-35]

27 SUNDAY [331-34]  
Advent Sunday.

---

28 MONDAY [332-33]

---

29 TUESDAY [333-32]

---

30 WEDNESDAY [334-31]

St. Andrew.

Latest day for renewing Certificates of Conveyancers, Special Pleaders, &c.; also for depositing Plans, Books of Reference, &c., with Clerks of Peace, &c.



---

DECEMBER 1 THURSDAY [335-30]  
Princess of Wales born, 1844.

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2 FRIDAY [336-29]

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3 SATURDAY [337-28]

4 SUNDAY [338-27]  
Second Sunday in Advent.

---

5 MONDAY [339-26]

---

6 TUESDAY [340-25]

---

7 WEDNESDAY [341-24]

---

8 THURSDAY [342-23]

---

9 FRIDAY [343-22]

---

10 SATURDAY [344-21]  
Blackcock and Grouse Shooting ends.

11 SUNDAY [345-20]  
Third Sunday in Advent.

---

12 MONDAY [346-19]

---

13 TUESDAY [347-18]  
Partial Eclipse of the Sun, invisible at Greenwich.

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14 WEDNESDAY [348-17]

---

15 THURSDAY [349-16]

Latest day for Renewing Certificates of Solicitors.  
Last day for delivering Notices, etc., to Owners and Occupiers affected by Private Bills.

---

16 FRIDAY [350-15]

---

17 SATURDAY [351-14]  
Oxford Michaelmas Term ends.

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18 SUNDAY [352-13]  
Fourth Sunday in Advent.

---

19 MONDAY [353-12]  
Cambridge Michaelmas Term ends.

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20 TUESDAY [354-11]

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21 WEDNESDAY [355-10]  
St. Thomas. Shortest Day.  
City of London Common Council elected.  
**Michaelmas Law Sittings end.**  
Latest day for depositing Petitions for Private Bills, Declarations, etc., at Private Bill Office.

---

22 THURSDAY [356-9]

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23 FRIDAY [357-8]

---

24 SATURDAY [358-7]  
Christmas Vacation begins.

---

25 SUNDAY [359-6]  
**CHRISTMAS DAY.**  
Quarter Day.

---

26 MONDAY [360-5]  
St. Stephen. Bank Holiday.

---

27 TUESDAY [361-4]  
St. John.  
Total Eclipse of the Moon, visible at Greenwich.

---

28 WEDNESDAY [362-3]  
Innocents.



---

29 THURSDAY [363-2]

---

30 FRIDAY [364-1]

---

31 SATURDAY [365-0]  
Various Licences expire.

SUNDAY, 1 JANUARY, 1899.]

May 3/38

MEMORANDA.

May 19/1938

15 0  
 9 32  
 9 4  
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 7 3  
 2 9  
 10 42  
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 6 92  
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 6 10  


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97

MEMORANDA.

---

MEMORANDA.

---

# CALENDAR FOR 1898<sub>x</sub>

| JANUARY.                                                                                                                                                                                        | FEBRUARY.                                                                                                                                                                                       | MARCH.                                                                                                                                                                                             | APRIL.                                                                                                                                                                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Sun</i> 2 9 16 23 30<br><i>Mon</i> 3 10 17 24 31<br><i>Tu</i> 4 11 18 25 ..<br><i>Wed</i> 5 12 19 26 ..<br><i>Th</i> 6 13 20 27 ..<br><i>Fri</i> 7 14 21 28 ..<br><i>Sat</i> 1 8 15 22 29 .. | <i>Sun</i> . 6 13 20 27<br><i>Mon</i> . 7 14 21 28<br><i>Tu</i> 1 8 15 22 ..<br><i>Wed</i> 2 9 16 23 ..<br><i>Th</i> 3 10 17 24 ..<br><i>Fri</i> 4 11 18 25 ..<br><i>Sat</i> 5 12 19 26 ..      | <i>Sun</i> . 6 13 20 27<br><i>Mon</i> . 7 14 21 28<br><i>Tu</i> 1 8 15 22 29<br><i>Wed</i> 2 9 16 23 30<br><i>Th</i> 3 10 17 24 31<br><i>Fri</i> 4 11 18 25 ..<br><i>Sat</i> 5 12 19 26 ..         | <i>Sun</i> . 3 10 17 24<br><i>Mon</i> . 4 11 18 25<br><i>Tu</i> . 5 12 19 26<br><i>Wed</i> . 6 13 20 27<br><i>Th</i> . 7 14 21 28<br><i>Fri</i> 1 8 15 22 29<br><i>Sat</i> 2 9 16 23 30     |
| MAY.                                                                                                                                                                                            | JUNE.                                                                                                                                                                                           | JULY.                                                                                                                                                                                              | AUGUST.                                                                                                                                                                                     |
| <i>Sun</i> 1 8 15 22 29<br><i>Mon</i> 2 9 16 23 30<br><i>Tu</i> 3 10 17 24 31<br><i>Wed</i> 4 11 18 25 ..<br><i>Th</i> 5 12 19 26 ..<br><i>Fri</i> 6 13 20 27 ..<br><i>Sat</i> 7 14 21 28 ..    | <i>Sun</i> . 5 12 19 26<br><i>Mon</i> . 6 13 20 27<br><i>Tu</i> . 7 14 21 28<br><i>Wed</i> 1 8 15 22 29<br><i>Th</i> 2 9 16 23 30<br><i>Fri</i> 3 10 17 24 ..<br><i>Sat</i> 4 11 18 25 ..       | <i>Sun</i> 3 10 17 24 31<br><i>Mon</i> 4 11 18 25 ..<br><i>Tu</i> 5 12 19 26 ..<br><i>Wed</i> 6 13 20 27 ..<br><i>Th</i> 7 14 21 28 ..<br><i>Fri</i> 1 8 15 22 29 ..<br><i>Sat</i> 2 9 16 23 30 .. | <i>Sun</i> . 7 14 21 28<br><i>Mon</i> 1 8 15 22 29<br><i>Tu</i> 2 9 16 23 30<br><i>Wed</i> 3 10 17 24 31<br><i>Th</i> 4 11 18 25 ..<br><i>Fri</i> 5 12 19 26 ..<br><i>Sat</i> 6 13 20 27 .. |
| SEPTEMBER.                                                                                                                                                                                      | OCTOBER.                                                                                                                                                                                        | NOVEMBER.                                                                                                                                                                                          | DECEMBER.                                                                                                                                                                                   |
| <i>Sun</i> . 4 11 18 25<br><i>Mon</i> . 5 12 19 26<br><i>Tu</i> . 6 13 20 27<br><i>Wed</i> . 7 14 21 28<br><i>Th</i> 1 8 15 22 29<br><i>Fri</i> 2 9 16 23 30<br><i>Sat</i> 3 10 17 24 ..        | <i>Sun</i> 2 9 16 23 30<br><i>Mon</i> 3 10 17 24 31<br><i>Tu</i> 4 11 18 25 ..<br><i>Wed</i> 5 12 19 26 ..<br><i>Th</i> 6 13 20 27 ..<br><i>Fri</i> 7 14 21 28 ..<br><i>Sat</i> 1 8 15 22 29 .. | <i>Sun</i> . 6 13 20 27<br><i>Mon</i> . 7 14 21 28<br><i>Tu</i> 1 8 15 22 29<br><i>Wed</i> 2 9 16 23 30<br><i>Th</i> 3 10 17 24 ..<br><i>Fri</i> 4 11 18 25 ..<br><i>Sat</i> 5 12 19 26 ..         | <i>Sun</i> . 4 11 18 25<br><i>Mon</i> . 5 12 19 26<br><i>Tu</i> . 6 13 20 27<br><i>Wed</i> . 7 14 21 28<br><i>Th</i> 1 8 15 22 29<br><i>Fri</i> 2 9 16 23 30<br><i>Sat</i> 3 10 17 24 31    |

# CALENDAR FOR 1899<sub>x</sub>

| JANUARY.                                                                                                                                                                                     | FEBRUARY.                                                                                                                                                                                    | MARCH.                                                                                                                                                                                          | APRIL.                                                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Sun</i> 1 8 15 22 29<br><i>Mon</i> 2 9 16 23 30<br><i>Tu</i> 3 10 17 24 31<br><i>Wed</i> 4 11 18 25 ..<br><i>Th</i> 5 12 19 26 ..<br><i>Fri</i> 6 13 20 27 ..<br><i>Sat</i> 7 14 21 28 .. | <i>Sun</i> . 5 12 19 26<br><i>Mon</i> . 6 13 20 27<br><i>Tu</i> . 7 14 21 28<br><i>Wed</i> 1 8 15 22 ..<br><i>Th</i> 2 9 16 23 ..<br><i>Fri</i> 3 10 17 24 ..<br><i>Sat</i> 4 11 18 25 ..    | <i>Sun</i> . 5 12 19 26<br><i>Mon</i> . 6 13 20 27<br><i>Tu</i> . 7 14 21 28<br><i>Wed</i> 1 8 15 22 29<br><i>Th</i> 2 9 16 23 30<br><i>Fri</i> 3 10 17 24 31<br><i>Sat</i> 4 11 18 25 ..       | <i>Sun</i> 2 9 16 23 30<br><i>Mon</i> 3 10 17 24 ..<br><i>Tu</i> 4 11 18 25 ..<br><i>Wed</i> 5 12 19 26 ..<br><i>Th</i> 6 13 20 27 ..<br><i>Fri</i> 7 14 21 28 ..<br><i>Sat</i> 1 8 15 22 29 ..    |
| MAY.                                                                                                                                                                                         | JUNE.                                                                                                                                                                                        | JULY.                                                                                                                                                                                           | AUGUST.                                                                                                                                                                                            |
| <i>Sun</i> . 7 14 21 28<br><i>Mon</i> 1 8 15 22 29<br><i>Tu</i> 2 9 16 23 30<br><i>Wed</i> 3 10 17 24 31<br><i>Th</i> 4 11 18 25 ..<br><i>Fri</i> 5 12 19 26 ..<br><i>Sat</i> 6 13 20 27 ..  | <i>Sun</i> . 4 11 18 25<br><i>Mon</i> . 5 12 19 26<br><i>Tu</i> . 6 13 20 27<br><i>Wed</i> . 7 14 21 28<br><i>Th</i> 1 8 15 22 29<br><i>Fri</i> 2 9 16 23 30<br><i>Sat</i> 3 10 17 24 ..     | <i>Sun</i> 2 9 16 23 30<br><i>Mon</i> 3 10 17 24 31<br><i>Tu</i> 4 11 18 25 ..<br><i>Wed</i> 5 12 19 26 ..<br><i>Th</i> 6 13 20 27 ..<br><i>Fri</i> 7 14 21 28 ..<br><i>Sat</i> 1 8 15 22 29 .. | <i>Sun</i> . 6 13 20 27<br><i>Mon</i> . 7 14 21 28<br><i>Tu</i> 1 8 15 22 29<br><i>Wed</i> 2 9 16 23 30<br><i>Th</i> 3 10 17 24 31<br><i>Fri</i> 4 11 18 25 ..<br><i>Sat</i> 5 12 19 26 ..         |
| SEPTEMBER.                                                                                                                                                                                   | OCTOBER.                                                                                                                                                                                     | NOVEMBER.                                                                                                                                                                                       | DECEMBER.                                                                                                                                                                                          |
| <i>Sun</i> . 3 10 17 24<br><i>Mon</i> . 4 11 18 25<br><i>Tu</i> . 5 12 19 26<br><i>Wed</i> . 6 13 20 27<br><i>Th</i> . 7 14 21 28<br><i>Fri</i> 1 8 15 22 29<br><i>Sat</i> 2 9 16 23 30      | <i>Sun</i> 1 8 15 22 29<br><i>Mon</i> 2 9 16 23 30<br><i>Tu</i> 3 10 17 24 31<br><i>Wed</i> 4 11 18 25 ..<br><i>Th</i> 5 12 19 26 ..<br><i>Fri</i> 6 13 20 27 ..<br><i>Sat</i> 7 14 21 28 .. | <i>Sun</i> . 5 12 19 26<br><i>Mon</i> . 6 13 20 27<br><i>Tu</i> . 7 14 21 28<br><i>Wed</i> 1 8 15 22 29<br><i>Th</i> 2 9 16 23 30<br><i>Fri</i> 3 10 17 24 ..<br><i>Sat</i> 4 11 18 25 ..       | <i>Sun</i> 3 10 17 24 31<br><i>Mon</i> 4 11 18 25 ..<br><i>Tu</i> 5 12 19 26 ..<br><i>Wed</i> 6 13 20 27 ..<br><i>Th</i> 7 14 21 28 ..<br><i>Fri</i> 1 8 15 22 29 ..<br><i>Sat</i> 2 9 16 23 30 .. |



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$$\begin{array}{r} 25 \quad \rightarrow \\ 6 \quad \rightarrow \\ \hline 10 \\ 570 \\ \hline 8 \\ \hline 2.0.0 \end{array}$$





