

TABLES AND DIAGRAMS

ILLUSTRATING

ECONOMY IN CUTTING

JOHN FALCONER.



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A SERIES OF

Tables and Diagrams

ILLUSTRATING

ECONOMY IN CUTTING,

BEING

Economical Methods for Cutting Out Garments.

BY JOHN FALCONER,

Author of "The Art of Cutting by Model Patterns," and First Prize Economist.

EDITED BY JOHN WILLIAMSON.

"The best source of wealth is Economy."-Cicero,

THIRD EDITION.-ENLARGED. PRICE, SEVEN SHILLINGS AND SIXPENCE.

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Publisher's Preface

TO THE THIRD EDITION.

The importance and necessity of just such a work as this on Economy in Cutting has found ample proof in the disposal of the First Edition in less than one month, in a Second Edition being again exhausted, and in our now being called upon to introduce a Third. Such a work is bound to be popular, its advantages come so closely home to every cutter, and we are pleased to record that the efforts of both Author and Publisher have been so fully appreciated. From no other publishing firm has emanated so many works relating to cutting, fitting, and practical tailoring, and so much is the time and attention of cutters devoted to these features of their profession, that the matter of Economy in Cutting is, in many cases, perhaps, comparatively a secondary consideration. Tis true, that in the cutting of a garment, saving a quarter of material is of small importance when compared with its good or bad fit. But where, from experience, or the use of our *Tailor* and Cutter Reliable Model and Special Patterns, the fit may be pretty well assured, even a quarter of material on each coat cut would very soon bulk to a tolerably large amount.

At the present time, when competition runs so high and prices must be cut so fine, it became forcibly impressed upon us that a work might very advantageously be entirely devoted to Economy in Cutting. We had little difficulty in selecting an author of thorough practical experience for this work: Mr. Falconer having devoted special attention to the matter of Economy. The completeness with which Mr. Falconer has done his work, will be found in the fact of its containing no less than thirty-six Plates illustrating different lays, ranging from one to four garments on each lay or illustration. The Tables describe the Plates; giving the garment or garments, their sizes, and the quantities of material from which they can very comfortably be cut.

When the First Edition was published, some objected that there were no lays for materials 54 inches wide. The author being consulted

PUBLISHER'S PREFACE.

upon this, said it was only the most inferior cloths that were made 54 inches wide; few of the cloths he himself cut were so narrow as 54 inches. Adding, however, that the matter could be very easily met by using a lay suitable for the next size larger pattern; for example, if you wish to cut a 36 breast Lounge suit out of narrow cloth, and it will not come on the plan of diagram 22, which represents 56 inch cloth, try it by dia. 23. When the lay is suitable for 40 breast, if the cloth is 56 inches wide, it will only be suitable for a 38 breast if the cloth is 54 inches wide, or for a 36 breast if it is narrower than that, and so on. He has now included in the present edition a few more lays suitable for narrow cloths and disproportionate figures, which were also a source of difficulty with some of the original lays. These, he hopes, will greatly enhance the value of the work; but, in most cases, the lays are so easy and simple, that by a little humouring the same lay will give the garments, even if the cloth is an inch or two narrower, or if there is a considerable amount of disproportion.

We must specially observe, that in no case have the garments, or any part of them, been in any way sacrificed; every piece is perfect and complete, with all the usual inlays, including the flaps to the Morning coats and, to some of the coats, cuffs. In many cases, the facings are whole and complete without a piece. The patterns used are our own Reliable Model Patterns. According to Tables which form part of the work, it is shown that each lay is adapted to several different sizes of the same coat; so that the lays embrace each coat, vest, and trousers from 32 breast up to 44 breast. The lays are not intended to show how the garments can be taken out of the least quantity of material, *anyhow*; they show each piece of the garment with a completeness not always to be found, even in the best class trades.

This work, with the Illustrations and Tables which Author and Publisher have provided, cannot fail to be a great acquisition to all cutters, with few exceptions; and the large demand for each of our published works when it appeared, notwithstanding, this last has certainly not been the least appreciated by our many friends and patrons.

J. WILLIAMSON.

Tailor and Cutter Office, 93 & 94 Drury Lane, London, W.C.

ECONOMY

In Cutting Garments.

F I were asked to sum up in one word the whole art of business management, I would say that it is made up of ECONOMY. The word is derived from the Latin word *Economia*, which means household-management. But in its modern acceptation it may be taken to mean, the judicious and profitable management of property of any kind. We have numerous books in existence on various kinds of economy; such as "Domestic Economy," "Social Economy," "Political Economy," &c., but I am not aware that any work has ever appeared before upon the subject of Economy in Cutting. It is not necessary to show that economy is useful, for the fact is so well established, that it has taken the form of a proverb, in the saying "Without economy none can be rich; with economy few need be poor." Without economy no man can be just-no man can be honest either to himself or to those who employ him, therefore let no man say that he cannot economize.

The world loses nothing by people being thrifty and economical with all they possess; but it loses very much by the waste, extravagance, and losses of its stupid and incompetent inhabitants. It is therefore the duty of every man, to rouse his fellow men to observe, think, and act for themselves. It is the bounden duty of every man to do what he can to elevate his social position and to secure his independence.

"To catch Dame Fortune's gentle smile, Assiduous wait upon her, And gather gear by every wile, That's justified by honour. Not for to hide it in a hedge, Or for a train attendant, But for the glorious privilege Of being independent."—Burns.

By economy in cutting I do not mean parsimony or niggardliness;

6

I mean frugality and prudence, as opposed to wastefulness and extravagance. In the management of any manufacturing business, such as tailoring, economy of material is of the greatest importance, and many bankruptcies might be traced back to that reckless waste of material which every workman who has worked in a number of shops must have observed, so extensively prevails in our trade. There are few bankrupt stocks which are not remarkable for the number of almost useless remnants and bad lengths on hand; and although it might not be right to say that the failure was owing to the large quantity of these, still they speak loudly of the want of management.

It does seem a strange thing that anyone who knows the value of the material he is using, should thoughtlessly cut it to waste; but it is nevertheless a fact, that large numbers of men seem to care no more for their employers' material than if it cost nothing. What does it matter to a customer, whether $5\frac{1}{2}$ or $7\frac{1}{2}$ yards of material are used in the making of his suit? Although a very large proportion of the Lounge Jacket suits of the present day can be, and daily are, cut out of lengths ranging from $5\frac{1}{2}$ to 6 yards, with as good a fit up as anyone could wish; it is no uncommon thing in the trade for $7\frac{1}{2}$ yards and sometimes even more, to be cut up for the same suits, and with no better result. The difference between the quantity used, and the actual quantity required when under proper management, is of course actual waste and does no good to anybody. It may be argued that the customer pays for all that is used, and so it is no loss to the tailor; but I reply it is a loss, for the customer would pay just the same in either case; therefore the tailor loses the difference in profit, or else the customer is being overcharged to that amount. So that by such unnecessary waste, the tailor must be dishonest either to himself or his customer.

There is a practice prevails extensively in large trades, of cutting off separate lengths for each garment, of which a suit or other order is composed; say for example, 4 yards single width cloth, for the coat, $2\frac{5}{8}$ for the trousers, and $\frac{3}{4}$ of a yard for the vest; then each garment is cut by a different cutter. Besides being impossible to get the garment separately out of less material than the quantities cut off, and

have as good a fit-up as the other way, yet it is a most wasteful and extravagant plan; a saving of nearly two yards on each suit can be effected by all the garments being laid out together, according to one or other of the diagrams on following pages. It may take a little more time at first, but by having the diagrams always in front of him, the cutter will soon be able to cut as quickly the one way as the other, and the time will be well spent in learning to do it.

"The penny is well spent that saves a groat."

And again

"A penny hained (saved) is a penny gained."

By way of illustration, let us suppose that one hundred suits a week are cut by three cutters, and that only one yard is saved on each suit—a very moderate estimate—and that the average price per yard is 4s., also a low figure, we have here a saving of 100 yards @ 4s., which is £20, probably more than the whole amount of their wages. Or, suppose a cutter is working single handed, and he cuts 20 suits per week, he will probably be more economical than where three are employed; but if he can save half a yard on each suit, at the same price even this would come to £2 clear saving, enough to pay a trimmer to assist him, should he require assistance. But the great advantage of using the lays, illustrated by these diagrams, is this : that not only can the garments be cut out of less cloth, but they can be cut out in much less time, because the cutter can see at once where to place his patterns to the very best advantage, so that there is no waste either of time or material.

The principle of economy ought to rule in every department of the business. It will not be enough to observe it in one and ignore it in another, for the slightest inclination to waste leads to loss more or less serious. "A small leak will sink a great ship." Not only material, but the time and labour of all concerned must at all times be turned to the best account by the man of business who wishes to succeed in these days of fierce competition. How to ensure economy in every section of the establishment under his control, should therefore be the constant study of every cutter, whether he be master or

7

8

But the virtue of economy, like all other good things, is foreman. liable to abuse. It is possible to run the matter so fine, that the facings and other fittings will be so meagre and the amount of piecing so large, that any respectable firm would be ashamed to turn out the As will at once be seen, this is not the case with lays in garments. this book. The garment in no case suffers. I should consider my lays of very small service indeed, and deserving of very little credit, if the saving of material was only effected by pinching, piecing, and sacrificing the garment itself. I very much doubt if the fit-up of garments in the most respectable firms throughout the kingdom is better, if so good as these. My economy illustrations are therefore a real saving, showing, in most cases, a better fit-up than is frequently to be found in more wasteful methods. I should also add that the Patterns used in these lays are the Model Patterns supplied at The Tailor and *Cutter* Office; I selected these, as, doubtless from the very large demand for The Tailor and Cutter Model Patterns, none are so much in common use by cutters.

> "Be thrifty, but not covetous ; therefore give Thy need, thine honour, and thy friend their due : Never was Scraper brave man. Get to live Then live and use it."—George Herbert.



9

THE TABLES

SHOWING THE QUANTITY OF CLOTH REQUIRED FOR THE VARIOUS GARMENTS.

AS ILLUSTRATED BY THE DIAGRAMS.

These have been most carefully compiled, every garment in their different sizes having been laid out on the cloth. So that the lengths given may be fully depended upon as being neither more nor less than the quantity required We have also aimed at making all the quantities and all the lays so full, that no one need be ashamed of the fit up. It being the universal custom of the woollen trade to give 37 inches to the yard, we have of course reckoned to get that in all the lengths quoted; and in every case where the lay measured any fractional part of an inch over a given number of yards and inches, we have called the fractional part one inch, so as to be on the safe side.

To find the quantity required for any garment or combination of garments usually worn, first observe the width of the cloth it has to be cut from-whether 56 or 60 inches; then find from the Index, the table required. Next find the column which has the breast measure corresponding with the size required, at the top; then in the first division of the column find the length of the coat, and in the second length of sleeve, or sideseam of trousers if a suit, and the figures in the next two divisions opposite the last measure will give the length of cloth required in yards and inches. For example, suppose we have an order for a Frock Coat, 36 breast, 37 in length, 31 sleeve, to be cut from material 60 inches wide; turn to table A, and in the columns under 36 breast, find first, the length of coat, 37; second, the length of sleeve, 31; opposite 31 in the length section, find the length of material, 1 yard 24 inches. The figures above the tables refer to the diagrams by which the garments of the sizes given can be cut to the best advantage. Of course when the cloth from which the garments are to be made is only single width-that is 28 to 30 inches-just double the quantity will be required to cut them; and as a general rule for every inch in single width and two inches in double width, that the cloth is narrower than the widths for which the tables are compiled, the quantity given in the tables for garments two inches breast larger than the size required will be the right one. For example: if you want to know how much cloth 54 inches wide be required to make a 36 breast coat, find the quantity for a 38 breast in the 56 inch table.

Index of Tables.

Letter	v.	Width of Cloth	Letter	Width of Cloth
\mathbf{A}	Frock Coat	60	H	Morning Coat and Vest 56
				Dress Coat 60
С	Frock Coat	56	K	Dress Coat and Vest 60
D	Frock Coat and Vest	56		Lounge Jacket and Vest 56
\mathbf{E}	Morning Coat	60	M	Morning Coat Suit 56
\mathbf{F}	Morning Coat	56	N	Lounge Jacket Suit 56
	Morning Coat and Ves			$\mathbf{\circ}$

Index of Diagrams.

Breast Width of Measure. Cloth. Breast Width (f No. No. Measure. Cloth Frock Coat 21Lounge Jacket Suit 323660 56 $\mathbf{2}$ Do. 22Do. 36 5636 56do. 3 56Do. and Vest 36 Do. do. 40 60 23S.B. & Vest 38 Do. 44 564 Do. 60 24do. (Special) 44 Lounge Suit, with 5Do. 60 25S.B&CA 6 Do. 56and Vest 38 60 extra Trousers 36 7 Do. do. 44 5626Morning Coat Suit, 8 Dress Coat or Coatee 36 5660 with extra Trousers 35 9 Dress Coat and Vest 38 60 27Morning Coat Suit, 44. 60 5610Do. do. with extra Trousers 40 5611 Morn. Coat and Vest 44 60 28Chesterfield 44 Lounge Suit 12Morning Coat 38 60 293654. 30 Lounge Suit corpulent 38 13 Do. 60 5444 14 Do. and Vest 32 60 31 Lounge Suit do. 405615Do. do. 38 5632 Morn. Coat Suit, do. 40 5416 Lounge Jacket & Vest 36 5633 Morn. Coat & Vest do. 42 541756Chesterfield. 56Do. 44 34do. 44 do. seat 44 2818 Morning Coat Suit 38 5635 Trousers, 19D.B. Vest 28Morning Coat Suit 44 5636 38 20Lounge Jacket Suit 2856

TABLE A.

Frock Coat, from 60 inch cloth.

			<u>. </u>	Dia	agra	am	1									1	Dia	gra	am	2					Dia	. 7	7
3 2	2 B	rea	st.	3	4 Bi	reas	st.	36	6 Br	eas	st.	38	BBr	eas	st.	40	Br	eas	t.	4	2 Br	eas	st.	4	4 Bi	reas	st.
Lngth	Slev	/ yd	. in.	Lngt	h	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd	. in.	Lngth	Slev	yd.	ın.	Lngtl	Slev	yd.	in.	Lngtł	Slev	yd.	in.
31	$27\\28\\29\\30\\31\\32$	1 1 1	15 15 15 16 17 18	32	28 29 30 31 32 33	1 1 1 1	$16 \\ 16 \\ 17 \\ 18 \\ 19 \\ 20$	33	29 30 31 32 33 34	1 1 1 1 1 1	$18 \\ 19 \\ 20 \\ 21 \\ 22 \\ 23$	34	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1. 1 1 1	25 26 27 28 29 30	35	$31\\32\\33\\34\\35\\36$	1 1 1	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	36	31 32 33 34 35 36	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$29\\30\\31\\32\\33\\34$	36	31 32 33 34 35 36	$\begin{vmatrix} 2\\ 2\\ 2\end{vmatrix}$	
33	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1	$ \begin{array}{r} 17 \\ 17 \\ 17 \\ 18 \\ 19 \\ 20 \\ \end{array} $	34	28 29 30 31 32 33	1 1 1 1	18 18 19 20 21 22	35	29 30 31 32 33 34	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$20 \\ 21 \\ 22 \\ 23 \\ 24 \\ 25$		30 31 32 33 34 35	1 1 1 1 1	27 28 29 30 31 32	37	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$		31 32 33 34 35 36	1 1 1 1 1 1	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	8	$\begin{array}{c} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array}$	2	5 6 7 8 9 10
35	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1	19 19 19 20 21 22	36	28 29 30 31 32 33	1 1 1 1	$ \begin{array}{ } 20 \\ 20 \\ 21 \\ 22 \\ 23 \\ 24 \end{array} $	37	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	$\begin{array}{c} 1\\ 1\end{array}$	$22 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27$	38	30 31 32 33 34 35	1 1 1 1 1 1	29 30 31 32 33 34	39	31 32 33 34 35 36	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	40	31 32 33 34 35 36	1	$33 \\ 34 \\ 35 \\ 36 \\ 0 \\ 1$	40	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	5 6 7 8 9 10
37	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1	$21 \\ 21 \\ 21 \\ 22 \\ 23 \\ 24$	800	28 29 30 31 32 33	1 1 1	22 22 23 24 25 26	39	29 30 31 32 33 34	$1\\1\\1\\1\\1\\1$	$24 \\ 25 \\ 26 \\ 27 \\ 28 \\ 29$	40	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1 1 1	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$		31 32 33 34 35 36	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 2 \\ 2 \end{array} $	$33 \\ 34 \\ 35 \\ 36 \\ 0 \\ 1$	42	31 32 33 34 35 36	$ \begin{array}{c} 1 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$35 \\ 36 \\ 0 \\ 1 \\ 2 \\ 3$	42	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	6 6 7 8 9 10
39	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1	$23 \\ 23 \\ 23 \\ 24 \\ 25 \\ 26$	40	28 29 30 31 32 33		$24 \\ 24 \\ 25 \\ 26 \\ 27 \\ 28$	41	29 30 31 32 33 34	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$26 \\ 27 \\ 28 \\ 29 \\ 30 \\ 31$	42	30 31 32 33 34 35	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 2 \\ 2 \end{array} $	$33 \\ 34 \\ 35 \\ 36 \\ 0 \\ 1$	က္	$\begin{array}{c} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array}$	$egin{array}{ccc} 1 \\ 1 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array}$	$egin{array}{c} 35 \\ 36 \\ 0 \\ 1 \\ 2 \\ 3 \end{array}$	44	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$\begin{array}{c} 0 \\ 1 \\ 2 \\ 3 \\ 4 \\ 5 \end{array}$	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2 2 2 2 2 2	8 8 8 9 10

TABLE B.

Frock Coat and Vest, from 60 inch cloth.

				Dia	gra	m	3											Dia	agr	ram	6						-
32	2 Br	eas	st.	34	Br	eas	t.	36	Br	eas	t.	38	Bre	eas	t.	40	Bro	east	t.	42	Br	eas	t.	44	l Br	eas	t.
Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yđ.	in.	Lngth	Slev	yd.	ın.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.
31	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1 1	$21 \\ 22 \\ 23 \\ 24 \\ 25 \\ 26$	32	28 29 30 31 32 33	1 1 1 1 1 1	$23 \\ 24 \\ 25 \\ 26 \\ 27 \\ 28$	ဒို	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	1 1 1 1 1	$25 \\ 26 \\ 27 \\ 28 \\ 29 \\ 30$	34	30 31 32 33 34 35	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 2 \\ 2 \\ 2 \end{array} $	$35 \\ 35 \\ 35 \\ 0 \\ 2 \\ 4$	က	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2	6 6 8 8 8	36	31 32 33 34 35 36	2	9 9 9 9 9 11	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$\begin{vmatrix} 2\\ 2 \end{vmatrix}$	9 9 9 9 9 11
33	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1 1 1 1	$23 \\ 24 \\ 25 \\ 26 \\ 27 \\ 28$	34	28 29 30 31 32 33	1 1 1 1 1 1	25 26 27 28 29 30	35	29 30 31 32 33 34	1 1 1 1 1 1	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	0	30 31 32 33 34 35	$ \begin{array}{ c c } 2 \\ 2 \\ $	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 4\\ 6 \end{vmatrix}$	37	31 32 33 34 35 36	2 2 2 2 2 2 2 2	8 8 10 10 10	88	31 32 33 34 35 36	$\begin{vmatrix} 2\\ 2 \end{vmatrix}$	$ \begin{array}{c} 11 \\ 11 \\ 11 \\ 11 \\ 11 \\ 13 \\ \end{array} $	38	31 32 33 34 35 36	2 2 2	11 11 11 11 11 11 13
35	27 28 29 30 31 32	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	25 26 27 28 29 30	36	28 29 30 31 32 33	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	37	29 30 31 32 33 34	1 1 1 1 1 1	29 30 31 32 33 34	38	30 31 32 33 34 35	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$	$\begin{vmatrix} 6 \\ 6 \\ 6 \\ 6 \\ 8 \\ 10 \end{vmatrix}$	39	31 32 33 34 35 36	11	$10\\10\\10\\12\\12\\12\\12$	1	31 32 33 34 35 36	$\begin{vmatrix} 2\\2\\2\\2\\2\\2\\2\\2 \end{vmatrix}$	$ 13 \\ 13 \\ 13 \\ 13 \\ 13 \\ 15 \\ 15 $	9	$ \begin{array}{r} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array} $		$13 \\ 13 \\ 13 \\ 13 \\ 13 \\ 15$
	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1	$\begin{array}{c} 27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32 \end{array}$	38	28 29 30 31 32 33		29 30 31 32 33 34		29 30 31 32 33 34	1 1 1 1	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	40	30 31 32 33 34 35		$10\\10\\10\\10\\10\\12$	41	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \end{array} $	$12\\12\\12\\14\\14\\14\\14$	42	31 32 33 34 35 36		$15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 17 \\ 17$	42	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \end{array} $	15 15 15 15 15 17
39	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	40	$ \begin{array}{ } 28 \\ 29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 33 \end{array} $	1 1 1 1	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	41	29 30 31 32 33 34	$ \begin{array}{c c} 1\\ 1\\ 1\\ 1\\ 2\\ 2 \end{array} $	$33 \\ 34 \\ 35 \\ 36 \\ 0 \\ 1$		30 31 32 33 34 35	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	14 14 14 14 14 14	43	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$16 \\ 16 \\ 16 \\ 16 \\ 16 \\ 16 \\ 16 \\ 16 \\$	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$\begin{array}{c} 2\\ 2\\ 2\\ 2\\ 2\end{array}$	19 19 19 19 19 19 19	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \\ 36 \\ 36 \\ 31 \\ 31 \\ 32 \\ 31 \\ 32 \\ 32 \\ 33 \\ 33$	$\begin{array}{c}2\\2\\2\\2\\2\\2\\2\end{array}$	$19\\19\\19\\19\\19\\19\\19\\19$

TABLE C.

Frock Coat, from 56 inch cloth.

[Dia.	1.			C	Dia	gra	۲m 2	2.								Dia	ıgr	am	3 7.							
32	2 Br	eas	st.	34	Br	eas	t.	36	Bre	east	t.	38	Bre	east	t.	40	Bre	east		42	Br	east	t.	44	Bre	east	t.
Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	ın.	Ln gth	Slev	yd.	in.	Lngth	Slev	yd.	in.
31	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1 1 1 1	$16 \\ 16 \\ 16 \\ 17 \\ 18 \\ 19$	32	28 29 30 31 32 33	1 1 1 1 1 1 1 1	$22 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27$	33	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	1 1 1 1 1	$24 \\ 25 \\ 26 \\ 27 \\ 28 \\ 29$	34	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	$\begin{bmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{bmatrix}$	$ \begin{array}{c} 0 \\ 1 \\ 2 \\ 3 \\ 4 \\ 5 \end{array} $		$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2 2 2 2 2 2 2 2	5 5 5 6 7 8	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$ \begin{array}{c} 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \end{array} $	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2 2 2 2 2 2 2 2	7 8 9 10 11 12
33	27 28 29 30 31 32	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$18\\18\\18\\19\\20\\21$	34	28 29 30 31 32 33	1 1 1 1 1 1	$24 \\ 25 \\ 26 \\ 27 \\ 28 \\ 29$	35	29 30 31 32 33 34	1 1 1 1 1 1	$26 \\ 27 \\ 28 \\ 29 \\ 30 \\ 31$	36	30 31 32 33 34 35	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7$	7	31 32 33 34 35 36	$\begin{array}{c} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\end{array}$	7 7 7 8 9 10	38	31 32 33 34 35 36	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$	$8 \\ 9 \\ 10 \\ 11 \\ 12 \\ 13$	က	31 32 33 34 35 36	2 2 2 2 2 2 2 2 2 2 2	9 10 1] 12 13 14
35	27 28 29 30 31 32	1 1 1 1	$20 \\ 20 \\ 20 \\ 21 \\ 22 \\ 23$	36	28 29 30 31 32 33	1 1 1 1 1 1	26 27 28 29 30 31	37	29 30 31 32 33 34	1 1 1 1 1 1	28 29 30 31 32 33		30 31 32 33 34 35	$ \begin{array}{ c c } 2 \\ 2 \\ $	$ \begin{array}{c c} 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \end{array} $	39	31 32 33 34 35 36		$9 \\ 9 \\ 9 \\ 10 \\ 11 \\ 12$	40	$ \begin{array}{ } 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \\ 36 \\ \end{array} $	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$	$10\\11\\12\\13\\14\\15$	40	31 32 33 34 35 36	2	$11 \\ 12 \\ 13 \\ 14 \\ 15 \\ 16$
37	27 28 29 30 31 32	1 1 1 1 1 1	$22 \\ 22 \\ 22 \\ 23 \\ 24 \\ 25$	33	28 29 30 31 32 33	1	28 29 30 31 32 33		29 30 31 32 33 34		30 31 32 33 34 35		30 31 32 33 34 35	$\begin{vmatrix} 2\\2\\2\\2\\2\\2\\2 \end{vmatrix}$	$egin{array}{c c} 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \end{array}$	41	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$11\\11\\11\\12\\13\\14$	42	$\begin{array}{c} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array}$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \end{array} $	$12 \\ 13 \\ 14 \\ 15 \\ 16 \\ 17$		31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \end{array} $	$ 13 \\ 14 \\ 15 \\ 16 \\ 17 \\ 18 \\ $
39	$ \begin{array}{ } 27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32 \end{array} $	1 1 1 1 1 1	$24 \\ 24 \\ 24 \\ 25 \\ 26 \\ 27$	40	$ \begin{array}{ } 28 \\ 29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 33 \end{array} $	$ \begin{array}{ c c } 1 \\ 1 \\ 1 \\ 2 \\ 2 \end{array} $	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	41	29 30 31 32 33 34	$ \begin{array}{ } 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 2 \\ \end{array} $	$32 \\ 33 \\ 34 \\ 35 \\ 36 \\ 0$		$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$10\\11\\12\\13\\14\\15$	43	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	15 15 15 16 17 18	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$\begin{array}{c} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\end{array}$	$16 \\ 17 \\ 18 \\ 19 \\ 20 \\ 21$	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \\ 36 \\ 36 \\ 31 \\ 31 \\ 32 \\ 31 \\ 32 \\ 32 \\ 33 \\ 31 \\ 32 \\ 33 \\ 31 \\ 32 \\ 33 \\ 33$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	17 18 19 20 21 22

TABLE D.

Frock and Vest, from 56 inch cloth.

								Dia	agr	am	6	5.		-							C	Dia	gra	.m 7	7.		
32	2 Bi	[•] ea	st.	34	4 Br	eas	t.	36	Br	eas	t.	38	Br	eas	t.	40	Br	east	t.	42	2 Br	eas	st.	4	4 Br	eas	st.
Lngtł	Slev	yd	in.	Lngtł	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	ın.	Lngth	Slev	yd.	in.	Lngtł	Slev	yd.	in.
31	27 28 29 30 31 32	1 1 1	$31 \\ 31 \\ 31 \\ 31 \\ 31 \\ 31 \\ 31$	32	28 29 30 31 32 33	$ 1 \\ 1 \\ 1 \\ 1 \\ 1 $	35 35 35 35 35 35	33	$29\\30\\31\\32\\33\\34$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$egin{array}{c} 0 \\ 0 \\ 0 \\ 0 \\ 2 \\ 2 \end{array}$	34	30 31 32 33 34 35	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$ \begin{array}{c c} 4 \\ 4 \\ 4 \\ 6 \\ 8 \\ 8 \\ 8 \end{array} $	J	31 32 33 34 35 36	$\begin{array}{c} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\end{array}$	5 5 5 7 9 9	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2	$10\\10\\10\\11\\12\\13$	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$\begin{vmatrix} 2\\ 2\\ 2 \end{vmatrix}$	$ \begin{array}{r} 11 \\ 11 \\ 11 \\ 12 \\ 13 \\ 14 \end{array} $
33	27 28 29 30 31 32	1 1 1 1 1 1	33 33 33 33 33 33	1	28 29 30 31 32 33	2	0 0 0 0 0 0	35	29 30 31 32 33 34	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$2 \\ 2 \\ 2 \\ 2 \\ 4 \\ 4$	36	30 31 32 33 34 35	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$ \begin{array}{c} 6 \\ 6 \\ 8 \\ 10 \\ 10 \end{array} $	37	31 32 33 34 35 36		$7 \\ 7 \\ 9 \\ 11 \\ 11$	38	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$12 \\ 13 \\ 14 \\ 15 \\ 16 \\ 17$	38	31 32 33 34 35 36	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$	$13 \\ 14 \\ 15 \\ 16 \\ 17 \\ 18$
35	27 28 29 30 31 32	1 1 1 1 1 1	35 35 35 35 35 35	36	28 29 30 31 32 33	2	2 2 2 2 2 2 2 2 2	37	29 30 31 32 33 34	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	3 3 3 4 6 6	8	30 31 32 33 34 35	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$		39	31 32 33 34 35 36	2	9 9 11 13 13	40	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	16 17 18 19 20 21	40	31 32 33 34 35 36	2	$17 \\ 18 \\ 19 \\ 20 \\ 21 \\ 22$
37	27 28 29 30 31 32	$\begin{vmatrix} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2 \end{vmatrix}$	0 0 0 0 0 0	38	28 29 30 31 32 33	$ \begin{array}{ c c c } 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$\begin{array}{c c} 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\\ 4\end{array}$	39	29 30 31 32 33 34	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	7 7 7 7 8 8		30 31 32 33 34 35	$\begin{array}{c} 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\\ 2\end{array}$	$10\\10\\10\\12\\14\\14$	41	31 32 33 34 35 36		$ \begin{array}{c} 11 \\ 11 \\ 11 \\ 13 \\ 15 \\ 15 \\ 15 \\ \end{array} $	42	31 32 33 34 35 36		20 21 22 23 24 25	42	31 32 33 34 35 36		21 22 23 24 25 26
39	27 28 29 30 31 32	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4	40	28 29 30 31 32 33	$ \begin{array}{ c c } 2 \\ 2 \\ $	6 6 6 6 6 6	41	29 30 31 32 33 34	2 2 2 2 2 2 2	11 11 11 11 11 11	42	30 31 32 33 34 35	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	$14\\14\\14\\14\\16\\16\\16$	44	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	2 2 2 2 2 2 2 2	$ \begin{array}{c} 13 \\ 13 \\ 15 \\ 17 \\ 17 \\ 17 \\ \end{array} $	44	31 32 33 34 35 36	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	24 25 26 27 28 29	44	$\begin{array}{c} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array}$	$ \begin{array}{c} 2 \\ 2 \\ 2 \\ 2 \\ 2 \\ 2 \end{array} $	25 26 27 28 29 30

TABLE E.

Morning Coat, from 60 inch cloth.

							Dia	Igra	.m	12			e							۵	Diag	gra	ım	13	_		
32	Br	eas	t.	34	Br	eas	t.	36	Bre	eas	t.	38	Bre	eas	t.	40	Bre	east	t.	42	Br	eas	t.	44	Br	eas	t.
Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.
26	$ \begin{array}{r} 27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32 \end{array} $	$1\\1\\1\\1\\1\\1\\1$	$ \begin{array}{r} 12 \\ 12 \\ 12 \\ 13 \\ 15 \\ 17 \\ 17 \\ 17 \\ 17 \\ 17 \\ 10 \\$	27	28 29 30 31 32 33	$ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 $	$ \begin{array}{r} 13 \\ 14 \\ 16 \\ 18 \\ 20 \\ 22 \end{array} $.28	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$14\\16\\18\\20\\22\\22\\22$	29	30 31 32 33 34 35	1 1 1 1 1 1	16 16 18 20 22 22	30	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1 1 1 1 1	$20 \\ 20 \\ 21 \\ 22 \\ 23 \\ 24$		$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1	$22 \\ 22 \\ 22 \\ 23 \\ 24 \\ 25$		$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1	23 23 23 23 24 25
28	27 28 29 30 31 32	1 1 1 1 1 1	$12 \\ 12 \\ 12 \\ 14 \\ 17 \\ 18$	29	28 29 30 31 32 33	1 1 1 1 1 1	$14 \\ 14 \\ 16 \\ 18 \\ 20 \\ 22$	30	29 30 31 32 33 34	1	16 16 18 20 22 22	31	30 31 32 33 34 35	1 1 1 1 1 1	$ 18 \\ 20 \\ 20 \\ 20 \\ 22 \\ 24 $	1	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1 1 1 1 1	$22 \\ 22 \\ 23 \\ 24 \\ 25 \\ 26$	33	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1 1 1	$24 \\ 24 \\ 24 \\ 25 \\ 26 \\ 27$		31 32 33 34 35 36	1 1 1 1 1	25 25 25 25 26 27
30	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1 1	$ 13 \\ 15 \\ 15 \\ 17 \\ 18 $	31	28 29 30 31 32 33	1 1 1 1 1 1	$ \begin{array}{r} 16 \\ 16 \\ 18 \\ 20 \\ 22 \end{array} $	32	29 30 31 32 33 34	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$18\\18\\18\\20\\22\\22\\22$	33	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1 1 1 1 1 1	$20 \\ 20 \\ 20 \\ 20 \\ 22 \\ 24$	34	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$		$24 \\ 24 \\ 25 \\ 26 \\ 27 \\ 28$	35	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$		26 26 26 27 28 29	35	31 32 33 34 35 36	1	27 27 27 27 28 29
32	$ \begin{bmatrix} 27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32 $	I 1 1 1	$ \begin{array}{r} 14 \\ 14 \\ 15 \\ 17 \\ 17 \\ 18 \\ \end{array} $	က္ကက	28 29 30 31 32 33	1 1 1 1	18 18 18		29 30 31 32 33 34	1 1 1	$20 \\ 20 \\ 20 \\ 21 \\ 22 \\ 22$	35	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1 1 1 1	$23 \\ 23 \\ 23 \\ 23 \\ 23 \\ 25$	36	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1	26 26 27 28 29 30	37	$\begin{array}{c} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array}$	1 1 1	29 29 29 29 30 31	37	31 32 33 34 35 36	1 1 1 1	29 29 29 29 30 31
34	$27\\28\\29\\30\\31\\32$	1 1 1 1	18 18 18 18 18 18 18 18	35	28 29 30 31 32 33		$ \begin{array}{c} 20 \\ 20 \\ 20 \\ 20 \\ 20 \end{array} $	36	$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	1 1	$22 \\ 22 \\ 22 \\ 22 \\ 22 \\ 22 \\ 22 \\ 22 $	37	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1 1 1 1	$24 \\ 24 \\ 24 \\ 24 \\ 26 \\ 26 \\ 26$	33	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1	$28 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	30	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1	$31 \\ 31 \\ 31 \\ 31 \\ 32 \\ 33$	39	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \\ 36 \\ 36 \\ 31 \\ 32 \\ 30 \\ 30 \\ 30 \\ 30 \\ 30 \\ 30 \\ 30$	$\begin{array}{c} 1 \\ 1 \\ 1 \end{array}$	$ \begin{array}{r} 31 \\ 31 \\ 31 \\ 32 \\ 33 \\ 33 \end{array} $

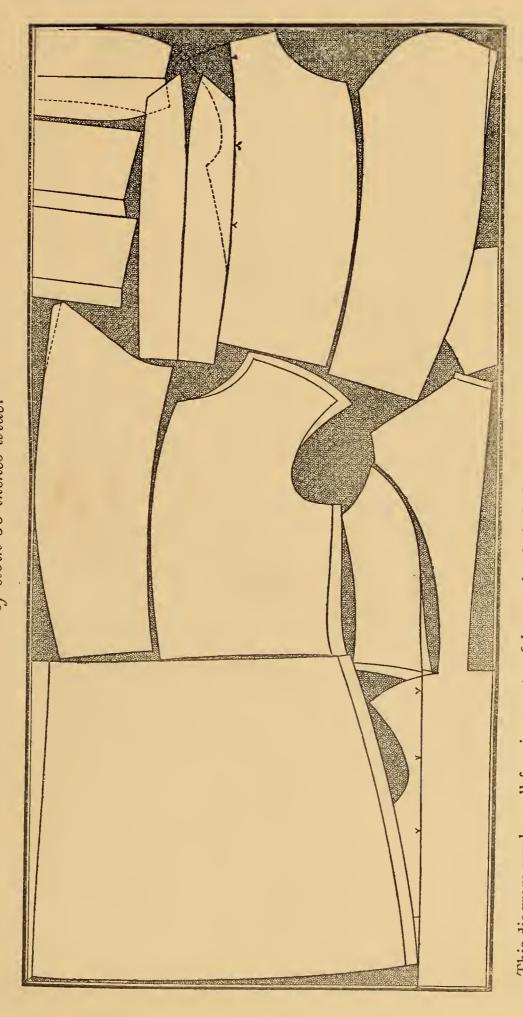
TABLE F.

Morning Coat, from 56 inch cloth.

			Dia	gra	n]	12										Di	agr	an	n]	13							
32	2 Br	eas	st.	34	- Br	eas	t.	36	Br	eas	t.	38	Br	eas	t.	40	Br	eas [.]	t.	42	Br	eas	t.	44	Br	eas	st.
Lngth	Siev	yd.	. in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	ın.	Lngth	Slev	yd.	in.	Lngth	Slev	yd.	in.
26	27 28 29 30 31 32	1	$10\\10\\12\\14\\16\\18$	0	28 29 30 31 32 33	1 1 1 1	$13 \\ 13 \\ 15 \\ 16 \\ 18 \\ 20$		$29 \\ 30 \\ 31 \\ 32 \\ 33 \\ 34$	1 1 1 1 1	$17\\18\\19\\20\\21\\22$	29	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1 1 1 1 1 1	$19\\19\\20\\21\\22\\23$	30	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1	$21 \\ 21 \\ 22 \\ 23 \\ 24 \\ 25$	31	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1	$22 \\ 22 \\ 23 \\ 24 \\ 25 \\ 26$	31	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1	$23 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27$
28	27 28 29 30 31 32	1 1 1 1 1 1 1 1	$12 \\ 12 \\ 12 \\ 14 \\ 16 \\ 18$	29	28 29 30 31 32 33	1 1 1 1 1 1	$15 \\ 15 \\ 15 \\ 16 \\ 18 \\ 20$	30	29 30 31 32 33 34	1 1 1	$19 \\ 20 \\ 21 \\ 22 \\ 23 \\ 24$	31	30 31 32 33 34 35	1 1 1 1 1 1	$21 \\ 22 \\ 23 \\ 24 \\ 25$	က	31 32 33 34 35 36	1	$23 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27$	က	$ \begin{array}{r} 31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36 \end{array} $	1 1 1	$24 \\ 24 \\ 25 \\ 26 \\ 27 \\ 28$	33	$31\\32\\33\\34\\35\\36$	1 1 1	25 25 26 27 28 29
30	27 28 29 30 31 32	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$ \begin{array}{r} 16 \\ 16 \\ 16 \\ 17 \\ 18 \end{array} $	31	28 29 30 31 32 33	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$17 \\ 17 \\ 17 \\ 18 \\ 18 \\ 20$	32	29 30 31 32 33 34	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$21 \\ 22 \\ 23 \\ 24 \\ 25 \\ 26$	33	30 31 32 33 34 35	1 1 1 1 1 1	$23 \\ 23 \\ 24 \\ 25 \\ 26 \\ 27$	34	31 32 33 34 35 36	1 1 1	25 25 26 27 28 29	35	31 32 33 34 35 36	1 1]	20 20 27 28 29 30	က	31 32 33 34 35 36	111	27 27 28 29 30 31
32	27 28 29 30 31 32	1 1 1 1 1 1	18 18 18 18 18 19	33	28 29 30 31 32 33	1 1 1 1	19 19 19 19 19 20	34	29 30 31 32 33 34	1 1 1 1	23 24 25 26 27 28	35	30 31 32 33 34 35	1 1 1 1	25 25 26 27 28 29	9	31 32 33 34 35 36	1 1 1 1	27 27 28 29 30 31	37	31 32 33 34 35 36	1 1 1 1	28 28 29 30 31 32	37	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	29 29 30 31 22 33
34	$27 \\ 28 \\ 29 \\ 30 \\ 31 \\ 32$	1 1 1 1 1 1 1	$20 \\ 20 \\ 20 \\ 20 \\ 20 \\ 20 \\ 20 \\ 20 \\$	35	28 29 30 31 32 33	$ \begin{array}{c} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{array} $	$21 \\ 21 \\ 21 \\ 21 \\ 21 \\ 21 \\ 21 \\ 21$	36	29 30 31 32 33 34	11	$25 \\ 26 \\ 27 \\ 28 \\ 39 \\ 30$	37	$30 \\ 31 \\ 32 \\ 33 \\ 34 \\ 35$	1	$27 \\ 27 \\ 28 \\ 29 \\ 30 \\ 31$	38	$31 \\ 32 \\ 33 \\ 34 \\ 35 \\ 36$	1 1 1 1	29 29 30 31 32 33	39	31 32 33 34 35 36	1 1	30 30 31 32 33 34		31 32 33 34 35 36	1 1 1	31 31 32 33 34 35

DIAGRAM 1.

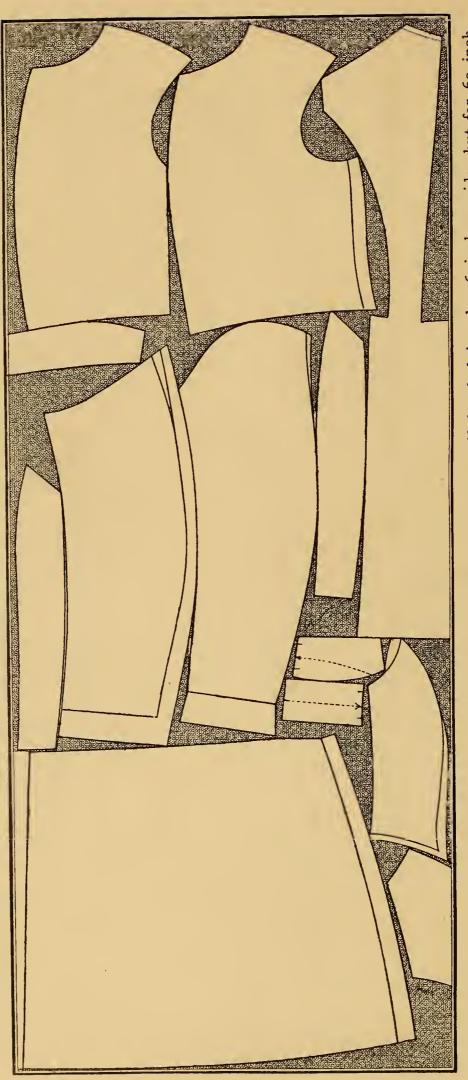
This lay represents a Frock Coat 36 breast, 37 long, 31 sleeve, and is taken out of 1 yard 24 inches of cloth 60 inches wide.



This diagram works well for sizes up to 36 breast, in cloth 60 inches or more wide, 32 or 34 breast will come in the same way, even if the cloth is a little narrower. When cuffs are objected to, 3 inches more length than the quantity mentioned in the Table will be required. In the smaller sizes, the collars, facings, and lapels come out fuller, and with more freedom than those shown on the diagram.

Economy in Cutting. DIAGRAM 2.

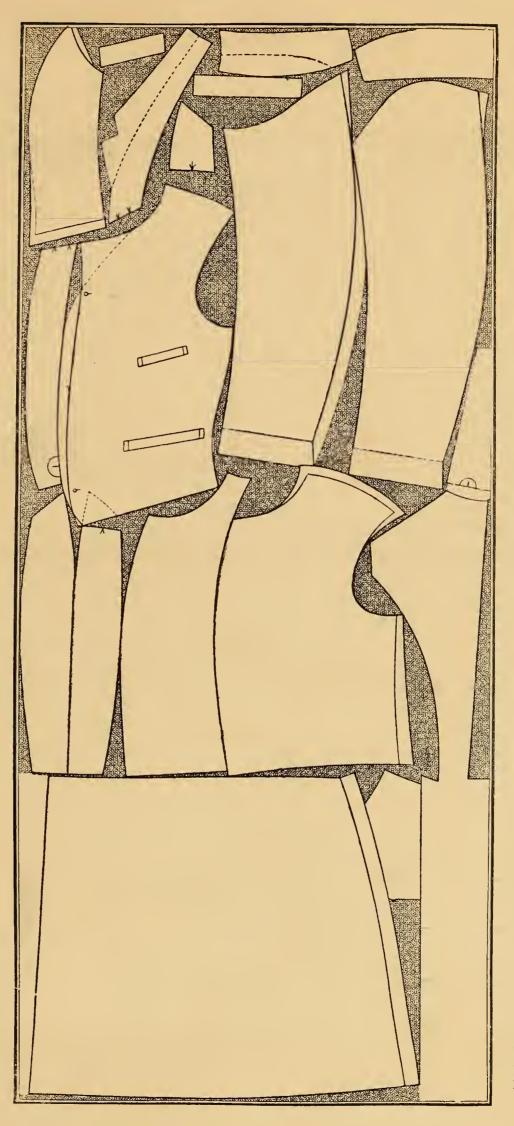
This lay represents a Frock Coat 36 breast, 37 long, 31 sleeve, and is taken out of 1 yard 30 inches of cloth 56 inches wide.



This Diagram serves a double purpose; it is suitable for sizes up to 36 breast, if the cloth is only 56 inches wide, but for 60 inch cloth it is good up to 42 breast; increased size of waist causes the skirt to wedge up the sidebody and back, so that a little more length may be required in the larger sizes on that account.

Economy in Cutting. DIAGRAM 3.

This lay represents a Frock Coat and Vest, 36 breast, 37 long, 31 sleeve, and is taken out of 1 yard 31 inches of cloth 60 inches wide.



This is a useful plan for the smaller sizes and in a general way it comes better on the cloth than it looks here. If the Vest has come in front of the Vest, and the vest facing between coat facing and the other lapel, which will give a better facing for the coat; and it will frequently happen that the Coat and Vest can be got out of the length of back and sleeve if both are pretty long; the sidebody no collar it can be moved up till it clears the lapel, or if the size is less than the one shown on the diagram (36 breast) one lapel will goes down in front of vest and the collar comes at the top of sidebody in the smaller sizes.



DIAGRAM 6.

Frock Coat and Vest, up to 38 breast, 40 long.-Quantity 2 yards 6 inches, in 60 inch cloth.

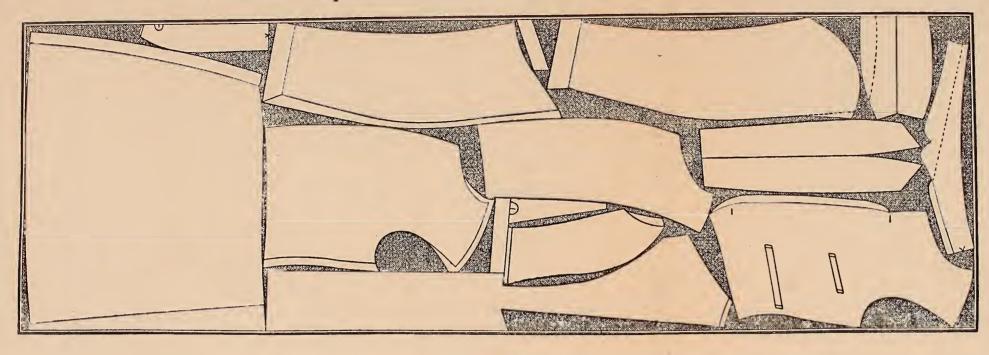


DIAGRAM 6 is, perhaps, the most generally useful plan in this work. It requires very little explanation. If objection is taken to the rolls of the Vest on the cross—although I do not see this to be an objection—these can generally be got at the back of the skirts, especially if the collars are taken out where the rolls are, and the sleeves moved upwards; or one lapel may come at the back of the skirt, and the rolls where the other lapel is, in front of the Vest itself.

DIAGRAM 7.

Frock Coat and Vest, 44 breast, 43 long, -Quantity 2 yards 24 inches of 56 inch cloth.

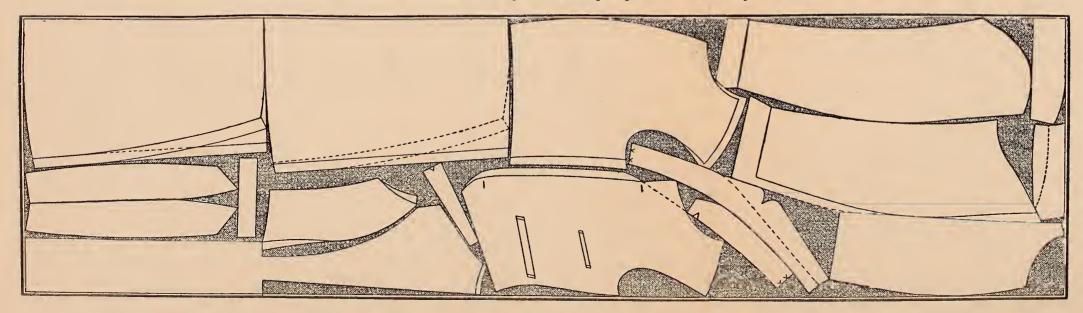
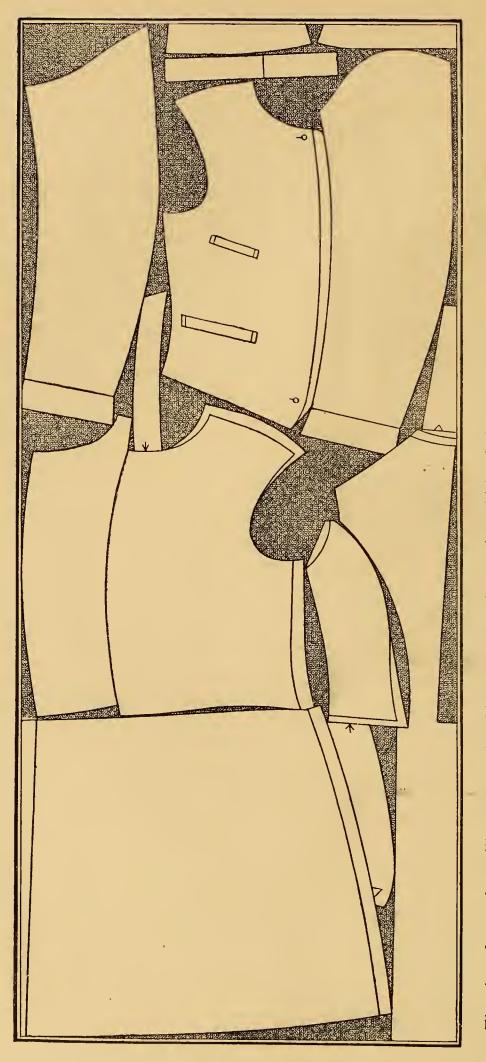


DIAGRAM 7 represents a Frock Coat and Vest of large size, taken out of 56 inch cloth, without wheel pieces to the skirt. This plan, with a little modification, is also useful for Box Coats, and Gents' Newmarket and Frock Overcoats. In the larger sizes it will be found more convenient to take only one lapel between skirt and back skirt, and the collar at top of back and the facing where the Vest is, while the other lapel comes where the facing is in the diagram; or any other similar arrangement which the size of the coat and width of the cloth will admit of; the main thing is to get the start with the skirts and back, the other parts follow according to circumstances.

Economy in Cutting. DIAGRAM 4.

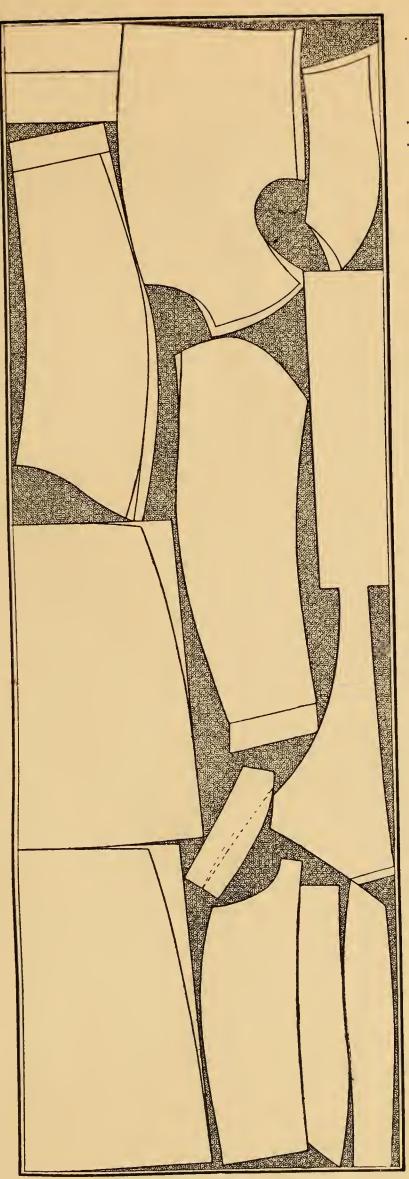
This lay represents a Frock Coat and Vest-Clerical or Livery-suitable for all medium sizes.



The size of coat that will come out in this way depends on the width of the cloth; average sizes will come out of average widths. In case of any difficulty it is allowable to somewhat reduce the forepart of vest and make it up on the back, that being the only part where there is any difficulty.

Economy in Cutting. DIAGRAM 5.

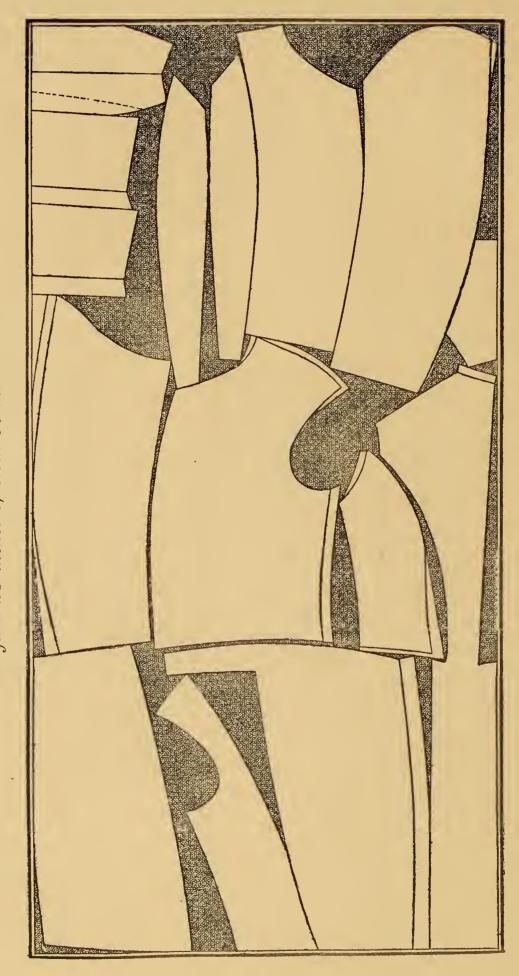
This lay represents a Frock Coat, 44 breast, 43 long, 35 sleeve, and is taken out of 2 yards 8 inches of cloth 60 inches wide.



If the cloth is faced, from 10 to 13 inches more is required to cut the coat, the shorter quantity only if cuffs are admissible. This is a special lay suitable for a large Frock Coat of Diagonal or any unfaced cloth.

DIAGRAM 8.

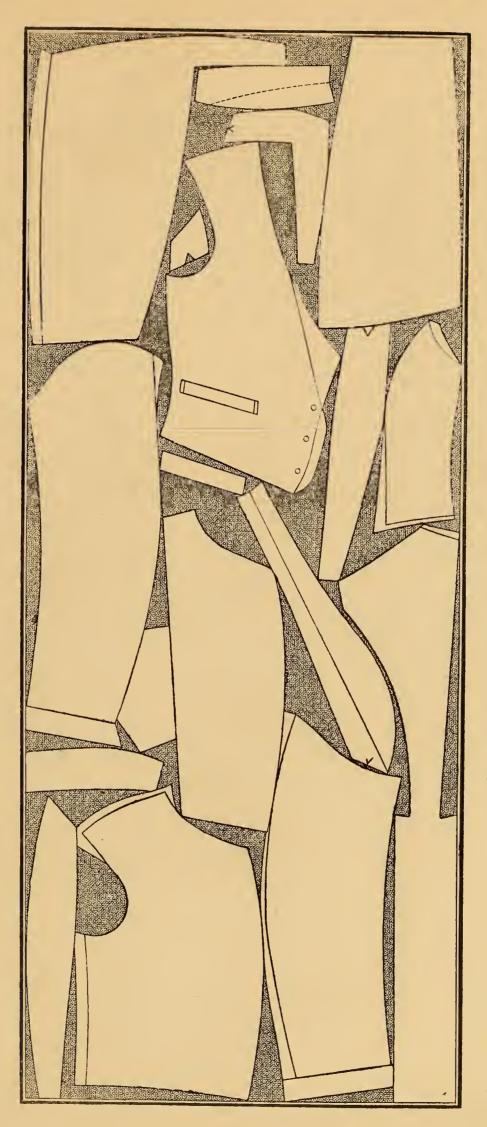
This lay represents a Dress Coat or Coatee, 36 breast, 37 long, 31 sleeve, and is taken out of 1 yard 23 inches of cloth 60 inches wide.



the two sleeves may be taken following each other on the crease edge of the cloth, the skirt facing where the topside When no skirt facing is required, the Dress Coat comes out better on the same principle as the Morning [Coat, diagrams 12 and 13, taking sidebody out where skirt facing is shown, one lapel in front of forepart and the other in front of facing, in which case, take the quantities required from the Morning Coat Table. If cuffs are not required, sleeve is, the lapels in front of skirt, and the facing where it is, without piecing.

Economy in Cutting. DIAGRAM 9.

This lay represents a Dress Coat and Vest, 38 breast, 38 long, 32 sleeve, and is taken out of 1 yard 34 inches of cloth, 60 inches wide.

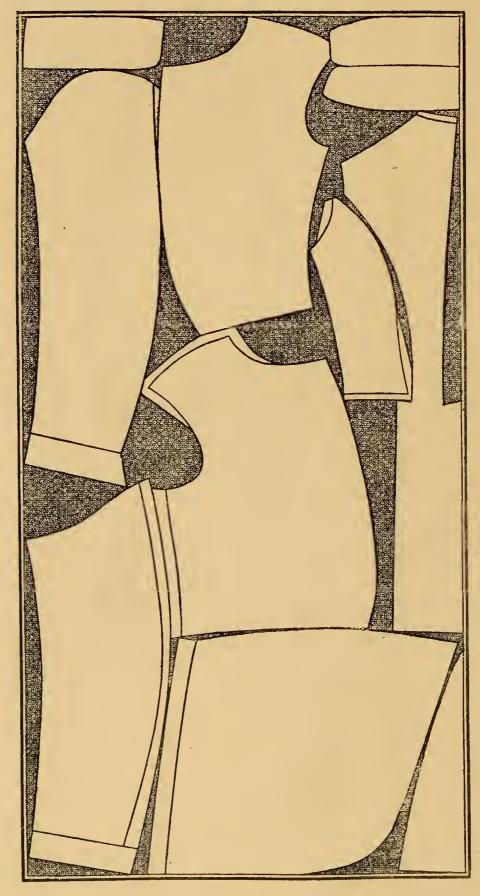


the quantity may be shortened by using the cloth where the skirt facing is marked for cuffs and collars, and shortening the sleeves This being laid out to the 38 size, it works better for all the smaller sizes, it requires no explanation, if no skirt facing is required

to correspond.

Economy in Cutting. DIAGRAM 12.

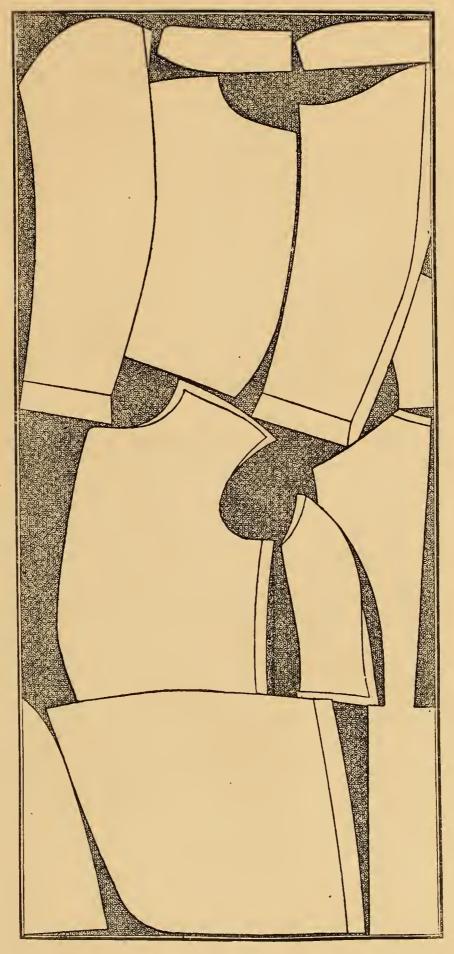
This lay represents a Morning Coat, 38 breast, 35 long, 32 sleeve, and is taken out of 1 yard 22 inches of cloth 60 inches wide.



over and brought up to the hollow of the gorge, only the facing will not be so good. If there is no face to This plan will work just the same for 34 breast, on 56 inch cloth, and is suitable for all sizes of and under 38 breast in 60 inch, in the large sizes more freedom can be obtained for the forepart if the sidebody is turned the cloth, the facing and sleeve can be turned topside down, and the coat will come out of about 3 inches less if no flaps are required.

Economy in Cutting. DIAGRAM 13.

This lay represents a Morning Coat, 44 breast, 37 long, 35 sleeve, and is taken out of 1 yard 29 inches of cloth 60 inches wide.



This diagram should be used for all sizes over 34 breast in 56 inch cloth, and over 38 in 60 inch. If flaps are required they can be got either out of the hollowing of gorge of facing and underside sleeve, by taking about an inch and the apparent waste in front of forepart allows for increase of waist or inlay in front, which is very useful more cloth, or they can be got out of the same quantity by taking them where the inside collar is, and piecing up the inside collar from the scye and gorge hollowings. Breast pocket welt or flap will come out of the scye piece, for these figures when trying on.



DIAGRAM 10.

Dress Coat and Vest, up to 44 breast, 40 long.-Quantity 2 yards 20 inches, in 60 inch cloth.

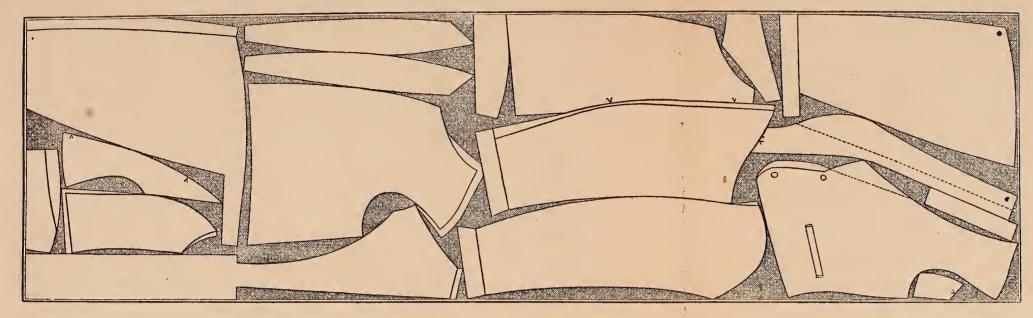


DIAGRAM 10 represents a large-sized Dress coat and Vest, laid on 60 inch cloth. If the cloth is not so wide, the same plan may be used for smaller sizes. I have not provided a special diagram for a large Dress coat by itself, as it can be taken out most advantageously by this diagram, but no skirt facings are provided for, as they are seldom required in these large sizes, silk being generally used instead of cloth. In this case, as in the other, if the skirt facing is not required along with the coat and vest, the sleeves can be shortened, and the extra cloth used up for cuffs and collars, which will shorten the entire quantity.

DIAGRAM 11. Morning Coat and Vest, up to 44 breast, 37 long, —Quantity 1 yards 22 inches of 60 inch cloth.

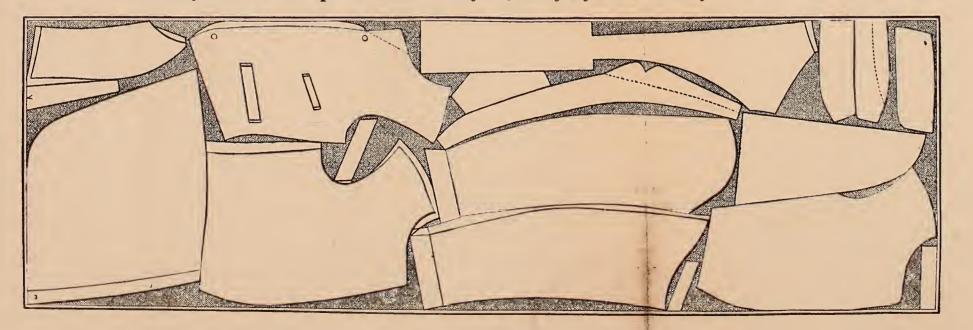
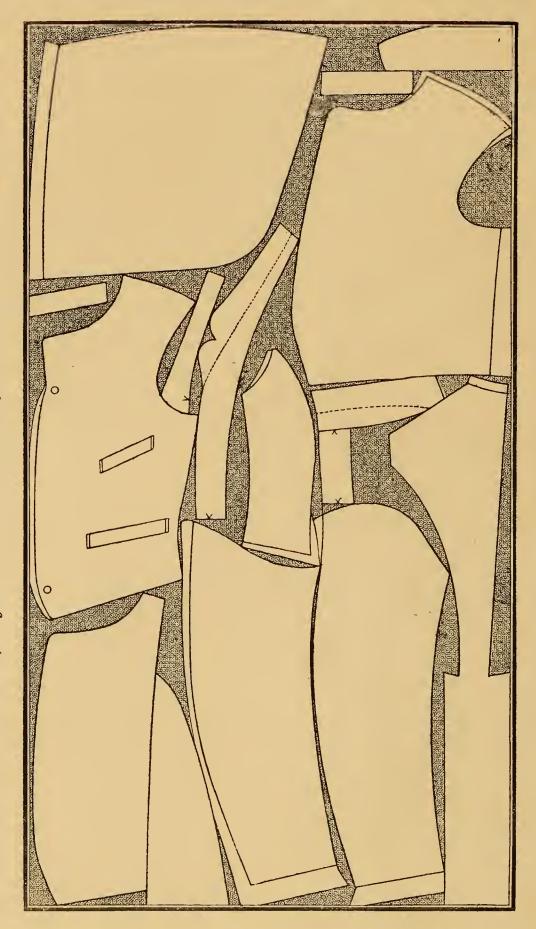


DIAGRAM II shows a 44 breast Morning coat and Vest on 60 inch cloth. In 56 inch cloth, or larger sizes than 44 breast, let the Vest change places with the facing; and, if the skirt is either too short or too wide to allow of the sidebody coming as shown, take it out where the skirt facing is, and the skirt facing in front of the skirt. These changes allow a considerable disproportion in the waist, but they take a little more length of cloth.

Economy in Cutting. DIAGRAM 14.

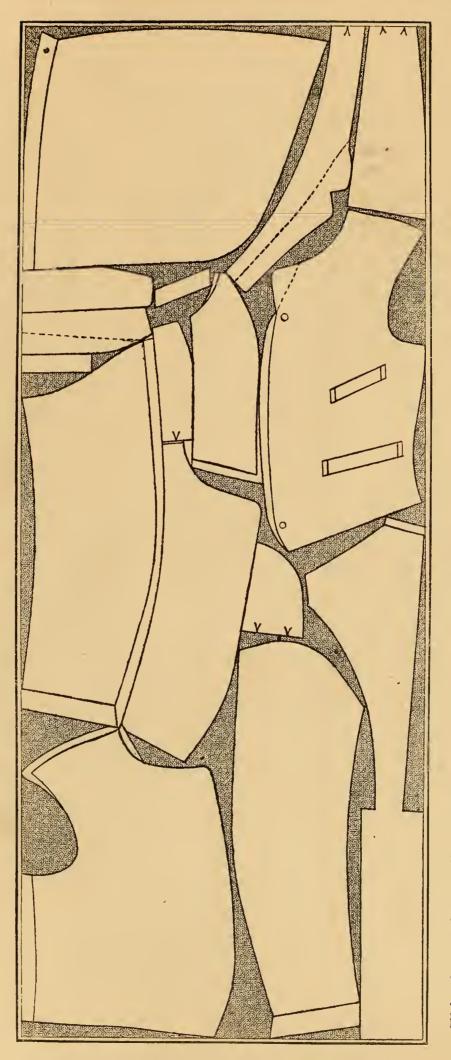
This lay represents a Morning Coat and Vest, 32 breast, 32 long, 29 sleeve, and is taken out of 1 yard 17 inches of cloth, 60 inches wide.



by turning the forepart of Coat and Vest upside down; in some cases it is an advantage to let the Vest change This plan is only suitable for small sizes; if there is no face to the cloth a considerable saving may be effected places with the facing of coat. Flaps can be got where the inside collar is marked, and the latter pieced up from scye hollowing, &c.

Economy in Cutting. DIAGRAM 15.

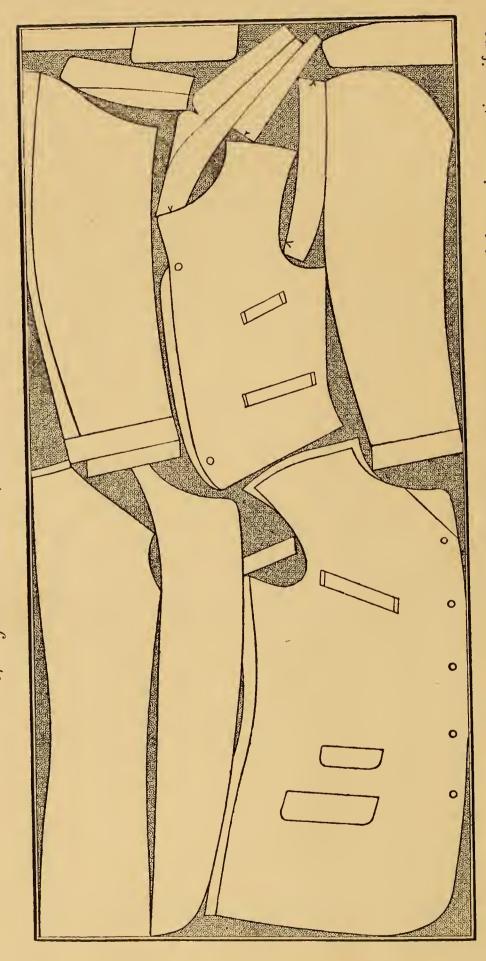
This lay represents a Morning Coat and Vest, 38 breast, 35 long, 32 sleeve, and is taken out of 1 yard 33 inches of cloth 60 inches wide.



This plan works equally well for a 40 breast on 60 inch cloth; by a mistake the roll of the Vest has been turned upside down but it will come as well the right way. If no roll is required, it will be an improvement for the facing and sidebody to change places, a much better facing can be got, and by making the skirt and Vest facing change places, less piecing will do.

DIAGRAM 16.

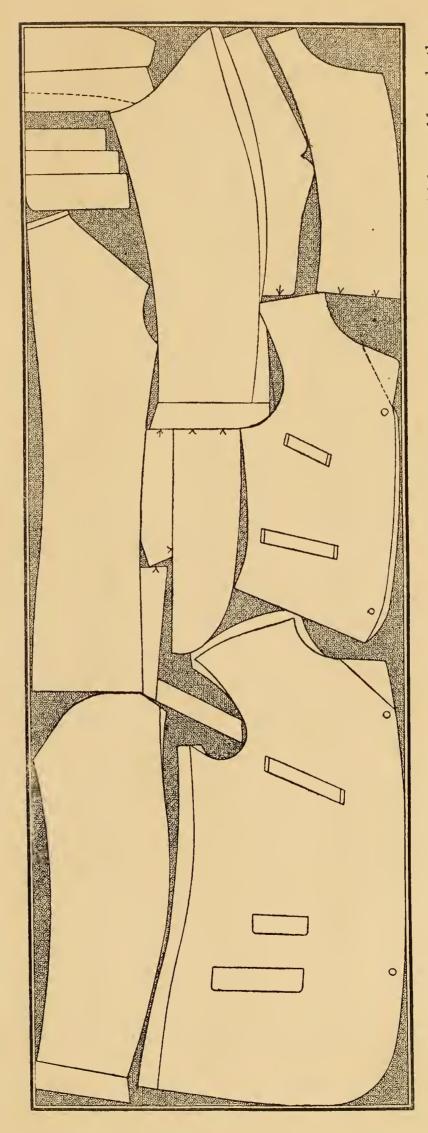
This lay represents a Lounge Jacket and Vest, 36 breast, 28 long, 31 sleeve, and is taken out of 1 yard 20 inches of cloth 56 inches wide. ~ 3 - 4 ... 28



The same plan will do for all sizes smaller, and if the cloth is wider, for sizes so much larger in proportion; if no roll is required for the vest, the jacket and vest will come out of the length of the back and sleeve, in the smaller sizes the fittings working down between.

Economy in Cutting. DIAGRAM 17.

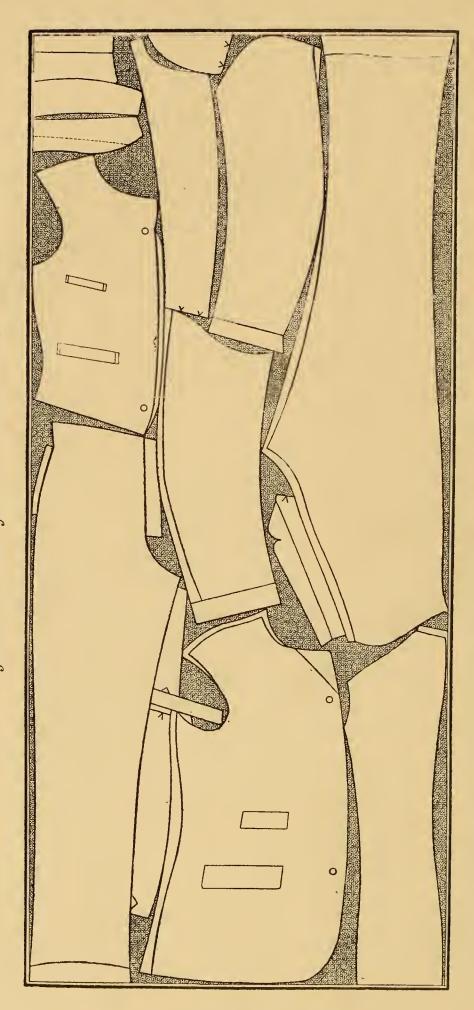
This lay represents a Lounge Jacket and Vest, 44 breast, 31 long, 35 sleeve, and is taken out of 2 yards of cloth 56 inches wide.



underside sleeve on to the shoulder of the vest, but a corner piece could be put on there; if that is objected to, the underside must be In larger sizes, or in case of disproportion in the waist, the sleeve and back would have to be moved upwards, which would push the moved up to clear the vest altogether, which will take about a quarter of a yard more cloth.

DIAGRAM 20.

This lay represents a Lounge Jacket Suit, 28 breast, 24 long, 37 sideseam, and is taken out of 1 yard 27 inches of cloth 56 inches wide.



This being very much used for boys as well as men, I have given this illustration of a small size Suit. For smaller sizes the length required may be still further reduced by making the top and undersides of the Trousers change places, and putting seat pieces on ; that is if the length of sleeves will admit of it, but these are generally shorter in proportion in the smaller sizes. -

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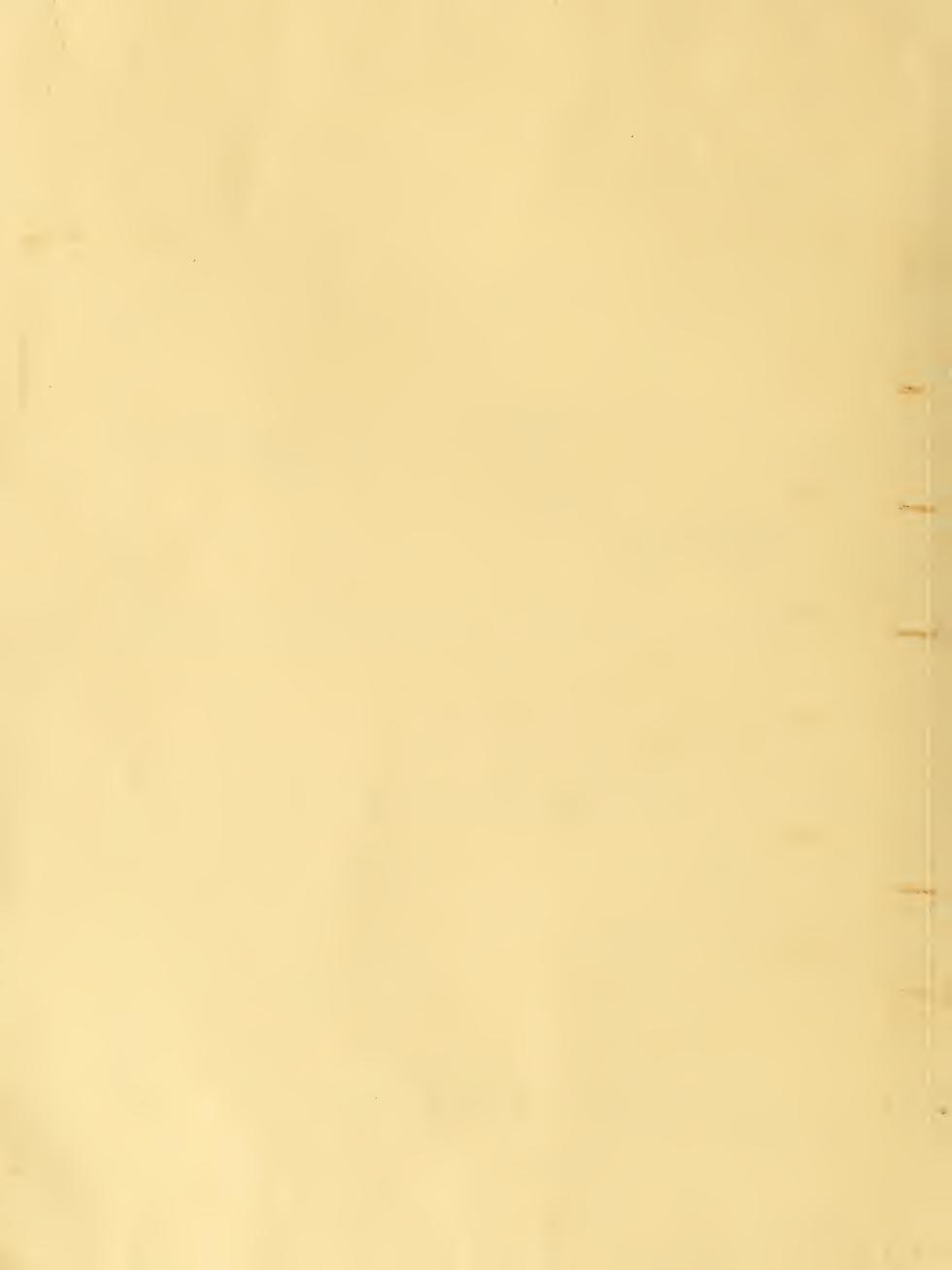


DIAGRAM 18.

Morning Coat Suit, up to 38 breast, 34 long, 44 sideseam.-Quantity 3 yards, in 56 inch cloth.

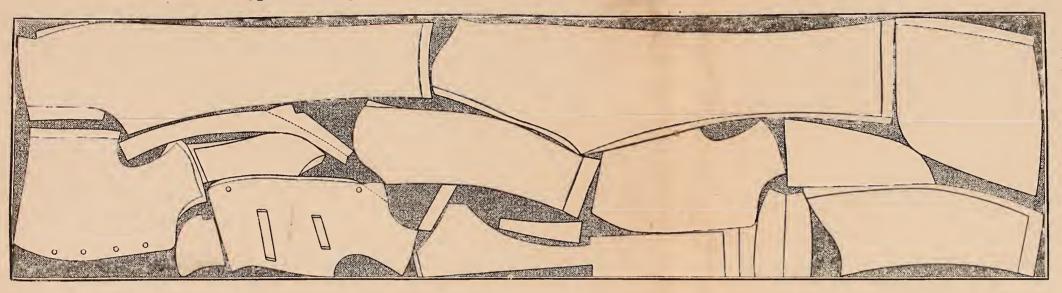


DIAGRAM 18 shows a Morning Coat Suit, 38 breast, laid out on 56 inch cloth. In the smaller sizes, or where the various lengths do not harmonize as they do here, a saving may be effected by putting seat pieces or top welts or bands on the trousers; and when no roll is required, a better fit-up can be got by making the top and undersides of the trousers change places. All the previous diagrams are arranged for faced cloth, but the great bulk of suitings now worn are unfaced goods; therefore this and all the Suit plans are for unfaced goods, but with a little shifting about, and a little more cloth, the ideas contained in the lays can be made use of for faced goods as well.

DIAGRAM 19.

Morning Coat Suit-44 breast, 37 long, 46 sideseam.-Quantity 3 yards 22 inches in 56 inch cloth.

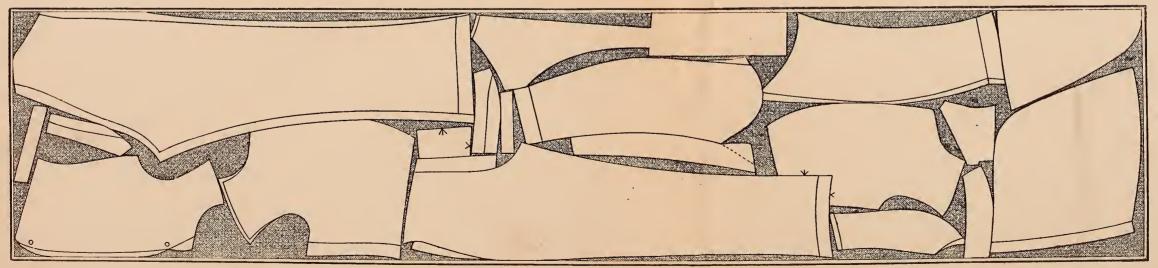
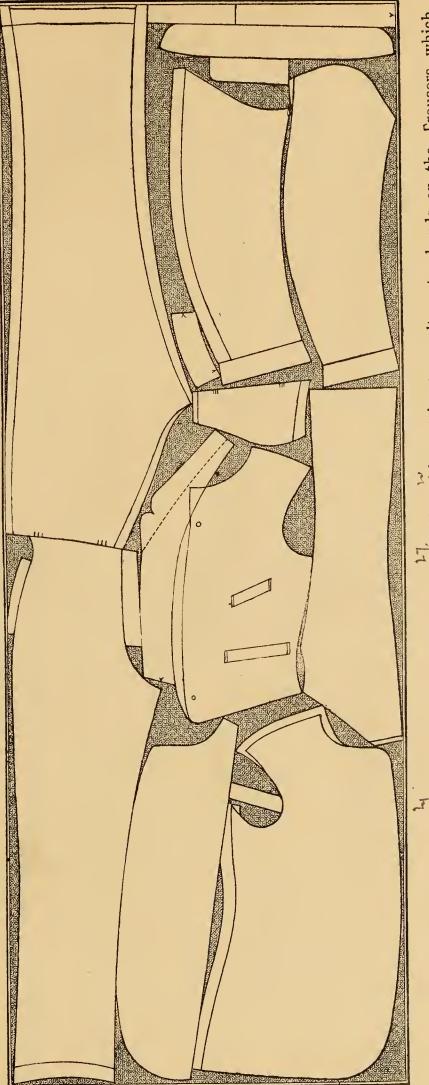


DIAGRAM 19 represents a 44 breast Morning Coat Suit, on 56 inch cloth. It will be observed that both these plans allow of considerable latitude in the size of the waist, which is very desirable, especially in the larger sizes. If the forepart should be pinched, a little may be taken off underarm and added to the sidebody, which will only reduce the facing, and the skirt can be reduced to any extent. I have in each case provided for a whole inside collar, but not for flaps; if these are required, they can either be made from the pieces set aside for the inside collar, and the latter pieced up, or extra cloth must be allowed for them.

Economy in Cutting. DIAGRAM 21.

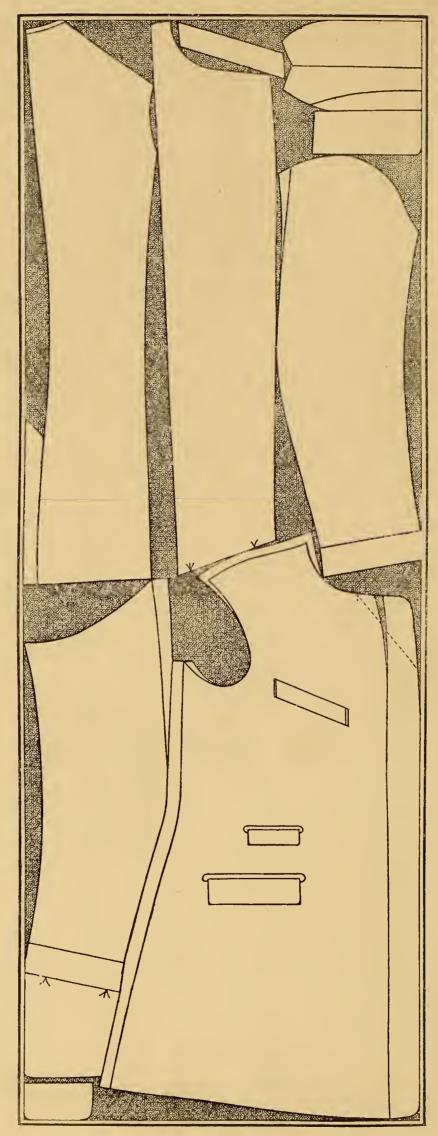
This lay represents a Lounge Jacket Suit, 32 breast, 26 long, 41 sideseam, and is taken out of 2 yards 9 inches of cloth 56 inches wide.



could be got at between the sleeves and the undersides of trousers. By this plan, a small piece has to be put on the forepart of the This plan is suitable for sizes between 28 and 32. A saving may be effected by putting top welts or top bands on the Γ rousers, which Vest, if a roll is required.

DIAGRAM 28.

This lay represents a Chesterfield, 44 breast, 42 long, 35 sleeve, and is taken out of 2 yards 9 inches of cloth, 56 inches wide.



This Diagram is given to convey a general idea of the best way of cutting all sizes of Chesterfields, namely: begin in every case with the forepart as shown, then lay the underside sleeve at the back of it, getting it down as close as possible; in smaller sizes it will go to the bottom, and in some of the medium sizes it will be found an advantage to make the underside an inch or so narrower, and make it up on the topside, so as to get the back well down behind the forepart to the level of the bottom of scye if possible. When the underside sleeve will not by any means wedge itself down below the level of the shoulder of forepart, then it is better to let the back and topside sleeve change places, for a Chesterfield may always be taken out of twice its length in that way; the larger the size however the smaller the facing; when there is no face to the cloth, the back and topside sleeve may be turned upside down in some cases to advantage.





DIAGRAM 22.

Lounge Jacket Suit, up to 36 breast, 28 long, 43 sideseam.-Quantity 2 yards 22 inches, in 56 inch cloth. ~ 5. 8 m 28 m a

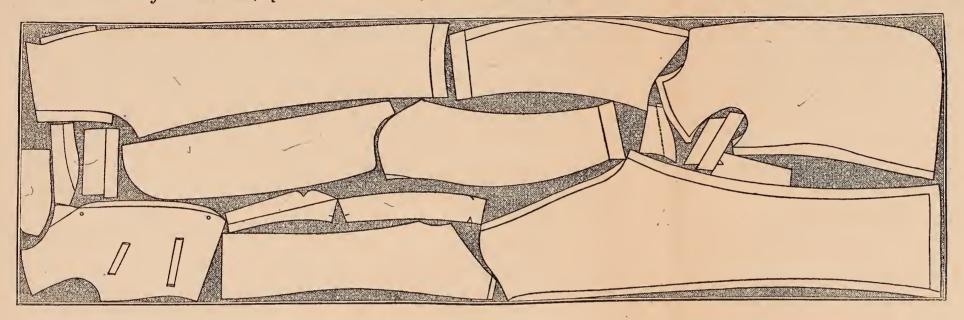


DIAGRAM 22 shows a 36 breast, 38 seat, Lounge suit, on 56 inch cloth, and is only one of many ways it may be taken out of about the same quantity of cloth, according to the proportions of the garments. The quantity of cloth generally required is about twice the *full* length of the trousers. I say *about*, because the length of the back, sleeves, and vest have each some effect on the quantity as well as the length of the trousers.

DIAGRAM 23.

Lounge Jacket Suit, up to 40 breast, 31 long, 45 sideseam. -Quantity 2 yards 34 inches in 56 inch cloth.

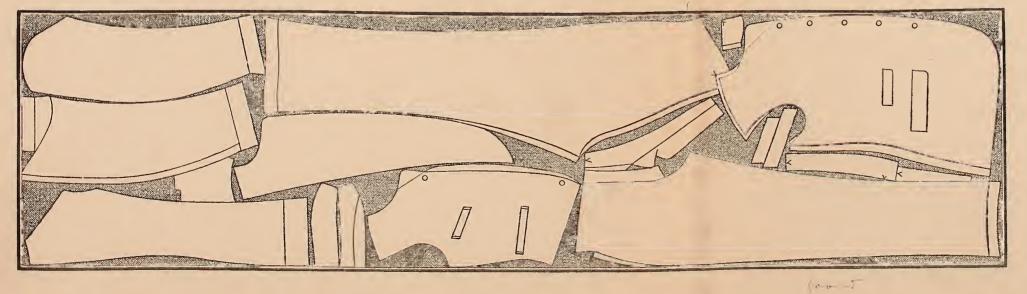
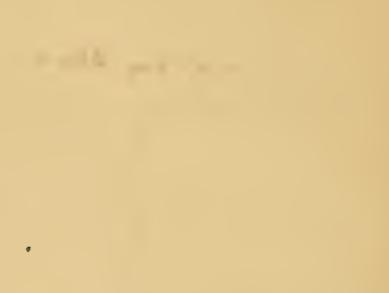


DIAGRAM 23 represents a 40 breast, 42 seat, Lounge! Jacket suit, on 56 inch cloth, and is one of the most useful and economical plans in the whole book. It comes in so useful for the average larger sizes, where one is likely to be pinched for cloth. If a client is over 40 breast, and tall in proportion, no cutter is ever expected to take his suit out of an average length; but sizes from 36 to 40 breast are considered only average sizes, and that is what this plan is eminently suited for.

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DIAGRAM 24.

Lounge Jacket Suit-44 breast, 32 long, 45 sideseam.-Quantity 3 yards 9 inches, in 56 inch cloth.

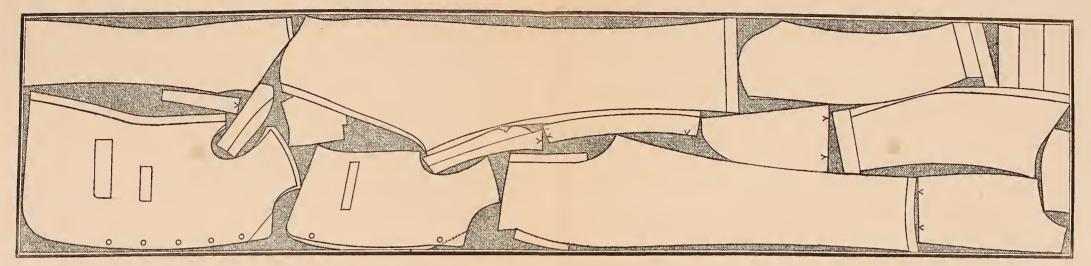
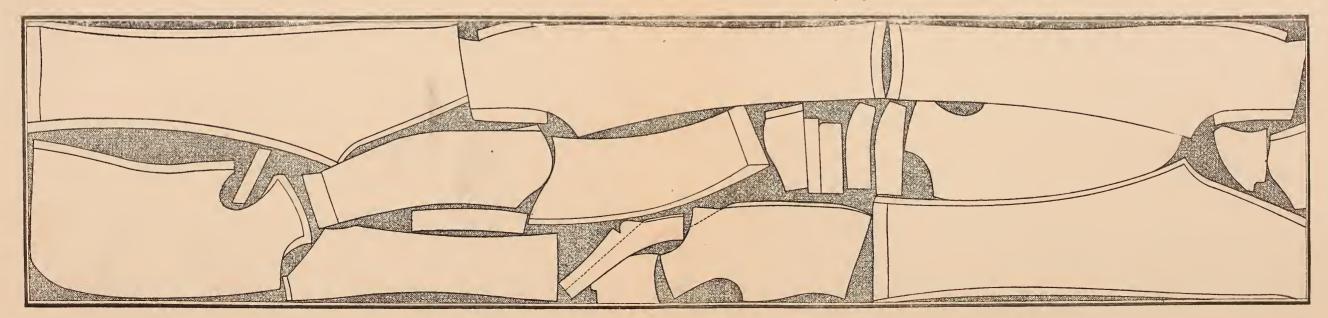


DIAGRAM 24.—This plan is suitable for sizes from 40 to 44 or even larger, if a little extension of length is given.

DIAGRAM 25.

Lounge Jacket Suit, with extra Trousers. 36 breast, 28 long, 43 sideseam. - Quantity 3 yards 22 inches, in 56 inch cloth.



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DIAGRAM 26.

Morning Coat Suit, with extra Trousers. 36 breast, 33 long, 43 sideseam. Quantity 3 yards 30 inches, in 56 inch cloth.

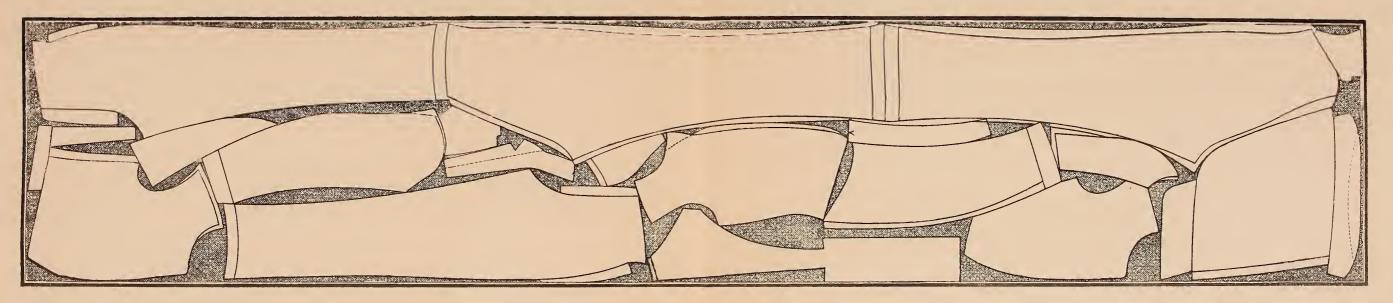
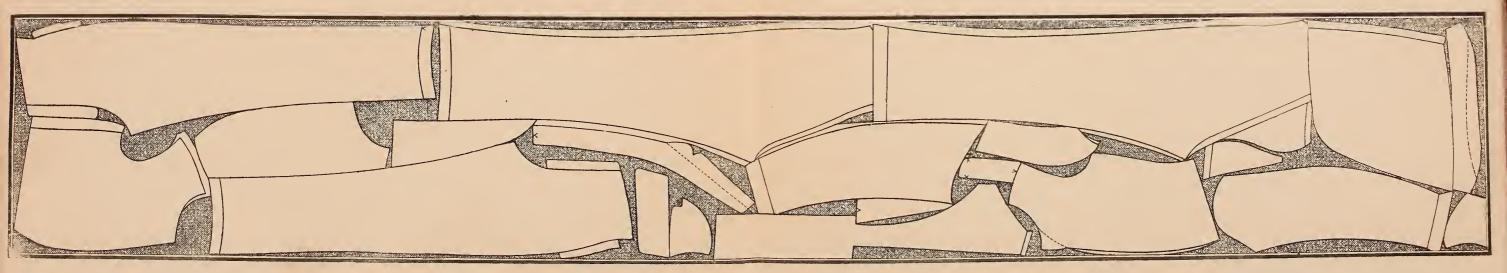


DIAGRAM 27.

Morning Coat Suit, with extra Trousers.—40 breast, 36 long, 45 sideseam.—Quantity 4 yards 14 inches in 56 inch cloth.



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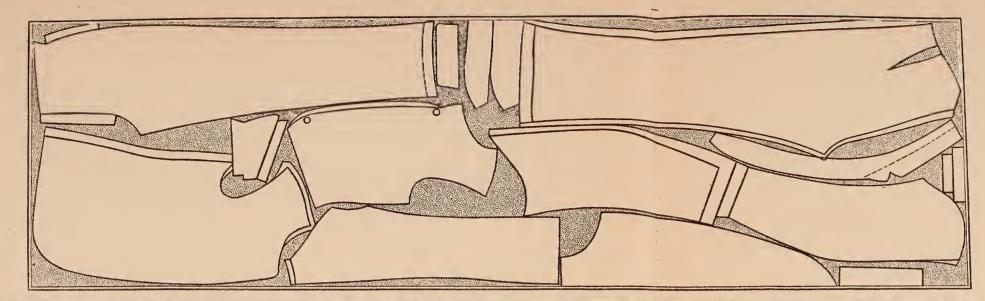
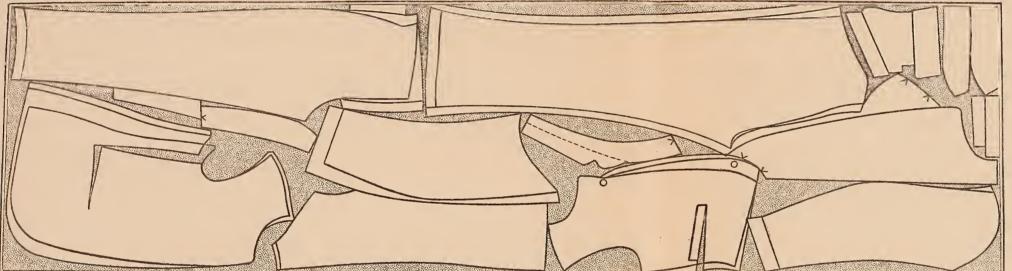


DIAGRAM 29.

This lay represents a Lounge Jacket suit, 36 breast, 28 long, 43 sideseam, and 38 seat, taken out of 2 yards 25 inches of cloth 54 inches wide.



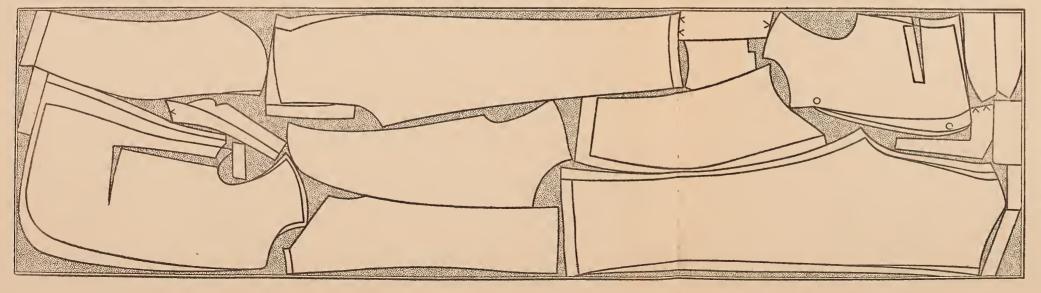


DIAGRAM 30.

Represents a Lounge Jacket suit, 38 breast, 40 waist, 29 long, 44 sideseam, and 39 seat, on 2 yards 33 inches of 54 inch cloth, and shows the additions that require to be made for the corpulent figure, as compared with the proportionate one.

DIAGRAM 31.

Here we have the most that can be made out of a 3-yard length of ordinary 56 inch Tweed: namely, a Lounge Jacket suit for a corpulent figure measuring 40 breast, 30 long; sideseam of trousers 44 and seat 40, any reasonable size of waist and a good fit-up.

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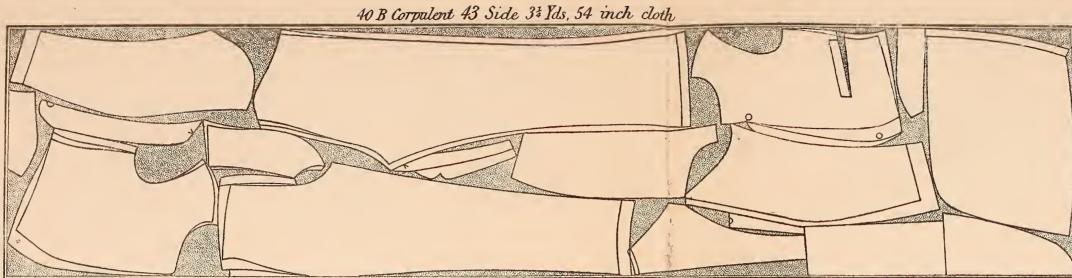
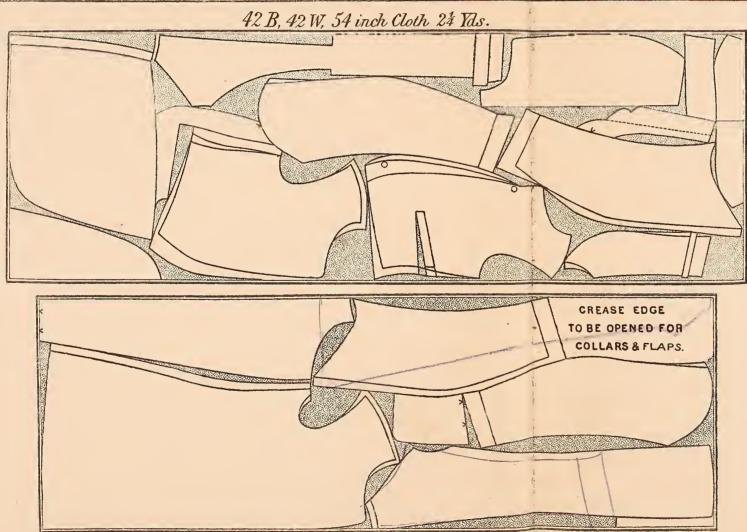


DIAGRAM 32.

Morning Coat suit for a 40 breast, corpulent figure, from narrower width cloth. If the cloth is wider, a larger size suit may be obtained by the same plan.



⁴⁴ B any degree of corpulence 40 long, 24 Yds.

DIAGRAM 33.

Morning Coat and Vest for corpulent figure from narrow width material.

DIAGRAM 34.

Large Chesterfield in unfaced goods; if the cloth is faced, place the bottom of back where top of underside sleeve is, and take the underside sleeve where the back is, the collars and flaps will come out where the bottom of back is now.

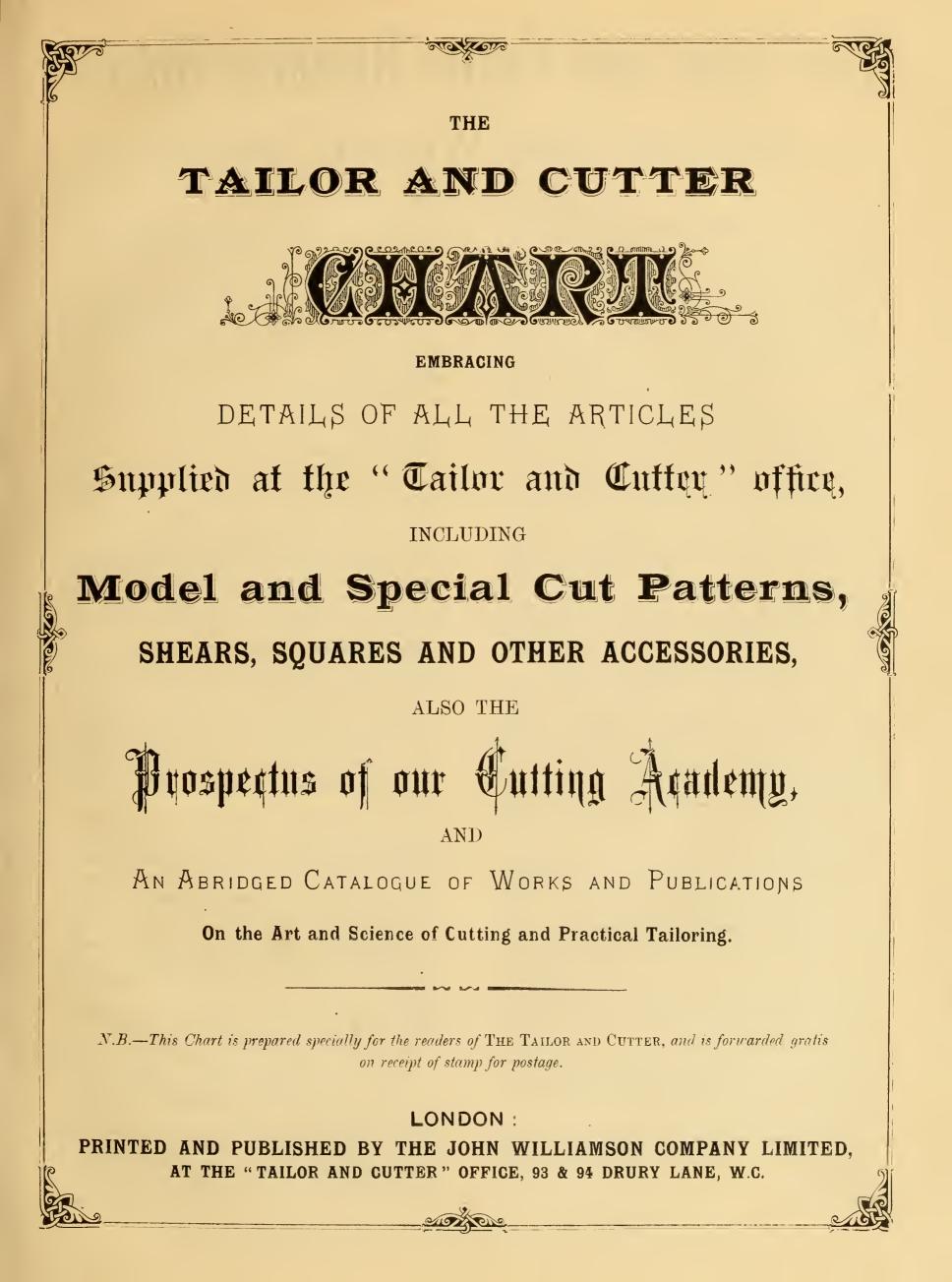


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The Tailor and Cutter Business Notices Autumn and Winter, 1893-4.

TO OUR PATRONS.

The period has again come round when it becomes our pleasing duty to direct the attention of the ever-increasing circle of patrons of the various departments of our business to the continuous developments of our arrangements; and to emphasize such new features, and alterations in old ones, as may have been introduced since the issue of our previous list, or be now contemplated. It is only by such means that our friends can be kept in sympathetic touch with our central forces, and be enabled to fully understand the vast ramifications and resources of our system and its machinery. Where so much depends upon the clearness and directness with which an order is given, we need offer no apology for endeavouring to bring before our present and prospective clients such details as we may consider necessary for enabling them to understand our method of doing business; and also what it is best for them to do in order to ensure that prompt and careful attention to their wants which we desire to make not the least important feature of our undertaking. This object can, we believe, best be attained by setting before our readers a few paragraphs outlining the chief characteristics of onr various departments, which will assist those who peruse them in availing themselves of our best efforts, and in securing the best results without that unnecessary trouble and delay which will sometimes occur in the most carefully ordered affairs, through some slight informality or oversight.

But before proceeding to thus summarise our arrangements, we have a duty of a different kind to perform: to return our most sincere thanks for the liberal support hitherto given us, and for the appreciation so many hundreds have expressed of the benefits derived from our efforts during a period now fast approaching the end of the third decade. This we do very heartily, and at the same time assure our friends everywhere that nothing shall be wanting to give continued satisfaction and prove us worthy of future confidence and support.

Model Patterns.—This is perhaps the most important branch of our business, having grown and developed from year to year, until a considerable portion of our premises have to be set apart for cutting and storing them; for the latter purpose several large fixtures, consisting of some thousands of pigeon-holes, being necessary. Almost every class of garment ordinarily worn by gentlemen, ladies, and children, is thus kept; varions kinds of military, clerical and athletic dress being included; also shirts, both linen and flannel, and many other more or less out of the way garments. It would be quite impossible to give a complete list of these. but particulars and prices of most of our Model Patterns will be found on another page, and it may be safely taken for granted that where an ordinary garment is wanted for an ordinary figure, a Model Pattern exactly suited to it can be obtained for a trifling outlay.

Model Patterns are revised at the beginning of each season, and such new features as fashion or taste may dictate are imparted.

Model Patterns are in many cases accompanied by lays

showing how to take out the material to the greatest advan tage as regards economy; also by printed instructions for making, etc.

Model Pattern Outfits are supplied to tailors commencing business, and others, who require a number of different kinds of patterns, but cannot afford to purchase full sets of each. These consist of Guinea or Half-Guinea Parcels, and are selected according to the class of business for which they are required. A Guinea Parcel contains about fifty assorted patterns.

Model Patterns should be ordered as far as possible by the number printed on the enclosed inset, the size being quoted, and it is advisable to state whether for lady or gentleman's garment.

Ladies' Patterns.—The ladies' trade has greatly increased the business of our Pattern Department. Many who find no difficulty in cutting for and pleasing gentlemen, lack the necessary confidence in "tackling" a lady's garment. This is amply provided for in the perfect fitting Models supplied at the TAILOR AND CUTTER Office. These, as our illustrated Chart shows, are supplied in all the new and popular styles. Very many find these patterns a great acquisition, and those who find the slightest difficulty in fitting and pleasing their lady customers, should not hesitate in making a trial of our ladies' Models. The saving in time, the comfort, and the profit will be found more than a hundredfold the nominal amount charged for the patterns.

Special Pattern Department.—It will, in some cases, save unnecessary trouble and delay if we state that, while a *model* pattern is cut proportionate to a given breast measure, a *special* cut pattern is cut to the measures of the customer forwarded to us. The breast measure is all that is necessary for a model pattern, but the full measures of the customers are required for a special pattern. If these are sent with some degree of accuracy, and any peculiarity in the customer's figure correctly described, then we guarantee to send a good fitting pattern. Prices of specials will be found on another page, and

Measure Forms, with instructions for measuring, can be had at our office.

The style of garment, especially in ladies, should be correctly sent, and, whenever possible, a fignre illustrating the style should be forwarded. This can always be returned.

Our Publications.—An abridged Catalogue of these will be found at the end of this Chart, and a more extended catalogue, giving more complete details of each of our published works will be forwarded on receipt of stamp for postage. These works afford opportunity for acquiring the art of cutting by self-tuition, to be found in no other publishing firm, and it is only during recent years that such works could be had at any price.

Several new books have been published since the last list was issued, and others are now in course of preparation. The most noteworthy of the recent additions to tailoring literature are "Practical Trouser Cutting," by Dr. Humphreys, and two important Competition Prize Essays. A further part of the "Cutters Practical Guide" series (on Overcoats) is in the press, and other works of an important nature will follow in quick succession.

Our periodical publications, THE TAILOR AND CUTTER (weekly and monthly), and THE LADIES' TAILOR are too well known to need more than a passing reference. It will suffice to say they fully maintain the high standard of literary, artistic, and practical excellence so long ago attained, and that "Excelsior" is still the motto of those responsible for their production.

The John Williamson Company Limited, 93 & 94 Drury Lane, London, W.C.

Tailor and Cutter Business Notices, continued.

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Our Large Plates of Fashion.—These, by well nigh general consent, are pronounced the most artistic and faithful representations of costume ever published. They are : our Biannual Plate of Gents Fashions, and our New Plate of British Liveries, both of which are magnificent pictures, and are fully described on another page of this Chart.

Our Cutting Academy.-Some details of our Academy will be found upon other pages, but intending students who have no knowledge of the art should not fail to send for our "Instructor and Guide," some particulars of which will be found on another page; or "Three Months at the Tailor and Cutter Academy," by an Ex-Student, details of which will also be found on another page.

A considerable development has recently taken place in connection with our LADY STUDENTS' Department, and, during recent months, our resources in this direction have been severely taxed. This is, in some measure, owing to the demand which has sprung up for Lady teachers of cutting in demand which has spring up for Lady teachers of cutting in technical schools and institutions; and, in order to meet it efficiently, we have fitted up a special room for Lady Students and we are now equally well equipped in this as in our other departments. A prospectus giving full details of our procedure with Lady Students will be forwarded on application.

Our Colonial and Foreign Subscribers.-Who are now to be found in every important town in the world will be interested to learn that by the introduction and extension of the *Parcel Post* we are enabled to supply most of the articles described in this catalogue at a cost very little, if anything, in excess of that charged to our patrons in this country; while the reduction in the price charged for postage of books now enables us to send any of our publica-tions to any place in the Postal Union at a uniform rate of 4d. per lb. The price of subscription to the Tailor and Cutter and Ladies Tailor is the same as in England, viz., 14s. and 10s. per annum respectively.

Foreign Editions of the "Tailor and Cutter."-Specially prepared foreign editions of the above journal are now published in

Australia.-New Zealand.-America.-Germany.-France.—Italy.

The three last being translated into the language of the countries named, are being received with the greatest favour, not only in the various portions of the Continents where one or other of these languages is a *lingua franca*, but also amongst the numerous body of German, French, Belgian, Italian, and other foreign tailors residing in England. Full particulars as to agents, pricas, &c., will be found on another page.

The Tailor and Cutter and other Shears.-The importance of a Cutter having shears that he can use with ease and comfort, and that will divide a line on the material with cleanness and certainty, induced us many years ago to give our special attention to these, and we have them made to our own pettern and idea. We can also supply special makes of Shears and Trimmers, such as Heinsch's, Seymour's, &c., full particulars of which appear in our advertisement pages.

Various Appliances.—We also supply Improved Squares, Tapes, Crayons, Crayon Holders, Scissors, Button Covering Machine, Trouser Stretchers, Sleeve Boards, Stoves, and similar trade appliances.

The great superiority of the Tailor and Cutter Sleeve Boards has led to such an extensive demand of late, that we have found it desirable to make them a special branch of our business. Our Sleeve Boards are therefore now MADE ON OUR OWN PREMISES from specially selected timber of the most suitable kind.

Private Charts.--Every season we have a considerable demand; for Private Charts specially prepared for Individual Firms. These are invariably found to facilitate and extend business, showing, as they do, that spirit of enterprise which commands the confidence of customers, both new and old. None are in a better position or have larger resources, for getting up such charts. Not only are we at the fountain head of all the new and newlar studen but we have facilities for of, all the new and popular styles, but we have facilities for producing these and other kinds of artistic printing, which no other firm has. All work of this kind can be relied upon, and the prices will bear favourable comparison with those of any trade printer.

Advertising Blocks-Illustrating New and Popular Styles in Ladies', Gents' and Juvenile Garments, are frequently asked for, and can, in future, be supplied at a price, which, considering the artistic nature of the engravings, is almost nominal. These blocks are *fac similes* of the figures shown in the coloured Chart, which will be found herewith, and will be very serviceable for illustrated Circulars, Bill-Heads, News. paper Advertisements, &c. Full particulars on another page.

Hints on Ordering.—Business letters should always be addressed The John Williamson Co., Ltd., 93 & 94, Drury Lane, London, W.C.

Printed bill-head or letter-head with FULL postal address should be used wherever possible; except for Special Patterns when the special order form we supply will be found most convenient.

In ordering MODEL PATTERNS state number and size, and mention whether for Lady or Gentleman.

In referring to a previous communication the date of same,

in every case, must be given. Any complaint of inaccuracy or delay, in the execution of an order, will receive careful attention; but it should not be forgotten that the fault MAY BE with the person ordering. Imperfect addresses and incorrect instructions are sometimes given even by the most careful.

In ordering SPECIAL PATTERNS, full measures and description of any abnormality are imperative. A sketch or illustra-tion of style required should also be sent. All written descriptions should be as brief, compatible with clearness, as possible.

In ordering MODEL PATTERNS please note that all coat measures are taken over the vest; also that seam allowances are provided for in all patterns, both Special and Model.

All orders MUST be accompanied by a remittance. This is essential, and no one should feel offended at our refusing to execute an order unless the cash is sent with it.

When a Special Pattern is ordered and the cash sent is in-sufficient, our general rule is to send a model of the nearest size and style.

For remittances the SAFEST AND CHEAPEST way is the REGISTERED LETTER, by which any sum can be sent for TWOPENCE, but we must ask our customers not to sew up their money in paper or otherwise, as it is equally safe with-out this precaution, and the undoing of the coin wastes a good deal of our time, while the doing of the cold wastes a that of the sender. Money orders over 20/- are cheaper and safer than postal orders we prefer them since the Post Office repudiate their liability upon any that may be lost or stolen. When you send not over first stores we have stolen. When you send not over five stamps with postal orders affix them to the face, as recommended by the Post Office; if sent separate, state the quantity as they might otherwise get overlooked.

N.B.—Please ALWAYS make cheques payable to The John Williamson Co., Ltd., and cross "Postal Orders" "L. J. S.," as so many are now stolen.

SELECTIONS

FROM AN UNPARALLELED NUMBER OF UNSOLICITED TESTIMONIALS.

Recently received, and the originals of which may be inspected at the TAILOR AND CUTTER Office.

PUBLICATIONS.

I have tried your "Cutter's Practical Guide" and find it very useful. I am bound to say it has given me the greatest satisfaction. F. A., Trinidad.

Allow me to bear testimony to a book I had from you some time since—"The Cutter's Practical Guide," Part 2. It must be the dullest brain that could not work it satisfactorily. I have practised systems for the last twelve years, and never saw one better or in any way so up to the mark. W. C.

I have been cutting steadily since 1862 in many parts of the world, and owe my success principally to your excellent works. G. S., San Francisco.

I find the treatise on "Trouser Cutting" by Mr. Leighton, the work of a thoroughly practical man, who has evidently experienced the difficulties of Trouser Cutting, and has also found the way of most successfully surmounting them. J. F.

I am very pleased with the books as I am sure they will greatly help me in understanding the principles of cutting. J. M. W.

I have studied Dr. Humphreys' Vest and Trousers Systems very successfully. J. S.

I am cutting coats with Dr. Humphreys' System very successfully. E.J.W.

The Trouser System and the small book you sent me a few weeks ago are very good. J. C. B.

I duly received your work on "Model Patterns," and am highly pleased with it; indeed, it is of more value to a cutter than a multitude of systems. H. B.

I take this opportunity of thanking you for the "Reliable System" I received about eight months ago. I must say it has proved "Reliable" beyond my expectations. R. M.

I have been in the habit of getting your valuable journal for a great many years, and have found it very valuable. J.B.

Livery Work to hand; I am highly pleased with it. The new arrangement of the Plates is excellent; it excels all past productions. W. R.

Received Livery Plate and New Work on Liveries, and think them splendid. Good value and thoroughly up to date. D. G. W.

I have received the Plate of Fashion and am very much pleased with it. G. V.

Your new Fashion Plate is most attractive, and the details of style and colouring are all that could be desired. R. W.

Very well satisfied with the Plate received. W. T.

Plate arrived safely; I like it very well. W. D. W. D.

I am in receipt of Plate ; it is par excellence. W. M.

MISCELLANEOUS APPLIANCES.

I should like to say that the shears I had from your office have given every satisfaction; they cut easy and free, and are very comfortable to the hands. I don't think they can be beaten. C.J.B.

I was very much pleased with the Trimmers recently purchased. R. M.

I am in want of a pair of Shears; I had a pair from you about 10 years since and they turned out remarkably well. F. R., Hoyle.

The Shears 1 received from you a week ago are excellent, and give every satisfaction; I wish I had had them years ago. G. W., York.

The Shears which I purchased from you over three years ago I am pleased to say have given me every satisfaction. R.B.

I consider the Shears I had from you are very good H. W., Dundee.

The Shears I had of you about seven years ago has given every satisfaction. J. C., Wellington.

The Shears I had of y(u last year have given great satisfaction. L. W.

I have no reason to regret one farthing spent with you either for Books, Graduated Tapes, or Crayon-holder. They all give satisfaction beyond my expectation. J. W. McG., Jamaica.

The Graduated Tapes are excellent. I can strongly recommend them. D. M.

The Tapes sent to me at Bury gave great satisfaction. Am glad to have them here. G. R. C., Hereford.

A Golden Key of Success.

Gentlemen,—Fourteen years ago I learned the cutting in Edinboro', after which I went to Dundee and began business as cutter. I knew the routine of Cutting, bnt had no confidence in my abilities; but being a constant reader of the TAILOR AND CUTTER I sent at that time for a set of your Patterns. I am far from you now; I have manæged several large businesses successfully, and am now proprietor of one of the largest trades in this city (Brisbane). In the social scale I have also risen and although a young man yet, I am President of the Municipality where I reside, and

A MAGISTRATE OF THE TERRITORY.

I do not mention this for a "blow;" but, being a reader of your jonrnal, I know you are always interested to know or hear of your boys—of whom I consider myself one. Well, sir; what I wish to say is that the use of

THAT OLD SET OF PATTERNS

Has been the key to my success.—Yours, &c., J. McI.

PATTERNS.

I use none but your patterns, and they give the greatest satisfaction. J. A.

The Lounge pattern I got from you some time ago was a grand fit. G. G.

All the patterns I have had have given great satisfaction. J. D., Nottingham.

Your patterns always give every satisfaction. The last Lounge-40 breastwas simply splendid. E. W. D.

I am in receipt of the patterns which I shall set a high price on; I have been cutting by patterns from your office for years with success. J. E., Llanrhaiadr.

The last Lounge patterns fitted splendidly, and I am still using them with great success. J. P. T., Letterfrack.

I have tried one of your Lounge patterns, and it pleased me very much; therefore please send me a set of seven sizes. E. C. C., Baltimore, U.S.A.

The Special pattern of coat which I had from you some weeks ago fits splendidly. M. H., Sheffield.

I find great satisfaction with using your special cut patterns. W. D., Donnybrook.

Former patterns have given great satisfaction. J. S., Leek.

The special cut D.B. Frock pattern had from you a few weeks ago was a very good fit. J. D., Clydach.

The pattern I had some time back for corpulent man's trousers fitted very well C. H. S., Canterbury.

The lady's Bodice and Skirt patterns fit beautifully. W. M., Hayston Hill.

Your last suit patterns produced a splendid fit, and pleased a customer I never was successful with before. J. M.

The Frock patterns I obtained at your office when in town go grand. A. H. R.

Lady's Cloak and Ulster patterns fitted splendidly without try-on; also Lounge. J. G., Pembroke

My success in the past, for which I thank you, is through the use of your patterns. J. W., Glazebury.

I have not had the privilege of attending your Academy, but by nsing your patterns, both Model and Special, I have been very successful. 'I'. S., Silverdale.

I found trouser pattern a perfect fit, and had another order for the same customer. C. M., West Brompton.

Your last pattern-Morning Coatfitted admirably well. J. F., Kettering.

Highly pleased with last patterns. J. H.

I have used your patterns of Coats and Vests with great success. J. M.

Lady's Jacket and Bodice I had of you last week fitted splendidly. J. P A.

Patterns received safe, and very satisfactory. G. A. B., Athens, Canada.

The John Williamson Company Limited, 93 & 94 Drury Lane. London. W.C.

The Tailor and Cutter Semi-Annual PLATE OF FASHION. FOR AUTUMN AND WINTER, 1893-94.

The Plate of which this block is a very faint representation measures $13\frac{1}{2}$ by $22\frac{1}{4}$ inches. It shows 18 Figures, and illustrates both the New Styles and the New Materials in Fashionable Dress; and is accompanied by a full Report of Current Styles as made in the best West End trades.



As we survey the Plate which we have this season the pleasure of introducing to our patrons, we are strongly reminded that while changes in gentlemens' attire are of slow growth, they are none the less continuous and certain. As each season comes round we have invariably some distinctly new garment or features in garments to introduce; but to be able to do this successfully, we require of course to be continually in touch with the sources from whence new styles emanate. It is by following this course—many sources of information being opened to us—that the styles represented on our new Plates are considerably in advance of those of many of our contemporaries. One of the chief difficulties in getting up such a Plate as this, is to impart freshness—something that will be new, and an advance upon all previous productions, and at the same time a Plate which will be of real practical value to every patron who procures it, whatever his class of trade may be. We have no hesitation in stating that such is the Plate now before us. We might also make this further introductory remark : that every figure upon the Plate will bear the closest inspection, every detail being brought out with the utmost possible accuracy—a matter of importance this, to the cutter who has to produce the garment illustrated on any of the figures.

Coloured, Six Shillings and Sixpence. Special Tinted Edition, Three Shillings and Sixpence.

Name at bottom in large letters, One Shilling extra.

The John Williamson Company, Limited, 93 & 94, Drury Lane, London, W.C.

NEW PLATE. NOW READY.

BRITISH LIVERIES,

A Magnificent Plate of 24 Figures.

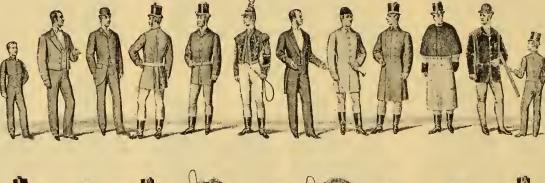
SHOWING LIVERIES IN ALL THEIR VARIED FORMS,

From a recent Lord Mayor's Liveries to those worn by the Single Livery Servant.

.....

Every resource we possess has been brought to bear in the production of this New Livery Plate. Every Style of British Livery has been very carefully produced, in the utmost exactitude of detail, and the

COLOURING HAS BEEN DONE IN THE HIGHEST CLASS OF ART.





The above Uncoloured Miniature conveys but an imperfect idea of the original Plate, coloured; but it shows the number and scope of the Liveries illustrated sufficiently to show that the Plate complete, forms

A Magnificent Picture.

PRICE, TWELVE SHILLINGS IN EXTRA COLOURS. SIX SHILLINGS, PLAIN,

A MAGNIFICENT BLACK AND GOLD FRAME FOR SAME IS SUPPLIED AT 12s. 6d.

* * LIVERY PATTERNS.—As one of the chief features in making Liveries is having all the details exact, those who experience any difficulty should send to the *Tailor and Cutter* Office, when they can procure a Pattern of any style illustrated upon the above Plate, with all the details exact, for 1s. 2d. This is a privilege which the inexperienced would do well to embrace.

See full particulars of Livery Work on next page.

The John Williamson Company, Limited, 93 & 94, Drury Lane, London, W.C.

NEW WORK. NOW READY.

BRITISH LIVERIES,

In all their Varieties, Including Court Dress.

Being Part 4 of the "Cutters' Practical Guide" to the Cutting all kinds of Garments.

A New Practical Work for the production of British Liveries is quite as important as a New Plate of Liveries. This Work contains Systems and full detailed Instructions for the production of all the Liveries illustrated upon our New Plate; each garment being accompanied by beautifully illustrated Plates of Diagrams. As conveying the best possible idea of this work we give here

AN ALPHABETICAL LIST OF CONTENTS:

AN ALP	MABETICAL LIST OF CO	NILINISI
×	French Liveries	Macintoshes
А.	Footmen's Trousers	Measures and how to take them
Aigulette (Appendix)	Dreachag	
В.	,, Breeches ,, Vests	0,
	Contro	Overcoats for Livery and how to cut them
Badge on the arm	,, Coatee	Official Court Costume
Baron Ward once a Livery servant	,, Pantry Jacket	Ρ.
Buttons, special features of, &c	., Full Dress	Poets and livery
" number required for various	G.	Plush Breeches, how cut
garments Breesbes System	Guide for details, The best	Position of Pockets in Vests
Breeches System Butler's Dress Coat, Vest and Trousers	Gaiters	Page's Jacket
Baron Rothschild's Huntsman	Groom's Frock	Postillion's Jacket
Beadle Lord Mayor's	,, Breeches	Prices charged for Court Dress
Bilston Bearers	,, Vests	Piping the sideseam of Trousers
British Consul's Dress	,, Overcoat	Position of brace and strap buttons
	,, Stable Suit	Proportion of various measures to breast
С.	Gamekeeper's Coat	Piping on the edge of Coachman's Frock
Cockade, how to put on a hat	H. *	Price list of sundries
Coachman's Riding Trousers	Hats for Livery	
", Breeches	Hints on making Plush Breeches	R.
,, Vests	Broochog	Rules for the selection of colours
,, Sleeve Vests	Sloovo Vosts and Vests	Removing dirt stains from Overcoats
,, Frock Coat	,, ,, Groom's Frock	S.
,, Morning Coat	,, ,, Huntsman's Frock	Special features of Livery Garments
" State Livery Continuations	,, ,, Gamekeeper's Coat	Silver lace on hats
Collars	,, ,, Livery Overcoat	Sleeve Vests
Cuffs for Livery	Huntsman's Frock	Skirt System
Coat System	Groom's Stable Jacket	Sword Flaps
Court Dress, Unofficial	How to make Macintosh	Side edges
Capes, Three-quarter Circle	К.	Stable Clothes for Coachmen
Consul-General's Dress		System for Morning Coat
D.	Knees of Breeches, how made up	,, Lounge
	L.	,, all kinds of Sleeves
Delicate Question, A	Livery, definition of	State Livery
Details of finish in Footman's Coatee	origin of	Semi-state Livery
Details of finish in Groom's Frock	,, worn by retainers	Sac Overcoat
,, ,, Butler's Dress Coat Details of finish in Page's Jacket	Licenses necessary to keep liveried	Split Falls
Coachman's Overcoat	servants	Scale of Measures
Footman's Overcoat	Licenses granted by Queen Mary	Т.
Groom's Overcost	", ", ", Elizabeth	Trouser System
,, ,, Court Dress	Licenses abolished in the reign of	Trousers and Breeches for Court Dress
,, ,, State Livery	Charles II.	Y.
	Livery servant becoming wealthy	
E.	Livery Companies of London	Vests, no-collar and Roll-collar
Edges of Livery garments, how finished	Livery, when supplied	,, for State Dress
Employers charging tailors with dis-	Leggings	Various classes of Court Costume
honesty	Length of Coachman's Frock	Varieties of Livery Full Dress Variations at the sideseam of Vests
Embroidery on Court Dress	M .	
,, ,, State or Full Dress Livery	Merchant Taylors' Company's Coat-of	W.
Economy Lays	arms	Workmanship, special features of Livery
	Materials used for livery garments	Garments
F.	Mourning, rules for	Wigs for Coachmen
Fine of £1,000 for allowing men to wear	Measures required, for Breeches	Whole Falls
Livery	Materials used for Unofficial Court Dres	Windsor Uniform
	A second s	

PRICE TEN SHILLINGS.

The John Williamson Company Limited, 93 & 94 Drury Lane, London, W.C.

THE PICK OF THE SHEAR MARKET.

Herald Lever Shears.

The lever pulls the blade quite half an inch back through the cloth during the process of cutting thereby combining the or-

dinary action of the Shears with that of a knife

The Tailor and Cutter Shears.

The best in the market for ease and comfort in cutting; durability, and excellence of finish. Specially manufactured for the "Tailor and Cutter" office.

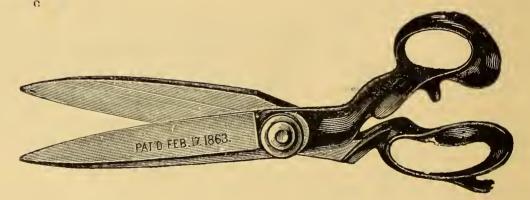


Heinisch's Shears and Trimmers.

Having made a special arrangement with Messrs. Heinisch's English representative we are enabled to supply these renowned American Shears and Trimmers at exceptionally low prices. They ALWAYS give satisfaction.

H. Seymour & Co.'s Patent Shears.

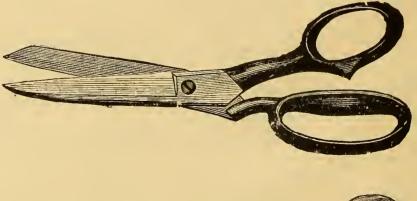
Advantages of the adjustable Level Spring and Bolt:---No more loose bolts; easily taken apart to clean, or sharpen; adjustable to run tight or loose. Cutting power increased. Require sharp ening less often. Edges kept together without pressure on the handles

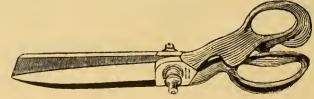


Sizes and Prices of Shears.

R

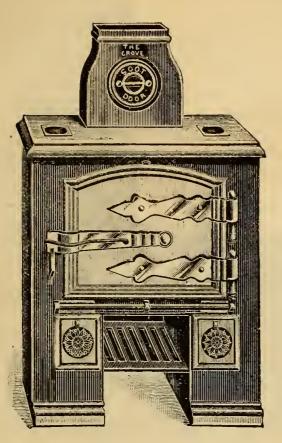
Herald Lever Shears.			Seymours Shears.		Heinisch's Shears			Special Line. A good useful							
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The John Williamson Company Limited, 93 & 94 Drury Lane. London W.C.

TAILORS' STOVES & IRONS.



The Leamington Stove.

Specially suitable for burning Coal, Wood or Charcoal

Small size (a	as Drawing)	Oven $16 \times 12 \times 12$	•••	70/-
Medium	•••	Oven $21 \times 13 \times 13$	•••	105/-
Large,		Oven $31 \times 13 \times 13$	•••	170/-

Sleeve Boards.

The great superiority of the TAILOR AND CUTTER SLEEVE BOARDs has led to such an extensive demand of late, that we have found it desirable to make this a special branch of our business. Our Sleeve Boards are therefore made on our own premises from specially selected timber of the most suitable kind—thoroughly well seasoned ard of the soundest and best quality that can be procured. A large number is now being made for stock, which we can safely assert will give the highest satisfaction. They are supplied in seven sizes, each 27 inches long, as follows :

No. 1—5 by 3 size at ends $3/6$	No. 4-8 by 5 size at ends 4/4								
No. 2-6 by 3 ,, 3/9	No. 5-8 by 6 ,, 4/6								
	No. 6-9 by 7 ., 4/8								
Board for Tronsers 10 by 8 5/-									

Tailors' Crayons

Tailors' Crayons of the very best quality only. Price 2;-per box Free by Parcel Post 9d. extra.

Black Lead Pencil Crayons.

We have made special arrangements with the manufacturer of the finest and most durable Pencil Crayons that are made. The lead is of the best quality, and the finish, both of the crayon itself and of the wood in which it is encased, is every thing that the most fastidious could desire.

Single Crayons 6d.; per doz. 4/6, post free.

"The Atmospheric" Gas Stove.

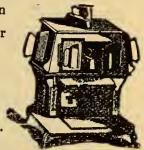


Patent Smokeless Burners, conhalf the amount of an ordinary Gas Stove. No smell, no smoke, no fixing.

Price, 1 hole, 9/-; 2, 18/-; 3, 27/-; 4, 38/-. LARGEST SIZES TO ORDER.

Fashion Tailors' Stove.

No fixing, burns any fuel, placed in operation in a few minntes; cost for bnrning, 11¹/₂d. per week; will hold 10 irons.



PRICE 37/6.

Larger sizes £2 15s., £3 3s., & £3 15s.

The John Williamson Company Limited, 93 & 94 Drury Lane,

Tailors' Broad-faced Irons.

By a special arrangement with the largest and best foundry in the country, these can now be supplied in all sizes.

Price 3d. per 1b.

Combination Crayon Holder

and Tracing Wheel.

An adjunct to the Cutting board ranking in value second only to the shears.

A wonderful economiser, for by its means the smallest piece of clay can be used with the power and freedom of a whole cake.

One piece will last three times as long as is usually the case Perfectly simple in adjustment, handy in shape and size and can easily be carried in the waistcoat pocket.

The points of the wheel are entirely protected when not in use, and can be brought into action by turning a screw with the finger and thumb.

The wheel in no way interferes with its utility as a crayonholder.

The price does not exceed that of an ordinary tracing wheel.

It protects the crayon from breakage.

It preserves the crayon from dirt.

It is a safeguard against waste.

It is a security against annoyance.

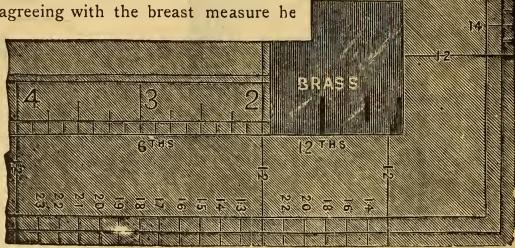
The Combination Crayon-holder and Tracing Wheel is beantifully finished, the edges being carefully bevelled and the whole highly nickel-plated.

Price 2/6. Post free, 2/8.

GRADUATED SQUAKES,

This ingenious arrangement is intended to combine the advantages of a set of graduated tapes in one handy instrument, and there is no doubt it answers its purpose admirably. It is arranged so that measuring from a given point you can find the divisions required for every breast measure, to find all the points in every kind of garment, the only variation necessary being that, instead of using the quantities $2\frac{1}{4}$, 3, $4\frac{1}{2}$, 6, 9, 12 and so on, the cutter will have to turn to the divisions marked $\frac{1}{8}$, one sixth, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$ or $\frac{2}{3}$, and then mark off opposite the numbers agreeing with the breast measure he

is cutting for. Thus practically simplifying the method of graduation diviconsiderably. The square is made o the very best material, and every divisign marked with the greatest possible care, so that strict accuracy may be fully relied on.



POST FREE PRICE 7s. 6d.

Tailors' Squares.

Squares.		Trouser Carves.					
24 by 27 nicely bevelled, 27 by 18 do.	4/9 4/-	Brass ends 2/6, 3/6					
24 by 24 do. 24 by 18 do.	4/- 3/6	Straight Edges					
27 by 27 do.	5/6	<pre> inch wide, 18 long 6d post free, 8d. </pre>					
Diagram Squares.		1; inch wide brass ends, 8d post free, 10d.					
		F					

	-		
Boxwoo	d	•••	 2/-
Brass	•••	•••	 2/- 3/6

do In Leather Case...

do Electro-Plated ...

Flat Yard Sticks.

11 inch wide, 8d., 1/-, 1/3

Postage 3d. extra unless stated otherwise.

4/-

5/-

These squares are all made of the very finest box wood, and have been specially manufactured for ourselves.

Measuring Tapes.

Narrow Inch Narrow Inch. Common Inch, 1st quality ... 8d. Common Inch, brass tips, 1st quality 4d. Common Inch, with looped end for tronsers and sleeve measuring 4d. The Upright Tape, with smail brass thumb piece ... 8

The Centimetre Tape, with decimal scale, Continental stamp ... The Right Hand Tape, with figures erect, for Cutting Board ... The Leather Tape, very excellent 8d.

2d. The Trouser Tape, with 2 inch brass 8d. end to fit in fork 4d 8đ.

THE ASSOBTED DOZEN, including all tape measures used by the trade in 3d. 7d. the Cutting Room or in the Shop, 2s. post free 2s. 6d.

Graduated Tapes.

The "Tailor and Cutter" Graduated Tapes with treatise, 3/, 3/9, 6/, 7/6.

Deans (or Reeds) Graduated Tapes, 5/. The Cutters' Practical Guide Graduated Tapes (on paper), 2/6.

The Old or Ordinary Graduated Tapes.

Are still supplied at The Tailor and Cutter Office. FIRST QUALITY 58. SECOND QUALITY 38. 6d., Postage 3d. extra. These also are accompanied by a Treatise.

Make **Tailors**' Squares. of New **REGISTERED No. 44**

22

10

18

T6

REGISTERED NO. 33.
There are in us \rightarrow many dif- ferent kinds or makes of squares; but hitherto, none
have come up to our idea of
what a convenient make of tailors' square ought to be,
the common make is a weak jointed, one sided, clumsy
the common make is a weak jointed, one sided, clumsy
kind of a thing, often getting out of the
square, and, owing to the weight of use-
less timber, the joints give way. A
few years since, we arranged a square,
and had one made for our own pri-
vate and special use. Students and others
have seen the square in use, and expressed
a desire to possess a copy of it. We had
a number made to oblige our friends; no soon-
er were they seen, than orders for the new
make of square came in from many quarters.
The square is fast jointed, finished alike on both
sides; and the edges being bevelled will admit of
much greater exactness in making the different
divisions than is possible by the thick edge of the
old make of squares. The short arm is 12
inches long, and the other 21 inches; the inner
edge being nicely curved, which is suited for
pleats, waist seam of skirts, and many parts of
a garment where the same kind of a curved
line is found. For trousers cutting, the new
make of square is specially adapted for shaping
the seams by a clean free curve; and in securing a
nice front and fork seam.
We have made special ar-
rangements with a first-
12, 12, 14, 19, 14, 18, 16, 101, 111, class firm of square makers,
them at a price within the reach of all

them at a price within the reach of all.

N.B.-The above Squares can also be had made in an entirely new form-a new material having been introduced by The John Williamson Company Limited, from which they are now being manufactured. This material has the appearance of the finest Ivory; is strong and light, and the square having no hinge or fastening of any kind cannot become inaccurate. The price of the Registered Curved Square (as shown above) in ordinary boxwood with brass corner piece is 4/6; or in the new material 5/6. The price of the Diagram Square, in the new material, is 2/6in brass 3/6; electro plate 5/. Postage 3d. extra in all cases.

TROUSER STRETCHERS.

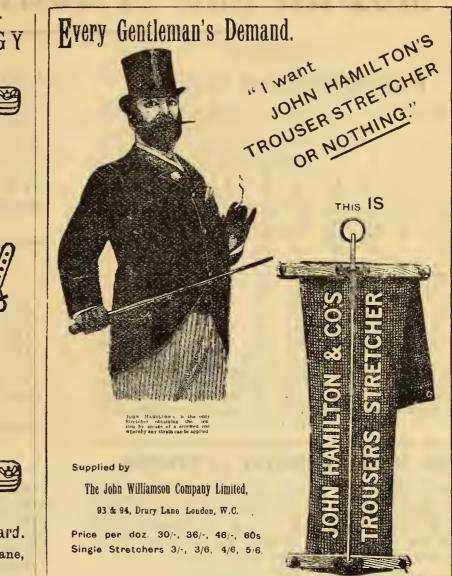
THE SHILLING STRETCHER. NO MORE CREASES OR BAGGY KNEES IN TROUSERS.

Energetic Tailors are always on the look out for good selling articles, that realise a fair profit, and when they can introduce something to overcome a defect in Trousers which is always apparent in a more or less degree, they are serving a double purpose; so that when we call attention of the Tailoring Trade to the prices at which we sup-ply these Trouser Stretchers they will at once see they can command a Ready Sale with a good profit, and also remedy a defect.

Sold to the Trade Only.

We have arranged for the agency of this simple and effective aparatus, and now offer them to the trade at

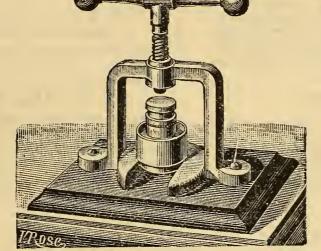
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Oheet .	Waist	Seye Depth	Lou Mar.	nge.	Noraia	g Oost. Length	Aoruss Back	Tull length dleeve	Across Ohest	Front Rhoulder	UTH Rawaldor
82	28	81 88	16	28	18	811	6]	80	71	113	153
84	80	8	161	281	183	82	67	81	7 -	12	161
86	82	9	17	29	19	821	71	82	8	12]	17
88	84	9 <u>8</u> 92	171	291	191	88	7§	88	81	18	173
40	37	9 <u>¥</u>	17 <u>1</u> 17 <u>2</u>	80	19	- 38]	8	881	9	181	185
42	391	101	18	801	20	84	8	38]	91	14	181
44	42	10 <u>1</u>	181	81	20 1	84	88 87	84	10	143	20
46	46	105	18	811	201	84 <u>1</u>	8	84	101	151	21
48	50	11	181	82	201	84 1	91	84	11	16	29
50	54	$11\frac{1}{4}$	18	82	201	85	91	84	113	167	28

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3	••	36	••	38	6	••	42	••	44

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2	13	14	151	151	25	8	173	20	181	18	89
3	134	15	16	16	27	9	18 <u>1</u>	21	19	18 1	89
	14	16	16]	16	28	10	20	22	193	19	81
5	15	17	17	17	29	11	22	23	20	19	81
6	15	18	173	17	31	12	23	24	21	19	81
63	16	18	17	17	81	13	26	253	211	191	81
One	One pattern 10d.; set of $4, 2/8$; set of $8, 4/-$; the set com-										

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Perfect Fitting Trousers.

111 0 51265 .										
(1)	28	waist;	34	seat;	3 0	leg;	17	knee	; 17	bottom.
(2)		do.	36	do.	31	do.	18	do.	18	do.
(3)	32	do.	38	do.	3 2	do.	$18\frac{1}{2}$	do.	18	do.
(4)	34	do.	40	do.	31	do.	18]	do.	18]	do.
(5)	36	do.	37	do.	33	do.	$17\frac{1}{2}$	do.	173	do.
(6)	38	do.	42	do.	32	do.	$18\frac{1}{2}$	do.	19	do.
These	e Pati	terns ar	e si	pplied	l at	10d.	each	i, or	4/- the	set of 6,
						free.				· · · · ·

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, 4.—35 ,, 5.—38 ,, Each Pattern	42 ,,	,, 4.—35 ,, 5.—37 et of 5, 3/3 :	33	40 " 42 "

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This Cutters' Guide has been specially prepared as a book of reference for those who use the *Tailor and Cutter* Model Patterns, and shows how these may be adapted to every form of disproportionate figure, each adaptation being accompanied with a diagram, The following Syllabus will give some idea of the scope of this Guide :--

HOW TO ALTER FOR

Long necks, sloping or square shoulders; Stooping figures. Erect figures. Small waisted figures. Large waisted figures. Large and small shoulders.

shoulders. Prominent blades. Coat loose at back of waist. Looseness at back and sides of forepart Fold across top of back. Creases down the front shoulder. Tightness at top button. Looseness round neck and at top button. Three seamers and other coats. Creases across top of sideseam. Collar standing away from neck. Tightness at lower button. Large hips. Prominent and flat seats. Sleeve ereasing across top of arm. To obtain working man's or easy fitting sleeve. Cure a hang backward sleeve. Prevent the forearm seam coming too forward at hand. Vest too short in the back. Vest kicking forward at front of waist. Vest loose at back scye. Trousers—To clear away loose cloth out of Creases at back of thighs.

Catching on the knee, and at back of seat in getting up stairs.

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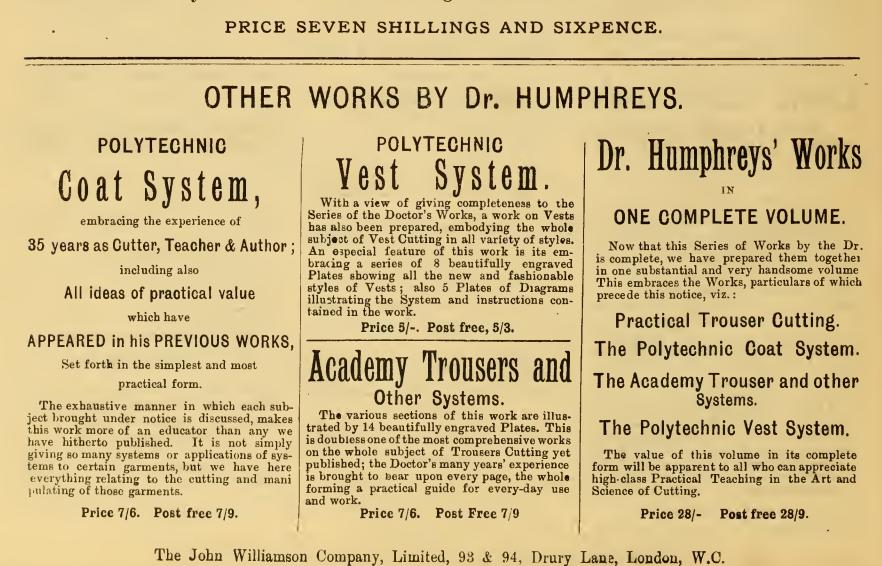
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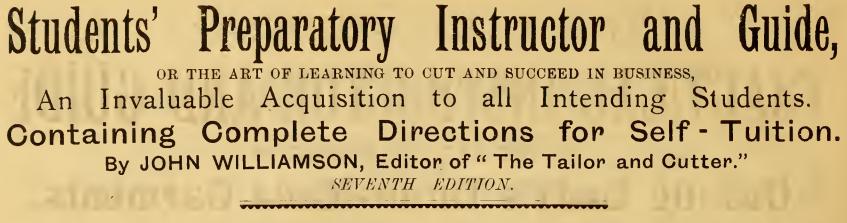
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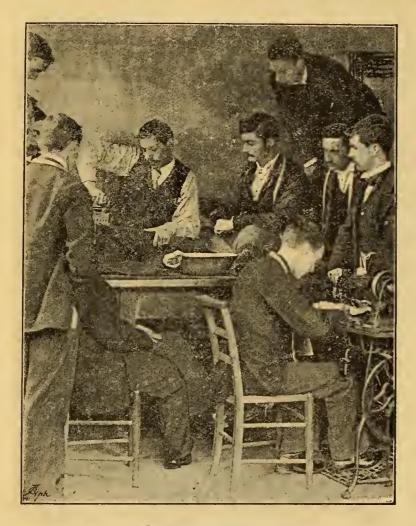
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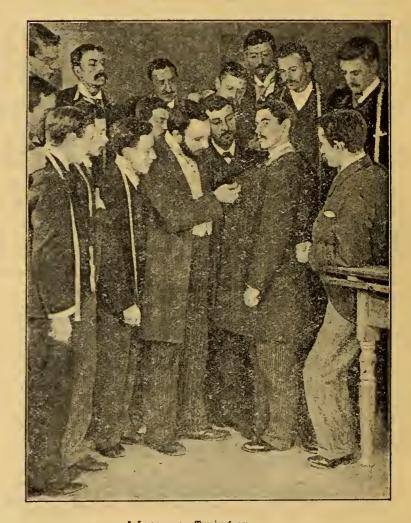
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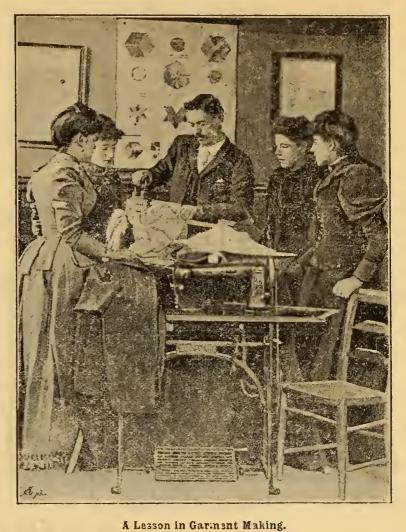
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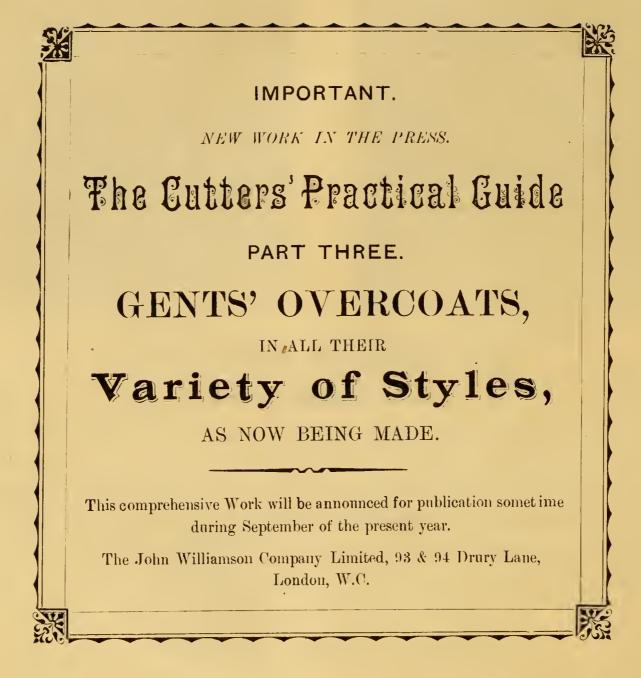
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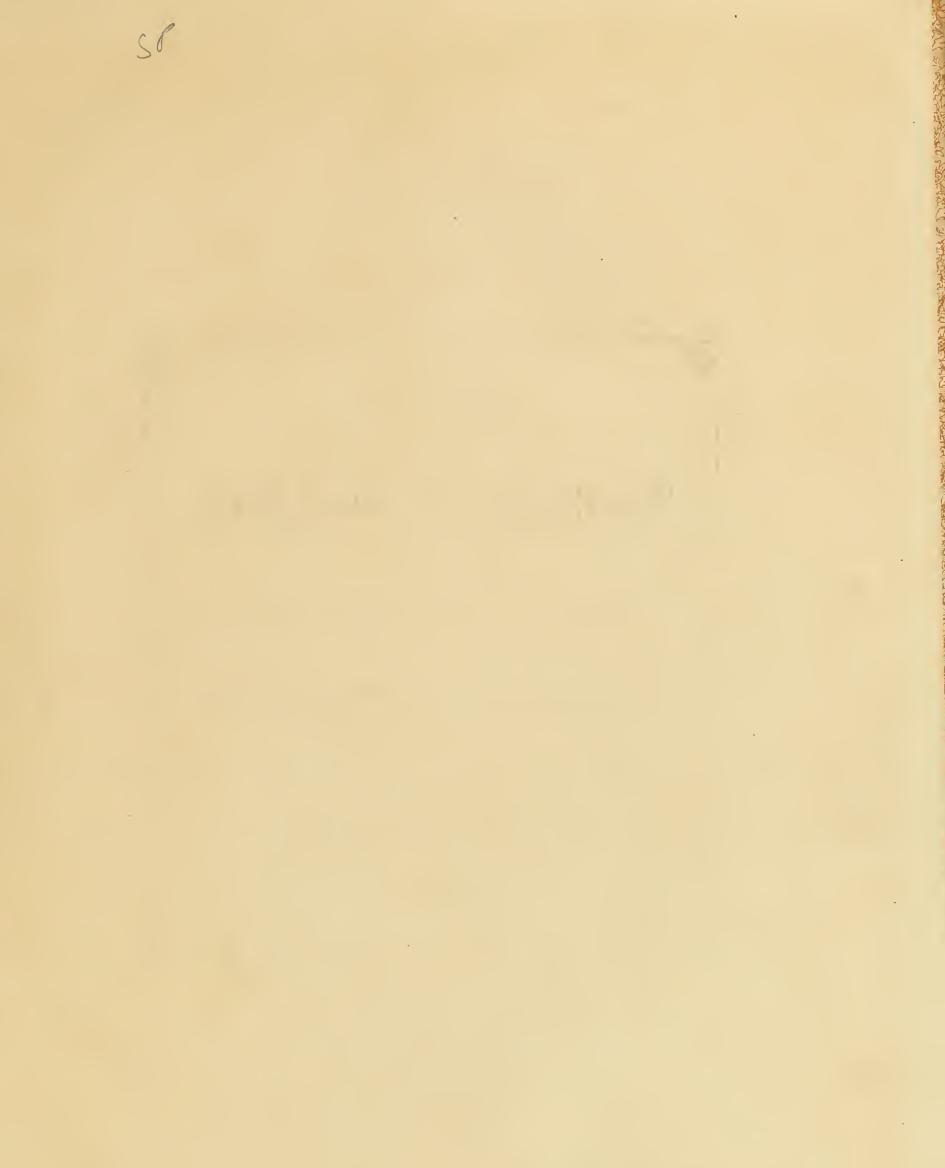
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