



BABY'S CAP.



BABY'S HOOD.



MISSSES HAT.



BABY'S CLOAKS.

PET FB 1567



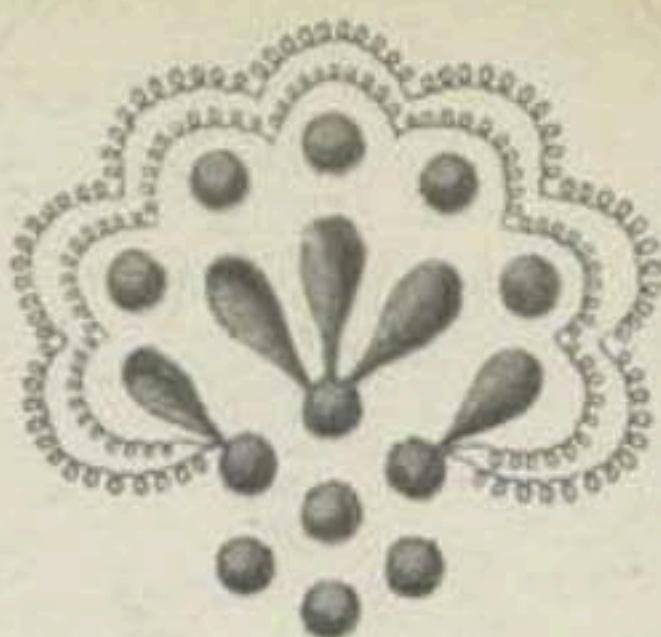
L.C.

JUL 83

No. 11. BABY'S BONNET.

Cream satin, Valenciennes lace, plume and satin ribbon.

© Jul. 1883



Strasburgh, print Silbermann.

BABY'S BOOT EMBROIDERED IN SILK.

EXPRESSLY DESIGNED FOR THE:

Englishwoman's Domestic Magazine.

EDM 1862

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Costume - Infants' wear - 1862

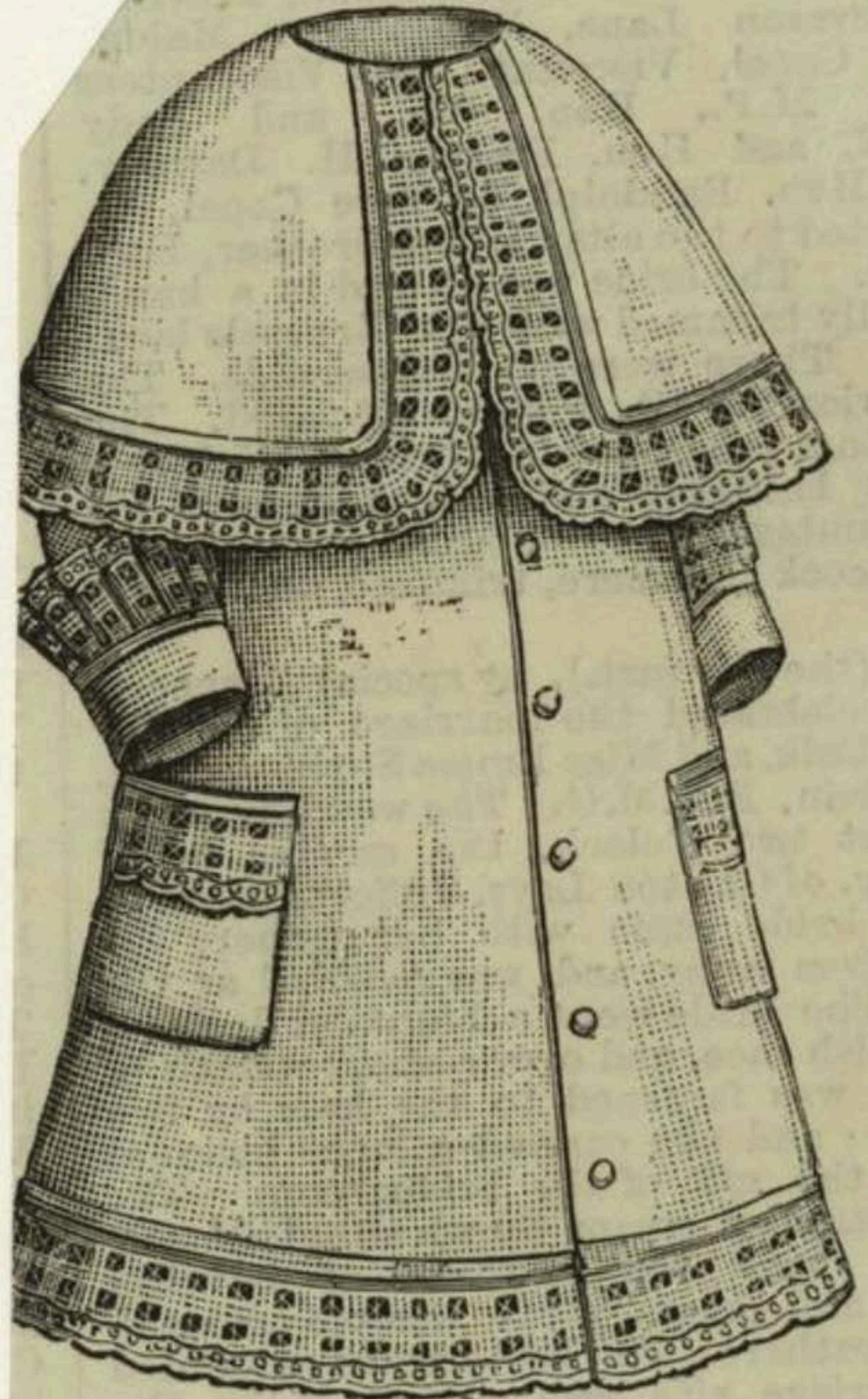


No. 3. BABY'S CLOAK.

JUL 83

White cashmere with braided border; chenille fringe on the cape. Pattern, 1s. 7d.

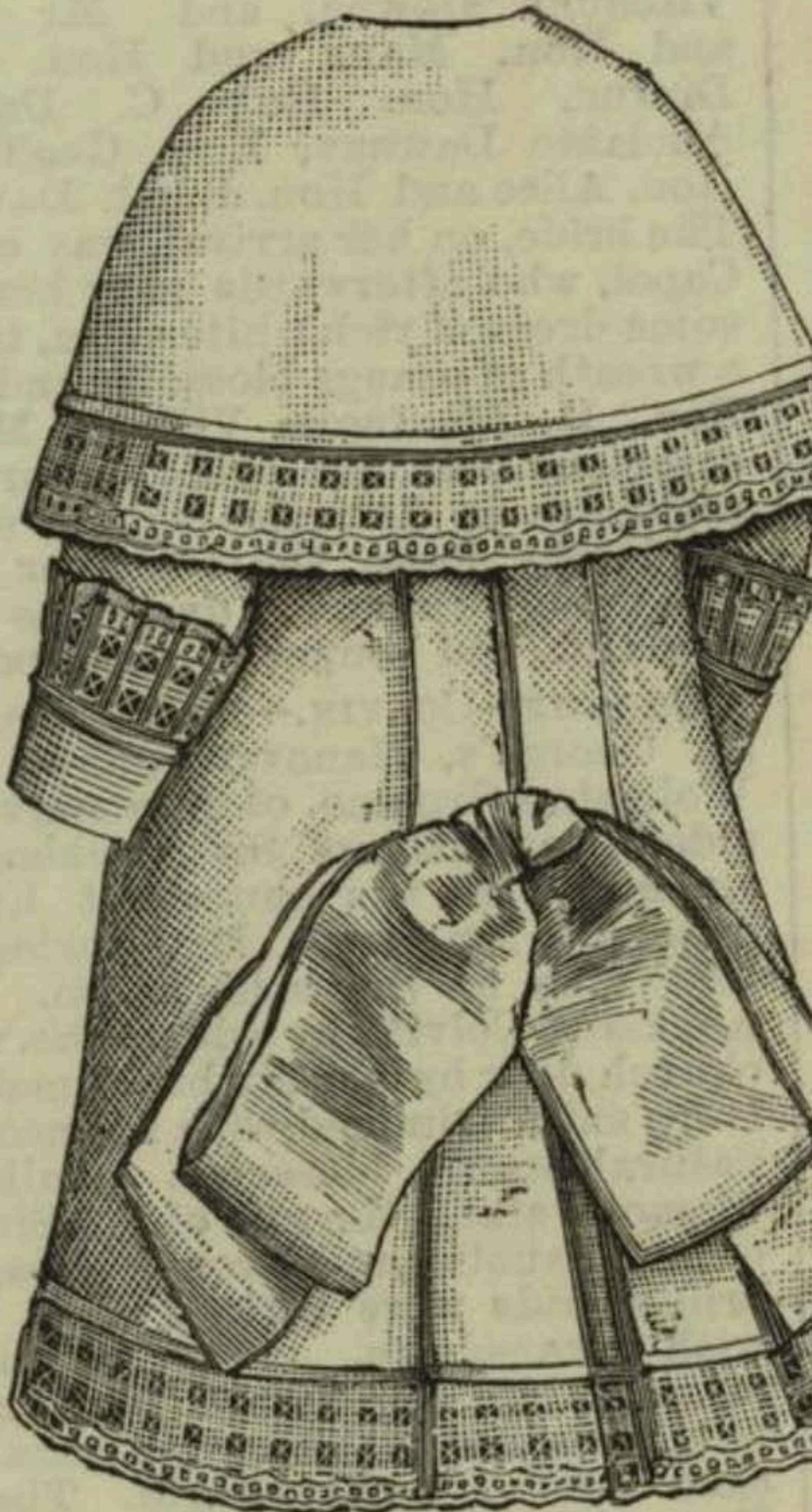
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(Front).

No. 19. BABY'S COAT.

White cloth, trimmed with embroidery. It is also made in white plush with satin bow. Pattern, 1s. 7d.

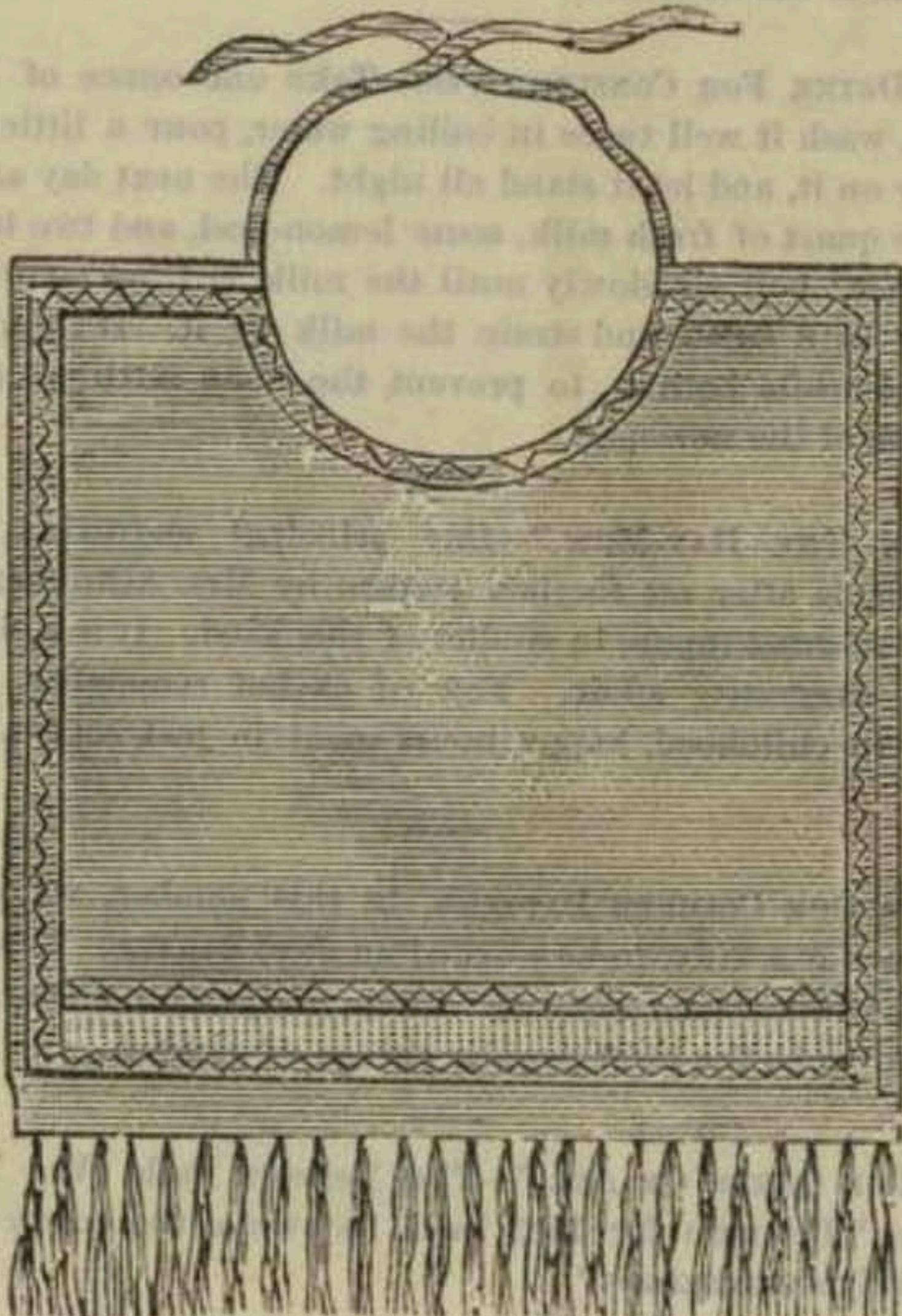


(Back).

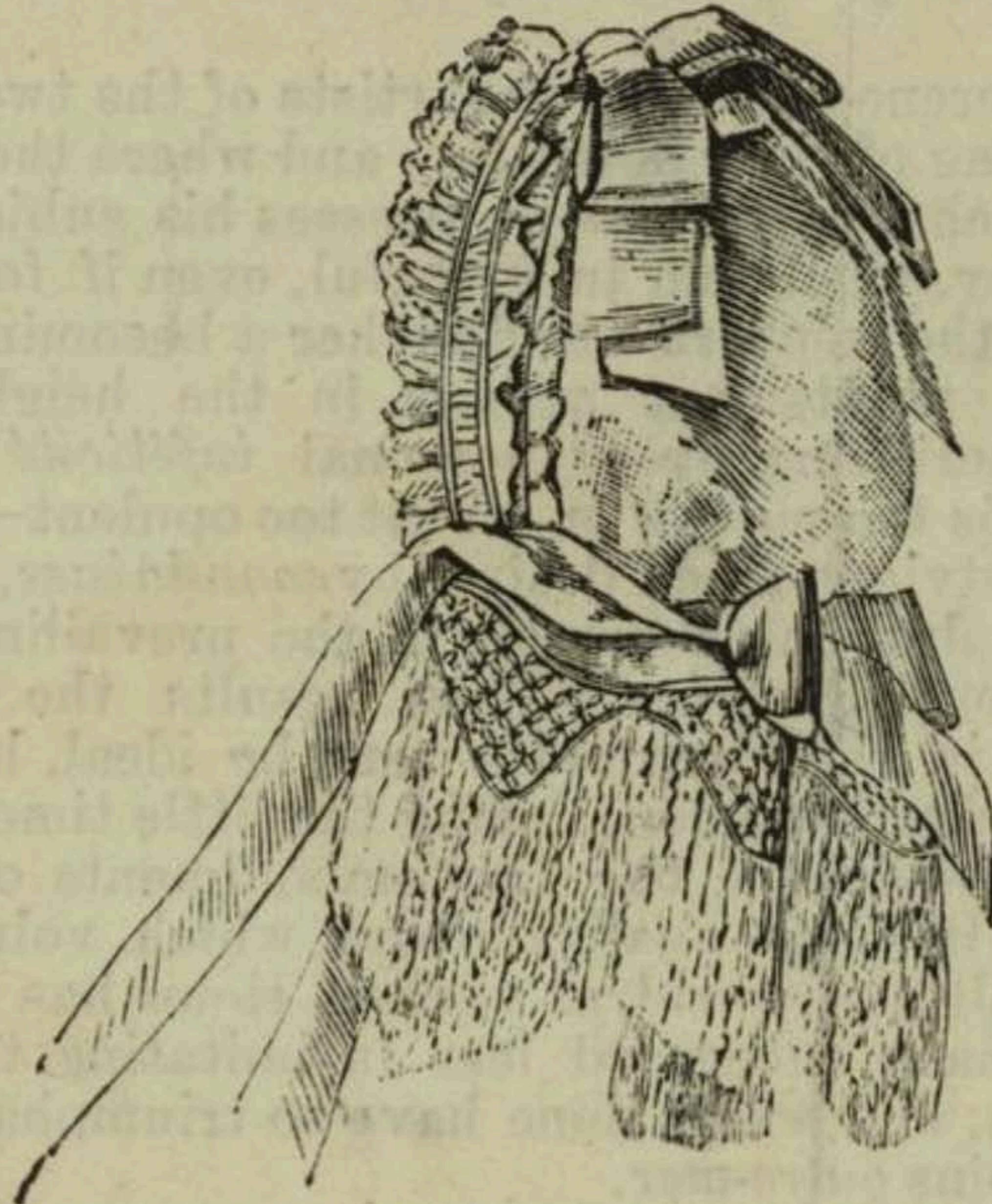
SFP 83

BABY'S FEEDING-BIB.

BY MRS. JANE WEAVER.



This model for a baby's feeding-bib is to be made of white flannel, bordered with herringbone-stitch in white, red, or blue French working cotton. The fringe is also of the same cotton. Bibs should always be made of flannel, particularly when babes are cutting teeth; if made of cotton, the saliva constantly pouring from a baby's mouth saturates the bib, and chills the child—this is not the case with flannel bibs. If made of damask, for an older child, simply as an eating-bib, it might be made nearly to reach the termination of the dress.

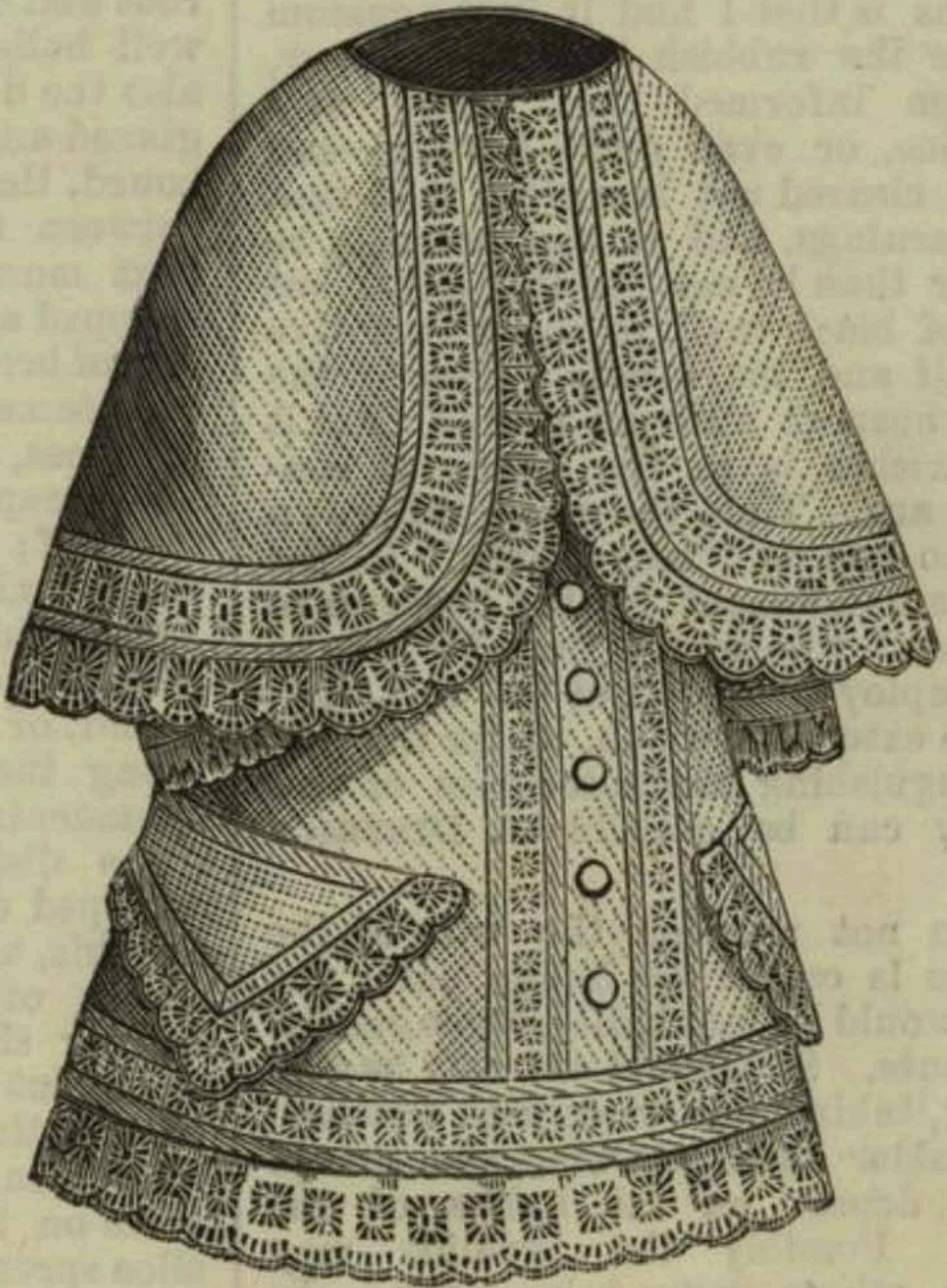


JUL 83

No. 15. BABY'S HOOD.

White cashmere, trimmed with satin ribbon and fringe. Pattern,
s. 1d.

© Jul 1883



(Front)

No. 7. BABY'S PELISSE.

(Back).

Striped flannel, trimmed with embroidery and insertion. It may also
be made of piqué. Pattern, 1s. 7d.



No. 18. BABY'S ROBE.

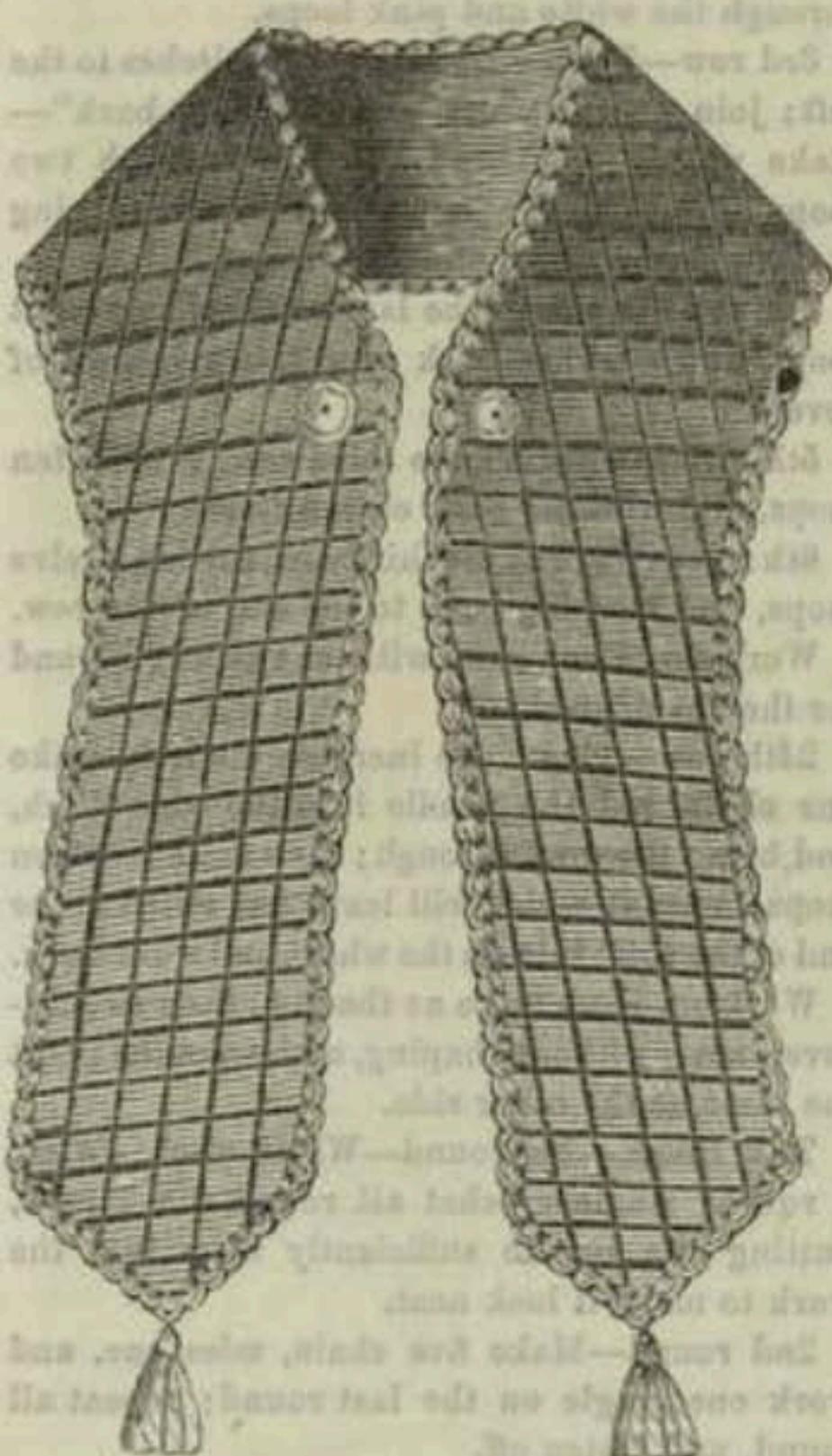
JUL 83

Muslin over silk, heavily trimmed with lace and tucks. Pattern, 1s.

© Jul. 1883

BABY'S TIPPET IN TRICOT ECOSSAIS.

BY MRS. JANE WEAVER.



MATERIALS.—Half ounce of blue or Alpine pink, and half ounce of white, single Berlin wool; a tricot needle, the stem of which measures No. 9 Bell gauge; a piece of white sarsenet for the lining, and two buttons with an elastic loop for the fastening at the neck.

The whole of this Tippet is made in the ordinary tricot stitch; but the arrangement of the colors gives it an exceedingly pretty effect, the white wool having the appearance of being under the pink or blue loops.

THE RIGHT SIDE.—Commence with the pink wool and make a chain of 16 stitches, which is for the center of the back.

1st row—Keep the loop on the needle and put it into the last chain stitch but one, take the wool up on the hook, and bring it through the chain stitch, there will now be two loops on the needle; put the needle in the next chain stitch, and bring the wool through in a loop as before,

when there will be 3 loops on the needle; continue putting the needle into each chain stitch, and bringing the wool through until there are 16 loops on the needle; this is termed raising the loops or stitches. Join on the white wool. The woollens are cut off every time, the joinings being kept on the wrong side, as they are covered with the linings.

To "work back."—Use the white wool and work from left to right thus—take up the wool on the hook and bring it through the two last pink loops, * take up the wool again and bring it through the white loop, and also through the next pink loop; repeat from * until there is only a pink and white one left on the needle. Join on the pink wool, and bring it through the remaining two loops to finish the row.

2nd row—Pink. Keep the pink loops on the needle and put it into the 2nd pink stitch, that is, the upright one to the left of the edge, take the wool on the hook and bring it through, so as to raise a stitch as before, then put the needle into the next pink upright loop and raise another stitch, and in the same manner raise a 4th and 5th pink stitch; leave the rest of the 1st row unworked, as the shaping for the back is now to be made. Join on the white wool, and

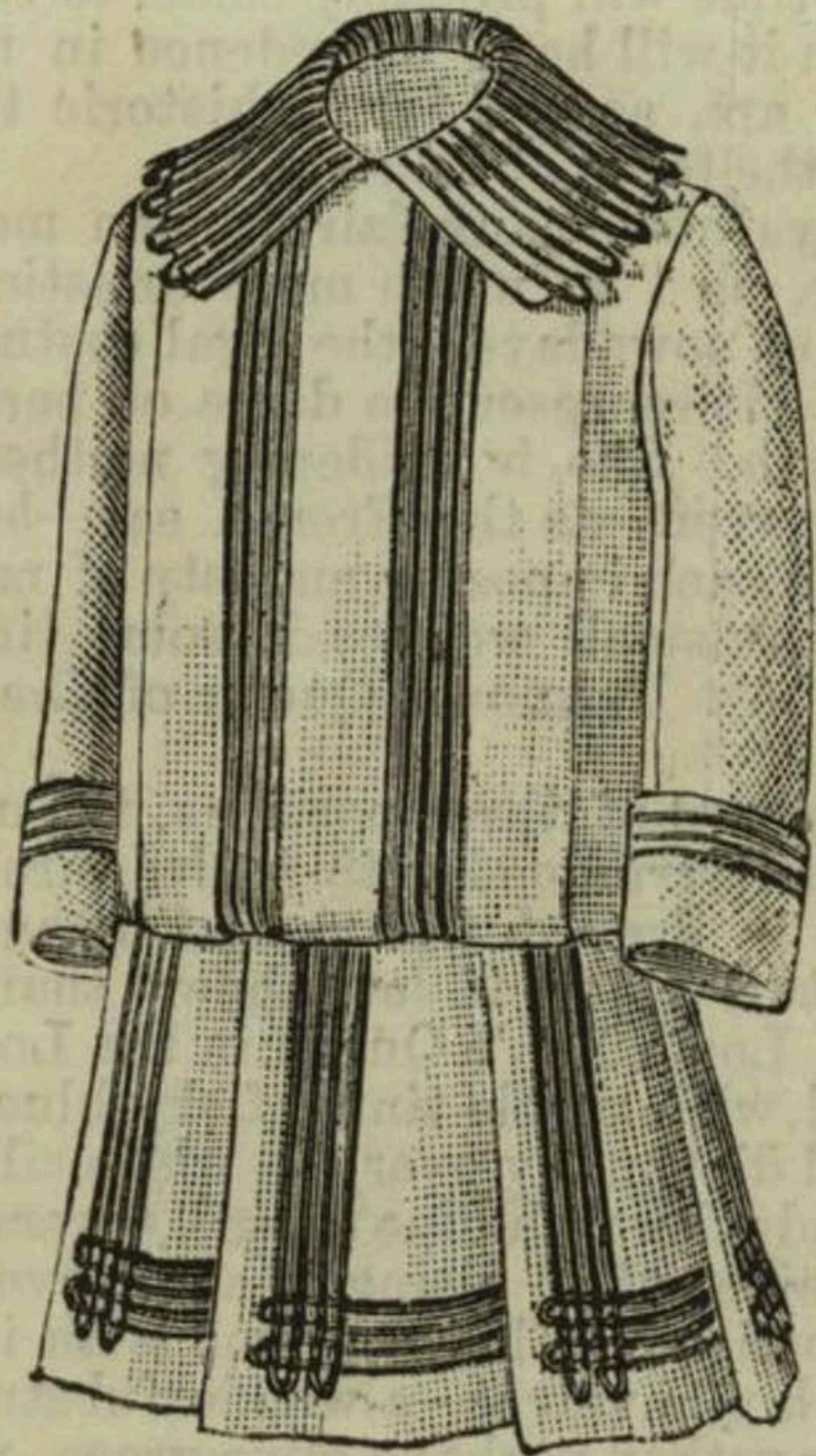
To "work back"—Take up the white wool and bring it through the last two pink loops on the needle, then take up the wool and bring it through a white and pink loop, take up the wool again, bring it through a white and pink loop; join on the pink, and bring it through the remaining two loops.

3rd row—Pink. Raise the four pink stitches of the last row, exclusive of the one on the needle, then on the first row raise two stitches; join on the white and "work back" as before, always joining on the pink wool to finish the last two loops.

4th row.—Pink. Raise the six stitches of the last row, then raise two more on the first row; join on the white and "work back" as before.

5th row—Pink. Raise the eight stitches of the last row, then two stitches on the first row; join on the white and "work back" as before.

6th row—Pink. Raise the ten stitches of the last row, then raise two more on the first row; join on the white and "work back."



No. 21. BLOUSE FOR BOY OF TWO.

annel with crimson braid. Pattern, 1s. 7d.

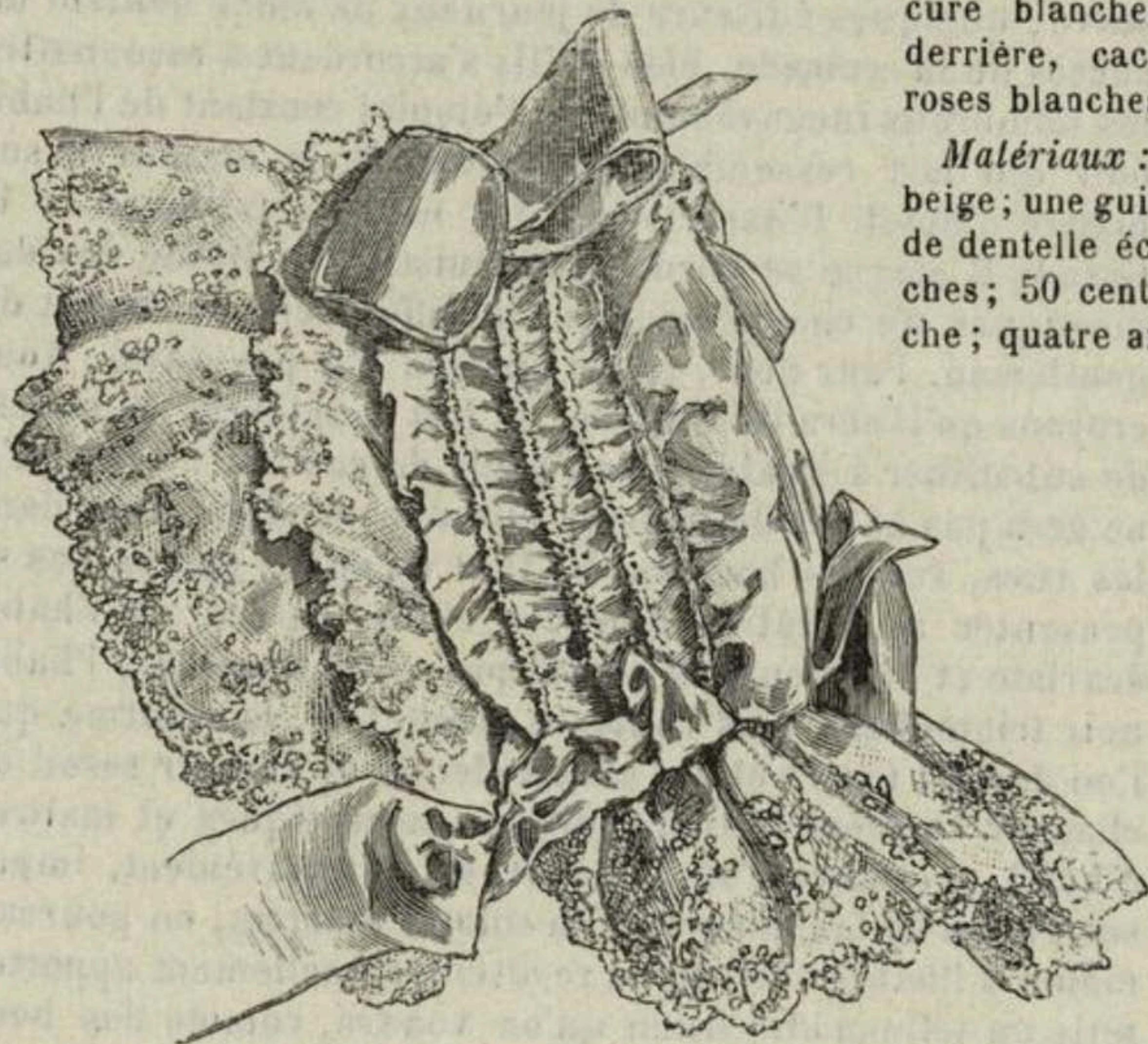
JUL 83

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1. — Chapeau Liberty.

Chapeau rond en paille fantaisie beige, passe doublée de dentelle écrue; tout autour, sur la passe, guirlande de lierre avec graines. De chaque côté, contre la calotte, choux de moire crème avec deux ailes Mercure blanches dans chaque chou; derrière, cache-peigne de lierre et roses blanches.



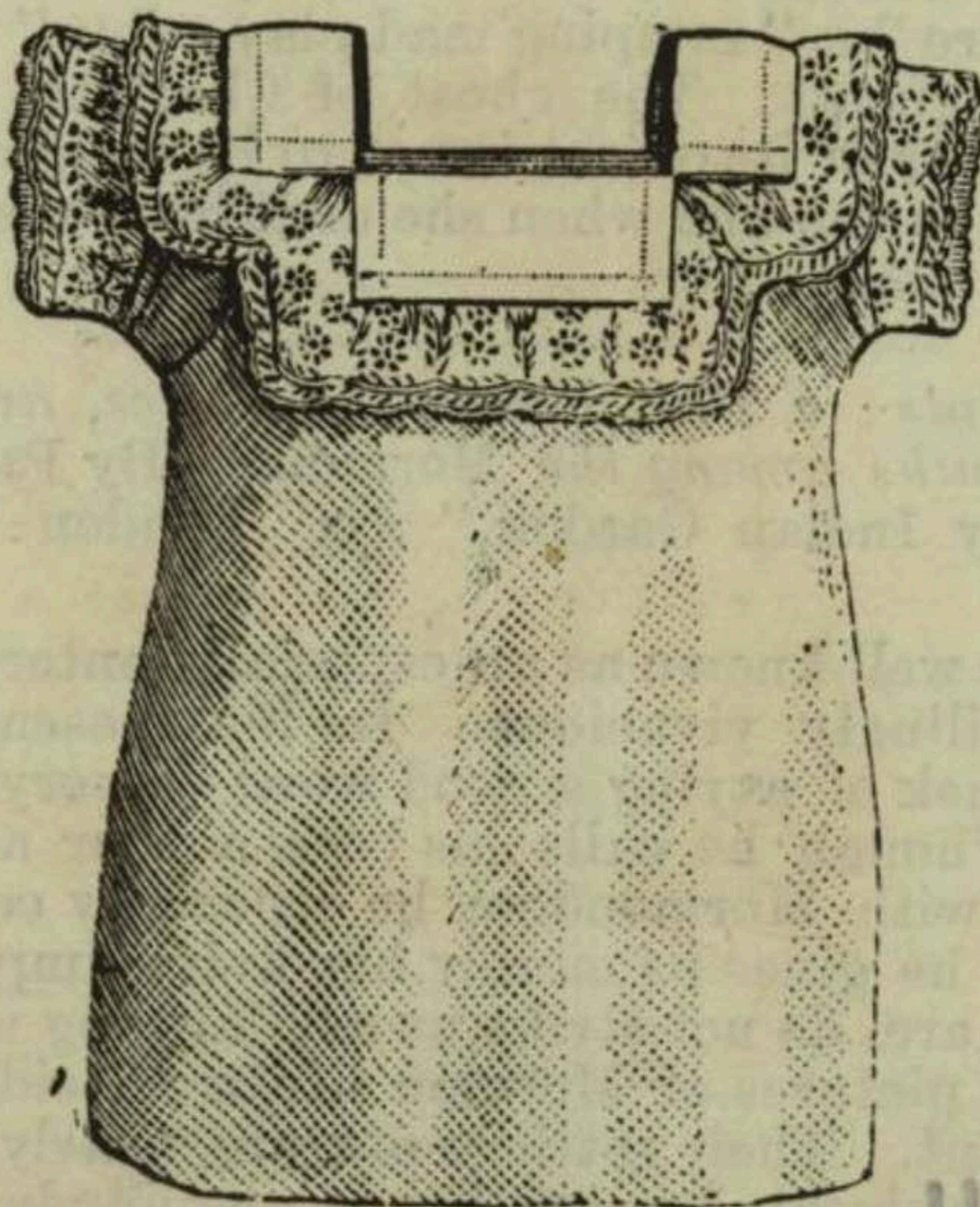
4. CAPELINE DE BÉBÉ (4510). — *A l'Amour maternel*
(1, rue du Havre).

Matériaux : un chapeau en paille beige; une guirlande de lierre; 1 mètre de dentelle écrue; quatre roses blanches; 50 centimètres de moire blanche; quatre ailes Mercure.

2. — Capote Sylvie.

Toque-capote en paille fantaisie blanche. Comme garniture, de chaque côté, devant et derrière, touffes de roses noires; dans les deux touffes du devant, deux ailes Mercure blanches.

Matériaux : une capote en paille blanche; dix roses noires; quatre ailes blanches.

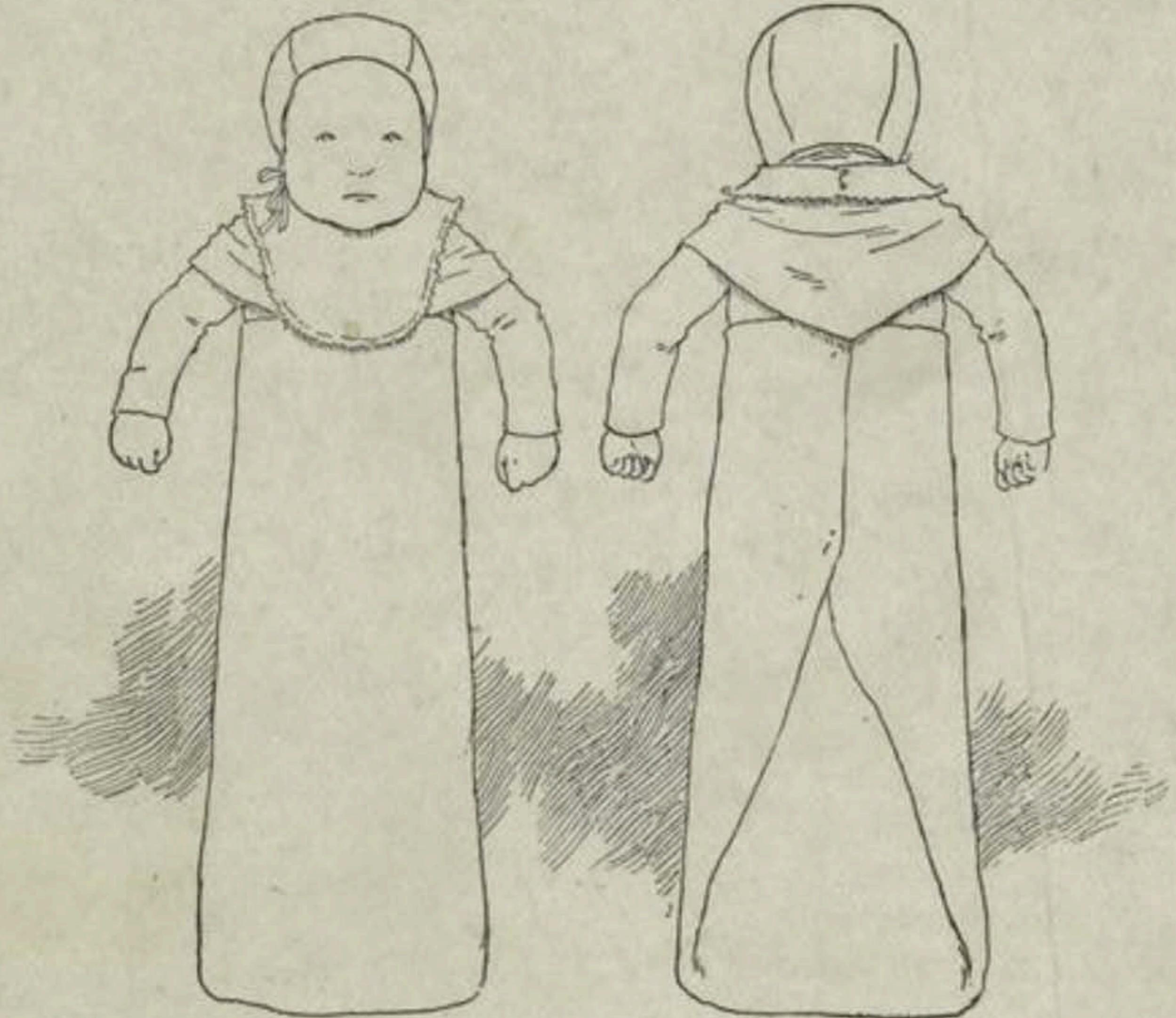


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No. 20. CHEMISE FOR GIRL OF TWO.

Nainsook, trimmed with Valenciennes lace. Pattern, 8d.

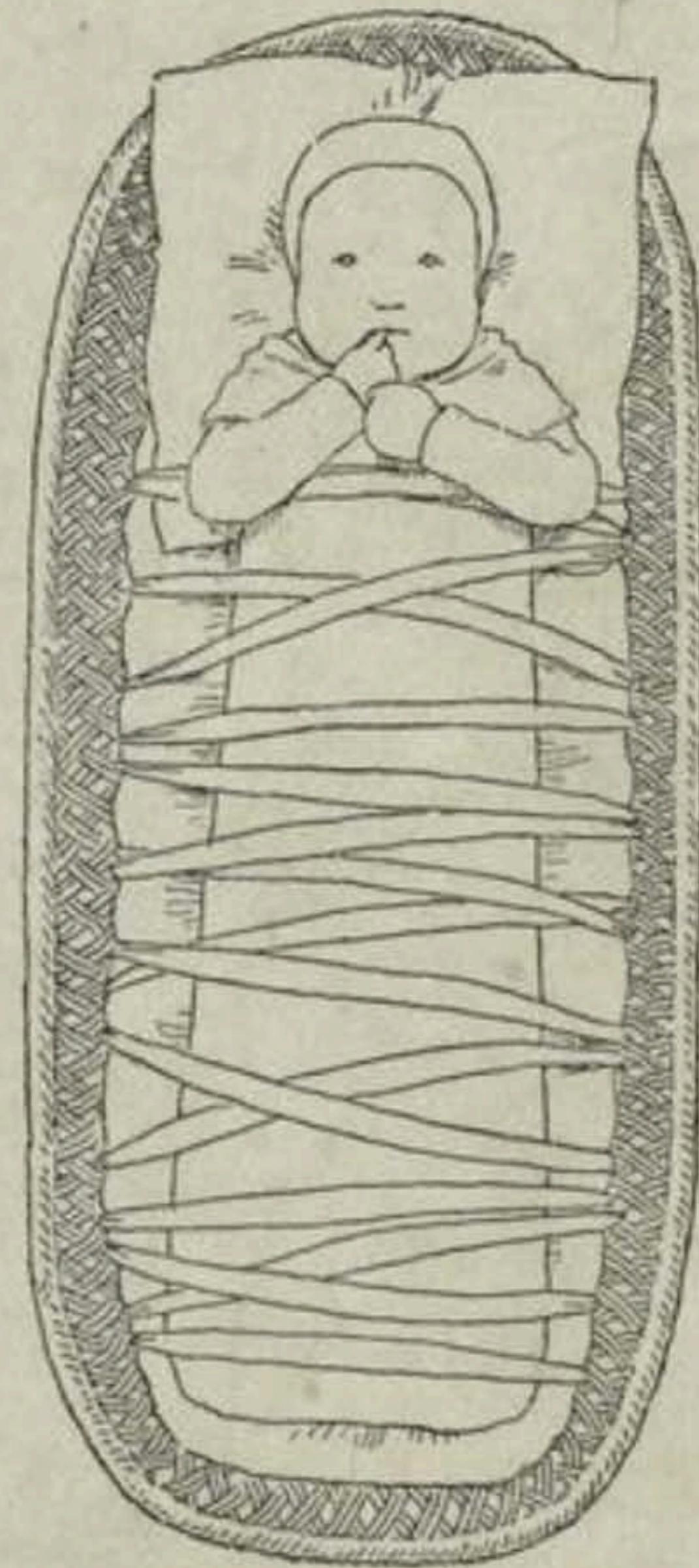
φ Jul 1883



DRAWN BY MAURICE BOUTET DE MONVEL.

1 AND 2—A CHILD IN LONG CLOTHES.

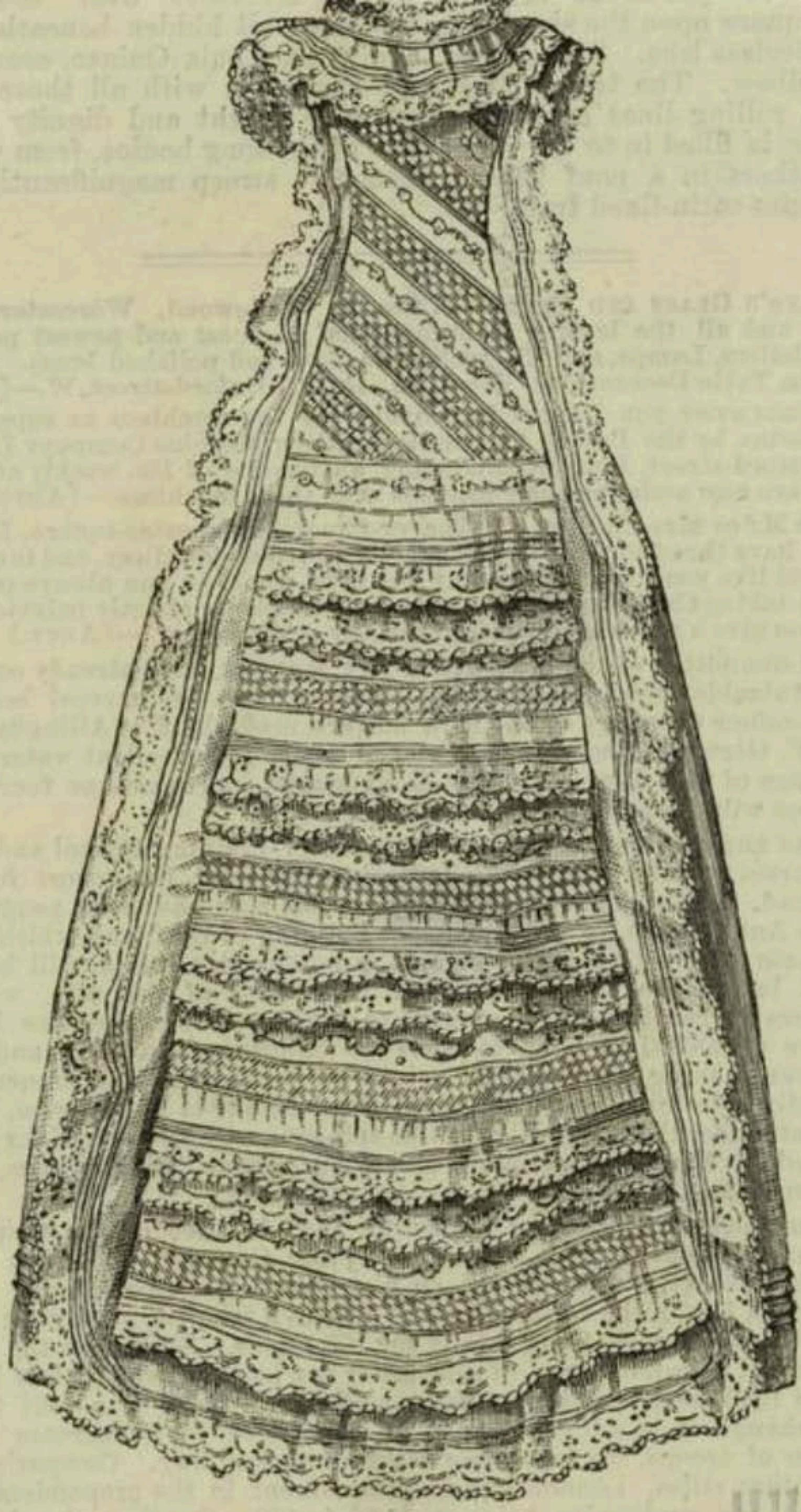
CEN Oct. 1896



3—A CHILD OF SOUTHERN FRANCE TIED IN ITS BASKET.

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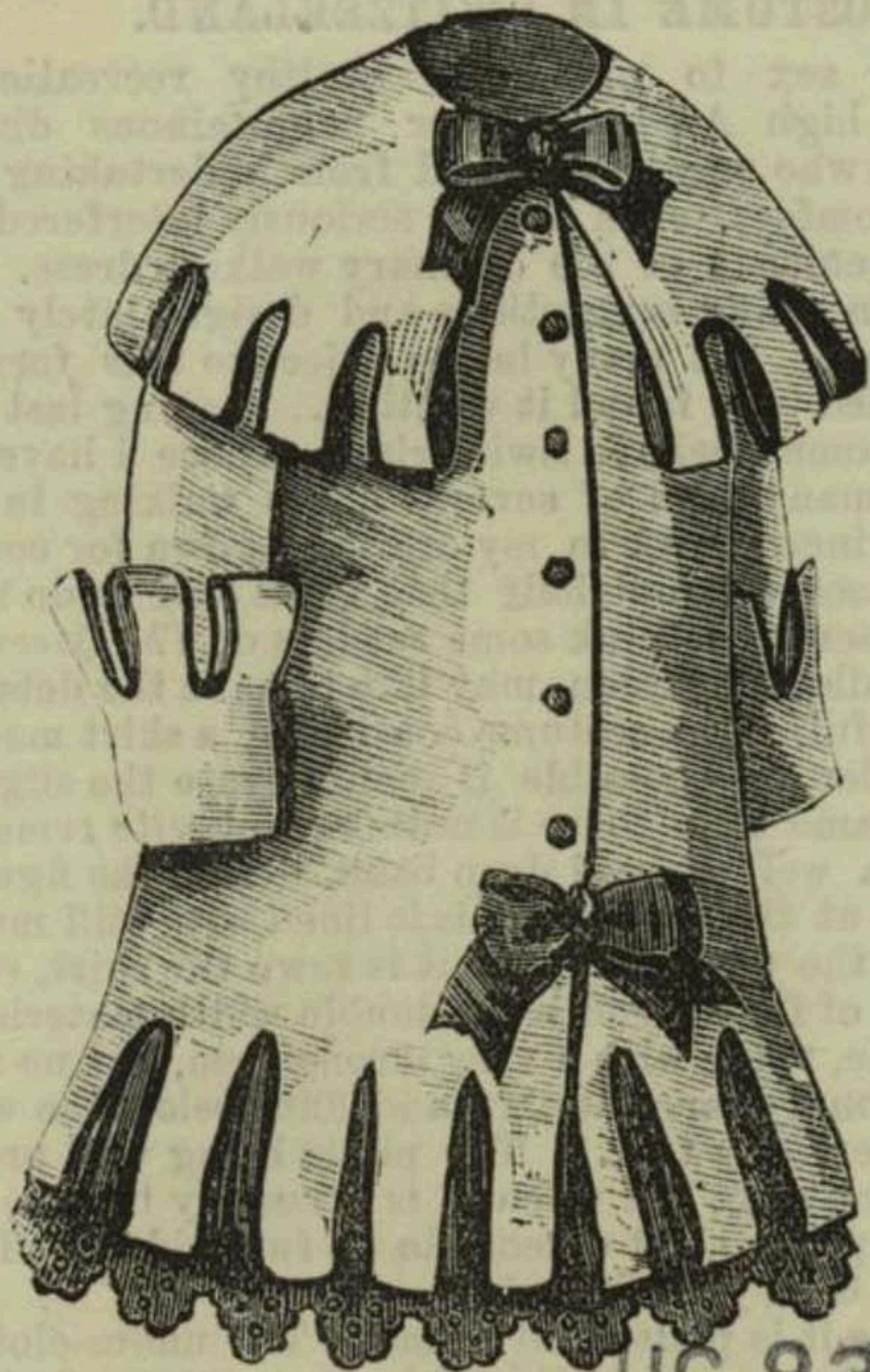
BM.



No. 22. CHRISTENING ROBE.

Cambrie, richly trimmed with Valenciennes lace and insertion. Pattern,
s. 7d.





JG 83

No. 8. COAT FOR GIRL OF THREE.

Fawn cashmere, bordered by looped tabs cut out in the material, and lined with red satin. The flounce is embroidered brown cashmere. Pattern, 1s. 7d.

Aug 1883

12 à 15. Voici quelques jolis modèles de costumes d'enfants dont nous devons la confection à la gracieuse obéissance des directeurs de l'English Workhouse, boulangerie de la Madeleine, 60, rue Haute-du-Boulevard, et 2, rue de Sèze.

Les mamans admireront cette charmante ligne 13, reproduction fidèle d'une robe en tissu poplin, aux plusieurs étoffes; une broderie russe, assez assortie à l'étoffe, agrémentera la robe. Les boutons, brodés comme la garniture, se détachent très bien sur le fond du vêtement. Cette toilette, mélangeant élégance et simplicité, sera très bien à une petite fille de trois à cinq ans.

Les robes blanches ont peu varié cette année; c'est toujours la robe à quatre-deux avec deux plis superposés. La robe n° 12 se reconnaît de surtout par la flounce et la taille de son épaule.

14. COSTUME EN TOILE.



17. COSTUME EN COTTON.



13. COSTUME EN TARTAN ECOSSE.



12. ROBE EN TOILE.



19. TOILETTE DE FILLETTÉ.



18. ROBE EN TISSU POPLIN.

Le dessin 15 représente un costume richement brodé garni avec une guipure d'Irlande très-réserve, dont les oscillations courbées ferment presque le jeton; les motifs des pochettes et des parements sont utilisés. Un petit garçon de trois ans et une petite fille de cinq ans sont les âges les plus propres pour porter ce genre de vêtement.

Pour temps de sécheresse, où presque la moitié des familles aisées ont emigré sur les bords de la mer, une robe demi-évasée, en tartan écossais, est indispensable pour garantir les enfants de la fraîcheur des matinées et des soirs; spécialement sur les bords de la mer où les changements de température sont si brusques. Tel est le but de notre dessin 16. Le tartan employé sur la Gown Dress Mackenzie, c'est celui que l'on préfère dans les vêtements d'enfants; les couleurs dominantes sont le bleu et le blanc.

Après le déjeuner, au moment de la réunion des petits amis sur la plage, un léger déguisement est de rigueur. Voici une robe d'après-midi (dessin 17). Soie Japon anglaise avec une bordure dont le dessin, très en relief, tranche avec l'assimilé de la robe, et tout autour une



17. ROBE BLANCHE.



16. ROBE D'APRÈS-MIDI.

bordure en coton qui est suffisante pour que baby passe sans effort et rouler sur le sable fin.

Le dessin 17 montre un vêtement très-petit comme forme; il est fait tout simplement en coton blanc; mais l'original est sûrement bien conçu, que, malgré la légèreté de l'étoffe, on lui a donné la force d'un costume de drap fin. Le gilet indien capitonné d'un très-bon usage. Ce costume, qui se blanchit comme une robe de pipel, se fait généralement pour petits garçons de quatre à six ans, c'est à dire avant de perdre la calotte, et l'on sait qu'à cet âge un moment hiver ne conserve sa fraîcheur que l'espace d'une matinée ou d'un après-midi.

Le dessin 18 forme une toilette complète pour fillette de sept à dix ans; le double col, ainsi que les parements, se détachent à volonté du manteau à faciliter le nettoyage de cette robe en toile de coton.

La robe n° 19 est un des modèles de la saison; elle est en toile impé-

riale; le motif de bordure est tout simplement brodé, une bande de broderie de la même largeur garnit le devant de la robe, tout en renforçant la ceinture, qui est tout à fait fixe à la robe, et elle s'agrandit au besoin; les motifs du col s'harmonisent avec les parements; cette toilette a tout à fait grecot air.

Un des agréments de l'English workhouse, c'est qu'on y trouve toujours le chapeau qui complète chaque toilette; ces chapeaux sont charmants. En voici quelques types.

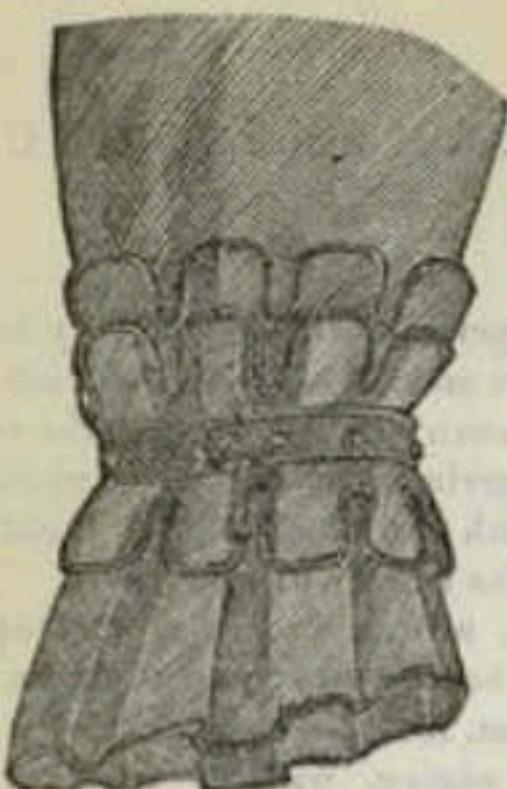
Le chapeau n° 20, en paillequin anglais, est une coiffure de voyage et de bains de mer; l'écharpe indienne qui l'entoure tout autour est très parfaitement, de sorte qu'à chaque fois on peut en varier la garniture et entraîner toutes sortes de vêtements.

Le Chapeau hat (n° 21), coiffure habillée pour baby ou robe demi-longue.

Le Man of war (n° 22), chapeau forme marin, demi-négligé, dont l'arc garni comme le matelas. Les larges bords garnissent bien du côté.

The Survey hat (n° 23), paille fine, garniture surab.

Le dessin 24 est un chapeau en paille rousse; un pagne fermé toute la



cut bias, and scallops or points may be substituted, or the frills may be made quite plain. The band dividing the frills is bound on both sides, and buttons are dotted on it at intervals.



We give, above, a white pique dress for a little girl of two years. The under-skirt is gored all round, with the exception of the back breadth. The bottom is scalloped in button-hole stitch, and braided above in the very simple pattern seen in the design, which needs no tracing, as any expert needle woman can carry it by her eye. The upper-skirt is all gored to fit the waist, and cut in six deep points, which are again scalloped to match the bottom of the skirt. The tabs, from the waist, may be made separate: or, if preferred, it will look quite as well just to braid and scallop them upon the upper-skirt. A low neck waist, without gathers,

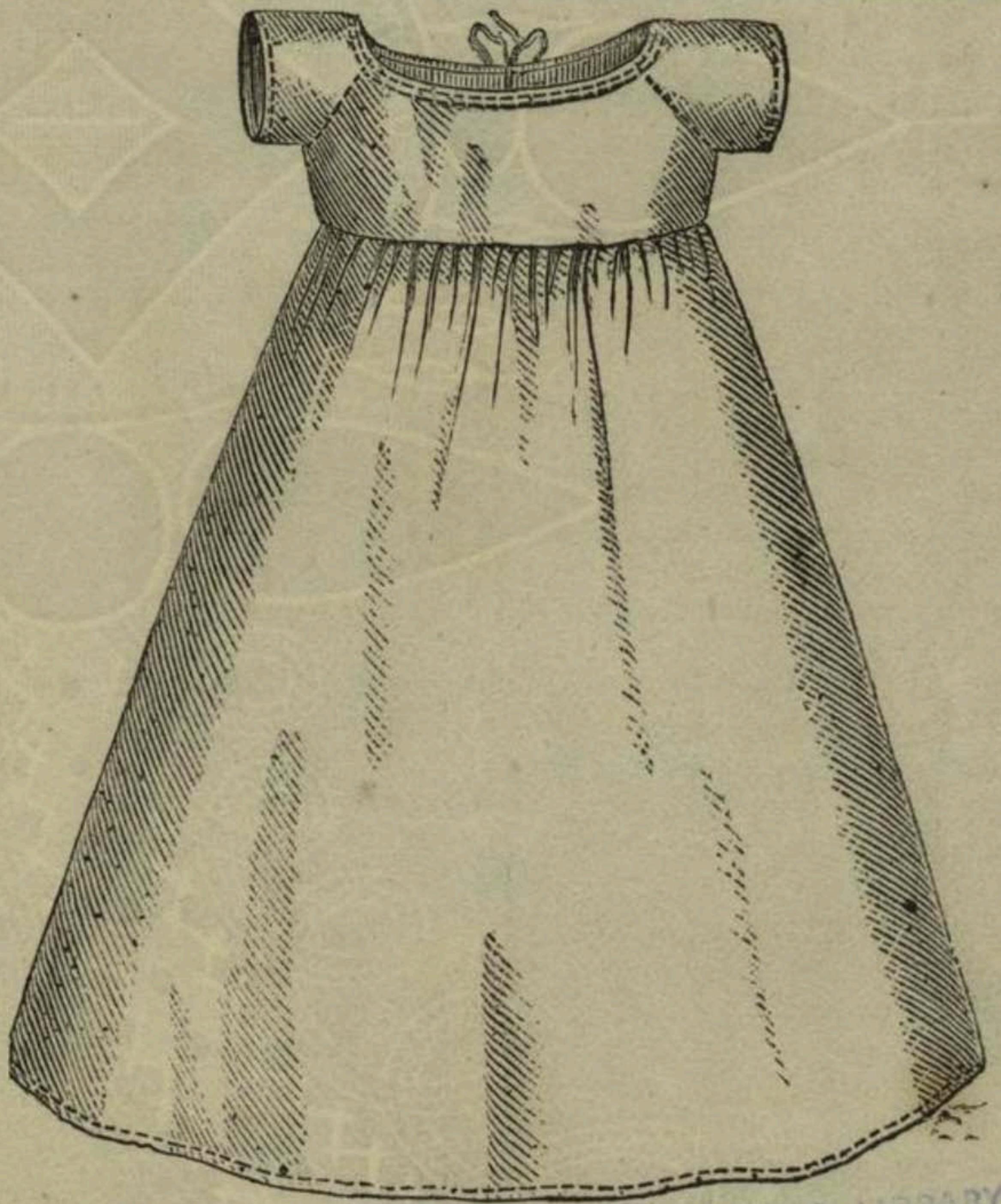
and short sleeves: or, if the dress is to be worn for the street, substitute a high body with long sleeves. A prettier walking-dress could hardly be designed. From three to four yards of pique, and a dozen pieces of braid will be required.



We also give two little bonnets or hoods, cut like the flannel "Red Riding-Hoods," out of white pique, and braided with white star braid. In the first, the face has a double puff of Swiss muslin, put on over the pique; and the leaf trimming is made, the pique cut in the leaf-shape, and scallops in button-hole stitch on the edge, braided above. A full border of muslin, trimmed with a narrow Valenciennes edging, is to be quilled and put on the face of the bonnet.



The other is more simple—only a pattern braided on the crown, and the face and cape scalloped in button-hole stitch. A bow, and to the ends are added a drop button, acorn-shape.



No. 10. FLANNEL PETTICOAT FOR A BABY.

Costume - Infants' wear - 1869

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AUG 83 No. 6. GIRL OF THREE.

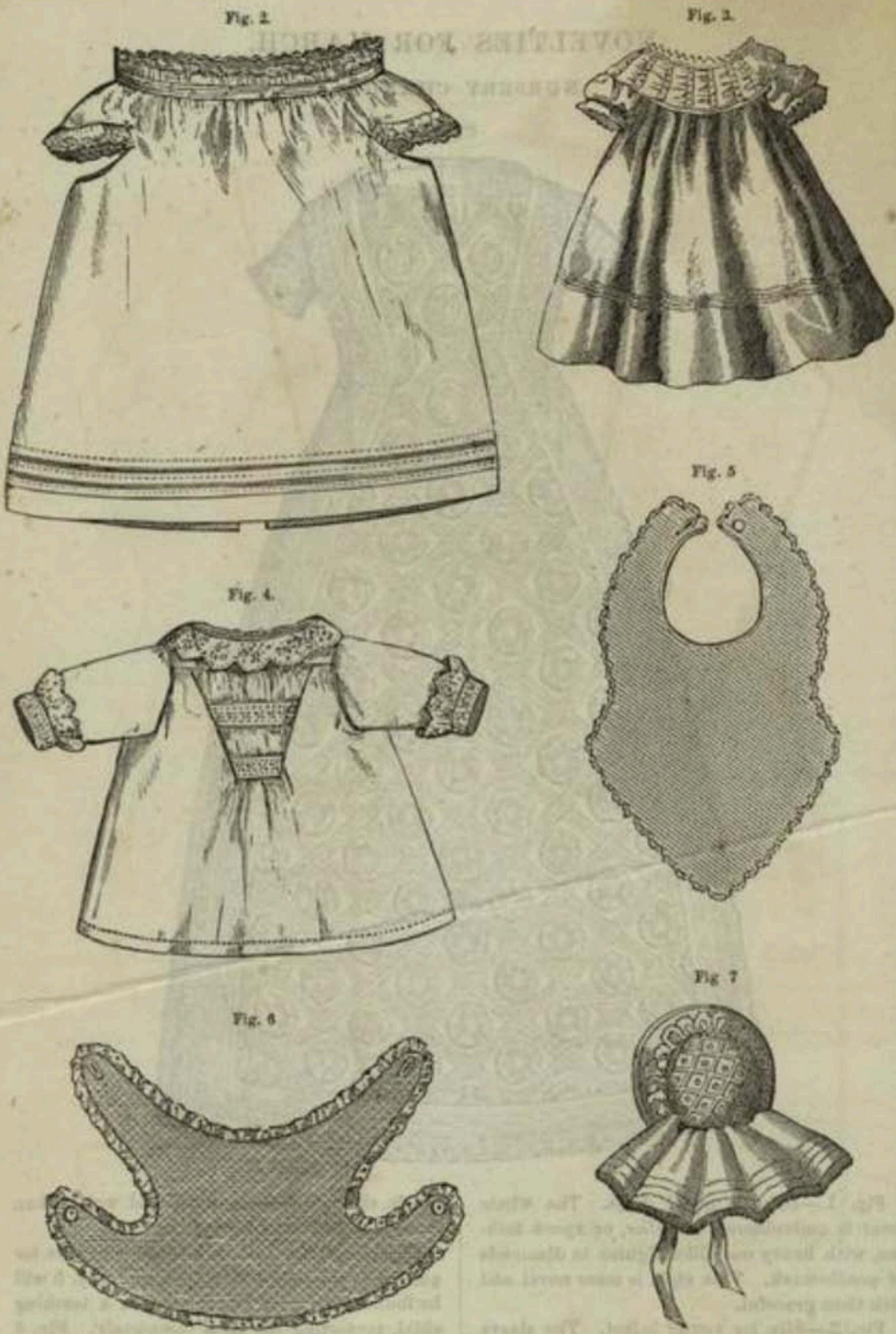
Plaited frock in striped pink and white cotton,
trimmed with either Russian lace or muslin guipure.
The belt is gathered. Pattern, 1s. 7d.

Φ Aug 1883



No. 4. GIRL OF TWO.

Plain and Pompadour sateen. The frock is composed of alternate stripes of the two materials. The sash and kilting at the edge of skirt are of plain sateen. Pattern, 1s. 7d., by post only.



the diamond pattern on the crown done with white braid, the spots in thick embroidery. It is also a good pattern for a silk or cashmere

winter hat, the pattern being in rich silk embroidery.

64 (1860)



Holland 17th cent.

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Costume Infants' wear.

9 JUNE 19, 1897

PETER ROBINSON LTD., OXFORD ST.

ses entre-deux ou les réunissant les uns aux autres; puis on les pose sur le patron, que vous trouvez sur notre supplément de ce jour. Après les avoir coupées, on les enroule d'un petit bâton papier, qui les maintiennent en même temps après le corps de la chemise.

15. Chemisette brassière, dite brassière anglaise. — Ce modèle convient à l'enfant que l'on élève à la mode anglaise, c'est-à-dire décolleté dès le premier âge. Les robes et vêtements de dessous doivent être également décolletés carrement; car les rabats du devant des manches et du dos doivent retomber sur les vêtements. En général, ces induits ne se rapportent pas, ils se tiennent d'une seule pièce avec le patron, ils se roulent seulement; aussi les ourlets doivent-ils être en sens inverse de ceux du corps de la brassière; on les enroule de broderie ou de dentelle à volonté. Nous donnons sur notre supplément les patrons de cette brassière anglaise.

16-17. Brassières de pardessus. — Elles se font ordinaires en papier ordinaire et à tout petits dessins, uni ou mille-bandes, suivant la saison; les patrons des chemises-layettes peuvent être utilisés en agrandissant les proportions; aussi on peut prendre la deuxième taille des chemisettes brassières



23. JASMIN.

commence à quitter les jupes, sans marcher toutes-fois, car, lorsque il fait ses premières pas, il est essentiel de lui mettre de petites chaussures de cuir à boutons scellés qui lui maintiennent son pied nain et l'empêchent de se tourner. Les patrons de ces deux chaussures se trouvent sur notre supplément.

24-25. Bottines de 24h. — Elles se font en papier ou en taffetas; le n° 25 est pour ainsi dire capturée par des points noués ou de petites perles; une robe de matouk clair forme frange au bas de la botte. La botte n° 24 est plus simple; le haut, simplement dentelé, se rapporte aux petites pattes qui viennent de la gauche sur la droite pour rattacher la jupe.

26-27. Deux Bavoires en papier. — Ces compléments de la toilette de baptême varient peu dans leur forme; leurs séparations sont offertes de la variété. Le bavoir n° 27, simplement papier en ourlet, est encadré

d'une riche bande en broderie anglaise. Le modèle n° 26 est illustré sur Tête de malin d'un dessin brodé en point de croix; et encadré d'une bande de broderie au point de croix.

28-29. Deux Favoirs. — Le premier de ces bavoirs, en papier anglais, est brodé à même tissu d'un semis très à jour; des draps faits au point de rose recouvrent une valencienne de 5 à 6 centimètres de hauteur; quand au second, il est simplement encadré d'un entre-deux au point de croix.

30-31. Dentelle (une devant et derrière). — Nouveau modèle pour enfant de deux à trois ans; il convient également pour petit garçon ou petite fille, et peut être considérablement une robe, au besoin. Sur le devant de la jupe, qui s'ouvre en redingote, se trouvent posés trois entre-deux en broderie anglaise fermant éventail. La jupe est garnie, dans sa partie de derrière, de trois petits volants très à jour en broderie anglaise, légèrement froncés. Le premier corsage est décolleté carrement. Le second corsage forme veste et se met par-dessus le premier. Il est à grandes baquettes bordées



24. ROBE POUR PETITE FILLE DE 2-3 ANS.

pour la première des brassières de pardessus. Pour ne pas grossir l'enfant, les garnitures qui ornent cette brassière sont posées à même l'étoffe, et ne forment pas un patron spécial ni séparé; une broderie anglaise ou des dentelles au crochet avec aiguilllettes doivent servir à l'ornement de ces petits vêtements. Vous trouverez dans la collection de notre journal une ravissante collection de ces dentelles, que vous pourrez utiliser pour la layette.

18-19. Chemisettes brassières. — Elles se font en batiste ou en petite toile plate; il faut, dans une layette ordinaire, six chemises au moins, douze au plus, de chaque des tailles de ces chemisettes. Il y a trois tailles dont nous donnons le patron sur la planche de broderie. La première de ces brassières est garnie à l'encolure, et aux revers des manches d'une petite dentelle, que l'on peut étendre soi-même; l'autre est simplement bordée à même l'étoffe; le feston est agrémenté d'un petit ourlet. Ce genre est même de beaucoup préféré à l'autre; c'est plus simple et plus élégant.

20. Robe pantalon. — Il convient à l'enfant qui commence à marcher, et dont l'éducation n'est pas complètement terminée sous le rapport de la propreté. A l'aide des boutons, il est facile de l'ajuster plus promptement que le petit pantalon tenu sur les côtés. Le patron de cette robe-pantalon est donné sur notre supplément d'aujourd'hui.

21. Fichu-layette. — A quoi sert un fichu-layette? Au même usage que les fichus des dames; c'est un ornement; on le met sur tout vêtement d'enfant, soit la layette. Notre modèle est en matouk clair, illustré sur le corps du vêtement, d'entre-deux de broderie fort claire et encadré d'un volant rebondi d'une petite bande de broderie assortie à l'entre-deux. Le patron en sera donné fidèlement sur un de nos prochains suppléments.

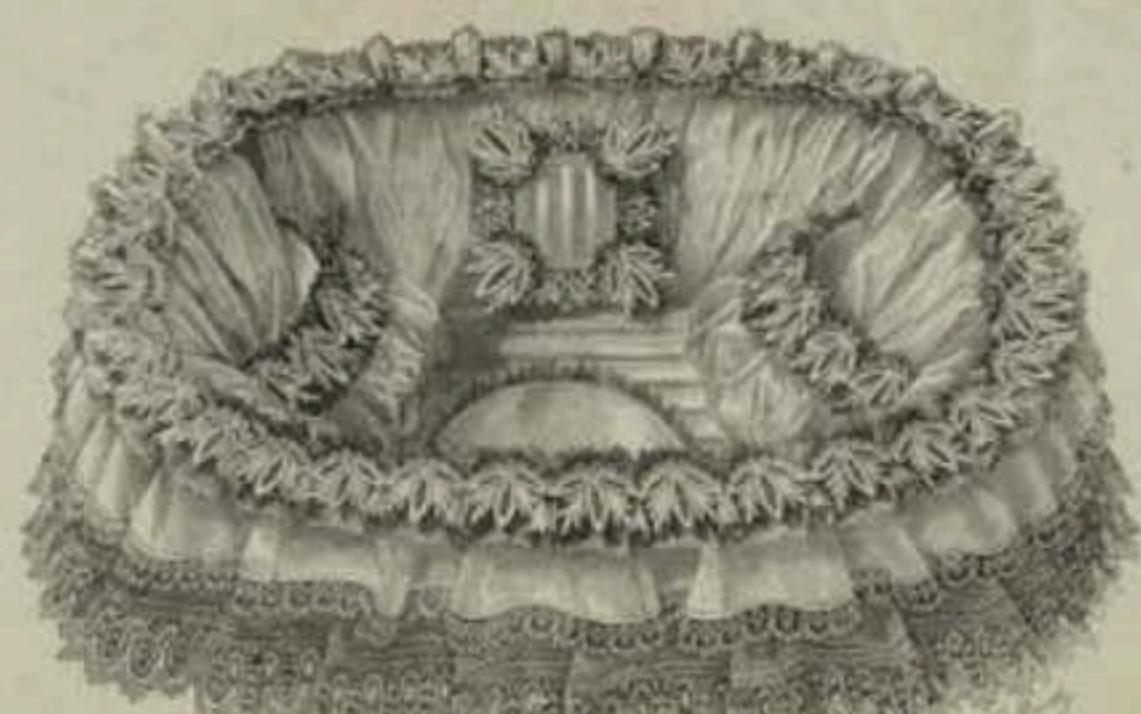
22-23. Petites bottines. — Elles se font en taffetas, en carbone ou en papier, et sont destinées à l'enfant qui



25. ROBE POUR PETITE FILLE DE 2-3 ANS.



26-27. SOUILLETTE D'ENFANT (DEVANT ET DOS).



28-29. SOUILLETTE D'ENFANT (DEVANT ET DOS).

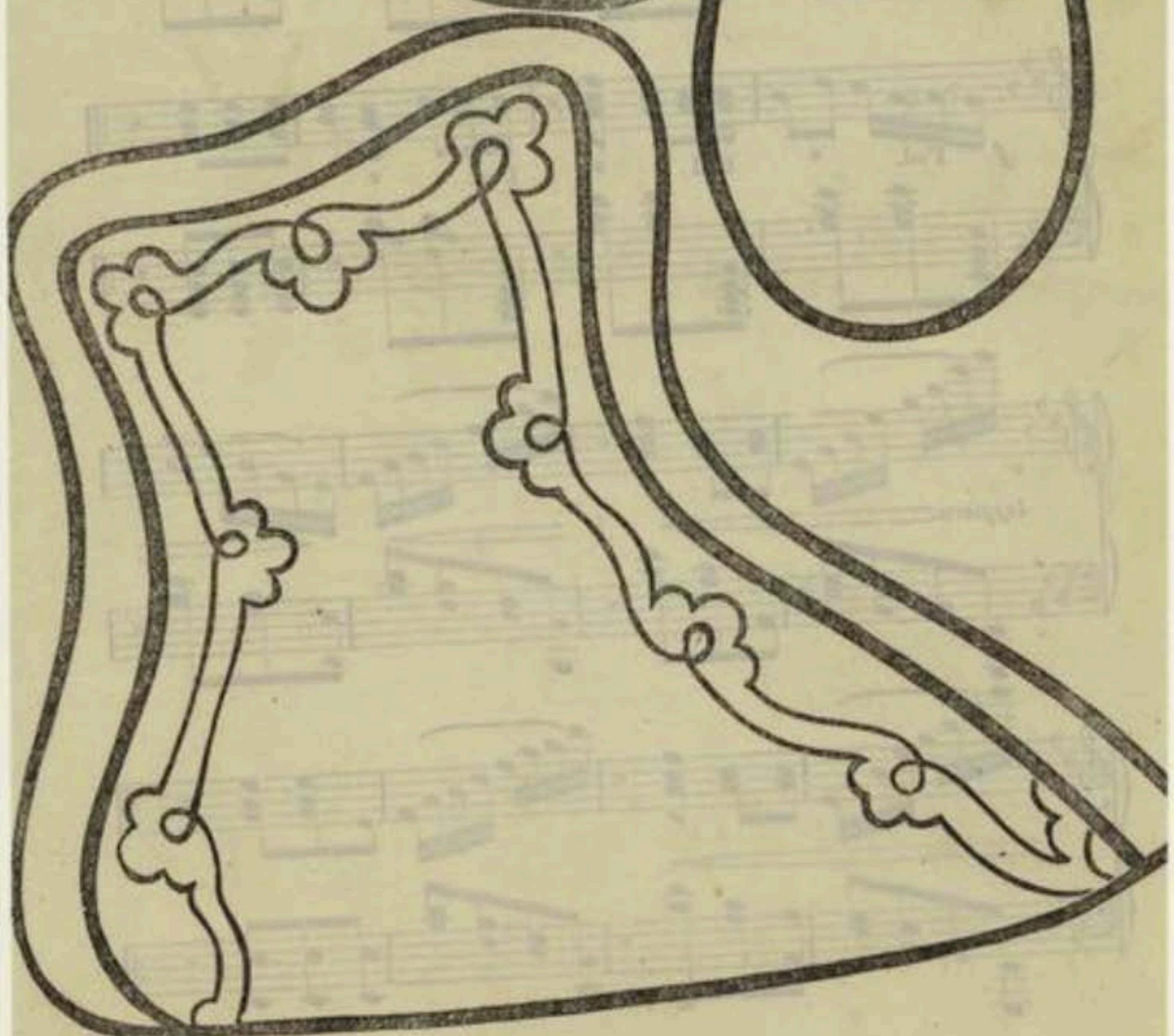
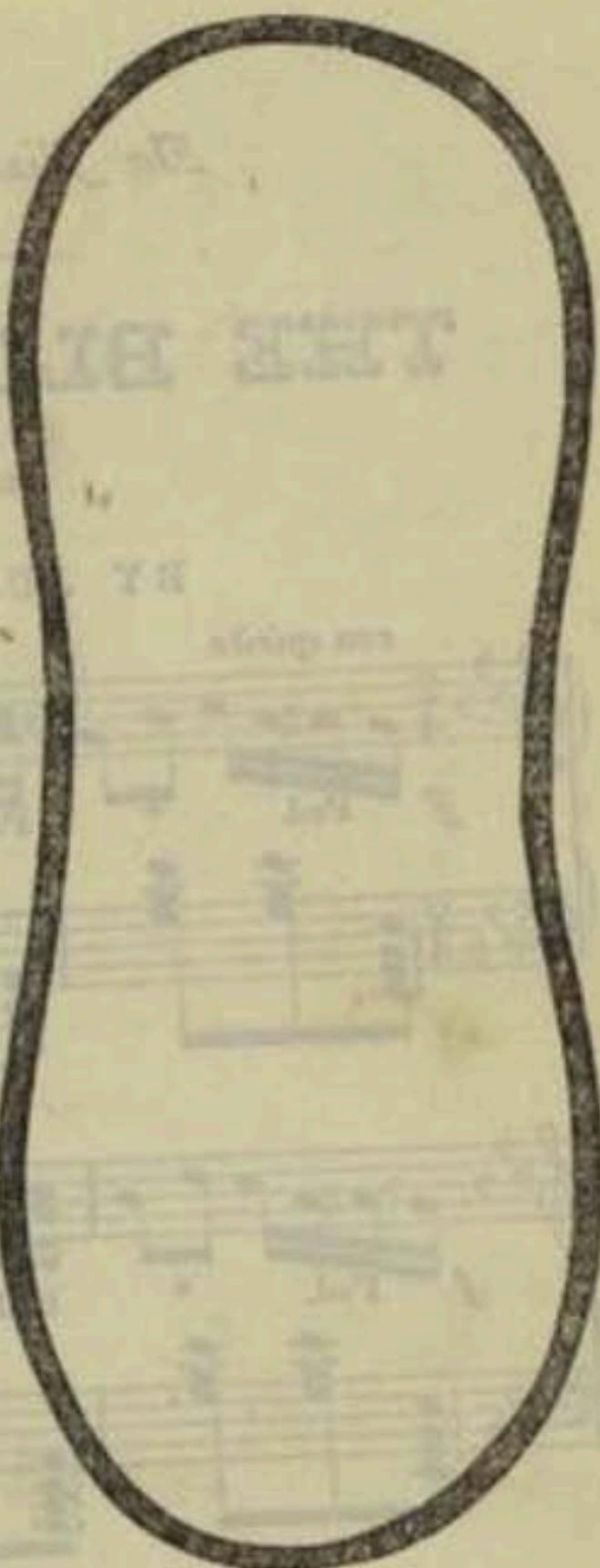
sur les côtés et à gros plis enroués derrière pour former de l'ampleur sur la jupe, qui elle-même ballonne un peu. La broderie de ce corsage-veste est complètement assortie à celle de la jupe. Le patron de la veste sera donné sur un de nos prochains suppléments.

32. Tabayenne ou pelisse, en taffetas, en cachemire ou en papier blanc; la broderie tout au point étant fait en noir, ou en fil en général ces belles tabayennes que sur taffetas ou en cache-

tre. La longueur d'une pelisse est en moyenne de 1 mètre 10 c. à 1 mètre 20 cent., la pelisse doit venir jusqu'à moitié de la hauteur générale; celle de notre modèle est encadrée d'un bel effet de soie cordouan rouge sur tête forte riche, et formant gland. Le patron d'une tabayenne avec dessins en soutache a été donné sur notre supplément du 18 mai dernier.

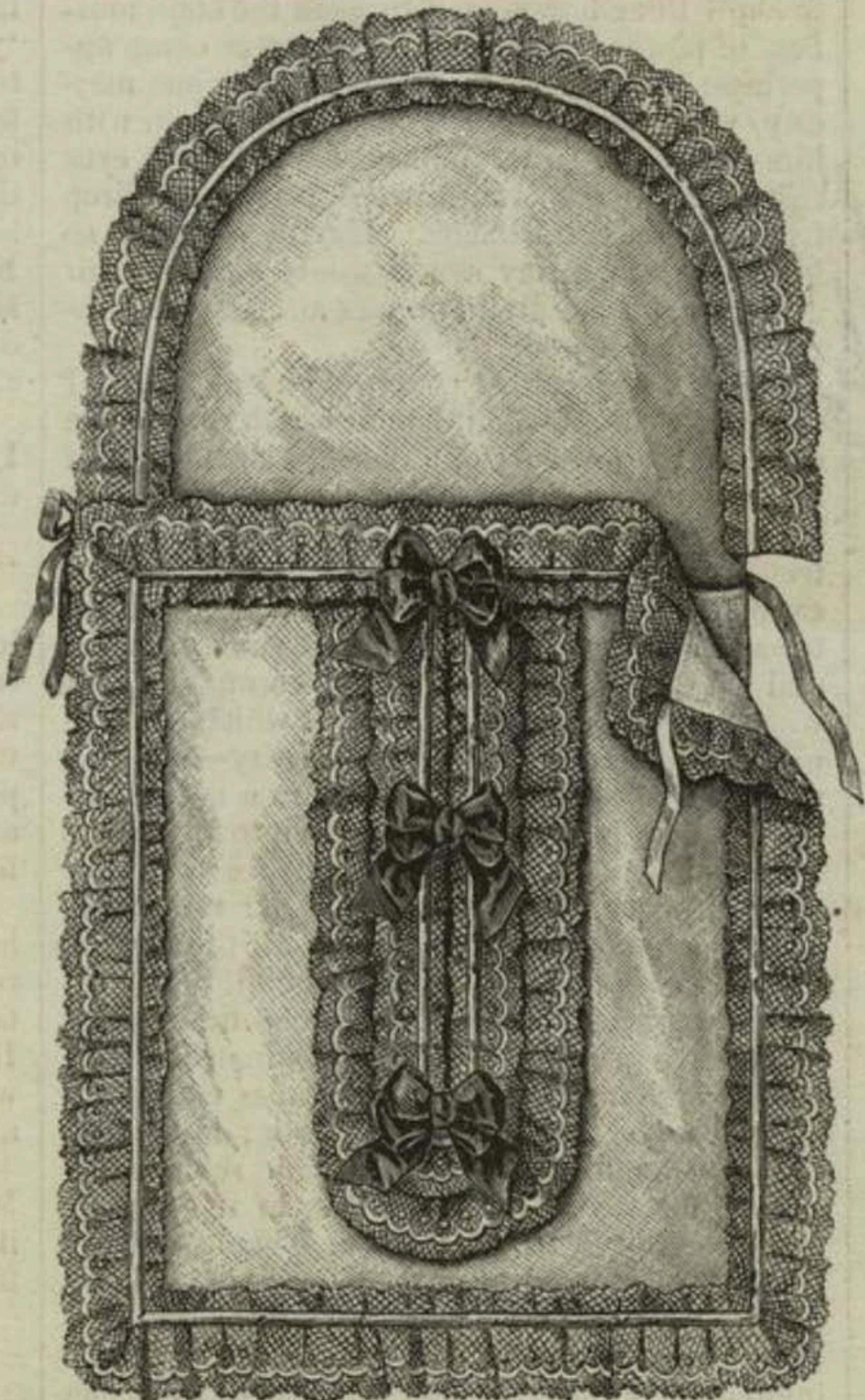
33. Robe de baptême. — Cette robe, d'un style envoûtant et réservé, est un des modèles les mieux réussis jusqu'à ce jour pour robe de baptême; elle se fait en mousseline ou en matouk très-clair, et se pose sur un dessin de taffetas blanc. Le tableau de la robe est garni de quatre entre-deux de valençaises ou de broderie, au milieu desquels se trouve disposé un riche espace de dentelle et de rubans de faille blanche artisanalement malangée; le manche de la faille doit être plus épais que du SR. Le tour de la robe est garni d'un long volant de mousseline à tête boyau et agrémenté dans le bas d'une belle valençaise ou de toute autre dentelle au choix. Une broderie bien claire peut remplir la dentelle. Certaines longues, pectorales sur le côté, en faille blanche n° 22. Le corsage est à boutonnage décalé au point, et les épaules sont garnies d'aiguillettes en ruban n° 7 bleu assorties de blanc à la crinière.

34. Robe de matouk, en papier anglais à enroulement, et par conséquent montante; le petit col est rapporté et orné d'une petite broderie au point de croix; le bas de la robe est brodé et bordé au point de croix.



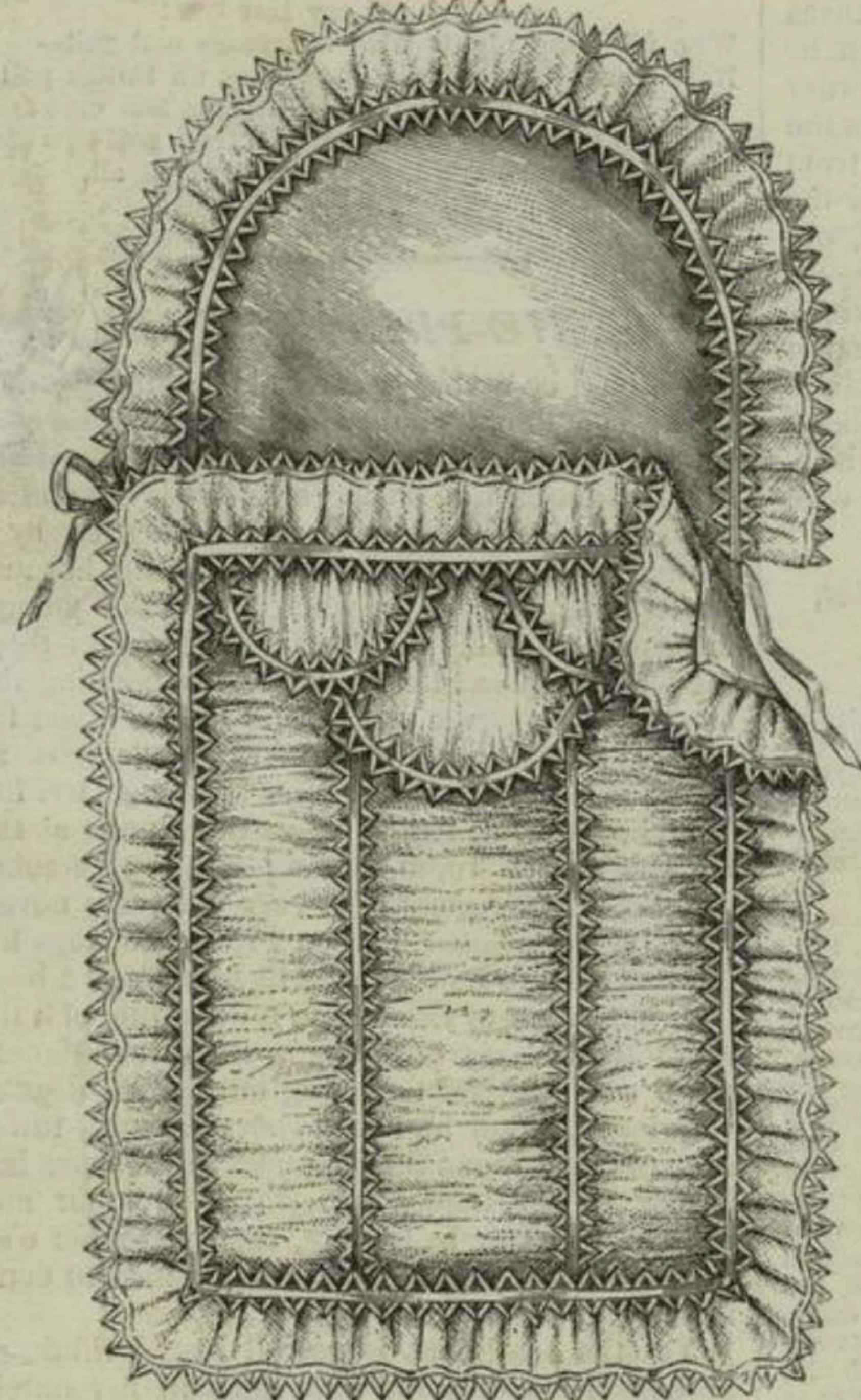
INFANT'S BOOT—PATTERNS FOR HALF OF BOOT AND FOR SOLE.

PET June 1867



INFANT'S CAMBRIC PILLOW.

For pattern see description in Supplement. H , Aug. 26, 1871



INFANT'S MUSLIN PILLOW.

For pattern see description in Supplement.

MIGNARDISE AND
CROCHET ROSETTE.



CIGARETTE CASE.

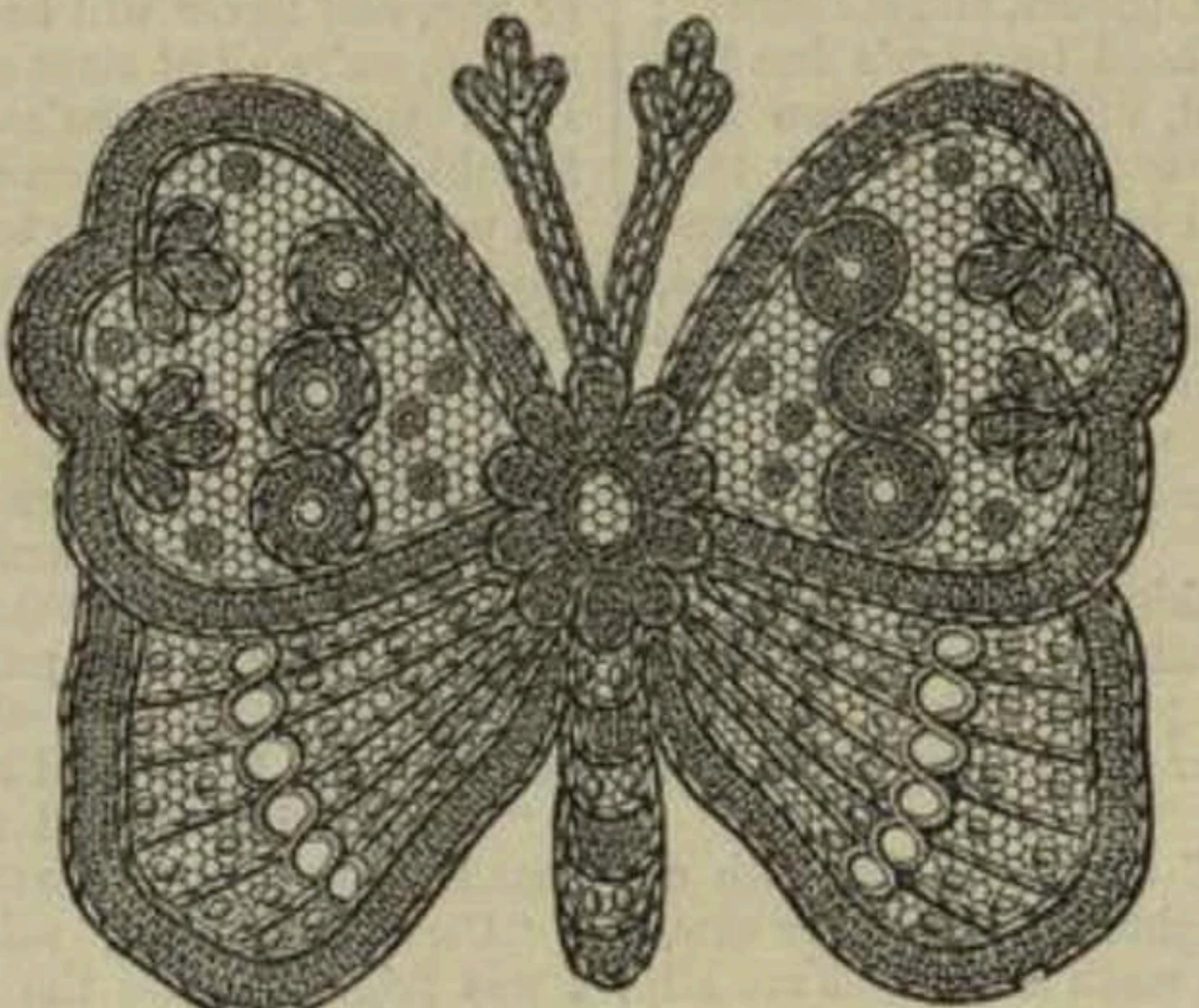


INFANT'S SLIPPER.



INFANT'S PERCALE CLOAK WITH CROSS
STITCH EMBROIDERY.

For pattern and description see Supple-
ment, No. IV., Figs. 15-20.



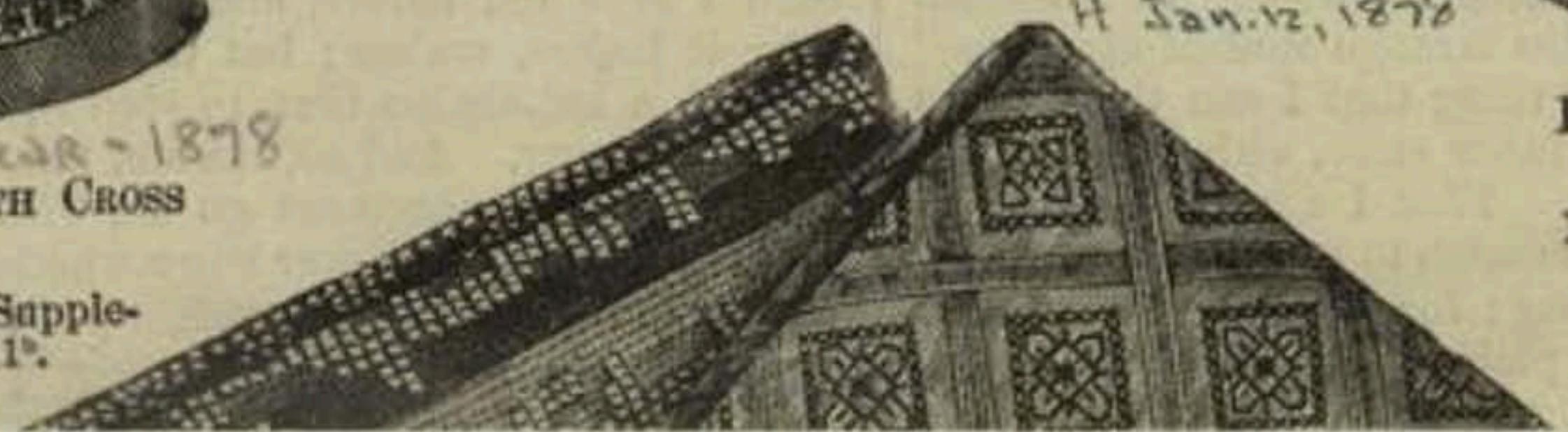
BUTTERFLY FOR COIFFURE.

H. Jan. 12, 1878

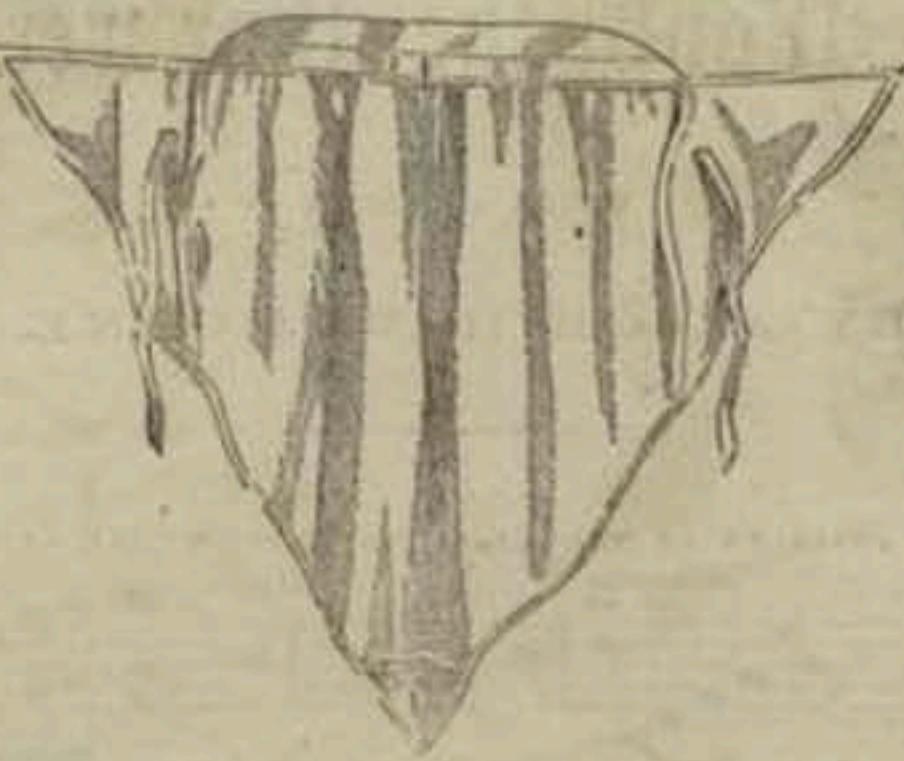
Costume - Infant's Wear - 1878

INFANT'S CASHMERE CLOAK WITH CROSS
STITCH EMBROIDERY.

For pattern and description see Supple-
ment, No. II., Figs. 8-11^a, 11^b.



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claret-colored filling



INFANT'S DRAWERS.



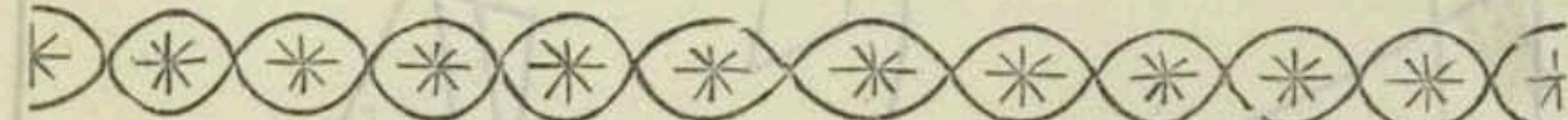
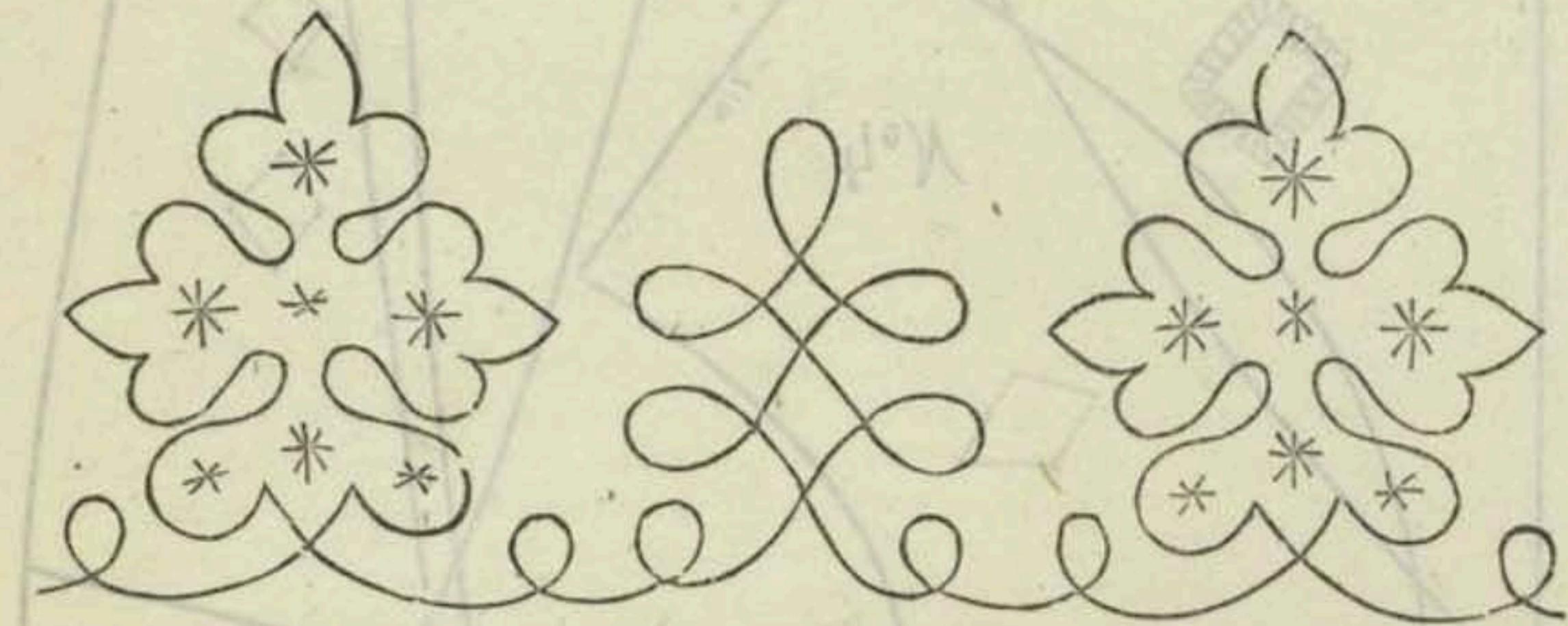
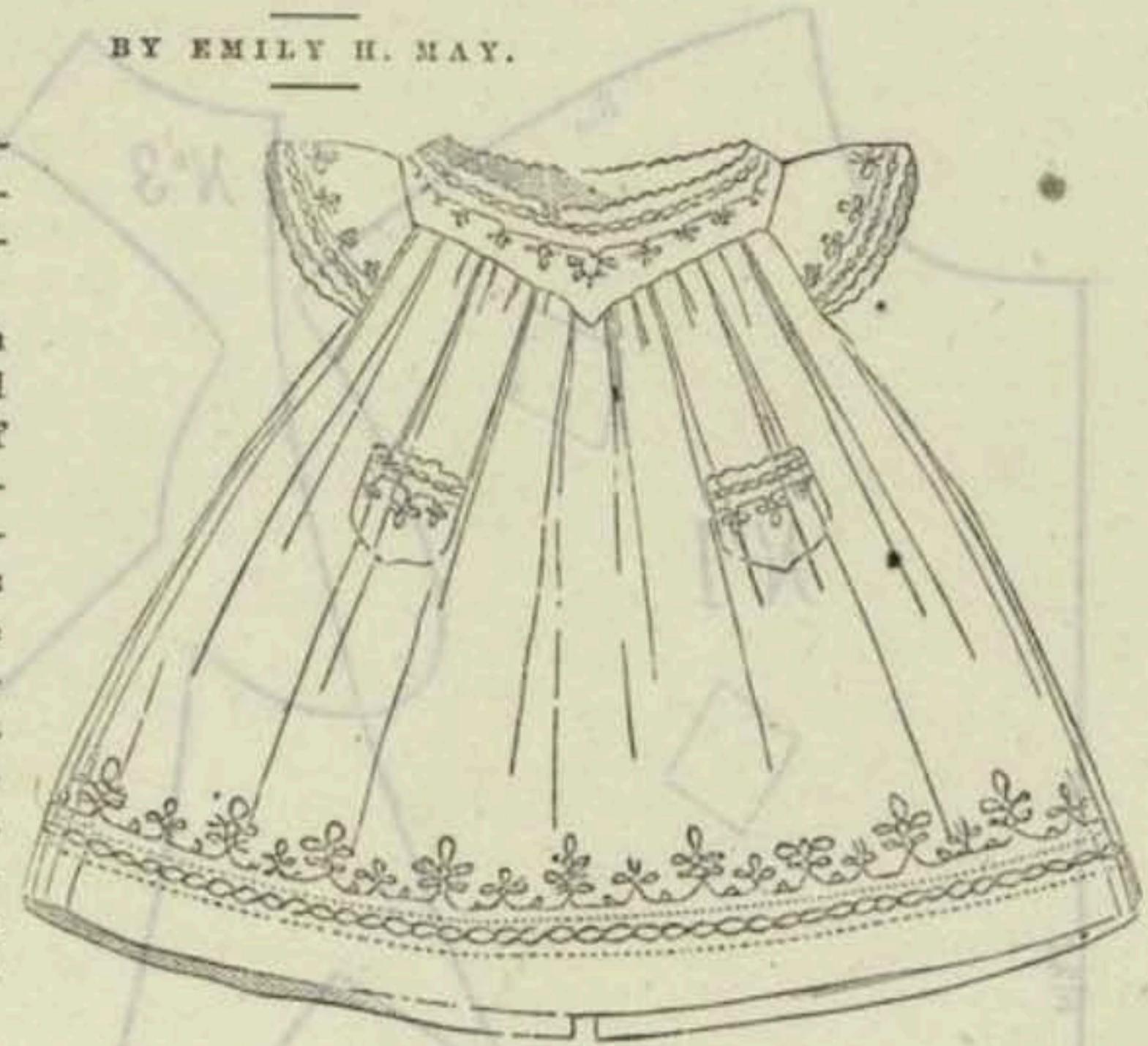
FLANNEL UNDER-DRESS FOR INFANT.

INFANT'S DRESS.

BY EMILY H. MAY.

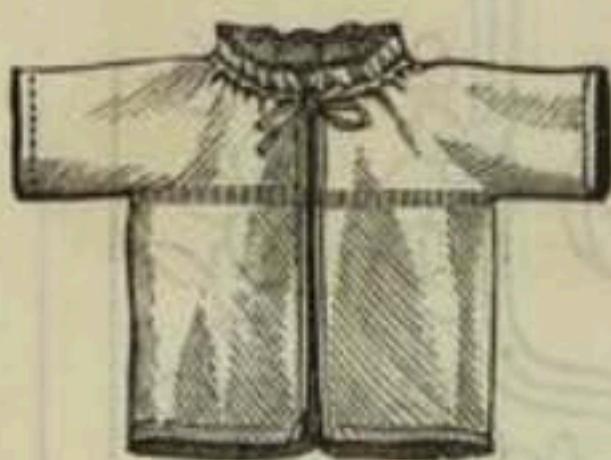
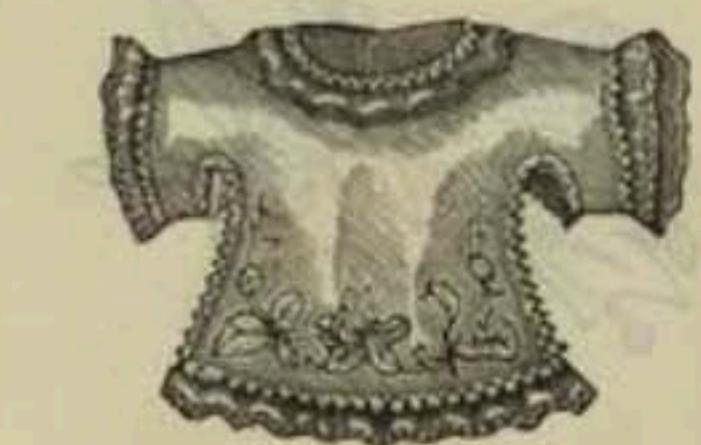
We have been asked, by various subscribers, to give, occasionally, patterns, for the simpler kinds of dresses.

We now give one which every woman, at all skillful with her needle, can herself make. The first engraving represents the dress when completed, and it will be seen it is a very charming affair. The bottom of the skirt, the pockets, the sleeves, and the waist are all worked in a very beautiful pattern, which we add at the bottom of this article, full-size. This pattern may be done in either chain-stitch or braiding.



CHAIN-STITCH, OR BRAIDING FOR INFANT'S DRESS.

PET FEB 1865



INFANT'S HOOD AND WRAPPER. BODDICE AND DRAWERS FOR CHILD. JACKET. CHEMISE. BIB.

PET Nov 1872

Costume - Infants wear - 1872

MY WORK BASKET.

FIG. 1.—INFANT'S KNITTED DRAWERS.

FOUR knitting needles are required. The size of needles and cotton selected according to the size of drawers.

Commence at the waist by casting on 130 stitches, and knit 3 plain rows.

4th Row.—Begin by knitting 1; bring the thread forward, knit 2 together; repeat to end of row.

5th, 6th and 7th Rows.—2 plain, 2 purl.
104 plain rows follow.

109th Row.—46 stitches; leave them on the needle; take a third needle and continue the row by taking 2 together; knit 34, then 2 together; leave the remaining 46 stitches on the left hand needle.

Turn the work, and knit with the fourth needle 63 rows on the 36 stitches; after which, decrease each row by taking 2 together before the last stitch on needle, until the work is finished in a point; fasten off and commence one of the legs.

Work 30 rows; 2 plain, 2 purl.

When both legs are finished, sew them up; also the pointed piece are made on the top of the waistband to correspond with buttons on to each side of the drawers to the waistband.

The open stitches have an elastic threaded through them. Four loops

are made on the top of the waistband to correspond with buttons on the bodice, so as to keep the drawers in place without pressure.

The legs are trimmed with a simple edging of crochet.

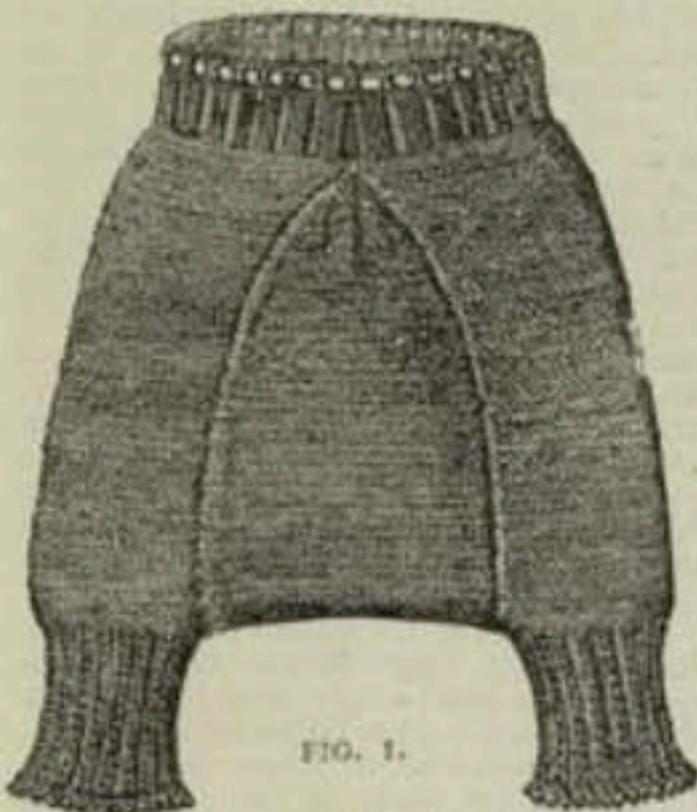


FIG. 1.

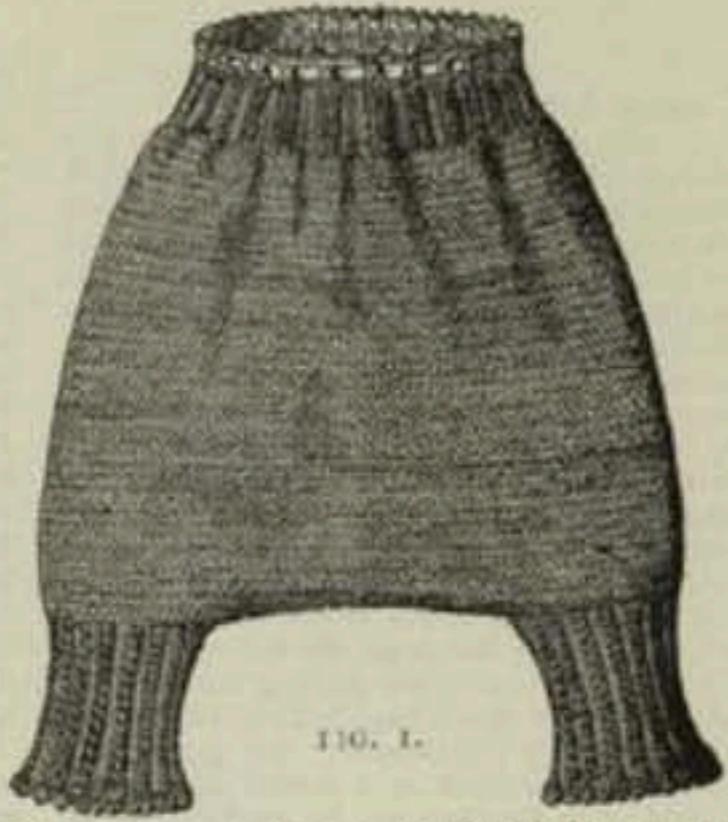


FIG. 1.

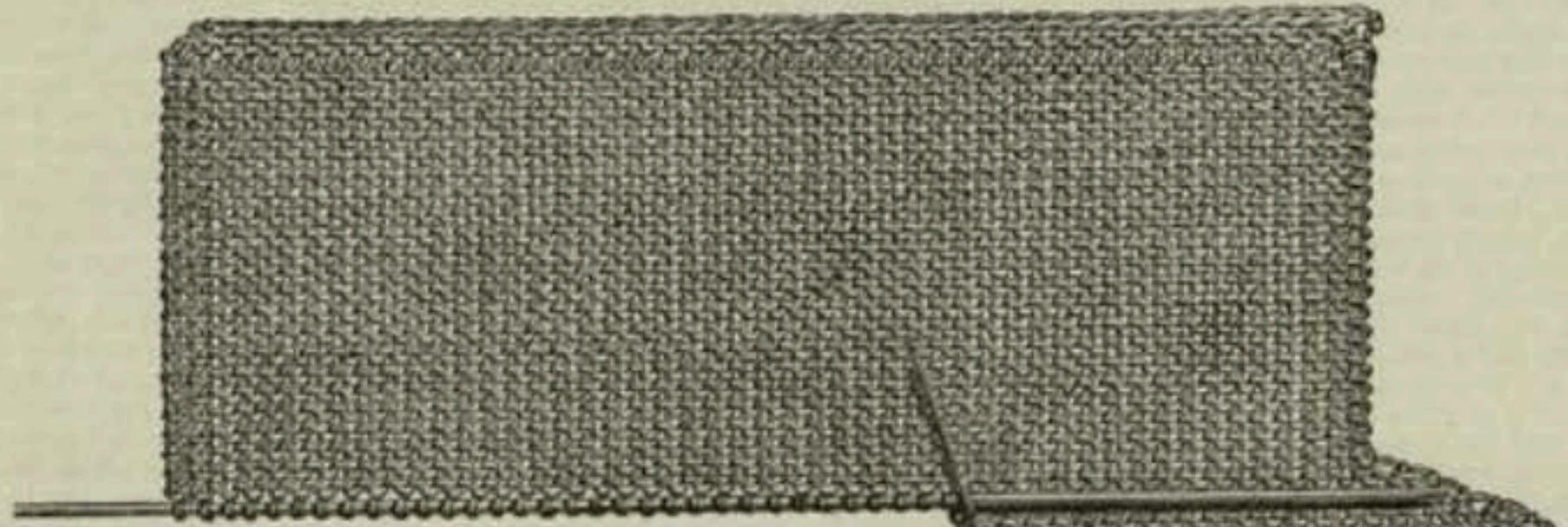


FIG. 2.

FIG. 2.—KNITTED JACKET FOR LITTLE CHILD.

One pair of wooden knitting needles, and one pair of steel, half the thickness.

Material—Berlin wool.

This useful little jacket clings to the figure, and is in simple knitting, backwards and forwards, each row commencing with a slip stitch.

One half of the back of the jacket is begun by casting on 50 stitches on a wooden needle, and knitting the next 36 rows plain.

The following 12 rows are increased at the end of every other row by making an extra stitch in the last but one, so that when the 12th row is completed there will be 56 stitches on the needle. This increase marks the shoulder, and half of the back is finished.

The sleeve is now begun at the end which is increased, by casting on 24 more stitches. There will now be 80 stitches on the needle. Knit 48 of these stitches, leaving 32 on the needle at the end. Knit 72 rows; then take the steel needles.

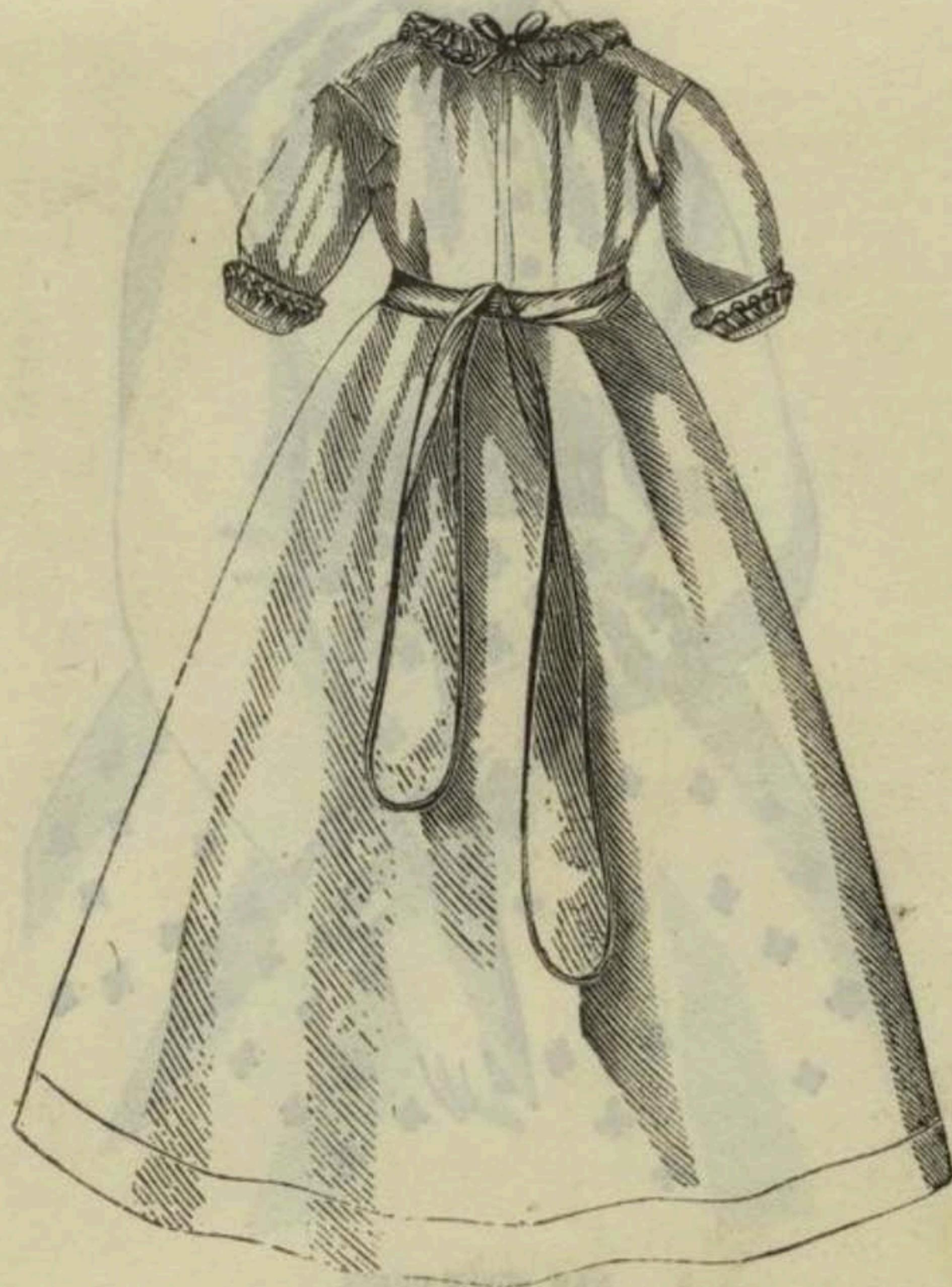
Reduce the stitches from 48 to 38 by taking 2 together 10 times at equal distances. Work another plain row, then an open one, by bringing the thread forward and purling 2 together.

Work 12 rows; 2 plain, 2 purl alternately; cast off.

Now take up 24 stitches at the top of the sleeve on to the same wooden needle on which the 32 stitches were left, and work backwards



FIG. 2.



INFANT'S NIGHT-DRESS OF NANSOOK.

PET Mar 1807

Infant's Protector, Figs. 1 and 2.

THIS protector is made of white flannel of the shape given by Fig. 2. It is buttoned in the manner shown by Fig. 1. Take a piece of flannel twenty-two inches square, cut off one corner in such a manner as to leave



Fig. 1.—INFANT'S PROTECTOR.—BUTTONED.

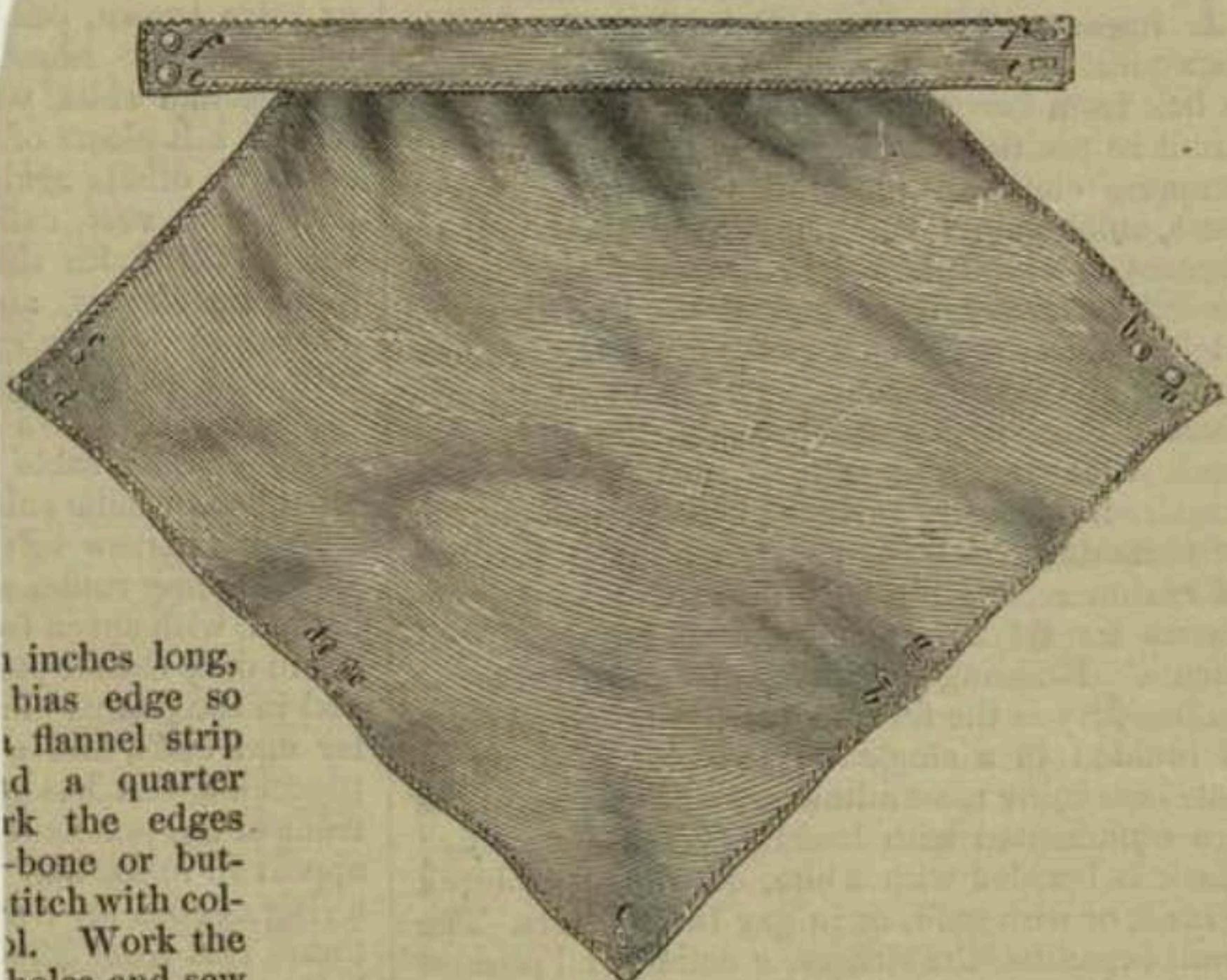


Fig. 2.—INFANT'S PROTECTOR.—OPENED.

Oct 21, 1871

1 inches long,
bias edge so
flannel strip
d a quarter
rk the edges
-bone or but-
titch with col-
ol. Work the
holes and sew
buttons. But-
according to
corresponding
ers on the illustration.

FIGURE 1 illustrates a toilet equally applicable for the carriage, or for a dinner or evening dress. The robe is of white and green grenadine, with three flounces, a disposition; these are quadrilled alternately with green and white velvet or plush, with small tufts of the material varying the surface, and ornamented with a fringe. The corsage is half-pointed. On the top of the body are three berthés, inwoven; the upper two being spread, and the under one confined by a stitch to the body, upon which it forms a deep point. Upon this is placed a band of taffeta ribbon, alternately green and white. The sleeves are formed by narrow hollow plaits which expand at the elbow into a bouillonné, which is continued at the elbow into a very deep frill. The velvet forms the ornament for the puff and the bottom of the sleeves, which are caught up on the front arm by a fancy button. The bracelets are of pearl, and the gloves should be straw-colored. The coiffure is à la Grec, with large pearls passing twice over the front hair, and twisted through the knot. Care should be taken, especially in an evening toilet, that this style of coiffure should not be adopted unless it harmonizes with the features.

The CHILD'S DRESS consists of a basque, with scrolled bretelles cut open at the shoulders. In front these terminate in a point at the waist; behind, they are apparently continued in a bow with floating ends. The basque is scolloped, and is slashed upon the sides, where it is slashed and laced with tasseled cords. The back and front are laid in large fan-shaped folds. The sleeves are puffed, with bows upon the shoulders. The skirt is formed of a succession of frills.

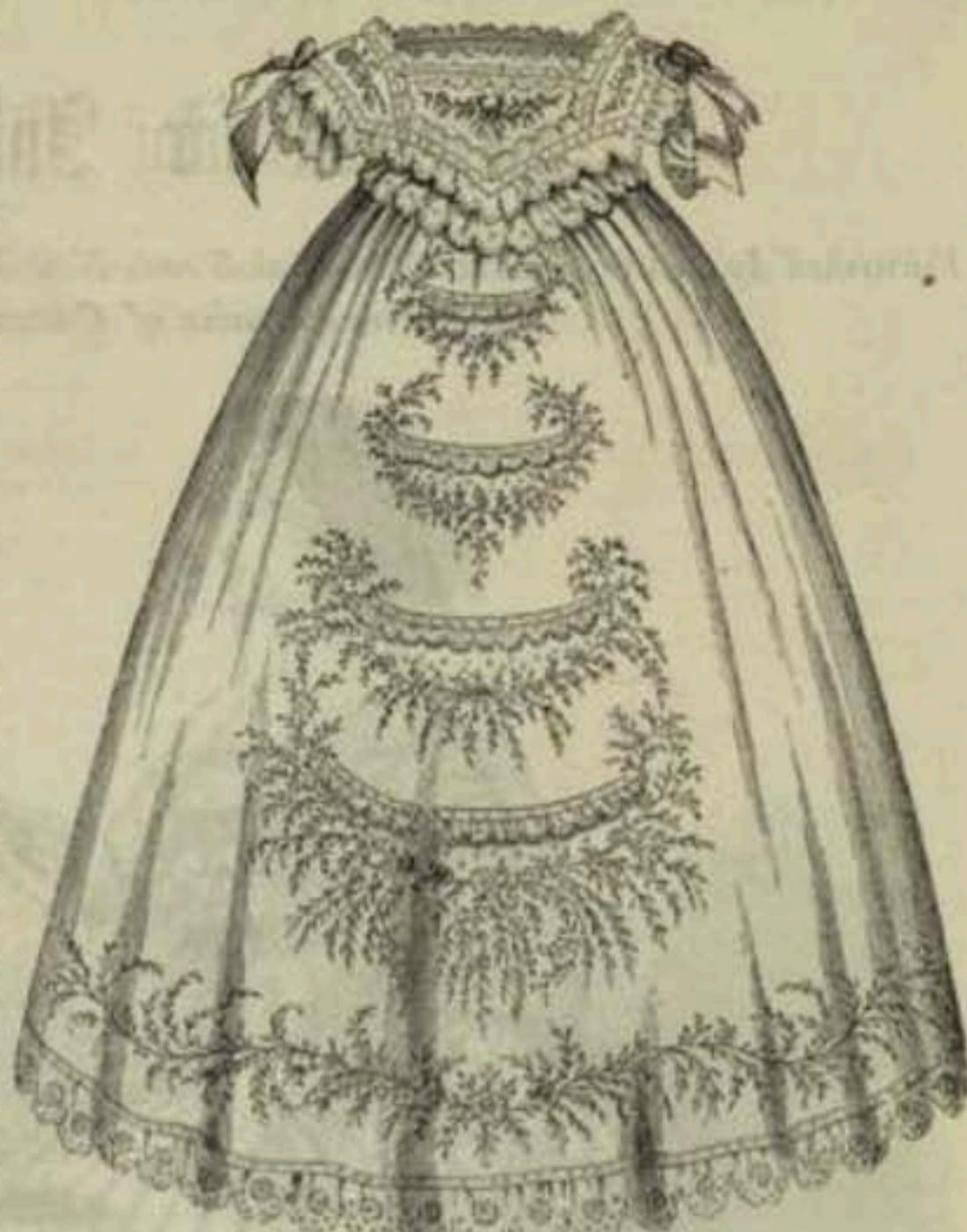


FIGURE 3.—INFANT'S ROBE.

The INFANT'S ROBE is entirely needle-wrought, with the exception of the lace ruffling. The fabrication and ornamenting of such a garment will be a labor of love to many a young mother.

The BLACK LACE FICHU is a very becoming style. The lace is joined under a range of loops of black satin terminating in a bow.

The WHITE LACE FICHU is another tasteful variety of this pretty adjunct of the toilet. In its construction white satin ribbon is employed in connection with any favorite lace.

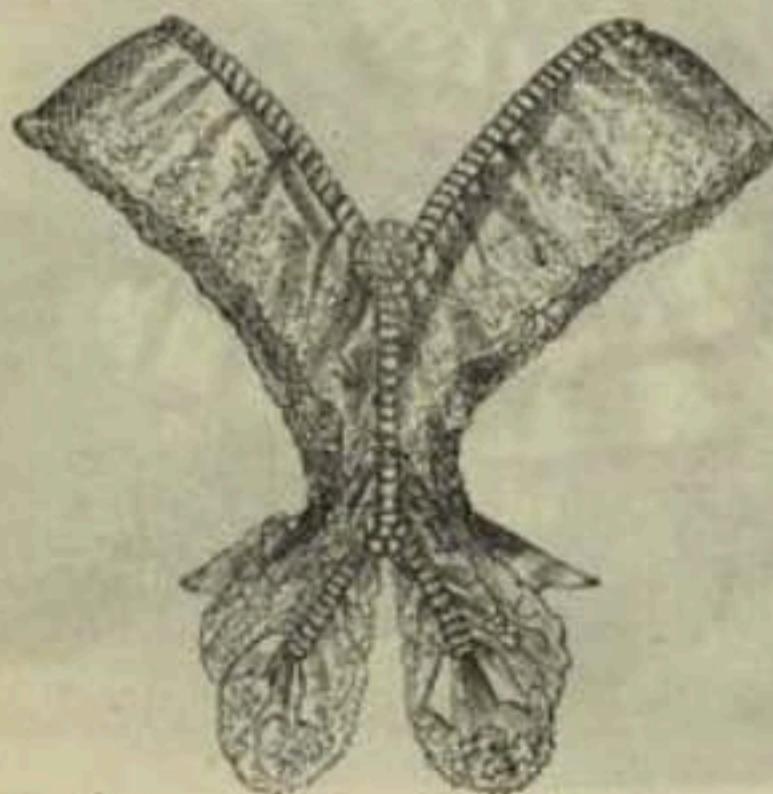


FIGURE 4.—WHITE LACE FICHU.

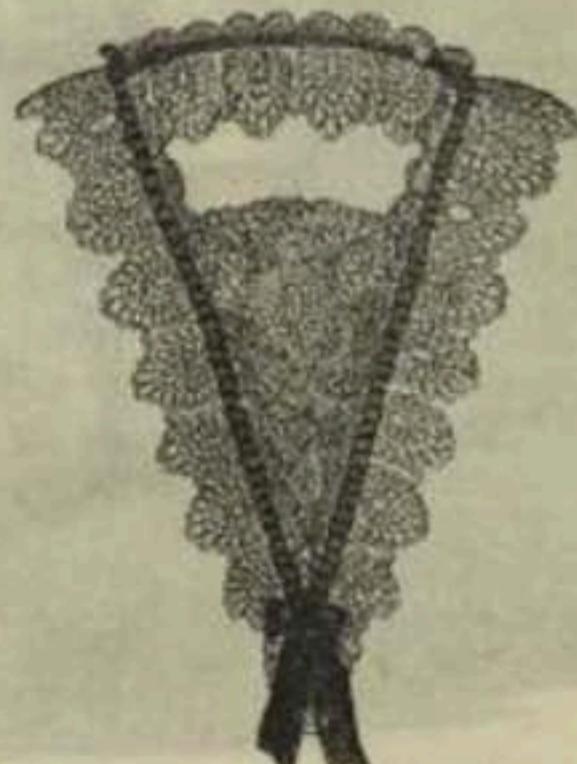


FIGURE 5.—BLACK LACE FICHU.

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PICTURE COLLECTION



FIG. 4.—INFANT'S ROBE.

HM APR 1856

Costume - Infants' wear - 1856



depreciate. The lower saloon of Genin's Bazaar is entirely given up to the display of infants' clothing. In the central glass-case we find a dress of English embroidery, which has already taken a prize at the World's Fair. It is made up over gold-colored satin, to display the work, with two flounces, and the moderate price is \$100. As an advertisement it is by no means an extravagant outlay for Mr. Genin, as many are attracted by its beauty. A christening blanket, which received a prize at the Fair of the American Institute the past season, lies beside it. The pattern is a heavy wreath of jessamine, blossoms and foliage, exquisitely imitated on the finest white flannel. This is really, taking the beauty of the design and execution into consideration, by no means extravagant in price; \$5 would do little more than repay the actual outlay. A cloak of white cashmere, also elegantly embroidered, and lined with richly quilted white satin, is the next most beautiful article in

the case. It is from Paris, as we chanced to be present when the invoice was opened, and noticed the importer's price attached. There is every variety in children's cloaks this spring, from the sacque, only covering the little figure, to the long sweeping mantle like this. There is a style of short sacque, and cloak beneath, with a handsome button-hole edging in scallops, and lined with Florence silk, afforded by Mrs. Edwards, Chestnut Street, at \$10. At Genin's the prices range from \$15 to \$45 and \$50. They are of course much more elegant in finish and ornament. If the cloak has no hood, a handsome handkerchief is usually tied about the child's throat when sent out on cold days. We have seen many a bridal *sousoir* succeed to this office.

There are of course various styles of hoods, bonnets, etc. of white embroidered cashmere, worsted crochet, the latter by no means coarse or inelegant, etc. etc. But for a child in arms (after the rigor of winter has passed, when a warm

64 Apr 2 1853
Infant's walking dress

INFANT'S SHOE, EMBROIDERED IN CHAIN-STITCH.



Materials.—Pink silk; a few skeins of white sewing silk; white sarsenet ribbon, three-quarters of an inch wide; muslin and flannel.

THIS very pretty and comfortable little shoe is to be embroidered entirely in chain-stitch. The pattern is given so clearly in the engraving, that no difficulty can occur in drawing it. It must be marked on the silk in the ordinary manner. The size of the shoe must be suitable for the child, and a paper pattern should first be prepared, of a very ample size, as the quilted lining of the shoe takes up a considerable space. Mark out the silk, allowing a very ample margin in every direction, making the toe in one piece, the ankle-piece for another,

and the sole for the third. Cut out pieces of muslin and flannel to correspond, and quilt them together in small diamonds with sewing-cotton.

Work the pattern on the silk; then make up the shoe very neatly, running the sole in parallel lines from heel to toe, taking the needle through the thicknesses of silk, flannel, and muslin.

Bind the upper part of the shoe with a fine piping cord, covered with silk; and pierce holes for the tie, sewing them round with silk of the same color as the embroidery.

If gros de Naples is thought too delicate or expensive a material, fine French merino of any pretty color may be used for this shoe.

64 Oct 1853



BENGALINE SILK AND LACE BONNET.



BLUE FAILLE AND LACE COAT.



BROWNIE CAP-BENGALINE



BOY'S CAP-SILK AND OTTER.



VELVET AND SILK HAT.



PINK FAILLE COAT TRIMMED WITH SILVER-FOX BANDS.

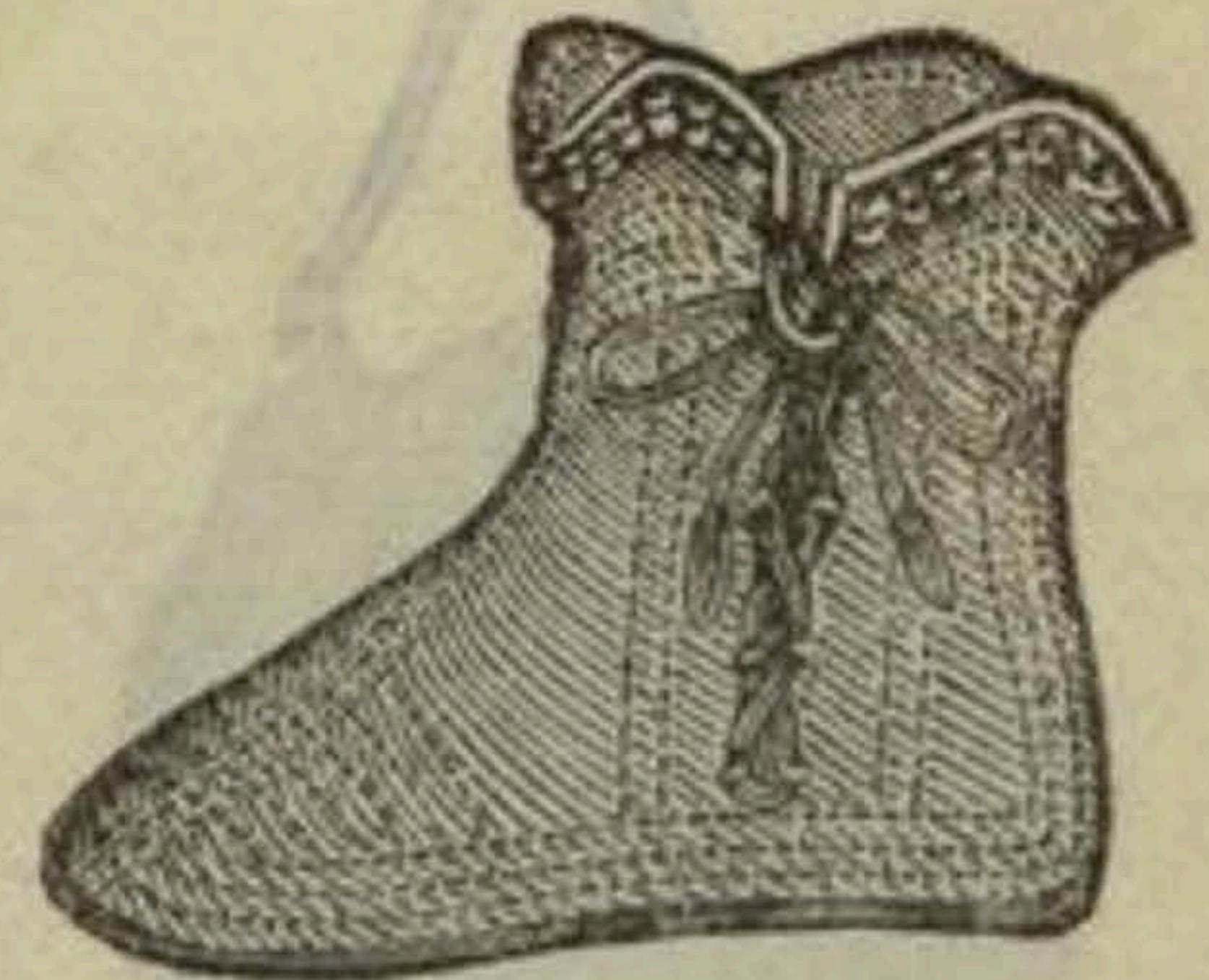
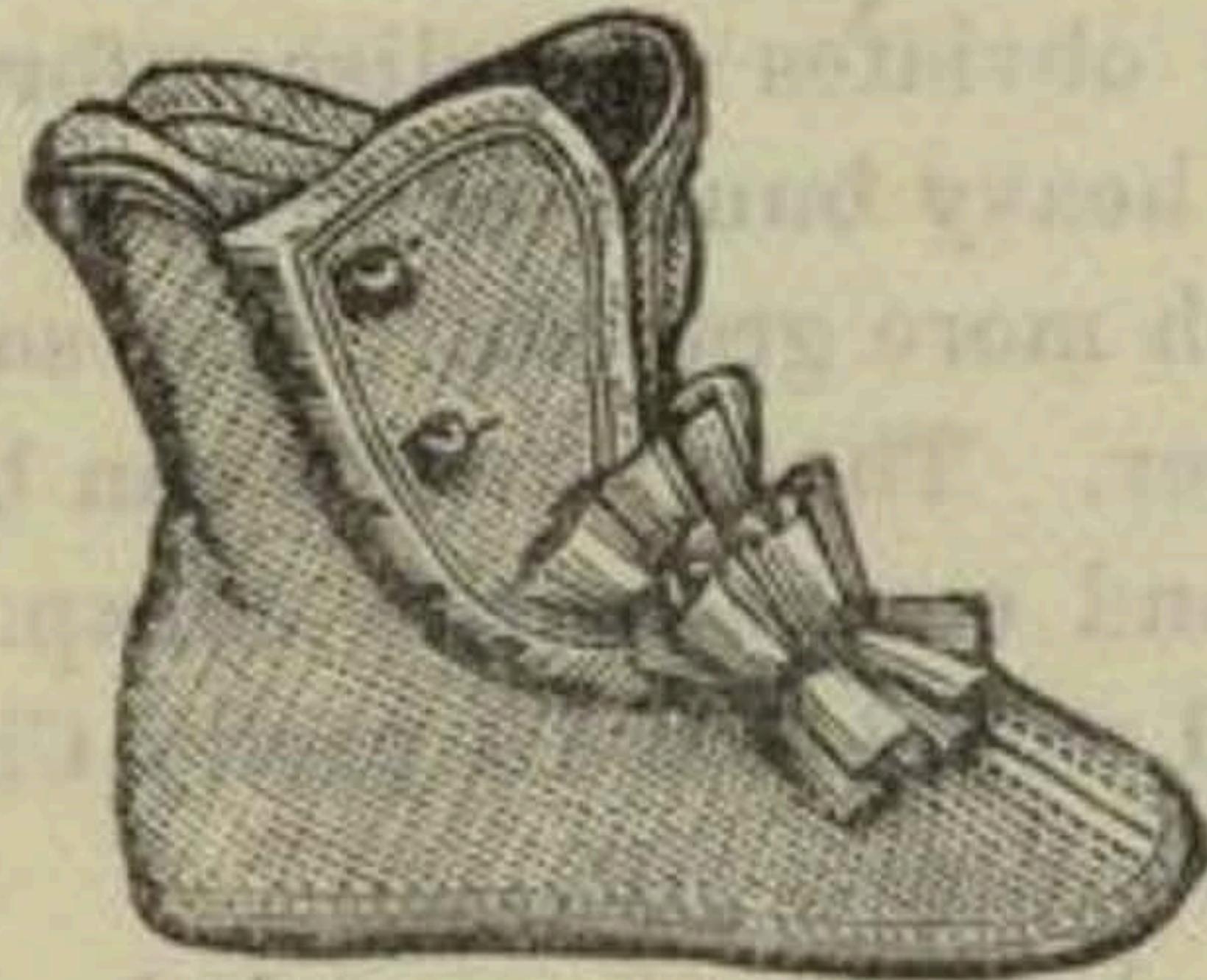


MOB-CROWNED SILK CAP.

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INFANTS' BOOTS.

BY MRS. JANE WEAVER.



In the front of the number we give a pattern, { add, here, two designs for infants' quilted boots. full-size, for an infant's shoe in braiding. We } These boots may be made in silk, satin, or pique.

Per Dec 1872



Fig. 7.—CRADLE QUILT.
For description see Supplement.

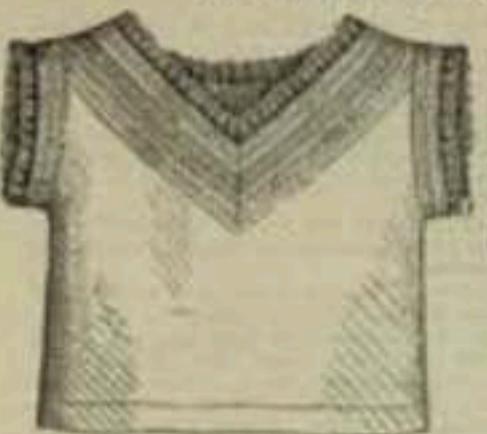


Fig. 10.—INFANT'S SHIRT.
Cut Pattern, No. 2857; Price, 10 Cents.
For pattern and description see Supplement, No. XI., Fig. 30.



Fig. 11.—INFANT'S CAP.
For pattern and description see Supplement, No. XI., Figs. 41 and 42.

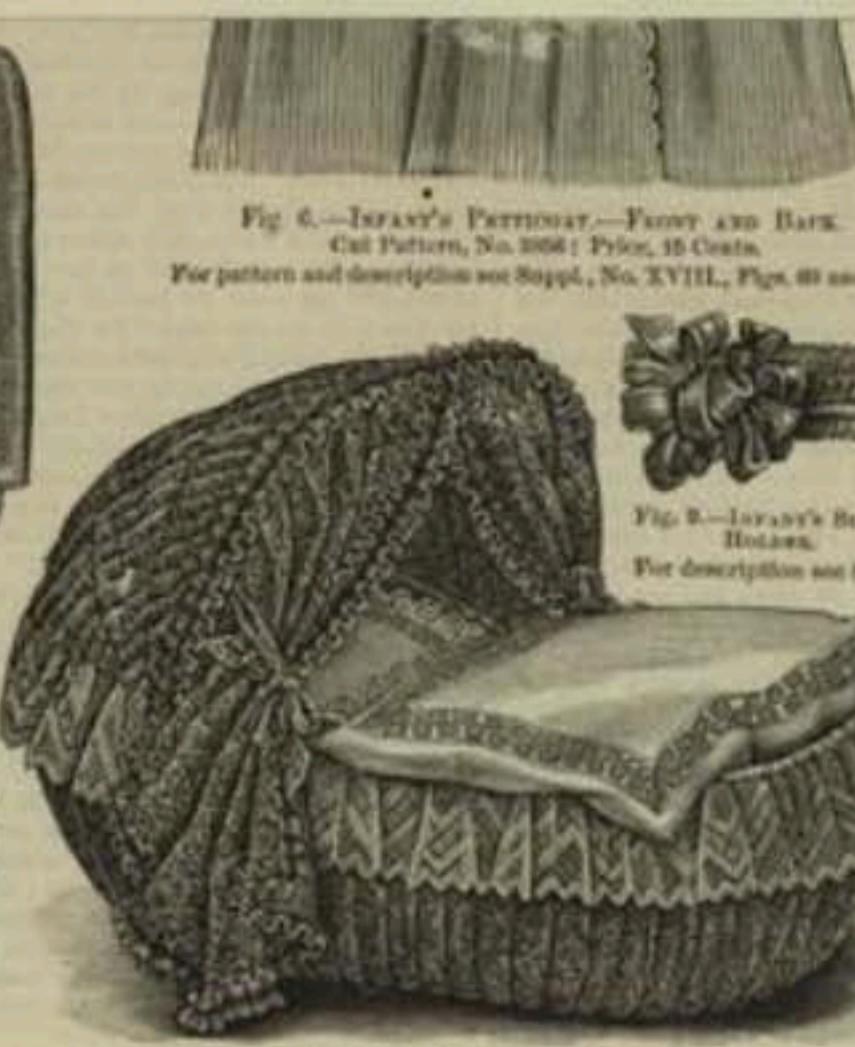


Fig. 12.—BASSINET WITH CRETONNE DRAPERY.
For description see Supplement.



Fig. 8.—INFANT'S BLUSE.
For description see Supplement.

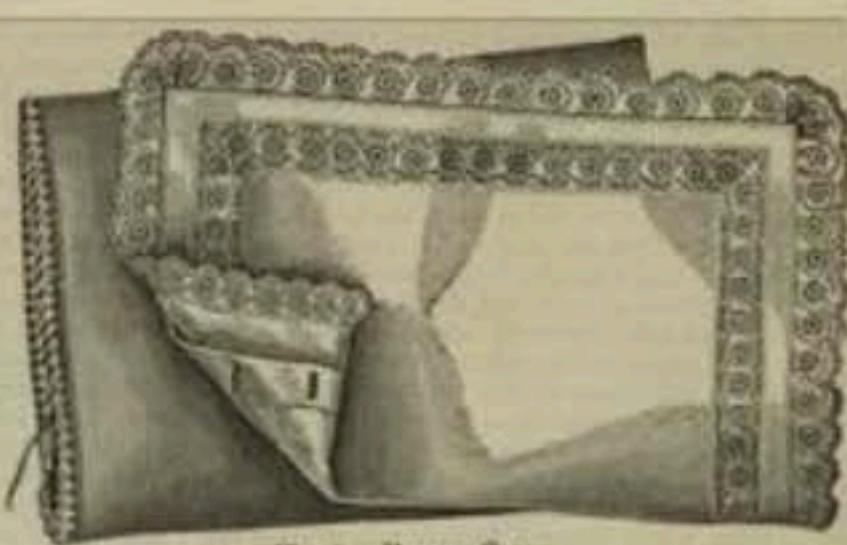


Fig. 9.—PILLOW-CASE.
For description see Supplement.

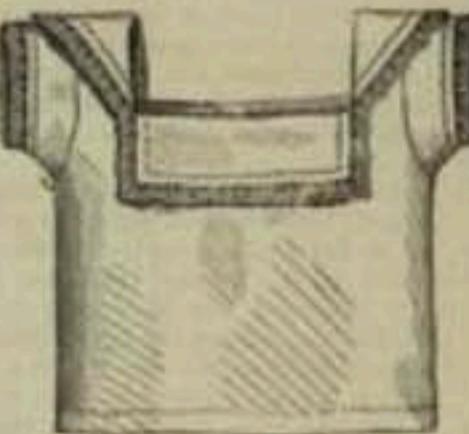


Fig. 11.—INFANT'S SHIRT.
Cut Pattern, No. 2858; Price, 10 Cents.
For pattern and description see Supplement, No. XVI., Figs. 18-21.



Fig. 16.—INFANT'S PIQUE BIB.
Cut Pattern, No. 2859; Price, 10 Cents.
For pattern and description see Supplement, No. X., Fig. 24.



Fig. 17.—INFANT'S CROCHET BIB.



Fig. 15.—CHILD'S CORSETED WAIST.
Cut Pattern, No. 2861; Price, 10 Cents.
For pattern and description see Supplement, No. VII., Figs. 37-39.

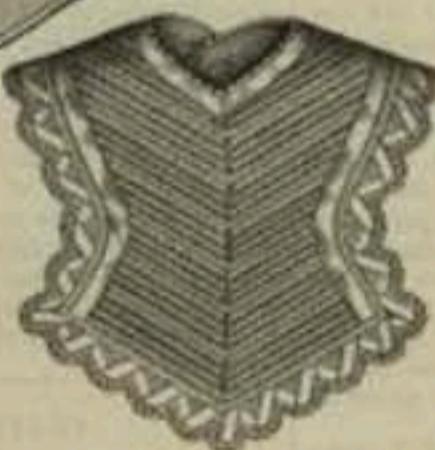


Fig. 18.—INFANT'S CROCHET AND BRAID BIB.
For pattern see Supplement, No. XXVI., Fig. 71.



Fig. 19.—GIRL'S MORNING FROCK.
FRONT.—[See Fig. 17, Double Page.]
Cut Pattern, No. 2872; Price, \$1 to \$2
Years old.—Price, 20 Cents.
For pattern and description see Supplement, No. I., Figs. 1-8.



Fig. 22.—INFANT'S BAND.
Cut Pattern, No. 2881; Price, 10 Cents.
For pattern and description see Supplement, No. XXIV., Fig. 69.

inclusive), but on the opposite side, and therefore at the end of the 1st row instead of the 2d row of the rib; 2 stitches are omitted in the first



CROCHET FROCK WITH CAPE FOR CHILD
FROM 1 TO 2 YEARS OLD.



Fig. 21.—INFANT'S DRAWERS.—[See Fig. 16, Double Page.]
Cut Pattern, No. 2862; Price, 10 Cents.
For pattern and description see Supplement, No. IX., Fig. 32.



Fig. 20.—INFANT'S BATH BLANKET.
[See Fig. 7, Double Page.]
Cut Pattern, No. 2863; Price, 25 Cents.
For diagram and description see Supplement, No. IX., Fig. 32.

manner shown in the illustration, and then finish the neck with a row of single. The bib is tied with tapes at the back of the neck.

Infant's Crochet Boots.

These little boots are worked in crochet with white brilliant wool, which is wool that has a silk thread spun in with it. The foot is worked in Afghan stitch, and there is a hor-

July 3, 1896



Fig. 17.—INFANT'S BOOT.
For pattern and description see Supplement, No. X., Figs. 35 and 36.



Fig. 20.—FLANNEL DIAPER DRAWERS.
For description see Supplement.



Fig. 22.—INFANT'S FLANNEL BLANKET.
For description see Supplement.



Fig. 15.—INFANT'S LONG PETTICOAT.
For pattern and description see Supplement, No. VII., Figs. 28 and 29.



Fig. 3.—CROCHET EDGING FOR LINGERIE.



Fig. 5.—CROCHET EDGING FOR LINGERIE.

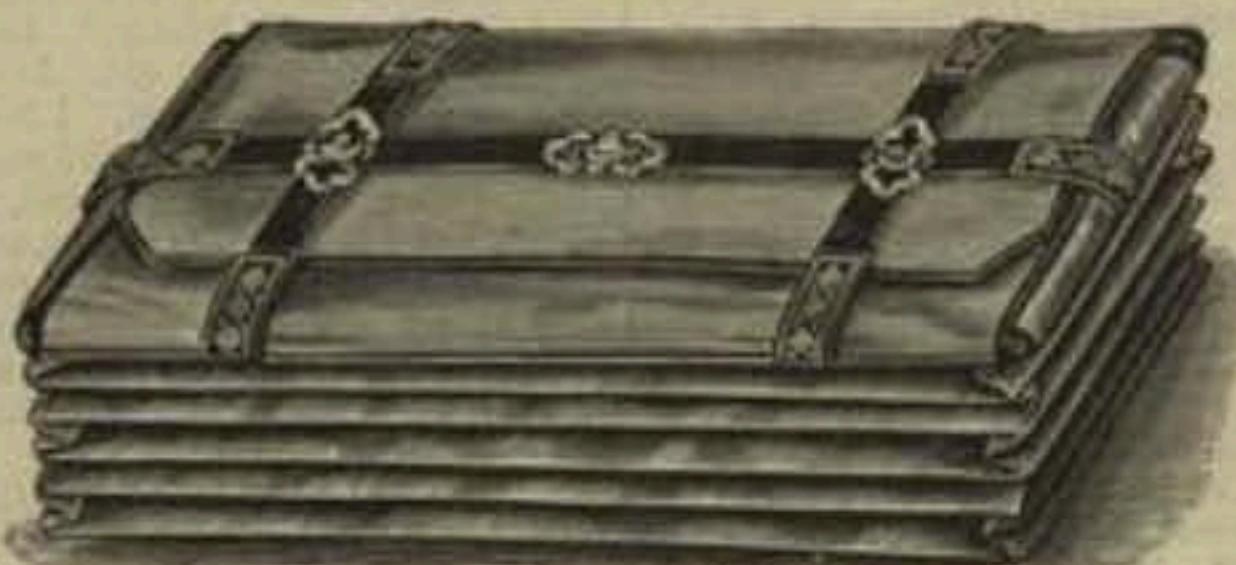


Fig. 1.—TRAVELLING CASE FOR INFANT'S WARDROBE.—[See Fig. 2, P. 369.]



Fig. 19.—INFANT'S SACQUE AND PILLOW.

For pattern see description on Supplement.



Fig. 16.—INFANT'S CASHMERE ROBE.
For pattern and description see Supplement, No. III., Figs. 10-14.



Fig. 4.—MIGNARDISE AND CROCHET EDGING FOR LINGERIE.



Fig. 18.—INFANT'S BOOT.
For pattern and description see Supplement, No. IX., Figs. 32-34.



Fig. 21.—FLANNEL DIAPER DRAWERS.
For pattern and description see Supplement, No. XV., Fig. 51.

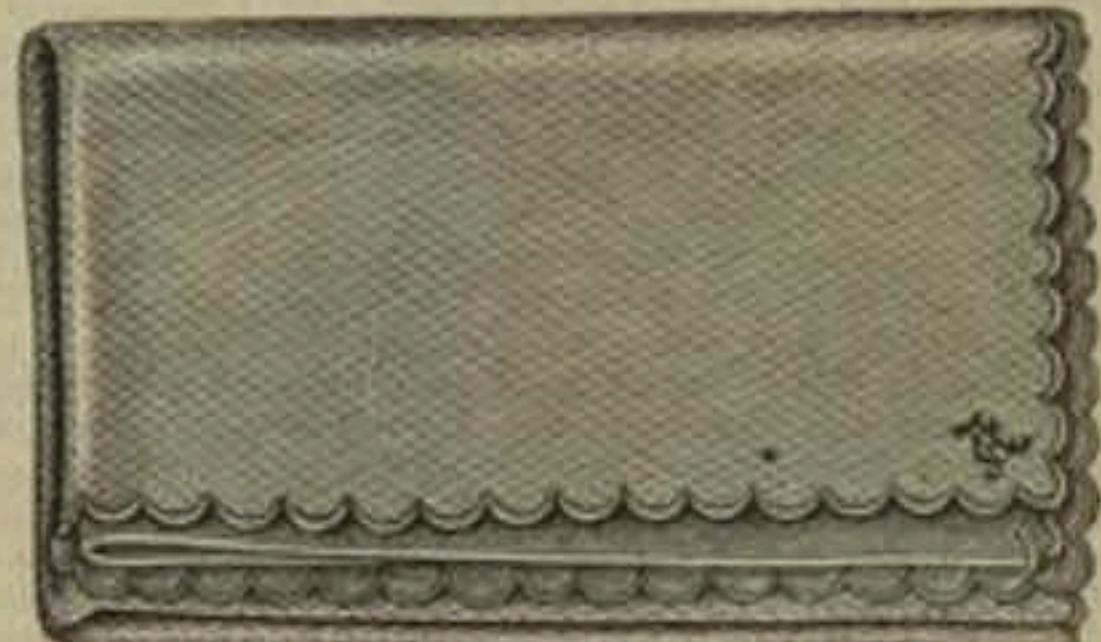
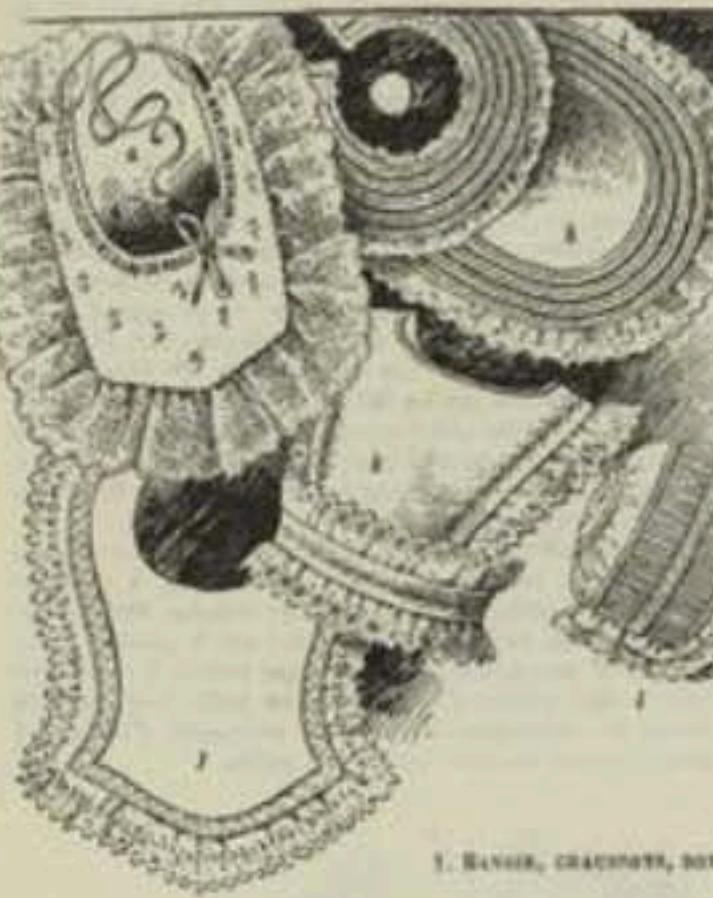


Fig. 23.—INFANT'S CANTON FLANNEL BLANKET.
For description see Supplement.

1. BANDE, CHAPEAU, SOUCOUPE, GOURPES, PICHE, CAPOTÉ, VÊTEMENT, PASSE-COURROIS,
CREVETTE, BRASSIERE (612).



DESCRIPTION DE LA LAYETTE

La layette complète que nous publions aujourd'hui pour répondre au désir de nos abonnées, se compose de tout ce qui est nécessaire à l'habillement du bébé; nous y avons ajouté un modèle de bonnet garni et un manteau.

Les meilleurs objets de cette intéressante layette sont groupés en tête de cet article sous le n° 1. Ce sont d'abord les vêtements désignés par les lettres a, b, j, k.

a. Bande élégant pour baptême, en baïete brodée au point de valenciennes. Encolure ajourée à même, bordure de ruban rose ou bleu.

b. Bavoir riche à galonnerie, pour baptême, en poquet garni de trois jours et de quatre entre-deux de points; volant de valenciennes fermant bordure.

j. Bavoir assorti pour sortir, en poquet garni d'un entre-deux et d'une bordure de broderie.

k. Bavoir pour la maison, formant corsage. Il se fait en poquet, se ferme au milieu du dos et s'arrête à la taille par une ceinture ornée d'un point de broderie et d'un volant bordé; mêmes garnitures formant bordures.

Les petits chaussons se font en laine tricotée, en poquet et en peau blanche.

c. Chaussons en laine enfilé de ruban.

d. Chaussons demi-bottes en laine et soie bleue, garnis de ruban bleu.



2. BARE DEMI-LONGUE EN RABANNE (613).

ruban coupant la passe en deux. Bord ruché de dentelle, avec bordures de ruban assortie dans les taupes. Sur le dessus, nœud de soie bleue, bordé en même ruban.

l. Bonnet de lingerie en mousseline, pour la maison, avec passe fermée de petits fils de lingerie; il se garnit de valenciennes et de point de broderie, bordées en mousseline.

m. Bonnet riche pour la maison, avec passe en mousseline, orné de trois fils coulissés de ruban; bord de broderie, bord ruché en tulle noir, bordé en ruban; trois cheveux de ruban noir ornent le dessus.

Les guimpes se font en mousseline ou en satin.

n. Guimpe en satin noir plissé, fermée au milieu du dos. L'emplacement fait corps avec la guimpe; il est garni de points de broderie et d'une bordure en satin noir, bordée de dentelle.

o. Guimpes riche en mousseline à plis.



4. GUIMPES ET BRASSIERE (614).

Elle se garnit d'entre-deux de valenciennes et de valois et se ferme au milieu du dos. Empiècement et poignet de manche assortis.

p. Petit sac en satin noir, garni de broderie, avec petit gousset rapporté, arrondissant l'ouverture.

q. Vêtement d'appartement en laine blanche doublé de flanelle blanche ou de coton. Il se compose d'un dos aux deux épaules garnis de dentelle fermé par une croisée double boutonnée. Manches raccourcies au poignet par une coulisse en ruban de soie. Bas de vêtement et col rabattu, garnis de points de broderie.

r. Passe-courrois en mousseline blanche à poins d'entre-deux de valenciennes.

Il est fermé par un cercle d'étoile arrondi aux angles, la tête est fermée par une coulisse en ruban de soie; garniture de dentelle.

Le figure n° 2 représente un cache-baillot en poquet, garni d'un entre-deux et d'un volant bordé. Le corps est摸né par un corsage, fermé par des pattes croisées; épaulettes ornées d'un ruban de dentelle, même dentelle retombant sur le corsage.



6. CACHE-BAILLOT (615).



5. GAINE EN CRETIN (616).

g. Capote en ruban blanc bordé, avec passe et bordure en même ruban doublement. Brides en ruban de soie.

Les deux derniers objets de ce premier groupe représentent un vêtement et un passe-courrois.



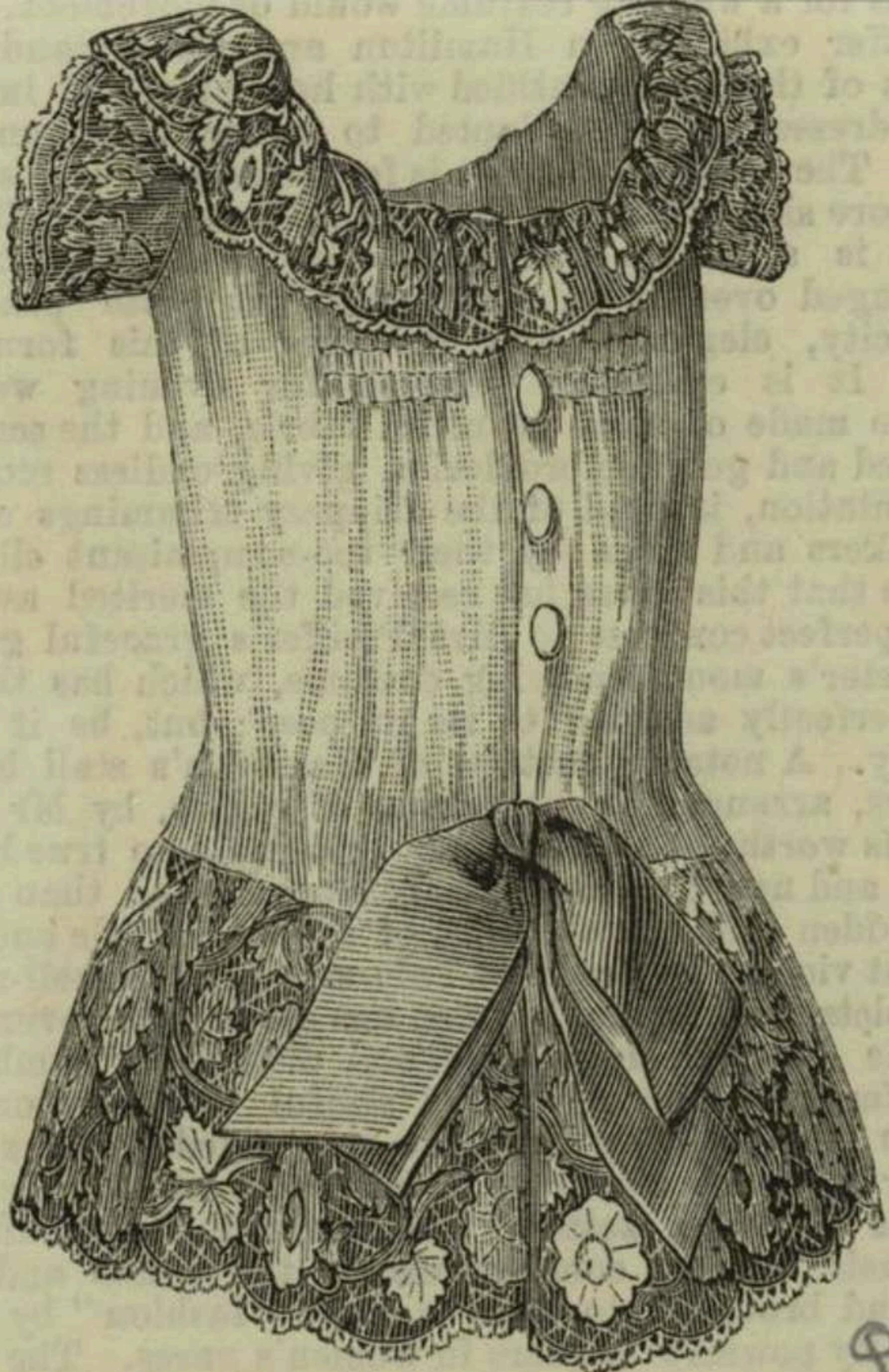
7. GAINE DE MÈRE (617).

Le n° 3 est un jupe moitié de robe demi-longue en satin noir bordé d'un entre-deux de points encadré de petits plis;



Costume-Infans nach Journal des Demoisellen.

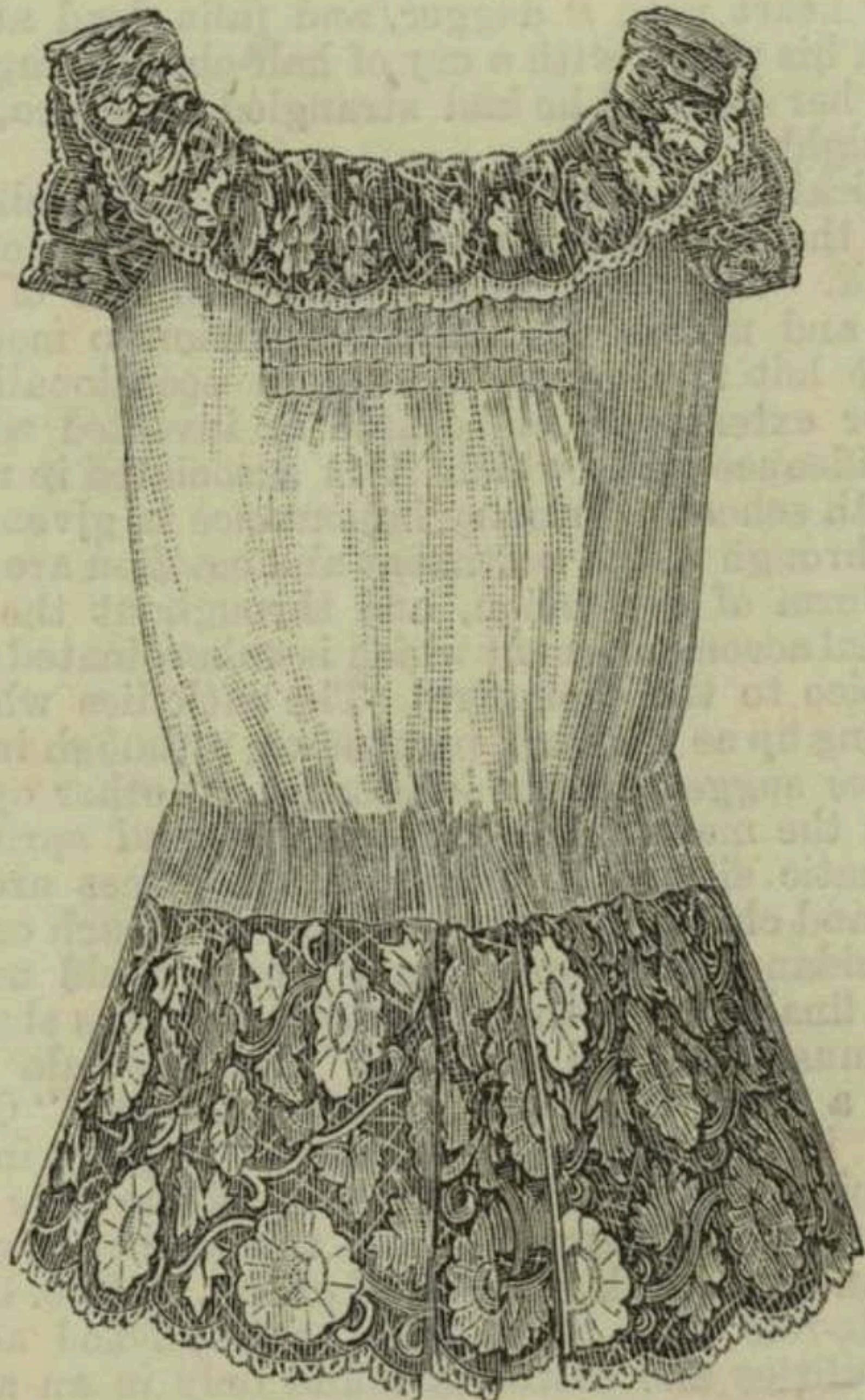
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JUN 83

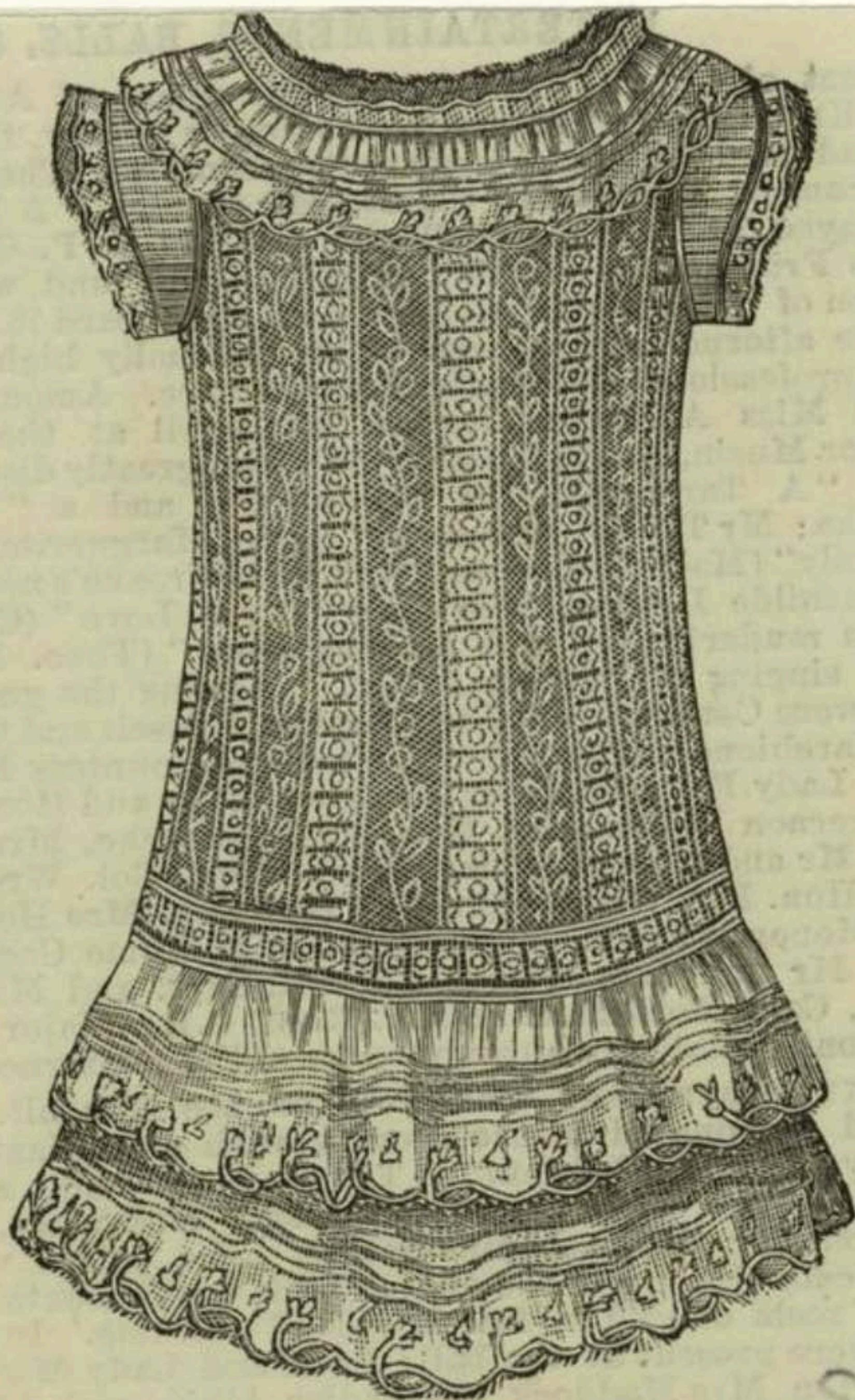
No. 12. LOW FROCK FOR GIRL OF TWO. (Back.)

Satin crepon de laine worn over a silk slip. The embroidery is on the
material.



No. 11. LOW FROCK FOR GIRL OF TWO (Front.)

Either crepon de laine, or veiling lined with colour. The bodice is gathered back and front. Pattern, 1s. 7d.

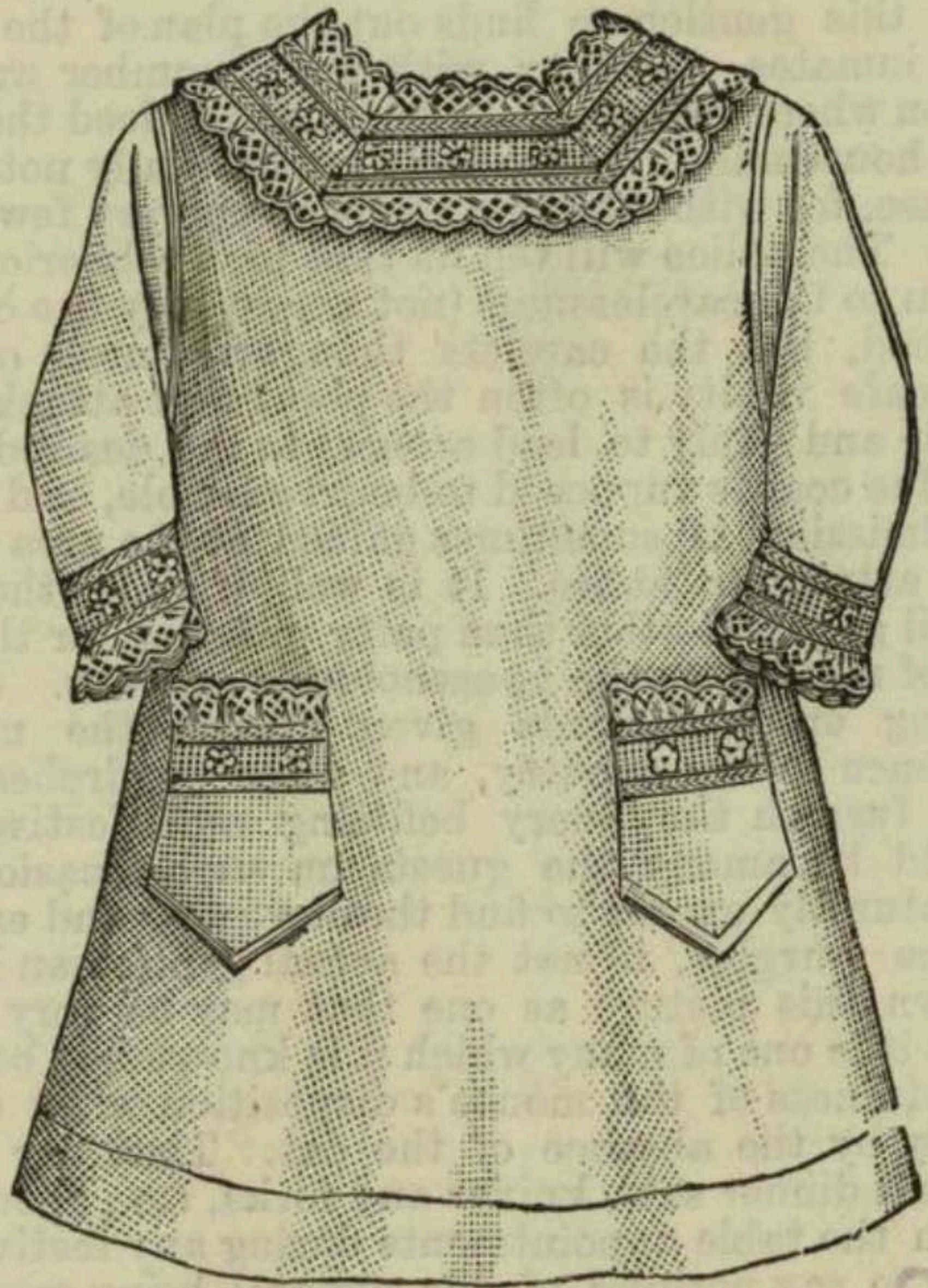


SEP 8

No. 21. LOW FROCK.

For girl of three. Russian embroidery and lace insertion over colour.
Pattern, 1s. 7d.

Q Sept. 1882



SEP 83

No. 9. NURSERY PINAFORE.

of three. Butcher-blue or Turkey-red twill, with embroidery.
1s. 1d.

Sept. 1883

THE NURSERY.

Fig. 1.

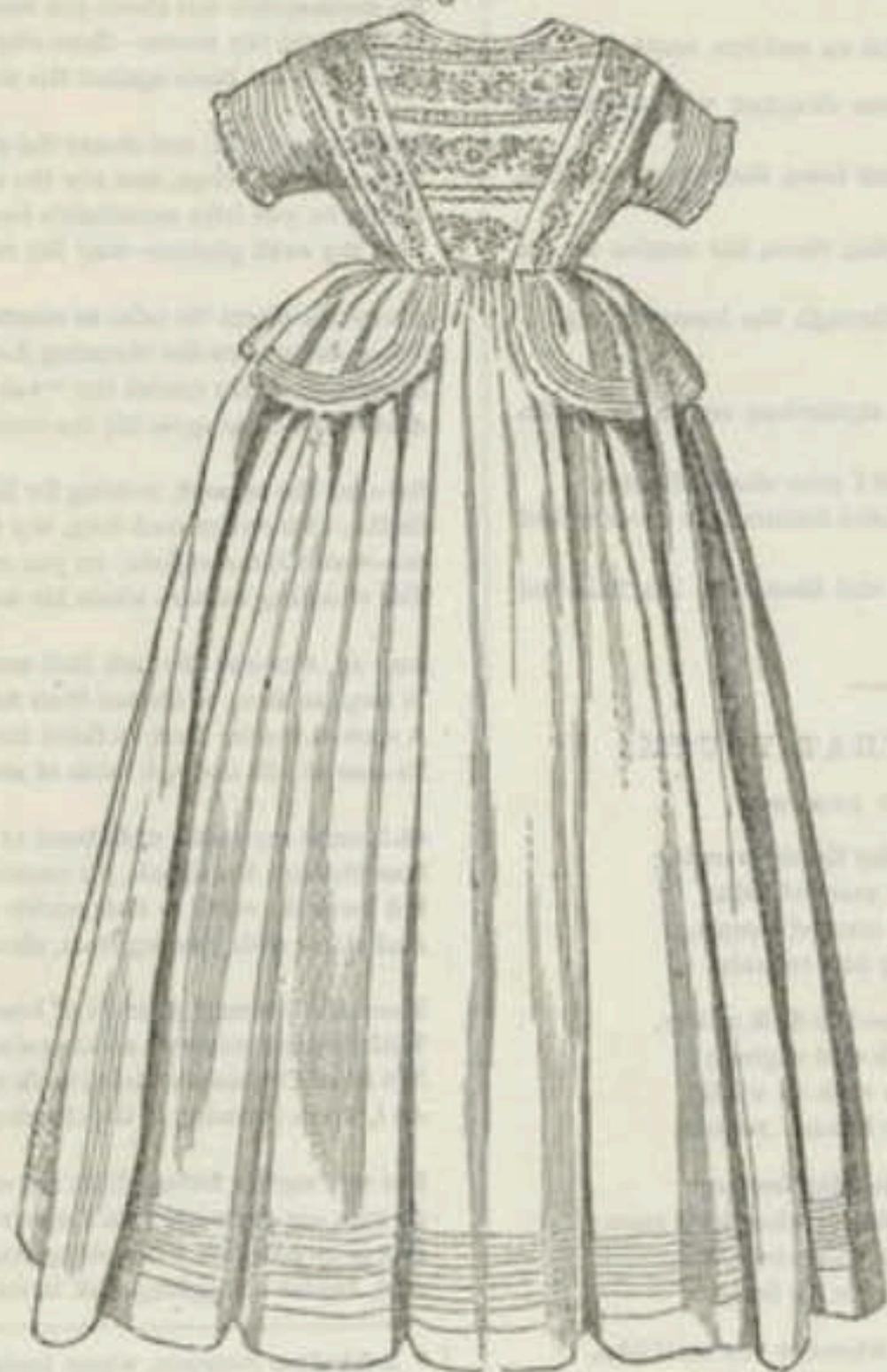


Fig. 2.



Fig. 3.



By Mary 1852.

1. Infant's robe for great occasions
2. Dress for young child 3. Child's
petticoat

THE NURSERY

Fig. 1.



Fig. 2.



Fig. 3.



GY Feb 1857
1. Christening robe of cambric
2. Slip for small infant. 3.
dress for a young child



7. ROBE DE BÉBÉ (5924). — *A l'Amour maternel.*

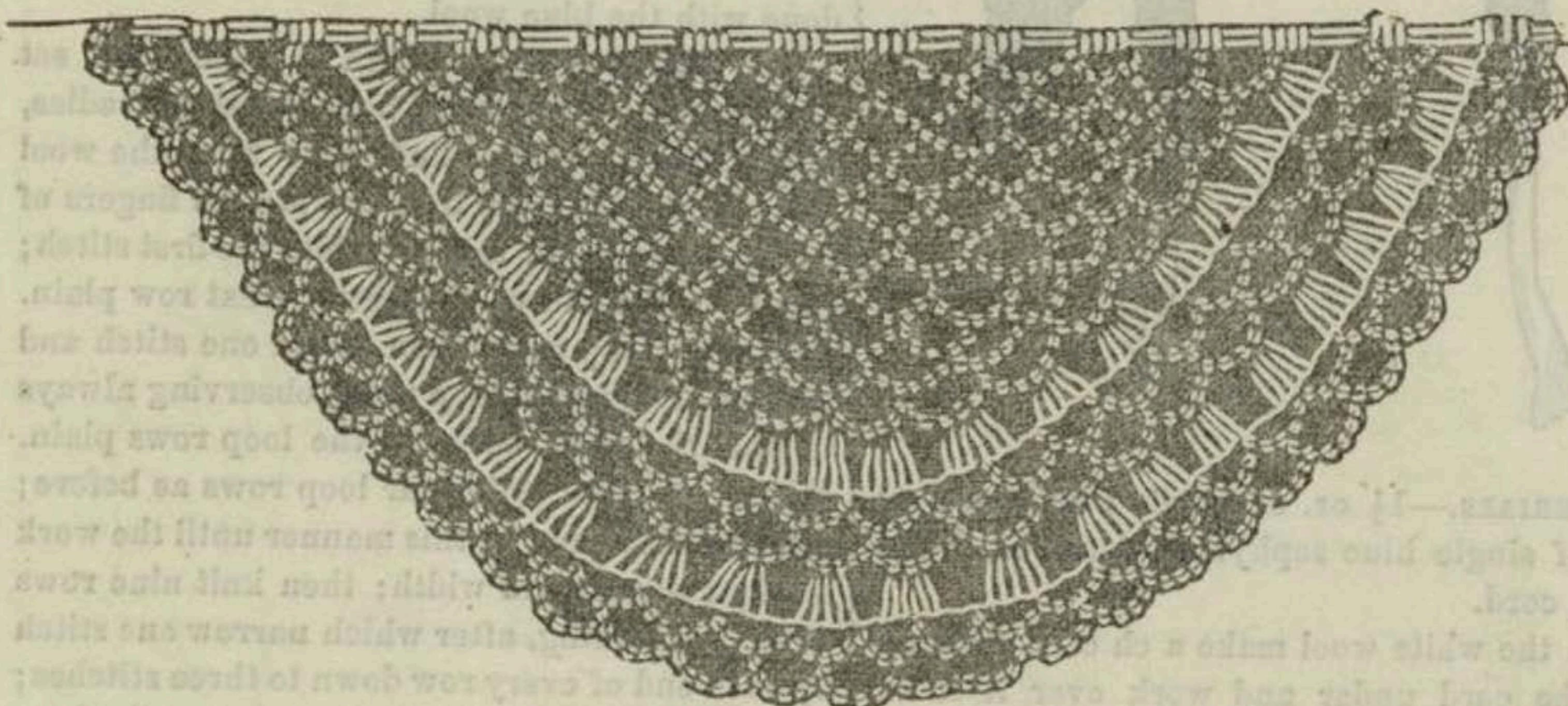


1. ROBE DE BÉBÉ (1516).

A l'Amour maternel (1, rue du Havre).

SHETLAND WOOL VEIL FOR INFANTS' WEAR.

BY MRS. JANE WEAVER.



MATERIALS.—1 oz. of white Shetland wool; ; as when begun; stretch and shape by placing bone crochet hook.

Make a ch half a yard in length.

1st row.—5 ch, miss 2, and work it into the 3rd stitch, * 5 ch; miss 2, join to the next stitch, and * to the end of the row.

2nd row.—5 ch, and work it into the middle stitch of the 5 chain loop of 1st row.

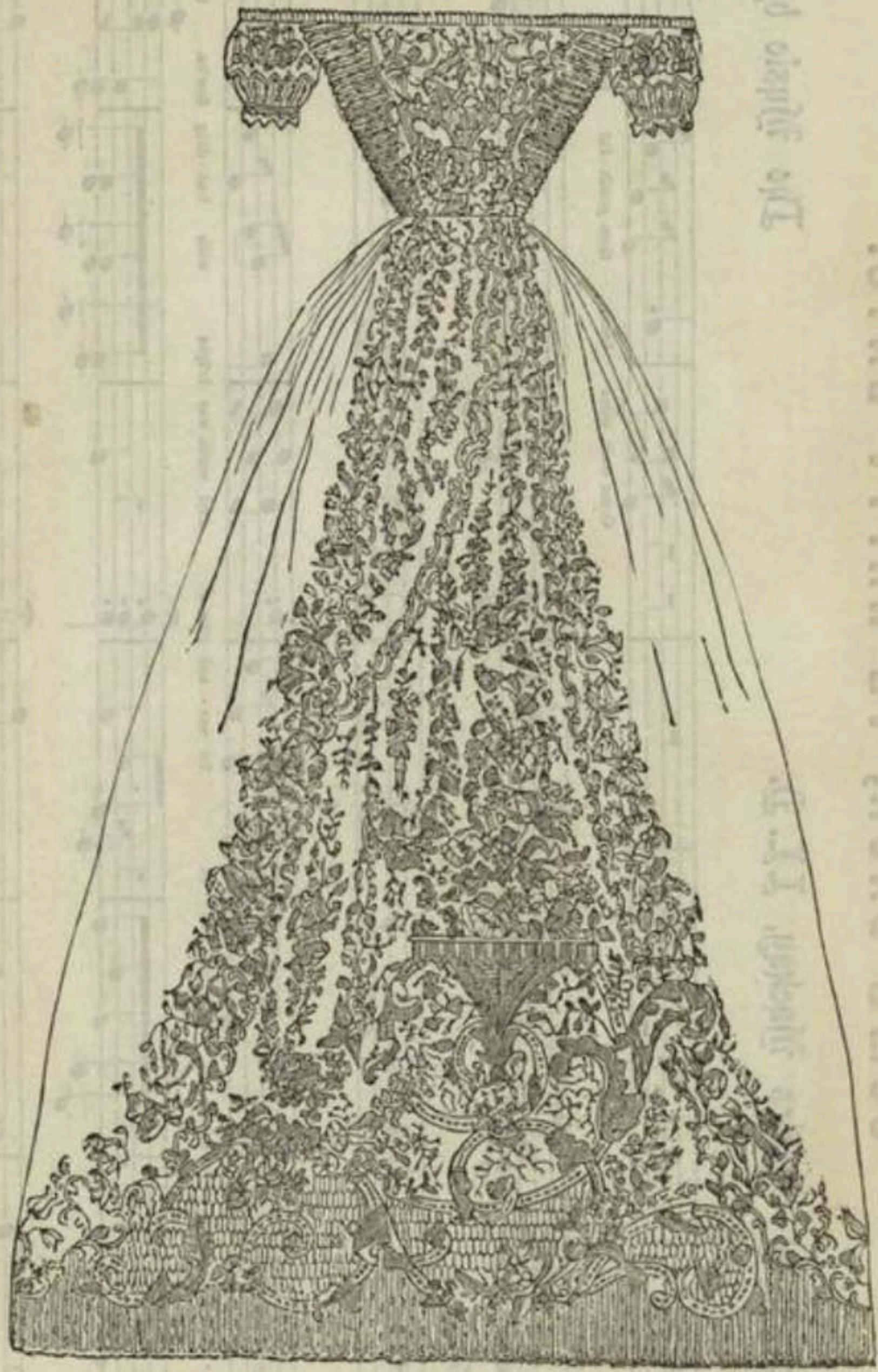
The work naturally narrows at each end of every row. Work until the piece is half as wide { as possible.

the piece upon a clean napkin, with a damp one over it, then press with a moderately hot iron.

FOR THE BORDER.—2 rows of ch loops, 7 ch to the loop; 1 row of dc, 4 stitches to a group, 1 ch between each group; 2 rows of chain loop, 1 row of dc as before, and finish off with 2 rows of chain loops. This work should all be done

loosely and evenly, making it as much like lace as possible.

PET Mar 1864.



SUPERB CHRISTENING ROBE.

SEE DESCRIPTION.

64 Apr 1852

Costume - Infants wear - 1852

BEST & CO.

Liliputian Bazaar.



This soft warm wrapper, tufted or trimmed with either red or blue worsted, is very useful for night or morning wear, or after a bath. Price, \$1.25; by mail, 15c. extra.

Our establishment is the **LARGEST** in the **WORLD** devoted to the outfitting of **BOYS**, **GIRLS** and **BABIES** with everything they wear from Hats to

Shoes, and our Infants' Dept. is a particularly attractive feature, not only for exclusive novelties and dainty hand-made goods, but for staple goods for ordinary wear which we furnish at less cost than to have materials made up at home.

We serve absent buyers by mail as well as if they were in the store.

To have your children clothed in the latest New York styles at the least cost, write to us for **Catalogues and Samples.**

N. B. When you write mention this Number of THE YOUTH'S COMPANION, as the first twenty-five persons sending us an order from this advertisement will receive free one year's subscription to **Babyhood**, a magazine devoted exclusively to the care of Infants. We make this offer to induce you to mention this paper in order to test our advertising mediums.

BEST & CO.,
60 & 62 West 23d St., N.Y.

THE MORNING NEGLIGEE is adapted for almost any fabric. Those which are woven with a suitable pattern are preferable. If of merino, the facings will be of taffeta. Its distinguishing feature is the Capuchin, which, like other hoods, falls down the back when reversed.

The UNDER-SLEEVE is of tulle, with ranges of silk ribbons running through the puffings of tulle, set on in rows.

The BOY'S COSTUME is of merino, with gold cord embroidery and black velvet ornaments. The apparent vest is ornamented to match.

The INFANT'S ROBE is of merino, with ruches of taffeta ribbons.



FIGURE 2.—UNDER-SLEEVE.



FIGURE 3.—BOY'S COSTUME.



FIGURE 4.—INFANT'S ROBE.

"Foxy" Soft Soles are Business Getters!

I MAKE BABY SHOES FOR THE BEST DEALERS
IN THE LAND, AND WILL KEEP ON DOING SO.
I KNOW HOW TO PLEASE THEM, AND I CAN
PLEASE YOU. MY STYLES ARE ORIGINAL AND
CATCHY. ABSOLUTELY THE BEST.



Right and Left Lasts



Pearl Buttons, Calf Top, All Colors
Patent Vamp

\$7.50 a Dozen Pairs



Toes Have Room to Grow



\$4.50 a Doz. Pairs



\$4.50 a Doz. Pairs



\$4.50 a Doz. Pairs

These are only a FEW of my good sellers.

The others you can see AT OUR EXPENSE BY ASKING FOR A DUMMY CASE OF SAMPLES. DUMMIES are in big demand, so register your postal card request TO-DAY.

FRANK J. FOX

Manufacturer, who conducts his own affairs without assistance of competitors, and who sees that each and every shoe is made just like the sample.

ROCHESTER, N. Y.

SHR Feb. 13, 1909
SHR

McGraw-Hill Construction
Information Group

The Baby's Summer Wardrobe

By Ida Cleve Van Auken

Drawings by Katharine Richardson Wireman

Dainty Washable Cap of Lawn
Edged With Embroidery



5345

5345

A Simple Set of First Clothes for the Wee Baby, Including a One-piece Coat, a Best White Petticoat With Seamless Yoke, a Waistless Flannel Petticoat, and a Christening Dress



5345



A Cozy Wrapper of Padded Nun's Veiling

IN MAKING the baby's first little dresses fine longcloth and nainsook of a soft quality are preferred. For the warm petticoats silk and wool, all wool or flannelette may be used, according to their purpose. In the making of babies' garments the seams should be sewed by hand with the raw edges whipped or turned under in a French seam or a flat fell, to make them soft and yielding.

There is nothing so exquisite for a trimming as fine hand embroidery or simple featherstitching, while hand-run tucks with narrow Valenciennes lace insertion make the most charming little yoke. Soft Valenciennes lace should be used in edging the neck and sleeves, as any kind of embroidery is likely to be harsh and prickly.

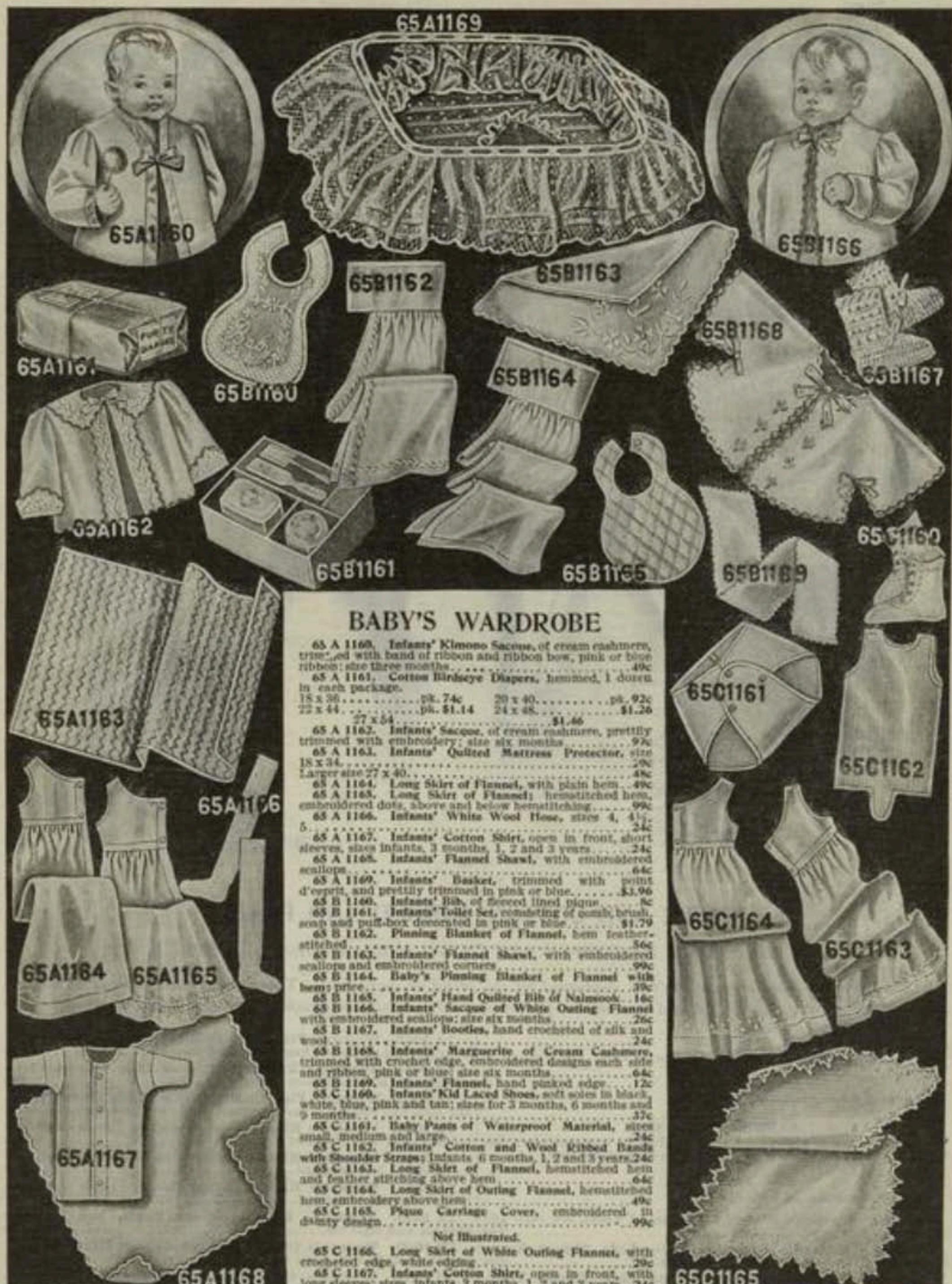
For the first cap sheer white lawn or linen is dainty over a soft China silk lining, or you may use a cap of taffeta or peau de soie. After the baby has out-

preferred length of the long dresses is from twenty-eight to thirty inches.

Lingerie coats, like the one shown below, are dainty and practical for wee babies as they may be laundered as easily as a dress and always be kept fresh and clean. The best materials to use are Paris muslin and sheer linen, worn over a slip of soft China silk in white or a delicate color. No collars are used on these thin summer coats, the neck of the cape and coat being finished with a bias binding run with a cording to prevent stretching.

For the baby's best dress the design shown above, with the yoke and front panel in one, would be dainty trimmed with hand embroidery in a simple design. For every-day wear you could make a coat of cashmere like the one shown at the top of the page, or a soft silk and wool or pongee silk would be suitable materials for nicer wear.

The best Petticoat is cut with a new





5150—Infants' One-Piece Shirt, Band and Drawers.

One size. Requires $\frac{1}{4}$ yard 27 inches wide for shirt; $\frac{1}{4}$ yard 36 inches wide for band; $\frac{1}{4}$ yard 36 inches wide for drawers.

Price, 10 cents.



6130—Infants' Diaper Drawers.

One size. Requires $\frac{1}{4}$ yard of 27 inch or $\frac{1}{4}$ yard 36-inch material.

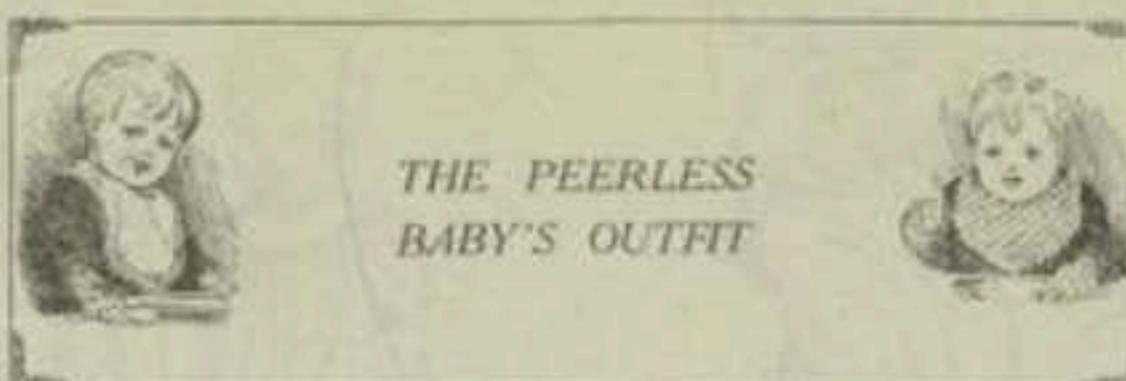
Price, 10 cents.



5158—Infants' Set of One-Piece Garments.

Pattern cut in one size. The cap needs $\frac{1}{4}$ yard of goods 36 inches wide; the coat $2\frac{1}{4}$ yards 36 inches wide; the petticoat 2 yards 36 inches wide; the dress $2\frac{1}{4}$ yards 36 inches wide; the kimono $\frac{1}{4}$ yard 27 inches wide; and the bib $\frac{1}{4}$ yard 36 inches wide.

CHILDREN'S SET AND INFANTS' WEAR.



THE PEERLESS
BABY'S OUTFIT



B. O. Baby's Complete Outfit.

The Peerless Baby Outfit contains 40 patterns; 14 patterns for short clothes and 26 patterns for long clothes. Designed by Mrs. Rosena Hill, mother of 14 children. The only outfit of its kind made.

Full directions for cutting, making, material to be used and quantity of material to be used.

Price, 25 cents, complete.



6204—Infants' Set.

One size. Dress requires $2\frac{1}{4}$ yards 36-inch material; sack requires $\frac{1}{4}$ yard and bonnet requires 1 yard 36-inch material.

Price, 10 cents.



6866

6866—Infants' and Children's Outdoor Sleeping Bag.

3 sizes— $\frac{1}{2}$ to 3 years. Age 1 year requires $2\frac{1}{2}$ yards of 36-inch material.

Price, 10 cents.



6500—Children's Set of One-Piece Short Clothes.

4 sizes— $\frac{1}{2}$ to 3 years. Age 1 requires $1\frac{1}{2}$ yards 36-inch material for coat; $\frac{1}{2}$ yard 22-inch silk for collar and cuffs; $\frac{1}{4}$ yard 20-inch for cap; $1\frac{1}{2}$ yards 36-inch for dress; $1\frac{1}{2}$ yards 27 or 36-inch for petticoat; 2 yards wide edging; $\frac{1}{4}$ yard 27-inch for drawers.

Price, 10 cents.



Eastwood Baby Shoe Box

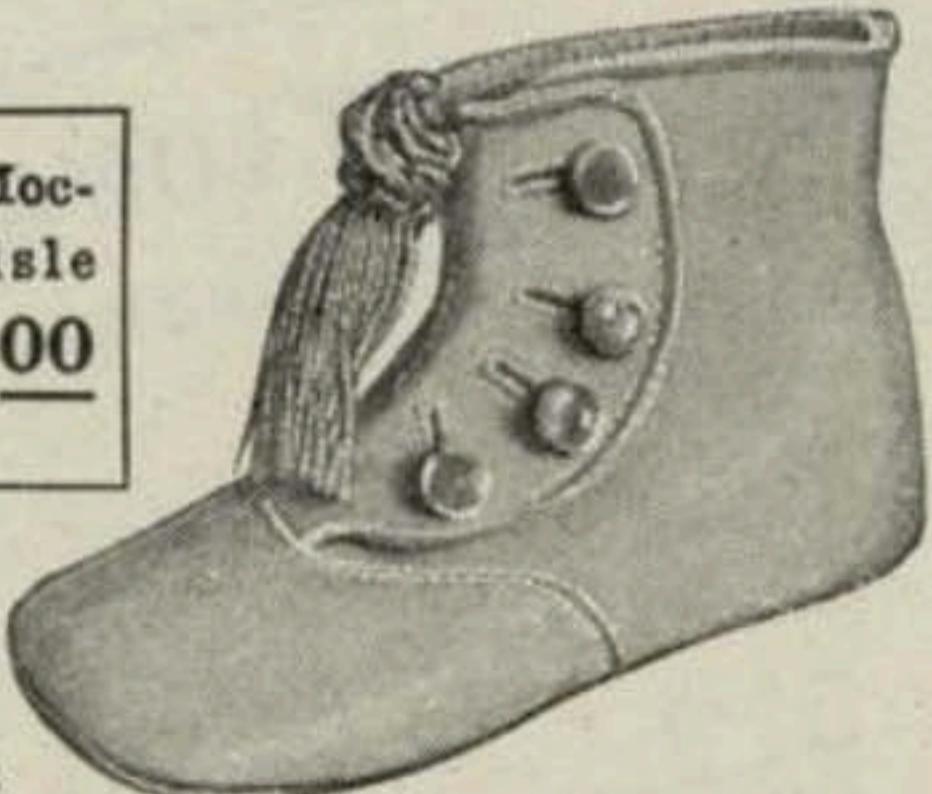
FOR
CHRISTMAS

Containing Shoes and Stockings

One pair Baby's First Shoes, sizes 0, 1, 2 or 3 (your choice of white, blue, pink, tan or black), and 1 pair Spun Silk **\$1 50** Stockings to match, delivered

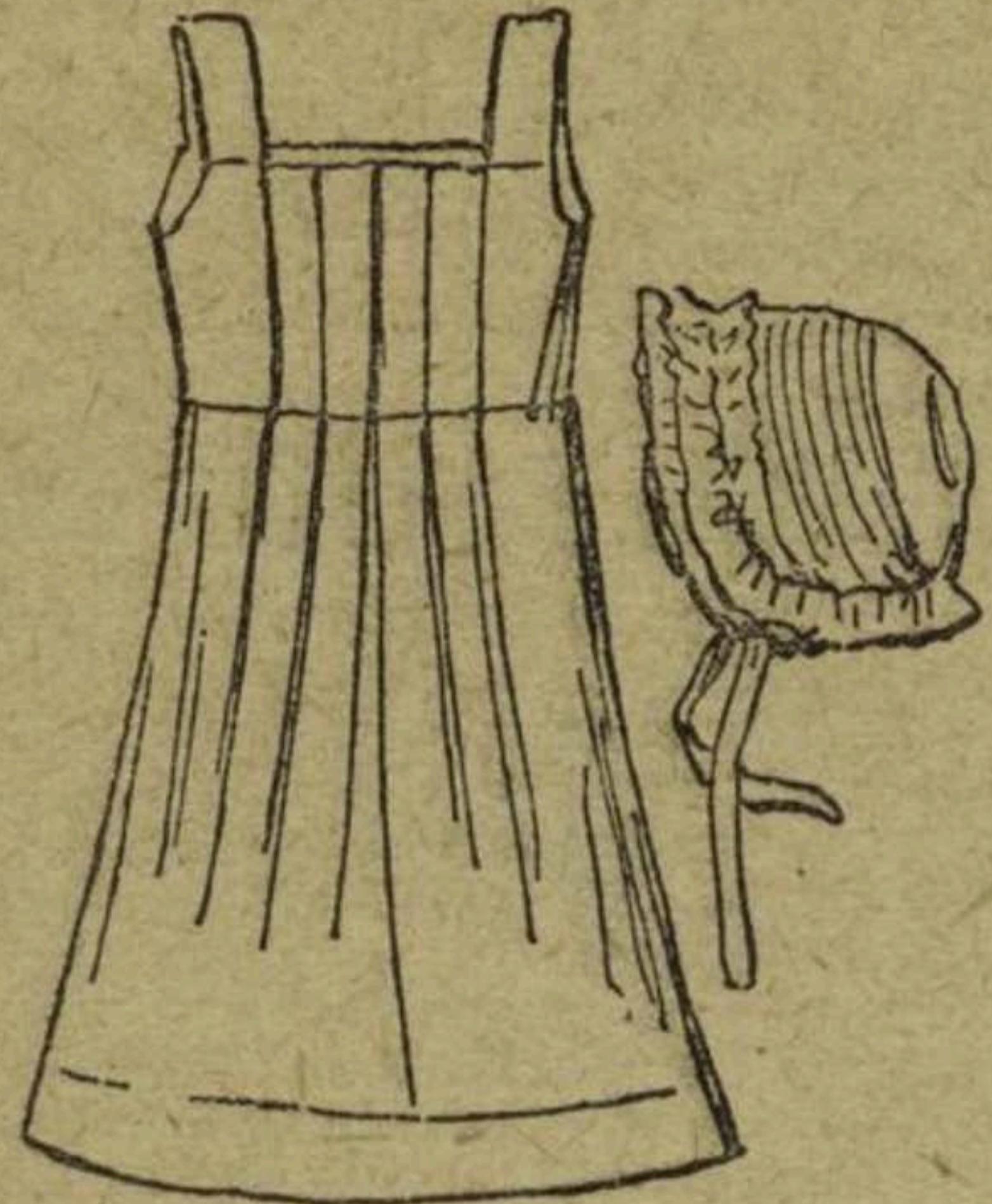
Each box tied with a generous bow of wide satin ribbon. The shoes are made of extra quality calf-skin, tanned by a special process to the softness of kid, but far more durable; and trimmed with real sea pearl buttons. The stockings are the latest shades and weave.

Tiny Baby Box with Moccasins and Silk Lisle Socks (white, blue or pink) delivered **\$1 00**



Eastwood catalogue describing a full line of finest shoes and stockings for the whole family, on request.

WM. EASTWOOD & SON CO., 242 Main Street,
ROCHESTER, N.Y.



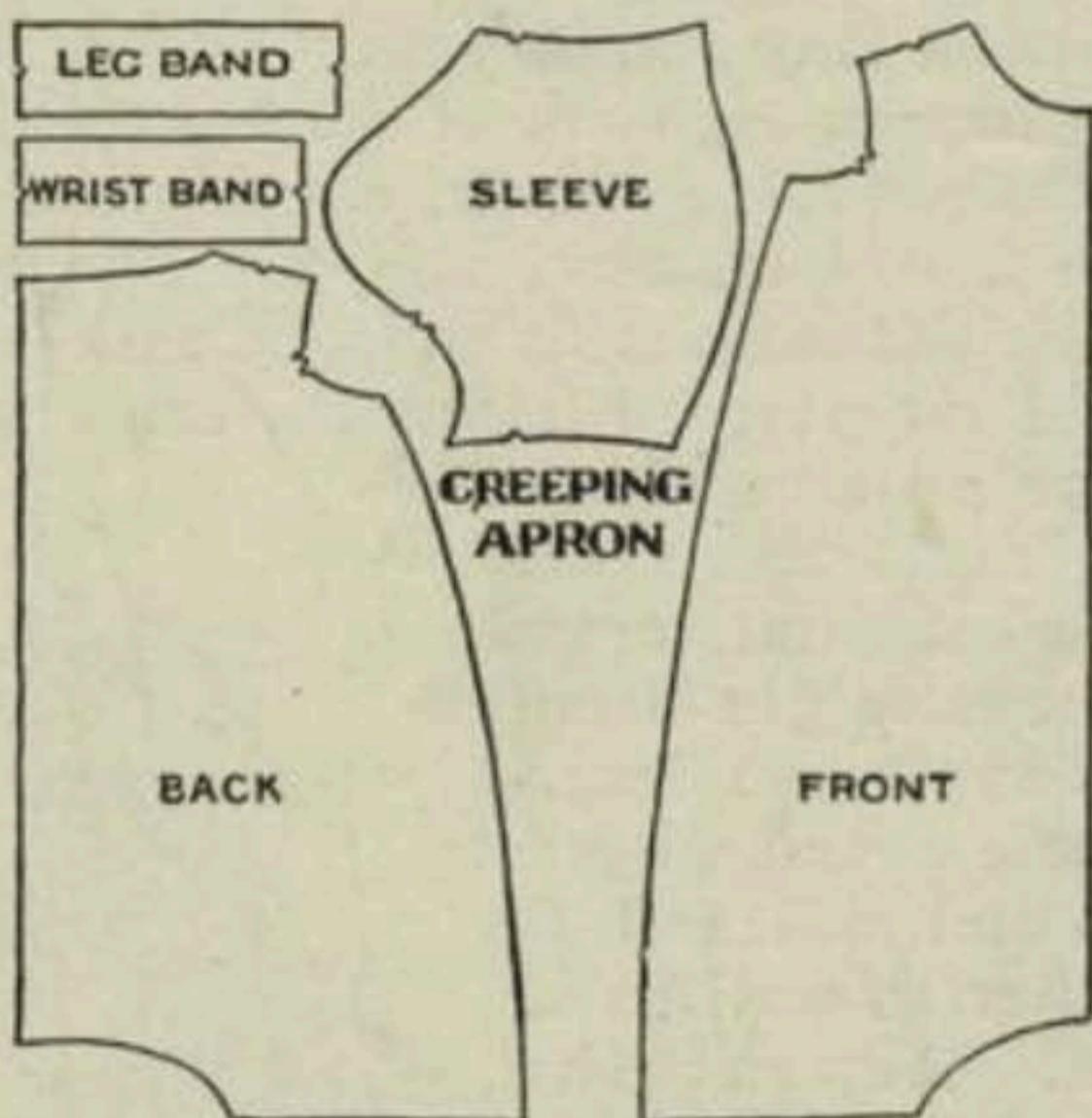
Prix 0.14, 1900

LA MODE DU Petit Journal
NE COUTE QUE **10** CENTIMES LE NUMÉRO
EN VENTE PARTOUT

Le Jackson peut être fait en flanelle ou en piqué molletonné. Le petit Bonnet s'exécute en nansouïk.

Ce numéro contient de nombreuses gravures en couleurs et en noir, représentant les derniers modèles de mode, et de charmants travaux de dames.

PICTURE COLLECTION



AN IDEAL CREEPING APRON

The buttons and buttonholes in the crotch and legs of this apron mark this original and novel idea and add to the comfort of the baby and mother.

Awarded Second Prize in The Journal's Contest.

L.H.J. Aug 1904

A few minutes' care of your shoes each day will cut your shoe bills almost in half. After putting your shoes on and lacing them carefully, smooth them from the toes, back, and up, as you would gloves.

PICTURE COLLECTION
N.Y. PUBLIC LIBRARY

Costume - Infant's wear - 1904

By Sara Hadley and Antonie Ehrlich

THESE new ideas in simply made little things for the busy offid home needleworkers an opportunity to make some lovely light woolen garments in baby colors for Christmas gifts. The blue and white articles were designed by Antonie Ehrlich; those in pink and white by Sara Hadley. For further information address each designer separately and inclose postage for reply.



THIS set in pink and white crocheted with the rosettes embroidered in cross-stitch is one of the most dainty layette imaginable in fine woolen articles. It includes the kimono, the saucer, the crib cover (below), the "wrapping" blanket over on the right, and the couch cover in the lower right-hand corner; also the two pairs of socks.



IN THESE blue and white baby articles, which are all new designs in separate pieces, there is a pleasing variety of easy stitches which almost any worker could copy at home. A complete layette may be made also in these colors, similar to the one in pink and white, by simply following the combination of blue and white.



ALL of these articles are made of the best quality of wool both in fine and heavy grades, according to the garment or covering for which they are needed. Socks, caps and mitts require flannel to keep warm; while blankets and couch covers should be made of wool for warmth and service.



THE new clothes-hamper or refresh-ing with its simple lining of dotted Swiss over blue muslin, and only narrow rows of Valenciennes lace for trimming. It suggests a pretty way to trim a home-made box or basket. Sometimes plain Swiss is used over color—with little touches of embroidery.



BABYHOOD comforts will be one of the leading features in fancy-work all through THE JOURNAL next year. New designs in knitted and crocheted woolen garments, as well as little belongings in fine white materials, will be given in pleasing varieties.



**BABIES' FASHIONS**

This season Babies' Fashions are very pronounced. We offer you the daintiest, prettiest, most charming designs of bonnets and caps.

65A 1100. Corded Lawn Wash Hat, embroidered ruffle, buttons on crown; Sizes 1 to 4 years..... \$09c

65A 1101. Lawn Hat, with corded brim, shirred crown, embroidered ruffle and lace edged ruffle, ribbon around crown and two satin bows; Sizes 2 to 5 years..... \$1.49c

65A 1102. Mushroom shape, trimmed around crown with ruffle of embroidery and lace edged ruche finished with large satin bows; Sizes 2 to 5 years..... \$2.49

65A 1103. Mushroom shape Straw Hat, prettily trimmed with Blue or Pink satin ribbon; Sizes 3 to 5 years..... \$3.49

65A 1104. Straw Bonnet, with shirred chiffon ruche around edge; trimmed with pink or blue ribbon, bows and flowers; Sizes 1 to 4 years..... \$3.29

65A 1105. Straw Bonnet, with mall ruche around edge and trimmed with ribbon rosettes and forget-me-nots, and ribbon bows; Sizes 1 to 4 years..... \$09c

65A 1106. Hat, of corded Lawn, edged with lace; Tam-O'-Shanter crown trimmed with lace edge gathered around crown; and large bow; Sizes 2 to 5 years..... \$09c

65A 1107. Mushroom Leghorn Shape shirred chiffon ruche around crown, and large ribbon bow, trimming on side. Pink or Blue color; Sizes 2 to 5 years..... \$2.97

65A 1108. Lawn Hat, shirred, lace ruffles on crown and brim, trimmed with wide satin ribbon bows and forget-me-nots; Sizes 2 to 5 years..... \$1.98

65A 1109. Lawn Hat, shirred crown and brim, scalloped edge trimmed with ribbon rosettes around crown; Sizes 2 to 4 years..... \$1.39

VERY DAINTY

There are many stately gray-haired Grandmothers who remember visiting Macy's in their happy childhood days holding tightly to Mama's hand. We keep everything for Baby.

65B 1100. Straw Bonnet, shirred ruche around edge and trimmed with pink or blue satin ribbon bows and flowers, with ribbon ties; Sizes 1 to 4 years..... \$1.84

65B 1101. Mushroom Pique Hat, with embroidered ruffle, trimmed with detachable pink or blue ribbon ruche and bow; Sizes 2 to 5 years..... \$1.98

65B 1102. Hat, of Milan Straw, trimmed with silk pompon and cord; Sizes 1 to 2 years..... \$09c

65B 1103. Lawn Cap, with large and small tucks, embroidered band, lace ruche and lawn tie; Sizes for infants up to 4 years..... \$24c

65B 1104. Cap, of Lawn, hemstitched tucks with small tucks between ribboining rosettes and lawn tie; Sizes for infants up to 4 years..... \$20c

65B 1105. Cap, of Lawn with embroidered shield trimmed with lace insertion and edging, ribbon bow on each side at ear, and lace ruche around edge and lawn tie; Sizes for infants up to 4 years..... \$09c

65B 1106. Cap, of Lawn with two insertions of embroidery and tucks between, ribboining rosette and lawn tie; Sizes for Infants up to 4 years..... \$09c

65B 1107. Bonnet, of Lawn with embroidery and lace edge ruffle, lace ruche and trimmed with large ribbon bow and rosettes of ribbon ties; Sizes 1 to 4 years..... \$1.39

65B 1108. Lawn Cap, corded with three hemstitched tucks, lace ruche around edge, ribbon bows and lawn tie; Sizes for infants up to 4 years..... \$09c

Costume - Infants' wear - 1903
Page 50

LHJ May 1903

BEST & C

LILIPUTIAN BAZAAR



Infants' Long Slip

of Nainsook; pointed yoke, prettily trimmed with insertion between ruffle of embroidery on neck and sleeves. Hemstitched hem on skirt,

\$1.10

Our Spring and Summer

CATALOGUE

(Sent for 4 cents postage)
Describes over 2,000 articles
—more than 1,000 of which
are handsomely illustrated
—for the Complete Outfitting of

Boys, Girls and Infants

LHJ May 1903

We have no branch stores—no agents

Correspondence receives prompt attention.

Address Dept. 1

60-62 W. 23d St., - NEW YORK



1313

N. 1312.—Infant's dress, tucked in wide effect at front, in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.



N. 1314.—Infant's cloak with short waist and plumed collar in one size. Requires 2½ yards 36-inch, 2 yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.



N. 1315.—Infant's silk in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.



N. 1316.—Infant's blouse: one night-size in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.

PRINTED WITH ALPHABETIC PATTERNS

THE wee baby wears nightgowns of flannel or flannelette in cold weather and of cambric or long-cloth in the warm weather; the baby should own four of each kind. Many babies wear slips almost entirely nowadays, dresses being reserved for ceremonial occasions. In this case the two cotton nightgowns may be omitted, and two slips, like pattern No. 1309, provided for both day and night wear. Two dresses and two white petticoats will be sufficient. Three flannel petticoats will be needed and may be made by pattern No. 1351. No. 1373 is a suitable pattern for the white petticoats. The little wrapper is indispensable, and should be made of French flannel or cashmere. Sacsques of cashmere, French flannel, challis or cutting-flannel are most useful. The cloak may be of silk or of cashmere, and the cap of muslin or silk. Booties and bibs may be made according to one's fancy—linen and piping are good materials for these, and no end of pretty handwork may be lavished upon them.



N. 1495.—Infant's cap in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.

N. 1496.—Infant's bib and bonnet in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.



N. 1306.—Infant's night-gown or sleeveless dress in one size. Requires 2½ yards 36-inch material. Price, 10 cents, post-free.

N. 1373.—Infant's JERSEY: "Wings or wings" in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Requires 1½ yards 36-inch, or 2 yards 36-inch material. Price, 10 cents, post-free.



N. 1316.—Infant's blouse: one night-size in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.

N. 1351.—Infant's patterned dress with short waist in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.

N. 1376.—Infant's patterned dress with circular blouse and gathered top in one size. Requires 2½ yards 36-inch, or 2½ yards 36-inch material. Price, 10 cents, post-free.



1309

THE newest kind of night slip for baby. Silk-and-wool, or wool-and-cotton with flannel, as well as mercerized cotton, are desirable winter fabrics. Fine batiste or muslin can be used for summer. Pattern No. 1409, come in one size. One yard and seven-eighths of 36-inch material is required.



2148

WHITE posed in best for the everyday life, with a neat batiste-trimmed edge, as illustrated. Diaper nappy may be made of sheer muslin or muscoid hand-embroidered and lace-edged. They should be finished with two pearl or work buttons with batiste bows.

FINE Scotland wool would be dainty for the booties shown above. White is always preferable, but it can be relieved with touches of pale pink or blue lace. Printed directions (No. 12) for knitting can be supplied for ten cents. Order from the Pattern Bureau, THE LADIES' HOME JOURNAL, Philadelphia.



BABY'S first little hands are made of fine French flannel, about six inches wide and twenty-six inches long, with unbuttoned or picked edges so as not to ridge the soft, delicate flesh. After four months the ready-made woven kind is recommended like the one shown on the tiny set in the illustration above.

Baby's health demands that he should have a bed for his exclusive use of plain uncoated lace or brass. As such a bed can easily be cleaned it is more sanitary than the wooden furniture.



1427

A ONE-PIECE cloak for the "dearest little baby." Fine white serge, Bedford cord and silk-edged crepe are a few winter fabrics which are suitable; in the silk material, soft-colored tulips, tulip and forget-me-nots are the most favored. The coat illustrated is daintily trimmed with a silk batiste scallop. A light interlining will be required of soft-snap flannel without cross-cutting of colors or China silk. Pattern No. 1427 can be supplied in one size only. Two yards and a half of 44-inch material are required.



FRENCH flannel, plain or with an embroidered silk dot, or cashmere would be an appropriate material for this season. The edges could be finished with a hemstitch scallop. Pattern No. 1490, come in one size, requiring one yard and one-eighth of 32-inch, or seven-eighths of a yard of 36-inch material.



ONLY the softest, daintiest little towels should be used on a baby's delicate skin. Towels that have been soiled by wear are far preferable to the newer ones. Very satisfactory towels can be made of a partially-worn tablacle. These should be about 30 inches by 48 in size, large enough to cover the baby entirely. Smaller squares can be used for washcloths.

The toilet-set for baby's exclusive use may be of celluloid or silver.



THIS approved length now for "long dresses" is twenty-eight inches, varying according to taste, up to thirty-four. French and English muscoids and longcloths are the materials generally used. The simplest kind of a dress is shown in design No. 1307, with the neck and sleeves finished with French embroidery 3-4-2-1-2-1 and a row of narrow lace. Patterns come in one size, and require two yards and a half of 36-inch material. The 44x61½-41½x61½ dress, No. 1307, shows a rosebush, exquisitely hand-embroidered. The skirt has alternate rows of Venetian lace and Swiss embroidery insertion. Patterns for this design (No. 1402) come in one size, and require two yards and three-quarters of 36-inch material.



1309



1402



1403



BARROW-COATS are still in favor for "first participants." They are made with an open front seam of fine wool or Shaker flannel with a soft corded waistband neatly hemmed. The edges are finished with feather-stitching. Patterns for this (No. 1422) come in one size. One yard of 36-inch flannel and three-quarters of a yard of 36-inch organdy are required.



1422

THIS tiny first shirt for the wee baby should be of a soft, non-irritating texture, and as fine as one can afford. The most desirable kinds are of alpaca, silk-and-wool or pure silk, buttoned all the way down the front. These can be bought quite reasonably in the shops. Little shirts may also be made of fine cashmere or silk-and-wool flannel. Pattern No. 2086 for an infant's one-piece shirt much like the one illustrated can be supplied in one size. Half a yard of 36-inch material will be required.



NIght petticoats of cambric are more economical than flannel. For day wear silk-and-wool flannel petticoats are dainty. Next best are the all-silk-and-wool-and-cotton flannels, plain or with a silk-embroidered edge as shown here. Pattern No. 1332 comes in one size. Two yards and a quarter of 36-inch material are required.



K. T. TURNER LIBRARY
PICTURE COLLECTION



The Little Baby's Short Clothes

Drawings by Grace Cochrane Sanger



5615—Designed by Laura L. Wiles
The Hand Embroidered
Moth on This Dress was
Done with Cotton Floss—
in White or a Color.



Designed by Emily Frost Gould
A Little Girl's Best Dress
Made of Fine White
Linen Embroidered



5619—Designed by Emily Frost Gould
Embroidered Yokes and
Sleeves Will Make
the Daintiest Kind of
a Dress.



5618—Designed by Madeline Derry
Singer Edition in White or
Color Would be Suitable
for This Little Coat

5614—For the little tot's every-day wear this simple dress is extremely practical. The front and back are tucked to form a small yoke, and with the use of the shaped yoke section a pleasing variety of design may be attained. The sleeves are in one piece and finished with heading, as is the neck of the dress, and a deep hemstitched hem is the only other trimming. Nainsook and lawn in white may be used for afternoon wear, and muslin, ginghams and chintz may be used for the play dress. Patterns (No. 5614) come in three sizes: 1 to 5 years. Size 5 years requires two yards and a half of 36-inch material.

5615—Good material, fine needlework and simple designs are the most important points to consider in making clothes for little children. Nothing could be simpler in design than the two little dresses given under this number, and both should be in the baby's wardrobe. Patterns (No. 5615)—with round yoke bishop dress and plain sailor dress—come in three sizes: 1 to 5 years. Size 5 years requires three yards of 27-inch material for the round yoke dress, and two yards and a quarter of the same width for the sailor dress.

5616—For afternoon and dressing occasions the little one-piece bishop dress is pretty and very easily made. Fine handkerchief lace, lawn, lawn or batiste are good materials to use, and the simple featherstitching, outlining the tucks which form the yoke and edging the hem, is one of the prettiest trimmings for little children's clothes. A fine lace heading finishes the neck and sleeves. The coat shown below and included in this pattern is equally good for a small boy or girl. One or more of the circular capes may be omitted, and the belt may be of the coat material or patent leather. Patterns (No. 5616) for the dress and coat come in three sizes: 1 to 5 years. Size 5 years requires two yards and a half of 44-inch material for the coat, and two yards and three-quarters of 27-inch material for the one-piece bishop dress.

5617—This is a pretty dress-up dress for the little girl—which may be made of lawn, batiste or dainty—and one which is not difficult to make. If the lace effect is not desired then the rows of shirring, the lace insertion in the front and the ruffles back may be omitted, and a simple little round yoke is the result. The sleeves are one piece and finished with bands of lace insertion. The deep hem is always pretty on these dresses, and especially if it is featherstitched or hemstitched. Of the hem may be joined by the heading which trim the rest of the dress. Patterns (No. 5617) come in four sizes: 1 to 7 years. For size 5 years two yards and a half of 36-inch material will be required to make it.

No pattern can be supplied for the panel dress shown in the lower left-hand corner, but it may be cut by using other patterns as a guide. There is no panel in the back, where the dress is tucked to yoke depth and then laid in tucks at the waist to constrict the fullness, just the same as it is in the front. If one wishes a more simple dress, with just the tucked yoke and tucked waistline, the panel may be omitted. The elbow-length sleeves are finished with an embroidered turn-back cuff, but if the panel is omitted full-length sleeves which may be trimmed with heading and lace edging would be more suitable. Any of the sheer white materials may be used in making this dress.

A New Service
Advice to Prospective Mothers About Maternity Clothes
By Marianne Wheeler
*Graduate of the Home Economics School of New York, and Instructor
for Infants' Clothing, Department of the Adult Division of the City
Schools of New York.*
LETTERS about the clothes of prospective mothers will be answered by mail. No question of this kind will be answered in the journal. Readers are welcome to write to Marianne Wheeler, and she will take pleasure in giving any advice, suggesting patterns, or answering any questions about the mother's clothes and the first clothes for the baby, but not about clothes in general. Each letter must be accompanied by a stamped, addressed envelope.



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65A 1153. Short dress of Nainsook, yoke of hemstitched tucks and embroidery insertion lace-edged neck and sleeves. Sizes 6 months, 1 and 2 years. 49c

65A 1154. Long dress of India Linon, yoke trimmed with lace insertions and clusters of tucks and ribbon rosettes. Three clusters of tucks, three lace insertions and lace-trimmed ruffle on skirt. 81.84

65A 1155. Long skirt of Nainsook with waist; same style in short skirt trimmed with hemstitching and ruffle of embroidery. Sizes 6 months, 1 and 2 years 59c

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65B 1157. Long dress of Nainsook, round neck with yoke of lace and embroidery insertions, lace edges on neck and sleeves—lace insertion and two clusters of tucks on skirt. 81.19

65B 1158. Long Skirt of Nainsook, with waist. Same style in short skirt trimmed with hemstitched lawn ruffle. Sizes 6 months, 1 and 2 years 29c

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