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Reading and Reference List
on Costume



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A Reading and
Reference List
on
COSTUME



PUBLISHED BY
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1909

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A Reading and
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on
COSTUME



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EAGLE PRESS, BROOKLYN-NEW YORK.

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PREFACE

This list is in part composed of references used in answering questions asked of the Reference Department, and of references furnished by several of the branch librarians as having been useful in branch reference work. The primary purpose is to furnish a partial guide to the resources of the Brooklyn Public Library on the subject of costume. Completeness has not been attempted. Practically no references to periodicals are included, as these are generally available through Poole's Index and the Readers' Guide. Post-cards, works of art, jewelry, and other articles primarily artistic in nature are not included. A few unindexed periodicals, especially useful in the study of costume, are listed.

It is hoped that the list, in addition to its use to the patrons of the library, may serve as a contribution toward a bibliography of the subject.

Almost all the books listed are at the Montague Branch, but duplicates of many may be found at the other branches, or the books may be obtained through the Interchange Department.

This list was prepared two years ago by Mr. Frank K. Walter, now Vice-Director of the New York State Library School, while he was Assistant Reference Librarian of the Brooklyn Public Library. Additions have since been made by the Reference Librarian and the Assistant Reference Librarian of the Brooklyn Public Library.



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- Salmagundi Club, New York City.** Catalogue of the costume books in the library of the Salmagundi Club. 1906. Pamphlet
- Sargent, J. F.** Customs and costume [a list of books and magazine articles]. (*In his Reading for the young.* Issued by the Amer. Library Assoc. 1890. pp. 9-10.) Ref.028S24
 14 annotated titles of books, 88 references to periodicals.
- Select list of works and references on costume.** (*In Finsbury [England] Public Library Quarterly guide.* Jan. 1909. p. 227-34.)
 Annotated and classified list.
- Thurston, Rev. Herbert.** Bibliography of clerical costume. (*In Catholic encyclopedia* [c1907—]. v. 4. p. 421.) Ref.282C363
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- Waern, Cecilia.** Note [bibliography of fans]. (*In her Short historical sketch of fans.* [c1895.] pp. 28-29.) 391W12
 Brief annotated list.
- Weiss, Hermann.** Verzeichniss der abbildungen, nach ihren quellen. (*In his Kostümkunde.* I, Alterthum. 1881. p. xxiii-xli.) G391W42
 List of works on ancient costume.
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 List of works on medieval costume.
- *Same.* (*In his Kostümkunde.* III. 1. 2., 14ten jahrhundert bis auf die gegenwart. 1872. pt. 2. p. 1371-88.)
 List of works on costumes, 14th century to the present time.

PERIODICALS USEFUL FOR THE STUDY OF COSTUME.

Delineator.

Godey's Lady's Book. Vols. 1-4; 8; 12-89; 92-114; 124-127; 129-136. (1830-1898.)

Graham's Magazine. Vols. 20-44; 46-49. (1842-1856.)

- Graphic. Vols. 1-57; 59-71; 73-74; 76-77. (1869-1908.)
- Harper's Bazar. Vols. 21; 33; 37, pt. I; 38, pt. I; 39-41. (1888-1907.)
- Illustrated London News. Vols. 1-124; 128-132. (1842-1908.)
- L'illustration. Vols. 1-132. (1887-1908.)
- Ladies' Cabinet of fashion, music and romance. Vols. 2; 4-8; 11-14 (1844-50.)
- Ladies' Home Journal.
- La Mode Illustrée.
- National Geographic Magazine.
- Peterson's Magazine. Vols. 29-30; 39; 42-45. (1855-1897.)
- Punch. Vols. 1-125; 130-135. (1841-1908.)
- Sketch.
- Le Tour du Monde. Vols. 1-79. (1860-1905.)
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- Young Ladies' Journal.

GENERAL WORKS.

This list includes works dealing with a number of countries or subjects.

- Accurate historical account of all the orders of knighthood at present existing in Europe. 2 v. n. d. Ref.929.7H25
 Descriptions of costumes and regalia of the different orders.
- Aria, Mrs. E. Costume; fanciful, historical and theatrical. Illus. by Percy Anderson. 1906. 391A69
 Historical, peasant, oriental, ceremonial, bridal, dancing, fancy and theatrical costume. Colored plates and half-tones.
- Armies of to-day. Edited by Wesley Merritt and others. 1893. 355M57
 Articles, illustrated by wood-cuts, on armies of United States, Great Britain, Germany, France, Russia, Austria-Hungary, Italy and Mexico.
- Ballin, A. S. (Mrs. Berry.) Science of dress in theory and practice. 1885. 613B19
- Belin...and others. Costumes de Suède, Norwège, Danemark, Hollande, et Allemagne; dessines par Belin, Girardet, Charles, Vermeer. [about 1860]. Ref.F391B43
 20 colored plates.
- Blanc, A. A. P. C. Art in ornament and dress. 1877. 646B63
 "Personal adornment," p. 49-274. Many cuts and 2 colored plates of head-dress and apparel.
- Boehn, Max von. Die Mode-Menschen und moden im neunzehnten jahrhundert. Ausgewählt von Oskar Fischel. Text von Max von Boehn. 1907. G391B67
 Covers the period 1818-1842. Many illustrations, 36 in color.
- Bonnard, C. Costumes historiques des XIIe, XIIIe, XIVE et XVe siècles. Dessinés et gravés par Paul Mercuri avec un texte historique et descriptif par Camille Bonnard. Nouvelle édition avec une introduction par Charles Blanc. 3 v. 1860-61. Ref.F391B71c
 200 colored copper engravings.

- Brownell, H. H.** Eastern, or Old World, embracing ancient and modern history. 2 v. 1856. 909B88
Has hand-colored wood-cuts, showing costumes from early times to 19th century.
- Clothes and the man; hints on the wearing and caring of clothes.** 1900. 646C64
Discussion of modern male attire.
- Collier, John.** Art of portrait painting. 1905. Ref.757C69
41 portraits in color and half-tone, showing costumes from Giotto to Watts.
- Costume.** (*In Encyclopedia Americana.* [c1903.] v. 5.) Ref.031E56
Historical sketch with brief bibliography.
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Historical. 2 plates (15 figures) and bibliography.
- Davis, R. H.** Rulers of the Mediterranean. 1894. 910D21R
Half-tone plates and wood-cuts of costumes of Gibraltar, Malta, Tangier, Egypt, Athens and Constantinople.
- Davy, Richard.** Furs and fur garments. n. d. 391D24
General historical sketch. 12 plates showing fur garments, 9th-19th centuries.
- Decorum; a practical treatise on etiquette and dress of the best American society.** 1880. 395D29
- Dewing, Mrs. M. R.(O.)** Beauty in dress. 1881. 646D52
Æsthetics of women's dress.
- Duller, E.** Volkstrachten-Album von 50 Blatt Kostümbildern. Ref.391D88
Colored lithographs taken from Duller's work.
- Ecob, H. G.** Well-dressed woman. 1892. 613E19
Numerous half-tones and wood-cuts.
- Egerton, M. M.** *Countess of Wilton.* Book of costume; or, Annals of fashion from the earliest period to the present time, by a lady of rank. New ed. 1847. Ref.391W75
Detailed descriptions of European and Asiatic dress. About 200 wood-cuts.
- Emerson, Edwin, Jr.** History of the 19th century. 3 v. 1902. 909E53
16 colored and 32 half-tone plates, some of use for costume.
- Erskine, Mrs. Beatrice.** (*Mrs. Steuart.*) Beautiful women in history and art. 1905. Ref.920E732
37 half-tone plates, showing English and French dress, 16th-18th centuries.
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Africa (2 v.), America (2 v.), Asia (4 v.), Europe (6 v. in 9). General sketch of history of costume for practically every nation of historic note. Illustrated with hand-colored copperplates.
- Fox, G. P.** Fashion, the power that influences the world. 3d ed. [c1871.] 391F79
Chiefly discusses modern male dress.
- Gale, E. C.** Hints on dress. 1872. 646G15
Discussion of modern costume.

- [Grass, J. and St. Sauveur.] [Costumes.] n. p., n. d. Ref.
 Hand-colored engravings of costumes of all countries.
- Haweis, Mrs. H. R. Art of dress. 1879. 391H38
 Artistic principles of costume. Many wood-cuts.
- Heaton, H. A. Brooches of many nations. 1904. 391H44
 78 wood-cuts of brooches, from Assyria to Scotland.
- Heyden, A. von. Die tracht der kulturvölker Europas von zeitalter
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 222 Illustrations (wood-cuts).
- Higgin, L. Art as applied to dress. 1885. 646H63
 Æsthetics of dress.
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 Principles of selection.
- [Hooge, Romeyn de]? [Costumes.] n. p., n. d. Ref.391H77
 43 copperplates of costumes of many countries.
- Hope, Thomas. Costume of the ancients. 2 v. New ed. 1841. Ref.391H79
 Brief descriptive sketch of Egyptian, Asiatic, Greek and Roman
 costume, followed by 321 outline plates.
- Hughes, T. P. Dress. (*In his* Dict. of Islam. 1895. p. 92-99.) Ref.297H89
 Mohammedan dress. 9 wood-cuts.
- Hunt, Mrs. M.[R.] (Averil Beaumont, *pseud.*) Our grandmothers'
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- Hutchinson, H. N. and others. Living races of mankind. 1902. Ref.572H97
 Half-tones of nearly all extant nations in modern dress.
- Iconographic encyclopædia. 1886. v. 2. Ref.033117
See "Dress" and "Costume" in Index and plates 34-38 (80 figures).
- Ireland, J. B. Wall-Street to Cashmere...five years in Asia, Africa and
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 Colored plate of Arab costume and wood-cuts of other costumes.
- Jeune, M. S. E. (M.) S. *Lady*. Dress for motoring: dress for ladies. (*In*
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 4 cuts of motor costume.
- Jones, William. Coronation robes. (*In his* Crowns and coronations.
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 Wood-cuts of costumes.
- Joyce, T. A. and Thomas, N. W. Women of all nations. 2 vols. 1908. 572J89
 25 colored plates and many smaller illustrations of the women of
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 20 double-page colored plates and many cuts of uniforms of modern
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- Kostüm. (*In* Brockhaus' Konversations-lexicon. 14th ed. 1895. v. 10.) Ref.G033B86
 Historical sketch, with 4 colored plates. Bibliography.

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 Historical survey. 3 double-page colored plates (41 figures).
 Bibliography.
- *Same.* 10th ed 1905. v. 11. p. 537-39.
 3 colored plates with smaller figures than those in the 4th ed.
- Kretschmer, Albert, and Rohrbach, Carl.** Costumes of all nations from the earliest times to the 19th century. 1882. Ref.391K92
 104 colored plates in general chronological arrangement.
- Lipperheide, F. J., Freiherr von.** Katalog der Freiherrlich von Lipperheide'schen Kostümbibliothek. 2 v. 1896-1901. RG016L76
 603 illustrations from catalogued works, showing costumes of all periods. Half-tones.
- [**Lord, W. B.**] Corset and the crinoline; a book of modes and costumes from remote periods to the present time. [1865.] 391L11
 "54 full-page and other engravings."
- Louandre, Charles, ed.** Les arts somptuaires. 1857-58. 3 v. (1 v. text, 2 v. plates). Ref.
 Special attention paid to French costume. Richly colored plates of costume, etc., from 5th-17th century mss.
- Malerische studien; eine reise um die welt in 200 farbigen photographien.**
 Leipzig. Koehler, n. d. Ref.G910M24
 Many of the 200 colored half-tones give the modern costumes of European and Asiatic countries.
- Menard, René.** (Le) vêtement. (*In his* (La) vie privée des anciens. 1881. v. 2. p. 227-384.) F913M53
 Ancient, Oriental, Greek and Roman costumes. Nearly 300 outline illustrations.
- Mercuri, Paul.** Costumes historiques. *See* Bonnard.
- Merrifield, Mrs. M. P.** Dress as a fine art; with suggestions on children's dress; with an introd. on head dress by Prof. Fairholt. 1854. Ref.391M56
 Outline plates.
- Michel, F. F. F.** (Antony Real, *pseud.*) Story of the stick in all ages and lands. 1891. 391M62
 History of walking sticks. Several plates incidentally showing costume.
- Miln, L. J.** When we were strolling players in the East. 1894. 914.39G35
 Costumes of India, China, and Japan. About 20 plates.
- Moore, N. H.** Lace book. 746M82
 Half-tone plates of lace and lace-trimmed costumes.
- Morris, Charles.** Home life in all lands. 1907. 910M97Ho
 "In the world's tailor-shop," chap. 2; "In the world's dressing-room," chap. 3. Many half-tones of costume.
- [**Murray, A. S. and Boutell, C.**] Costume. (*In* Ency. Brit. 9th ed. 1878.) Ref.032E56
 Historical and descriptive, with 52 wood-cuts and bibliography.
- Oliphant, Mrs. M. O. W.** Dress. n. d. 646O47
 Æsthetics of dress. Several illustrations.

- Parmentier, A.** Album historique, publié sous la direction de Ernest Lavisse. 4 vols. 1900-1907. **Ref.F909P25**
 Each volume has 1,500 to 2,000 wood-cuts.
- Pauquet frères.** Illustrations of English and foreign costume from the 15th century to the present day. 1875. **Ref.391P331**
 96 colored plates (Europe, Asia, Africa), without text.
- Peterson's Magazine.** v. 15-69. 1856-98. v. 16-23, 25-26, 31, 40, 57, 64, 67-68 missing. **051P48**
 Monthly articles on current fashions. Steel and colored plates of current female fashion.
- Phelps, Elizabeth S.** See Ward, Mrs. E. S. Phelps.
- Pickering, C.** Races of man. 1854. **572P59**
 12 colored plates of savage types.
- Pictures of other folks at home.** n. d. **914.637**
 Illustrations of typical costumes.
- Planché, J. R.** Cyclopedia of costume...from the commencement of the Christian era to the accession of George the Third. 2 v. 1876. **Ref.391P69c**
 Volume 1, dictionary; volume 2, general history of costume in Europe. Many chromo-lithographs, "plain plates" and wood-cuts.
- Porter, Sir R. K.** Travels in Georgia [Asia], Persia, Armenia, ancient Babylonia...during the years 1817, 1818, 1819, 1820. 2 vols. 1821. **915P84**
 Illustrated with portraits, plates and maps.
- Praga, Mrs. Alfred.** What to wear and when to wear it. 1903. **391P89**
 Æsthetics of dress. 8 half-tones of head-dress and female costumes.
- Prichard, J. C.** The natural history of man. 1848. **573P947N**
 50 colored and 5 plain steel engravings, and 97 wood-cuts of native races. 21 of the colored are of American Indians.
- *Same.* 4th ed. 2 vols. **573P947**
- Quigley, Dorothy.** What dress makes of us. 1897. **391Q6**
 Many outline cuts.
- Racinet, A. [C. A.]** Costume historique. 6 v. 1888. **Ref.F390R12**
 500 plates (300 colored) of practically every country and period. Bibliography. One of the most complete and accurate works on the subject.
- Réal, Antony, pseud.** See Michel, F. F. F.
- Rhead, G. W.** Chats on costume. 1906. **391R46**
 Colored frontispiece and 117 wood-cuts and line engravings. Bibliography.
- Treatment of drapery in art. 1904. **743R46**
 50 diagrams and line drawings and 32 half-tone plates.
- Ridpath, J. C.** Great races of mankind. 4 v. [c1892.] **Ref.572R54**
 See "Costume" and "Dress" in general index. Illustrations include colored "type pictures" and many wood-cuts of many nationalities.
- Universal history. 17 vols. [c1896.] **Ref.909R54U**
 Practically same material as his "Great races."

- Ritchie, Letch. Beauty's costume...female figures in the dresses of all times and nations. 1838. Ref.391R59
12 steel plates with brief descriptive text.
- Sangster, William. Umbrellas and their history. [1871.] 391S22
Historical sketch, with caricatures.
- Seguin, L. G. Picturesque tour in picturesque lands. 1881. Ref.914S45
Nearly 100 wood-cuts of European costumes.
- Shoberl, Frederic, ed. World in miniature. 42 v. [1821-27.] Ref.
Colored engravings of costumes of all nations. See under separate countries.
- Simpson, William. Picturesque people...groups from all quarters of the globe. 1876. Ref.915S61
18 colored plates.
- Seat of war in the East. 2 v. in 1. 1855-56. Ref.947S61
81 lithographs, introducing uniforms of Crimean war.
- Steele, F. M. and Adams, E. L. S. Beauty of form and grace of vesture. 1892. 613.7S81
Æsthetics of dress.
- Sturgis, Russell. Costume. (*In Universal cyclopædia*. 1900. v. 3. p. 209-12.) Ref.031U58
Historical.
- Un siècle de modes féminines. 1794-1894. Quatre cents toilettes reproduites en couleurs d'après des documents authentiques. 1896. 391S57
- Uzanne, L. O. Sunshade, the glove, the muff. 1883. 391U99S
Historical. Numerous photogravures.
- Vachon, Marius. (La) femme dans l'art. 1893. Ref.F759V11
400 wood-cuts from paintings and sculptures of women from Early Egypt to the present time.
- Wagner, L. Manners, customs and observances. 1895. Ref.390W13
Scattered notes on peculiarities of costume. See index.
- Walher, Isaac. Dress; as it has been, is, and will be. 1885. 391W17
General discussion. A few wood-cuts.
- Ward, Mrs. E. S. Phelps. What to wear. 1873. 613W25
No illustrations.
- Webb, W. M. Heritage of dress; being notes on the history and evolution of clothes. ill. 1908. 391W36
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- I. Der völker des alterthums. 2e auflage. 1881.
454 wood-cuts and 8 chromolithographic plates.
- II. Im mittelalter vom 4. bis zum 14. jahrhundert. 2e auflage. 1883.
367 wood-cuts and 8 chromolithographic plates.
- III. Vom 14ten jahrhundert bis auf die gegenwart. 2 pts. 1872.
418 wood-cuts (900 figures).
- Whitcomb, Merrick. History of modern Europe. 1903. 940W58
Several illustrations of costume.

- Wilton, Countess c. See Egerton, M. M.
- Woolson, A. G. *ed.* Dress-reform. Lectures on dress as it affects the health of women. 1874. 613W91
A few wood-cuts.
- Young, J. R. Around the world with Gen. Grant. 2 v. 1879. 910Y73
Many wood-cuts of costumes.
- Zogbaum, R. F. Horse, foot and dragoons. 1888. 355Z85
Wood-cuts of uniforms of France, Great Britain, Germany, and the United States.
- Zur geschichte der kostüme; nach zeichnungen von Wilhelm Diez [and others.] Herausg. und verlegt von Braun & Schneider. n.d. (Münchener bilderbogen.) Ref.G391Z96
119 colored plates [nos. 296-1212, not consecutive], showing costumes of Europe and Asia, 4th to 19th centuries. No index nor systematic arrangement.

ABYSSINIA.

- Skinner, R. R. Abyssinia of to-day. 1906. 916.3S62
[Abyssinian costume], p. 126-30, 135. 15 half-tone plates.

AFGHANISTAN.

- Egerton, M. M. *Countess of Wilton.* Toilette in Afghanistan. (*In her Book of costume.* 1847. p. 449-56.) Ref.391W75
7 wood-cuts.
- Hamilton, Angus. Afghanistan. 1906. 915.8H21
[Costume in Kabul], p. 380-84. Several half-tone plates of costume.

AFRICA.

- Angas, G. F. Kafirs illustrated...also portraits of...other races inhabiting South Africa. 1849. Ref.916.3A58
Scattered references on costume. 30 colored plates and 11 wood-cuts.
- Ferrario, Giulio. Afrique. (*In his Costume.* 1815-29. Afrique v. 1-2. [v. 5-6.]) Ref.F391F37
Colored copperplates of ancient and modern costume.
- Hall, R. N. Great Zimbabwe, Mashonaland, Rhodesia. 1905. 916.8H17
Several half-tones of natives.
- Johnston, Sir Harry. Liberia. 2 v. 1906. 966J22
"Clothing," v. 2, p. 954-70. Several colored plates and numerous half-tones of natives.
- Kidd, Dudley. Essential Kafir. 1904. 916.8K46
19 half-tone plates of costume.
- Savage childhood: a story of Kafir children. 1906. 572K46
32 half-tone plates of children.
- Landor, A. H. Savage- Across wildest Africa. 2 v. 1907. 916.6L26
See "Costumes" in index. Many half-tone plates of African and Moorish dress.
- Lloyd, A. B. Uganda to Khartoum; life and adventures on the upper Nile. 2d ed. 1907. 916.7L79
Dress [of the Gangs], p. 173-77. Over 30 illustrations of costume.

- Mackintosh, C. W. Coillard of the Zambesi. 1907. BC679M
About 25 half-tones of Zambesi natives.
- Neufeld, Charles. Prisoner of the Khaleefa. 1899. 916.2N48
25 half-tone plates of Soudanese Arab dress.
- Powell, R. S. S. Baden- Natives of British East Africa. (*In his Sketches in Mafeking and East Africa.* 1907. p. 140-46.) Ref.R916P88
Numerous sketches and wash-drawings of natives of South and East Africa.
- Shoberl, Frederic. World in miniature: Africa. 4 v. (vol. I missing). n. d. Ref.916S55
45 colored engravings of Moors and negroes.
- Sladen, Douglas. Carthage and Tunis. 2 v. 1906. 916.1S63
Numerous half-tone and one colored plate of costumes of Tunis.
- Stow, G. W. Native races of South Africa. 1905. 572S89
See "Clothing" in index.
- Tully, Richard. Narrative of a ten years' residence at Tripoli in Africa...also, an account of the domestic manners of the Moors, Arabs, and Turks. 2d ed. 1817. Ref.916.1J92
6 of the 8 colored plates show costume.
- Werner, A. Natives of British Central Africa. 1906. 572W49
[Dress of children], p. 105-06. Most of the 32 half-tone plates show costume.

ALBANIA. See BALKAN STATES.

ALGERIA.

- Berbrugger, M. Algerie, historique, pittoresque et monumentale. 3 v. 1843. Ref.RF965B48
Lithographs and wood-cuts of natives and French soldiers. See also v. 1, p. 13-15 (Moorish women), and v. 3, pt. 5 (Algerian races).
- Simpson, M. H. Hilton-. Algiers and beyond. 1906. 916.5S61
9 half-tone plates of costume.
- See also ARAB COSTUME and AFRICA.

ARAB COSTUME.

- Burckhardt, J. L. Dress of the Bedouins. (*In his Notes on the Bedouins and Wahabys.* 1831. v. 1. p. 230-35.) 915.3B94N
- Egerton, M. M. *Countess of Wilton.* Toilette in Palestine and Syria. (*In her Book of costume.* 1847. p. 476-82.) Ref.391W75
3 wood-cuts.
- Ferrario, Giulio. Costumes barbaresques. (*In his Costume.* 1815-29. Afrique v. 1. [v. 5.] p. 354-417.) Ref.F391F37
6 colored copperplates of Arabs of Barbary States.
- Ireland, J. B. From Wall Street to Cashmere. 1859. 910I65
Colored frontispiece of Arab costume.
- Lane, E. W. Arabian society in the Middle Ages. 1883. 915.3L26
[Dress], p. 116-18, 157.

- Levati, Ambrogio. Arabes. (*In* Ferrario, G. Costume. 1817. Asie. v. 3. [v 3.] p. 173-261.) Ref.391F37
8 colored copperplates of Arab costume.
- Neufeld, Charles. Prisoner of the Khaleefa. 1899. 916.2N48
25 half-tone plates of Soudanese Arab dress.
- [Ruede, Emily.] Memoirs of an Arabian princess; tr. by Lionel Strachey. 1907. BR921S
"Female fashions" [of Zanzibar], p. 85-91. 6 half-tone plates of Zanzibar Arabs.
- Sladen, Douglas. Carthage and Tunis. 2 v. 1906. 916.1S63
Several plates of Bedouins.
- See also* AFRICA, EGYPT, TURKISH EMPIRE.

ARMENIA. *See* TURKISH EMPIRE.

ARMOR.

- Calvert, A. F. Spanish arms and armour. 1907. 399C16
386 illustrations.
- Davies, A. C. Fox-. Art of heraldry; an encyclopædia of armory. 1904. Ref.929.2D25A
Plates (some colored) and cuts of armor.
- Dennison, Auguste. Illustrated history of arms and armour. 1877. (Bell's artists' library.)
Nearly 2,000 outline illustrations.
- Druitt, H. Manual of costume as illustrated by monumental brasses. 1906. 391D79
110 illustrations (half-tone) of English armor and dress of the 14th and 15th centuries.
- Eccleston, James. Introduction to English antiquities. 1847. 913E17
See "Armour" in index. Outline cuts of armour to about 1660.
- Gardner, J. S. Armour in England from the earliest times to the 17th century. 1898. 399G22
16 colored plates and more than 80 other illustrations.
- Gosse, P. H. Assyria. 1852. 913G678
"War," p. 203-397. Cuts of Assyrian armor and military dress.
- Hewitt, John. Ancient armour and weapons in Europe...to the end of the 13th century. 3 v. 1855. 399H61
"Illustrations from contemporary monuments."
- Hodgetts, J. F. (The) English in the Middle Ages, from the Norman usurpation to...the Stuarts. 1885. 914.2H68
"Armour," p. 111-43.
- Lacombe, P. Arms and armour in antiquity and the middle ages. 1869. 399L14
— *Same.* 1870.
- Lacroix, Paul. Arms and armour. (*In his* Arts in the middle ages. n. d. p. 75-105.) Ref.970L14
Colored plate and wood-cuts.

- Macklin, H. W. Brasses of England. 1907. 739M15B
 Wood-cuts and descriptions of armor, 1277-1625
- Monumental brasses. 1905. 739M15
 "Armour," 13th-17th centuries. Wood-cuts from rubbings.
- Michaud, J. F. History of the crusades. 2 v. n. d. Ref.940M62H
 100 plates by Gustave Doré.
- Saxon, Mrs. A. L. Belt and spur; stories of the knights of the middle
 ages. 1883. 940S27
 16 colored illustrations from contemporary mss.
- Scott, Sir J. S. D. British army. 3 v. 1868-1880. 355S42
 "Body armour," v. 1, p. 192-222. Many plates with notes.
- Seymour, T. D. Homeric arms. (*In his Life in the Homeric age.* 1907.
 p. 629-82.) 913S52
 13 cuts of arms and armor.
- Trumble, Alfred. Sword and scimitar; the romance of the Crusades.
 1886. 940T86
 The illustrations, by Doré, show costumes of the Crusaders. More
 plates in Michaud; History of the crusades.
- Viollet-le-Duc, E. E. Military architecture. 1879. 623V79
 Many wood-cuts of fortifications and weapons of the Roman and
 medieval periods.

ASIATIC ISLANDS. See MALAYSIA, PHILIPPINE ISLANDS.

ASSYRIA.

- Ferrario, Giulio, *and others.* Costumes des Assyriens, des Babyloniens.
 (*In his Costume.* 1817. Asie. v. 3 [v. 3]. p. 351-81.) Ref.1391F37
 Colored copperplate of Assyrian costume.
- Gosse, P. H. Assyria. 1852. 913G678
 "Costume," p. 437-87. 20 cuts. Military costume, p. 203-397.
- Layard, A. H. Ninevah and its remains. 1852. 913L42
 [Dress], p. 248-63. A few wood-cuts show costume.
- Maspero, G. Life in ancient Assyria. (*In his Life in ancient Egypt and
 Assyria.* 1892. p. 194-376.) 913M41
 Cuts of costume from Assyrian antiquities.

AUSTRALIA.

- Lumholtz, Carl. Among cannibals...in Australia...and the aborigines of
 Queensland. 1889. 919.4L95
 See "Costume" in index. Wood-cuts of aboriginal costume.
- Spencer, W. B. *and* Gillen, F. J. Native tribes of Central Australia. 1899.
 572S74N
 "Clothing, weapons, implements, decorative art," p. 567-655. Many
 half-tones and wood-cuts of native costumes.
- Northern tribes of Central Australia. 1904. 572S74
 "Clothing and ornament," p. 683-95. Half-tones and cuts of dress.
- Thomas, N. W. Natives of Australia. 1906. (Native races of the British
 Empire.) 572T45N
 "Dress," p. 63-69. Half-tone plates.

AUSTRIA-HUNGARY.

- Alexander, William.** Picturesque representations of the dress and manners of the Austrians. n. d. Ref.391A37P
 50 colored engravings, with descriptive text.
- Boner, Charles.** Transylvania; its products and its people. 1865. 914.39B71
 See "Costume" in index. 2 plates (1 colored) and 3 cuts of costume.
- Colquhoun, A. R. and Colquhoun, Ethel.** Whirlpool of Europe; Austria-Hungary and the Hapsburgs. 1907. 943.6C72
 About 40 half-tone plates of costume, especially peasant costume.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Hungary. (*In her Book of costume.* 1847. p. 355-59.) Ref.391W75
 2 wood-cuts.
- Eighty club.** Hungary; its people, places and politics. 1907. 914.39F34
 8 half-tone plates of national costume, peasant (3) and official.
- Gerard, E.** Land beyond the forest; facts, figures and fancies from Transylvania. 2 v. 1888. 914.39G35
 See "Contents" of each volume. 6 photogravures and 15 wood-cuts of costume.
- Grohman, W. A. Baillie-** Land in the mountains...past and present of Tyrol. 1907. 943.7G87
 A few half-tone plates of costume.
- Köppen, F. von.** Austria-Hungary. (*In his Armies of Europe illustrated.* 1890. p. 36-51.) 355K77
 2 double colored plates (12 illustrations, including 1 of naval uniforms) and 4 text illustrations of Austrian uniforms.
- Kuhn, Gen. — von.]** Austro-Hungarian army. (*In Armies of to-day.* 1893. p. 260-310.) 355M57
 13 cuts of uniforms.
- Rossi, Francesco.** Costume ancien et moderne des Hongrois. (*In Ferrario, G. Costume. 1827. Europe. v. 6 [v. 17].*) Ref.391F37
 6 colored copperplates of Hungarian costumes from Attila to peasants of 1825. Plates 3 and 4 show military uniforms.
- Shoberl, Frederic.** World in miniature; Austria. 2 v. n. d. Ref.914.36S55
 32 colored engravings.
- Smith, F. B.** Budapest; the city of the Magyars. 1903. 914.39S64
 Colored plate and about 50 half-tone illustrations of Hungarian costumes.
- Trollope, Frances.** Vienna and the Austrians. 2 v. 1838. 914.36T84
 7 plates of costume.
- Uniforms of the six great powers of Europe.** (*In Standard Dictionary.* Sup. 1903. p. 2187.) Ref.423F98Su
 Section of colored plates, showing 14 Austrian uniforms.
- Waring, G. E.** Tyrol and the spirit of the Alps. 1880. 914.37W27
 13 wood-cuts of costume.

AZTEC COSTUME. See INDIANS OF NORTH AMERICA.

BALKAN STATES.

- Asboth, J. de. Official tour through Bosnia and Herzegovina. 1890. 914.39A73
16 wood-cuts. Occasional references to costume.
- Brailsford, H. N. Macedonia; its races and their future. [1906.] 914.96E814
Several half-tone plates of costume.
- De Windt, Harry. Through savage Europe. 1907. 914.97D52
About 30 illustrations of costume.
- Durham, M. E. Burden of the Balkans. 1905. 949.6D96
12 illustrations of costumes of Albania and Montenegro.
- Through the lands of the Serb. 1904. 914.97D96
Illustrations of costumes of Albania, Montenegro, Servia.
- Evans, A. J. Through Bosnia and the Herzegovina on foot. 2d ed. 1877. 914.39E92
Numerous wood-cuts and scattered references on dress.
- Herbert, W. von. By-paths in the Balkans. 1906. 914.96H53
"Costumes and customs," p. 133-46.
- Jackson, F. H. The shores of the Adriatic. The Austrian side, the Küstenlande, Istria, and Dalmatia. 1908. 914.37J12
32 half-tone plates, from photographs; many line-drawings. Consult index under "costume."
- Köppen, F. von. Turkey and the states of the Balkan peninsula. (*In his Armies of Europe illustrated.* 1890. p. 73-78.) 355K77
Colored plates of uniforms of Servia (5 figures); Bulgaria (4 figures); Roumania (16 figures, 82 text illustrations).
- Observer in the near East. 1907. 949.7O14
About 30 plates of Balkan costumes.
- Shoberl, Frederic, *ed.* World in miniature; Illyria and Dalmatia...and ...the adjacent countries. 2 v. n. d. Ref.914.37S55
32 colored engravings of Balkan costumes.
- Singleton, Esther, *ed.* Turkey and the Balkan States as described by great writers. 1908. 949.6S61
40 half-tone plates, Bulgarians, Servians, Croatians, Albanians, etc.
- Stratilesco, Tereza. From Carpathian to Pindus; pictures of Roumanian country life. 1906. 949.8S89
"Costumes," p. 112-17. Most of the 63 half-tone plates show costume.

See also TURKISH EMPIRE.

BEDOQUIN COSTUME. *See* ARAB COSTUME, EGYPT, TURKISH EMPIRE.

BELGIUM.

- Boulger, D. C. Belgian life in town and country. 1904. 914.93B76
4 half-tones of costume.
- Köppen, F. von. Holland and Belgium. (*In his Armies of Europe.* 1890. p. 70-72.) 355K77
Colored plate (9 figures) and 2 text illustrations of Belgian uniforms.

Omond, G. W. T. Bruges and West Flanders, painted by Amadec Forestier. [1906.] 914.93O56

13 colored plates of Flemish costume.

Shoberl, Frederic, ed. World in miniature: the Netherlands. n. d. Ref.914.92S55

18 colored engravings of Dutch and Belgian costume.

BOHEMIA. See AUSTRIA-HUNGARY.

BOSNIA. See BALKAN STATES.

BRIDAL COSTUME.

Aria, Mrs. E. Of ceremonial and bridal dress. (*In her Costume*, 1906. p. 211-24.) 391A69

Hutchinson, H. N. Marriage customs in many lands. 1897. 392H97
Cuts of bridal and other wedding costumes.

Miln, Mrs. L. J. Woollings and weddings. 1900. 392M65

BRITTANY. See FRANCE.

BROOKLYN.

Vanderbilt, G. L. Dress [of Flatbush]. (*In her Social history of Flatbush*, 1881. p. 127-48.) 974.72V22

BULGARIA. See BALKAN STATES.

BURMA. See INDIA.

CANADA.

Hind, H. Y. Explorations in the interior of Labrador. 2 v. 1863. 917.19H66

Chromo-lithographs and wood-cuts of trappers and Indians.

——— Narrative of the Canadian Red River exploring expedition of 1857 and of the Assiniboine and Saskatchewan exploring expedition of 1858. 2 v. 1860. 917.1H66

Chromo-lithographs and wood-cuts of Canadian Indians and their costume. (v. 2).

CARICATURES AND CARICATURISTS.

Under this heading will be found such works as are related to the general subject of Costume.

[Arnoux, C. A. d' (Bertall, *pseud.*)] (*La Comédie de notre temps. La civilité—les habitudes—les moeurs—les coutumes—les manières—et les manies de notre époque.* 2d ed. 2 vols. 1874. Ref.741A76

Pencil and pen studies by Bertall.

Boyd, A. S. Glasgow men and women; their children and some strangers within their gates. 1905. Ref.741B78

A selection from the sketches of Twym.

Brinton, S. The eighteenth century in English caricature. 1904. 741B85

16 illustrations by Bunbury, Hogarth, Gillray, and Rowlandson. 2 colored prints.

- Carleton, G. W.** Our artist in Cuba. 1865. 741C28
 Leaves from the sketch-book of a traveller during the winter of 1864-5. 50 drawings on wood.
- Our artist in Peru. 1866. 741C28O
 Leaves from the sketch-book of a traveller during the winter of 1865-6. 50 drawings on wood.
- Cary, E. L.** Honoré Daumier. A collection of his social and political caricatures together with an introductory essay on his art. 1907. 741C33
 76 full-page illustrations, depicting types in France about the year 1830.
- Chesson, W. H.** George Cruikshank. n. d. BC955C
 55 illustrations from his drawings in order of their date of publication.
- Cruikshank, G.** Bachelor's own book; or the progress of Mr. Lambkin (gent.), in the pursuit of pleasure and amusement and also in search of health and happiness. 1844. 741C955B
- George Cruikshank's omnibus. [Ed. by Laman Blanchard, esq.] 1869. 820.8C95
 Illustrated with 100 engravings on steel and wood.
- Cruikshank's water colours; with an introduction by Joseph Grego. 1903. 741C955
 68 illustrations in color, illustrating Dickens' "Oliver Twist"; Alinsworth's "The Miser's Daughter"; Maxwell's "History of the Irish Rebellion in 1798"; and Emmet's "Insurrection in 1803."
- Currier and Ives, pub.** Caricatures pertaining to the Civil War; reproduced from a private collection of originals... 1892. Ref.741C97
- Doré, P. G.** Two hundred sketches, humorous and grotesque. 1867. Ref.741D69
 86 pages containing caricatures, chiefly of the French and English.
- DuMaurier, G.** Pictures of English society...from "Punch." 1884. 827D88P
 41 illustrations of English society.
- Social pictorial satire; reminiscences and appreciations of English illustrators of the past generation. 1898. 741D88S
 23 illustrations.
- Everitt, G.** English caricaturists and graphic humourists of the 19th century. How they illustrated and interpreted their times. 1893. 741E93
 Many wood-cuts.
- Furniss, H.** Confessions of a caricaturist. 2 vols. 1902. BF989
 Autobiography of Harry Furniss, with many illustrations from his sketches of English life.
- Harry Furniss at home; written and illustrated by himself. 1904. BF989H
- Pen and pencil in Parliament. 1897. 741F98
 Illustrated by the author.
- Gillray, James.** Works of James Gillray, the caricaturist, with the story of his life and times, edited by Thomas Wright. n. d. Ref.741G48

- Grego, Joseph.** Rowlandson, the caricaturist. A selection from his works... and a sketch of his life. 2 vols. 1880. **Ref.741G81R**
400 illustrations. Wood-cuts. Political and social caricatures of his period.
- Hammerton, J. A.** Humorists of the pencil. 1905. **741H22**
86 illustrations by the leading humorous artists of the day.
- Jerrold, Blanchard.** Life of George Cruikshank in two epochs. 2 vols. 1882. **BC955J**
Numerous illustrations.
- Kay, John.** A series of original portraits and caricature etchings...with biographical sketches and illustrative anecdotes. 2 vols. 1877. **Ref.741K23S**
361 portraits, drawn and engraved by John Kay during the latter part of the 18th century.
- Parton, James.** Caricature and other comic art in all times and many lands. 1877. **741P27**
203 illustrations in caricature from the time of the Romans to the present day.
- Paston, George.** Social caricature in the eighteenth century. 1905. **Ref.741P29**
Over 200 illustrations.
- Stephens, F. G.** Memoir of George Cruikshank. 1891. **BC955S**
44 illustrations from his drawings. Frontispiece portrait.
- Thackeray, W. M.** On the genius of George Cruikshank; reprinted verbatim from "The Westminster Review." 1884. **BC955T**
With upwards of 40 illustrations, including all the original wood-cuts.

CARTHAGE. *See* AFRICA.

CENTRAL AMERICA.

- Davis, R. H.** Three Gringos in Venezuela and Central America. 1896. **918.7D26**
3 plates of costume.

CENTRAL ASIA.

- Hedin, S. A.** Scientific results of a journey in Central Asia 1899-1902. 6 vols. 1904-07. **Ref.508H45**
Vol. VI Part III has many illustrations of racial types from Western and Central Asia.

CEYLON.

- Campbell, James.** Excursions, adventures and field-sports in Ceylon. 2 v. 1843. **915.4C188**
Dress, v. 1, p. 405-07. 8 colored plates of natives, and 7 other plates of costume.
- Cave, H. W.** Golden tips; a description of Ceylon and its great tea industry. 1900. **915.4C37G**
See "Costume" in Index. Several half-tone plates of costume.

See also INDIA.

CHILDREN.

- Auker, A. and others.** Child-life in pictures. 1876. Ref.759A61
Heliotypes of paintings from Corregio to late 18th century.
- Boughton, G. H.** Sketching rambles in Holland. 1885. 914.92B75
Includes several wood-cuts of Dutch children.
- Bryson, Mrs. M. I.** Child life in China. 1900. 915.1B91
8 illustrations of Chinese dress.
- Earle, A. M.** Child life in colonial days. 1899. 390E12
"Children's dress," p. 34-62. Half-tone illustrations from photographs.
- Kidd, Dudley.** Savage childhood. 1906. 572K46
32 half-tone plates of Kafir children.
- [**Marston, A. W.**] Children of India. n. d. 915.4M37
Several wood-cuts of children.
- Menpes, Dorothy.** World's children, by Mortimer Menpes. 1903. 390M54
100 colored plates.
- Merrifield, Mrs. M. P.** Dress as a fine art; with suggestions on children's dress. 1854. 391M56
- Miln, Louise.** Little folk of many lands. 1899. 910M65
Numerous references in text. About 50 half-tone plates of children.
- Peary, R. E.** Northward over the great ice. 2 v. 1898. 919.8P362
Includes several illustrations of Eskimo children.
- Schwatka, Frederick.** Children of the cold. [c1899.] 919.8S41C
"How their clothes are made," p. 171-74. Half-tone and wood-cut plates of Eskimo children.
- Spielman, M. H. and Layard, G. S.** Kate Greenaway. 1905. BG798S
53 colored plates and many sketches in black and white; nearly all of children.
- Wright, H. M.** Handbook of the Philippines. 1907. 919.1W94
Includes several half-tone plates of Filipino children.

CHILE.

- Schidtmeyer, Peter.** Travels into Chile...in the years 1820 and 1821. 1824. Ref.914S45
30 plates (11 colored) of Spanish and Indian costumes of Chile.

CHINA.

- Alexander, William.** Picturesque representations of the dress and manners of the Chinese. n. d. Ref.391A37
50 colored engravings with descriptive text.
- Breton de la Martinière, J. B. J.** China; its costume, arts, manufactures, etc. 4 v. in 2. 1824. Ref.915.1B84
About 80 colored engravings of costumes of China, Tartary and Thibet.
- Browne, G. W.** China. (*In his* New America and the Far East. 1907. v. 4-5.) 910B882
13 plates (3 colored) and numerous cuts of costume.
- Bryson, Mrs. M. I.** Child life in China. 1900. 915.1B91
Several illustrations of costume.

- Chitty, J. R. Things seen in China. 1909. 915.1C543
50 half-tone illustrations.
- Doolittle, Rev. Justus. Social life of the Chinese. 2 v. 1865. 915.1D69
150 illustrations, wood-cuts, many showing costume.
- Egerton, M. M. *Countess of Wilton*. Toilette in China. (*In her Book of
costume*. 1847. p. 457-64.) Ref.391W75
6 wood-cuts.
- Eyries, J. B. B. La Chine, ou costumes, moeurs, et usages des Chinois.
(*In his L' Angleterre*. n. d.) Ref.F391E98
Illustrated by colored plates.
- Ferrario, Giulio. Costume ancien et moderne des Chinois. (*In his Cos-
tume*. 1815. *Asie*. v. 1. [v. 1.] p. 37-366.) Ref.391F37
Over 20 colored copperplates of costumes of China and Formosa.
- Hardy, E. J. John Chinaman at home. 1905. 915.1H26
7 plates (half-tones) of costume, p. 91, 130-37.
- Hawks, F. L. Narrative of the expedition of an American squadron to
the China Seas and Japan...1852, 1853 and 1854 under...Com-
M. C. Perry. v. 1. 1856. Ref.915.2U58
Lithographs and wood-cuts of Chinese and Japanese costume.
- Little, Mrs. Archibald. Round about my Peking garden. 2d ed. 1905.
915.1L77R
"Official and rank distinctions," p. 60-72. Several half-tones and one
colored plate of costume.
- McNabb, R. L. Women of the middle kingdom. c1903. 915.1M16
"Dress," etc., p. 25-33. 10 of the 18 half-tones show costume.
- Martin, W. H. P. Awakening of China. 1907. 951M38A
Several plates of costume.
- Mason, G. H. Costume of China; illustrated by sixty engravings [colored]
with explanations in English and French. 1804. Ref.391M39
Contains colored plates.
- Norman, Henry. Peoples and politics of the Far East. 1895. 915N54
Half-tone cuts of Chinese dress.
——— *Same*. 1904.
- Penfield, F. C. East of Suez. (Ceylon, India, China and Japan.) 1906.
915P39
Several plates of Chinese costume.
- Ralph, Julian. Alone in China. 1898. 915.1R16
Several of the illustrations show costume.
- Shoberl, Frederic, *ed.* World in miniature; China. 2 v. [1827.]
Ref.915.1S559C
30 colored engravings with descriptive text.
- Thomson, John. Illustrations of China and its people. 1873.
Ref.915.1T48I
200 photographs with descriptive letter-press.

See also JAPAN.

COLONIAL COSTUME. *See* UNITED STATES.

COREA. See KOREA.

CORSICA. See FRANCE.

CUBA.

Browne, G. W. Cuba. (*In his* New America and the Far East. v. 6. 1907. 910B882

3 plates and several cuts of costume.

Olivares, José de, and others. Cuba. (*In* Bryan, W. S. ed. Our islands and their people. [c1899.] v. 1. p. 9-256.) Ref.917.29B91

Half-tone and colored illustrations, showing costume.

DENMARK.

Egerton, M. M. *Countess of Wilton*. Toilette in Denmark. (*In her* Book of costume. 1847. p. 352-54.) Ref.391W75

2 wood-cuts.

Köppen, F. von. Denmark. (*In his* Armies of Europe. 1890. p. 59-60.) 355K77

Colored plate (8 figures) and 2 text illustrations of uniforms.

Meyrick, S. R. and Smith, C. H. Costume of the original inhabitants of the British Islands. [1821.] Ref.391M61

Includes colored plate of 2 ancient Danish costumes.

DUTCH COSTUME. See NETHERLANDS.

EGYPT.

Clark, E. L. Daleth; or, The homestead of the nations. 1864. 916.2C59
Reproductions (some colored) of ancient Egyptian art, showing costume.

Curtis, W. E. Egypt. (*In his* Egypt, Burma and British Malaysia. 1905. p. 11-222.) 910C98

8 half-tone plates of modern Arab, Bedouin, and Egyptian costume.

Davis, R. H. Cairo...[and] the Englishmen in Egypt. (*In his* Rulers of the Mediterranean. 1894. p. 102-77.) 910D26R

Notes on costume and 10 plates and cuts of modern Egyptian dress and uniforms.

Ferrario, Giulio, and others. Égypte ancienne et moderne. (*In his* Costume. 1815-29. Afrique. v. 1 p. 26-247.) Ref.F391F37

Colored copperplates of ancient and modern Egyptian costumes.

Hope, Thomas. Costume of the Egyptians. (*In his* Costume of the ancients. 1841. v. 1. p. 1-9. pl. 1-11.) Ref.391H79

Outline illustrations of male and female costume.

Kelly, R. T. Egypt. 1902. 916.2K29

7 plates of costume.

Lane, E. W. Account of the manners and customs of the modern Egyptians. From the 3d ed. 3 v. in 1. 1846. 916.2L26Ac

Personal characteristics and dress, p. 49-80. Female ornaments, p. 211-28. Many wood-cuts.

——— Same. 5th ed. 2 v. 1871. 916.2L26A2

Personal characteristics, v. 1, p. 31-64. Female ornaments, v. 2, p. 312-24. Same cuts as earlier edition.

- Maspero, G. Life in ancient Egypt and Assyria. 1892. 913M41
Outline cuts from Egyptian monuments.
- Wilkinson, Sir J. G. Egyptians in the time of the Pharaohs... Crystal
Palace Egyptian collections. 1857. 932W68E
"Dress," p. 32-43. 2 colored plates of textiles and many wood-cuts
of costume.
- Manners and customs of the ancient Egyptians. Rev. ed. 3 v.
1878. 932W68
See "dress" in index (v. 3). Plates (2 colored) and wood-cuts of
costumes.
- Popular account of the ancient Egyptians. 2 v. 1854. 932W68P
See "dress" in index, v. 2. Many wood-cuts.

ENGLAND.

- Andrews, Alexander. Eighteenth century; or, Illustrations of the manners
and customs of our grandfathers. 1856. 914.2A56
"Costume," p. 20-40.
- Ashbee, C. R. and Harwood, C. (The) Masque of the Edwards of Eng-
land; being a coronation pageant to celebrate the crowning of the
king. 1902. Ref.822A81
Large folio, illustrated, printed in colors.
- Ashton, John. Dawn of the 19th century in England. 2 v. 1886.
942A82D2
Men's dress, v. 2, chap. 30-31. Ladies' dress, v. 2, chap. 31. Numerous
caricatures from contemporary engravings.
- Social England under the regency. 2 v. 1890. 914.2A82S2
Numerous outline cuts and 7 plates of costume, 1811-20.
- *Same*. 1899.
- Social life in the reign of Queen Anne. 1897. 390A82
Wood-cuts of costumes.
- Barnard, F. P. Costume, military and civil. (*In his* Companion to Eng-
lish history. Middle Ages. 1902. p. 90-115.) Ref.942B25
Wood-cuts. Bibliography.
- Bedford, Jessie. See Godfrey, Elizabeth, *pseud.*
- Benham, William. Tower of London. 1906. 942B46
3 half-tone and 3 colored plates of costume before 16th century.
- Besant, Sir Walter. London in the 18th century. 1903. Ref.942.1B55
"Dress," chap. 4, p. 250-62. Half-tones, from contemporary sources, of
costume.
- London in the time of the Stuarts. 1903. Ref.942.1B55L
"Dress and manners," "weddings and funerals," p. 298-310; "sports
and amusements," p. 328-337.
Half-tones from contemporary sources.
- London in the time of the Tudors. 1904. Ref.942.1B55Lo
"Dress. Weddings," p. 303-15; "soldiers," p. 316-22; "prentice," p. 329.
Numerous half-tones, mostly from contemporary sources.
- Mediæval London. 2 v. 1906. Ref.942.1B55M
Half-tones from contemporary sources.
- Boulton, W. B. Amusements of old London. 2 v. 1901. 790B76
Includes colored plates showing costumes.

- Brinton, S.** Eighteenth century in English caricature. 1904. 741B85
2 color-prints, 13 half-tones of illustrations by Bunbury, Hogarth, Rowlandson, Gillray.
- Calthorp, D. C.** English costume painted and described. 4 v. 1906. 391C16
v. 1, Early English; v. 2, Middle Ages; v. 3, Tudor and Stuart; v. 4, Georgian. Civil costume only. 72 colored plates and numerous wood-cuts.
- Carter, John.** Specimens of the ancient sculpture and painting...in this kingdom from the earliest period to...Henry VIII. 2 v. [1786.] Ref.709C32
Many of the 120 engraved plates show costume.
- *Same.* Reprinted. 1887.
- Clinch, G.** English costume from prehistoric times to the end of the 18th century. n. d. 391C64
- Cook, C. C. ed.** Costumes of the time of the French revolution 1790-1793; together with English costumes 1795-1806. Drawn from the collection of Victorien Sardou. 1889. 391G95
"65 etchings, executed by Guillaumot fils, colored by hand." 40 of French, 25 of English costume.
- (The) Cries of London as they are daily exhibited in the streets...** 1804. Ref.821C92
"Embellished with 48 elegant characteristic engravings," colored.
- Dallaway, James.** Inquiries into the origin and progress of the science of heraldry in England. 1793. Ref.929.6D14
12 plates (5 colored) and 1 text illustration of early English costume.
- Davey, Richard.** Pageant of London. 2 v. 1906. 942.1D248
See "dress" in index.
- Davies, R.** English society of the eighteenth century in contemporary art. 1907. 759D25
4 illustrations in color and 33 in monochrome.
- Dawson, Thomas.** Memoirs of St. George...and...the...Order of the Garter. 1714. Ref.929.7D27
Engraving of George I and extra illustration of the regalia.
- Doran, J.** London in Jacobite times. 2 v. n. d. 942.1D69
Plates of dress of the period.
- Druitt, H.** Manual of costume as illustrated by monumental brasses. 1906. 391D79
110 half-tone illustrations of English armor and dress of 14th and 15th centuries.
- Dryden, Alice, ed.** The art of hunting, or three hunting mss. 799D799
Costume, p. 89-101, covers period from 13th to 17th centuries. A few wood-cuts.
- Dugdale, Sir William.** Antiquities of Warwickshire. 1656. Ref.913D86
Some of the illustrations show dress.
- Du Maurier, George.** English society. 1897. Ref.741D88E
89 plates, with an introduction by W. D. Howells.
- English society at home. 1880. Ref.741D88
63 of Du Maurier's contributions to Punch, engraved by Joseph Swain, and printed on India paper.

- Eccleston, James.** Introduction to English antiquities. 1847. 913E17
See "costume" and "armour" in index. Outline cuts of English costume to about 1660.
- Egan, Pierce.** Tom & Jerry: Life in London; or, the day and night scenes of Jerry Hawthorn...and Corinthian Tom. [Reprint, n. d.] 827E28T
Colored plates by I. R. and G. Cruikshank of early 19th century costumes.
- Egerton, M. M.** *Countess of Wilton.* Toilette in England. (*In her Book of costume.* 1844. p. 39-175.) Ref.391W75
Numerous wood-cuts.
- Eyriès, J. B. B.** L' Angleterre, ou Costumes, moeurs et usages des Anglais. n. d. Ref.F391E98
Illustrated by colored plates.
- Fairholt, F. W.** Costume in England; a history of dress from the earliest period till the close of the 18th century. 1846. 391F17C
About 600 wood-cuts.
- *Same.* 3d ed., enl. 2 v. 1885. (Bohn's artists' library.)
v. 1, History; v. 2, Glossary. About 700 wood-cuts. Bibliography by [H. A. Dillon].
- *Same.* 4th ed. 2 v. 1896.
- Gardner, J. S.** Armour in England...to the 17th century. 1898. 399G22
16 colored plates and more than 80 other illustrations.
- Gibb, William, illus.** Royal house of Stuart illus...from relics of the Stuarts. 1890. Ref.920G43
40 colored plates, many showing wearing apparel.
- Godfrey, Elizabeth (pseud., Bedford, Jessie).** Home life under the Stuarts. 1603-1649. 1903. 390G58
"Dress and fashion," chap. 17. Illustrations showing dress.
- Social life under the Stuarts. 1904. 390G58S
18 plates, engravings and half-tones.
- Gronow, R. H.** Reminiscences and recollections of Capt. Gronow, 1810-60. 2 v. 1889. Ref.BG876R
25 etched and aquatint illustrations, with hand-colored duplicates.
- Haines, Rev. Herbert.** Manual of monumental brasses. 2 v. 1861. 739H15
200 wood-cuts of costumes, 14th-17th century.
- Hall, Hubert.** Society in the Elizabethan age. 1886. 942H17So
From contemporary documents. Wood-cuts of Henry VIII and Queen Elizabeth.
- Hardie, Martin.** John Pettie, R.A., H.R.S.A. 1908. BP511H
50 illustrations in color, many of use for Scottish and English costume.
- Harris, M. D.** Life in an old English town. 1898. 942.4H31
2 plates of dress.
- Haweis, H. R.** Chances for children. 1900. 821C496H
Wood-cuts of early English costumes.
- Hill, Georgiana.** History of English dress from the Saxon period to the present day. 2 v. 1893. 391H64
13 engravings with descriptive notes.

- Hodgetts, J. F.** (The) English in the middle ages, from the Norman usurpation to the days of the Stuarts. 1885. 914.2H68
 Armour, p. 111-43; civil dress, p. 147-75.
- Holbein, Hans, the younger.** Portraits of illustrious personages of the court of Henry VIII. 1828. Ref.769H72
 Contemporary costume.
- Holt, E. S.** Ye olden time; English customs in the middle ages. 914.2H75
 Clothing, p. 72-98. Frontispiece, costumes of Henry IV.
- Jerrold, Douglas, and others.** Heads of the people, or portraits of the English. Drawn by Kenny Meadows. 2 v. 1st pub. 1838-40. 827J563H
 "Characteristic pictorial sketches from every grade of life."
- Jewitt, Llewellynn.** Half-hours among some English antiquities. 1877. 913J59
 Among arms and armour, p. 102-13; among personal ornaments, p. 203-33. Outline illustrations.
- *Same.* Rev. and enl. ed. 1880.
- Jusserand, J. J.** English wayfaring life in the middle ages. 2d ed. 1889. 914.2J96
 Many cuts, from contemporary sources, of 14th century costumes.
- Knight, Charles.** London. 6 v. 1841. 942.1K69
 See analytic contents to each vol. Many wood-cuts of costumes of all periods.
- *Same.* 6 v. in 3. 1851. 942.1K69L3
- Popular history of England. 8 v. Lond. 1858.
 See "costume" in indexes of v. 4 and 8. Numerous wood-cuts.
- Larned, J. N.** History of England. [c1900.] 942L32
 Several cuts of typical costumes.
- Legg, L. G. W. ed.** English coronation records. 1901. Ref.394L51
 17 illustrations (1 colored) of early coronation scenes, from contemporary sources.
- Lennox, Lord W. P.** Fashion then and now. 2 v. 1878. 390L56
 Many scattered notes on 18th and 19th century dress.
- Lévati, Ambrogio.** Costume des habitans des fles britanniques. (*In* Ferrario, G. Costume. 1827. Europe. v. 6 [v. 17]. Ref.391F37
 20 of the 31 colored copperplates show costume from pre-Roman period to 19th century.
- Loftie, W. J.** Kensington; picturesque and historical. 1888. 942.1L82K
 6 of the colored plates show 18th century costume.
- London, Society of Antiquaries.** Vetusta monumenta. 6 v. 1747-1842. Ref.913L84
 Nearly 100 of the 320 copperplates (including 28 colored) include costume to time of Elizabeth. Elizabeth's funeral procession (v. 3) and the Bayeux tapestry (v. 6, colored) are given entire.
- Macklin, H. W.** Brasses of England. 1907. 739M15B
 Numerous cuts of costume and armor, 1277-1625. Ecclesiastical dress.

- Macklin, H. W. Monumental brasses. 1905. 739M15
 "Armour, dress, and ecclesiastical vestments," 13th-17th centuries.
 Wood-cuts.
- Maclise, Daniel. The story of the Norman Conquest. 1866. Ref.741M16
 42 illustrations engraved [on wood] under Professor Grüner, from
 drawings by Maclise. "Coronation of Harold," and other scenes, showing
 Saxon and Norman costume.
- Malcolm, J. P. Anecdotes of the manners and customs of London during
 the 18th century. 2 v. 1810. Ref.914.21M24
 "Anecdotes of dress and the caprices of fashion," v. 2, p. 312-57.
 12 engravings of dress, 1690-1807.
- Anecdotes of the manners and customs of London from the
 Roman invasion to the year 1700. 3 v. 1811. Ref.914.21M24A
 "Dress," v. 2, p. 279-341. 12 hand-colored engravings of dress, 1053-
 1675.
- Martin, Charles and Martin, Leopold. Civil costume of England from the
 Conquest to the present time. 1842. Ref.391M37
 Series of colored etchings.
- Meyrick, S. R. and Smith, C. H. Costume of the original inhabitants of
 the British Islands and adjacent coasts of the Baltic. Imp. ed. [1821.]
 Ref.391M61
 24 colored aquatints, including Britons, Druids, Ancient Irish, Danes
 and Goths.
- Montgomery, D. H. Leading facts of English history. 1903. 942M78L
 See "dress" in index.
- Nayler, Sir George. Coronation of His Most Sacred Majesty, George the
 Fourth. 1839. Ref.
 42 colored plates.
- Nevill, Ralph. Old sporting prints. 1908. (Connoisseur, Extra Number.)
 760N520
 52 plates, 36 in color, showing English costume at the end of the
 18th and the beginning of the 19th centuries.
- New bon ton magazine; or, Telescope of the times. v. 1-6. May, 1818—
 Apr. 1821. 052N53
 Colored caricatures of costume of period.
- Nicolas, Sir N. H. History of the orders of knighthood of the British
 Empire. 4 v. 1842. Ref.929.7N63H
 Colored plates of regalia, 5 portraits in full regalia.
- Oxford University. Oxford historical pageant. 1907. 822O988
 35 half-tone illustrations, mostly contemporary.
- Paston, George, (*pseud.* of E. M. Symonds). Social caricature in the 18th
 century. 1905. Ref.741P29
 Colored frontispiece and over 200 half-tone caricatures of 18th century
 costume.
- Paul, H. [W.] Queen Anne. 1906. Ref.942P32Q
 Numerous portraits in Queen Anne costume.
- Perkins, Mrs. L.(F.) Robin Hood; his deeds and adventures. [c1906.]
 821.04P44
 Has colored plates, etc., showing old English costume.

- Pictures of society; grave and gay.** From the pencils of celebrated artists and the pens of popular authors. 1866. 820.8P61
95 plates, lithographs, a re-issue of the best engravings from "London Society."
- Picturesque representations of the dress and manners of the English,** illus. in 50 colored engravings with descriptions. [1814.] 391P61E
- Planché, J. R.** History of British costume from the earliest period to the close of the 18th century. 1834. 391P69
Numerous illustrations.
- *Same.* 3d ed. Reprinted 1907.
- Repository of arts, literature, fashions, etc.** [by R. Ackermann]. Ser. 1, v. 3-6, 9-14; Ser. 2, v. 1-14; Ser. 3, v. 1-12. Jan. 1810—Dec. 1828. 052R42
Letters on London and Paris fashions. Colored steel plates of women's dress.
- Russell, W. H.** Memorial of the marriage of H. R. H. Albert Edward, Prince of Wales, and H. R. H. Alexandra, Princess of Denmark. [1864.] Ref.394R96
Includes several chromo-lithographs of court costumes.
- Schild, Marie, comp.** Old English costumes; an epitome of ladies' costumes from the 1st to the 19th century. n. d. Ref.391S330
40 steel plates and 4 colored engravings, many of historical characters.
- Old English peasant costumes. 1898. 391S33
- Shoberl, F.** World in miniature; England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. Ref.914.2S559
84 colored engravings.
- Stone, Mrs. E.** (Menzies, Sutherland, *pseud.*). Chronicles of fashion, from the time of Elizabeth to the early part of the 19th century. 2 v. 1845. 914.2M55
"Costumes," v. 1, p. 394-434; v. 2, p. 363-455. 15 steel engravings.
- Strutt, Joseph.** Complete view of the dress and habits of the people of England from the establishment of the Saxons to the present time... 2 v. 1842. Ref.391S92
Illustrated by engravings and colored plates.
- Regal and ecclesiastical antiquities of England. 1843. Ref.913S927
72 copperplate portraits from Edward the Confessor to Henry VIII.
- Sports and pastimes of the people of England. New ed. by Wm. Hone. 1850. 790S92
140 wood-cuts, representing popular diversions.
- Sydney, W. C.** England and the English in the 18th century. 2 v. 1891. 942S98E
"Dress and costume," v. 1, p. 89-130.
- Syngé, M. B.** Short history of social life in England. [c1906.] 942S99
See "dress" in index. Brief references.
- Traill, H. D. ed.** Social England. 6 v. 1894-97. 942T76S
See "costume" and "dress" in index of each vol.
- *Same.* II. ed. 1901-04. 942T76
Many colored illustrations.

- Trowbridge, W. R. H.** Court beauties of Old Whitehall; historiettes of the Restoration. 1906. 920H8632
32 Restoration portraits.
- Tuer, A. W.** *comp.* Follies and fashions of our grandfathers (1807). 1886-7. Ref.914.2T91
Digest of magazine material of 1807. 37 hand-colored plates.
- Walker, G.** Costume of Yorkshire in 1814. 1885. Ref.391W179
A series of 41 facsimiles of original drawings.
- Wingfield, Lewis.** Notes on civil costume in England from the Conquest to the Regency as exemplified in the International Health Exhibition of 1884. 1884. Ref.394W77
24 colored illustrations, lithographs, of the period 1066-1820.
- Woodward, G. M.** Eccentric excursions; or, Literary and pictorial sketches...in...England and South Wales. 1796. Ref.827W89
About 100 colored caricatures of contemporary dress.
- Wright, Thomas.** (The) Celt, the Roman and the Saxon. 1852. 913W95C
[Dress of Romans in Britain], p. 326-33. 3 cuts of ornaments.
- Homes of other days. 1871. 914.2W953
Many small wood-cuts from contemporary sources of costume from Anglo-Saxon times to 16th century.

ENGLAND. MILITARY COSTUME.

- Archibald, J. F. J.** Blue shirt and khaki. 1901. 355A67
Many half-tones of English and American soldiers.
- Besant, Sir Walter.** Soldiers. (*In his* London in the time of the Tudors. 1904. p. 316-22.) Ref.942.1B55Lo
Several illustrations.
- (The) **British Army.** By a lieutenant-colonel in the British army. With an introduction by Major-General F. Maurice. 1900. 355B86
27 full-page plates (13 in colors) and 30 illustrations in text.
- Ellis, A. B.** History of the 1st West India regiment. 1885. 355E47
2 colored plates of negro uniforms.
- Groves, J. P.** History of the 42d Royal Highlanders, "The Black Watch" ...1729-1893. 1893. Ref.355G88H
p. 1-3, 14. 4 colored plates of uniforms, 1729-1893.
- Köppen, F. von.** Army of the British empire. (*In his* Armies of Europe illustrated, 1890. p. 1-19.) 355K77
Descriptions in text. 3 double colored plates (23 illustrations, including 2 naval) and 6 text illustrations of uniforms of the period.
- Luard, John.** History of the dress of the British soldier from the earliest period to the present time. 1852. 355L92
50 outline plates.
- Milne, James.** Gordon Highlanders. 1898. 355M65
Includes half-tone plates, showing Highland uniforms of different periods.
- Perry, O. L.** Rank and badges...in Her Majesty's army and navy. 2d ed. 1888. 355P46
Badges and uniforms of military and naval organizations.

- Robinson, C. N. ed.** Navy and army illustrated. 2 v. 1895-96. **Ref.**
Illustrations of British uniforms, including native troops.
- Scott, Sir J. S. D.** British army. 3 v. 1868. **355S42**
"Body armour," v. 1, p. 192-222; "clothing of troops," v. 2, p. 431-45.
Many plates with descriptive notes.
- Smith, J. H.** Historie booke...to keep in remembrance the...meeting of
the Honourable Artillery Company of London and the Ancient and
Honorable Artillery Company of the Massachusetts... . . . Bost. 1903.
[c1903.] **Ref.358S65**
Colored plates of Royal Artillery uniforms, 1660-1900, and numerous
plates and text illustrations of 17th-19th century costume.
- Thorneley, J. L.** Monumental brasses of Lancashire and Cheshire. 1893.
739T51
Outline illustrations, from rubbings, of costumes of 1458-1650.
- Uniforms of the armies of the six great powers of Europe.** (*In Standard
dictionary.* Sup. 1903. p. 2187.) **Ref.423F98Su**
Section of colored plate, showing 18 English uniforms.
- Wolseley, Viscount Garnet.** Standing army of Great Britain. (*In Armies
of to-day.* 1893. p. 57-96.) **355M57**
8 cuts of British uniforms.
- Zogbaum, R. F.** Great Britain; a home of Tommy Atkins. (*In his
Horse, foot and dragoons.* 1888. p. 49-74.) **355Z85**
10 wood-cuts, plates, and text illustrations of uniforms.

ENGLAND. See also CARICATURES AND CARICATURISTS.

ESKIMO COSTUME.

- Carstensen, A. R.** Two summers in Greenland. 1890. **919.8C32**
Photogravures and cuts of Eskimo dress.
- Gilder, W. H.** Schwatka's search; sledging in the Arctic in quest of the
Franklin records. 1881. **919.8G40**
"Arctic costumes," p. 136-46. 4 or 5 plates of costume.
- Nansen, F.** First crossing of Greenland. 2 v. 1890. **919.8N18Fi2**
Many wood-cuts. Consult index.
- Nordenskiöld, A. E.** Voyage of the Vega round Asia and Europe. 1882.
919.8N83V
Consult index. Wood-cuts.
- Peary, R. E.** Northward over the "great ice." 2 v. 1898. **919.8P362**
Many half-tone cuts of Eskimos.
- Schwatka, Frederick.** Children of the cold. [c1899.] **919.9841C**
Half-tone and wood-cut plates of costume.

ETRUSCAN COSTUME.

- Desvergers, M. J. A. N.** L'Étrurie et les Étrusques. 3 v. 1862-64.
Ref.F913D47
Two-color plates of objets-d'art, showing costumes.
- Magnetti, Carlo.** Costume des Étrusques. (*In Ferrario, G. Costume.
1820. Europe.* v. 2. p. 7-219.) **Ref.391F37**
Many of the 42 colored copperplates show dress.

See also **ROME.**

FANCY DRESS.

- Aria, Mrs. E.** Of fancy dress. (*In her Costume*; fanciful, historical and theatrical. 1906. p. 178-189.) 391A69
1 colored plate and 4 other illustrations of costume.
- Holt, Arden.** Fancy dresses described; or, What to wear at fancy balls. 3d ed. enl. [1882.] 391H75Fd
Outline illustrations, "Restricted to the costume of ladies and children." "16 . . . models . . . in color, as well as a new series of smaller illustrations."
- *Same.* 5th ed. [1887.]
- *Same.* 6th ed. n. d.
- Gentleman's fancy dress; how to choose it. 4th ed. n. d. 391H75
Outline cuts.
- *Same.* 6th ed. n. d.
- Lumm, E. G.** Twentieth century speaker. [c1898.] 808.5L95
Several colored and half-tone plates of costumes for tableaux, etc.
- (The) "Sketch." London, Jan. 2, 1907.
p. 6-7. Carmeu—Pompadour flower girl—Directoire—Soubrette of the Second Empire—Astarte—Mireille—Delilah—Louis XVI period—Mélisande—Empire court dress.
- Spielman, M. H. and Layard, G. S.** Kate Greenaway. 1905. Ref.BG798S
53 colored plates and many cuts of Kate Greenaway costumes.
- Weldon.** Weldon's practical fancy dress for children. [1887.] 391W34
49 illustrations with descriptive text.

FANS.

- Flory, M. A.** Book about fans; the history of fans and fan-painting. 1895. 391F64
29 wood-cuts and half-tones.
- Grolier Club (New York).** Fan in all ages; a brief history of its evolution. [1891.] Ref.391G87
19 wood-cuts.
- Salwey, C. M.** Fans of Japan. 1894. Ref.391S18
10 colored plates and 39 illustrations in black and white.
- Uzanne, L. O.** (The) Fan. 1884. Ref.391U99F
- Waern, Cécilia.** Short historical sketch of fans. [c1895.] 391W12
8 half-tones of fans. Brief bibliography.

FLEMISH COSTUME. See BELGIUM.

FOOT-WEAR.

- Becker, W. A.** Shoes. (*In his Charikles.* 1845. p. 326-31.) 913B39Ch
4 cuts of shoes of Homeric times.
- *Same.* 5th ed. 1880. (p. 442-52.)
- Hall, J. S.** Book of the feet; a history of boots and shoes. 3d ed. 1847. 391H17
4 colored plates (42 figures), and many wood-cuts of foot-wear.

- Lacroix, Paul, and others.** Histoire des cordonniers... précédée de l'histoire de la chaussure. 1852. Ref.
- Many cuts of boots and shoes of all periods and countries.
- Menard, René.** Le chaussure. (*In his* La vie privée des anciens. 1881. v. 2. p. 322-30.) F913M53
- 22 outline illustrations of boots and shoes.
- Redfern, W. B.** Royal and historic gloves and shoes illustrated and described. 1904. Ref.391R31
- 32 plates (1 colored) of boots and shoes of various nations and times.
- Rhead, G. W.** Boots, shoes and other coverings for the feet. (*In his* Chats on costume. 1906. p. 279-301.) 391B46
- Historical and descriptive. Wood-cuts and half-tone illustrations.

FRANCE.

- Arnault, A. V.** Vie politique et militaire de Napoleon. 2 v. 1822-26. Ref.FBN216Ar
- Lithographed plates after original designs of the first painters of the French school.
- Bourgeois, Emile.** France under Louis XIV...[tr.] by Mrs. Cashel Hoey. 1897. Ref.944B77
- Many of the copperplates show costume.
- Boutet de Monvel, Roger.** Beau Brummell and his times. With a chapter on dress and the dandies by Mary Craven. 1908. B2893Eo
- Bruyn, A. de.** Costumes civils et militaires du XVI^e siècle...1872. Ref.F391B91
- 33 photolithographic plates.
- Challamel, J. B. M. A.** History of fashion in France; or, The dress of women from the Gallo-Roman period to the present time...[tr.] by Mrs. Cashel Hoey and John Lillie. 1882. Ref.391C43
- 20 colored plates [80 figures].
- Clouet, François, called Janet.** 300 French portraits...of the courts of Francis I, Henry II and Francis II. 2 v. 1875. Ref.741C64
- "Auto-lithographed from the originals at Castle Howard."
- Cook, C. C. ed.** Costumes of the time of the French revolution 1790-1793; together with English costumes 1795-1806. Drawn from the collection of Victorien Sardou. 1889. Ref.391G95
- "65 etchings, executed by Guillaumot fils, colored by hand." 40 of French, 25 of English costume.
- D'Este, Margaret.** Through Corsica with a camera. 1905. 914.59D47
- 17 of the half-tones show costume.
- Drumont, Édouard.** (Les) Fêtes nationales à Paris. 1889. Ref.RF944D79
- French costumes from 1389, illustrated in plates. Text illustrations of national fêtes.
- Duplessis, G.** Costumes Historiques des XVI^e, XVII^e et XVIII^e siècles. 2 v. 1867. Ref.F391D93
- Full-page colored illustrations.
- Egerton, M. M.** *Countess of Wilton.* Toilette in France. (*In her* Book of costume. 1847. p. 192-270.) Ref.391W75
- Numerous cuts of head-dress and costume.

- Gronow, G. W.** Reminiscences and recollections of Capt. Gronow, 1810-60.
2 v. 1889. **Ref.BG876R**
References to and illustrations of French and English dress of period.
Hand-colored, etched and aquatint plates.
- Guillaumot, A. É.** Costumes du XVIIIe siècle; d'après les dessins de
Watteau fils, Desrais, Leclerc, Cochin, etc. **Ref.F391G95**
60 etchings.
- Hoyt, Eleanor** (Mrs. Brainerd). In Vanity Fair; a tale of frocks and
femininity. 1906. **914.4H86**
- Janin, J. G. and others.** Pictures of the French. 1840. **Ref.914.4J33**
230 engravings from Gavarni, Monnier and Meissonier of French
costume of 1840.
- Köppen, F. von.** France. (*In his Armies of Europe illustrated.* 1890.
p. 46-53.) **355K77**
2 double colored plates (13 illustrations, including 3 naval) and 6 text
illustrations of French uniforms.
- Lacroix, Paul.** Dress and fashions. (*In his Eighteenth century.* 1876.
p. 452-89.) **Ref.914.4L14**
10 colored plates, and many illustrations of dress of the period.
- Menpes, Dorothy.** Brittany [il.] by Mortimer Menpes. [1905.]
Ref.914.4M54
About 50 of the 75 colored plates show Breton costume.
- Miltoun, Francis.** Rambles in Brittany...illus. by Blanche McManus.
1906. **914.4M66Rb**
"Manners and customs," p. 70-87. Many of the half-tone plates and
wood-cuts show costume.
- Musgrave, Rev. George.** Nooks and corners in Old France. 2 v. 1867.
914.4M987N
"Touraine caps," v. 1, p. 225.
- Pauquet frères.** Modes et costumes historiques. [1865?] **Ref.391P33**
96 colored plates of French costume, 493 A. D.-1864.
- Quicherat, J.** Histoire du costume en France...jusqu'a la fin du XVIIIe
siècle. 1875. **Ref.F391Q62**
481 wood-cuts of both male and female costume.
- Repository** of arts, literature, fashions, etc. [by R. Ackermann.] Ser. 1,
v. 3-6, 9-14; Ser. 2, v. 1-14; Ser. 3, v. 1-12. Jan. 1810—Dec. 1828.
052R42
Monthly letters on Paris "female fashions." Colored steel plates.
- Robida, A.** "Yester-year"; ten centuries of toilette. 1891. **391R65**
29 colored plates and numerous wood-cuts of French female costume
from the middle ages to about 1880.
- Smith, J. H.** Troubadours at home. 2 v. 1899. **849S65**
See "costume" in Index. A few cuts of costume.
- Uzanne, L. O.** Fashion in Paris...feminine taste and æsthetics from
1797 to 1897. 1898. **Ref.391U99**
100 hand-colored plates and 250 text illustrations of both male and
female dress.
- Frenchwomen of the century; fashions, manners, usages. 1897.
Ref.394U99
Contains colored plates.

Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la renaissance. 6 v. 1858-72. Ref.F703V79
 Dress; personal jewels; toilet articles, v. 3 and 4.
 Many wood-cuts and a few colored plates.

FRANCE. MILITARY COSTUME.

- [Lewal, —] French army. (*In Armies of to-day.* 1893. p. 161-215.)
 355M57
 16 cuts of French and French colonial uniforms of the period.
- Uniforms of the armies of the six great powers of Europe.** (*In Standard dictionary.* Sup. 1903. p. 2187.) Ref.423F98Su
 Section of colored plate, showing 16 modern French uniforms.
- Zogbaum, R. F.** France; war pictures in time of peace. (*In his Horse, foot and dragoons.* 1888. p. 1-47.) 355Z85
 15 wood-cuts, plates and text illustrations of modern French uniforms.

FRANCE. See also CARICATURES AND CARICATURISTS.

GERMANY.

- Avenarius, Tony.** Historischer festzug veranstaltet bei der feier der vollendung des Kölner domes am 16 October, 1880. n. d. Ref.750A95
 29 large lithographed plates of German costumes, 1248-1880.
- Bossi, Luigi.** Costume ancien et moderne des Germains. (*In Ferrario, G. Costume.* 1824. Europe, v. 4. [v. 15.] p. 173-816.) Ref.391F37
 Over 40 colored copperplates of ancient and modern German costumes of all classes.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Germany. (*In her Book of costume.* 1847. p. 271-87.) Ref.391W75
 Several wood-cuts of male and female costume.
- Grohman, W. A.** Baillie- Land in the mountains...past and present of Tyrol. 1907. 943.7G87
 "Costume of the Landesknechte," p. 232-35.
- Guinot, Eugène.** Summer at Baden-Baden. [1876.] 914.3G96
 6 colored plates of costumes.
- Hottenroth, F.** Trachten, haus—, feld—, und kriegsgeräthschaften der völker, alter und neuer zeit. 2 vols. n. d. G391H83
 120 plates and numerous wood-cuts.
- Johnson, A. C.** Pleasant life in Germany. 1858. 914.3J66
 See "costumes" in Index.
- Kohler, K.** (Die) Entwicklung der tracht in Deutschland während des mittelalters und der neuzeit. 1877. G391K77
 100 plates.
- Schwind, Moritz von.** Schwind; des meisters werke in 1265 abbildungen. 1907. G759W41
 Many portraits in 19th century German costume, and a number of cuts of historic German dress.

GERMANY. MILITARY COSTUME.

- Dally, A.** Uniforms de l'armée allemande en 1866 [il.] by M. Roy. n. d. [Cahiers d'enseignement. no. 13-16.] (3 Unbound pamphlets)
 16 colored full-page illustrations, with a few cuts of German uniforms of 1886.

- [Exner, —] German army of to-day. (*In Armies of to-day.* 1893.
p. 97-160.) 355M57
"Equipment and clothing," p. 147-49. 14 cuts of modern uniform.
- Guinot, Eugène. Summer at Baden-Baden. [1876.] 914.3G96
3 colored plates of uniforms of Baden.
- Köppen, F. von. German army. (*In his Armies of Europe illustrated.*
1890. p. 20-35.) 355K77
3 double page colored plates (20 illustrations, including 3 naval) and
8 text illustrations of uniforms.
- Landesknechte. (*In Meyer's Konversations-lexicon.* 6th ed. 1905. v. 12.
p. 126.) Ref.G033M61Ko
Brief historical article and plate of 10 cuts of German foot-soldiers,
15th-16th centuries.
- Same. 4th ed. 1888. (v. 10. p. 469.)
- Uniforms of the armies of the six great powers of Europe. (*In Standard
dictionary.* Sup. 1903. p. 2187.) Ref.423F98Su
Section of colored plates, showing 19 modern German uniforms.
- Zogbaum, R. F. Germany; a night with the Fourth Corps. (*In his
Horse, foot and dragoons.* 1888. p. 75-99.) 355Z85
10 plates and cuts of German uniforms.

GIPSY COSTUME.

- Boner, Charles. Transylvania; its products and its people. 1865. 914.39B71
Plate of gipsy group, with brief scattered references in text.
- Gerard, E. Land beyond the forest; facts, figures and fancies from
Transylvania. 2 v. 1888. 914.39G35
2 photogravures and 5 wood-cuts of Gipsy costume.
- Pennell, E. R. To gipsyland, illus. by J. Pennell. 1893. 914.39P41
Frequent reference to gipsy dress. Many black-and-white illustra-
tions of gipsy costume.
- Smith, F. B. Budapest; the city of the Magyars. 1903. 914.39S64
Illustrations include 17 half-tones of Hungarian gipsies.
- Yoxall, J. H. Word on gypsy costume. (*In Journal of the gypsy
lore society.* New ser. v. 1, July, 1907, p. 23-25.)
Including 1 illustration and bibliographical notes.

GLOVES.

- Beck, S. W. Gloves, their annals and associations. 1883. 391B39
Many wood-cuts.
- Redfern, W. B. Royal and historic gloves and shoes illustrated and
described. 1904. Ref.391R31
46 plates (4 colored) of gloves, chiefly English and Scotch.
- Uzanne, L. O. Sunshade—the glove—the muff. 1883. Ref.391U99S
Historic and descriptive. Numerous photogravures.

GREECE.

- Abrahams, Ethel B. Greek ^{dr} dress. 1908. 391A15
54 half-tone illustrations.

- Becker, W. A.** Charikles; or, Illustrations of the private life of the ancient Greeks. 1845. 913B39Ch
 [Dress], p. 159-71, 304-25; "Shoes," p. 326-31; "Hair and beard," p. 332-38. 1 plate and 9 wood-cuts of dress.
- *Same.* 5th ed. 1880.
 Notes somewhat fuller than in earlier edition. See "Dress" in index.
- Blümner, H.** Home life of the ancient Greeks. . . tr. by A. Zimmern. 1893. 913B65
 "Costume," p. 1-77. See also "Costume" in index. Many wood-cuts. Brief bibliography.
- Choiseul-Gouffler, M. G. A. F., comte de.** Voyage pittoresque de la Grèce. 2 v. in 3. 1782-1822. Ref.F914.95C54
 Many of the 325 copperplates show ancient and modern Greek dress. Descriptive text.
- Davis, R. H.** Modern Greece. (*In his Rulers of the Mediterranean.* 1894. p. 178-97.) 910D26R
 8 cuts of modern Greek costume, several of peasants.
- Dupré, L.** Voyage à Athènes et à Constantinople. 1825. Ref.
 Colored plates of modern Greek costume. Descriptive text in French.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Greece. (*In her Book of costume.* 1847. p. 388-407.) Ref.391W75
 10 wood-cuts, mostly of modern costume.
- Evans, Lady M. M.** Chapters on Greek dress. 1893. 391E92
 74 cuts of classic dress. Bibliography.
- Furtwängler, Adolf.** Masterpieces of Greek sculpture. Ref.733F99
 19 photogravures and 200 wood-cuts show classic dress. Many text references to costume.
- Gironi, R.** Costume ancien et moderne de la Grèce. (*In Ferrario, G. Costume.* 1815-29. Europe. v. 1. pt. 1-2.) Ref.F391F37
 153 colored copperplates include ancient, Byzantine and modern Greek costumes.
- Guhl, E. and Koner, W.** Life of the Greeks and Romans described from antique monuments. 1875. 913G94
 "Dress," p. 159-84. 20 outline cuts.
- Gulick, C. B.** Life of the ancient Greeks. 1903. 913G97
 "Clothing," p. 153-78. "The Warrior," p. 188-205. Many half-tones and cuts of dress.
- Harrison, J. E. and MacColl, D. S.** Greek vase painting. 1894. Ref.738H3f
 Black and white illustrations, introducing classic dress.
- Hope, Thomas.** Grecian costume. (*In his Costume of the ancients.* 1841. v. 1, p. 16-38; v. 2, p. 37-230.) Ref.391H79
 Outline illustrations.
- Laurent, P. E.** Recollections of a classical tour through Greece, Turkey and Italy, in 1818 and 1819. 2 v. 1822. Ref.914L38
 4 hand-colored plates, showing Greek ladies, Greek sailors, etc.
- Menard, René.** Costumes de la Grèce. (*In his La vie privée des ancients.* 1881. v. 2. p. 271-87.) F913M53
 22 outline illustrations.

- St. John, J. A.** History of the manners and customs of ancient Greece.
3 v. 1842. 913S14
"Toilette, dress and ornaments," v. 2, p. 50-74. See also "Costume"
in index, v. 3.
- Seymour, T. D.** Life in the Homeric age. 1907. 913S52
"Dress and decoration," p. 153-77. "Homeric arms," p. 629-82. 2
plates and 17 cuts of dress and armor.
- Smith, J. M.** Ancient Greek female costume. 1882. 391S65
112 outline plates and many smaller illustrations, with explanatory
text.
- Timayenis, T. T.** Greece in the times of Homer. 1885. 913T58
"Dress and ornaments," p. 226-40.
- Tucker, T. G.** Life in ancient Athens; the social and public life of a
classical Athenian. 1906. 913T89
Dress, p. 108-20, 167-74. Several cuts of costume.
- [Uniforms of Greece.] (*In* Köppen, F. von. Armies of Europe illustrated.
1890.) 355K77
Section of colored plate, showing 5 modern Greek uniforms.

GUATEMALA.

- Maudslay, A. C. and A. P.** Glimpse at Guatemala. 1899. Ref.917.28M44
Occasional references to costume. Photogravures of costume and
colored plates of native textiles.

HAIR. See HEAD-DRESS.

HATS. See HEAD-DRESS.

HAWAII.

- Browne, G. W.** Hawaii. (*In his* New America and the Far East. v. 1.
1907.) 910B882
"Dress," p. 30-31. 9 colored plates, including one of children, and
many cuts of dress.
- Musick, J. R.** Hawaii; our new possessions. 1898. 919.6M98
2 plates of native costume.
- Olivares, José de.** Our islands and their people. 2 v. [c1899.]
Ref.917.29B91
[Hawaii], v. 2, p. 417-538. Many plates [some colored] and other
illustrations of Hawaiian costume.

HEAD-DRESS.

- Becker, W. A.** Hair and beard. (*In his* Charikles. 1845. p. 332-38.)
913B39Ch
4 cuts of female hair-dressing of Homeric times.
- *Same.* 5th ed. 1880. (p. 453-61.) Ref.913B39C
- Child, Theodore.** Wimples and crimping pins...studies in the coiffures
and ornaments of women. 1895. 391C53
Ancient Egypt to modern times. Many wood-cuts and half-tones.
- Description de tous les genres de turbans et coiffures modernes d'Égypte,
Syrie, Turquie, etc.** (*In* Magasin pittoresque. 1841. p. 4-6.)
F054M18
16 wood-cuts of modern turbans.

- Dulaure, J. A. Pogonologia; or a philosophical and historical essay on beards. 1786. **Ref.391D87**
 No illustrations.
- Fairholt, F. W. Description of... head-dresses. (*In Merrifield, Mrs. M. P. Dress as a fine art.* 1854. p. 1-9, 53-60.) **Ref.391M56**
 3 plates (45 figures) of styles of head-dress.
- Head-dress. (*In his Costume in England.* 1846. p. 524-47.) **391F17C**
 Illustrated by wood-cuts.
- *Same.* 1885. (v. 2. p. 217-53.)
- *Same.* 1896. (v. 2. p. 217-53.)
- Genin, J. N. Illustrated history of the hat from the earliest ages to the present time. 1848. **391G33**
- Jones, William. Crowns and coronations; a history of regalia. 1883. **394J79**
 Chaps. 1, 2, and 11. Cuts of crowns and coronets.
- Lichtenfeld, J. Principles of physiognomical hairdressing. n. d. **646L69**
 21 illustrations, wood-cuts.
- Moler, A. B. Manual on barbering, hairdressing, manicuring, etc. [c1905.] **391M71**
- Musgrave, Rev. George. Nooks and corners in Old France. 2 v. 1867. **914.4M987N**
 "Touraine caps," v. 1, p. 225.
- Ortner, Jessica. Practical millinery. 1892. **646O77**
 Illustrated.
- Pauquet frères. Modes et costumes historiques. [1865?] **Ref.391P33**
 The 96 colored plates are valuable for French head-dress, 493-1864.
- Praga, Mrs. Alfred. What to wear and when to wear it. 1903. **391P89**
 Half-tones of head-dress and female costumes.
- Quigley, Dorothy. What dress makes of us. 1897. **391Q6**
 Includes illustrated discussion of hairdressing and head-dress.
- Repton, J. A. Observations on the various fashions of hats, bonnets or coverings for the head, chiefly from the reign of Henry VIII to the 18th century. (*In Archæologia.* v. 24. 1832. p. 169-89.) **Ref.**
 8 steel plates, with many outline figures of hats, etc.
- Rhead, G. W. Hats, caps and bonnets. (*In his Chats on costume.* 1906. p. 205-77.) **391R46**
 Cuts of all kinds of head-dress.
- Speight, Alexanna. Lock of hair; its history, ancient and modern. 1871. **391S74**
- Stewart, James. Plocacosmos; or, The whole art of hair-dressing. 1782. **Ref.646S84**
 9 copperplates.
- Winter, F. (Die) Kämme aller zeiten. [1906?] **Ref.G391W78**
 48 plates [about 300 figures], with notes on combs from the stone age to the present.

HEBREW COSTUME. See **JEWISH COSTUME.**

HERZEGOVINA. See **BALKAN STATES.**

HOLLAND. See **NETHERLANDS.**

HUNGARY. See **AUSTRIA-HUNGARY.**

INDIA.

- Asiatic costumes...44 engravings...with a description to each subject.
1828. Ref.391A83
"Engraved from drawings taken during . . . residence in India."
- Birt, F. B. Bradley.** Chota Nagpore; a little-known province of the
empire. 1903. 915.4B61
About 20 half-tone plates of costume.
- Conway, M. D.** My pilgrimage to the wise men of the East. 1906. 910C76
7 half-tone plates of Indian costume, mostly religious.
- Crooke, William.** Natives of northern India. 1907. (Native races of the
British empire.) 572C94
Frequent text references to costume. 32 plates of costume.
- **Things Indian.** 1906. 915.4C94
Dress, p. 155-67; jewelry, p. 287-91.
- Curtis, Lillian J.** Laos of North Siam. 1903. 915.9C97
Dress, p. 108-113, etc. Half-tone illustrations, showing costume.
- Curtis, W. E.** Burma. (*In his* Egypt, Burma and British Malaysia.
1905. p. 251-348.) 910C98
6 half-tone plates of Burmese costume.
- Del Mar, Walter.** Romantic East, Burma, Assam and Kashmir. 1906.
915.9D33
Costume [of Burma], p. 8-9. Several half-tone plates of costume.
- Ferrario, Giulio.** L'Inde...appelée Indostan...[et] L' Indo-Chine. (*In*
his Costume. 1815-29. Asie, v. 2.) Ref.F391F37
92 colored copperplates of Hindoo, Burmese, Siamese, and other
costumes.
- Gurdon, P. R. T.** The Khasis. 1907. [Ethnographical monograph pub-
lished under the orders of the Government of Eastern Bengal and
Assam.] 572G97
8 colored and 11 monochrome plates.
- Hart, W. H.** Everyday life in Bengal and other Indian sketches. 1906.
915.4H32
Illustrations include several half-tones of costume.
- Hodson, T. C.** The Meitheis. 1903. [Ethnographical monograph pub-
lished under the orders of the Government of Eastern Bengal and
Assam.] 572H69
9 colored and 7 monochrome plates, illustrating this "dominant race
of Manipur."
- Jacob, S. S. and Hendley, T. H.** Jeypore enamels. 1886. Ref.748J15
Colored frontispiece of Jeypore enamellers.
- Kelly, R. T.** Burma painted and described. 1905. 915.9K29
Several of the colored plates show costume.

- Malcolm, Ian. Indian pictures and problems. 1907. 915.4M24
About 20 of the 50 half-tone plates show costume.
- Marston, A. W. Children of India. n. d. 915.4M37
Many wood-cuts of costumes.
- Menpes, Dorothy. The Durbar [il.] by Mortimer Menpes. [1903.] Ref.915.4M54
Numerous references in text to dress. Most of the 100 colored plates show costumes of all parts of India.
- Murray, A. H. H. High-road of Empire; water-colour and pen-and-ink sketches in India. 1905. 915.4M981
Wood-cuts and colored plates, many showing dress.
- Norman, Henry. Peoples and politics of the Far East. 1895. 915N54
Half-tone plates of dress of Siam and Indo-China.
——— *Same*. 1904.
- Penfield, F. C. East of Suez (Ceylon, India, China and Japan). 1906. 915P39
Text references. A number of the plates show Indian costume.
- Shoberl, Frederic, *ed.* World in miniature: Hindoostan. 6 v. [1827.] Ref.915.4S559
Illustrated by 103 colored engravings.
- World in miniature: Thibet and India beyond the Ganges. [1827.] Ref.915.1S559
12 colored plates of costume.
- Solvyns, B. The costume of Indostan elucidated by sixty coloured engravings with descriptions in English and French taken in the years 1798 and 1799. 1804. Ref.391S69
- Stack, E. and Lyall, C. The Mikirs. 1908. [Ethnographical monograph published under the orders of the Government of Eastern Bengal and Assam.] 572S77
4 colored and 4 monochrome illustrations of this tribe of Assam.
- Thompson, P. A. Lotus land...account of the country and the people of Southern Siam. [1907.] 915.9T47
See "Dress" in index. 7 plates, including 2 of children, of Siamese costume.
- Thurston, Edgar. Ethnographic notes in Southern India. 1906. 572T54
"On dress," p. 520-31. 40 half-tone plates.
- Watson, J. F. The textile manufacturers and the costumes of the people of India. 1866. Ref.677W338
Eight plates of costume illustrations.
- Young, Ernest. Siam. With 12 full-page illustrations in colour by E. A. Norbury. 1908. (Peeps at many lands series.) 915.9Y71P
"Food and dress," p. 52-56.
- Yusef-Ali, Abdullah. Life and labour of the people of India. 1907. 915.4A136
Bridal dress, p. 271. Dress traditions, p. 312-15. Colored frontispiece and 4 other plates of costume.

INDIANS OF NORTH AMERICA.

- Berlin.** Royal Museum. North-west coast of America... ethnological researches... of the Royal museums at Berlin. n. d. Ref.
 The lithographic plates include head-dress and masks. Photogravures of Chilkat blanket.
- Biart, Lucien.** Aztecs; their history, manners and customs. 1887. 972B57
 Clothing, p. 292-94.
- Bourke, J. G.** Snake-dance of the Moquis of Arizona. 1884. 970.3B77
 See "Costume" in index. 10 colored plates of Moqui and Navajo costume.
- Catlin, George.** O-kee-pa; a religious ceremony and other customs of the Mandans. 1867. Ref.970.6C36
 [Ceremonial dress], p. 16-22. Seven of the colored plates show costume.
- Notes of 8 years' travel... with his North American Indian collection. 2 v. 1848. 970.6C36N
 Many outline engravings from the author's original paintings of Indians.
- Illustrations of the manners, customs and condition of the North American Indians. 9th ed. 2 v. 1857. Ref.970.1C36I
 Many notes on costume. 360 engravings from paintings by author.
- Curtis, Natalie.** Indians' book. 1907. 970.1C97
 Text does not treat costume. 22 plates from photographs of Indians and several colored plates, showing Indian pictures of apparel.
- Dellenbaugh, F. S.** North-Americans of yesterday. 1901. 970.1D35
 "Weaving and costume," p. 123-60. Many illustrations of Indian costume and ornament.
- Dodge, R. I.** Our wild Indian. 1882. 970.1D64
 "Clothing, finery and personal adornment," p. 297-310. 6 colored plates and a number of wood-cuts of costume.
- Ferrario, Giulio.** L'Amérique. (*In his* Costume. 1815-29. Amérique. v. 1.) Ref.F391F37
 Many colored copperplates of North American Indians.
- Hind, H. Y.** Explorations in the interior of the Labrador peninsula, the country of the Montagnais and Nasquapee Indians. 2 v. 1863. 917.19H66
 Chromo-lithographs and wood-cuts of trappers and Indians.
- Narrative of the Canadian Red River exploring expedition of 1857 and of the Assiniboine and Saskatchewan exploring expeditions of 1858. 2 v. 1860. 917.1H66
 Lithographs and wood-cuts of Canadian Indians and apparel (v. 2.).
- Hodge, F. W. ed.** Handbook of American Indians north of Mexico, 1907. pt. 1, A-M. (U. S. Bureau of Ethnology, Bulletin 30.) Ref.970.1U58
 "Adornment," by Alice C. Fletcher, p. 16-20; "Clothing," by Walter Hough, p. 310-12. 22 cuts and bibliographies.
- Hooge, Romeyn de.** [Costumes; a series of 43 copper engravings of the peoples and castes of different nations. Ref.391H77
 Several plates of North American Indians.
- Howard, O. O.** My life and experiences among our hostile Indians. 1907. BH851H
 10 colored plates, showing dress and weapons.

- Humfreville, J. L. Twenty years among our savage Indians. 1897.
970.1H92
See "Dress" in Index. 10 chromo-lithographs and numerous half-tone cuts of Indian costume.
- M'Kenney, T. L. and Hall, James. History of the Indian tribes of North America. 3 v. 1838-44. Ref.970.1M155H
"120 [colored] portraits from the Indian Gallery in the Department of War at Washington."
- Mason, O. T. Aboriginal American basketry. (In U. S. National museum report. 1902.) [publ. 1904.] p. 171-548. (U. S. Doc., Serial 4549.) Ref.
248 plates, including 29 of Indian women.
- Indian basketry. 2 v. N. Y. 1904. Ref.689M41
The same work as the preceding.
- Schoolcraft, H. R. Information respecting the history, condition and prospects of the Indian tribes of the United States. 5 v. 1853-56. Ref.970.1U58S
Costume, v. 3, p. 65-69; v. 4, p. 58-59. 10 monotone lithographs of costume.
- Same. v. 1-3. 1851-53.
Several of the plates of costume in this edition are colored.
- Starr, Frederick. Indians of Southern Mexico. 1899. Ref.970.1S79I
Photogravure plates, preceded by descriptions, mostly showing costume.
- Tout, C. Hill. British North America. v. 1. The far west. 1907. 572T73
Dress and personal adornment, p. 63-88. Most of the 33 half-tone plates show Salish and Déné costume.
- Tozzer, A. M. Comparative study of the Mayas and the Lacandonese. 1907. (Archæol. Inst. of America. Report of the fellow in Amer. archæol. 1902-05.) 970.3T75
Costume, p. 29-32.
- U. S. Census office. 11th census. Report on Indians taxed and...not taxed in the United States (except Alaska)... 1890. 1894. Ref.
Statistical, historical and ethnographic monographs by Brinton, Donaldson, Lord, and others. Many colored and half-tone plates of costumes of all types of Indians.
- Same. (In U. S. Documents. Serial 3016.) Ref.
- INDIANS OF SOUTH AMERICA.**
- Ferrario, Giulio. L'Amérique méridionale. (In his Costume. 1815-29. Amérique. v. 2.) Ref.F391F37
Many colored copperplates of South American Indians.
- Schidtmeyer, Peter. Travels into Chile, over the Andes, in the years 1820 and 1821. 1824. Ref.918.3S35
30 plates, including 11 in color. 4 show Araucanos.
- United States astronomical expedition to the Southern hemisphere, 1849-52. 1856. (U. S. 33d Congress, 1st sess. House exec. doc., 121. Serial 728.) Ref.
Note on Araucanian dress (v. 1, p. 67-68), with colored plate of chief.
- Wright, Mrs. M. R. Primitive inhabitants of Bolivia. (In her Bolivia. [c1907.] p. 439-50.) Ref.984W95
16 half-tones of modern Indian costume.

IRELAND.

- Bonwick, James.** Our nationalities: I. Who are the Irish? 1880. 572B72
Brief historical notes of Celtic dress and ornament, p. 69-76.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Ireland. (*In her Book of costume.* 1847. p. 186-89.) Ref.391W75
3 small wood-cuts.
- Joyce, P. W.** Social history of ancient Ireland. 2 v. 1903. 941.5J89S
"Dress and personal adornment," v. 2, p. 176-263. 21 illustrations of apparel, mostly from ancient mss. and sculpture.
- Meyrick, S. R. and Smith, C. H.** Costume of the original inhabitants of the British Islands. [1821.] Ref.391M61
Including 6 colored plates of ancient Irish costume.
- O'Curry, Eugene.** On the manners and customs of the ancient Irish... ed. by W. K. Sullivan. 3 v. 1873. 913O21
Dress and ornament, v. 1, CCCLXXVIII-CCCCVII (by Sullivan); v. 3, p. 87-211, Historical summary.
- Shoberl, F. ed.** World in miniature: England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. Ref.914.2S559
2 colored plates in v. 4, of Irish costume.

See also ENGLAND.

ITALY.

- Allom, Thomas.** Character and costume of Turkey and Italy with descriptive letter-press by Emma Reeve. n. d. Ref.914.96A44
12 lithographic plates of Italian costume of about 1840.
- Carmichael, Montgomery.** In Tuscany. 1901. 914.5C28
11 small half-tones of costume.
- Egerton, M. M.** *Countess of Wilton.* Costume in Italy... Sicily and Malta. (*In her Book of costume.* 1847. p. 315-34.) Ref.391W75
11 wood-cuts.
- Ferrario, Giulio.** Costume des Italiens. (*In his Costume.* 1815-29. Europe. v. 3, pt. 1-2.) Ref.F391F37
General sketch of the history of Italian costume. 141 colored plates, mostly showing costume. Plates 79 and 80 show uniforms of about 1820.
- Gifford, Mrs. A. (H.)** Italy, her people and their story. c1905. 945G458
Illustrated from portraits and famous paintings.
- Goiran, G.** Italian army. (*In Armies of to-day.* 1893. p. 311-58.) 355M27
12 cuts of uniforms.
- Gordon, Lina Duff.** Home life in Italy. Letters from the Apennines. 1908. 914.5G66
28 half-tone illustrations, chiefly of peasant life.
- Köppen, F. von.** Italy. (*In his Armies of Europe illustrated.* 1890. p. 42-45.) 355K77
Double colored plates (7 figures, including 1 of naval uniform) and 2 text illustrations of uniforms of the period.
- Molmenti, P. G.** Venice... from the earliest beginnings to the fall of the republic... tr. by H. F. Brown. 6 v. 1906-08. 945M72
"Costume," v. 2, p. 1-22; v. 4, p. 81-253; v. 5, p. 204-29. A few colored and many half-tone plates of 14th-18th century dress.

- Perl, Henry.** Venezia...from the German, by Mrs. Arthur Bell. 1894.
 Many full-page and text wood-cuts of Venetian costume. **Ref.914.5P45**
- Pinelli, Bartolomeo.** Nuevo raccolta di cinquanta costumi. **Ref.**
 50 copperplates of Italian costume.
- Sketch-book** by an American in Venice. 1860. **391S62**
 22 plates, colored by hand. No text.
- Souvenir de St. Lazare, Venice.** n. d. **Ref.271S72**
 14 colored plates.
- Steiler, Karl, and others.** Italy from the Alps to Mount Etna. n. d.
Ref.914.5S35t
 Includes a number of wood-cuts of modern Italian costume.
- Strutt, A. J.** Illustrations of a pedestrian tour in Calabria and Sicily.
 n. d. **Ref.914.5S92**
 Book of etchings.
- Tuker, M. A. R., and Malleson, Hope.** Rome, painted by A. Pisa. 1905.
Ref.914.5T91
 Peasant costumes in color.
- Uniforms of the armies of the six great powers of Europe.** (*In Standard dictionary.* Sup. 1903. p. 2187.) **Ref.423F98Su**
- Vaughan, H. M.** The Naples Riviera. **914.5V36**
 A few of the 25 illustrations in color, by Maurice Greiffenhagen, show costume, painted in 1904.
- Zimmern, Helen.** Italy of the Italians. 1906. **914.5Z76**
 A few half-tones of modern Italian costume.

JAPAN.

- Anderson, William.** Pictorial arts of Japan. 1886. **Ref.709A55**
 Includes many colored plates, photogravures and wood-cuts of costume by native artists.
- Arnold, Sir Edwin.** Japonica. 1891. **915.2A75J**
 Black and white illustrations of Japanese dress.
- Browne, G. W.** Japan. (*In his New America and the Far East.* 1907.
 v. 2-3.) **910B882**
 Customs and costumes, v. 2, p. 355-62. 18 plates (12 colored) and many cuts of costume.
- Japan; the place and the people. 1904. **915.2B882**
 Same text and plates as preceding work.
- Griffis, W. E.** Mikado's empire. 1876. **952G85M**
 Includes many references to and cuts of costume.
- *Same.* 1883.
- *Same.* 1899.
- *Same.* 9th ed. 1900.
- *Same.* 10th ed. 1903.
- *Same.* 11th ed. 1906.

- Hawks, F. L. Narrative of the expedition of an American squadron to the China Seas and Japan... 1852, 1853 and 1854 under... Com. M. C. Perry. v. 1. 1856. (U. S. 33d Cong. 2d sess. House exec. doc. v. 12. Serial no. 802.) Ref.915.2U58
Many wood-cuts and lithographed plates of Japanese costume.
- Holland, Clive. Things seen in Japan. 1907. 915.2H73
50 half-tone illustrations.
- Knox, G. W. Imperial Japan; the country and its people. 1905. 952K74
Numerous illustrative plates of Japanese women.
- Levati, Ambrogio. Îles du Japon. (*In* Ferrario, G. Costume. 1815. Asie. v. 1. p. 383-453.) Ref.391F37
6 colored copperplates of Japanese costume.
- Salwey, C. M. Fans of Japan. 1894. Ref.391S18
10 colored plates and 39 other illustrations.
- Silver, J. M. W. Sketches of Japanese manners and customs. 1867. Ref.915.2S58
27 chromo-lithograph fac-similes of native drawings.
- Wilson, H. W. Japan's fight for freedom...the war between Russia and Japan. 2 v. 1904-05. Ref.951W74

JEWISH COSTUME.

- Abrahams, Israel. Jewish life in the middle ages. 1897. 296A15
"Costume in law and fashion," p. 273-90; "The Jewish badge," p. 291-306.
- De Quincey, Thomas. Toilette of the Hebrew lady. (*In his* Collected writings. 1890. v. 6. p. 152-78.) 828D42
No illustrations.
- *Same.* 1896-97.
- Levati, Ambrogio. Juifs. (*In* Ferrario, G. Costume. 1817. Asie. v. 3. p. 70-172.) Ref.391F37
3 colored copperplates of ancient Jewish costume.
- Nowack, William, *and others.* Costume. (*In* Jewish encyclopedia. 1901-06. v. 4. p. 292-303.) Ref.933S61
Series of articles on Biblical to present-day Jewish dress, with bibliographical notes. Double-page colored plates (30 figures) and 17 wood-cuts.
- Pierotti, Ermete. Customs and traditions of Palestine, illustrating the manners of the ancient Hebrews. 1864. 915.6P61
[Costume], p. 130-53.
- Stapfer, Edmond. Palestine in the time of Christ. [pref. 1885.] 933S79
"Clothing," p. 190-201.

See also TURKISH EMPIRE.

KOREA.

- Bishop, Mrs. I. B. Korea and her neighbors. 1898. 915.1B62K
See "Costumes" in index. 5 half-tone plates of costumes.
- Griffis, W. E. Corea the hermit nation. 1882. 915.1G85Ce
"Costume," p. 81, 273-76. 2 wood-cuts.

- Hamilton, Angus. Korea. 1904. 915.1H21
 [Costume in Seoul], p. 35-40. Several half-tone plates of costume.
- Hulbert, H. H. Passing of Corea. 1906. 951H91P
 Many half-tone plates of costume.
- Lowell, P. Clioson the land of the morning calm. 1888[c'85]. 915.1L91
 "Costume," p. 316-31. Wood-cuts.
- Norman, Henry. Peoples and politics of the Far East. 1895. 915N54
 Several half-tones of Korean costume.
- *Same.* 1905.

See also CHINA. JAPAN.

LAPLAND. *See* NORWAY, RUSSIAN EMPIRE.

MACEDONIA. *See* BALKAN STATES.

MALAYSIA.

- Hurgnonje, C. S. The Achanese...tr. by W. S. O'Sullivan. 2 v. 1906. 919.2H96
 [Dress], v. 1, p. 25-30. *See also* "Apparel" in Index.
 Numerous wood-cuts and half-tones, showing male and female costume.
- Shoberl, Frederic, *ed.* World in miniature; the Asiatic Islands and New
 Holland. 2 v. n. d. Ref.919S559
 26 colored illustrations.
- Skeat, W. W. *and* Blagden, C. O. Pagan races of the Malay peninsula.
 2 v. 1906. 572S62
See "Dress" in index. Many half-tones of natives.

MAORI COSTUME. *See* NEW ZEALAND.

MARRIAGE COSTUME. *See* BRIDAL COSTUME.

MEDIÆVAL COSTUME.

- Cutts, E. L. Scenes and characters of the middle ages. 1885. Ref.940C99
 Costume [of the merchant class], p. 518-28. Many wood-cuts.
- Davies, A. C. Fox- Art of heraldry; an encyclopædia of armory. 1904. Ref.929.2D25A
 Heraldic costume, p. 12-32. Plates (5 colored) and wood-cuts, showing heraldic costume and armor.
- Gautier, Léon. Chivalry. Translated by Henry Firth. 1891. 394G27
 Numerous wood-cuts.
- Lacroix, Paul. Arts in the middle ages. n. d. Ref.709L14
 10 colored plates and many wood-cuts of costume.
- Costumes. (*In his* Manners, customs and dress during the middle
 ages. n. d. p. 509-54.) Ref.940L14M
 Many colored plates and wood-cuts of costume.
- Military and religious life in the middle ages. n. d. Ref.940L14Mi
 Colored plates and wood-cuts of dress and armor.
- Science and literature in the middle ages. 1878. Ref.940L14
 Most of the wood-cuts and colored plates show costume.

- Lonsdale, H. W. and Tarver, E. F.** Illustrations of mediæval costume. 1874. 50 plates. Ref.391L86
- Michaud, J. F.** History of the crusades. 2 v. n. d. Ref.940M62H
100 plates by Gustave Doré.
- Munro, D. C.** History of the middle ages. 1902. 940M96
Many of the half-tones and cuts show dress.
- Shaw, Henry.** Dresses and decorations of the middle ages. 2 v. 1858. Ref.391S53
From Anglo-Saxon times to end of 16th century. Special attention to English costume. Many colored plates and wood-cuts.
- Trumble, Alfred.** Sword and scimeter; the romance of the Crusades. 1886. Ref.940T86
Plates by Gustave Doré, showing costume and armor of the Crusaders. A fuller collection of plates by Doré in Michaud's Crusades.
- Viollet-le-Duc, E. E.** Military architecture. 1879. 623V79
Many wood-cuts of fortifications and weapons of the Roman and mediæval periods.
- Weiss, Hermann** Kostümkunde; geschichte der tracht und des geräths in mittelalter. 2d ed. 1883. G391W42
8 colored plates and 367 wood-cuts. List of sources.

See also under the various countries.

MEXICO.

- Decaen, J., ed.** México y sus alrededores. Coleccion de monumentos, trajes y paisajes. 1864. [Spanish and French text.] Ref.S917.2D29
47 lithographs by Mexican artists; of value for costume.
- Ferrario, Giulio.** Mexique. (*In his* Costume. 1815-29. Amérique. v. 1, p. 501-625.) Ref.391F37
Colored copperplates of Indian and Spanish costumes from Aztec times to 1820.
- Garcia Cubas, A.** Republic of Mexico in 1876. 1876. Ref.917.2G21
8 colored plates of Spanish and native types.
- Janvier, Thomas.** Mexican army. (*In* Armies of to-day. 1893. p. 359-96.) 355M27
14 cuts of Mexican uniforms of the period.
- Plummer, M. W.** Roy and Ray in Mexico. 1907. 917.2P73
9 half-tone plates of modern costumes.
- Sierra, J., and Ballester, S., ed.** Mexico; its social evolution. Translated from the Spanish by G. Sentinon. 3 v. 1900-04. Ref.972S57
Many half-tones, some of which show costume and army uniforms.
- Starr, Frederick.** Indians of Southern Mexico. 1899. Ref.970.1S791
Photogravures, preceded by descriptive text.

See also INDIANS OF NORTH AMERICA.

MONTENEGRO. *See* BALKAN STATES.

NEPAL. *See* TIBET.

NETHERLANDS.

- Boughton, G. H.** Sketching rambles in Holland. 1885. 914.92B75
Illustrations [wood-cuts], by Boughton and E. A. Abbey, more than
50 of costume.
- Egerton, M. M.** *Countess of Wilton*. Toilette in Holland. (*In her Book
of costume*. 1847. p. 311-14.) Ref.391W75
3 wood-cuts.
- Ferrario, Giulio.** *La Hollande ou Batavie*. (*In his Costume*. 1815-29.
Europe. v. 6. p. 23-172.) Ref.391F37
Colored plates (14 figures) of 17th century Dutch dress.
- Jungmann, Nico, and Jungmann, Beatrix.** Holland. 1904. 914.92J95
Many references to costume. Most of the 75 colored plates show dress.
- Köppen, F. von.** Holland and Belgium. (*In his Armies of Europe illus-
trated*. 1890. p. 69-70.) 355K77
Colored plates (11 figures, including 4 naval) and 2 text illustrations
of uniforms.
- Shoberl, Frederic, ed.** World in miniature: the Netherlands. [1827.] Ref.914.92S55
18 colored engravings, including Belgium.

NEW ZEALAND.

- Reeves, W. P.** New Zealand. Painted by F. and W. Wright. Described
by W. P. Reeves. 1908. 993R33Nw
75 illustrations in color.
- Wakefield, Edward.** New Zealand after fifty years. [c1889.] 919.3W14
3 half-tone plates of Maoris.

NORMANDY. See FRANCE.

NORWAY.

- Bossi, Luigi.** [Costume des Norvégiens.] (*In Ferrario, G. Costume*.
1815-29. Europe. v. 6. p. 260-91.) Ref.391F37
- Du Chaillu, P. B.** Viking age. 2 v. 1889. 948D82V
Dress of men, v. 2, p. 285-300; dress of women, v. 2, p. 301-31. 128
wood-cuts of dress and ornament.
- Egerton, M. M.** *Countess of Wilton*. Toilette in Norway. (*In her Book
of costume*. 1847. p. 346-48.) Ref.391W75
2 wood-cuts.
- Hyne, C. J. C. W.** Through Arctic Lapland. 1898. 914.7H99
Several half-tone plates of Lapp costume.
- Jungmann, Beatrice.** Norway [il.] by Nico Jungmann. [1905.] 914.8J95
Scattered references to costume. About 30 colored plates show
costume.
- Köppen, F. von.** Sweden and Norway. (*In his Armies of Europe*. 1890.
p. 61-63.) 355K77
Colored plates (6 figures) and 2 text illustrations of uniforms.
- Monroe, W. S.** In Viking land; Norway: its peoples, its fjords, and its
fjelds. 1908. 948M75
Consult index under "dress." Of the 48 half-tone plates 3 are definitely
of costumes.

- Pritchett, R. T. "Gamle Norge"; rambles and scrambles in Norway. 1879. 914.8P96
 Frequent references to and several illustrations of national costume.
- Steele, T. S. Voyage to Viking-land. 1896. 914.8S81
 8 half-tones of Norwegian and Lapp costume.

OCEANICA.

- Brassey, Lady A.[A.] Tahiti. 1882. 919.6B82
 Illustrations, from photographs, including 6 of costume.
- Elkington, E. W. Savage South Seas. 1907. 919.3E43S
 Most of the 68 colored plates show native costumes.
- Ferrario, Giulio. Océanique. (*In his* Costume. 1815-29. *Asie*. v. 4. p. 285-585.) Ref.391F37
 Many colored copperplates of costume.
- Grimshaw, Beatrice. From Fiji to the Cannibal Islands. 1907. 919G86
 Many half-tones, plates and insets of costume.
- Shoberl, Frederic, *ed.* World in miniature; South Sea Islands. 2 v. n. d. Ref.919S72
 Illustrated by colored engravings.

PALESTINE. *See* TURKISH EMPIRE.

PEASANT COSTUME.

- Aria, Mrs. E. Of British peasants...of some foreign peasants. (*In her* Costume; fanciful, historical and theatrical. 1906. p. 115-46.) 391A69
 2 colored plates and 10 half-tones.
- Colquhoun, A. R. and Colquhoun, Ethel. Whirlpool of Europe; Austria-Hungary and the Hapsburgs. 1907. 943.6C72
 About 40 half-tones of costume. "Peasant costumes . . . have been given preference."
- Lyall, Robert. Character of the Russians and...history of Moscow. 1823. Ref.914.7L98
 3 colored plates of Russian peasants.
- Schild, Marie. Old English peasant costumes. 1898. 391S33

PERSIA.

- De Lorey, Eustache, and Sladen, Douglas. Queer things about Persia. 1907. 915.5L86
 "Persian women and their dress," p. 103-10. 17 of the half-tone plates show costume.
- Egerton, M. M. *Countess of Wilton*. Toilette in Persia. (*In her* Book of costume. 1847. p. 432-40.) Ref.391W75
 3 wood-cuts.
- Ferrario, Giulio. Costume ancien et moderne des Perses. (*In his* Costume. 1815-29. *Asie*. v. 3. p. 382-596.) Ref.391F37
 About 20 colored copperplates of ancient, mediæval and modern Persian costume.
- Jackson, A. V. W. Persia, past and present 1906. 915.5J12
 More than 20 of the illustrations show costume, mostly modern.

- Shoberl, Frederic, *ed.* World in miniature; Persia. 3 v. n. d.
 30 colored engravings. Ref.915.5S55P
- Shoemaker, M. M. Heart of the Orient. 1904. 915S55H
 3 plates of Persian dress (half-tones).
- Sparroy, Wilfrid. Persian children of the royal family. 1902. 915.5S73
 20 half-tone plates of costume.
- Wilson, S. G. Persian life and customs. 1895. 915.5W75
 5 half-tone plates of dress.

PERU.

- Wright, M. R. Old and the new Peru. 1908. Ref.985W95
 Infantry uniform, p. 170; Marines, p. 173; Indians, chap. 36.

PHILIPPINE ISLANDS.

- Browne, G. W. The Philippines. (*In his* New America and the Far East. 1907. v. 1-2.) 910B882
 V. 1, p. 208-19, contains many references to costume. 3 half-tone plates and many cuts of native dress.
- Olivares, José de. Our islands and their people as seen with camera and pencil. 2 v. [c1899.] Ref.917.29B91
 [Philippines], v. 2, p. 549-768. A few colored plates, and many half-tones of native dress.
- Russel, F. K. Woman's journey through the Philippines. 1907. 919.1R95
 Consult index. 8 plates of costume.
- Sawyer, F. H. Inhabitants of the Philippines. 1900. 919.1S27
 Many references (p. 201-375) to dress. Several half-tone plates of native dress.
- Worcester, D. C. Philippine islands and their people. 919.1W91
 3 plates of dress.
- Wright, H. M. Handbook of the Philippines. 1907. 919.1W94
 [Dress], p. 62-64. Half-tone plates, with small figures in costume. Several plates of children.

POLAND. See RUSSIA.

PORTO RICO.

- Browne, G. W. Porto Rico. (*In his* New America and the Far East. 1907. v. 6.) 910B882
 4 cuts of costume.
- Olivares, José de. Our islands and their people. 2 v. [c1899.] Ref.917.29B91
 Porto Rico, v. 1, p. 257; v. 2, p. 416. Colored plates and half-tones show costume.

PORTUGAL.

- Egerton, M. M. *Countess of Wilton.* Toilette in Portugal. (*In her* Book of costume. 1847. p. 297-301.) Ref.391W75
 3 wood-cuts.

- Köppen, F. von.** Spain and Portugal. (*In his Armies of Europe* illustrated. 1890. p. 66.) 355K77
 Section of colored plates, showing 5 figures in uniform.
- Shoberl, Frederic, ed.** World in miniature; Spain and Portugal. 2 v. n. d. Ref.914.6S55
 27 colored engravings.
- Stephens, H. M.** Portugal. 1891. (Story of the nations series.) 946.9S83
 Several of the wood-cuts show costume.
- Watson, Gilbert.** Sunshine and sentiment in Portugal. 1904. 914.69W33
 5 half-tone plates of costume.

RELIGIOUS COSTUME.

- Biedenfeld, F. L. C., Freiherr von.** Ursprung, aufleben, grösse, herrschaft, verfall und jetzige zustände sämmtlicher mönchs—und klosterfrauen—orden im Orient und Occident. 2 v. 1837-39. G271B58
 Hand-colored plates of 77 religious orders (male and female).
- Costume, Ecclesiastical.** (*In New international encyclopædia.* 1902. v. 5. p. 334-38.) Ref.031161Gi
 Historical and descriptive, with plate (8 figures), 3 wood-cuts and brief bibliography.
- Hélyot, P.** Album ou collection complète et historique des costumes de la cour de Rome. 1862. Ref.F391P47
 80 colored plates, mostly of ecclesiastical and monastic costume.
- Lacroix, Paul.** Military and religious life in the middle ages and at the period of the Renaissance. n. d. Ref.940L14Mi
 "Monastic dress," p. 308. Many colored plates and wood-cuts of ecclesiastical dress.
- Nainfa, Rev. J. A.** Costume of prelates of the Catholic church, according to Roman etiquette. c1909. 247N15
 Many illustrations, not colored. Bibliography, p. 195-198.
- Picart, Bernard.** Ceremonies and religious customs of the various nations of the known world. 6 v. in 3. 1733-36. Ref.265P58C
 v. 1-2, Jews, Roman Catholics; v. 3-4, Idolatrous nations; v. 5-6, Greeks and Protestants, English, Mohammedans. Many copperplates showing religious costume.
- Thurston, Rev. Herbert.** Clerical costume. (*In Catholic encyclopedia.* [c1907—.] v. 4. p. 419-21.) Ref.282C363
 Bibliography of 12 titles.
- Pallium. (*In Morris, Rev. John, and Smith, Rev. S. F., ed.* Historical papers. 1892. v. 1. p. 85-116.) 270M87
 9 wood-cuts.

ROME.

- Arnay, d'.** Private life of the Romans. 1808. 913A74
 "Of clothing," p. 154-200.
- Becker, W. A.** Gallus; or, Roman scenes in the time of Augustus. 3d ed. 1866. 913B39
 [Dress], p. 98-109; Dress of the men, p. 408-30; Dress of the women, p. 431-50. 4 wood-cuts of male and one of female attire.
- *Same.* 9th ed. 1888. Ref.913B39

- Egerton, M. M. *Countess of Wilton*. Toilette in ancient Rome. (*In her Book of costume*. 1847. p. 335-45. Ref.391W75
5 wood-cuts.
- Friedländer, L. Moeurs romaines du règne d'Auguste à la fin des Antonins. 2 v. 1865-67. 937F91
Costume and armor of gladiators, v. 2, p. 273-80.
- Guhl, E. and Koner, W. Life of the Greeks and Romans described from antique monuments. 1875. 913G94
"Dress," p. 476-501. 11 outline cuts.
- Hélyot, P. Album ou collection...des costumes de la cour de Rome. 2d ed. 1862. Ref.F391P47
80 colored plates of uniforms of the Papal court and Roman Catholic religious costume.
- Hope, Thomas. Costumes of the Romans. (*In his Costume of the ancients*. 1841. v. 1. p. 39-50; v. 2, pl. 232-300.) Ref.391H79
Historical and descriptive. 69 outline plates.
- James, Constantin. Toilette d'une Romaine au temps d'Auguste. n. d. F391J27
Historical and descriptive sketch of Roman costume. Without illustrations.
- Levati, Ambrogio. Costume ancien et moderne des Romains. (*In Ferrario, Giulio. Costume*. 1815-29. Europe. v. 2. p. 221-606.) Ref.391F37
General historical sketch of Roman costume. Many of the 62 colored plates show ancient and mediæval Roman costume. Several plates of papal costume.
- Menard, René. Le vêtement. (*In his La vie privée des anciens*. 1881. v. 2. p. 288-300.) F913M53
12 outline illustrations.
- Saunders, C. Costume in Roman comedy. 1909. 391S25
Monograph, with bibliography. No illustrations.
- Wright, T. Celt, the Roman, and the Saxon. 1852. 913W95C
[*Dress of Romans in Britain*], p. 326-33. 3 cuts of ornaments.

ROUMANIA. See BALKAN STATES.

RUSSIAN EMPIRE.

- Atkinson, J. A. and Walker, James. Picturesque representations of the manners, customs and amusements of the Russians. 3 v. in 1. 1803. Ref.914.7A87
100 colored plates of all classes of Russians. Descriptive text in English and French.
- Egerton, M. M. *Countess of Wilton*. Toilette in Bokhara, Circassia and Cashmere. (*In her Book of costume*. 1847. p. 441-48.) Ref.391W75
3 wood-cuts.
- Toilette in Poland. (*In her Book of costume*. 1847. p. 360-62.)
4 wood-cuts.
- Toilette in Russia. (*In her Book of costume*. 1847. p. 363-73.)
7 wood-cuts.

- Eyriès, J. B. B.** La Russie, ou Costumes, moeurs et usages des Russes.
(*In his* L'Angleterre. n. d.) Ref.F391E98
Illustrated by colored engravings.
- Ferrario, Giulio.** Costume ancien et moderne de la Russie d'Europe.
(*In his* Costume. 1815-29. Europe, v. 6, p. 1-162.) Ref.F391F37
24 colored copperplates, mostly of costume. Plates 7 and 8 show military uniforms.
- Costume des habitans du Caboul, du Tibet...Siberia, etc. (*In his* Costume. 1815-29. Asie, v. 4, p. 1-282.)
Colored copperplates of costumes of Kabul, Tibet, Caucasia, Turkey, Turkestan, Bokhara, Siberia.
- Costume des Polonais. (*In his* Costume. 1815-29. Europe, v. 6, p. 162-181.)
1 colored plate of Polish costumes (7 figures).
- Köppen, F. von.** Russia. (*In his* Armies of Europe. 1890. p. 53-58.) 355K77
Descriptive notes. 2 double colored plates (15 figures, including 1 naval), and 6 text illustrations of uniforms.
- Latimer, E. W.** Russia and Turkey in the 19th century. 1895. 947L35
8 plates of costume.
- Logan, jr., J. A.** In joyful Russia. 1897. 914.7L85
About 20 plates of Russian costumes and uniforms.
- Lyall, Robert.** Character of the Russians and...history of Moscow. 1823. Ref.914.7L98
3 colored plates of Russian peasant costume.
- Michell, Thomas.** Russian pictures. 1889. 914.7M62
Wood-cuts of costumes of the empire.
- Molloy, J. F.** Russian court in the 18th century. 2 v. 1905. 947M72
11 plates of costumes.
- Norman, Henry.** All the Russias. 1902. 914.7N84
Cuts of Finnish, Russian and Asiatic types.
- Olufsen, O.** Through unknown Pamirs. 1904. 915.8O52
"Clothing," p. 63-72. 15 half-tone cuts of Pamir costume.
- Picturesque representations of the dress and manners of the Russians.**
London. n. d. Ref.391P61R
64 colored engravings of various costumes of the empire, made 1776-1779.
- Rechberg-Rothenloewen, Karl, reichsgraf von.** (Les) Peuples de la Russie. 2 v. 1812-13. Ref.F914.7R29
Colored plates of Slavic, Finnish and Tartar types.
- Russian army.** (*In* Armies of to-day. 1893. p. 217-59.) 355M27
13 cuts of modern Russian uniform.
- Shoberl, Frederic, ed.** World in miniature: Russia. 4 v. [1827.] Ref.914.7S559
72 colored engravings of Slavs, Poles, Asiatics, etc.
- Singleton, Esther, ed.** Russia as seen and described by great writers. 1904. 914.7S61
5 plates of costume.

- Spencer, Edmund.** Travels in Circassia, Krim-Tartary, etc. 3d ed. 2 v. 1839. 914.7S74
Colored frontispiece and several small cuts of dress.
- Stadling, Jonas, and Reason, Will.** In the land of Tolstoi; experiences of famine and misrule in Russia. 1897. 914.7S77
Many wood-cuts and half-tones of Russian costume, chiefly peasant.
- Uniforms of the armies of the six great powers of Europe.** (*In Standard dictionary.* Sup. 1903. p. 2187.) Ref.423F98Su
Section of colored plates, showing 18 Russian uniforms.
- Villari, Luigi.** Fire and sword in the Caucasus. 1906. 947V72
Half-tone plates of Cossack, Georgian, Armenian and Tartar costume.
- Wilson, H. W.** Japan's fight for freedom; the story of the war between Russia and Japan. 2 v. 1904-05. Ref.951W74
Many half-tones, showing Russian uniforms.

SAMOA.

- Churchill, L. P.** Samoa 'Uma, where life is different. 1902. 919.6C56
11 half-tone plates of Samoan costume.
- Hamm, M. A.** America's new possessions. [c1899.] 910H22
7 half-tones of Samoan dress.
- Olivares, José de.** Our islands and their people. 2 v. [c1899.] Ref.917.29B91
[Samoa], v. 2, p. 539-47. Half-tones of costume.
- Turner, George.** Samoa a hundred years ago and long before. 1884. 919.6T94
"Clothing," p. 118-23. 2 wood-cuts of costume.

SCOTLAND.

- Adam, Frank.** What is my tartan? The clans of Scotland with their septes and dependents. 1896. Ref.941A19
Descriptive notes on tartans, arms, badges, etc., of the various clans.
- Bonwick, James.** Our nationalities; who are the Scotch? 1880. 572B72
"Old Scotch dress," p. 130-32.
- Browne, James.** History of the Highlands and of the Highland clans. 4 v. 1857-58. 941B88
Colored plates, chiefly in v. 4, of principal tartans.
- Campbell, Lord Archibald.** Children of the mist; or, The Scottish clansmen in peace and war. 1890. 941C18C
Numerous notes on costume. Double-page frontispiece, showing Highland and English uniforms of 1745.
- Highland dress, arms and ornament. 1899. 914.1C187
Many half-tones and several photogravures of uniforms and arms.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Scotland. (*In her Book of costume.* 1847. p. 176-85.) Ref.391W75
2 small wood-cuts.
- Gibb, William, *illustrator.*** Royal house of Stuart illustrated...from relics of the Stuarts. 1890. Ref.920G438
40 colored plates, some showing wearing apparel. 4 plates show regalia of Scotland.

Graham, H. G. Social life of Scotland in the 18th century. 2d ed. 1906. 914.1G73

See "Dress" in index.

Grierson, E. W. Children's book of Edinburgh. 1906. 941G84
9 colored plates of Scotch dress of various periods.

Keltie, J. S. History of the Scottish Highlands, Highland clans and Highland regiments. 2 v. 1875. Ref.941K19

Highland dress, v. 1, p. 300-03. Illustrations include colored plates of clan tartans and several wood-cuts showing dress.

Levati, Ambrogio. Costume des habitans des îles britanniques. (*In* Ferrario, Giulio. Costume. 1815-29. Europe, v. 6. p. 1-178.) Ref.391F37

Colored copperplate (plate 30) shows 5 Scotch costumes of about 1820.

Logan, James. Scottish Gaël; or, Celtic manners as preserved among the Highlanders. 2 v. 1831. 941L83S2

"Dress of the ancient Celts and costume of the present Gaël," v. 1, p. 217-72; table of clan tartans, Appendix, v. 2, p. 401-08.

McLan, R. R. Gaelic gatherings; or, The Highlanders at home. 1848 [reprinted 1900.] 914.1L83

24 colored plates of costume.

Mackintosh, J. Story of Scotland from the earliest times to the present century. ill. 1899. 941M15

Milne, James. Gordon Highlanders. 1898. 355M65

Includes half-tones of Highland uniforms.

Sanderson, William. Scottish life and character. 1904. 914.1S21

See p. 86-88; 130-34. 12 plates of costume.

Scottish clans and their tartans. 2d ed. 1892. 941S42

Colored plates of the tartans.

——— *Same*. 8th ed. [pref. 1906.]

Shoberl, Frederic, *ed*. World in miniature: England, Scotland and Ireland. Edited by W. H. Pyne. 4 v. 1827. Ref.914.2S559

4 colored plates, in v. 4, of Scotch costume.

Stewart, David. Sketches of the character, manners and present state of the Highlanders of Scotland. 2 v. 1822. 355S84

"Highland garb," v. 1, p. 75-80, 115-20.

Towry, M. H. Clanship and the clans. [1870.] 929T75

"Highland garb and arms," p. 12-16.

See also ENGLAND.

SERVIA. *See* BALKAN STATES.

SHAKESPEAREAN COSTUME.

Abbey, E. A. Drawings for Shakespeare: Midsummer Night's Dream, King Lear, King Richard II, King John, Romeo and Juliet, King Richard III, Hamlet, Othello. (*In* Harper's new monthly magazine, vols. 91, 106, 107, 108 and 109.) 051H29

Böocke, R. L. Shakespearian costumes. 3 v. 1889-1892. 822.3B669

Full-page wood-cuts, with color key. The library has only 3 vols.: "All's well that ends well"; "Twelfth night"; "Taming of the shrew."

- Boydell, J. *and J. pub.* Boydell's graphic illustrations of the dramatic works of Shakspeare. [1813.] Ref.822.3B78G
Steel plates of characters in costume.
- Brereton, Austin. Shakespearian scenes and characters. 1886. Ref.822.3B84
30 steel plates and 10 wood-engravings.
- Fitzgerald, Percy H. Shakespearian representation, its laws and limits. 1908. 822.3F55
- Shakespeare, William. Complete works; rev. from the original editions, with...introductions and notes...by J. O. Halliwell and other eminent commentators. 9 v. n. d. 822.3S52Wr
Many steel engravings of actors in costume.
- Dramatic works rev. by G. Steevens. 6 v. 1802. Ref.822.3S52Ds
Plates practically the same as in Boydell.
- Tragedy of Hamlet, Prince of Denmark. 1897. 822.3S52Hac
12 full-page illustrations by H. C. Christy.
- Smirke, R., *and others.* Illustrations of Shakespeare's plays. R822.3S641
Fifty original designs by R. Smirke, T. Stothard, E. H. Corbould, etc. Engraved on steel.
- Wilde, Oscar. Truth of masks. (*In his Intentions and the soul of man.*) 1908. 828W671
Essay on Shakespeare's interest in and use of costume.
- Wingate, C. E. L. Shakespeare's heroines on the stage. c1875. 822.3W76S
53 illustrations, half-tones.

SHOES. *See* FOOT-WEAR.

SIAM. *See* INDIA.

SOUTH AMERICA.

- Carpenter, F. G. South America, social, industrial, and political. c1900. 918C29s
7 plates (half-tones) of costumes.
- Marcy, Paul. Journey across South America. 2 v. 1873. Ref.918.5S13
Incidental notes on costumes. Many wood-cuts of native and Spanish costumes.
- Prichard, H. V. H. Through the heart of Patagonia. 1902. 918.2P94
3 plates, in color and half-tone, showing Patagonian dress.

See also INDIANS OF SOUTH AMERICA.

SPAIN.

- Adams, W. H. Spain and its people. 1872. 914.6A21
Many wood-cuts of Spanish types.
- Calvert, A. F. Spanish arms and armour. 1907. 399C16
386 half-tone illustrations of the collection in the Royal Armory at Madrid.
- Valladolid, Oviedo, Segovia...1908. 914.6C16V
Plates 156-165 give peasant costumes of the province of Segovia.

- Egerton, M. M. *Countess of Wilton*. Toilette in Spain. (*In her Book of costume*. 1847. p. 288-96.) Ref.391W75
4 wood-cuts.
- Higgin, Louis. Spanish life in town and country. 1902. 914.6H63
See "Costume" and "Dress" in index. 7 half-tone plates of costume.
- Köppen, F. von. Spain and Portugal. (*In his Armies of Europe*. 1890. p. 64-66.) 355K77
Double colored plates and 2 text illustrations of uniforms.
- Shoberl, Frederic, ed. World in miniature: Spain and Portugal. 2 v. [1827.] Ref.914.6S55
27 colored engravings.
- Watts, H. E. Christian recovery of Spain. 1894. 946W34
Has illustrations showing costume, especially of the 13th century.
- Williams, L. Land of the Dons. 1902. 914.6W72
13 plates, showing national dress.

SWEDEN.

- Bossi, Luigi. [Du costume] de la Suède. (*In Ferrario, G. Costume*. 1815-29. Europe. v. 6. p. 232-59.) Ref.391F37
2 copperplates (1 colored) of ancient Swedish costumes.
- Egerton, M. M. *Countess of Wilton*. Toilette in Sweden. (*In her Book of costume*. 1847. p. 349-51.) Ref.391W75
3 wood-cuts.
- Köppen, F. von. Sweden and Norway. (*In his Armies of Europe*. 1890. p. 61-63.) 355K77
Colored plates (11 figures, including 3 naval) of uniforms.
- Thomas, jr., W. W. Sweden and the Swedes. 914.8T46
8 plates and 3 text illustrations of ancient and modern Swedish costumes.

SWITZERLAND.

- Egerton, M. M. *Countess of Wilton*. Toilette in Switzerland. (*In her Book of costume*. 1847. p. 302-10.) Ref.391W75
10 wood-cuts.
- Köppen, F. von. Switzerland. (*In his Armies of Europe*. 1890. p. 67-68.) 355K77
Colored plates (7 figures) of uniforms.
- Levati, Ambrogio. Costume ancien et moderne des Helvétiens ou des Suisses. (*In Ferrario, G. Costume*. 1815-29. Europe, v. 4, p. 1-172.) Ref.F391F37
16 colored copperplates of ancient and modern Swiss costumes.
- Yosy, A. Switzerland...with...representations of the dress and manners of the Swiss. 2 v. 1815. Ref.914.94Y65
50 colored engravings of costume.

THEATRICAL COSTUME.

- Aria, Mrs. E. Of theatrical dress. (*In her Costume; fanciful, historical and theatrical*. 1906. p. 236-59.) 391A69
2 colored plates and 7 half-tone illustrations.

- Ferrario, Giulio. *Costume des Italiens.* (*In his Costume.* 1815-29. Europe. v. 3, pt. 2.) Ref.F391F37
 Plates 120-22, p. 877, show costumes of actors and dancers of Italy.
- [*Galerie dramatique.*] À Paris, chez Martinet. [1796-1843.] Ref.
 50 copper engravings, in color.
- Kobbé, Gustav. *Opera singers.* A pictorial souvenir. c1904. 920K756
 Photogravures. "A series of costume and other portraits of the grand opera singers best known to American opera-goers of to-day."
- Krehbiel, H. E. *Chapters of opera.* 1908. 782K92
 Of the 70 half-tone illustrations, 39 are from photographs of opera singers in costume.
- Lumm, E. C. *Twentieth century speaker.* [c1898.] 808.5L95
 Colored and half-tone plates of costumes and poses.
- Mantzius, Karl. *History of theatrical art.* 5 v. 1903-09. 792M29
 Plates of actors in costume.
- Paul, Howard, and Gebbie, George. *Stage and its stars, past and present.* A gallery of dramatic illustration and critical biographies of distinguished English and American actors from the time of Shakespeare till to-day. 2 v. c1887.
 "128 photogravure portraits and scenes from steel plates, and over 400 portraits in the text." Useful for costume.
- Scott, Clement. *Drama of yesterday and to-day.* 2 v. 1899. 792S42
 Illustrations of actors in costume.
- Seidl, Anton. *Music of the modern world.* 2 v. [c1895.] Ref.780S45
 Many colored and half-tone plates of singers and operatic characters in costume.

TIBET.

- Crosby, O. T. *Thibet and Turkestan.* 1905. 915.8C94
 Several of the half-tone plates show costume.
- Landor, A. H. *Savage- Tibet and Nepal painted and described.* [1905.] 915L26
 Over 30 colored plates show costumes of Tibet and Nepal.
- Sherring, C. A. *Western Tibet and the British borderland.* 1906. 915.1S55
 See "Dress" in index. Many half-tones in text show costume.

TROUBADOURS.

- Rowbotham, J. F. *Troubadours and courts of love.* 1895. 914.2R87
 "Dress of the troubadours," p. 108-70. 7 outline cuts of troubadour and minstrel costume.
- Smith, J. H. *Troubadours at home.* 2 v. 1899. 849S65
 "Their attire," v. 1, p. 168-69. See also "Costume" in index. A few wood-cuts of dress.

TUNIS. See AFRICA.

TURKISH EMPIRE.

- Amicis, E. de. *Constantinople...tr...by Caroline Tilton.* 1878. 914.96A51
 "Costume" [male], p. 104-05; "Turkish women," p. 206-37.

- Bell, G. L.** Desert and the sower. 1907. **915.6B43**
Colored frontispiece, by Sargent, of Bedouins and many half-tones of the different races of Palestine.
- Copping, Harold.** Gospel in the Old Testament. A series of pictures by Harold Copping. With descriptive letterpress by H. C. G. Moule. 1908. **Ref.221C78**
24 illustrations in color.
- Dupré, L.** Voyage à Athènes et à Constantinople. 1825. **Ref.**
Colored plates of costumes of Constantinople, with text in French.
- Egerton, M. M.** *Countess of Wilton.* Toilette in Palestine and Syria. (In her Book of costume. 1847. p. 465-75.) **Ref.391W75**
2 wood-cuts.
- Toilette in Turkey, Wallachia, etc. (In her Book of costume. 1847. p. 374-87.)
7 wood-cuts.
- Eyriès, J. B. B.** (La) Turquie, ou costumes, moeurs, et usages des Turcs. (In his L'Angleterre. n. d.) **Ref.F391E98**
Illustrated by colored plates.
- Ferrario, Giulio.** Costume des...peuples de l'Asie Mineure. (In his Costume. 1815-29. Asie. v. 3. p. 263-348.) **Ref.391F37**
Colored copperplates of costumes of Phrygia, Troy, Lydia, Lycia, Cilicia, Pontus, Armenia and other ancient districts of Asia Minor.
- Howe, Fisher.** Oriental and sacred scenes...in Greece, Turkey and Palestine. 1856. **915.6H85**
Text contains several references to costume. 6 colored plates of typical costume.
- Jessup, Rev. H. H.** Syrian home-life. [c1874.] **915.6J58**
"Dress," p. 28-38. 3 wood-cuts.
- Women of the Arabs. [c1873.] **915.6J58W**
Incidental notes on dress. A few wood-cuts of costumes [male and female] of Palestine.
- Kelman, J.** Holy land. 1902. **915.6K29**
Including colored plates of Syrian peasants and Arabs.
- Köppen, F. von.** Turkey and the states of the Balkan Peninsula. (In his Armies of Europe. 1890.) **355K77**
P. 73-75. Section of colored plates (5 figures) and 4 text illustrations of uniforms.
- Latimer, E. W.** Russia and Turkey in the 19th century. 1895. **947L35**
Several portraits showing Turkish uniforms.
- Laurent, P. E.** Recollections of a classical tour through various parts of Greece, Turkey and Italy, in 1818 and 1819. 2 v. 1822. **Ref.914L38**
4 hand-colored plates, showing Turkish women and girls, etc.
- Magnetti, Carlo.** Costume de l'empire ottoman. (In Ferrario, Giulio. Costume. 1815-29. Europe. v. 1, pt. 3.) **Ref.F391F37**
Nearly 60 colored copperplates of costumes, including the present Balkan States.
- Mayer, Luigi.** Views of the Ottoman domains in Europe, in Asia and some of the Mediterranean Islands. 1810. **Ref.915.6M46**
Colored plates of costumes of the Turkish empire, including also Sicily, Tripoli, and the Balkan States.

- Millingen, A. van. Constantinople, painted by Goble. 1906. 949.6M655
Colored plates of Turkish costume.
- Monroe, W. S. Turkey and the Turks. 1907. 949.6M753
Consult "Dress" in index. 16 half-tones show costumes.
- Picturesque representations of the dress and manners of the Turks, illustrated in 60 colored engravings, with descriptions. n. d. Ref.391P61
Turks, Albanians, Arabs and Armenians.
- Rogers, M. E. Domestic life in Palestine. 1863. 915.6R72
See "Costume" in index.
- Shoberl, F. *ed.* World in miniature. Turkey. 6 v. [1827.] Ref.914.96S55
73 colored engravings, showing about 150 costumes of the empire.
- Singleton, Esther, *ed.* Turkey and the Balkan States as described by great writers. 1908. 949.6S61
40 half-tone plates, many useful for costume.
- Spry, W. J. J. Life on the Bosphorus. 1895. 914.96S77
34 portraits of caliphs and sultans, and other plates of costume.
- Van Lennep, H. J. Oriental album. Twenty illustrations, in oil colors of the people and scenery of Turkey; with an explanatory and descriptive text. 1862. Ref.914.96V25
Folio lithograph plates showing Turkish and Armenian costumes.
- Wilkie, Sir David. Sketches in Turkey, Syria and Egypt, 1840 and 1841; drawn on stone by Joseph Nash. [1843.] Ref.741W68
52 folio lithographs in monotone.

TYROL. See AUSTRIA-HUNGARY, SWITZERLAND.

UNITED STATES.

- Earle, Alice M. Child life in colonial days. 1899. 390E12
Many half-tones, from photographs, of children's dress.
- Costume of colonial times. 1894. 391E12
History of colonial dress, p. 3-42; dictionary of terms, p. 45-264.
- Dress of the colonists. (*In her Home life in colonial days.* 1898. p. 281-99.) 917.3E12
6 cuts of costumes.
- Two centuries of costume in America. 1620-1820. 2 v. 1903. Ref.391E12T
Many half-tone plates and wood-cuts of all kinds of costume. List of illustrations, with descriptive notes.
- Eggleston, Edward. Household history of the United States and its people. 1889. 973E29
Colored plates of colonial costumes, uniforms of 1776-1864 and Confederate uniforms. Many vignettes of costumes, 1492-1880.
- Goodwin, M. W. Colonial cavalier; or, Southern life before the Revolution. 1894. 917.5G65
"His dress," p. 75-96. A few wood-cuts of colonial dress.
- Jennings, P. Colored man's reminiscences of James Madison. 1865. BM182J
Extra illustrations, with 26 colored plates, showing fashions in Madison's time. Plates from Ackermann's Repository.

- McClellan, Elizabeth. Historic dress in America, 1607-1800 with...chapter on dress in the Spanish and French settlements in Florida and Louisiana. [1904.] Ref.391M11Z
385 illustrations, colored plates, half-tones and wood-cuts. Bibliography.
- Singleton, Esther. Costumes of men. (*In her* Social New York under the Georges. 1902. p. 171-97.) 917.471S61
6 half-tones of articles of dress.
- Dress of women. (*In Same.* p. 201-56.) 917.471S61
Several half-tones of apparel.
- Wharton, A. H. Social life in the early republic. 1902. 390W55S
Colored frontispiece, and many half-tone portraits of 1790-1850.
- UNITED STATES. MILITARY AND NAVAL COSTUME.**
- Archibald, J. F. L. Blue shirt and khaki. 1901. 355A67
Many half-tones of English and American soldiers.
- Bennett, F. M. Uniforms and corps devices of the Engineer Corps. (*In his* Steam navy of the United States. 1896. p. 713-31.) 359E47S
- Bolton, C. K. Private soldier under Washington. 1902. 973.3B69
[Uniforms], p. 89-104, and double half-tone plates showing uniforms and plate showing hunting shirt.
- Eggleston, Edward. Household history of the United States and its people. 1889. 973E29
2 colored plates of U. S. uniforms, 1776-1865, and 1 colored plate of Confederate uniforms, with several vignettes of uniforms.
- Logan, J. A. Volunteer soldier of America. 1887. 355L83
Colored frontispiece, and several wood-cuts of uniforms.
- McClellan, Elizabeth. Uniforms in America, 1775-1800. (*In her* Historic dress in America. [1904.] p. 340-77.) Ref.391M12
Half-tones of Continental uniforms of army and navy.
- Merritt, Wesley. Army of the United States. (*In* Armies of to-day. 1893. p. 1-55.) 355M57
4 cuts of uniforms of the period.
- Nelson, H. L. Army of the United States. [1889.] Ref.355N42
Same plates as in "U. S. army Q.-M. G.—Uniform of the Army of the U. S."
- Rodenbaugh, T. F. From everglade to cañon with the 2d Dragoons... 1836-75. 1875. 355R68
5 chromo-lithographs of cavalry uniforms, 1836-75, and 4 wood-cuts of French cavalrymen.
- Smith, J. H. Historie booke...to keep in...remembrance the...meeting of the Honourable Artillery Company of London and the Ancient and Honorable Artillery Company of the Massachusetts...Boston, 1903. [c1903.] Ref.358S65
Plates and cuts, showing uniforms of 17th-19th centuries.
- Uniforms of the army of the United States. (*In* Standard dictionary. Sup. 1903. p. 2187.) Ref.423F98Su
Colored plates, showing 27 uniforms of 1903.
- United States Army. Quartermaster-general. Uniform of the army of the United States, 1882. [1882.] Ref.355U58
Lithographed plates of uniforms. Several cuts of details.

- United States Army. Uniform of the army of the United States illustrated from 1774 to 1889. [1890.] **Ref.355U58U**
44 colored plates. Key to plates and descriptive text.
- United States. Navy Dept. Regulations governing the uniform of commissioned officers, warrant officers, and enlisted men of the navy of the United States. 1886. **Ref.355U58N**
54 lithographed plates of uniforms.
- Wagner, A. L. and Kelley, J. D. J. United States army and navy... from the era of the Revolution to the close of the Spanish-American war. [c1899.] **Ref.355W130U**
Lithographs of military and naval uniforms, 1776-1899.
- Walton, W. G., and others. Army and navy of the United States from the period of the Revolution to the present day. 12 pts. [c1899-95.] **Ref.353.6W24**
44 colored plates, mounted, with duplicate etchings, and many other etchings and photogravures of military and naval uniforms.
- Zogbaum, R. F. Across country with a cavalry column [and] with the bluecoats on the border. (*In his* Horse, foot and dragoons. 1888. p. 100-176.) **355Z85**
25 plates and cuts of uniforms of the period.

VENICE. *See* ITALY.

WALES.

- Bradley, A. G. Highways and byways in North Wales, illus. by J. Pennell and H. Thomson. 1898. **914.29B81**
6 wood-cuts of costume.
- Davies, D. John Vaughan and his friends. 1897. **914.29D255**
Several cuts of Welsh costume.
- Egerton, M. M. *Countess of Wilton*. Toilette in Wales. (*In her* Book of costume. 1847. p. 190-91.) **Ref.391W75**
- Rhys, John and Jones, D. Brynmor-. Welsh people. 1900. **942.9R47**
Dress [ancient], p. 251; [modern], 565-70.
- Trevelyan, M. Glimpses of Welsh life and character. [1893.] **914.29T81**
See "Costume" and "Dress" in index.

See also ENGLAND.

WEST INDIES.

- Henderson, John. West Indies, painted by A. S. Forrest. 1905. **917.29H49**
About 30 of the colored plates show costume, chiefly of Jamaica.
- Paton, W. A. Down the islands. 1890. **917.29P31**
Frequent references in text. Several illustrations show costumes.

See also CUBA, PORTO RICO.

ZANZIBAR.

- Lyne, R. N. Zanzibar in contemporary times. 1905. **967L98**
2 half-tone plates of costume.
- [Reute, Emily.] *Memoirs of an Arabian princess*; tr. by L. Strachey. 1907. **BR921S**
Female fashions [of Zanzibar], p. 85-91. 6 plates of Zanzibar Arabs.

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