

周朝宮女夏姬



Lady - in - waiting.  
Chou Dynasty. 1122-  
249 B.C. The Courts of  
Ancient China were gor-  
geous with the rich  
dresses of the Royal  
Family, ladies-in-wait-  
ing, and Court digni-  
taries.

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a Chinese artist of high repute.

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A Princess of Han Dynasty, and lady-in-waiting. 206 B.C.—25 A.D. The dress of a lady of rank was often most becoming. The headdress exhibited great taste, and the garments, in rich silks and satins, were beautifully embroidered. The Chinese lady excelled in this elaborate and rich embroidery.

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前朝  
堯女舜妻



Two sisters of the First Dynasty. 2205-1766 B.C. These two young ladies are dressed in the fashionable attire of the time, which varies very little from the present-day style. The long flowing robes are of variously-coloured silks, beautifully embroidered with gold.

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前漢朝  
雲  
吳  
姬  
娘



An Empress of Han Dynasty. 206 B.C.—25 A.D. The Empress wears the richly-embroidered yellow robe, which is the distinguishing garment of the Royal Family. In her apparel the bright colouring and varied ornaments, dear to the Oriental, reach their perfection.

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漢朝  
蔡文姬



Lady playing Lyre.  
Han Dynasty. 206 B.C.—  
25 A.D. The Chinese  
ladies are fond of music,  
and play their very  
monotonous tunes en-  
tirely from memory. In  
recent times some have  
used written music, due  
to the influence of  
Western ideas.

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明朝白馬大將軍



General of Ming  
Dynasty. 1368-1644  
A.D. This General has  
risen to high rank,  
which is denoted by the  
coral globes in his head-  
dress ; he is also wear-  
ing, as part of his uni-  
form, the colours of his  
regiment ; this was con-  
sidered a signal honour.

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明朝  
秋香  
使女



A young lady of Ming Dynasty. 1368-1644 A.D. While the peasant woman has to be content with the simple cotton frock and trousers, the dress of the upper classes shows great appreciation of colour and design. This is seen in the rich patterns and in the arrangement of ornaments.

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明朝史湘芸



Young lady of Ming  
Dynasty. 1368-1644  
A.D. The Chinese ladies  
in their narrow en-  
vironment developed a  
passion for flowers and  
birds, and employed  
most of their time in  
flower culture to decor-  
ate their apartments  
and their persons.

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周朝大臣  
蘭相如

Grand Councillor of Chou Dynasty. 1122-249 B.C. This richly-apparelled individual was attached to the Court, probably at the time of the great philosopher, Confucius, who was born 55 B.C. This dynasty produced some of China's greatest men, and is the beginning of the historic period.

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麻姑仙



A Chinese Fairy.  
This represents a mythological figure attached to one of the many fairy tales of China. As women are not permitted by law to play on a public stage, their parts are taken by boys.

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宋朝妓女琴標



A Chinese beauty.  
Sung Dynasty. 960-  
1127 A.D. It is to be re-  
gretted that the quaint  
attire and artistic head-  
dress of the Chinese  
beauty is counteracted  
by the horribly  
cramped feet, which  
renders walking with  
ease an impossibility,  
and results in an ugly  
gait.

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漢朝王司徒



Military adviser of Han Dynasty. 206 B.C. -25 A.D. Chinese costumes have all their distinguishing features, similar to the decorations and medals which ornament the various officials of our European Courts. The distinguishing badges indicate the rank of, and the honours lavished on, the wearer.

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明朝  
蘇寶  
叙



Mandarin's daughter  
of the Ming Dynasty.  
1368-1644 A.D. The  
daughter of a State  
official wears an outer  
dress of richly-em-  
broidered satin upon an  
under garment of fine  
silk. The gown reaches  
to the ground entirely  
covering the feet, and  
the long sleeves hide  
the hands.

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兩蜀宮女任氏



Lady - in - waiting.  
While the lower classes are restricted to certain styles in dress, we see in the attire of the upper classes a more lavish display of colour. But in the Court circles this reaches its height in colour, style, and ornament.

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明朝賈寶玉



A Mandarin's son of the Ming Dynasty. 1368-1644 A.D. The name Mandarin, a word of Portuguese origin, is applied to any officer of State. The civil officer has the figure of a bird on his garment; the military officer has the figure of an animal resembling the tiger.

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周  
朝  
綠  
珠



A famous beauty of the Chou Dynasty. 1122-249 B.C. Chinese beauties have always exhibited great taste and variety in their dress; the hair is decorated with flowers and beads, and the face is painted with a composition of white and red, giving it a beautifully enamelled appearance.

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元朝名妓蓮香



Lady - in - waiting.  
Yeon Dynasty. 1260-  
1368 A.D. The founder  
of this dynasty was the  
great Mogul Emperor,  
Kublai Khan, in whose  
reign the Venetian  
traveller, Marco Polo,  
visited and travelled  
through the Empire.  
1275-1292 A.D. Kublai  
Khan is the title of one  
of S. T. Coleridge's  
most famous poems.

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唐朝楊貴妃

An Empress of Tang Dynasty. 618-907 A.D. The Tang Dynasty is regarded as the most glorious in all Chinese history. In this age education reached a high standard, books abounded, and the arts and the sciences made great progress.

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明朝欽使大臣



Prime Minister of Ming Dynasty. 1368-1644 A.D. This dynasty, which was the second last of these old Chinese dynasties, succeeded the famous Mogul rule, and extended almost to the date of the English Restoration period. The ceramic art was revived and reached its perfection during these centuries.

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王妙想  
女道士

A Priestess. The priestess is carrying the paper money, printed to imitate gold, which is a feature of the religious ceremony. This will be burnt, perhaps, along with incense, as a symbol of the worshipper's respect for his ancestor.

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宋朝大將  
郭子儀



A warrior or General of Sung Dynasty. 960-1127 A.D. This General lived in a period which covers the date of the Norman invasion of England. By reason of its high culture, it has been called "a protracted Augustan age of Chinese literature." Among its features was the general enrolment of a militia.

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明朝林黛玉



Young bride of the Ming Dynasty. 1368-1644 A.D. The bride is attired in her finest robes for the marriage ceremony, which is performed before an altar, the happy pair holding the ends of red and green knotted ribbon. This is followed by the feasting and music of the festival.

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明朝張君瑞



A traveller, for pleasure. Ming Dynasty. 1368-1644 A.D. The Chinese traveller had two distinct travelling costumes. When travelling for pleasure he dressed in pale blue; when on an errand of grief, he dressed in a grey garment with white scarf.

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唐朝薛丁山



Gentleman of Tang Dynasty; riding costume. 618-907 A.D. This gentleman in the riding costume is a State official of high rank, as you will observe by the coral globes in his hat. All officers, whether civil or military, wear thick quilted boots.

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明朝曹大家



Lady and attendant of the Ming Dynasty. 1368-1644 A.D. The Chinese ladies are very artistic in their dress, which is made of fine silks and satins, beautifully embroidered. The attendant, who combines the duties of maid and companion, carries a fan with which to keep her mistress cool in hot weather.

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