



L'ABBÉ POMMIER.

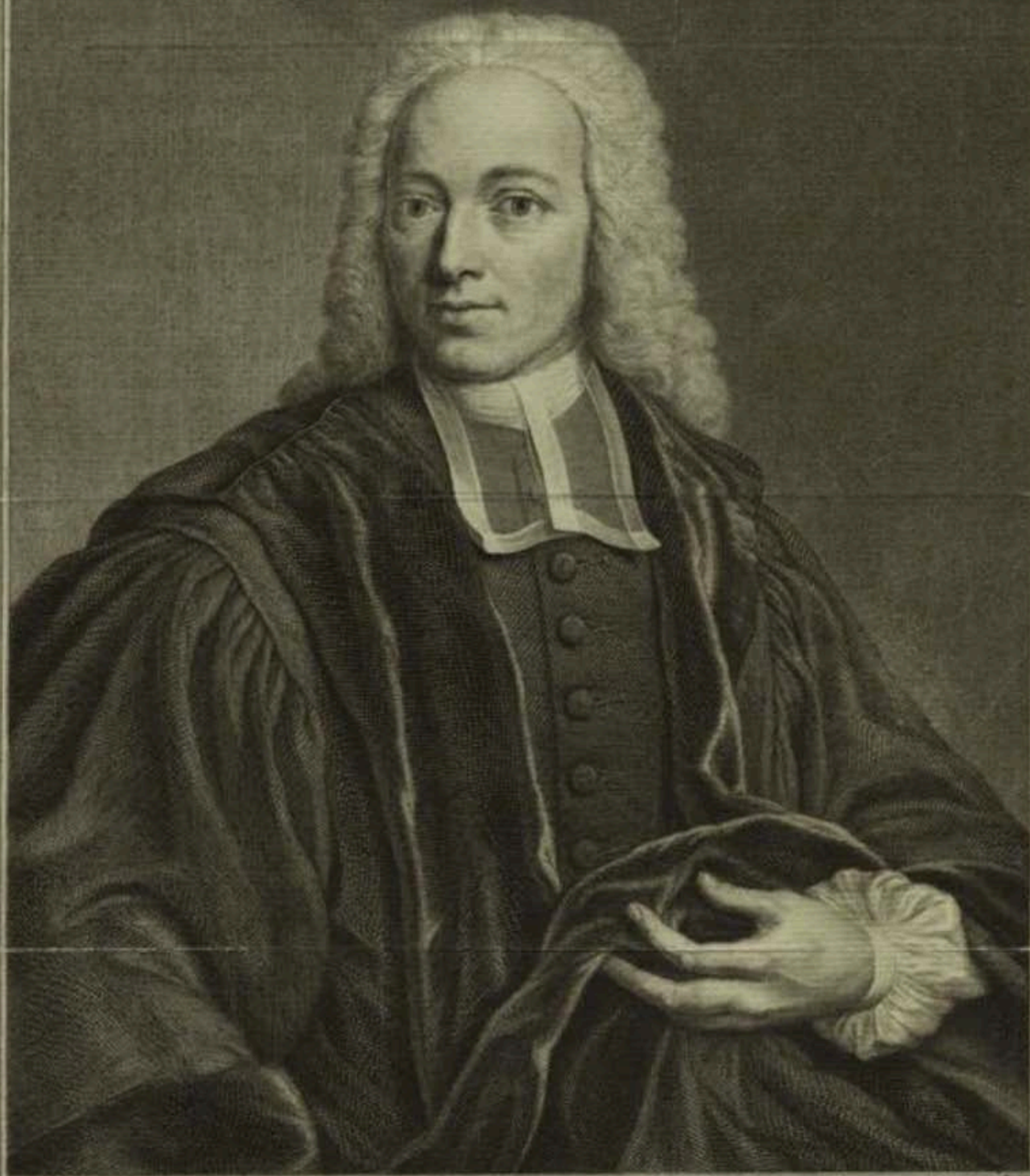
Gravure de A. Léveillé, d'après un pastel
de La Tour.

(Musée de Saint-Quentin.)

L'ART 1875.

1875

187



BERNHARDINUS DE MOOR,

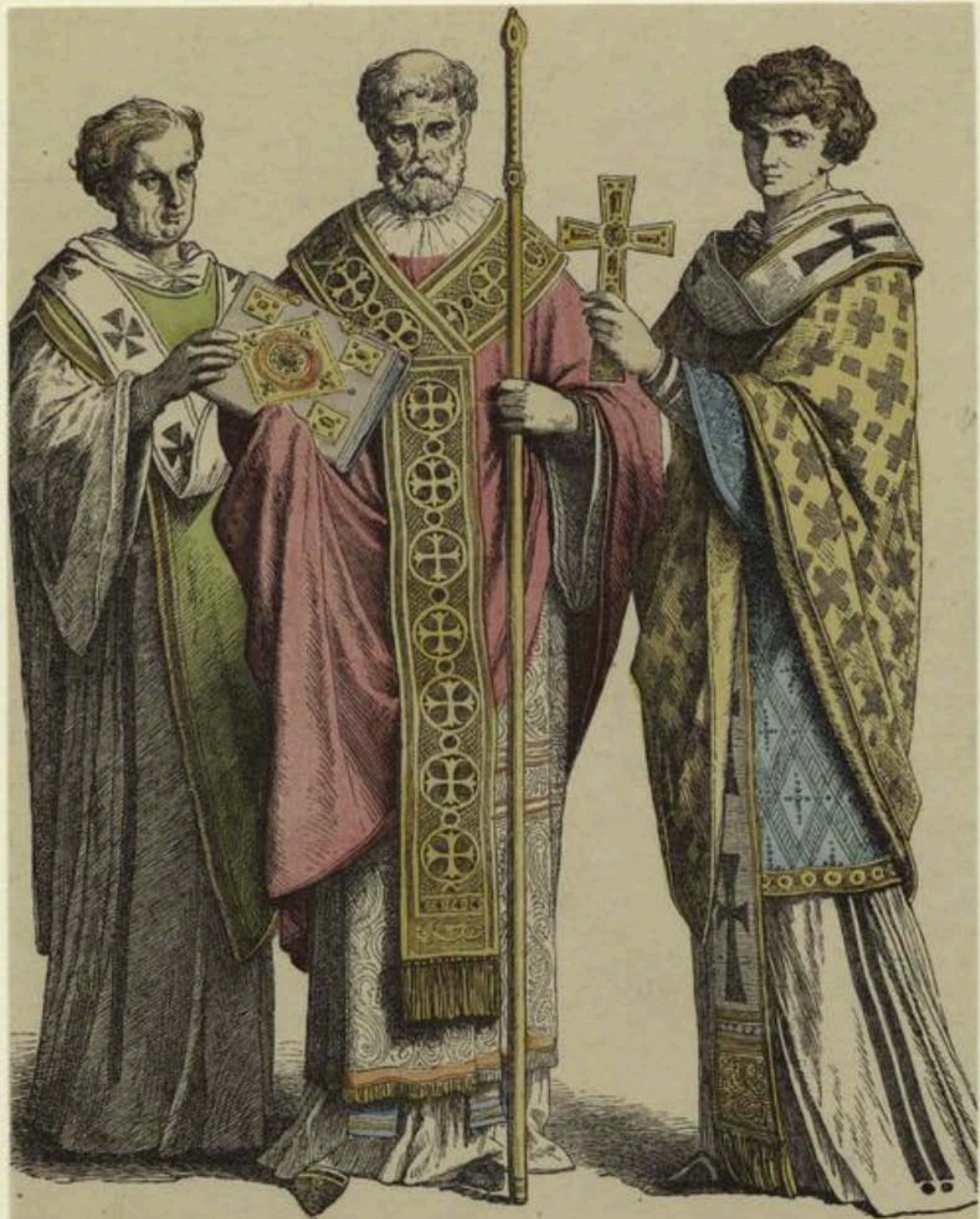
Bernh. Fil. Barthol. Nep. Catar. ad Mosam Batavus.

THEOLOGICÆ DOCTOR et PROFESSOR ORDIN.

primum FRANEQUERÆ C1713CCXLIV. *dein* LUGDUNI BATAV. C1713CCXLV.

ibidemque Ecclesiæ Pastor. Ætat. XXXVI.

Prof. at U. of Leiden



2545 Byzantine

Herausgegeben und verlegt von Braun & Schneider in München

Solf & Sohn in München.

Costume - Ecclesiastic

H. V. 1854
MÜNCHEN

4



Costume showing aumusse wrapped
around his neck; statue from
tomb of Philip the Bold.

22706 French 150 cents

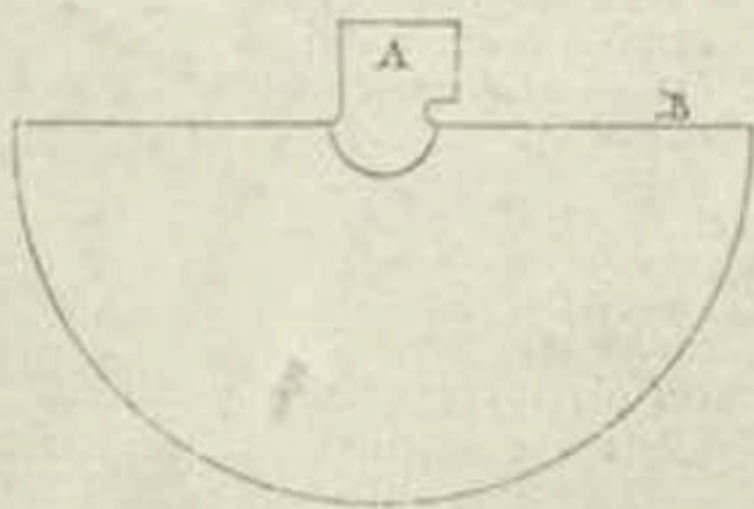
Costume - Ecclesiastical (see)

commençait à fabriquer des chapes d'étoffes épaisses couvertes d'orfrois et de broderies lourdes ; il fallait que ce vêtement ne pesât pas trop sur les épaules, et la large bride permettait à la chape de serrer le



haut des bras (ce qui est très-génant) en fatiguant moins les épaules. Les chapes adoptées aujourd'hui par l'Église sont de véritables gué-

7



rites, tant elles sont roides, pesantes et couvertes de grosses broderies ; les patients contraints à porter ce vêtement, qui fait souvenir des damnés du Dante, ne sauraient remuer les bras, et ressemblent

III. — 13

cape showing embroidered
band which replaced the
French 14th cent.

Costume. - Ecclesiastic

2706

W. & A. PENNELL & CO.
LONDON & MANCHESTER



51

CHANOINE

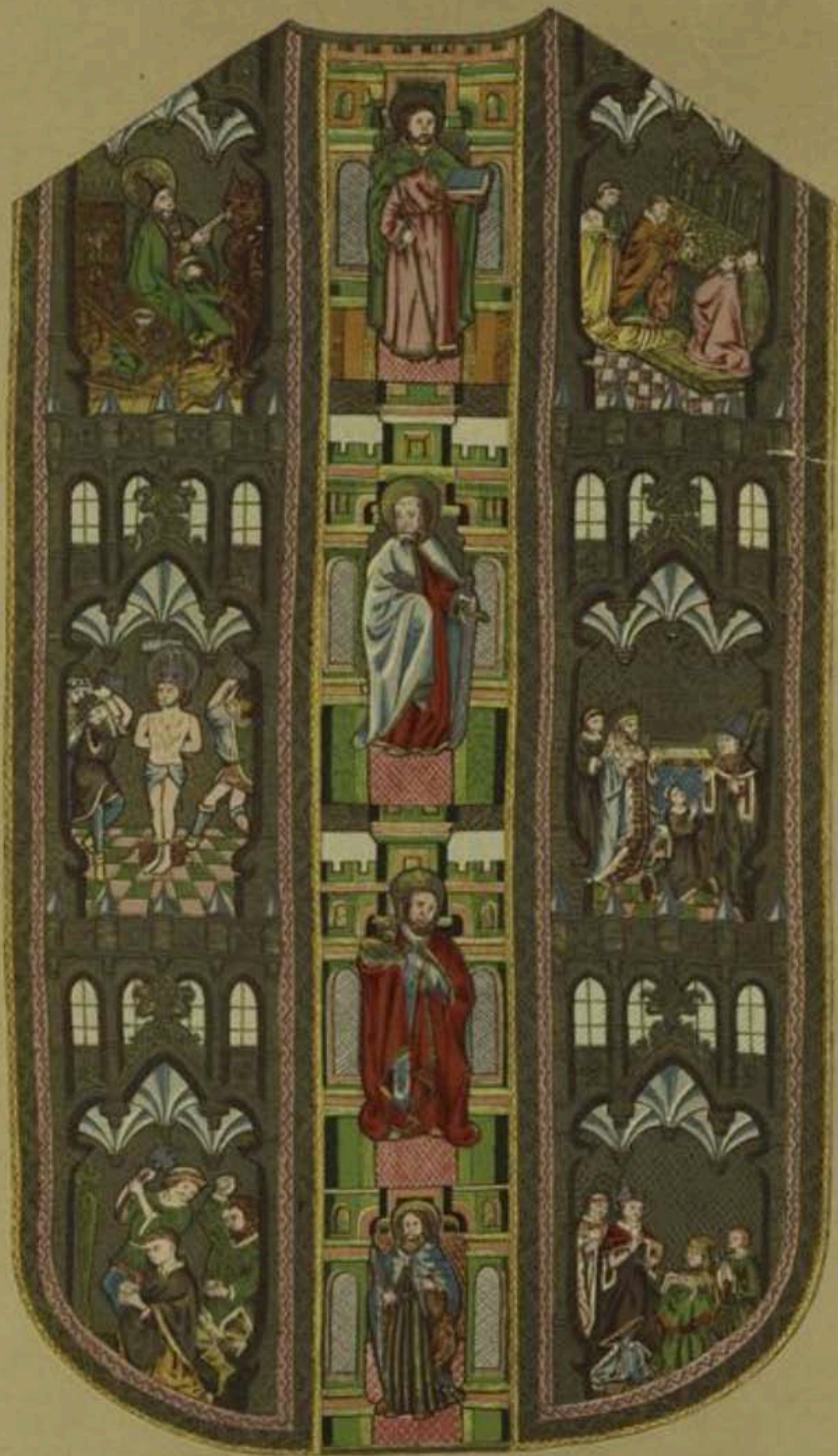
XIV^e SIECLE

sur.

Canon

Italy, 1300's

Costume - Ecclesiastie (504)



sitions des vêtements qu'elles ne les dissimulent. La figure 3 représente un évêque porteur d'une chasuble évidemment plus courte devant que derrière¹. Une large broderie, ou peut-être l'amict, partourne l'ouverture du cou. Le bord inférieur de la chasuble



est également garni d'un riche galon. Un autre exemple tiré de la tapisserie de Bayeux, attribuée à la reine Mathilde, mais d'une époque un peu plus récente, comme on sait, nous montre l'archevêque Stigant revêtu d'une chasuble très-courte sur le devant et tombant, par derrière, à la hauteur des jarrets. Sur la chasuble est

¹ *Comment. Hartmannis episcopi*, Biblioth. impér., fonds Saint-Germain latin, n° 303.

Chasuble worn by bishop; from a
mos.
French 12th cent.
#2706

Costume. - Ecclesiastic

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"THE CONVENT DRUDGE."—[FROM THE PICTURE BY H. S. MARKS, A.R.A.]

HW. Jan. 10. 1874



1332. — Convocation of Clergy. From the Harl. MS. 4379.

Costume. — Ecclesiastic

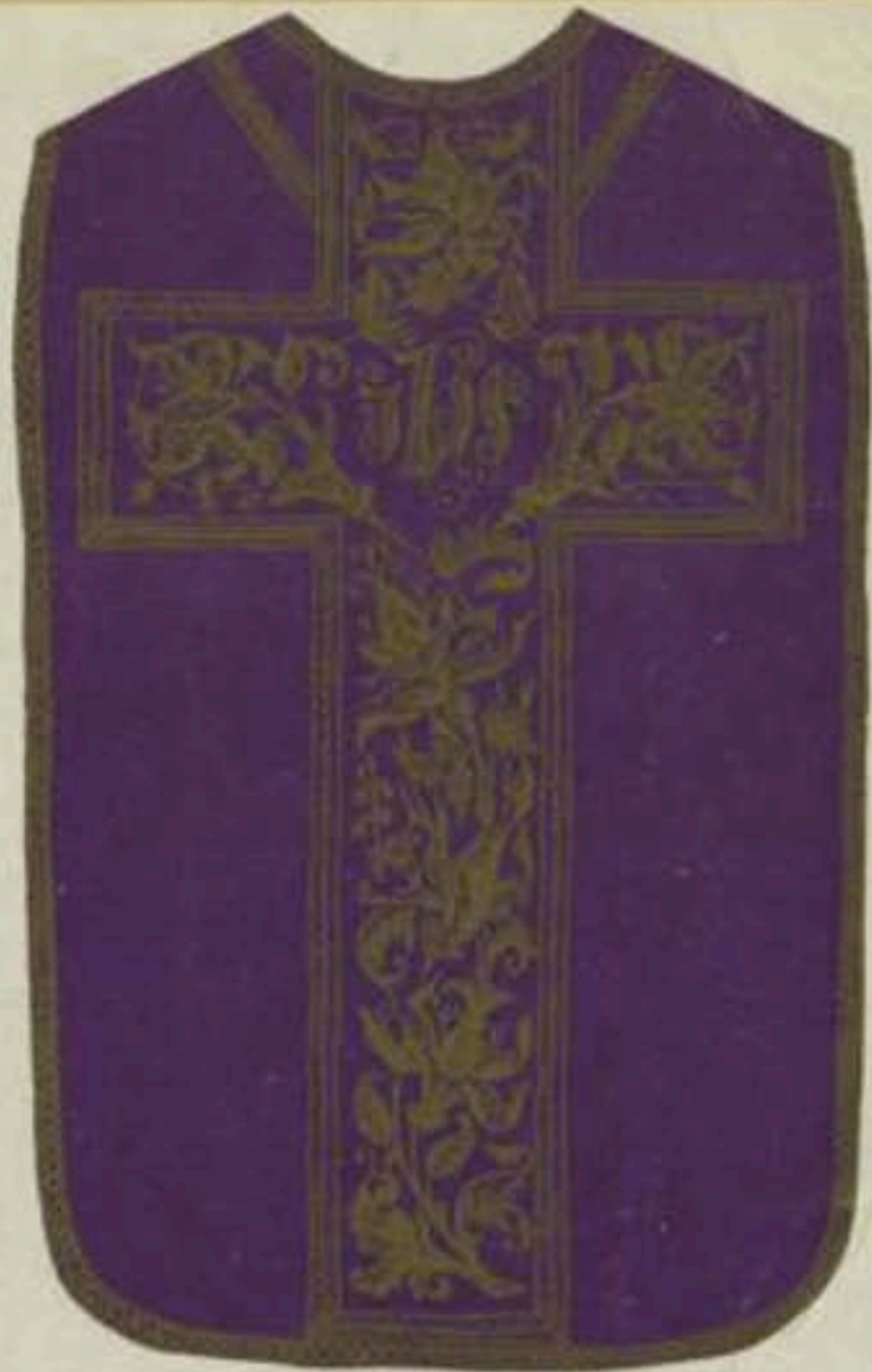
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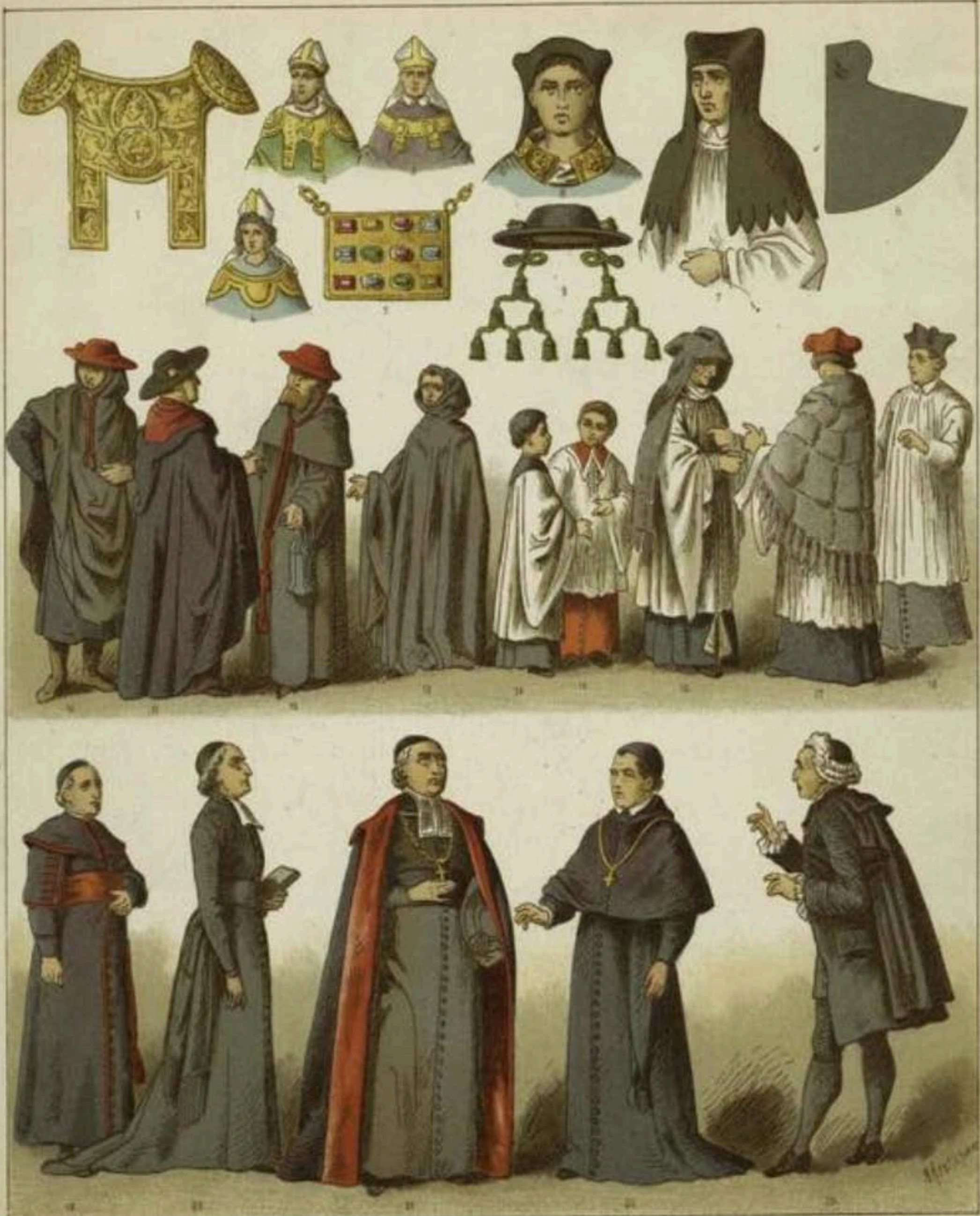
London: Printed by G. G. and J. O. at the New York Office of the University of the City of New York.



ECCLESIASTICAL COLORS.
(REFER TO CATHOLIC DICTIONARY)

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Costume. - Ecclesiastici: Chasuble



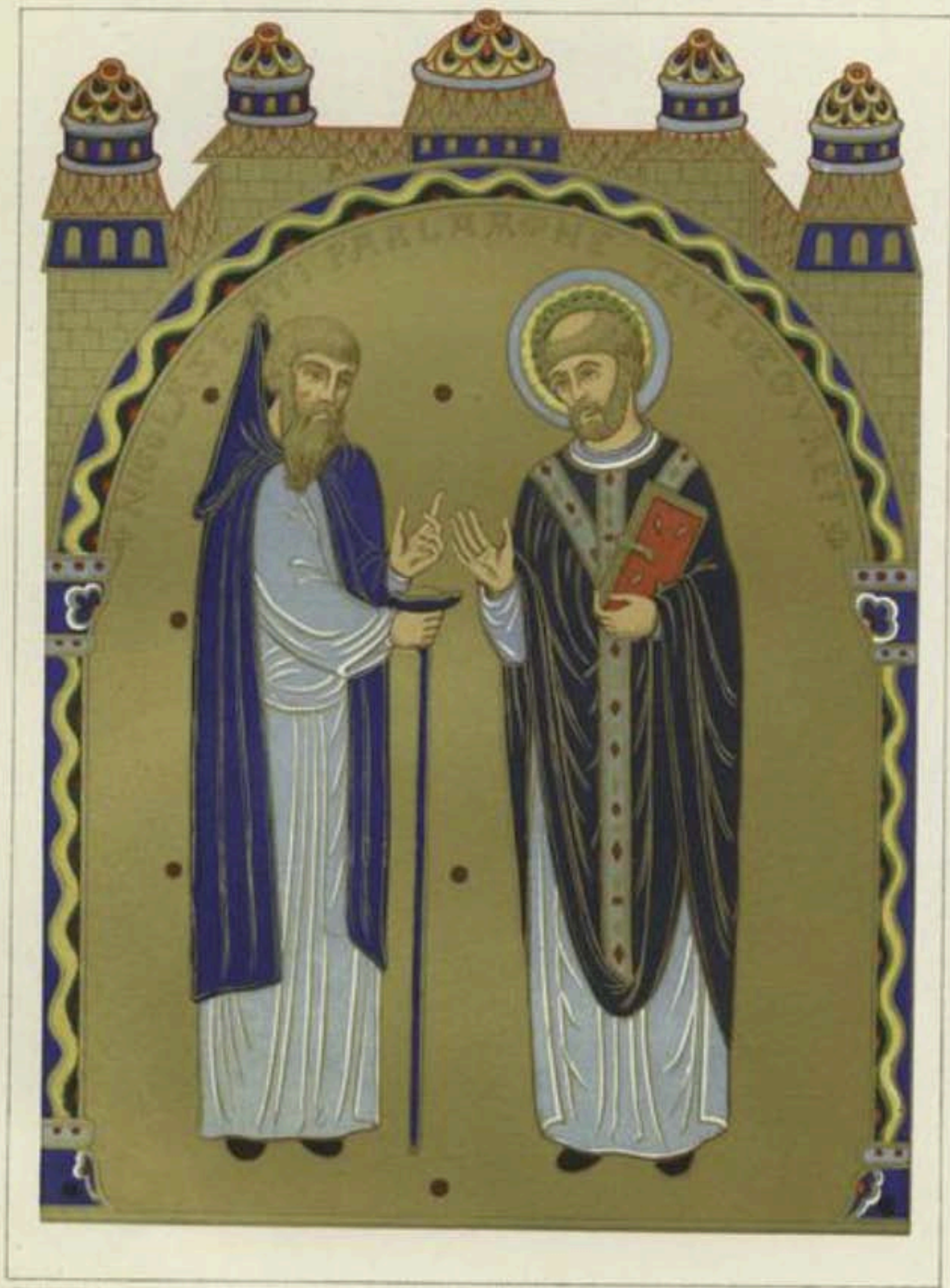
Ribbons 1. 2. 3. 4. (22-24. Ont.) Patrons 5. (11 and 12. Ont.) Amice 6. 7. 8. (14. Ont.) Bishop's Hat 9. (16. Ont.) Cape 10. 11. 12. (17. Ont.) Priest 13. (18. Ont.) Ministers 14. (19. Ont.) Canon 15. (20. Ont.) Bishop 16. (21. Ont.) Priest 17. (22. Ont.) Bishop 18. (23. Ont.) Priest 19. (24. Ont.) Bishop 20. (25. Ont.) Priest 21. (26. Ont.) Bishop 22. (27. Ont.) Priest 23. (28. Ont.)

1847

Costume Ecclesiastique (1847)

Paris, chez la Citoyenne Lesclapart, Palais National, ci-devant des Arts, ci-apres des Beaux Arts, ci-apres des Sciences, ci-apres des Lettres, ci-apres des Arts et des Sciences.

FRANCE, XII^e Siècle



Cappon del.

Cronaca Herguel Moug. Paris

Faxon del.

ÉTIENNE DE MURET.

(Musée de Cluny, N^o 234.)

410.522

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Costume - Ecclesiastic



1171 1. Pope & Cardinal 16th c
 3, 4 Patriarch & Bishop 5. Benedictine abbe
 6, 7 Canon & Monk 8. Canon & Monk

W. T. FISHER DEL.
 W. T. FISHER SCULPT.

EUROPE XVI^E SIECLE
 Costume - Ecclesiastic (Gen) #391 (1876-1888)
 EUROPA XVI^{TE} JAHRH
 1. Pope



Painted by J. W. Verelst

Engraved by J. Goussier

HERBERT MARSH, D. D. LORD BISHOP OF PETERBOROUGH.

Herbert Peterborough angl

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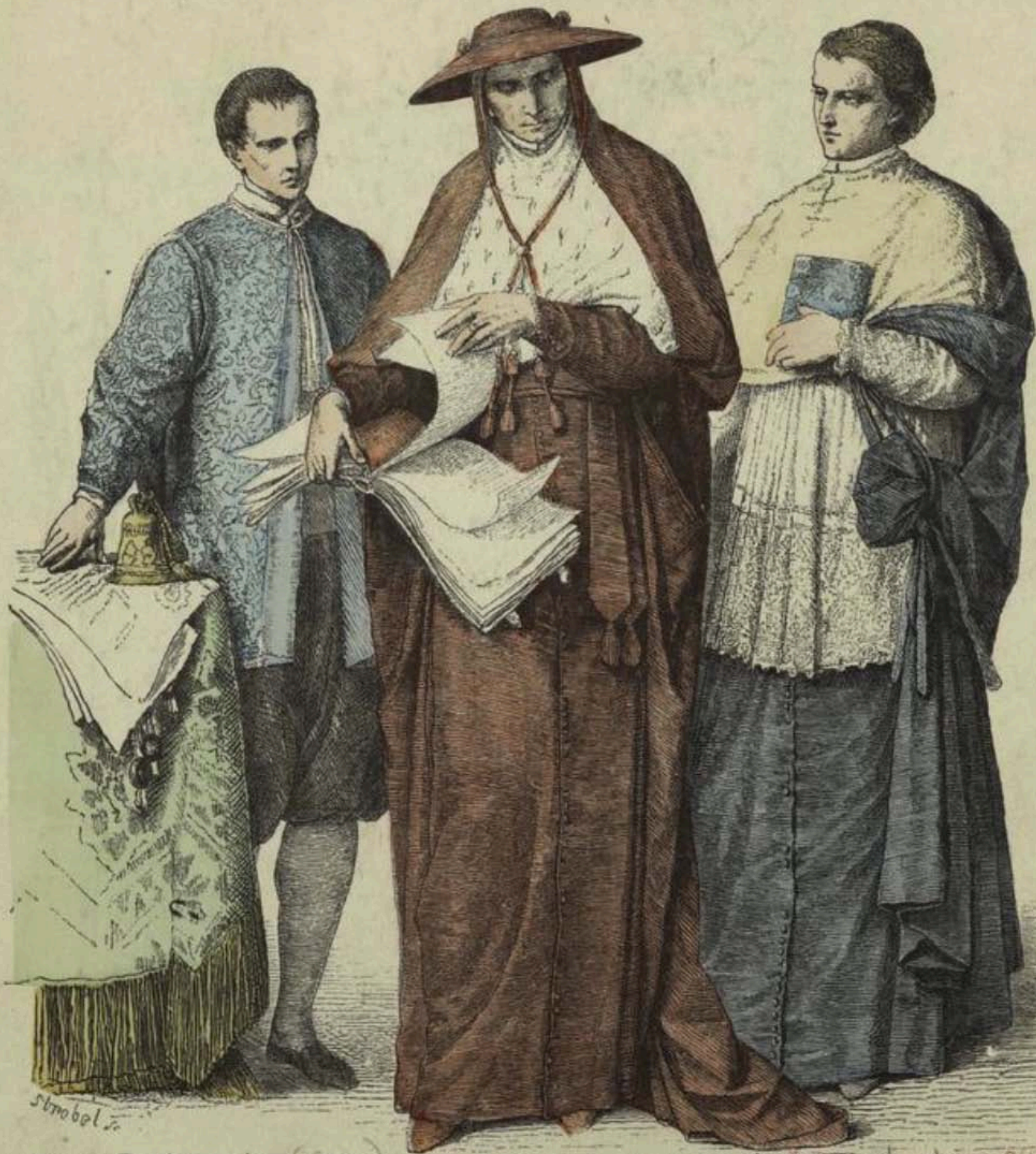
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 Costume Ecclesiastique (Gen) #12,522 (1858) Basel, 15^e cent

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Costume - Ecclesiastic (Gen)
Kammerherr.

chamberlain
Kardinal.

16-17 centuries
Prälat.



A Nonconformist Minister

A NONCONFORMIST MINISTER.
Tempest's "Cries of London," 1688—1702.



Boisot del.

W. J. G. sculp.

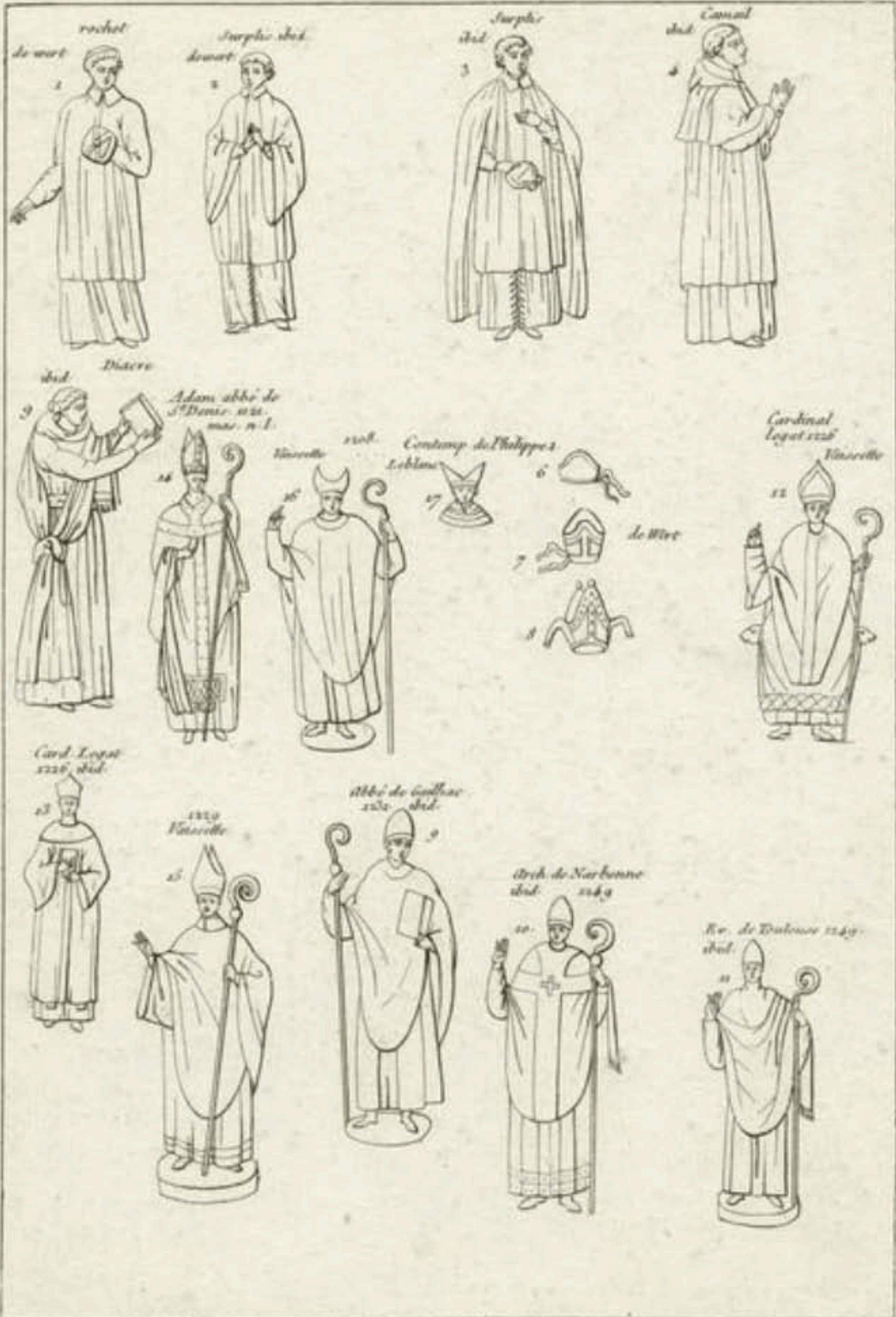
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Costume - Ecclesiastic - Eastern Orthodox Plate 11



Celsus & Reverend
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Sedis gratia Episcopus
ceps ex Comitibus de SCHRAF-
genberg, et Osterreich, Metropolit. Salis-

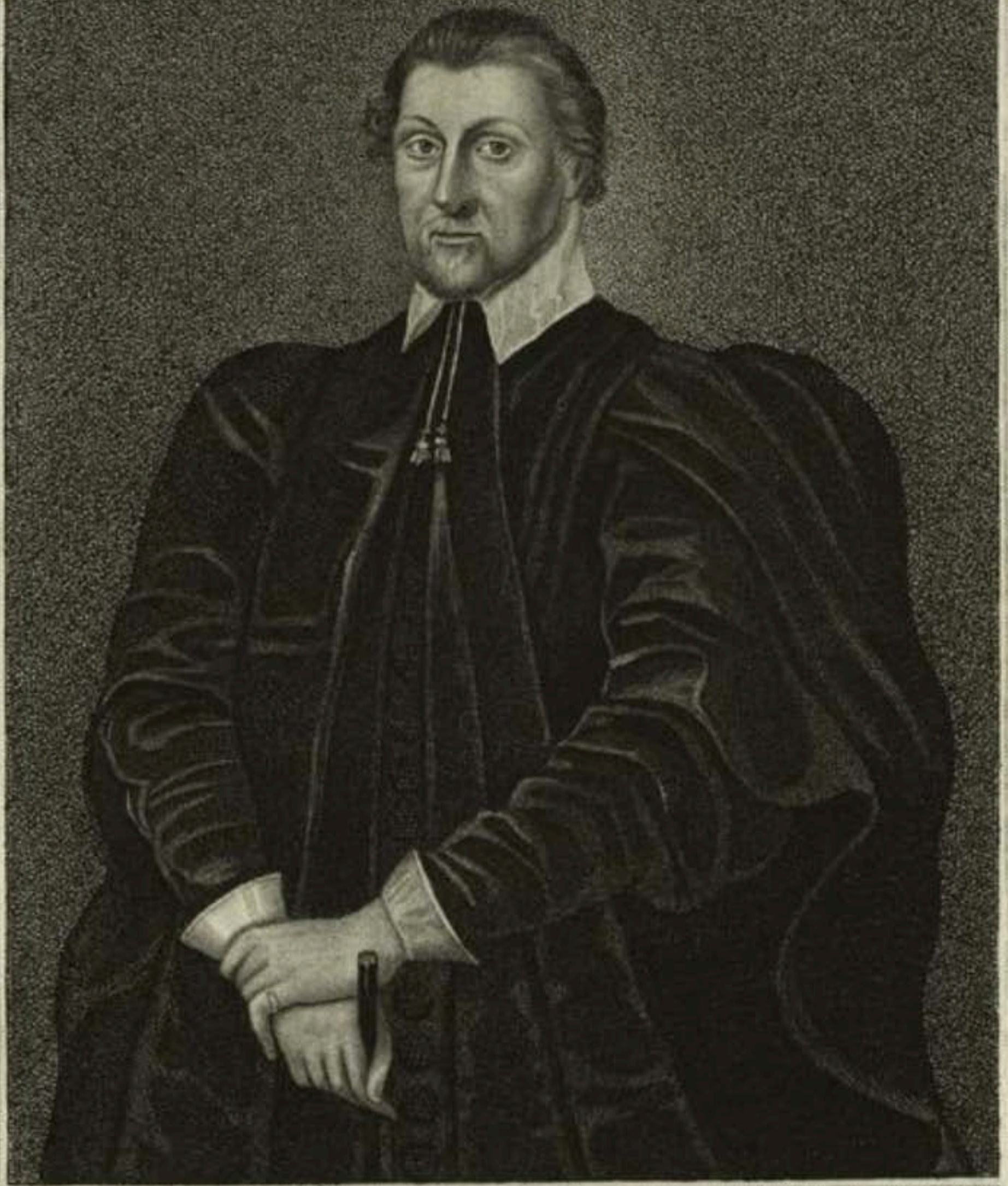
Princeps, ac Dign. Dign.
FELIX DEI et Apostol.
Tabaccensis S.R. I. Prin-
TENBACH, Lib. Baro in Heg-
burg, Eccles. Canonicus Capitul. a. a.



* 10,485

Costume - Ecclesiastique (Gen.)

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S. Harding del.

Harding sc.

RICHARD CORBET BISHOP of NORWICH.

From an Original Picture in the Hall of Christ Church Oxford.

Pub. & May 1796 by F. & S. Harding Pall Mall.

61583-1635)

Costume - Ecclesiastic - Protestant

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2 k., k. 2 together, and repeat from 2nd round — 2 k., k. t. o., n. 1 st., 1 k., 2 together, t. t. o., 2 and repeat from 4th round. Finally, instead of 2 work only 1 k. 24th round — 2 k., n. t. t. o., 1 st. (to do this slip next st., knit off the following 2 st. together, 1 draw the slipped st. n. t. t. o., 5 k., and cast from n., but finally instead of 5 k., work 7 2 k. 25th round. All knit plain. Hold 44 times the 2nd round, always suspending the design. At the curve at the end of work 40 inserted into between the 11th and 12th pattern figures the middle 24 st., which are taken up on separate needle. Of these the rounds work on the wrong side and always be purled correspond with the sign, and at the end each round the next the st. left standing in the course the inserted rounds should always knit up, so that finally only 24 remain standing. Then continue work, always going forward, and the 1st round of the 12th pattern figure fasten together the middle 8 the 24 st., previously left standing with 1 st., and after an interval of rounds, before and after these 8, again fasten together 8 st. in the same manner. In the 1st round of the 21st pattern figure, above the three narrowings widen 16 st., making 32 st. on 16 st. there. At the beginning of the 1st round of a 27th and 29th pattern figures, in straight direction above the widening narrow 8 st., fastening them together with 1 st. After finishing the 44th pattern figure, take up the feet and last st. on a separate needle for the heel, knit the latter 25 rounds high, and finish in the usual manner. Next take up the edge st. on needles, and knit the st. for the sole all plain, and the st. of the front, which were previously left standing, in the open-work design 40 rounds high, in doing which narrow on both sides of the heel. The toe is worked in 35 rounds, all knit plain in the usual manner.

The stocking Fig. 2 is worked with very soft unbleached knitting cotton, partly with medium-sized steel knitting needles and partly with fine wooden needles, and is perfectly shapeless (without heel, widening, or narrowing), except at the toe, fitting perfectly, nevertheless, by reason of its elasticity. For this stocking work a foundation of the requisite length with the steel needles, knit the edge in a ribbed design of always alternately 2 knit plain



Fig. 3.—CHASUBLE.—BACK.—[See Fig. 4.] For design see embroidery side of Suppl., No. 1.



Fig. 1.—STOLE. For design see embroidery side of Suppl., No. 2.



Fig. 10.—PALLA.—[For design see embroidery side of Suppl., No. 6.]



Fig. 12.—VELUM.



Fig. 13.—PASTORALE OR VESPER MANTEL.



Fig. 14.—PINDICE. For design see embroidery side of Supplement, No. 2.



Fig. 5.—ROCCO.—[See Figs. 6-9; and Figs. 15 and 16, page 559.]



Fig. 11.—HERRA.—[For design see embroidery side of Suppl., No. 7.]



Fig. 4.—CHASUBLE.—FRONT.—[See Fig. 3.] For design see embroidery side of Suppl., No. 1.

clonastic, among a class of Episcopians as well as Roman Catholics, will make the accompanying illustrations of value to many of our readers. A few hints concerning materials and colors may also be of service. Altar covers are usually wholly or in part of white linen, and may be embroidered with colored cotton or gold thread, and edged with embroidered braid or thread lace. The cover of the pulpit cushion, as well as the pall, velum, and burse, may be worked in colored embroidery on canvas, or also in gold embroidery on velvet or silk. The vestments, such as the stole, manipule, chasuble, heret, and vesper maniple, may be ornamented in the same manner, the chasuble, stole, and manipule matching the pall, velum, and burse both in material and embroidery. According to ecclesiastical usage, white is used for the feasts sacred to Jesus Christ, the Virgin Mother, the angels, and all saints who did not suffer martyrdom; red for the feast of the Holy Ghost and the martyrs; green is used for the intervals between Pentecost and Advent, and Epiphany and Septuagesima Sunday, but only on days not specially celebrated; blue for Advent, violet for Lent, and black for Good-Friday and funeral services.

Fig. 1.—The stole is a band worn on the clergyman's shoulders in token of the bonds with which Christ was

worn on the clergyman's shoulders in token of the bonds with which Christ was bound. It is worked on canvas in cross stitch embroidery, in the design one-half of which is given on the embroidery side of the Supplement, with seagull worsted and filling silk, in the colors specified in the description of symbols. The embroidery is interlined with stiff linen, and lined with silk of the color of the design, and is edged with narrow gold braid.

Fig. 2.—The manipule is a band worn on the arm, which has the same significance as the stole, and should correspond with the latter. No. 2 of the embroidery side of Supplement gives one-half of the design in cross stitch embroidery.

Figs. 3 and 4.—The chasuble, being the symbol of love, takes the first place among the ecclesiastical vestments, and is worn over all the other garments, falling over the breast and shoulders, in token that



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Purdy

W.N. McVicker No 3

146 TREMONT ST.,
BOSTON.

Costume - Ecclesiastic



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THE APOSTLE TO THE ALEUTS.

Ivan Veniaminoff, in religion Innokenti, born September 1, 1797, missionary to the Aleuts 1823-33, to the Tlinkit 1834-40, Bishop of Kamchatka 1841-67, Metropolitan of Moscow 1867-79, died April 22, 1879.

Costume - Ecclesiastic - Eastern Orthodox

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ARMENIAN BISHOP.

HM NOV 1877



Costume - Ecclesiastic - Eastern Orthodox

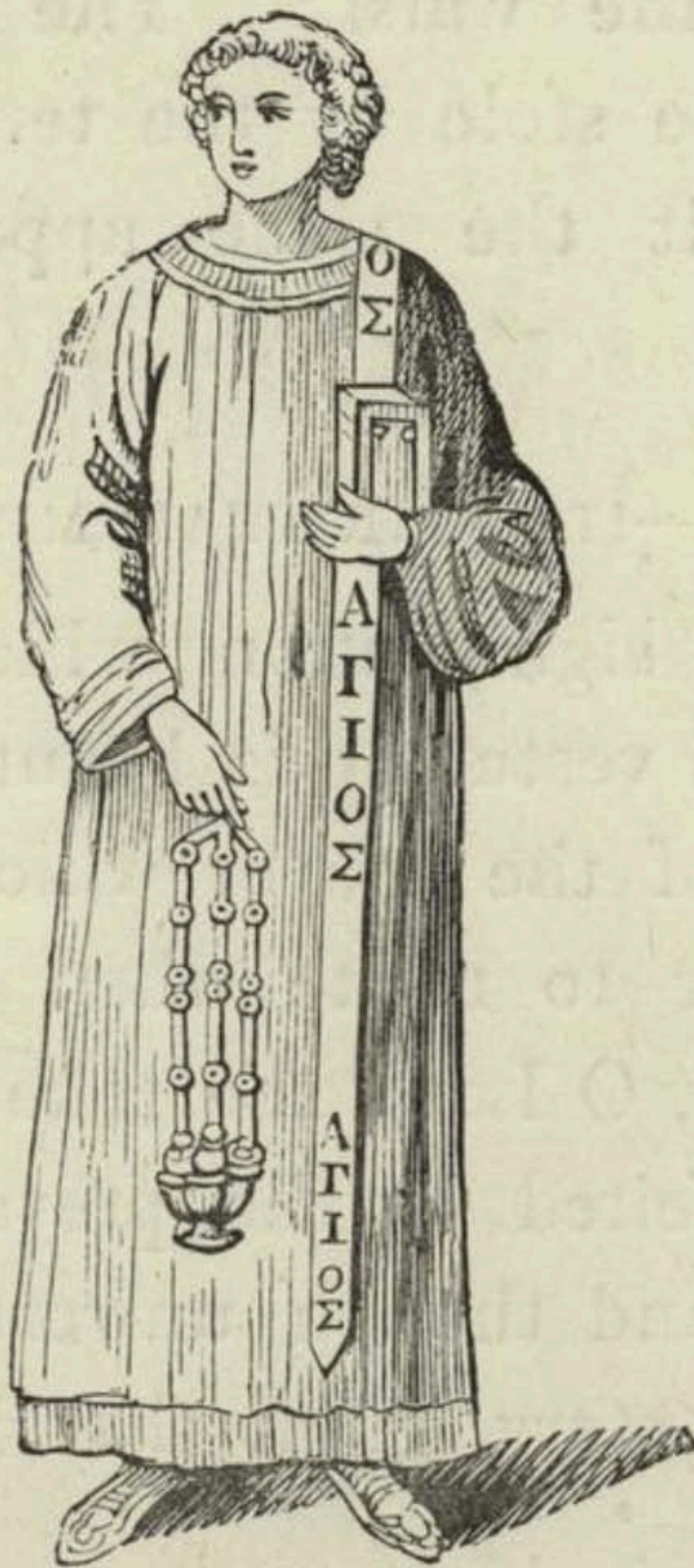
Family of Greek Priest at Daulis--Greece.

194

(Copyrighted by Sarah Amelia Scull, 1889)



A GEORGIAN BISHOP *Russie*
H M May 1908



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A Greek Deacon vested as was anciently the manner in the Latin Church with regard to the Stole, and is still the case among the Orientals.

COSTUME - Ecclesiastic - Eastern Orthodox

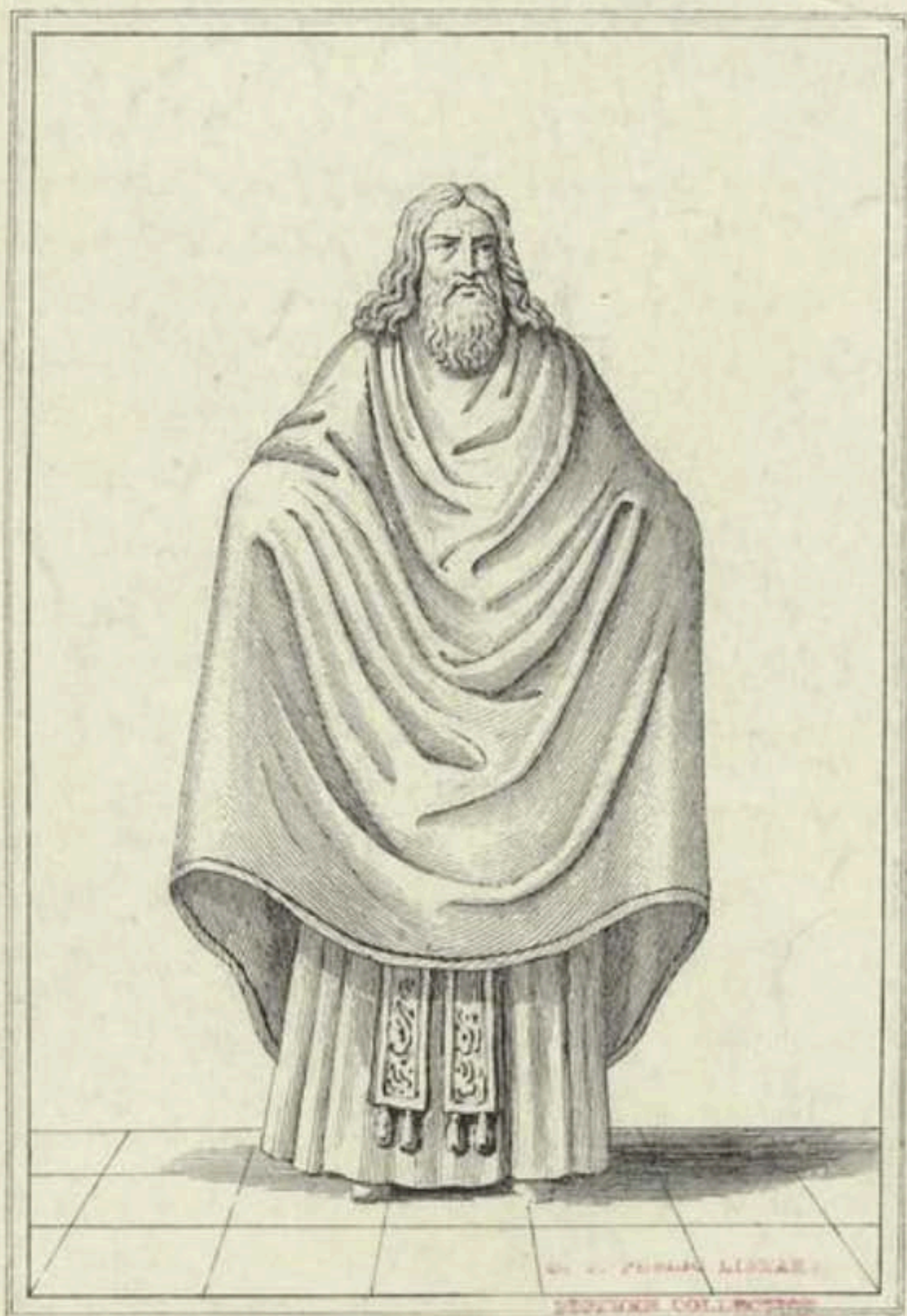
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2051

A GREEK 'PAPPAS,' OR PRIEST. LIBRARY
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A Greek Priest muffled in the Phelonion or Chasuble,

1990 (1872)

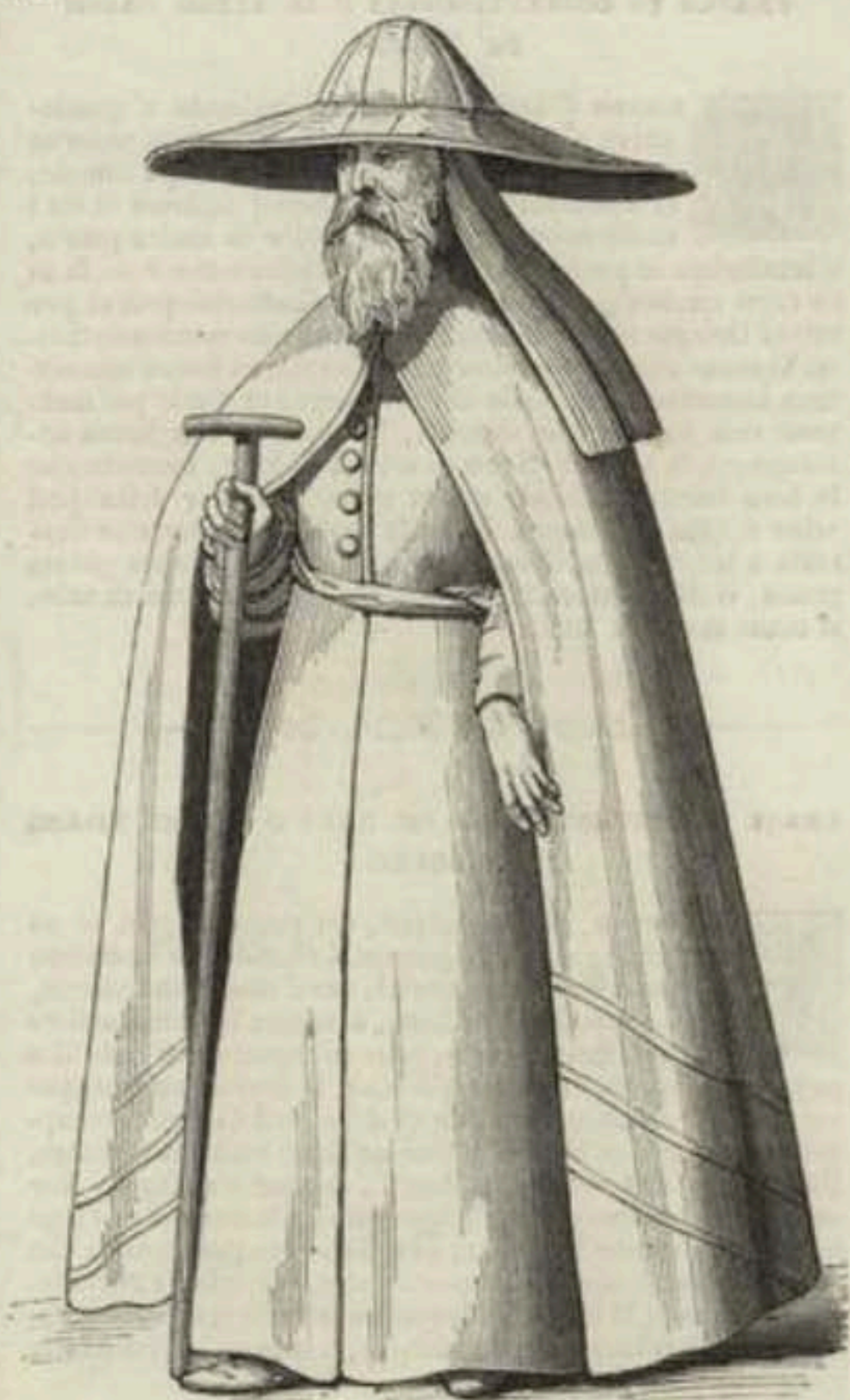
Costume - Ecclesiastic - Eastern Orthodox





METROPOLITAN OF MOSCOW.

H. V. PHILLIPS 1847
PICTURE COLLECTION



16 (1860)
Patriarch of Constantinople
16th cen. (?)

ground down are apt to learn the vices of slaves; and when the Turks slaughtered the men, burnt the villages, and carried off the women, they were ready to return their savage deeds with the like ferocity, and often with more cunning than the Turks could show; and this made the European nations slow of helping them. In this year, 1821, a Greek captain plotted to set fire to the arsenal at Constantinople, murder the Sultan in the confusion, and begin a great revolt of all the Greeks living at Constantinople. The plot was found out, and terribly visited; for thousands of Christian families, who had never even heard of it, were slain in their houses, and the



PATRIARCH OF CONSTANTINOPLE.

Patriarch of Constantinople, an aged man, whom every one loved and respected, was also put to death. Not only were the Christians massacred at Constantinople, but in most of the other large cities of Turkey, and only in a few were the people able to escape on board the Greek merchant ships. These ships carried ten or twelve guns, were small, swift, and well managed, and little fire-ships were sometimes sent by them into the Turkish fleet, which did a great deal of damage.

2045 C1882

Costume - Ecclesiastic - Eastern Orthodox



Patriarch of Echmiadzin
A. Hausen, 1870



Ο ΒΕΚΚΟΣ ΠΡΙΑΡΧΗΣ



Ο ΑΓΙΟΣ ΚΥΡΙΛΛΟΣ



Ο ΑΓΙΟΣ ΜΑΚΑΡΙΟΣ



Pontefici, Vescovi &c.

11,077
Vestments in early paintings
Reproduced early 1800s

Costume - Ecclesiastic - Eastern Orthodox

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Prete e Monaco Russi

5625 ca 1847

Costume. - Ecclesiastic - Eastern Orthodox



PRIEST OF THE GREEK CHURCH.—(FROM A CALOTYPE BY FENTON.) *ILN Nov 19, 1853*



Vescovo Greco.

5625 ca 1847

Costume. - Ecclesiastic - Eastern Orthodox



Vesti di Calagere



Patriarca di Costantinopoli

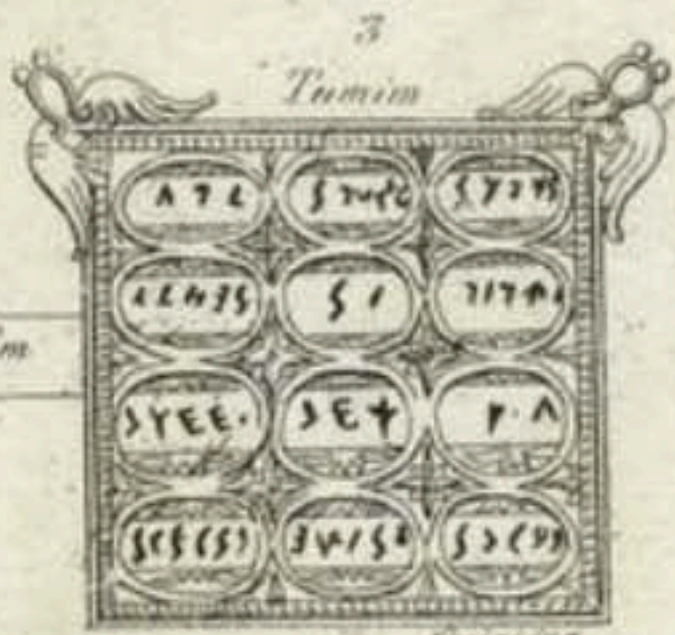
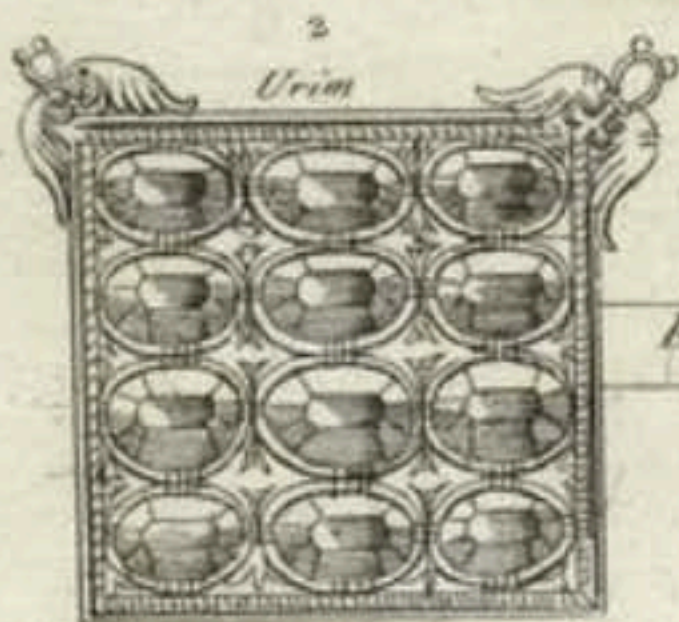
11,571
 1. and 2. order of Calogeri
 4. Patriarch of Constantinople
 Drawn early 1805



Abiti de' Pres. Sc.

1487
High priests in Jerusalem
Reproduced early 1800s
from Renaissance paintings

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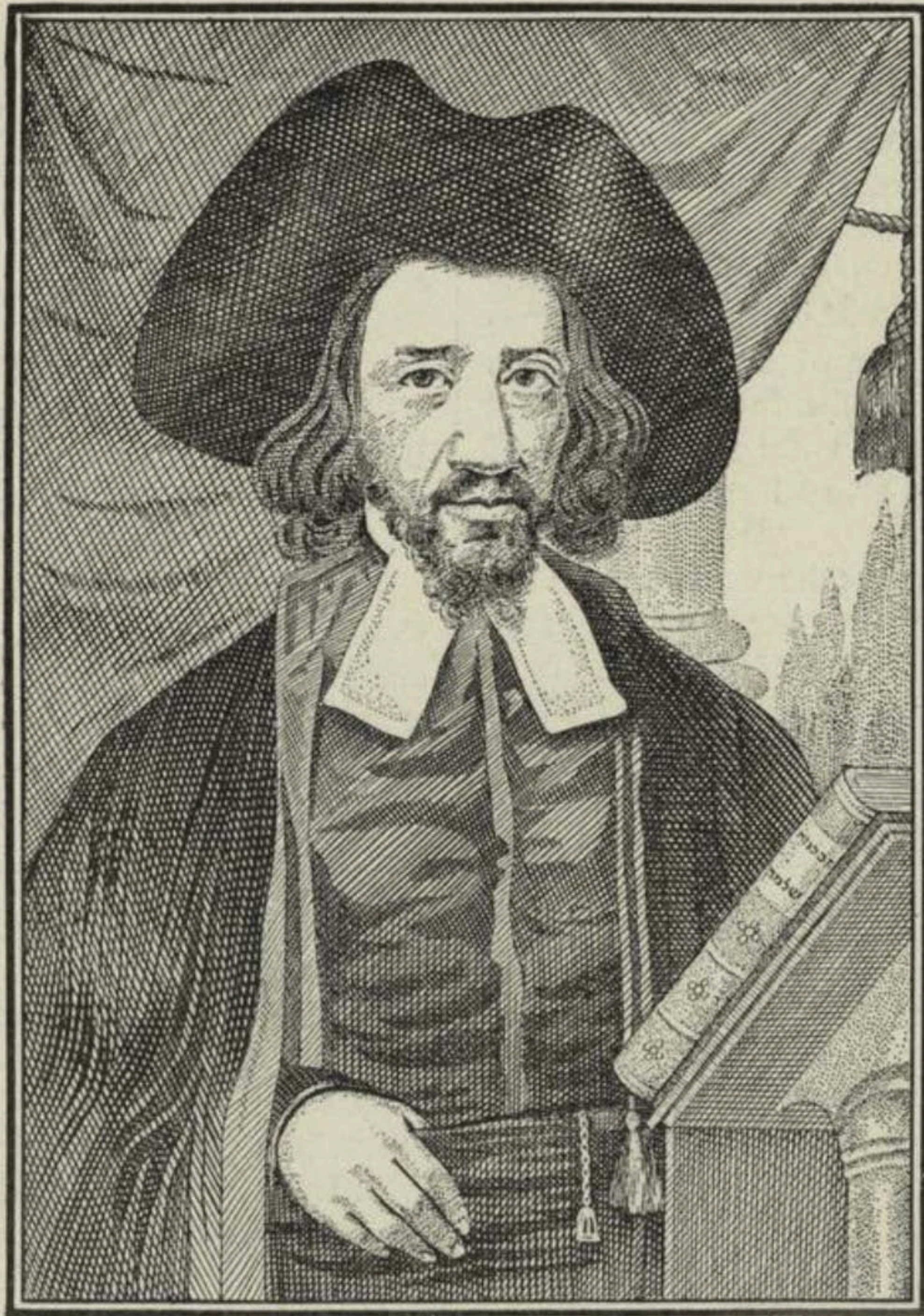
Eloaiis Thummim

Abito Sacerdotale ec.

1827
High Priest
Drawn by Lanci Farnese
1827

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Costume - Ecclesiastic - Jewish



#458
Chief Rabbi Solomon Herschell, London 1802



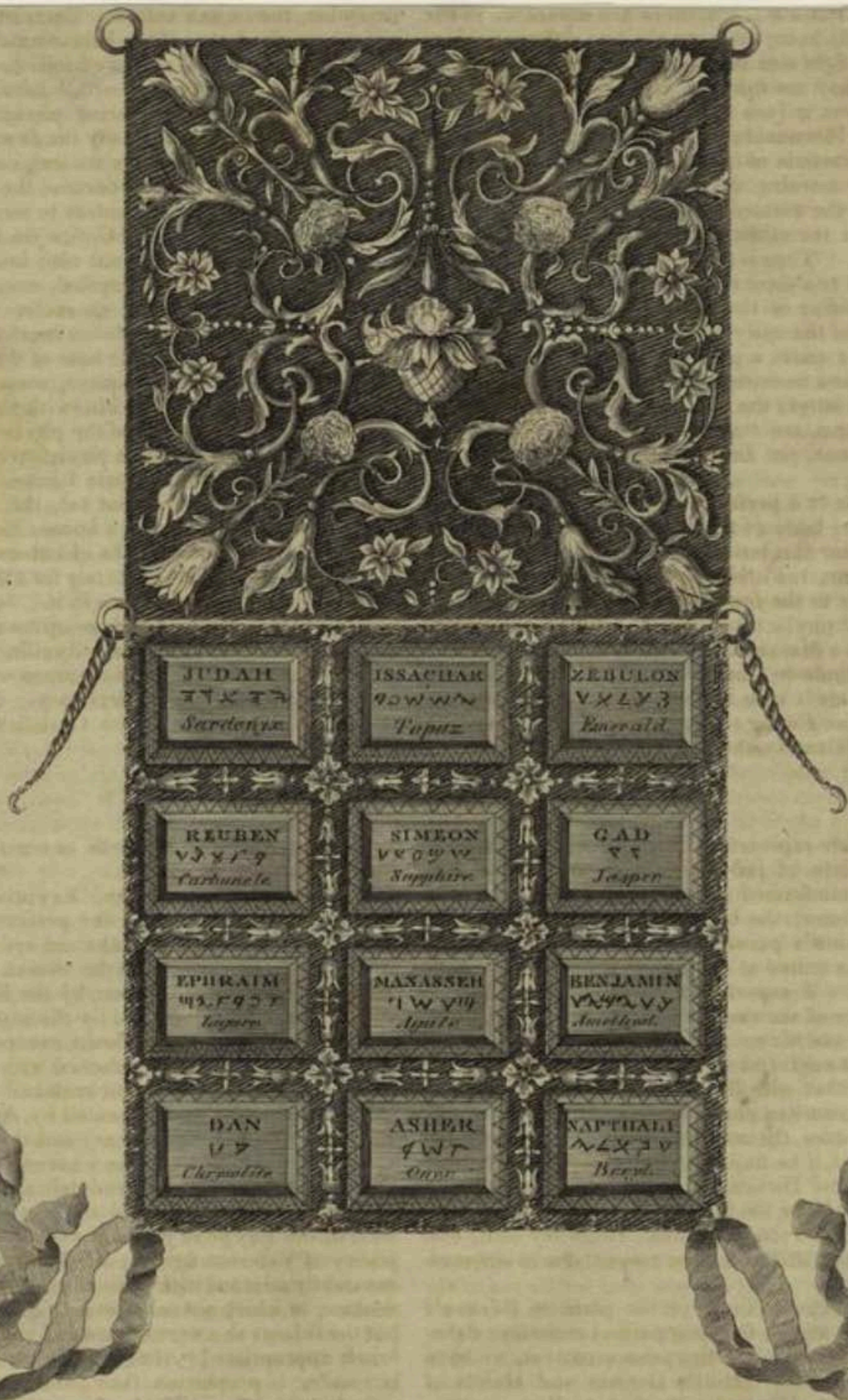
*The High Priest in his most sacred Robes,
with the Red Cow for the Atonement Sacrifice.*



*High Priest, with the Goat for the
Atonement Sacrifice.*

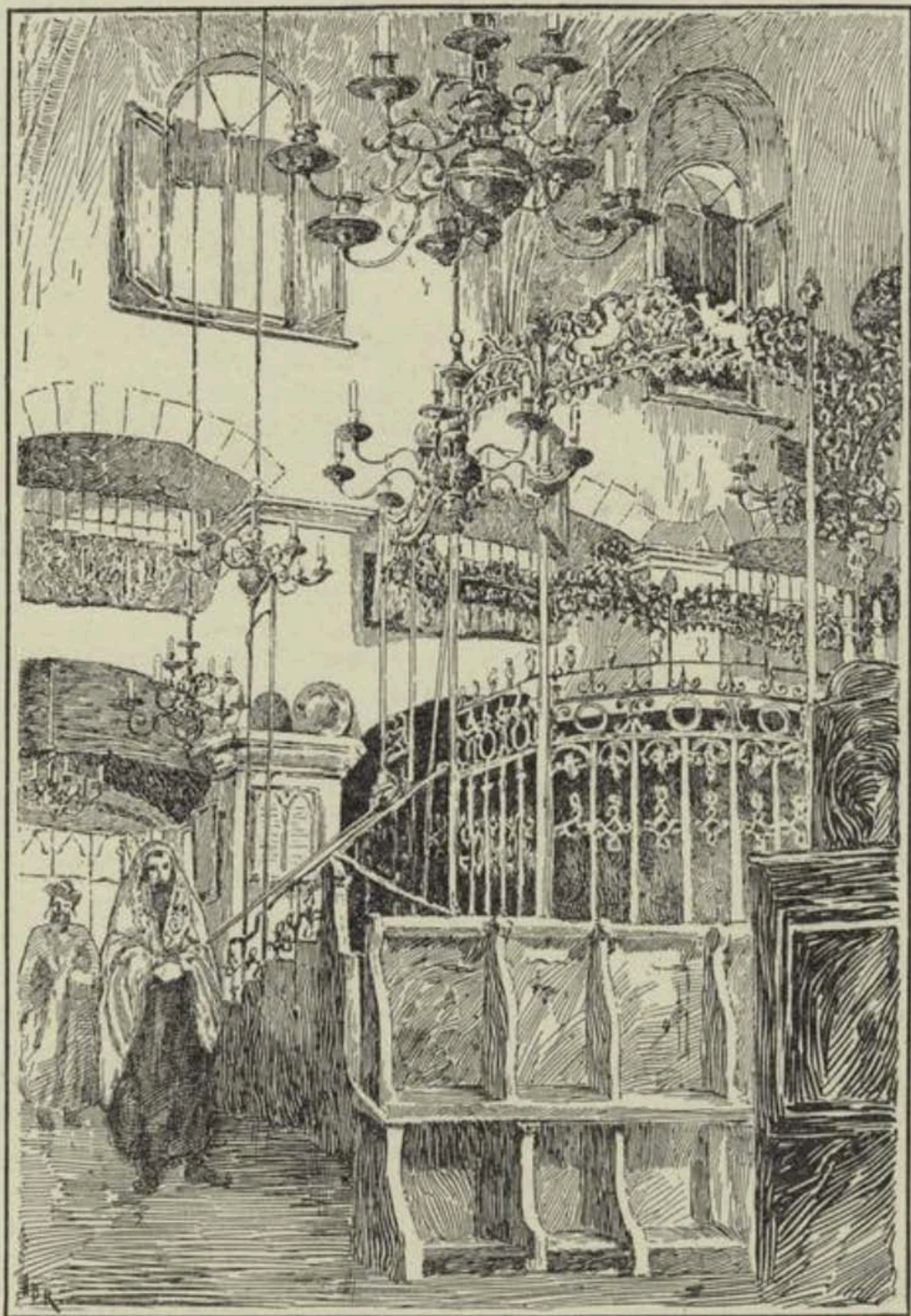
Published by J. & J. G. Smith, 10 N. 2d St., N. Y.

W. T. FLEMING, 101 N. 2d St.,
FRANKLIN, PENNSYLVANIA



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The HIGH PRIEST'S PECTORAL.



Interior of the Synagogue on Wechslergasse, Lemberg.

(From "Die Oesterreichisch-Ungarische Monarchie in Wort und Bild") PUBLIC LIBRARY
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Q

QUEVRECHIEZ, s. m. — Voy. COUVRECHIEF.

R

RATIONAL, s. m. Bijou mystique qui couvrait la poitrine des



pontifes du peuple juif, et qu'on voit parfois représenté sur la poi-

2706

*jewelled breastplate
of high priest, 12*

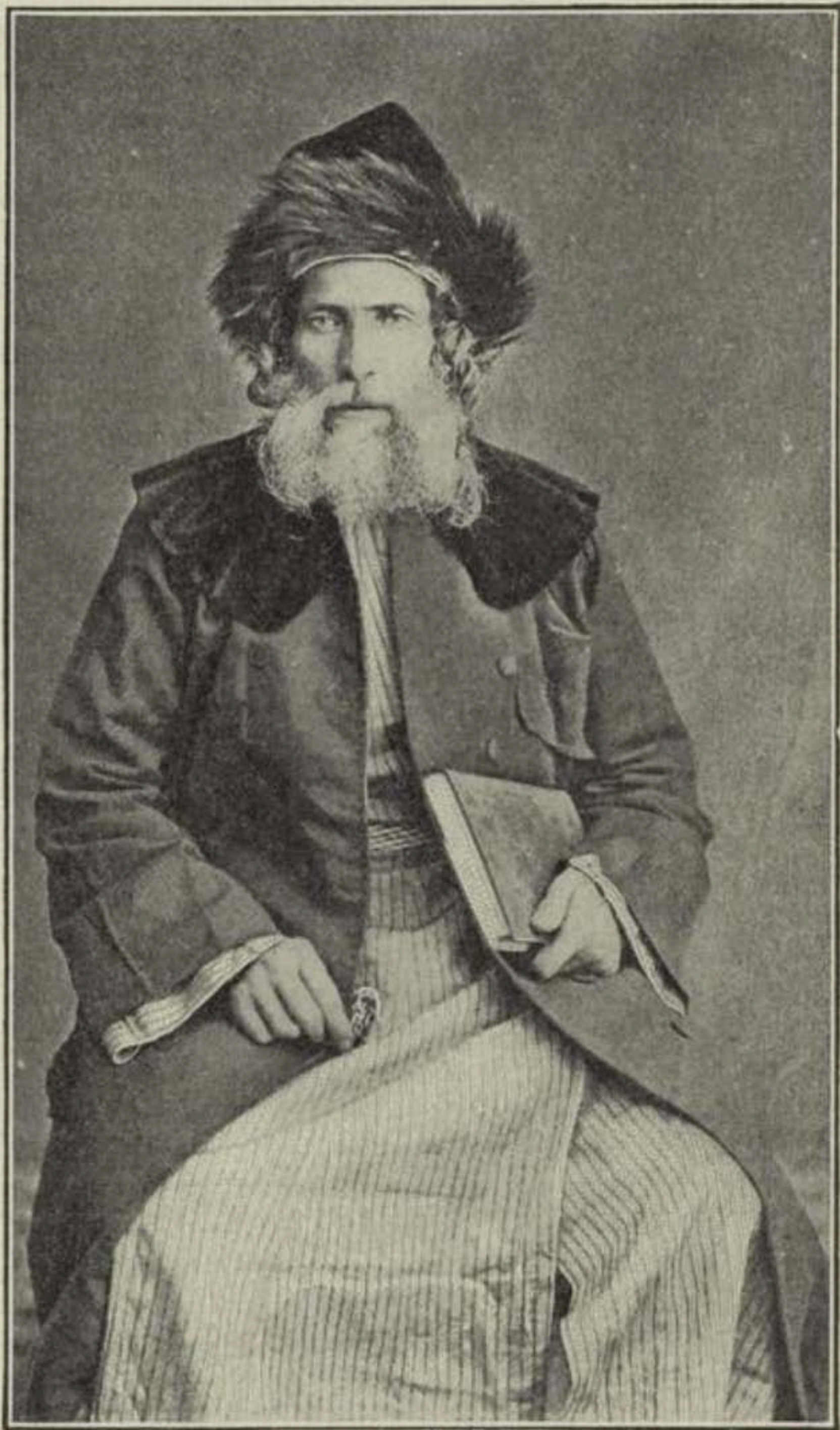
*precious stones for the breastplate;
this one from a statue of St. Sixtus,
11th bishop of Rome.*

Costume. — Ecclesiastic; Jewish

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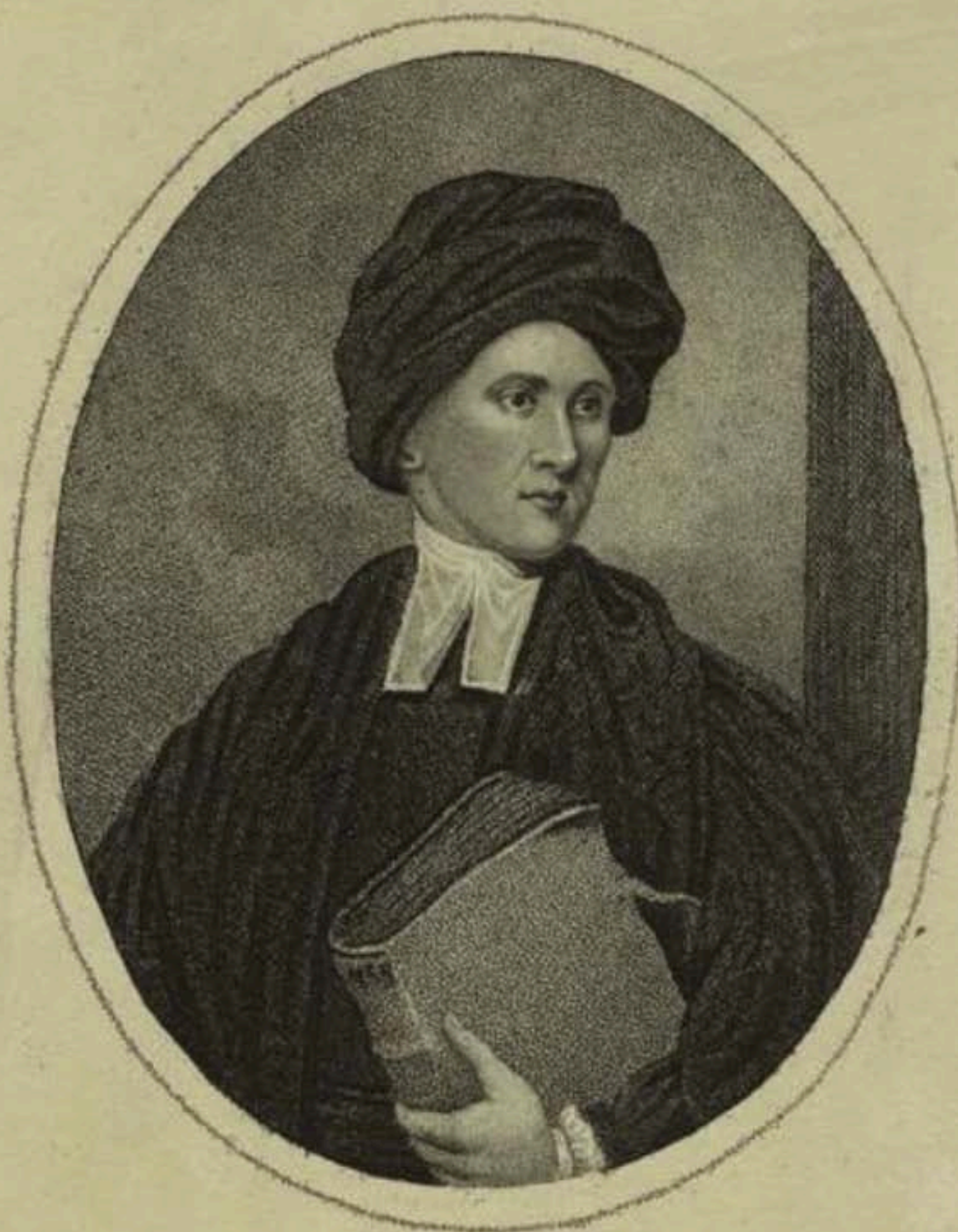


JEWISH PRIEST. (Calmet.)
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#458
Rabbi of the Orient. *China*
(From a photograph.)

572



*Dr. Percy.
Bishop of Dromore
Engraved from an Original Drawing in the
possession of the late William Seward Esq.*

London, Published by J. Aspinwall, Cornhill, December 1782.

u.d.,

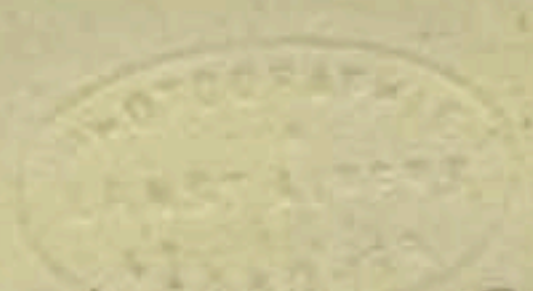
Costume - Ecclesiastic - Protestant

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From St Marys Church Oxford,

1841.



Costume - Ecclesiastic - Protestant



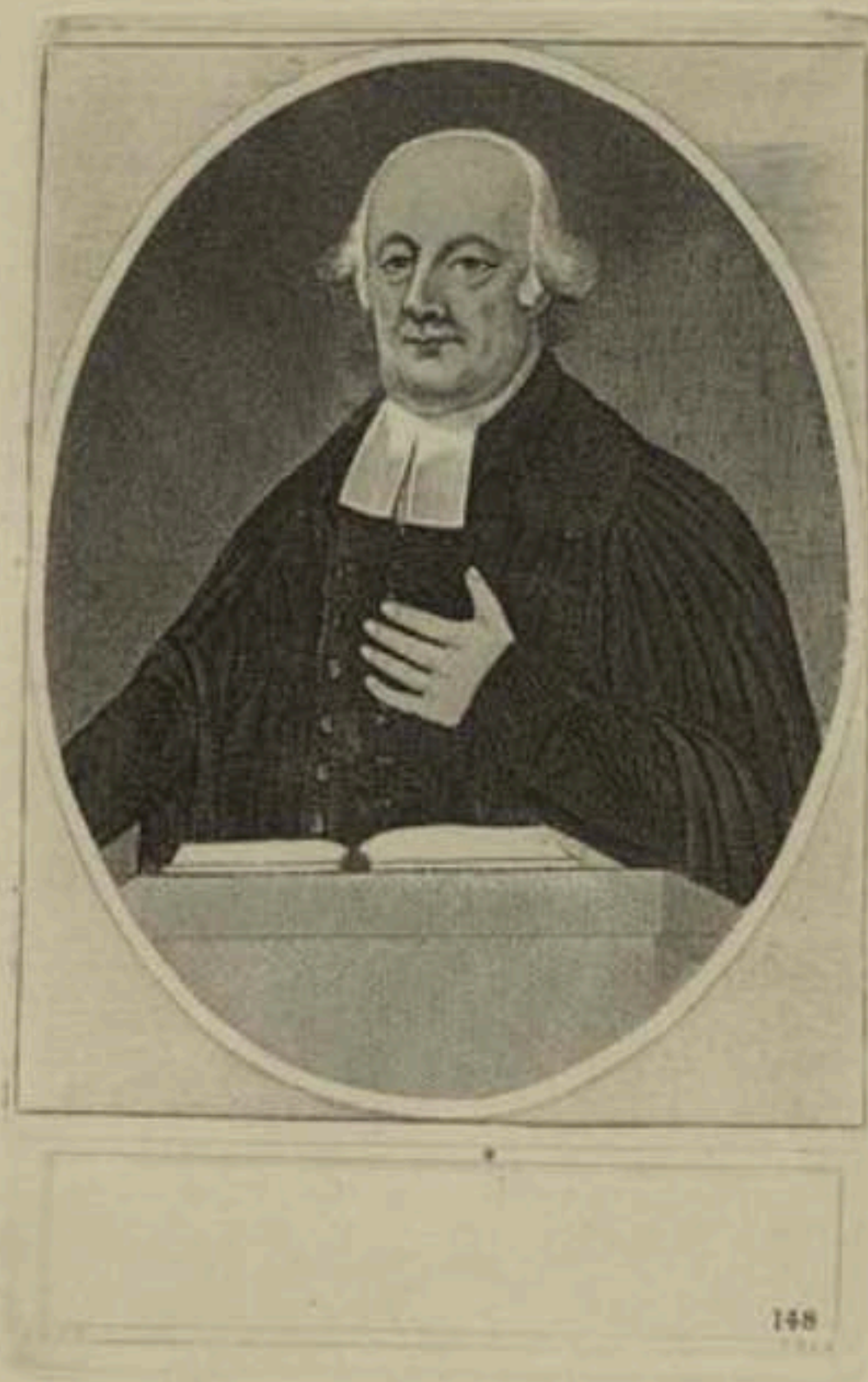
PETER KENNINGER,

*A well known Walking Preacher
about the streets of London.*

Published October 6. 1804 by R.S.E. for H. Colver, Broad Street, St Pauls

Costume - Ecclesiastic - Protestant

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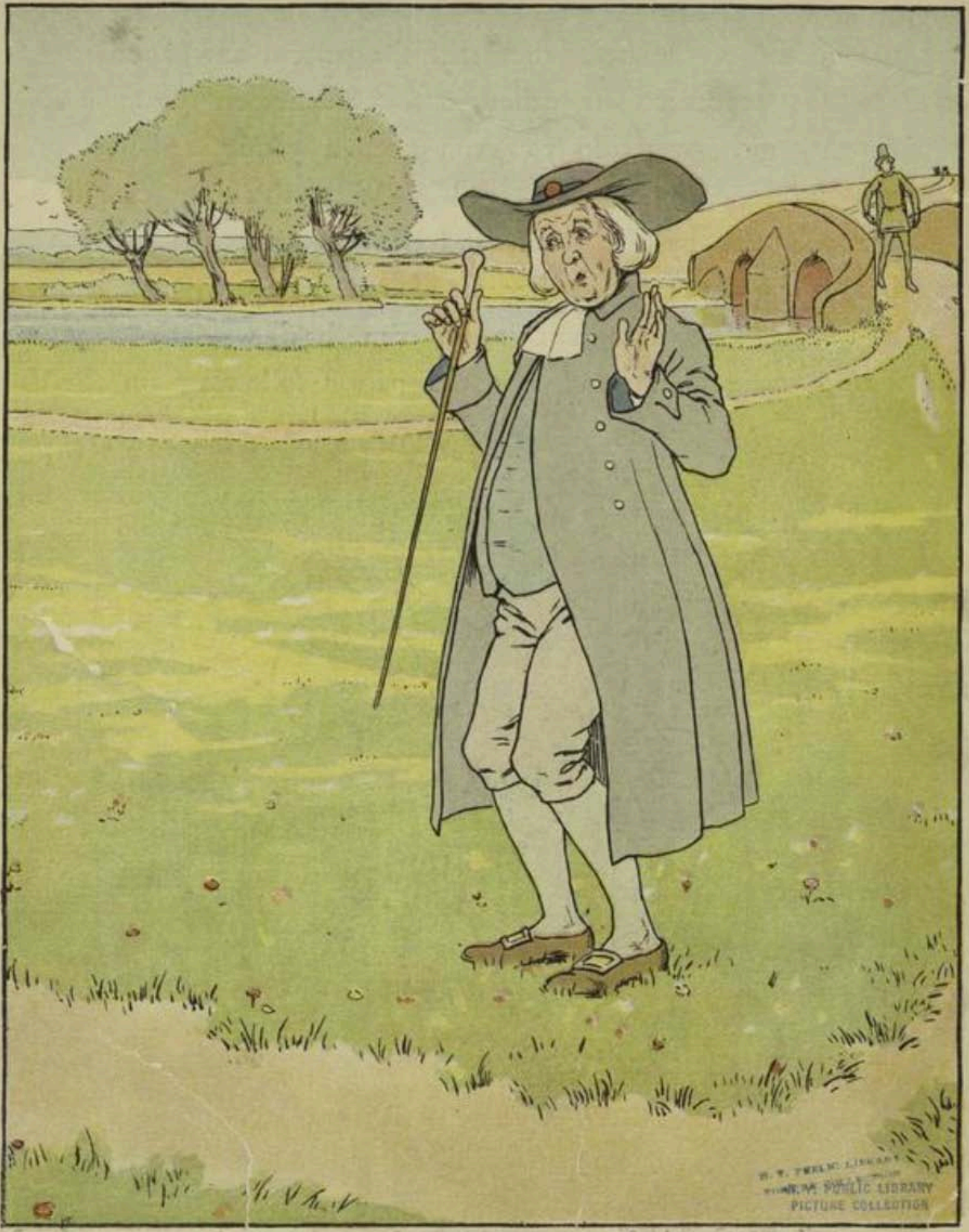
Costume - Ecclesiastic Protestant

Kay.

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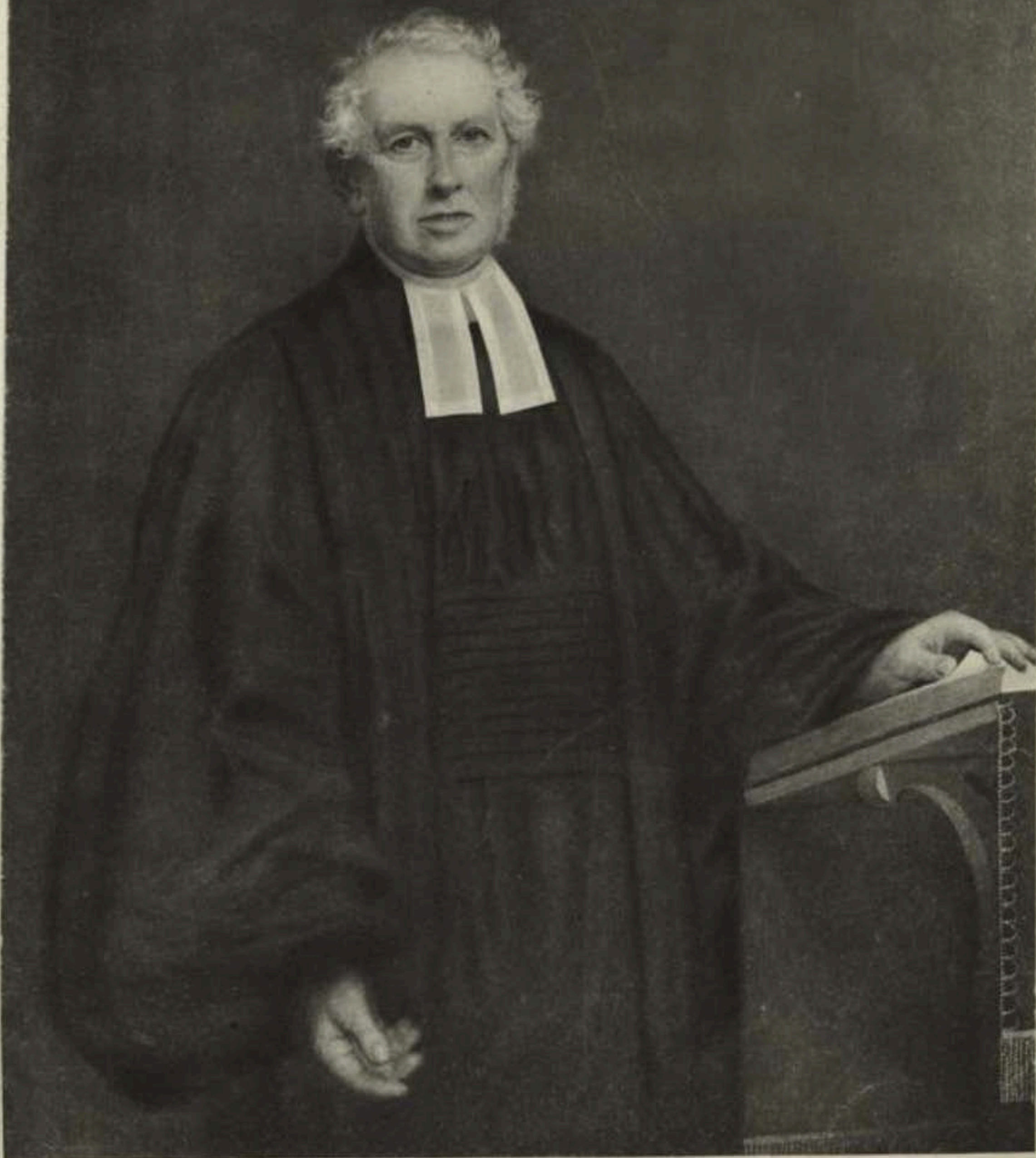
ALA

1836-1926

Edwin Abbott

headmaster of the City of London School

Costume - Ecclesiastic - Priest



Costume, Ecclesiastic-Protestant Source: UP

The Rev. William Perriam, D.D.

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Appointed Rector October 11th, 1830. Died November 7th, 1862.

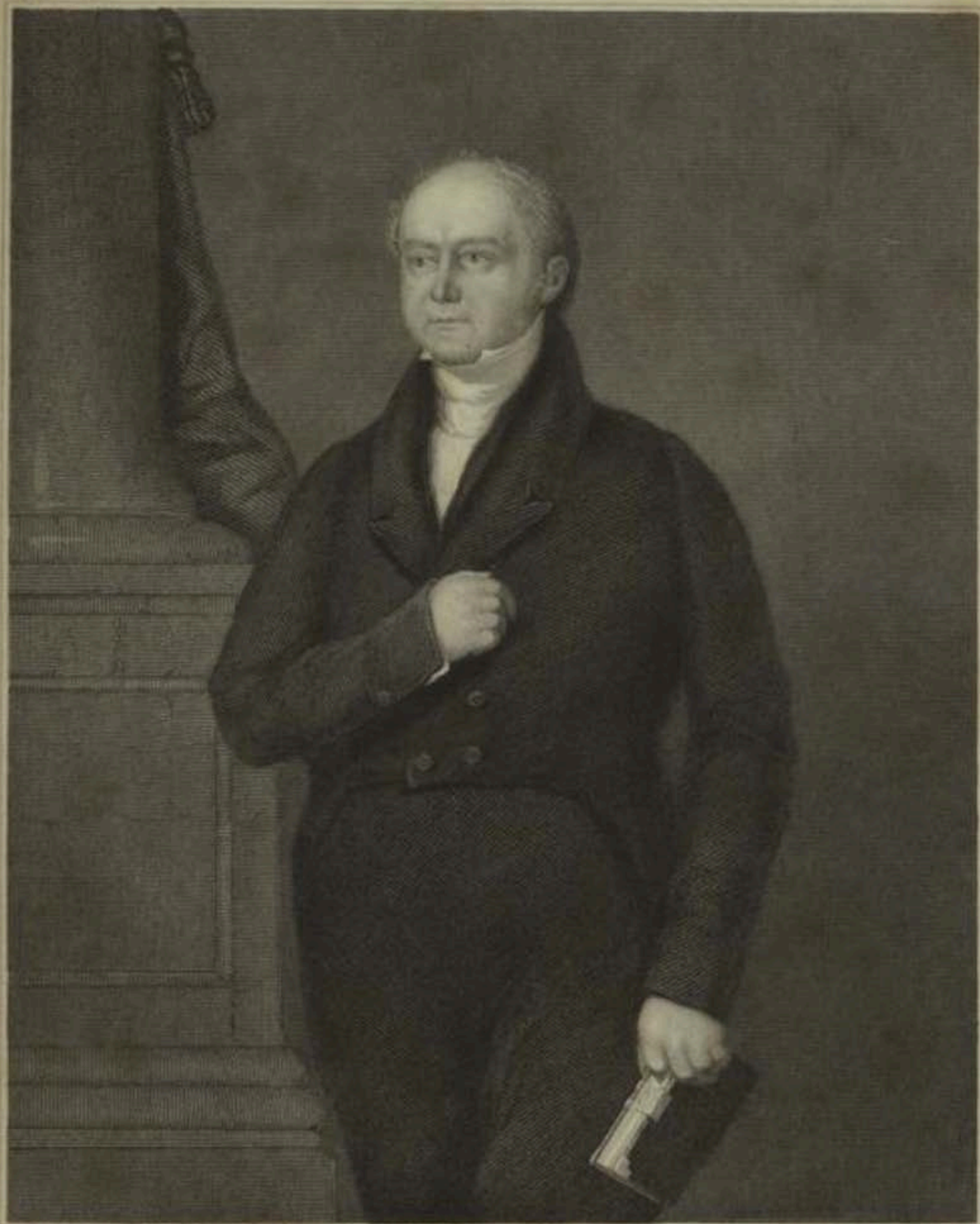


MR. DAVID SCHLES,

MINISTER.

The Rev. Mr. Schless, of the City of New York.

Costume - Ecclesiastic - Protestant



REV^d J. H. EVANS, A. M.

//

EVANS

GIFT OF
W. E. BENJAMIN

Minister of John Street Chapel, London



Ridley sc.

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*Rev. John Ball,
London.*

Pub. by Williams & Smith, Stationers Court, Dec. 15, 1805

BE AS A FATHER TO THE FATHERLESS AND INSTEAD OF
A HUSBAND UNTO THEIR MOTHER.

Ecclesiasticus IV. 10.



The Reverend **JOHN LLOYD** Rector of **CAERWIS**

Born MARCH 25th O. S. 1733 Died MAY 21st 1793.

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Published April 1736, by T. W. Wood, 17, Little Newport Street.

Costume - Ecclesiastic - Protestant



Reverendus in
 Dominus D.
 Dunelmensis
 Episcop. Cestren. 1616
 Lich. & Cov. 1618



Cristo pater ac
 Thomas Morton
 Episcopus.
 Obijt $\left\{ \begin{array}{l} \text{Ætatis} \dots 95 \\ \text{Episcopus} \dots 44 \\ \text{Salutis} \dots 1659 \end{array} \right.$

Engraved by T. Barry, from a Print by Faithorne.

Published Oct. 1828, by T. & H. Bask, 7, Little Newport St. Lincoln Square.

Costume - Ecclesiastic - Protestant

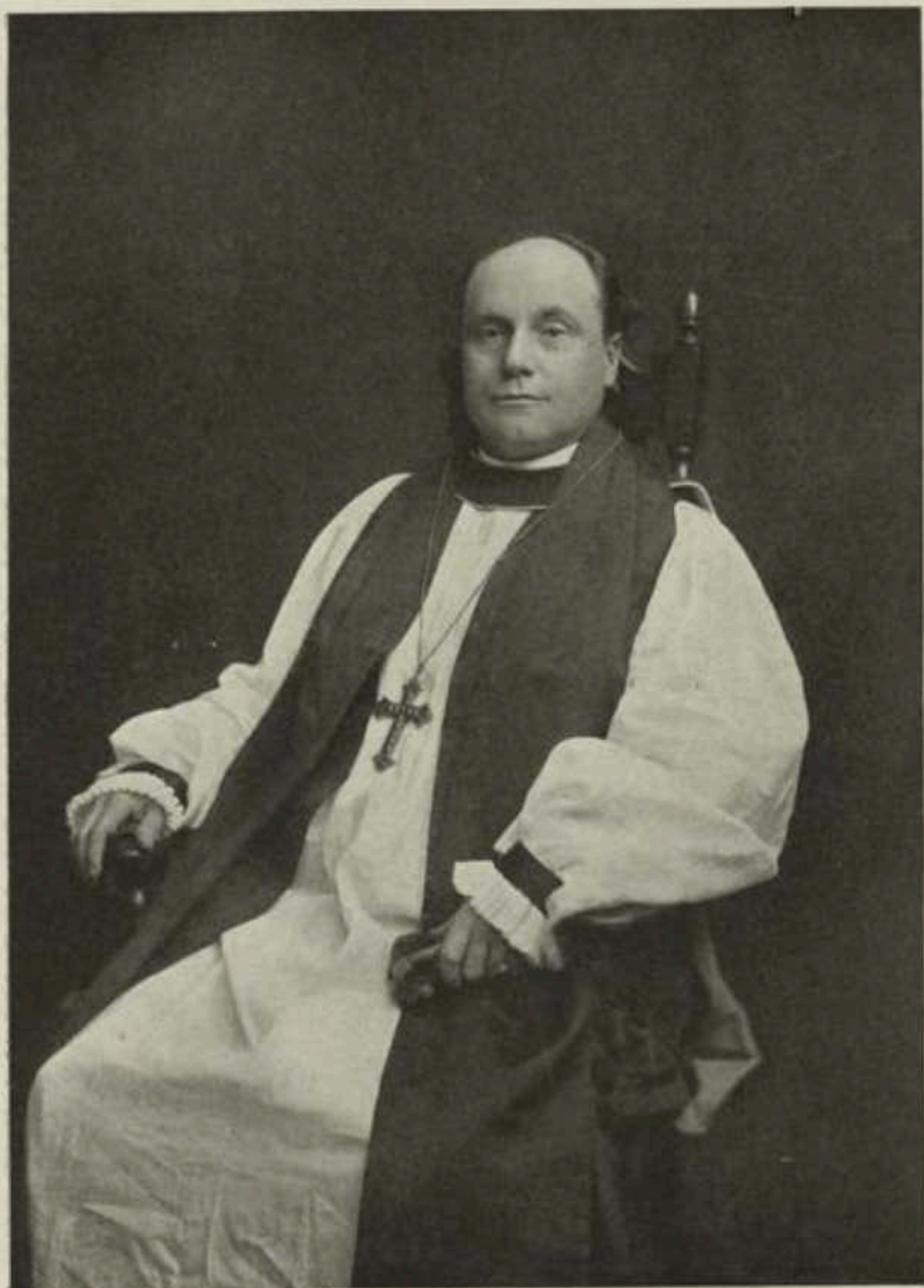
*F.29



The right Honourable and right reverend
 father in god, John Lord Bishop of Lincoln,
 Lord Keeper of the great Seal of England,
 and one of his Ma^{ties} most hon^{ble} private
 Counsellors. Are to be sold by Tho. Jenner
 at the White Beere neare the Exchange

Wm. John Williams

Costume - Ecclesiastic - Protestant

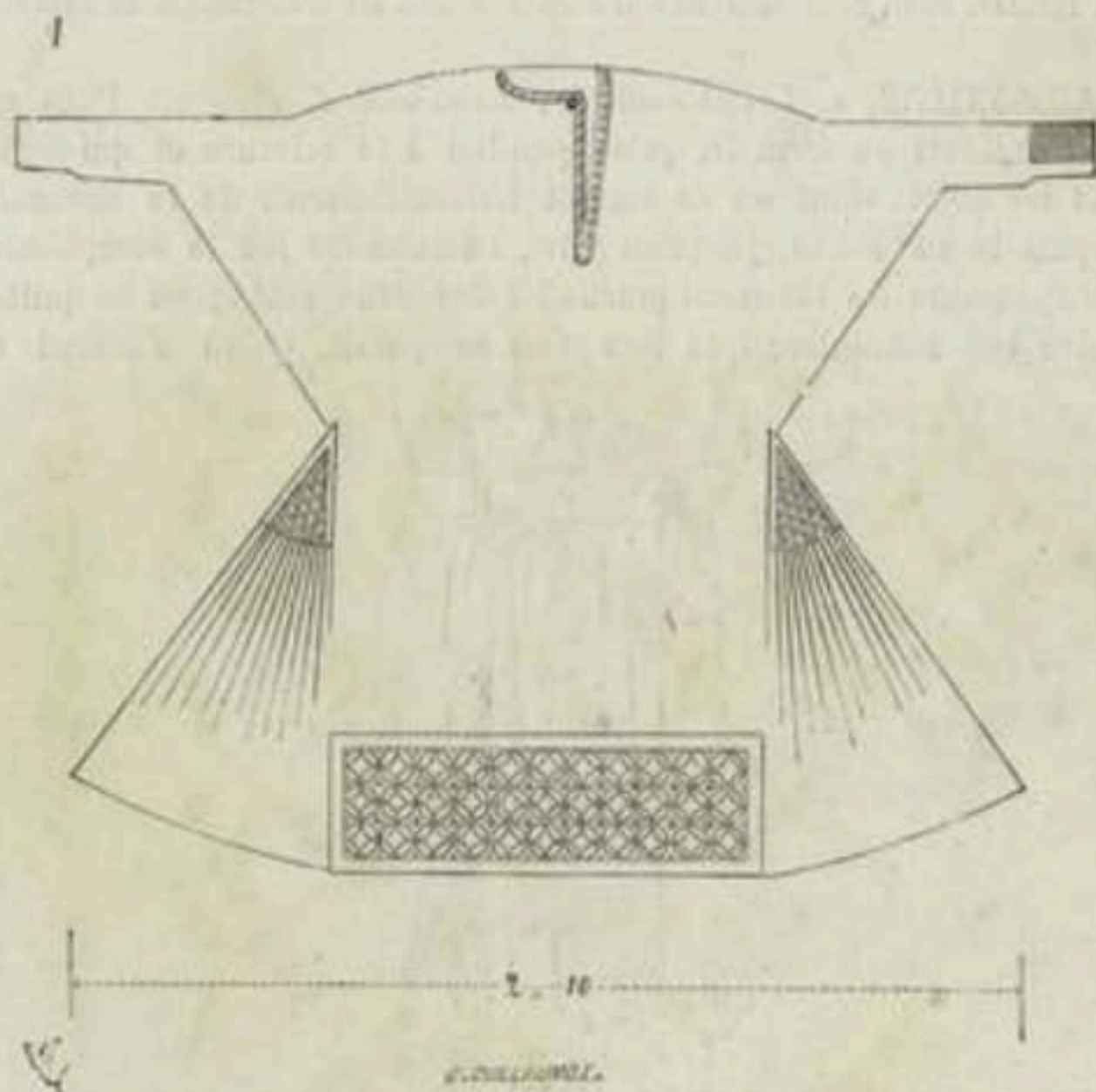


THE RT. REV. CHARLES SANFORD OLMSTED, D.D.

Third Bishop of Colorado. Consecrated May 1, 1902.

© 1907 Churchman Co., N.Y.

dit, à propos de ce vêtement¹ : « L'aube ou l'habit blanc devint si ordinaire aux clercs, qu'ils le portaient toujours comme leurs vêtements ; et les conciles ordonnèrent qu'ils en auraient de particuliers qui ne serviraient qu'au temps du sacrifice... » — « C'était si fort l'usage des évêques et des prêtres de porter l'aube dans leur vêtement ordinaire, qu'on leur recommande de ne la pas quitter, même en voyage, et quand ils vont à cheval. »



Nous donnons (fig. 1) l'aube de saint Thomas Becket que conserve le trésor de la cathédrale de Sens. Cette aube est de lin blanc, sans capuchon, avec un parement d'étoffe riche sur le devant en bas. Les côtés de la tunique sont plissés à petits plis et réunis par des goussets en mailles de fil. L'extrémité des manches est juste aux poignets, avec une entaille pour passer facilement la main. Dans les statues d'évêques et de prêtres des XII^e et XIII^e siècles, l'aube apparaît sous la chasuble par-dessus l'étole (voy. ÉTOLE) et ne descend guère plus

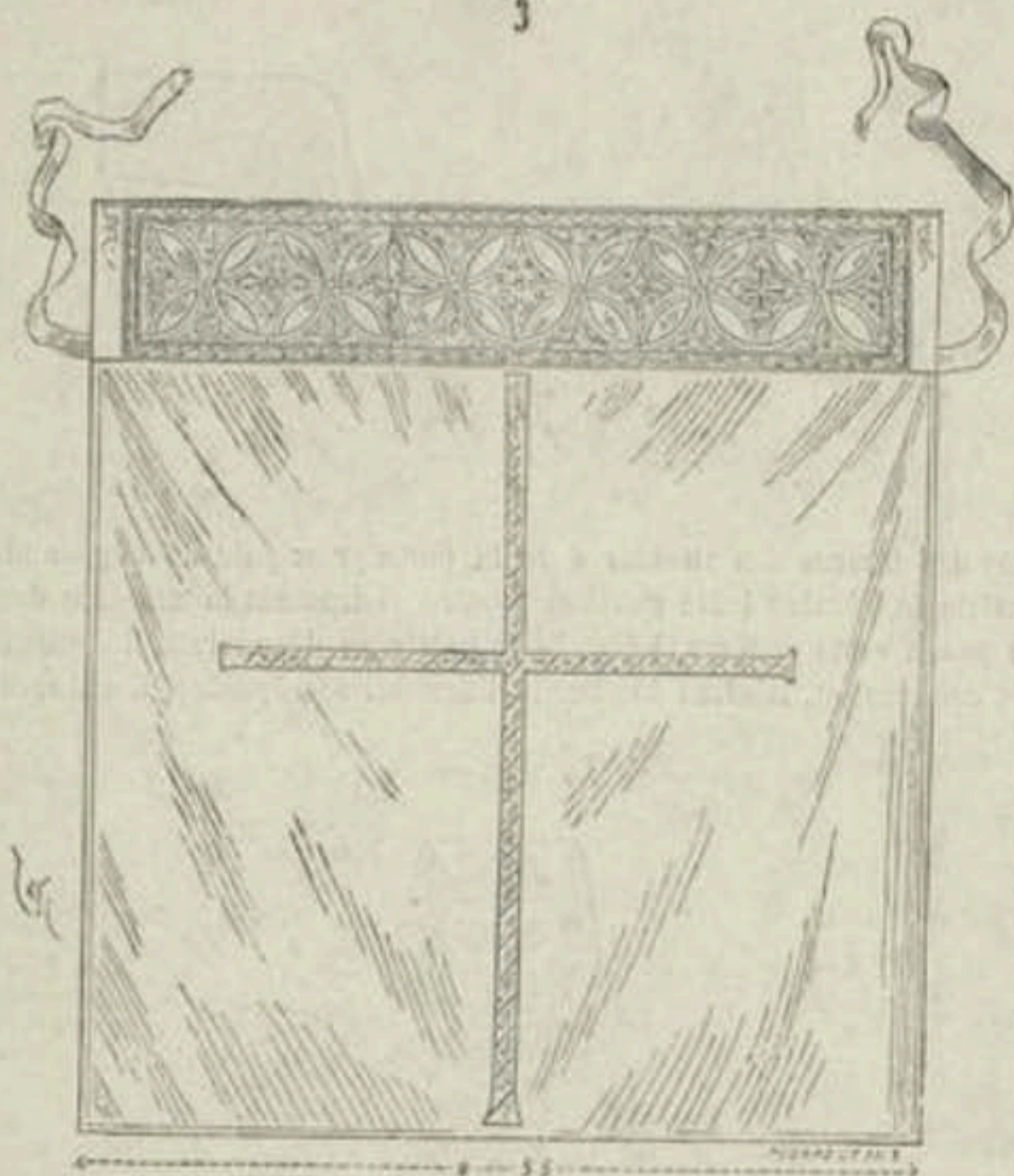
¹ *Les anciennes liturgies*, t. II, p. 134.

2706 (1639-1875)
 Fibre of Thomas de Becket
 white linen with facing of
 rich stuff in color of St. Denis
 France, 12th cent.

Costume. - Ecclesiastical Roman Catholic

rappelle la parole de l'Apôtre aux Ephésiens : « Prenez le casque du salut. » Au XIII^e siècle, le prêtre s'en voilait encore la tête avant de monter à l'autel, bien que l'amict soit toujours représenté abattu sur la chasuble en manière de capuchon ou de collet. Ces deux exemples (fig. 1 et 2) montrent l'amict dans cette position. La figure 1 présente l'amict rabattu, formant capuchon¹; la figure 2, formant

3



collet². Dans ce dernier exemple, c'est la broderie du chef de l'amict qui tient lieu de collet, tandis que la partie de toile fine entre, en se plissant, sous l'aube. Le trésor de la cathédrale de Sens conserve encore l'amict de Thomas Becket, qui possède la bande brodée servant de collet. La figure 3 reproduit cet amict. Lorsque le prêtre se

¹ Statue du portail méridional de Notre-Dame de Chartres.

² Statue du pape saint Grégoire à Notre-Dame de Chartres.

2206

m. — 3

Amict (cristal) Musée Thomas
à Becket in Sens cathedral -
France (?) 12th century

Costume - Ecclesiastic: Roman Catholic

THE METROPOLITAN MUSEUM OF ART
NEW YORK



Diacon mit der Dalmatica
und Alba.

Ministrant im
Messgewand.

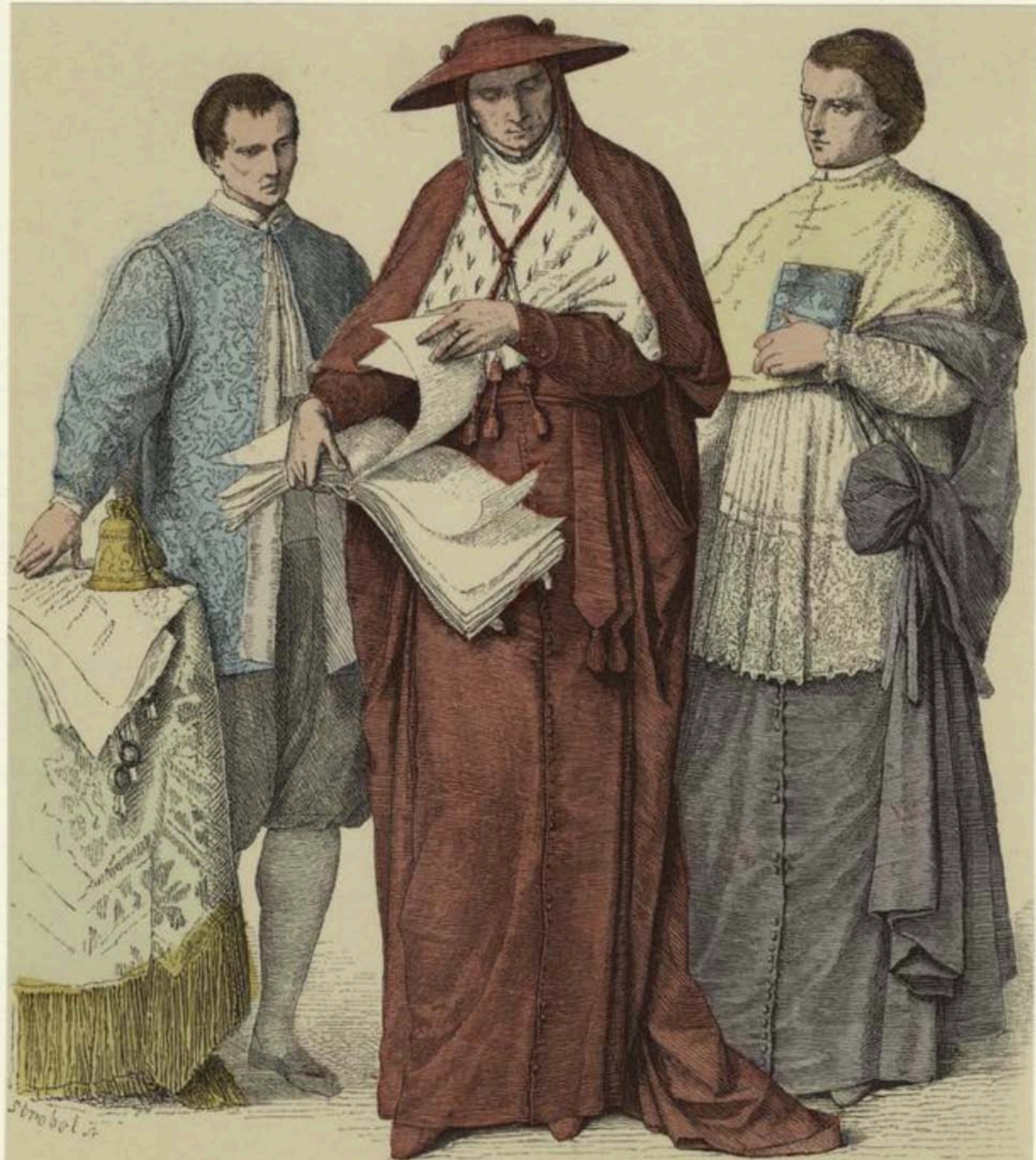
Subdiacon in der Alba
und farbigen Stola.



EDAD MEDIA. - TRAJES DE FUNCIONARIOS Y DIGNIDADES DE LA IGLESIA CATÓLICA
HASTA EL AÑO 1500

© 1950 (copyright) mla

Costume - Ecclesiastic - Roman Catholic



Kammerherr.

Kardinal.

Bischof.



Ferdinand Seré del.

Chromolith. Hanzard-Maugé, r. Honoré-Chevalier, 5.

Ferdinand Seré lith.

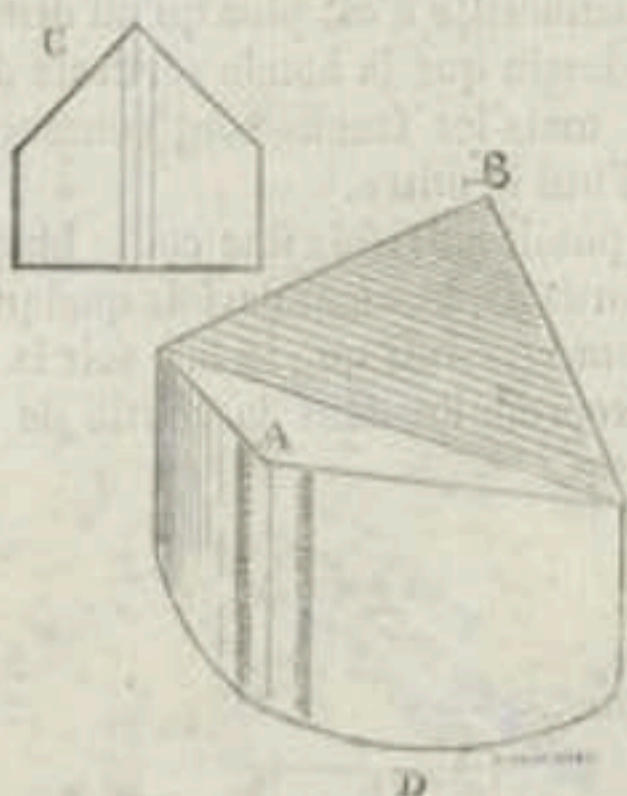
Homme Noble, - L'Abbé, - Le Héraut-d'Armes, - Le Cardinal, - Le Chanoine, - L'Evêque.

Extraits de la Danse des Morts de la Ville de Bâle
#12,572 (1858)

Swiss
5th

N. Y. PUBLIC LIBRARY
PICTURE COLLECTION

saint Thomas Becket¹, dont la planche XVI donne la face aux deux tiers de l'exécution. Au-dessous est figurée l'extrémité d'un des



3

fanons. Cette forme donnée à la mitre ne change pas jusque vers 1230. Cependant la mitre est plus ou moins haute, suivant les pro-

4



vinces, vers le commencement du XIII^e siècle, c'est-à-dire que les pointes s'élèvent un peu plus ou un peu moins. Les mitres les plus

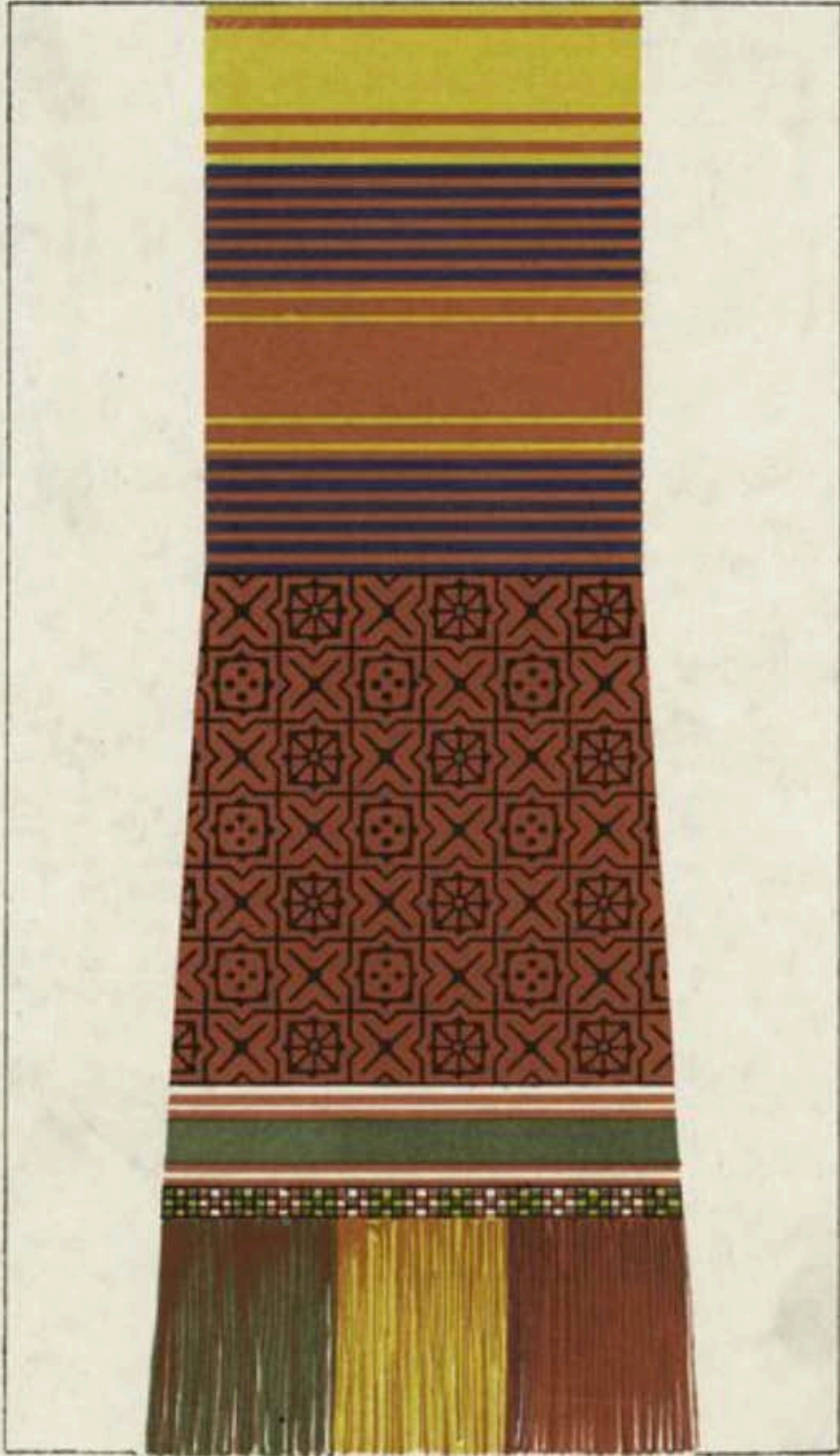
¹ Conservée dans le trésor de la cathédrale de Sens.

2766

low mitre used in
Lds de France & in
Champagne; higher
elsewhere, beginning
of 13th century

Costumes. — Ecclesiastic: Roman Catholic

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PICTURE COLLECTION



Carresse del.

Chromolith. Lemerrier. Paris

Fouard del.

from the Cathedral,
Troyes.
• 13th cent.

MANIPULE
276

V^oA MOREL et C^o Editeurs.

Imp. Lemerrier & C^o Paris.
R. Y. PUMET
FIBRILLA

Costume. Ecclesiastic: Roman Catholic

13



14



Miniature di un Pontificale del IX Secolo.

11,077
 Bishop and priests
 9th c. Pontifical, Rome
 Copied in early 1800s

me - Ecclesiastic - Roman Catholic

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 PICTURE COLLECTION



Papa e Cardinali

11,077
Popes and cardinals

Costume - Ecclesiastic - Roman Catholic

U. S. PUBLIC LIBRARY
PICTURE COLLECTION

XII.S.FIN.
LE PONTIF ROMAIN.





1. THE POPE IN HIS PONTIFICAL ROBES.



2. LATIN BISHOP.



3. CARDINAL IN FULL COSTUME.



4. CARDINAL IN PRIVATE HABIT.

H M June 1854
Holy See Rome

LIBRARY
PICTURE COLLECTION





Sommo Pontefice e Doge di Venezia — Cavalieri Ospitalieri Cas.

11071

1. Papa's costume, 1300s

2. Knights hospitaliers

Costume - Ecclesiastic - Roman Catholic

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PICTURE COLLECTION

Voici (fig. 2) un chanoine de cette époque¹. Il est vêtu d'une tunique longue rouge, dont on aperçoit le collet et le bas, et d'un large surplis blanc. Sur son bras droit il porte l'aumusse de four-



rure blanche et grise; son bonnet est violet. C'est à dater de la fin du xv^e siècle que les manches du surplis sont souvent fendues des épaules à la saignée, afin de les pouvoir laisser flotter par derrière. Le nom latin *superpellicium* indique que, dans l'origine, cette longue tunique de lin, blanche, était posée par-dessus la pelice ou

¹ Manusc. Biblioth. nation., *Miroir historial* (1440 environ).

5700 Surplice of canon
of 12th & 13th century;
rather like figure of
ecclesiastical only 4000.
from nos ca 1300

Costume, - Ecclesiastic: Roman Catholic

S. Y. PUBLIC LIBRARY
PICTURE COLLECTION

S. Y. PUBLIC LIBRARY
PICTURE COLLECTION

le vêtement fait de peaux. C'est, du reste, ce qu'indique Guillaume Durand¹:

« Et d'abord, dit-il, le surplis, à cause de sa blancheur, marque
« la netteté ou la pureté de la chasteté.... Secondement, il est appelé

2



« surplis (*superpellicium*), de ce que, très-anciennement, on le
« revêtait par-dessus les tuniques ou pelices faites de peaux de bêtes
« mortes; ce qui s'observe dans certaines églises... Troisièmement,
« il dénote l'innocence, et voilà pourquoi on le revêt souvent avant
« tous les autres habits sacrés (par exemple, sous la chasuble ou

¹ *Rationale divin. offic.*, lib. III.

5700 Surplice of canon
of 15th century;
rouge & fuller than
in earlier times.
from nos ca 1440

Costume, - Ecclesiastic: Roman Catholic

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S. Y. PUBLIC LIBRARY
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EDADES MEDIA Y MODERNA.
 TRAJES DE FUNCIONARIOS Y DIGNIDADES DE LA IGLESIA CATÓLICA HASTA EL AÑO 1600

14,570 (1894) vol 2

Costume - Ecclesiastic - Roman Catholic



MISSIONARY JAMES A. CORCORAN (1820-89)



Monsieur James A. Corcoran (1820-89)



Costume - Ecclesiastic - Roman Catholic



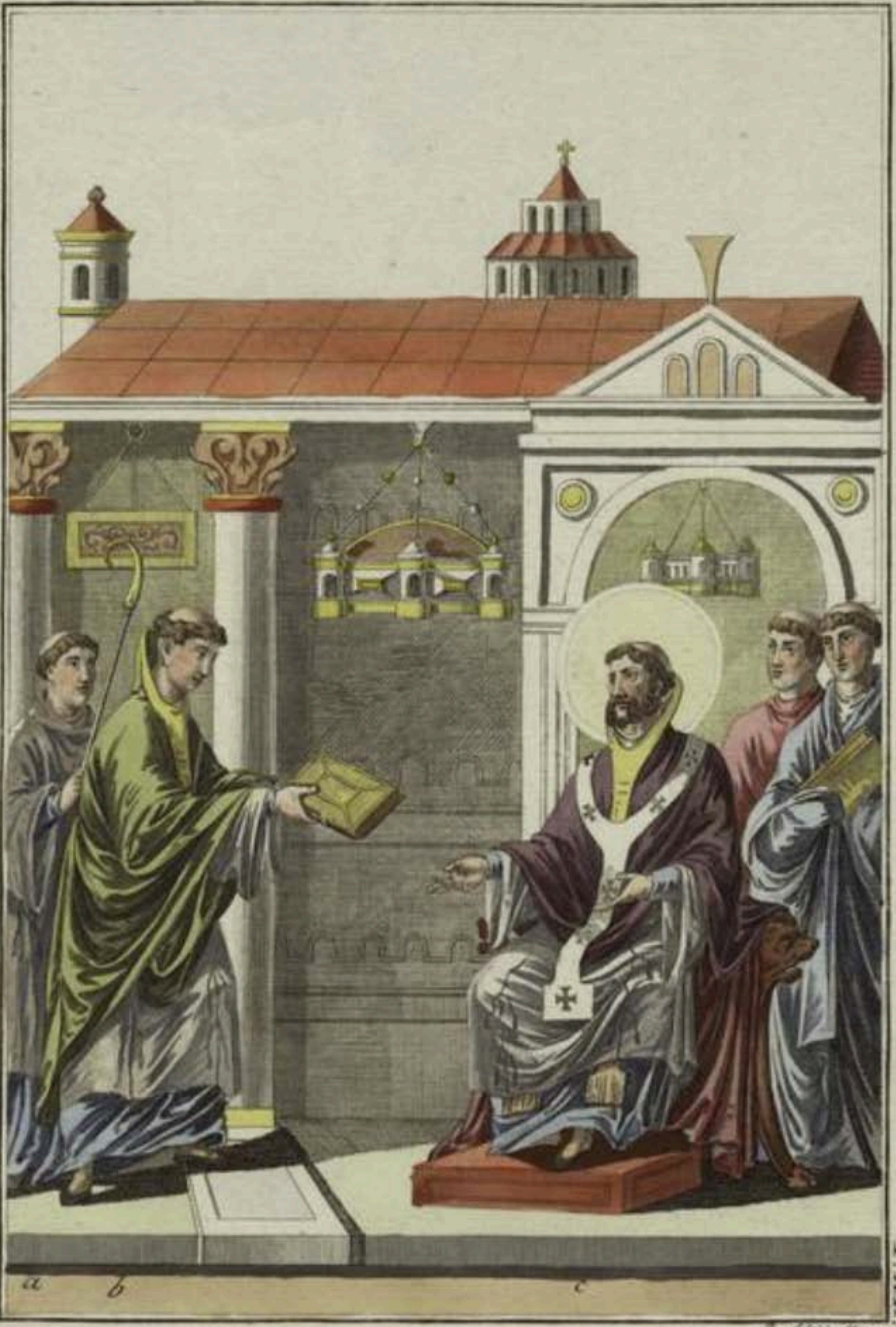
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ARCHBISHOP CORRIGAN.

1890S

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PICTURE COLLECTION

V. d. XIIII. 1774.



Wagon des Tim. I.

T. XX.

Paul Wood. sc.

Costume - Ecclesiastic - Archbishop

526 (110) Archbishop of Osnabrück



516

30

ARCHEVÊQUE
XIV^e SIÈCLE

Costume - Ecclesiastic - Archbishop



Martin & Dreyfus inv.

L'Arcivescovo di York

11,077
 Archbishop of York
 from Joseph Sturt, 1802.
 'A complete view of the dress
 and habits of the people of
 England.'

Costume - Ecclesiastic - Archbishop



Peint par Hans Holbein

Gravé par C. H. Schinkel

LE CARDINAL D'AMBRONNE

1576

Costume - Ecclesiastic - Archbishop

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PICTURE COLLECTION



A. COLLAZ

A. MOUËL, ÉDITEUR

IMP. COMTE-JACQUET

CHASUBLE ÉPISCOPALE, XIV^e SIÈCLE

Statue of Archbishop; white
 - draped to knees; mitre; mitre of
 linen; coat of chasuble; tunic;
 with four sleeves; extra wide, 2010
 longer than tunic.

French. late 14th cent.

Costume. Ecclesiastic: Archbishop #2706 (1858-1875)



*An Official Habit of an Archbishop
in the 13th Cent.*

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Costume - Ecclesiastique: Archevêque



Costume - Ecclesiastic - Archbishop

THE RIGHT REV. DR. M'HALE, ARCHBISHOP OF TUAM.

ILN Sept 1850

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Episcopal Bishop of Pennsylvania, d. 1836

William White

Taken from the original Painting by Thomas Sully

Engraved by J. C. Fisher in 1836

Costume - Ecclesiastic - Archbishop

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V. v. J. K. II Ab. IT h.

Moy. à. Tem. I.

Costume. — Ecclesiastic: Archbishop

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Wulfstan, second archbishop of York
of this name.





BISHOP HOADLY.

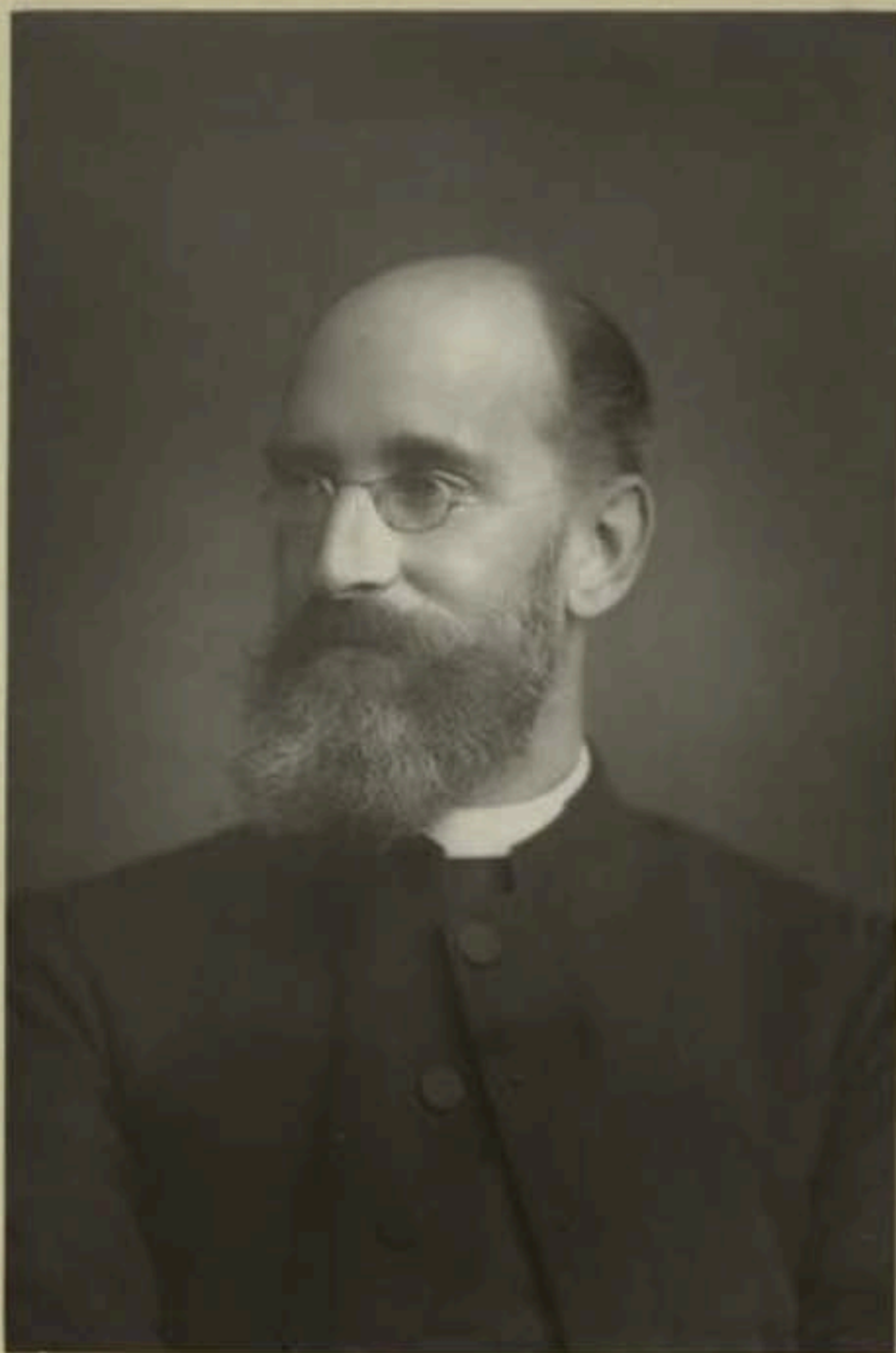
Engraved by P. Hill from the Original by W. Verelst.
#17,330 (N.S.)

Costume - Ecclesiastical - Bishop



XVII^E SIÈCLE





W. & D. Downey,

THE BISHOP OF PETERBOROUGH.

27 & 41, Elmsly Street, London

Costume - Ecclesiastic - Bishop



W. & D. DOWNEY,

THE BISHOP OF RIPON.

27 & 28, Elbery Street, London.

Costume - Ecclesiastic - Bishop



F. 72.

5296

Vu A K IIAB ITh.

Moy. 2. Tom. I

Bishop of Sherborn

Costume. - Ecclesiastic; Bishop

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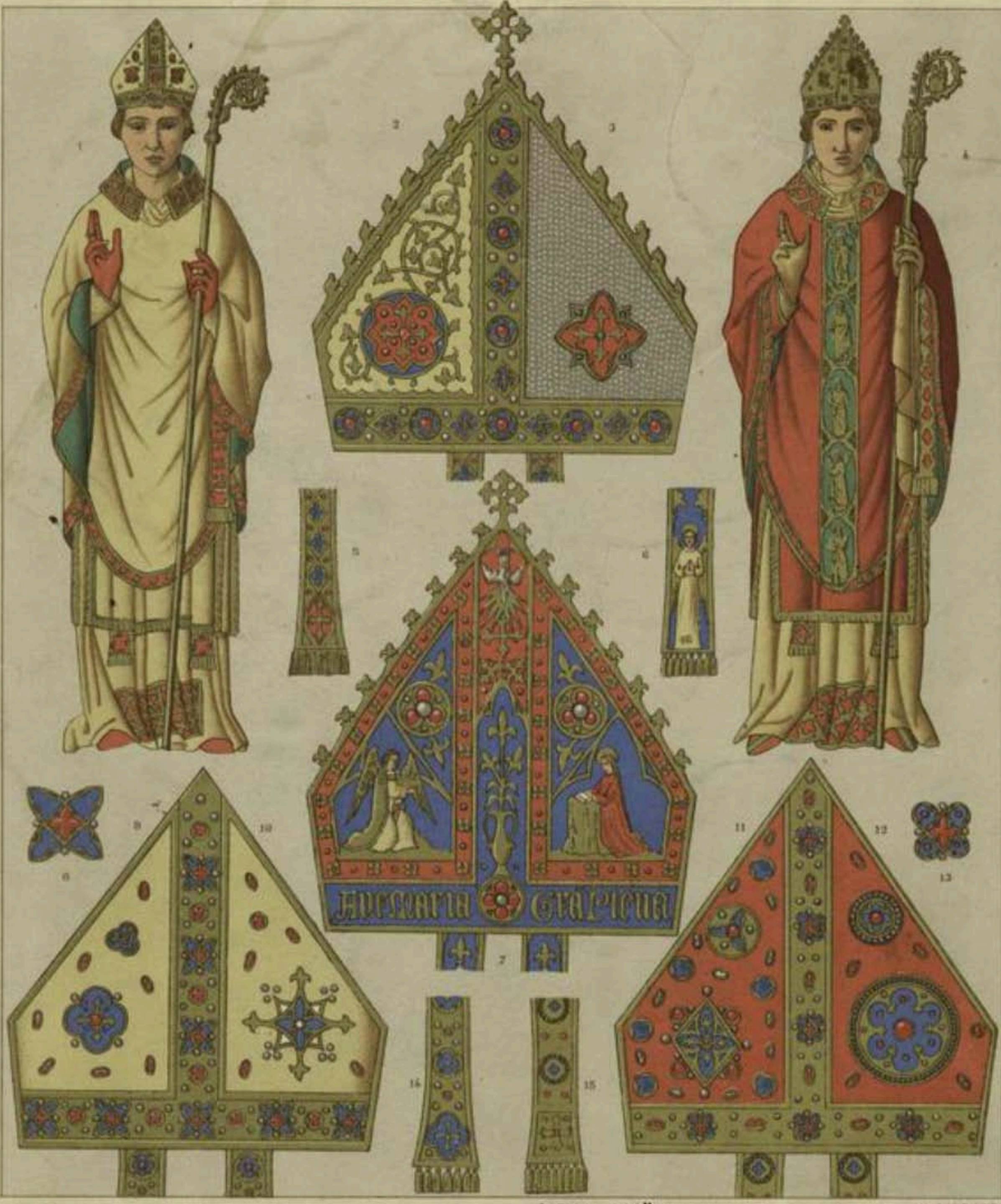
Costume - Ecclesiastic - Bishop

Sherry

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Wm. H. ...

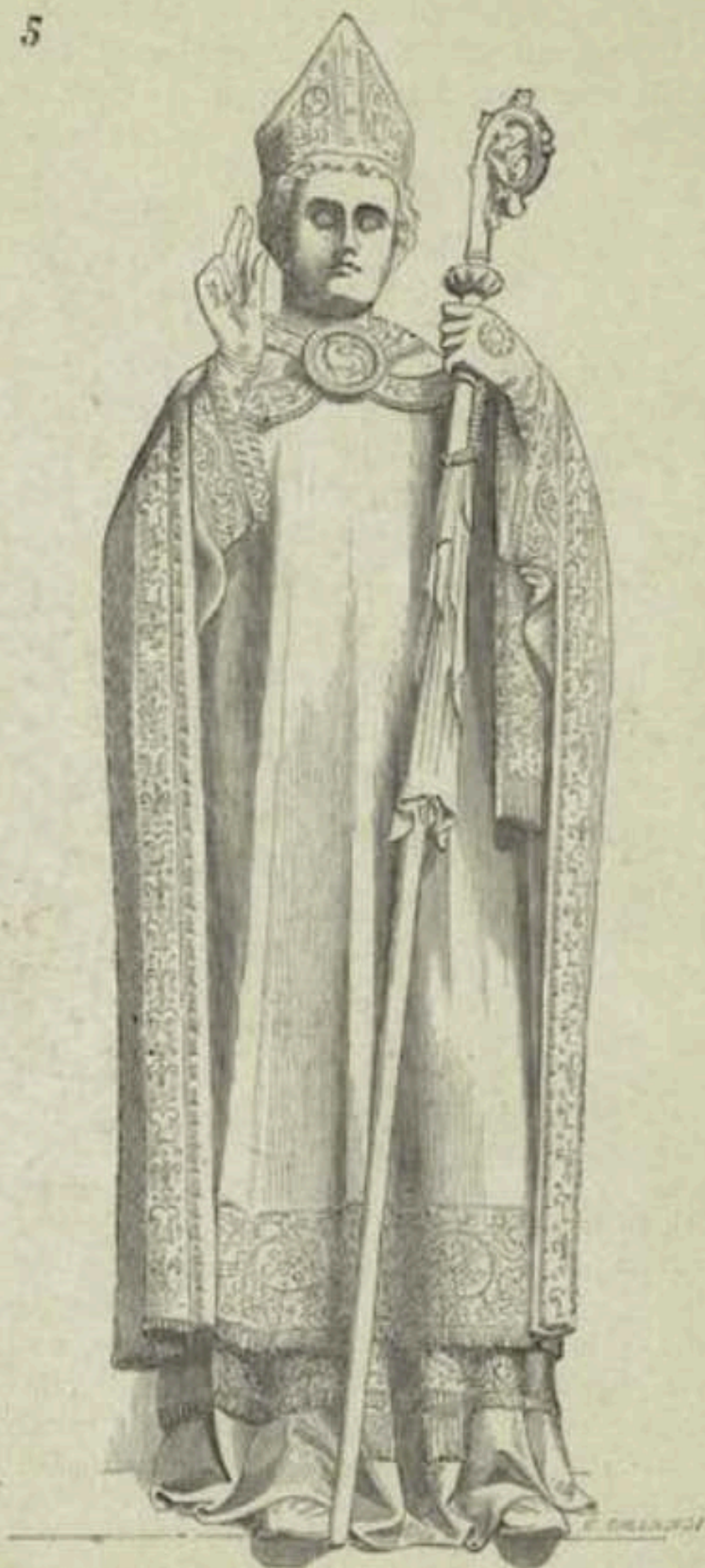


#1171 14" c

Costume - Ecclesiastic - Bishop

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 N. Y. PUBLIC LIBRARY
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5



Cape worn by Bishop Bénédict
de Kerdaniel; from sculpture
by Gaspard & J. Hueton of
Cannes
France; July 1941 collection

Costume: Ecclesiastic: Bishop

2706

THE METROPOLITAN MUSEUM OF ART
NEW YORK COLLECTION



L. Scipio de

A. Maroniani

CARDINALE RAPPRESENTANTE DELL' ORDINE DE' VESCOVI.

Stato preso il 25 aprile del 1809. Via Condotti 21.

Stato realmente Capovestito di Sua Santità il Pontefice

Costume - Ecclesiastico - Bishop

Small illegible text in the bottom right corner.



Heldric abbé de S. Germain d'Aux.
Fin du X^{me} siècle.

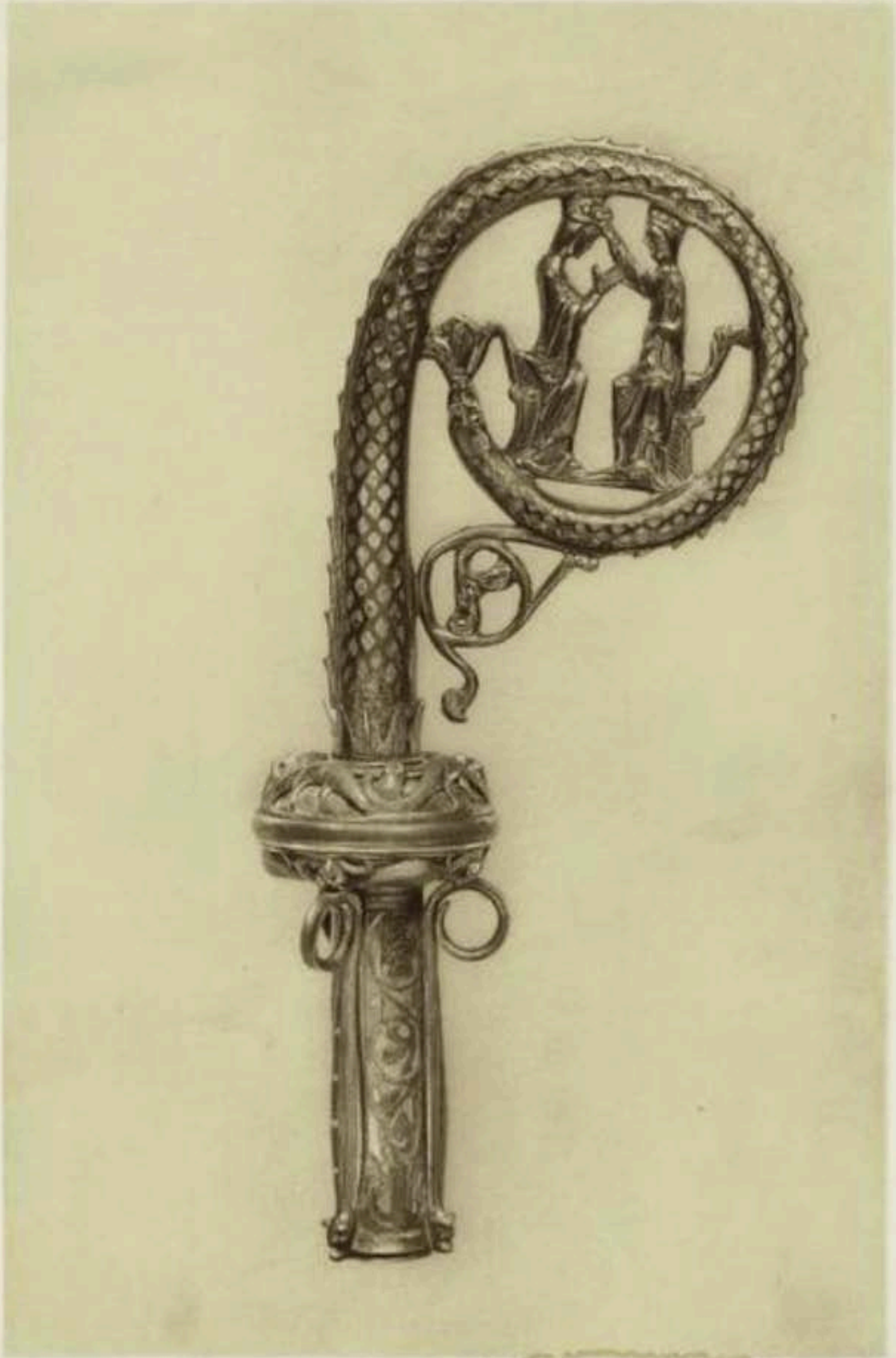
Chanoine.
Commencement du XII^{me} siècle.

Jacquins

26

Costume Ecclésiastique - Bishop ÉVÊQUE EN 1247 # 10, 201
 (CHASSE DE ST. ÉLEUTHÈRE TRÉSOR DE LA CATH^{LE} DE TOURNAI.)
 Dessin inédit de L. GAUCHEREL.

Imp. Salator, Liège



(1155/1160)
 CROSSE EN CUIVRE CHAMPLEVE ET EMAILLÉ
 TRAVAIL LIMOUSIN DU XIII^e SIÈCLE
 Appartient à M. le comte de Duras

Crozier - Limousin - XIII^e siècle



E. R. Atwill

West Missouri

KANSAS CITY,
MO.

W. T. Dole



5. GREEK BISHOP.



6. SYRIAN BISHOP.



7. ARMENIAN BISHOP.



8. BEARER OF THE TIARA.

14th June 1854. Holy Week, Rome

Catholic Ecclesiastic Bishops.

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PICTURE COLLECTION



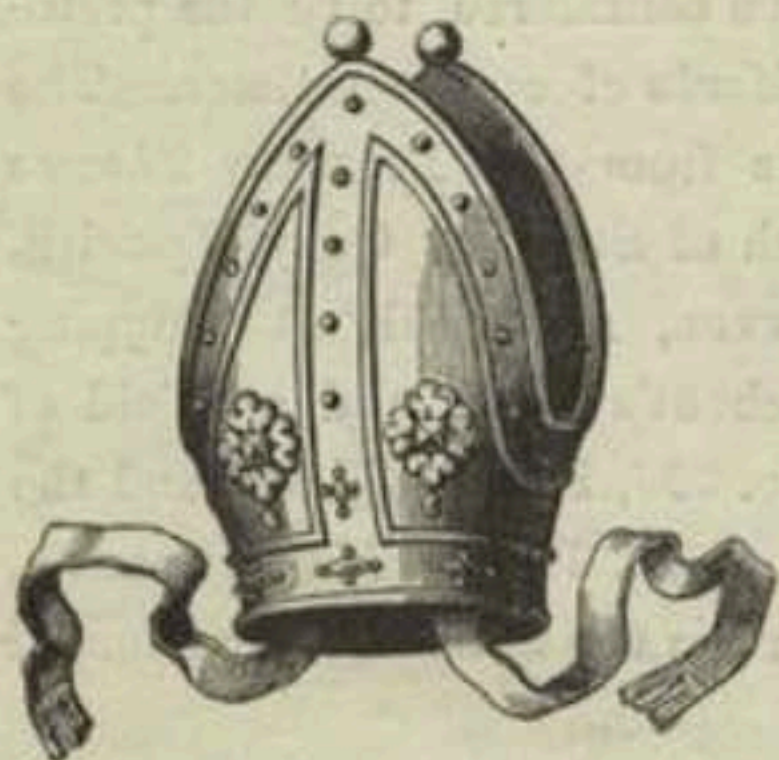
20,608 (193)

Joseph Octave Plessis,
Bishop of Quebec, from
an engrav. in the *Annuaire* Archives

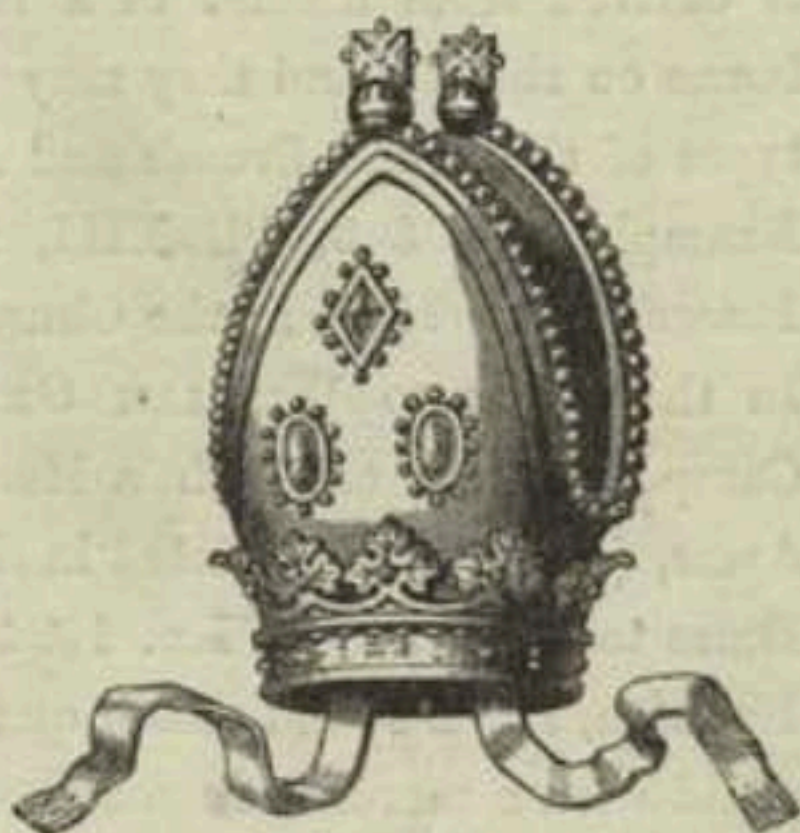
Costume - Ecclesiastic - Bishop

Fox, 1494, all of them Bishops of Durham. (See the Plates in SURTEES' *History of Durham*: see also Chap. XXIV, Sec. 1.)

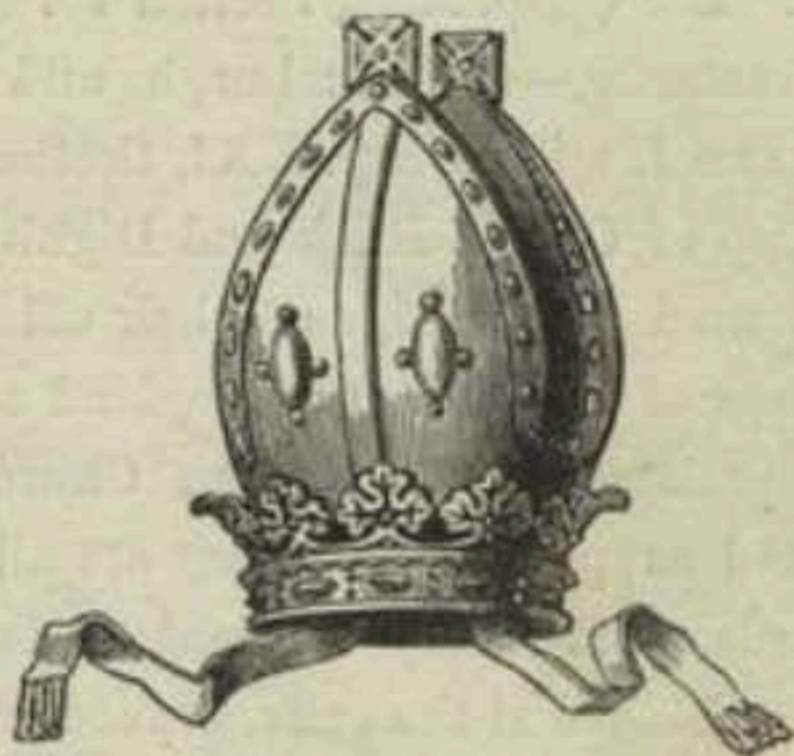
In the Middle Ages, Mitres underwent several important changes in their contour and general aspect. At first very



No. 306.



No. 307.



No. 308.

low, simple, and concave in outline, during the fourteenth century they became more elevated, rich, and splendid. Still later, Mitres changed their contour from concave to convex, and were considerably elevated, and thus they assumed their present form and character. In Mediæval Effigies and Seals, Mitres are constantly represented with characteristic accuracy.

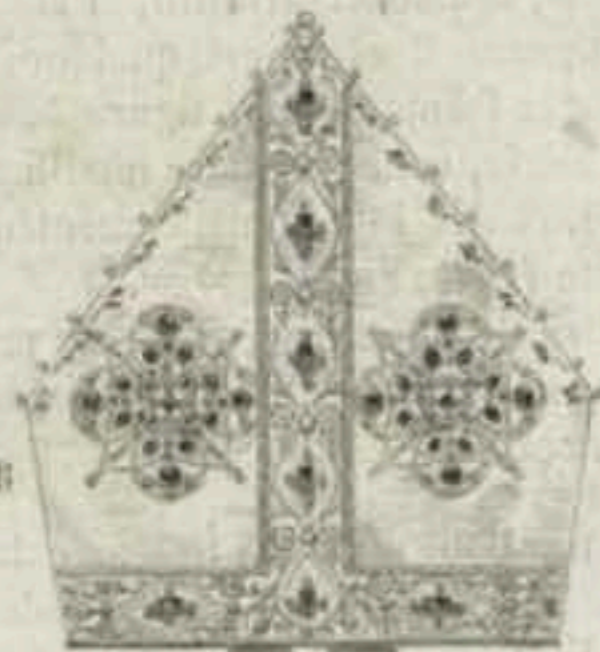
2486

Costume. - Ecclesiastic - Bishop

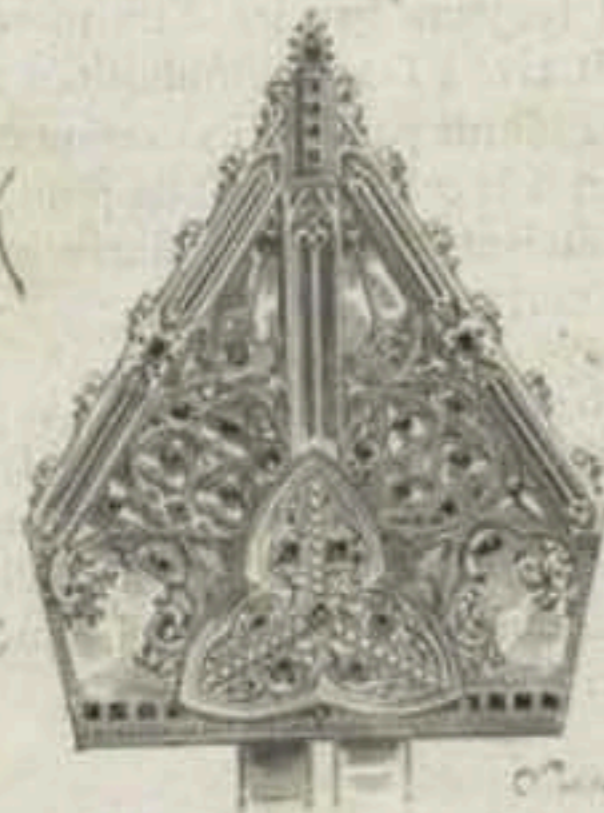
5



A



B



C

2706

In middle ages
this kind of
less embroidered
and jeweled
mitres, high type
(bishops headgear)
worn in central and
southern France, 20
half of 13th century.

Costume-Ecclesiastic-Bishop

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Carton - 46.

Table 46-101 - 1011.

Chapelle de St. Thomas - 10110000.

MITRE DE SAINT THOMAS BECKET.

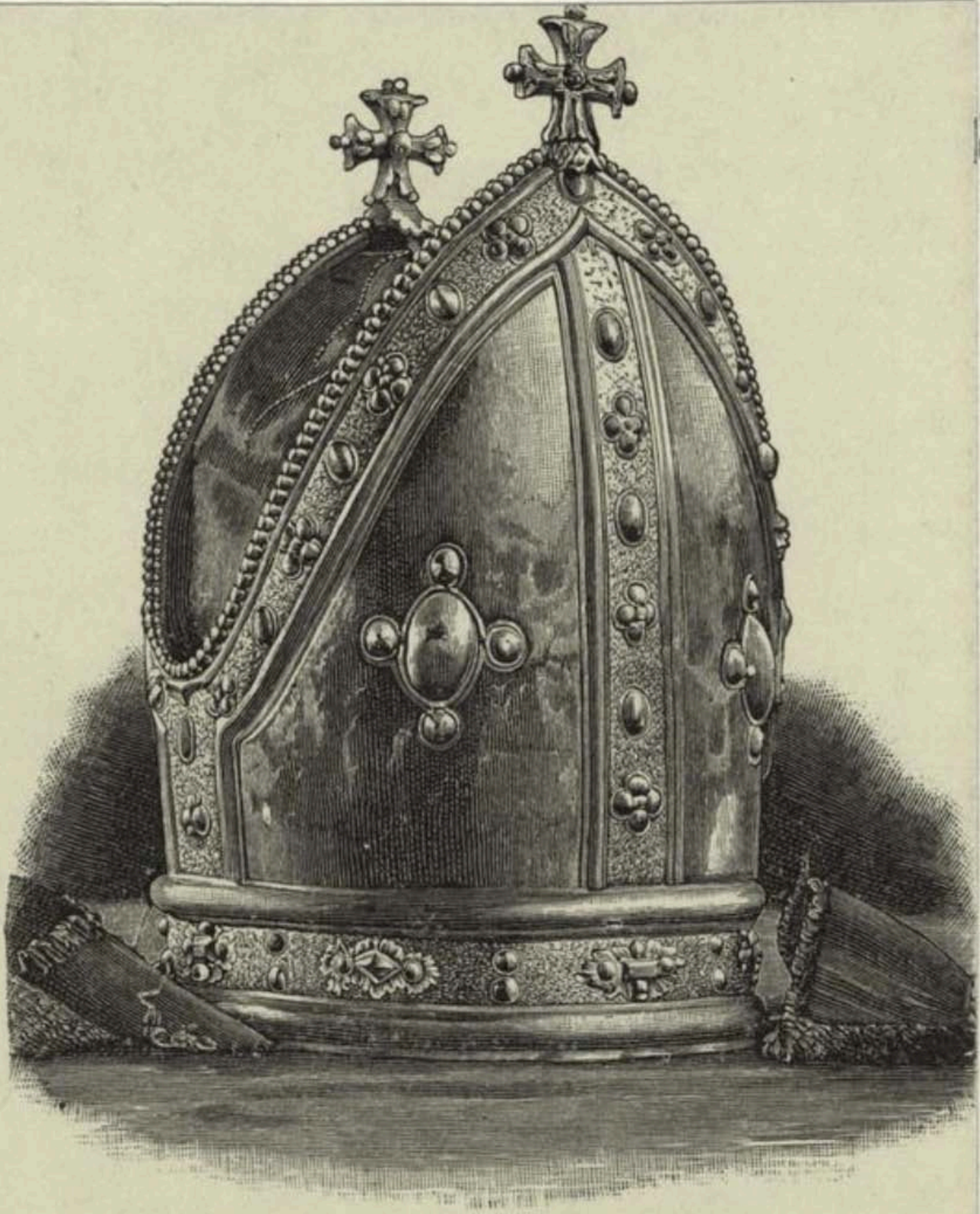
Paris, V. A. MOULIN & Co, Éditeurs, 11, rue Bonaparte.

2706

details of mitre
(bishops headgear)
worn by Thomas
Becket, in Treasury
of Canterbury.

Costume-Ecclesiastic-Bishop

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MITRE OF BISHOP WREN, 1660—1667.
Pembroke College, Cambridge.

Costume. Ecclesiastic #48 Bishop



Barbieri del.

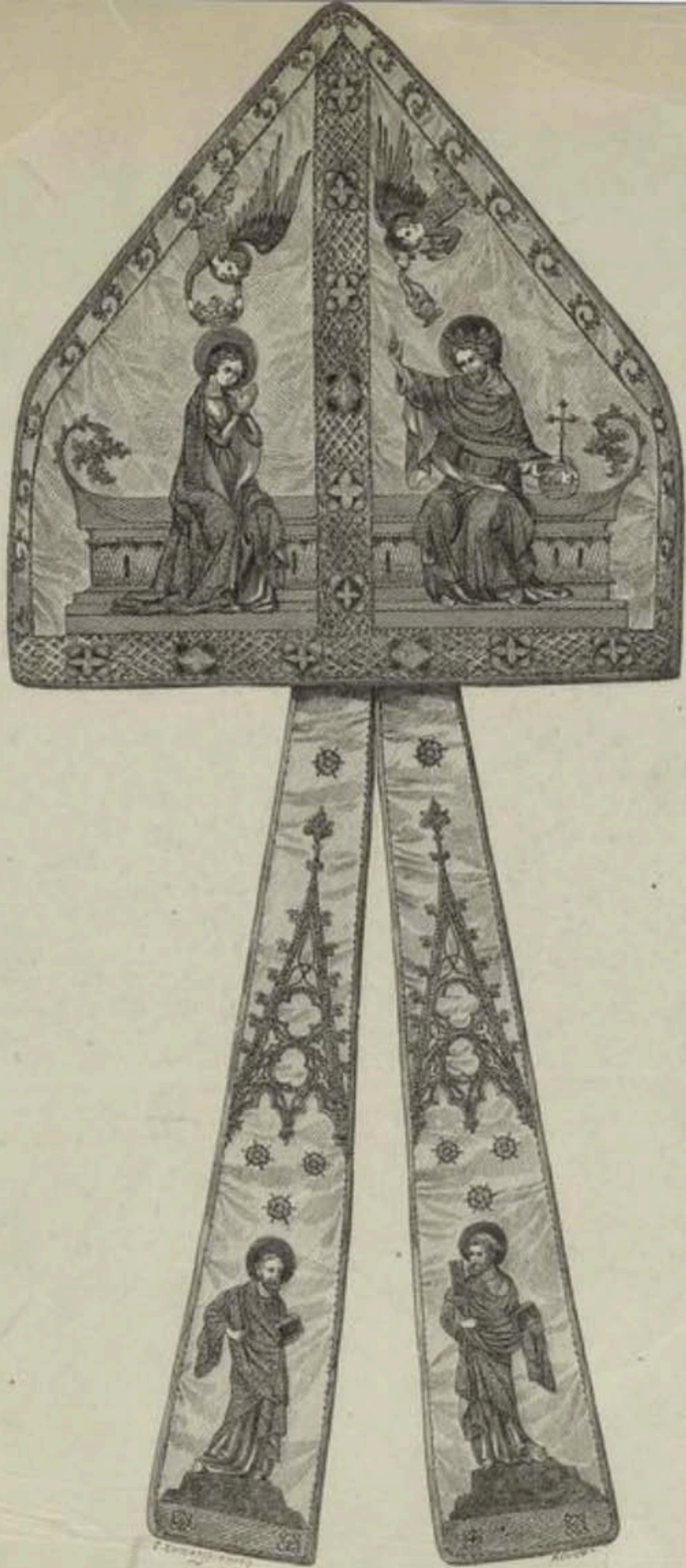
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MONSIGNOR ANTONIO MARTINI

Arcivescovo di Firenze.





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9 EN 8 / 1873

Costume - Ecclesiastic - Bishop

THE RIGHT REV. E. HAROLD BROWNE, D.D., THE NEW BISHOP OF WINCHESTER.

sont aisées, sans être trop larges. Sur ses épaules est posé un camail noir, également de soie. Le bonnet est pourpre comme la bande du

36



276 (1858-1875)

bas de la robe. Ce camail laisse voir le haut de la robe blanche autour du cou, laquelle est fermée par un liséré noir.

Costume of bishop long
white robe, with purple band
or collar; tall purple mitre
camail or hood of black silk
wide; black silk band at throat,
length purple. French 1858-1875

Costume - Ecclesiastic - Bishop

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Vescovo di Siria.

5625 ca 1847

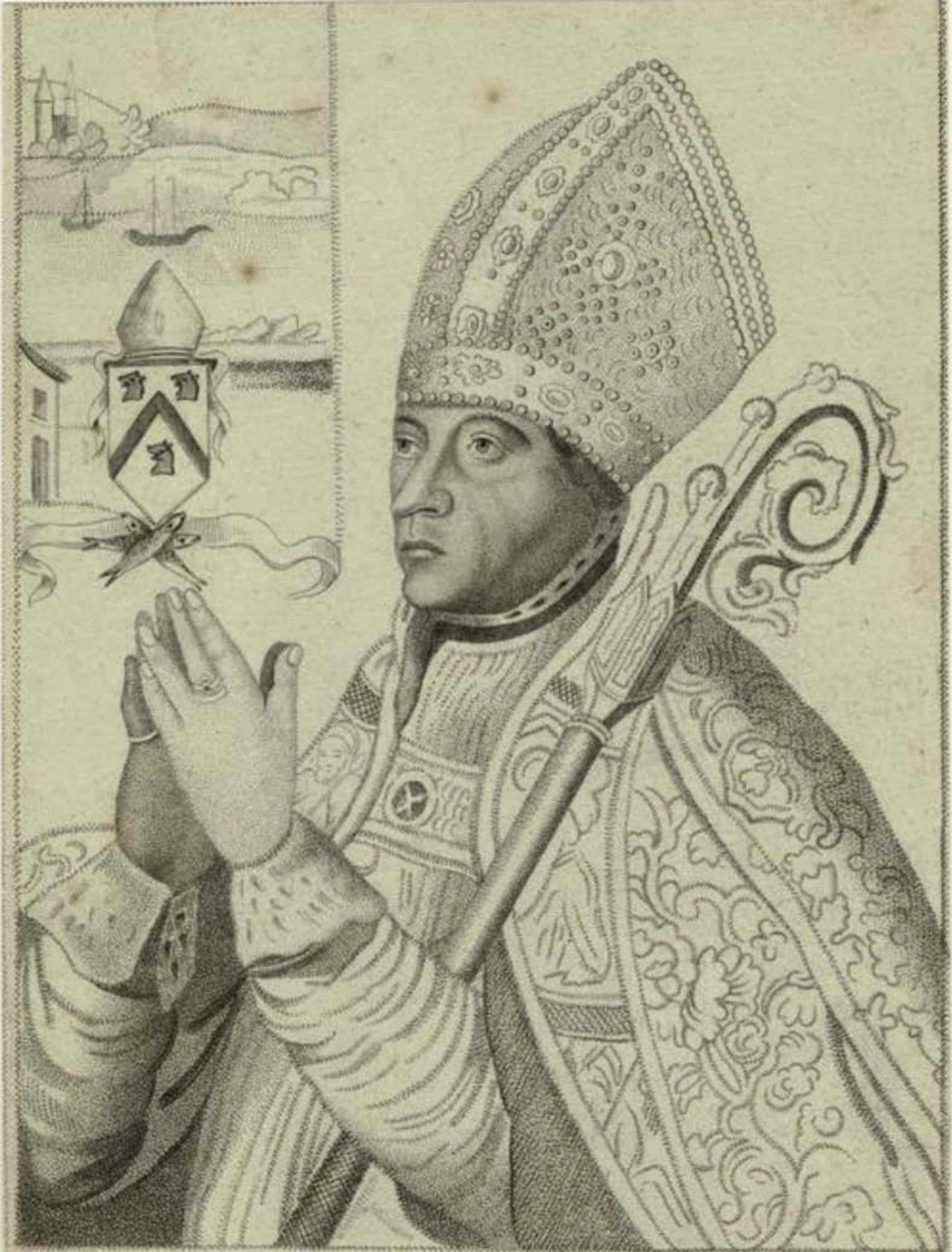
Costume. - Ecclesiastic; Bishop.



Chasuble 1 (10 Cents) 2. 6. (12 Cents) 3. (14 Cents) 4. (15 Cents) 5. (16 Cents) 6. (17 Cents) 7. (18 Cents) 8. (19 Cents) 9. (20 Cents) 10. (21 Cents) 11. (22 Cents) 12. (23 Cents) 13. (24 Cents) 14. (25 Cents) 15. (26 Cents) 16. (27 Cents) 17. (28 Cents) 18. (29 Cents) 19. (30 Cents) 20. (31 Cents) 21. (32 Cents) 22. (33 Cents) 23. (34 Cents) 24. (35 Cents) 25. (36 Cents) 26. (37 Cents) 27. (38 Cents) 28. (39 Cents) 29. (40 Cents) 30. (41 Cents) 31. (42 Cents) 32. (43 Cents) 33. (44 Cents) 34. (45 Cents) 35. (46 Cents) 36. (47 Cents) 37. (48 Cents) 38. (49 Cents) 39. (50 Cents) 40. (51 Cents)

Copyright - Ecol. - 1887 - Bishop

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BISHOP of ABERDEEN.

1847



Ancien tableau

1664 - 1752 AIA

Gravé par Weber

Cardinal Giulio Alberoni

H. V. PUBLISSE LERIANE
VICTORIAN COLLECTION

Alberoni (Fules) Cardinal

Premier ministre de Philippe V Roi d'Espagne - 1738

Costume - Ecclesiastic - Cardinal



ARNALDVS · CARD · DOSSATVS
Boulonni' 6

ARNAUD D'OSSAT CARDINAL.



E ne ſçay veritablement ſ'il n'eſt pas plus glorieux de naiſtre dans la baſſeſſe, & de s'élever par ſa propre vertu, que d'eſtre illuſtre dès ſa naiſſance par la nobleſſe d'autrui. Le Cardinal d'Oſſat ne tire aucuns avantages de ſon origine, puis qu'elle fut inconnuë, & qu'il receut le jour dans le petit village de Caſſagnabere, auprès de la ville d'Auchs en Guyenne, de parens ſi pauvres, que ſon patrimoine avoit à peine ſuffy pour fournir aux obſeques de ſon pere. Si de ce lieu bas, & obſcur, il a monté par tous les degrez de l'honneur juſqu'aux plus hautes dignitez de l'Egliſe après la Souveraine; c'eſt l'effet d'un merite extraordi-
dina-



Pinx. per Le Tasso

Incis. per M. G.

Pinx. per Le Tasso

224

BE CADELLI.



Costume-Ecclesiastic-Cardinal



Engraved by J. Goussier.

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CARDINAL ALLEN.

OB. 1564.

FROM THE ORIGINAL IN THE POSSESSION OF

BROWNE MOSTYN ESQ^{RS}

Costumé - Ecclesiastic - Cardinal

London, Published July 1 1854, by Harding & Lupton, 166. Strand East

467
1522-97



Cardinal de Granvelles
Antoine Perronet, Archevêque de Besançon 1586

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Costume - Ecclesiastic - Cardinal



Dessiné par Chapelet

Gravé par Leclercq & Lacroix

LE CARDINAL DE RETE.

Costume - Ecclesiastique - Cardinal

16 ⁴⁰/₄₃



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CARDINAL McCLOSKEY.
Costume - Ecclesiastic - Cardinal ✓
Harvey

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MCC. N° 43.

#1274 (1678)
Cardinal 17th C.
from a painting
by Ambrogio Lorenzetti
Mus. Civ. Siena

Costume - Ecclesiastic - Cardinal



MCCCC. N° 55.

* 11,294 (1838)
Cardinal, 15th c.
from a painting
Anonymous 18th c. artist
Stora Museum

Costume - Ecclesiastic - Cardinal



2

#16 (1859-1860)

Cardinal 16

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Costume, Ecclesiastic, Cardinal.

ROBERTS LIBRARY
PICTURE COLLECTION



Cardinale in Cappa e Mantello
(Roma).

5625 ca. 1847

Costume. - Ecclesiastic: Cardinal



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CARDINALE IN CAPPA



Cardinale in morzetta e in mantelletta.
(Roma).

5625 221247

garnie d'un capuchon ample doublé d'hermine sans quenes. La coiffure consiste en un bonnet pointu blanc, en façon de tiare.

58



La figure 40¹ présente le vêtement d'un abbé de Bénédictins. Sa

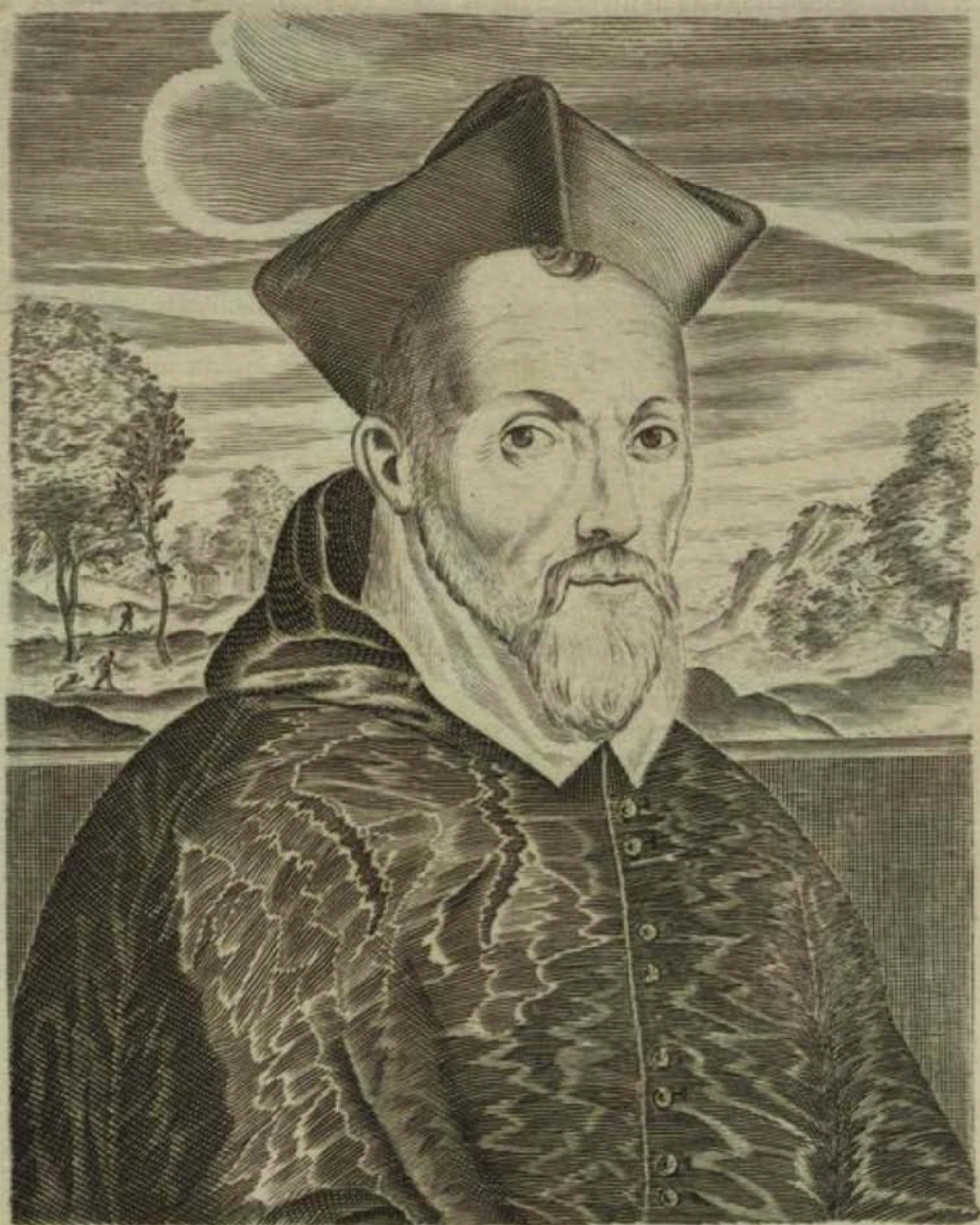
¹ Manusc. Biblioth. nation., *Missel*, latin (1350 environ).

2784

Costume of a cardinal;
skirt of white and black
and blue or red and white; but
not red and white; combined hood
and crown (see), front view.
From ms.
French - ca 1450

Costume - Ecclesiastic: Cardinal

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PICTURE COLLECTION



*GUILIELMUS ALANUS, S. R. E. CARDINALIS, S. T. D.
Duac. Archiep̄us Mechlin. designatus; obiit Romæ
A. MDXCIV.
(1552-1594)*

*Exemplar de ...
Litho. ...
MUSEUM ...*



Mr. F. W. Condoek as Cardinal Wolsey.

Costume - Ecclesiastical - Cardinal

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PICTURE COLLECTION

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PICTURE COLLECTION



ROBERTVS CARD. BELLARMINVS
Bouloinois - fe -



*Melchior S.R.E. Presbyter, tituli S.^{ae} Mariae
 Archiepiscopus Ausitanus, Abbas et Comes
 Regionum Ordinum Commendator, Regius apud
 Magni Legatus in Poloniam et Bataviam,*

*de Angelis ad Formas Cardinalis de Polignac,
 Corbeiae, Aquiscinelli, Boniportus, Mausonii et Begarii
 Sanctam Sedem negotiis Praefectus, amica Ludovici
 Sacrae Rotae Auditor et Regii Sacelli Magister*



Bassolante che porta la tiara

5625 ca. 1847

Attendant to Pope

N. Y. PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION

Costume - Ecclesiastic - Pope -

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Cameriere particolare del Papa
per il servizio ecclesiastico.

5625 ca 1847
Attendant to Pope

Costume - Ecclesiastic - Pope



LE DOGE DE VENISE ET LE PAPE

XIV^e SIECLE

5216

Italy, 1300s

27

Costume - Ecclesiastic - Pope



Il Papa in abiti pontificali

5625 ca 1847

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PICTURE COLLECTION

Costume - Ecclesiastic - Pope



Il Papa in abito d'udienza.

5625 ca 1847

Costume - Ecclesiastic - Pope

NEW-YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
PICTURE COLLECTION



Il Papa in abito privato.

5625 ca 1347

Costume - Ecclesiastico - Pope



Il Papa sulla sedia gestatoria.

5625 ca 1847

N. Y. PUBLIC LIBRARY
PICTURE COLLECTION

Costume - Ecclesiastic - Pope



LE PAPE SIXTE IV

XV^E SIECLE

5216.

SIXTE IV

1485

115.

Costume - Ecclesiastique - Pope



Princess



13. THE POPE.



14. PRIVATE CHAMBERLAIN.



15. POPE'S CHAIR-BEARER.



16. CAPTAIN OF SWISS GUARD

HM
6/10

313



N. Y. LIBRARY
PICTURE COLLECTION

dans la tour de la ville de Pernes (comtat Venaissin), et qui représente le pape Clément IV donnant par une bulle la couronne des Deux-Siciles à Charles I^{er}, comte d'Anjou et de Provence, le 26 février 1265 (fig. 2¹). Quelle que soit la barbarie de cette œuvre due à quelque

2



R.

artiste grossier, elle ne donne pas moins des renseignements précieux, car les peintures de cette époque représentant des sujets historiques et contemporains sont très-rares. Le pontife est vêtu

^{under robe and shoes red, tunic yellow, surplice white}
 1 Cette curieuse peinture, que nous avons copiée sur place il y a vingt ans, vient d'être calquée par M. Révoil, architecte, pour être déposée dans les archives des monuments historiques.

painting in the tower of the City of Pernes, representing pope Clement IV giving the crown of the Two Sicilies to Charles I, 1265. He has left hand on keys of St Peter, in his right a Papal Bull.

fig. 2111 placed among historical monuments

Costume. — Ecclesiastic: Pope

R. T. PUBLIC LIBRARY
 BOSTON COLLECTION



Schweizergardist.

Papst im Ornat.

Papst im Hausgewande.

Pope in the habit of his Order 16th, 17th c.

2545

Münchener Bilderbogen.

Costume - Ecclesiastic - Pope

Kgl. Hof- und Universitäts-Buchdruckerei

ROYAL LIBRARY
PICTURE COLLECTION



FIG. (1859)

Costume - Ecclesiastic - Pope



SOUVERAIN PONTIFE

XIV^e SIÈCLE

5216.

Costume-Ecclesiastique Le Pape

devant la poitrine. C'est alors, pour le maintenir dans cette position,



Episcops hold
 pallium in
 place; in
 later times
 sewed to
 chasuble

qu'on eut l'idée de le coudre à la chasuble même, au lieu de se con-

* 2706 (1658-1825) St. GREGORY

Wearing pallium
 (mantle of dignity)
 under the chasuble.
 South door, Chartres Cathedral
 13th century

Costume. - Ecclesiastic: Pope



Jean XII Pape l'an 955 prenant ses habits pontificaux. ibid.



Cost. du Clergé vers l'an 1439.

Danse des morts

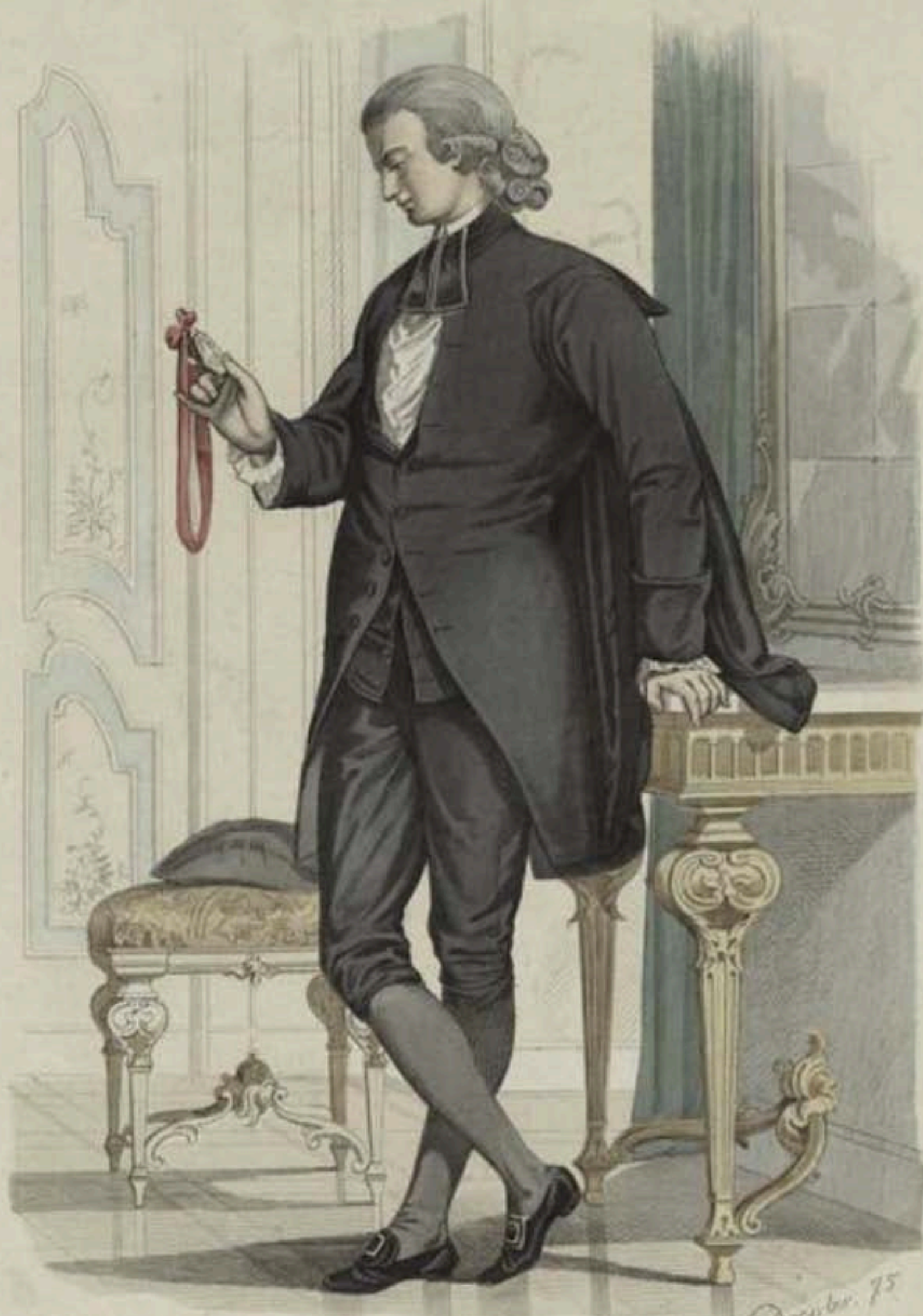
Pallium et Chasuble
Dessin



10,485



Un Abbé. (1251-52)
(720 AD)



Handl. v. Schütz & Kunze Leipzig

L. Doepker. 75

Abbi aus dem letzten
Drittel des XVIII. Jahrhunderts

Blatt für Deutschland

Neue Folge II. Blatt

Verlag von Franz Neumann in Berlin

£ 12.220 (1874/76)

Abbi, last third of 18th c.

Costume - Ecclesiastical - Priest



W. & D. Downey,

57 & 58, Elbury Street, London.

CANON FLEMING, JAMES

111

Canon of York
Vicar of St. Michael's, Chestnut Sq.

Costume - Ecclesiastic - Priest

VI^{ME} SIÈCLE.

Règne de Clotaire I^{er}



6th France

N. Y. PUBLIC LIBRARY
PICTURE COLLECTION

COSTUME DE PRÊTRE





W. & D. Downey,

37 & 38, Elbury Street, London.

CANON FLEMING., JAMES

ALA

Canon of York
Vicar of St. Michael's, Chester Sq.

Costume - Ecclesiastic - Priest



6th France

*N. Y. PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
PICTURE COLLECTION*

COSTUME DE PRÊTRE



LAUGÉE (D.)—*Fin d'une journée.*
Costume—Ecclesiastique—Priest

1894

3035

N.Y. PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION



L. Andrieu del.

A. French Canadian Lady in her Winter dress
and a Roman Catholic P. 73



M. A. Katur 1855. H. Stein

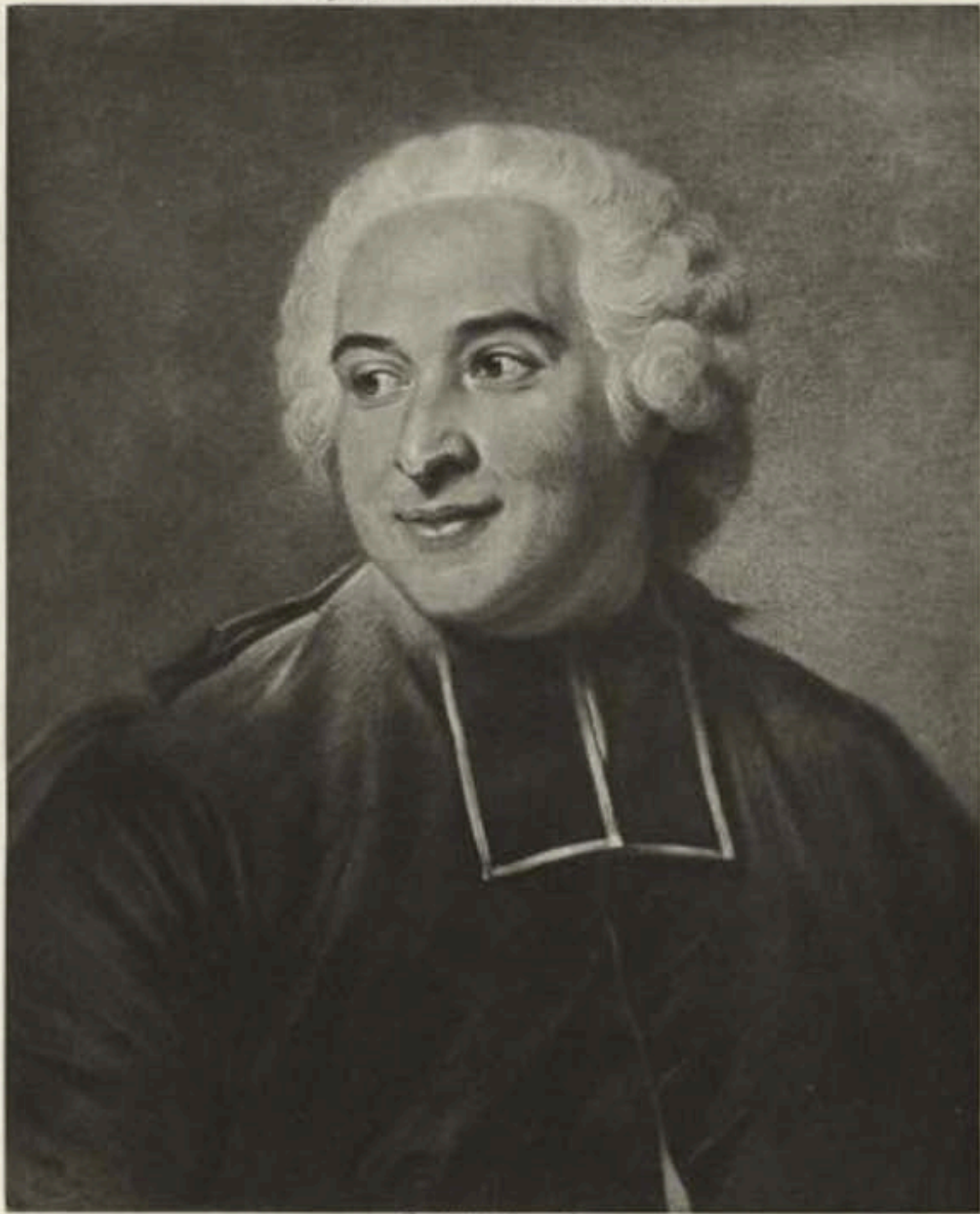
Johann Krug
Katholischer Priester.

U. S. PUBLIC LIBRARY
TITMEN COLLECTION

Constantinopolis - Priest

La Tour, Maurice Quentin de

La Tour, Maurice Quentin de



Gravé par George Kneller

Portrait de l'Abbé Pommyer

Costume - Ecclesiastic - Priest

FRANCE XVI^e SIÈCLE.



Musée. 106

Imp. Haegard-Maugé Paris

1. PÉNITENT au temps de HENRI III. 2 et 3. HOMME NOBLE & PRÊTRE.

(Tiré d'un Vitrail de S^t Ouen à Rouen)
#12,522 (1858)
16th C France

Costume - Ecclesiastic - Priest



Glynn

Caldwell & Kent

PARIS
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143 MAIN ST.
BROCKTON,

COSTUME - ECCLESIASTIC - PRIEST

FRANCE XVI^e SIÈCLE.



Musée des

Imp. Huzard-Maisie Paris

1. PÉNITENT au temps de HENRI III. 2 et 3. HOMME NOBLE & PRÊTRE.

(Tiré d'un Vitrail de S. Ouen à Rouen)
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Glynn

Caldwell & Kent

PARIS
PANEL

143 MAIN ST.
BROOKTON,

COSTUME - ECCLESIASTIC - PRIEST



W. A. D. DOWNEY.

27 & 28, St. Ebury Street, London.

THE REV. H. R. HAWEIS.

ALA

1835-1901

Vicar of St James's Marylebone

Costume - Ecclesiastic - Priest



L. S. HENRI, 1872

Original in the collection of M. de la Roche

GRAVER. SCOTT & CO.

LA SAINTE COLLATION

Costume - Ecclesiastic - Priest

View of Original Drawing in the collection of M. de la Roche



A SCHISM.

From a Painting by J. G. VIZET

Art. Journ., N. Y.,
1875
Costume - Ecclesiastic - Priest



Vescovo Portoghese nei suoi abiti non pontificali ec.

Costume - Ecclesiastic - Priest -

11,077
PORTUGUESE PRIESTS
EMERY 1800S

BRITISH MUSEUM LIBRARY
PICTURE COLLECTION