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Use the scale corresponding with the bust measure to draft the entire Waist, which consists of onehalf of Waist, Rolling Collar, Vest, and Standing Collar, Sleeve and Skirt Trimming.

This Waist has no seams under the arm nor down the back. Take up the darts in front, close on the side with buttons and button holes, take up the shoulder seams, cut the Rolling Collar double, interline with canvas, and face with silk; sew to waist, trim with velvet.

Get the diagrams for the Sleeves on page 3. Draft by the bust measure, lay the pleats to form a triple box pleat, finish the sleeve trimming all around and place upon this box pleat, tack it in place. Use the diagrams for the Skirt on page 4. Draft by the waist measure, interline throughout with grasscloth, face up the bottom with velvet, place the skirt trimming on each side as represented.

The Vest is made of linen. Use this diagram for the lining, lay a side pleat down the center of the outside.

Finish with a standing collar.






Use the scale corresponding with the chest measure to draft the entire waist, which consists of Front, Back, Collar, Cuff and Sleeves. Face the bottom of Blouse and insert elastic braid.

Regulate the length by the tape measure.




Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of Front, Back and Collar for the waist; Front, Back, Revere and Collar and three Sleeve portions for the jacket. This sleeve is sometimes called the Ferris Wheel Sleeve; it is suitable for waist or jacket. Sew the top in the sleeve plain; gather the bottom and sew to the curved lines on the sleeve, above the elbow.

Draft the bloomers, lining and skirt, by the waist measure. Gather the outside and sew to the lining. These can be worn without the kilt skirt, but it surely is more lady-like to wear the kilt skirt. Regulate the length by the tape measure.





Use the scale corresponding with the bust measure to draft the entire Waist, which consists of Front, Back, Side-back and three Sleeve Portions and Collar. The Cape is also drafted by bust measure, it consists of onehalf of Cape, Hood, Cape Facing, Hood Facing and Collar. Line the inside of the Hood with contrasting material. Sew the collar to the cape and button the hood on at the neck. Use any skirt given.

Regulate the length of skirt by tape measure.





Use the scale corresponding with the bust measure, which consists of Front, Back, Sideback, Under-arm-gore, Collar and three Sleeve Portions.

Gather the sleeve puff at the bottom and sew to the dotted line on the lining. The lower part of the sleeve may be made of velvet.

The Coat is given on pages $\mathrm{I}_{4}$ and 15 . Draft by bust measure: Front, Back, Sideback, three Sleeve Portions and Collar.

Take up the darts as represented. Lay the pleats in the upper sleeve according to the notches. Make a box pleat on the top.

The Skirt is given on page 16. Draft by waist measure. Trim to suit.

Regulate length by tape measure.









Use the scale corresponding with bust measure to draft the entire garment, which consists of Front, Back, Sailor Collar, Cuff and Sleeve.

The Back and Side-back are cut together; cut down the center of the dart before basting, full the lining at the waist line, same as a basque, gather the Sleeve at the top between the notches.

Trim with ribbon as represented. Regulate the length by the tape measure.



CHILD'S UNDERWAIST.


Use the scale corresponding with the bust measure to draft by. Cut the front double. Close in the back with buttons and button-holes.


BOYS' SUIT.


Draft coat and vest by chest measure and draft the pants by hip measure.
Regulate the length by tape measure.



Use the scale corresponding with the bust measure to draft the entire waist and sleeves.

This gives the blouse effect. Lay pleats in front according to the notches.

The ro-J front and back are for the under waist or lining.

Gather the sleeve puff and sew to $\rceil$ the sleeve lining on curved line.

Draft the skirt by the waist measure. Lay the pleats according to the notches, and sew to the waist. Finish with white braid.

Regulate the length by the tape measure.


CHILD'S COSTUME-Continued.



To draft Waist use scale corresponding with the chest measure.

Is in six pieces: Front, Back, Vest, Collar and two Sleeve portions.

The Vest is set in the front connecting the notches.

Face the bottom of Waist and insert a rubber cord.

The pants are drafted by the scale corresponding with the hip measure. The waist band is allowed.

Regulate the length by the tape measure.




Use the scale corresponding with the bust measure to draft the waist and jacket.

The waist is given on page 24. It consists of front, back and sleeve. Close it in the back, trim with braid, gather or pleat the sleeve.

The jacket is given on page 25. It consists of front, back, side-back, under-arm-gore, collar and facing, and collar lining, and two sleeve portions. Join the collar to the front according to the stars, notches and rings. Gather or pleat the sleeve between notches. Use any skirt given.

Regulate the length by the tape measure.




Select the scale corresponding with the waist measure.

It is in two pieces: Onehalf of the drawers and one-half of the band. These can be closed or left open.

Gather the extra fullness at the top and sew to the band.

Make all allowances for tucks.

Regulate the length by the tape line.


## LADIES' DRAWERS.

Use the scale corresponding with the waist measure to draft the entire garment, which consists of one-half of the drawers and band.

Make allowance for tucks. Regulate by the tape measure.



Use the scale corresponding with Bust measure to draft the entire waist, which consists of two Fronts, Back, Collar and three Sleeve portions. Cut the back double. Close the front with hooks and eyes. Gather the upper sleeves between the notches to fit the arm's eye.

Draft the Skirt by the Waist measure; it consists of two Fronts, Back and Sidegore. Sew the narrow front and sidegore together, then sew the upper front, side-gore and back in one seam. This gives the skirt a stylish appearance. The front and side-gore may be of velvet, or of the same material as the dress.

Regulate the length by the tape measure.





Use the scale corresponding with the bust measure to draft the entire Waist and Sleeves, which consists of Front, Back, Side-back, Under-arm-gore, Collar, Ruffle for the Sleeve, Cape and two Sleeve portions. Fit the Basque perfectly, whale-bone every seam and down the front. Finish the bottom with knife pleating, also finish the top of the Sleeve with pleating and a cap. Trim the Cape with braid or velvet bands. Use any Skirt given in this issue. Trim to suit.

Draft Underwaist by bust measure.



LADIES' UNDERWAIST.



Use the scale corresponding with the bust measure to draft the waist and sleeves, which consists of Front, Back, Sideback, Under-arm-gore, two revere portions, vest front and three sleeve portions.

This is a short pointed basque; draft the same as all other garments. The revere or large collar may be made separately; interline with canvas, finish the edge with guimp or jet trimming. The bottom of the basque may be finished with a soft roll of velvet or silk, finish the back with a butterfly bow.

The sleeves may be pleated in various ways, or gathered; one of the prettiest ways is to lay side pleats, meeting in the center or at point of shoulder.

Another is to make a box pleat on top with deep side pleats on each side. Always line the puff part with crinoline, tarletan or fibre chamois, the latter is the most durable, as the coat sleeve will not crush it.

The skirt is drafted by the waist measure; it consists of Front, Back Breadth and Sidegore. Line the back with haircloth and make a double box pleat down the center. The effect is very pretty and more durable than the Godet pleats, or it may be gathered or pleated in deep knife pleats, meeting at the center.

Regulate the length by the tape measure.




Use the scale corresponding with the Chest measure to draft the entire garment, which consists of Front, Back, Sleeve, Cuff, Collar and Shirt Front.

Make up same as any other garment. Interline the shirt front with white canvas to retain stiffness.

Regulate the length by the tape measure.



Use the scale corresponding with the bust measure to draft the waist and wrap. It consists of five pieces: Front, back, underarm gore, collar and coat skirt. The sleeves are given on page 38. It may be trimmed with fur or five or six rows of braid at the bottom of the skirt and also at the waist. Close in front with large hooks and eyes.
The waist is given on page 38 . Four pieces: Front, back, under-arm-gore and side-back. This gives the pointed effect front and back. Use any sleeves.
The cape is given on page 39. Is in six pieces, four pieces for the yoke and collar combined, one-half of the cape and ruffe. Line the collar with canvas. Put together as indicated, just as it is in the book. Line the ruffle with silk. Sew the cape, ruffle and collar (or yoke) together. It may also be trimmed with braid.
The skirt is given on page 40. Draft by waist measure.
Regulate the length with tape measure






Use the scale corresponding with the Bust measure to draft the Waist, Collar and Sleeve.
This is truly a novelty, there being but one seam in the waist, one in the sleeve, and one in the skirt.

Do not attempt to cut this waist for a stout form, as it can't be done successfully. The velvet may be omitted on the waist if desirable. The chiffon ruffle around the neck and down the front would be very becoming.
If the waist is too small when drafted out, make it larger in front, not in the back.

The Skirt is given on page 42 ; is drafted by the Waist measure.

Cut on the straight of the goods in front.

Regulate the length to suit.



LADIES' DUSTING CAP.
Use scale 32 to draft this by. Can be made of any material.



Use scale corresponding with the Bust measure to draft the entire waist, which consists of Front, Back, Side-Back, two Under-arm-gores, Collar and two Sleeveportions.

Do not attempt to cut this for a Bust less than 35 inches. Draft the same as all other garments. The under-arm-gores are marked where they are to join. Gather the sleeve between the notches.

The skirt is given on page 45 . Draft by the waist measure. There are three pieces: Front, Back and Side-Gore. Trim with folds of the goods, or any other flat trimming, as fluffy trimmings are not becoming to stout forms. Regulate the length by the tape measure.






Use the scale corresponding with Bust measure to draft the entire Basque, which consists of Front, Back, Side-back, Collar, Coat (or Basque) Skirt and two Sleeve portions.

Fit the waist perfectly. Lap the fronts from right to left. Button or hook down the side. After lining the skirt with silk to make it fall in graceful waves sew to the waist. It may be finished all around with stitching.

The upper sleeve is laid in box pleats according to the notches. The notches represent the pleats, and the stars the under side of the pleat.

The skirt is given on page 48 . Draft by the Waist measure. Is in two pieces-Gored Front and Bell Back. Gather the center of the back from the notch. Regulate the length by the tape measure.





Ascertain the bust measure and use the corresponding scale to draft the Basque.

It consists of seven pieces, as follows: Front, Back, Side Back, Under-arm Gore, Collar and two Sleeve portions.

This Basque is drafted out the same as any other, but the effect is different. This gives a very narrow back and rounding side back.

Cut the front darts open in the center of dart and baste on the lines given. (See diagram.)

The front of the Basque may be trimmed with embroidery or braiding to correspond with drapery if desired.

The skirt and drapery is drafted by the scale corresponding with the waist measure; lay pleats according to the notches.

Regulate the length by tape measure.





Use the scale corresponding with the Bust measure to draft the entire Jacket and Waist. The Jacket consists of Front, Back, Side-Back, Under-arm-Gore, Rolling Collar and three Sleeve portions. This gives the fuil skirt effect. Gather the upper sleeve all round with very large stitches. Join the notch on top to the shoulder seam. The waist consists of Front and Back Yoke, and gathered portion for front and back. Close on the shoulder and under the arm. Finish the bottom with a soft belt fastened under the arm. Use any sleeve given.
The Skirt is drafted by the Waist measure: is in four pieces, Front, Back and two Side-gores; one may be omitted if desirable.
Regulate the length by the tape measure.






Use the scale corresponding with the Bust measure to draft the entire Jacket and Waist. The Jacket consists of Front, Back, Side-back, Under-arm-gore, Rolling Collar and two Sleeve portions. This gives the full Skirt. Make as long as desirable. May be made of any suitable material; face the Front and turn back. The full Waist is given on page 56, it consists of Front and Back. Gather the top to fit the neck. It may be made over a lining. Gather the bottom and finish with a soft belt.

The Skirt is given on page 57. Draft by the Waist measure. Is in two pieces, Front and Back. Gather the center of Back from the notch.

A very pretty finish for the bottom of Skirts is made by cutting bias velvet $\mathrm{I} 1 / 2$ inches wide and making a heavy cord by twisting candle-wick loosely, covering it with the velvet. Sew it on the bottom and face the under side of the Skirt.

Regulate the length of the Skirt by the tape measure.





Use the scale corresponding with the bust measure to draft the entire waist, which consists of Front, Back, Side-Back, Collar and two sleeve portions. This gives the Princess effect. Cut the front double. Close invisibly on the left shoulder and under the arm. Finish the bottom with two ruffles of Moire silk. The sleeves are maḍe of the same.
The skirt is given on page 59 . Draft by the waist measure. This is the Bell Front with a straight back breadth. Trim the bottom with a band of the Moire silk. Regulate the length by the tape measure.




Use the scale corresponding with the Bust measure to draft the Jacket and Surplice Waist. The Jacket consists of Front, Back, Side-back, two Sleeves and three Collar portions. Lay two pleats in the back, join the notches and stars in putting the collar together, line with canvas.

The Waist is given on page 62three pieces: Front, Back and Collar. The back is to be worn under the skirt. Gather the fronts at the shoulder to fit the back, lap the fronts and tie in the back.

The skirt is drafted by the Waist measure. Trim to suit.

Regulate the length to suit.







Use the scale corresponding with Bust measure to draft the entire Waist, which consists of Upper and Under Fronts, Upper and Under Backs, Side-back and Under-armgore, Bretelle, Sleeve Ruffle and two Sleeve portions. Gather the upper front and back and join in with the under-arm-gore. Finish the bottom with a ruffle about four or six inches wide. The sleeve ruffle is cut double-this one is the under onecut the upper one shorter.

The Skirt is given on page 64 . Draft by waist measure. Trim to suit.

Regulate the length by the tape measure.




Use the scale corresponding with the bust measure. Is in four pieces-front, back, side piece and band.

Join back and side piece at the shoulders; sew in the front, and face all around. Any style of trimming may be used. Regulate the length by the tape measure.


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Use the scale corresponding with the bust measure to draft the Coat, Vest, Front and Under Waist.

The coat consists of five pieces: Front, Back, Collar and two Sleeve portions. This is drafted and the different parts put together the same as all other garments

The under waist consists of one piece. Sew up the back seam, lap the fronts across each other and close with buttons and button holes.

The vest consists of one piece. Close in front with buttons and button holes.

The skirt is drafted by the scale corresponding with the waist measure. Lay the pleats according to the notches, press carefully and sew to the under waist.

Regulate the length by the use of the tape measure.




Use scale corresponding with the bust measure.
Is in two pieces: Front and Back.



In drafting this garment use the scale corresponding with the bust measure.
Is in four pieces: Front and Back Yoke, one-half of Skirt and Sleeve.

This is drafted out upon the general plan of work.
Gather the Skirt and sew to the Yoke; the Front and Back of the Skirt are cut alike.

Make all allowances for the tucks.
Regulate the length by the tape measure.



Use the scale corresponding with the bust measure to draft the entire waist, which consists of front, back, sideback, collar and two sleeve portions.

This is a plain, straight, round basque; it may be cut pointed or rounding, just to suit. The back seam may be left open to the waist line if desirable.

The skirt is drafted by the waist measure. Lay the pleats according to the notches in the back-do not press the pleats, however. Trim the bottom with stitching or braid. Regulate the length to suit.




Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Upper and Under Fronts and Shirring for Front, Back, Side-back, two Cuff portions, Sleeve Puff and two Sleeve portions for the lining.

The Back gives the pointed train effect. Place the waist line on the straight of the goods. Shirr the portions given for that purpose and join in the under-arm dart. Fasten at the waist and just over the bust with jeweled embroidery, also trim the deep sleeve cuffs with the same. Finish the inside of the cuff with fancy buttons. Gather the puff at the top and bottom and fasten to the lining. Finish the bottom with a band and let the cuffs come over it. Fit the cuff very closely at the wrist.

This sleeve is suitable for almost any garment except an outside wrap.

Regulate the length by the tape measure.




Use scale corresponding with waist measure. Is in two pieces; one-half of Drawers and one-half of Waist Band. No allowance is made for the tucks.


## LADIES' SUN BONNET.

For a lady of medium size use scale 32 . This is drafted as all other garments. The dotted lines across the top are to represent stitching or cording. Interline the same with two or more thicknesses; gather the back part and join to the front, connecting the notches, shirr the back part, insert a tape and draw back to suit the wearer. Any style of trimming may be used. This can be cut longer or shorter to suit.



LADIES' PRINCESS GOWN.
77


Use the scale corresponding with the bust measure to draft the entire garment, which consists of Right, Left and Under, Right Front, Back, Side-Back, Collar and two Sleeve portions. This is drafted the same as all other garments. Lay the pleats in the back according to the notches, forming two double box pleats. Gather the right front at the shoulder to fit under front. Lay two pleats on line beginning at $\mathrm{r} 91 / 2$ on base-line, fasten on left side with a hook and loop. Lay two upward turning pleats on right side. Trim to suit. The Skirt is given on page 79. Draft by the waist measure. Any other full skirt may be used. Make the over dress and skirt the same length.





Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of Front, Back, Side-Back, Under-armgore, Collar, Bretelle and three Sleeve portions. This basque gives the pointed effect both back and front. Put the parts together as usual. Whalebone every seam. Line the bretelle with soft silk. Gather all around and sew to waist, forming a point both front and back. Gather the balloon sleeve all around the top.

The Front of the skirt is given on page 8r. The two Side-gores and Back are given on page 82. Draft by the waist measure. Trim to suit.

Regulate the length by the tape measure.



LADIES' COSTUME-Continued.




Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of two Fronts, two Backs, Collar and three Sleeve portions. Cut the front double and close in the back. Gather the upper portions at the shoulders and waist line. The upper portions and skirt may be made separate and worn with various waists. Gather the puff for the sleeve, and sew on the dotted line, or higher up if a deeper cuff is desired. The Skirt is given on page 85 . Draft by the waist measure.

Regulate the length by the tape measure.




Use the scale corresponding with the bust measure to draft the entire waist and sleeves. The gimp is in six pieces, Front, Back, gathered Yoke and three Sleeve portions. Gather the yoke all around and sew to the waist at neck and dotted line. Shirr at waist line and insert elastic.

The Over Dress Waist consists of Front and Back. Finish the top with a deep ruffle. Make it narrow at center of Front and Back.

The skirt is given on page 87. Draft by the waist measure. Gather at top and sew to waist. Trim to suit.



Use the scale corresponding with the bust $\infty$ measure to draft the entire garment, which consists of Front and Back for the under waist, and Front and Back for the overdress. Gather the upper portion at the top to fit the neck. It may be gathered at the waist also if desired. Finish the neck with a lace bertha, put the same lace in the armholes. Drape it up to the shoulder, make it very full. A ribbon belt with loops and long ends finishes the waist. Trim the Skirt with ribbon bows and bands. Use any light weight material.

Regulate the length by the tape measure.

 with the bust measure to draft the entire Waist, which consists of Front and Back, two Sleeve portions, Puff and Ruffle for the top of sleeve. This is a blouse Waist, may be worn under the skirt or over, just to suit.

The front is gathered at the shoulder to fit the back, gather the back at the neck. Gather or pleat at the waist between the notches, finish with a soft belt, close invisibly. Gather the Puff and sew to the dotted line on the sleeve portions. Line the Ruffle with silk and sew in with the sleeve. The seamless Waist is given for the lining.

The Skirt is given on page 9r. Draft by the Waist measure. Is in three pieces, Front, Back and Side-gore. Gather the Back at the top. Trim the bottom with folds or any trimming desirable.

Regulate the length by the tape measure.



 portions. The Waist is in two pieces, Front and Back. Use any sleeve given.

The skirt is drafted by the waist measure. Lay the side pleats according to the notches. Regulate the length to suit.



Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Front, Back, Side-back, Collar and two Sleeve portions. The back may remain open from the line below the waist line, or lapped over. Press but do not tack down. Lay side pleats on the top of the sleeve according to the notches.

Regulate the length by the tape measure.





Use the scale corresponding with the Bust measure to draft the entire waist, which consists of Front and Back of Yoke, and gathered portions for Front and Back, Collar, Ruffle and two Sleeve portions. Gather the lower portion for the waist and sew to the yoke. The ruffle may be lined with silk and sewed in the same seam Close down the front invisibly. Gather the sleeves to fit the arm's eye.

The Skirt is given on page 97. Is in three pieces, Front, Back and Sidegore. Gather the top to fit the waist. Trim to suit.

Regulate the length by the tape measure.





Use the scale corresponding with the bust measure to draft the entire garment, which consists of Shirring for Front and the lining, Front, Back, Rolling Collar, Sleeve Ruffle and two Sleeve portions. Draft same as all other garments. Shirr the front at the neck and on the dotted lines marked; sew to the lining. Turn down the side front and fasten to the shirred front. Close on the left side with hooks and eyes. Lay pleats in the center of back according to notches. Line the ruffle for the sleeve. Gather the top and sew in with the sleeve.

Regulate the length of the entire dress by the tape measure.




Use the scale corresponding with the bust measure to draft the entire garment, which consists of Front, Back, Collar, Cape, two Sleeves and Skirt. Gather or pleat the skirt and sew to the waist; trim the cape with fur or braid.

Regulate the length by the tape measure.


Use the scale corresponding with the Bust measure to draft the entire garment, which consists of upper and under Fronts, upper and under Backs, Side-back and three Sleeve portions. This wrapper is suitable for a Miss or a Lady. Cut the upper portions out at the neck. (See diagrams.) Gather and sew to the under front and back. If desirable the Front may be shirred at the Waist line, same as the Back. Gather the upper Sleeve and sew to the lining.

Regulate the length of the Skirt by the tape measure.



Use the scale corresponding with the bust measure to draft the entire garment, which consists of two yoke portions, collar, and two skirt portions. Lay box pleats in back and front according to the notches, and sew to the yoke. Trim the pleats with braiding.

Regulate the length of the skirt by the tape measure.



MISSES' COSTUME.


Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of two fronts, two backs, and ruffle for over the shoulder. Make of any suitable material. Finish with briar stitching or any other decoration. Use any sleeves given.

Draft the skirt by the waist measure. Trim to suit. Regulate the length by the tape measure.



BOYS' SUIT.
Use the scale corresponding with the bust measure to draft the Coat and Waist. The Coat consists of Front, Back, Collar and two Sleeve portions; this is a double-breasted Sack Coat.
The Waist is given on page 107; is in five pieces: Front, Back, Sleeves, Belt and Cuff. Lay the pleats according to the notches.

Draft the Kilt Skirt by the waist measure. Lay the pleats according to the notches.

Regulate the length by the tape measure.



CutDouble


Use the scale corresponding with the bust measure to draft both garments. The first one, No. H I4, is a circular cape; line the garment with silk or any suitable material. The second one, No. H i6, consists of four pieces: Front, Back, Sleeve and Collar.
Join the different parts as they are marked, connecting the stars and rings; lay the pleats in the sleeve according to the notches; press carefully but do not tack down. Make of any suitable material. Regulate the length to suit.



Use the scale corresponding with the Bust measure to draft the entire basque, which consists of Front, Back, Side-back, Under-armgore and three Sleeve portions. This is simply a plain pointed waist, front and back. The sleeve is pleated in a double box pleat and sewed in the shoulder seam and arms-eye. The effect is very pretty. It may be draped if desired. The skirt is given on page ini. Draft by waist measure. The front is laid in three box pleats, one down the center and one on each side. Interline the front with crinoline. Gather the back two or three times very coarsely and sew to band.

Regulate length by tape measure.





Use the scale corresponding with the bust measure to draft the entire Waist, which consists of Seamless Waist, Revere, Ruffle for bottom of Waist, Back Collar and Standing Collar, Ruffle for top of Sleeve, and three Sleeve portions. Put the different parts together in the usual way.

The Skirt is given on page ri4. Draft by the waist measure; it consists of the Skirt and Pleated Panel. Lay three side pleats in the panel: cut the skirt open on one or both sides and insert the panel.

Regulate the length by the tape measure.





Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of Front, Back, Side-Back,' Vest, Rolling Collar and Underwaist. This may be made up in a Jacket just for
 the street, or a Bodice for the house and street. Sew the vest in the under-arm dart and shoulder seam, close down the front invisibly with hooks and eyes. If this is intended for a street Jacket, make the waist from the diagram given on page ir6; there being only the under-arm-seams, cut the back double. Be very careful where you lengthen the waist lines. To lengthen the back, lower the two bottom figures, 27 and $271 / 4$; and to lengthen the front, lengthen on the top line, $\mathrm{I} 33 / 4$, and the third cross line, I 7 , making the same changes on these cross lines you have made on the two bottom lines. The Skirt is also given on page ri6. Draft by the waist measure. Gather the front. Lay two pleats in the back. Trim to suit.

Regulate the length by the tape measure.




Use the scale corresponding with the chest measure to draft the entire waist, which consists of two Fronts, two Backs, Belt, Cuff and Sleeve.
This is a Russian Blouse. Gather the upper back at the neck and waist line, also the left front; fasten down the right side; make the belt of the same material as the trimming.

The pants are drafted by the hip measure. Make the leg as wide as desirable; hem the bottoms and insert a rubber cord. Regulate the length to suit.




Draft the coat and vest by the chest measure. It consists of Front, Back, Vest, Collar and two Sleeve portions. Sew the vest in the under-arm dart. Trim with braid.

The pants are given page I20. Draft by hip measure. The waist-band is allowed. Regulate the length to suit.



## CHILD'S APRONS.



Use scale corresponding with the bust measure.
It is in two pieces: One-half of Front and Tie. Ribbon can be used for the ties, if preferred.

Regulate the length by the tape measure.





To draft the Coat, use the scale corresponding with the chest measure taken moderately tight over the Vest. The Coat consists of Front and Skirt, Back, Side-Back, Collar and two Sleeves portions. Sew the Skirt to the front and side-back.

The Vest is given on page 125. Use scale corresponding with chest measure taken moderately tight under the Vest, which is in two pieces, Front and Back. The Pants are given on page 125. Draft by scale corresponding with hip measure. Regulate the length by the tape measure.

The Overcoat is given on page $\mathbf{I} 26$. Use the scale corresponding with the chest measure taken over the Coat and Vest. It consists of Front, Back, Collar and two Sleeve portions.






Use the scale corresponding with the Bust measure to draft the Waist and Jacket. The Jacket is given on page 127. It is in two pieces: Front and Back.

The Waist is given on page 128 , is in six pieces: Two Upper Fronts, Under Front, Back, Side-Back and Under-ArmGore.

The Right Front is gathered at the bottom between the notches, close on the left side with buttons or hooks.

The cuff is given on page 127 , the. Sleeve, Collar and Skirt on page 129 .

Draft the Skirt by the waist measure, take up the darts (or gather across the front), just to suit the wearer, lay the pleats in the back according to the notches, cut on the straight of the goods in front. Regulate the length by the tape measure.








Draft by the scale corresponding with the Breast measure, taken over the vest. It consists of five pieces, Front, Back, Collar and two Sleeve portions. Draft the same as all other garments.

Regulate the length to suit.



Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Front, Back, Side-back, two Under-armgores, Collar and two sleeve portions. Draft the same as all other garments. Lay the pleats in the back, join the under-arm gores according to the stars. The ruffle over the shoulders may be carried to a sharp point in the back same as the front, or it may be straight across the back, or may be sewed in with the sleeve. Close in front with hooks and eyes. Any style of trimming may be used.

Regulate the length by the tape measure.




Use the scale corresponding with the bust measure to draft the entire Waist and Sleeves, which consists of two Fronts, Back, Side-Back, Ruffle for the neck, Cuff and Sleeves. Gather the upper front between the notches and baste to the under front; close in the back; the cape or ruflle may remain open in the front and back also; line with thin silk or simply hem the edges and trim with braid. The skirt is drafted by the waist measure; cut the front double to avoid a seam down the center of the front. Trim with braid or velvet. Regulate the length by the tape measure.




Use the scale corresponding with the bust measure to draft the entire waist, which consists of two Fronts and Full Front piece, Back, three Cape portions and three Sleeve portions. The upper front is turned back on the dotted line for a revere, gather the full front portion and fasten to the under front; cut the capes as represented, allowing them to come to the dotted line on the upper front; line with thin silk or simply hem, and trim to suit. Do not use any stiff lining, they are to hang in graceful waves. Gather the puff for the sleeve and sew to the sleeve. Use any skirt given. Trim to suit.


LADIES' STREET COSTUME-Continued.



Use the scale corresponding with the Bust measure to draft the entire garment, which consists of two Fronts and Back, for the waist; Front, Back, Collar and two Ruffles, for the Jacket; and two pieces for the Skirt.

The Waist is given on page 140 . The one with a hem marked down the front is the under, or lining portion. The one that is marked "cut double" is the upper portion. Close on the shoulder and under the arm, gather the extra fullness at the bottom of the waist. The Jacket is given on page I4I. Make it as long as the waist. Trim to suit. The Skirt portions are given on page 142. Draft by Bust measure. Take up the darts. The corsage may be shaped to suit the wearer. Use any full sleeve given, and shirr in the middle. Regulate the length to suit.





Use the scale corresponding with the bust measure to draft the Waist and Sleeves, which consist of Front, Back, Side-Back, Under-arm-gore, and two Sleeve portions. This is made the same as all other garments. Finish with machine stitching. Close in front with buttons and buttonholes.

The Skirt is given on pages 144 and 145. Draft by the waist measure. Take up the darts as represented, join the seams according to stars and notches.

Regulate the length by the tape measure.





Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of two fronts, back, trimming for the bottom of the waist, two sleeve portions and puff for the sleeve. Lay the pleats on the upper front according to the notches, and sew to the under front. The skirt is simply a straight piece of goods laid in double box pleats. Regulate the length by the tape measure.



INFANTS' DRESS.


Use scale corresponding with bust measure to draft the entire garment, which consists of Shirring for Front and Yoke, pleated Back and Sleeve. Lay six pleats in the back, turning toward center of back, three on each side. Press and stitch once or twice at waist. Gather the front and sew to the yoke; gather the Sleeve at the top and bottom. Regulate the length by the tape measure.


Use the scale corresponding with bust measure to draft the entire Waist and Sleeves, which consist of Front. Back, Rolling Collar and three Sleeve portions.

This is a Serpentine Waist. The fronts lap across each other and tie in the back. Bring the skirt up over the back piece; gather the shoulder to fit the back.
The Skirt is drafted by the waist measure. Is in three pieces: Front, Back and Side-Gore. Gather the top all around, but bring most of the fullness in the center of the back, taking very large stitches in the back. Trim with braid or velvet. Regulate the length to suit.





Draft the Waist, Jacket and Sleeves by the scale corresponding with the Bust measure. The waist is in two pieces, Front and Back. Gather at the neck and waist. Any other waist may be used.

If the Jacket is made of heavy cloth, take loose measure. It consists of Front, Back, Side-back, Under-armgore, two Sleeve portions and Collar. This gives the new flaring effect in the skirt. This may be made of any suitable material.

The Skirt is given on page 153 . Draft by Waist measure; if pleats are desired, make allowance in the center of back. Trim to suit. Regulate the length by the tape measure.






Use scale corresponding with bust measure.
Is in six pieces: Front, Back, Shoulder Strap, Belt, Pocket and Strap.
The binding should be held tight, to prevent enlarging the neck.
$3 / 8 \mathrm{in}$. seams allowed.
Regulate the length by the tape line.



Draft the Waist and Sleeves by the scale corresponding with the Bust measure.

This is a Russian Blouse. Gather the neck to fit the collar. The waist is also gathered. Close the front on the left side. Hem the bottom.

Use any skirt. Regulate the length to suit. Any style of trimming may be used.




LADIES'

## MOURNING COSTUME.

Use the scale corresponding with the bust measure to draft the entire waist, which consists of two Fronts, Back, Side-back, Under-arm-gore, Collar and four Sleeve portions. This is drafted the same as all other garments. Face the rolling collar with crape. Use any skirt given. Face up the bottom with crape. These dresses are always made very long, front and back, touching the floor all around. Regulate the length with the tape measure. .




Gather the shirring portions at the top and sew to the yoke. Gather the bottom between the notches and sew to the belt. This may be made to open in the back for a miss, or in front for a lady. If it is made to open in front take the hem off the back and cut the goods double, and allow the hem in front r $1 / 4$ space hem. Gather the sleeves at the top between the notches.

Draft the Bell skirt with the waist measure; lay the pleats according to the notches; trim the bottom to suit. Regulate the length by the tape measure.




Use scale corresponding with the chest measure. Is in eight pieces: Front, Back, Collar, two Pocket Laps and two Sleeve portions. Is drafted upon the general plan. Regulate the length by the use of the tape measure.




Use scale corresponding with the bust measure.
Is in three pieces: Front, Back and Sleeve.
Is drafted out upon the general plan of work.
Follow the arrows closely.
No allowance is made for the tucks.
Regulate the length by the use of the tape measure.




Use the scale corresponding with the chest measure.
Is in five pieces: Front, Back, Collar, Pocket and onehalf of Sleeve.

We deem it unnecessary to give a description of the different parts, as any seamstress will know how to put them together. The seams are all marked.


The front is cut open down to the notch at 15 on base line.

The Sleeve and Cuff are cut together. Gather the Sleeve at the top.

Regulate the length with the tape line.





Use scale corresponding with the chest measure.
Is in nine pieces: Front, Back, Collar, Belt and two Sleeve portions, and the two portions for the Knee Pants, and Waist Band.

Is drafted on the general plan of work.
Each plait is marked on the draft.
Follow the arrows closely.

## THE PANTS

Are drafted by the scale corresponding with the hip measure.

Regulate the length by the use of the tape measure.




Use scale corresponding with waist measure.
Is in two pieces: One-half of Overalls and Strap.
Regulate the length by the use of the tape line.




Use scale corresponding with bust measure.
Is in seven pieces: Front, Back, Collar, two Pocket Laps and two Sleeve portions.

Is drafted upon the general plan of the work.
Regulate the length by the tape measure.




Use scale corresponding with the chest measure. Take the measure over the coat moderately tight. Take sleeve measure from center of back to knuckle joint. Deduct the seams.

This consists of five pieces: Front, Back, Collar and two Sleeve portions.
The seams are all $3 / 8$-inch seams.
Regulate the length by the tape measure.




Take the measure directly over the hip to ascertain the number of scale to use. . It consists of five pieces: Front, Back, Fly, Strap and Band. Regulate the length by the tape measure.

 sponding with the hip measure; is in three pieces, Front, Back and Waistband.

Regulate the length to suit.



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