JOSEPH DENIEFFE.

THE GEOMETRIC

A SYSTEM OF CUTTING GARMENTS FOR LADIES AND GENTLEMEN ON GEOMETRICAL LINES AND PRINCIPLES

BY

JOSEPH DENIEFFE

THIS IS NOT TO BE GIVEN AWAY OR TAUGHT WITHOUT PERMISSION OF THE AUTHOR

CHICAGO, ILLINOIS

MCM

July 23, 1900.

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Introduction

In presenting this book to whom it may concern, I do so with the confident belief that it will satisfy at least the experienced and intelligent cutters, for whom it is intended. It is purely geometrical from start to finish, on geometrical lines reduced to those indispensable to accuracy and simplicity. These two features are conspicuous in bringing out the points and establishing them unerringly, fixing them so they agree with the contour of the figure, no matter what the shape may be. It dispenses with all measuring sticks and harness and many other devices which only confuse the artist, and often get him into more trouble. To find the angles formed in center of back, in measuring, making this the basis, all the other points are discovered.

After fifteen years of close study of this most difficult problem, always sanguine of its solution, not until I was forced by circumstances to give it more application, unbroken and undisturbed did it dawn on me like a revelation; so clearly did this appear to me that I was confident of its truthfulness. To make assurance doubly sure, I tested it on the most extreme shapes, extra square, the sloping, round, corpulent, stooping, extra erect and on all the abnormal shapes. The results of these tests warrant me in making the above statements.

I shall be glad to go into an analysis with the purchaser of the book any time at his convenience, although not necessary, as its simplicity reveals itself. Any cutter who has had any experience can use it right away as quickly as any other rule or system I have ever seen.

FIG. 1

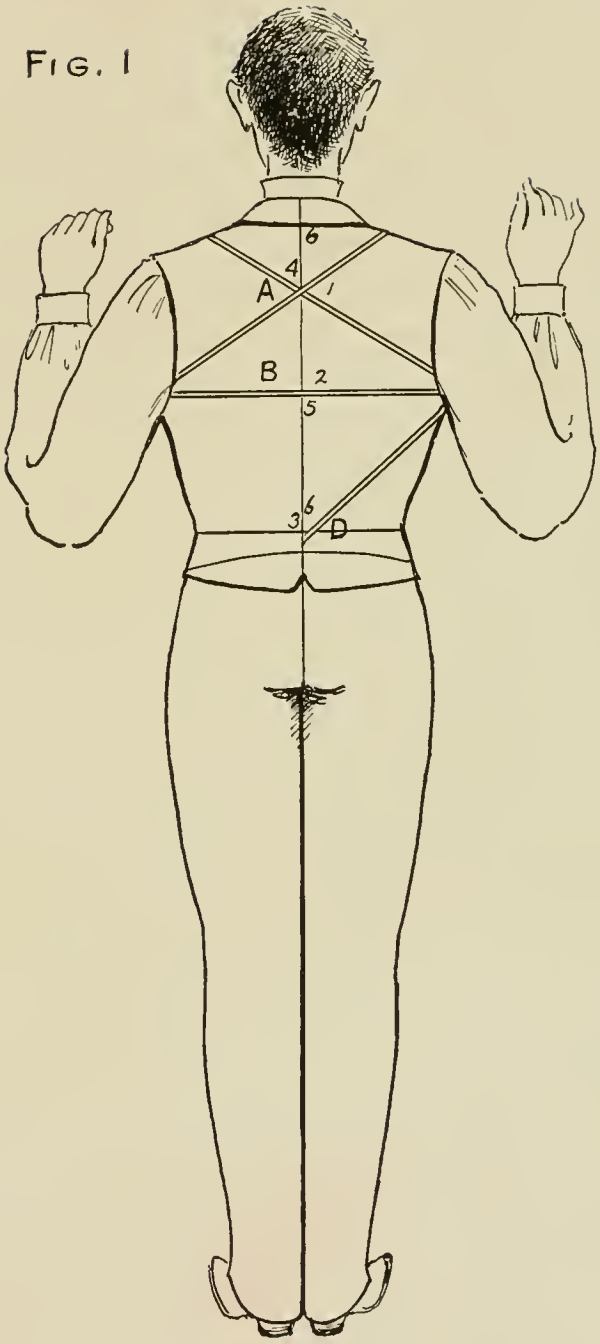
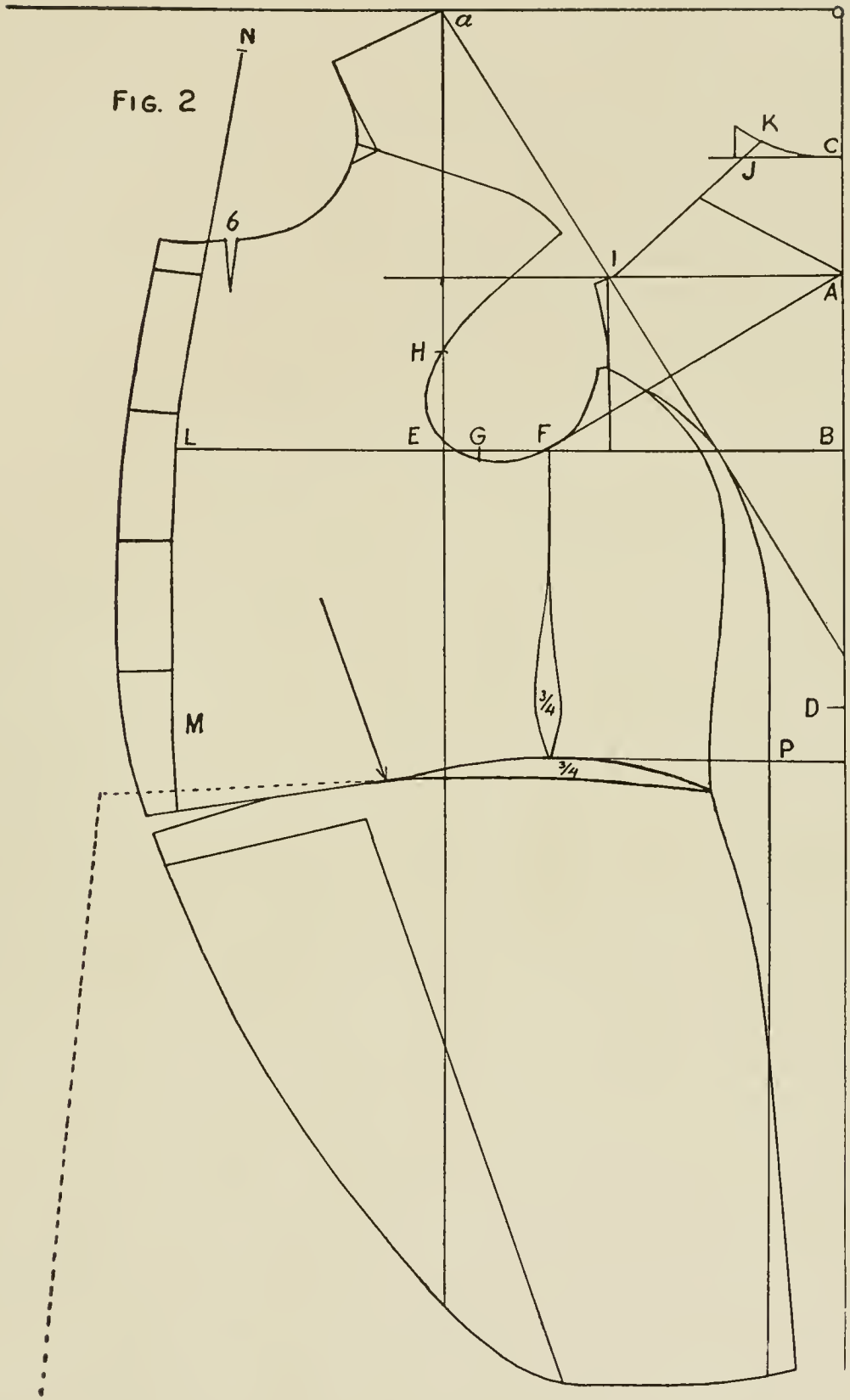


FIG. 2



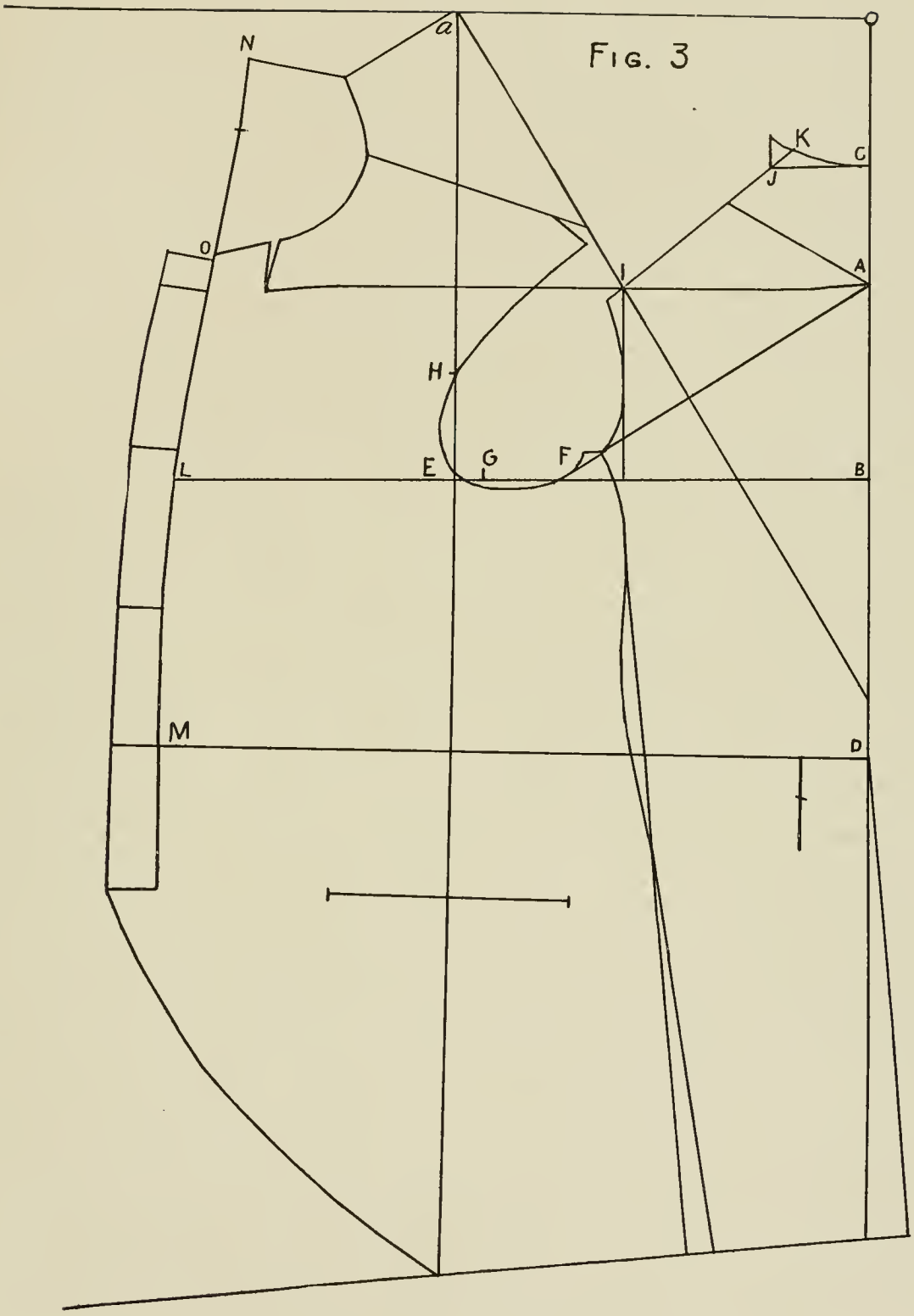
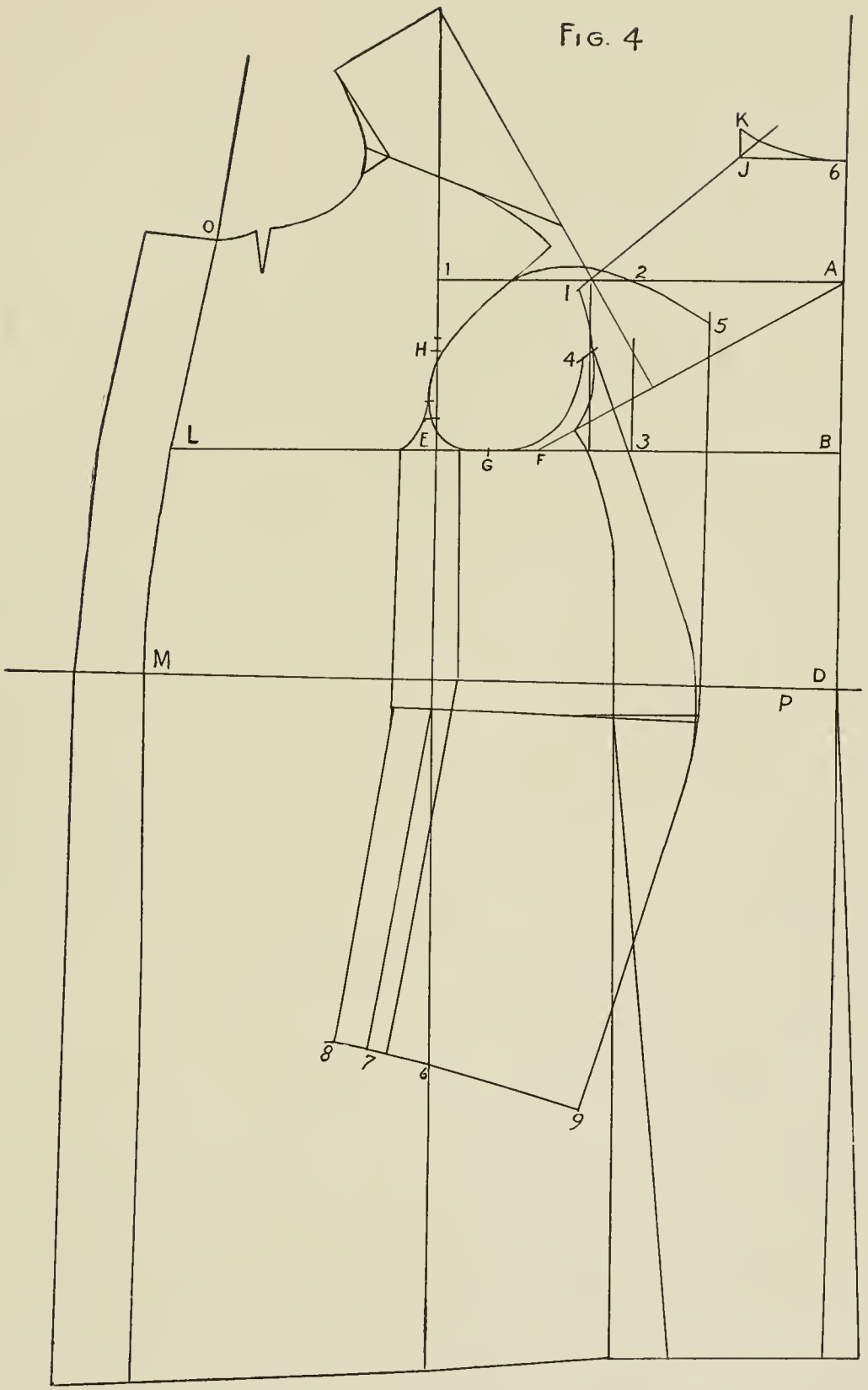


FIG. 3

FIG. 4



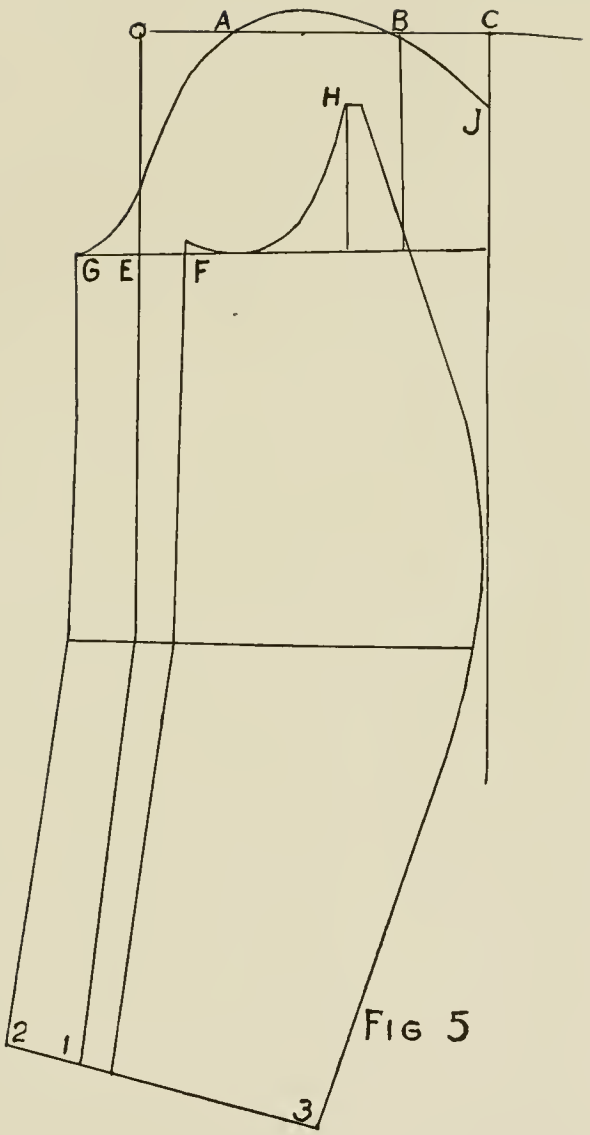


FIG 5

FIG. 6

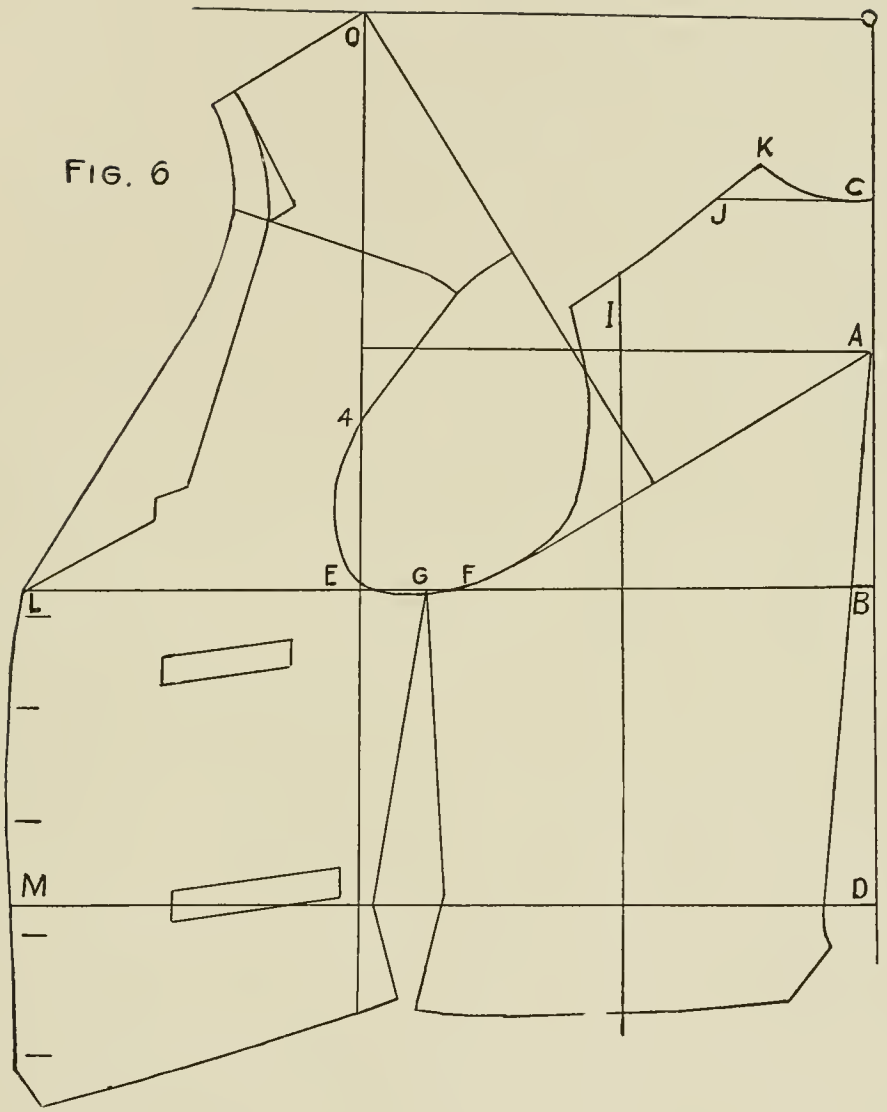
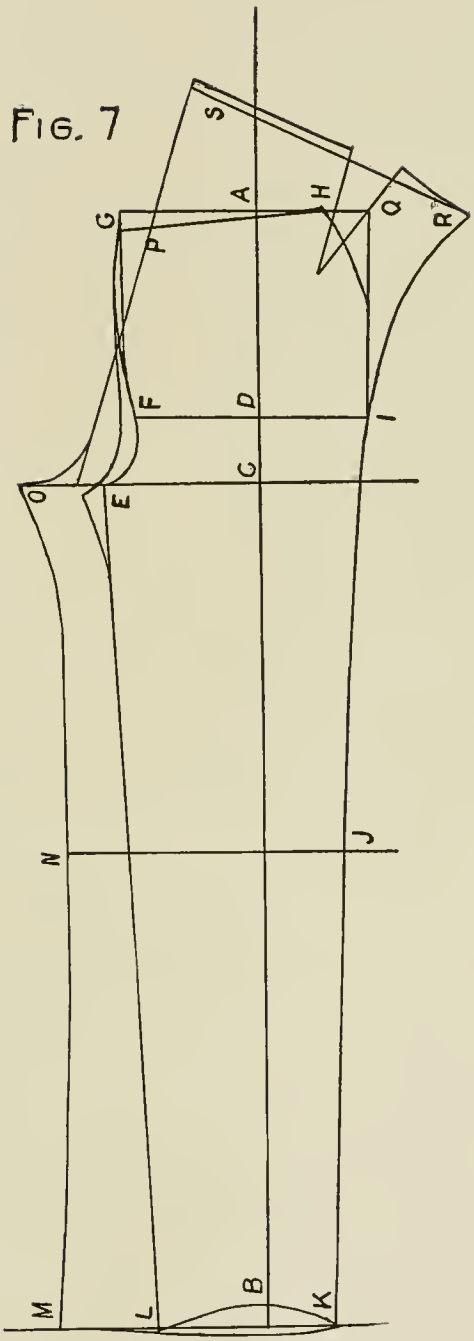


Fig. 7



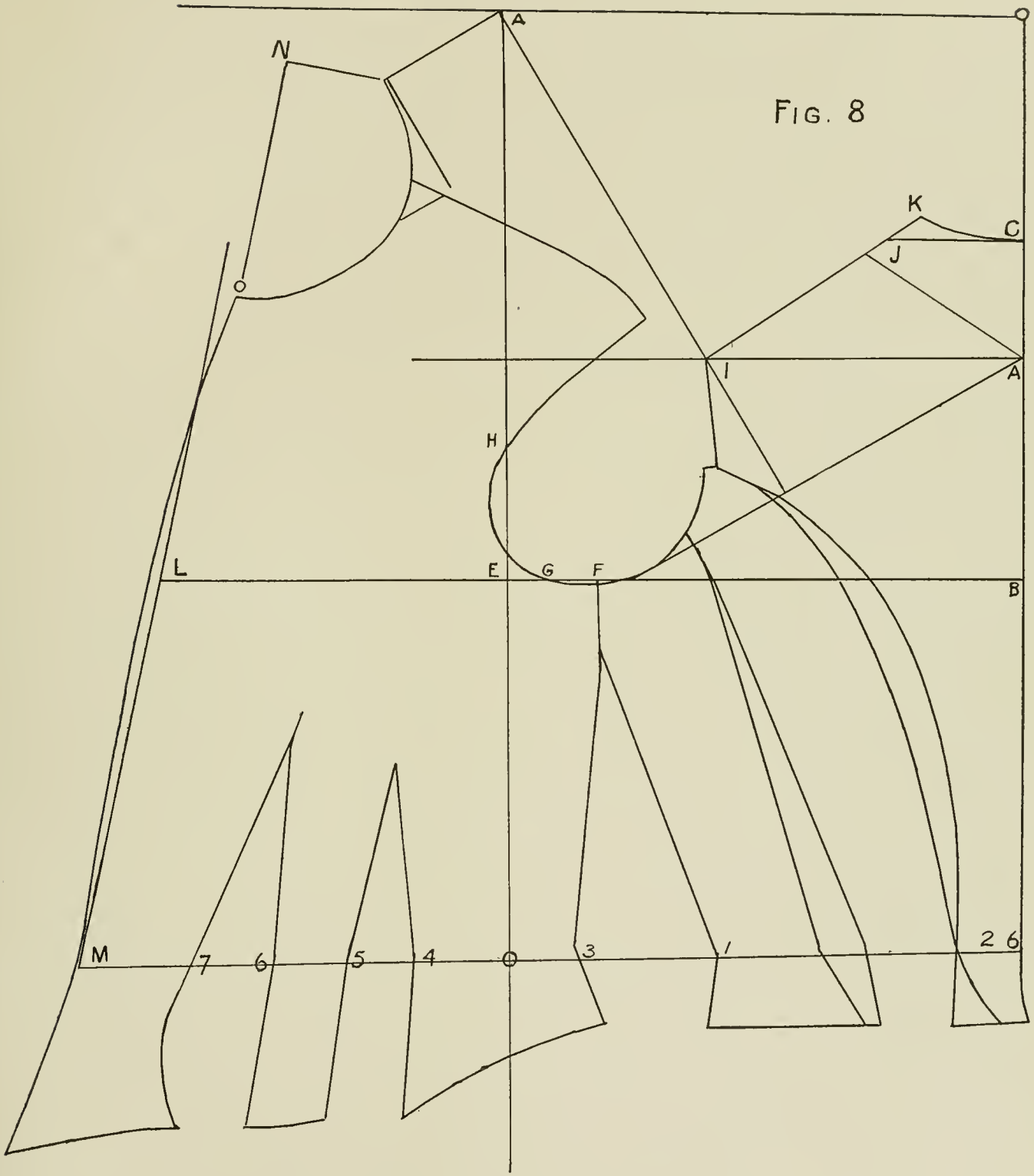


FIG. 8

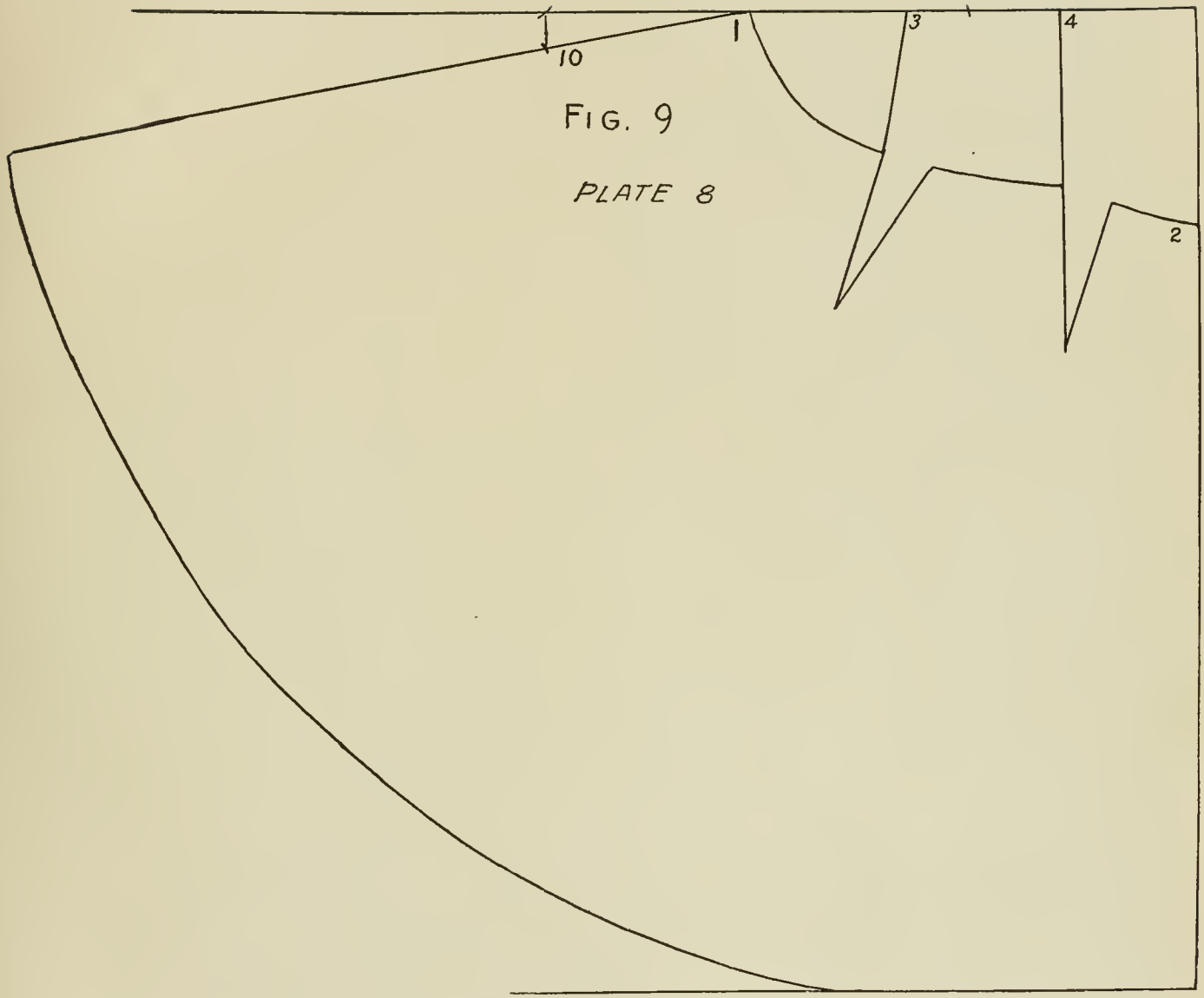


FIG. 9

PLATE 8

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