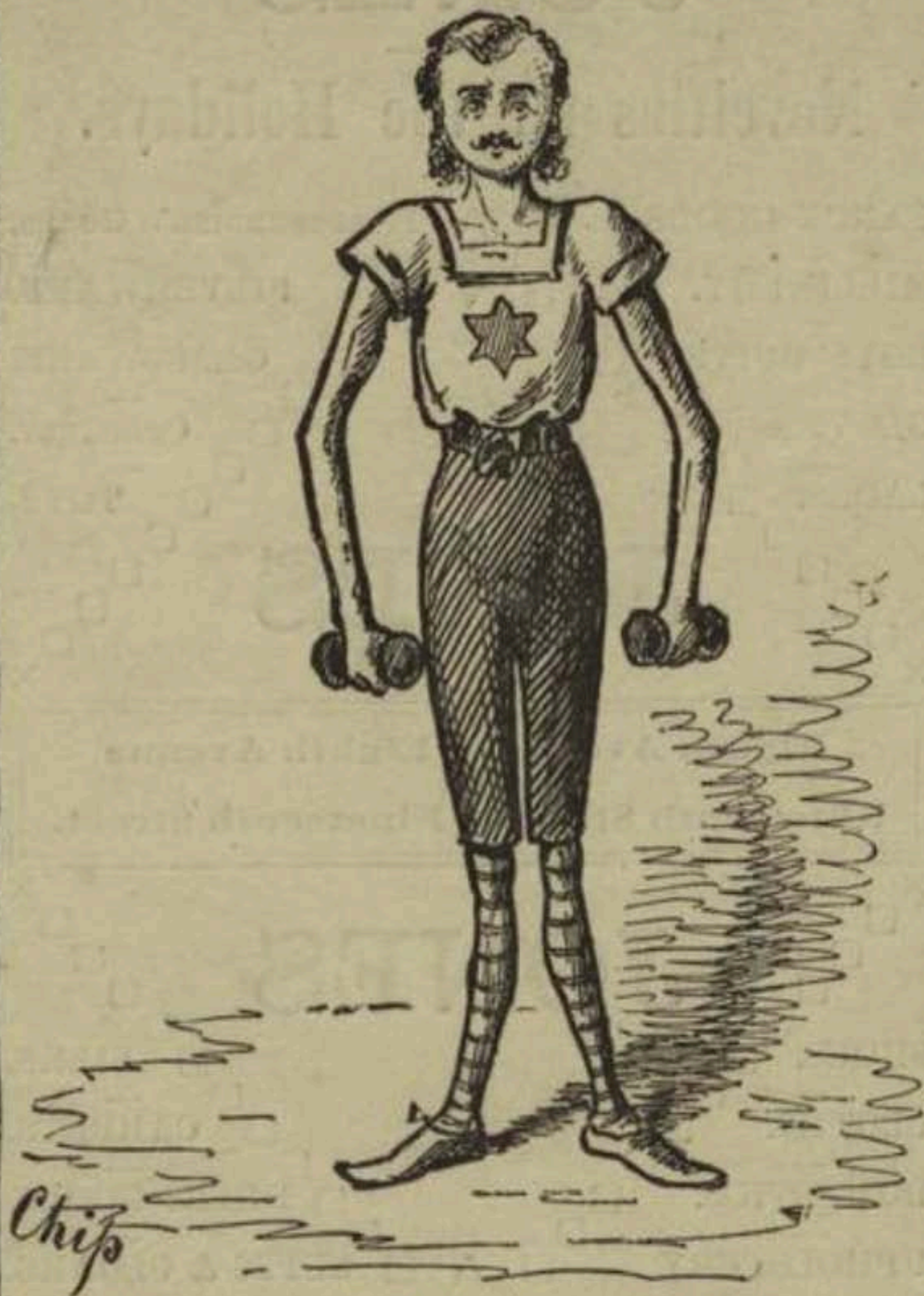




ON THE STREET.



THE AMATEUR ATHLETE.

1878

H. Dec. 28. 1878

IN THE GYMNASIUM.

PUBLIC LIBRARY  
PICTURE COLLECTION





BABY GIRL'S CLOAK.

and fasten with small white pearl buttons; and there are two of these same buttons in the back. The cloak, which, as well as the reefer, is of fancy piqué, usually striped, has a yoke, either round or square, of all-over embroidery. This is edged with a wide ruffle, and narrow ribbons are run into the collar as well as into the yoke. The ribbons may be white or colored, and make an extremely pretty finish.

Both cloak and reefer may be worn by girls as well as by boys, but a cloak of white India silk seems more suitable for the little lady of the household than for her more bolsterous brother. The pretty garment is shirred in front at the belt-line to make the rather full waist fit smoothly. From this the soft pleats fall. At the back of the neck the silk is gathered in closely under the ruching of heavy white ribbon that forms the collar, and a Watteau pleat effect is thus produced. The sleeves are in three great puffs that droop and overlap one another from shoulder to wrist.



FIRST SHORT FROCK.



BOY'S SUIT WITH KILT AND REEFER JAC

kilt of white piqué, trimmed with narrow embroidery on the collar, cuffs, and belt. Next to this, a suit that strikes a happy medium between the extremes of babyishness and boyishness is the piqué suit made with a pleated skirt and a reefer jacket. The skirt is attached to a plain muslin waist that buttons in the back and is entirely concealed by the jacket. This is double-breasted, the collar and cuffs trimmed with all-over embroidery.

The new white duck suits are thoroughly boyish in appearance made with a blouse and sailor dickey, and gay with a trimming on skirt, sleeves, collar, and dickey of bright scarlet braid. Equally festive in appearance is a one-piece suit of red and white piqué made in the English

also into sun-bonnets for girls to wear in their second and fourth years. The latter have little frills of cotton, edged with narrow white linen lace, or with Valenciennes formed into rosettes and ruches. For two years are middy's caps, a mere crown and soft twilled Galatea cotton, in plain white or stripes of pink or blue with white. These are made with a kid band, which is buttoned inside and can be removed when the cap goes in the wash. Sailor hats of white with wide brim curving backward in jack-tar trim are trimmed with a ribbon band and long ends at the

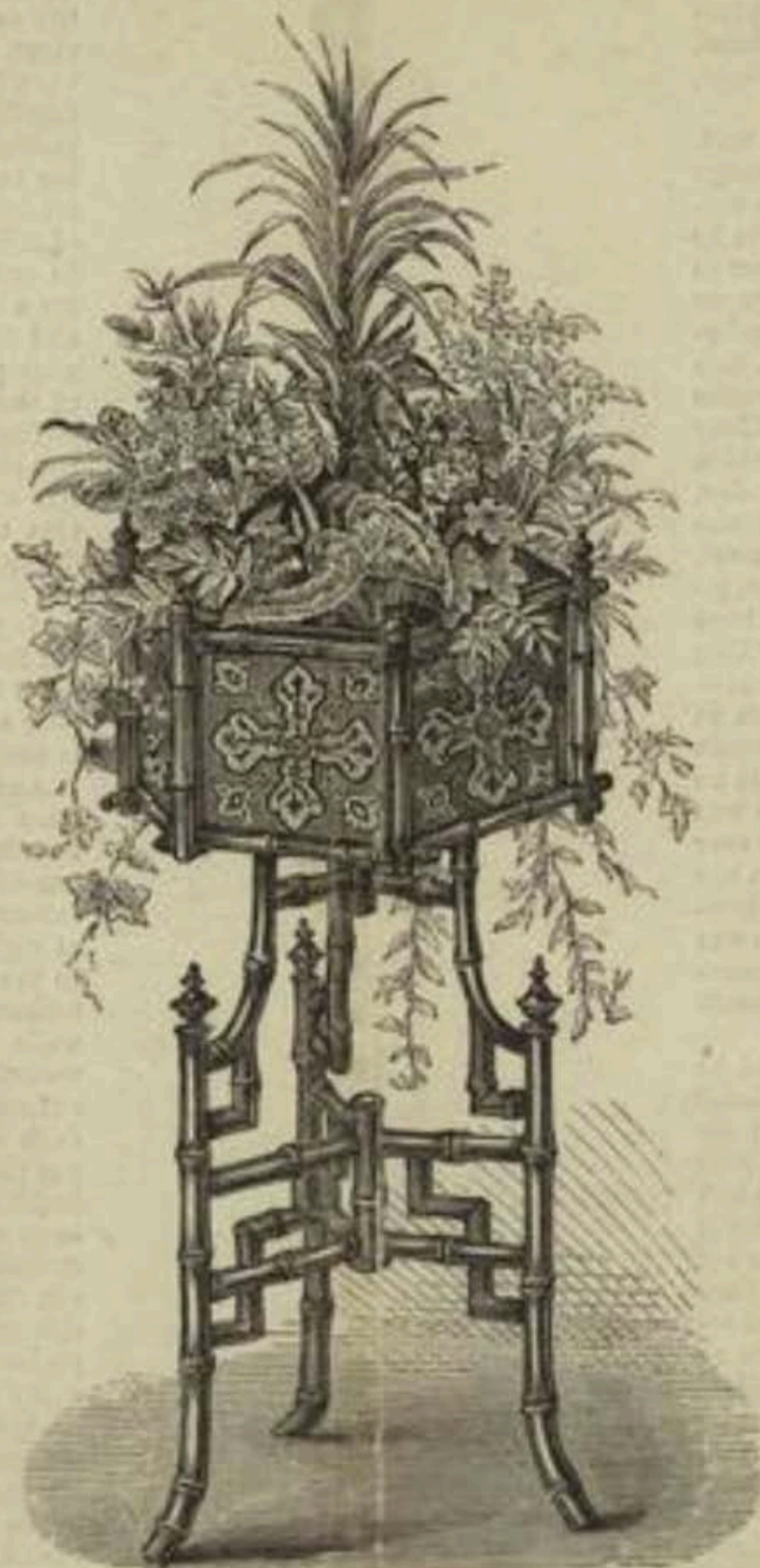
The first caps for babies in long clothes are of exceed-



power of the commonwealth. This iniquitous sentence was pronounced in 1302; and Dante went forth from the "bel orile," and from all that made life pleasant to him, with that undying bitterness in his heart with which every line of his subsequent writing is saturated. And then began that life of wandering which led him, as he says, a wandering mendicant through every part of Italy. Nothing



QUADRILLE CLOTH SACCUE.—FRONT.  
—[For pattern and description see Supplement, No. II., Figs. 18-24.]



EMBROIDERED JARDINIÈRE.  
For design see Supplement, No. XV., Fig. 63.



Figs. 1 and 2.—DRAP D'ÉTÉ SACCUE.—FRONT AND BACK.

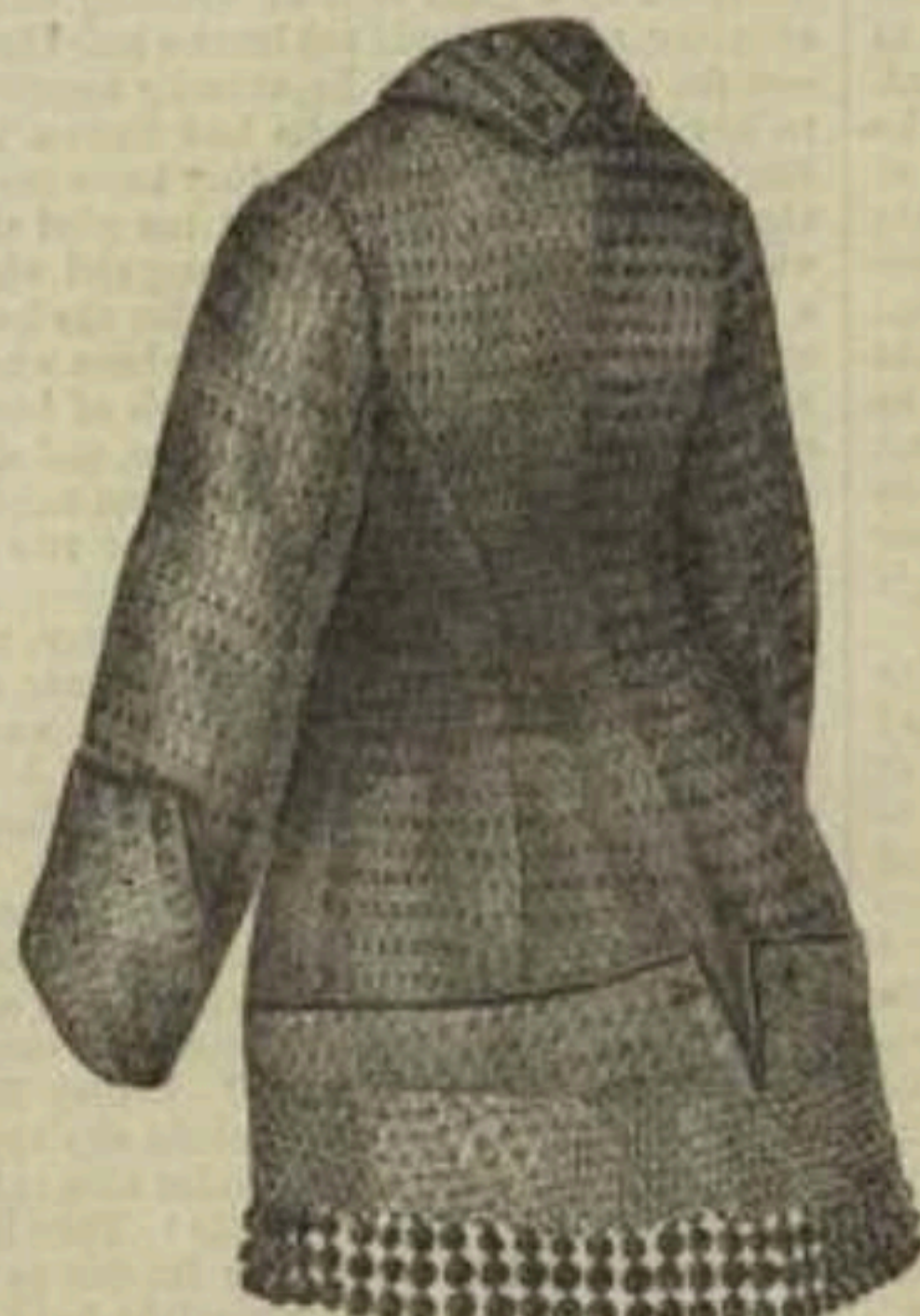


Fig. 6.—QUADRILLE CLOTH SACCUE.—BACK.  
[See Fig. 1.]  
For description see Supplement.

that the most minute investigation and patient industry could accomplish has been left undone in order to trace the steps of the wandering exile; and in a great measure the efforts have been successful. Very numerous are the cities, castles, courts, convents, in which Dante is known to have been for a longer or a shorter time in the present.

He betook himself apparently first to Padua, where he certainly was on August 27, 1306, for his name appears as witness to a contract signed there on that day. But shortly afterward (certainly on October 6 in that year) he was in the Lunigiana with his friend the Marchese Malespina. And his stay was marked by an incident which must not be omitted.

H. A. 7. 877

N. Y. PUBLIC LIBRARY  
PICTURE COLLECTION



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1877  
Fig. 1.—BATISTE DRESSING SACQUE.

FRONT.—[See Fig. 2.]

For description see Supplement.

U. S. PUBLIC LIBRARY  
PICTURE COLLECTION  
# Feb 10, 1877





BLACK DRAP DE SOIE JACKET (FRONT.) STOLZ BOW FOR HAIR.

1873

PET Oct. 1873

N.Y. PUBL.

PICTURE





VELVE

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BLACK GROS GRAIN DRESS WITH ALGERINE HOOD. H M 64-7

For pattern of Revers see Supplement, No. XIII., Fig. 36. 1870.

N. Y. PUBLIC LIBRARY  
PICTURE COLLECTION

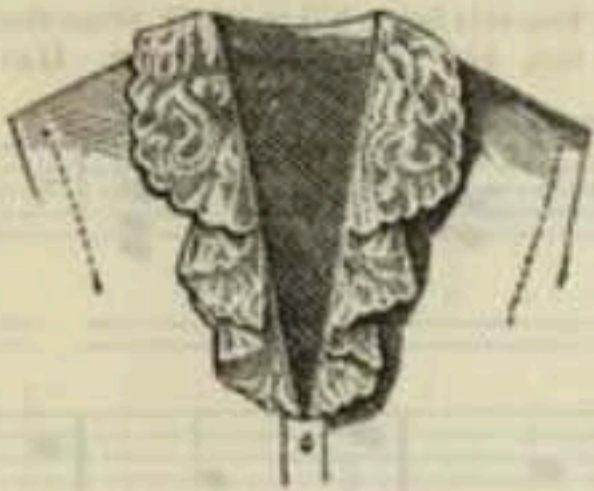




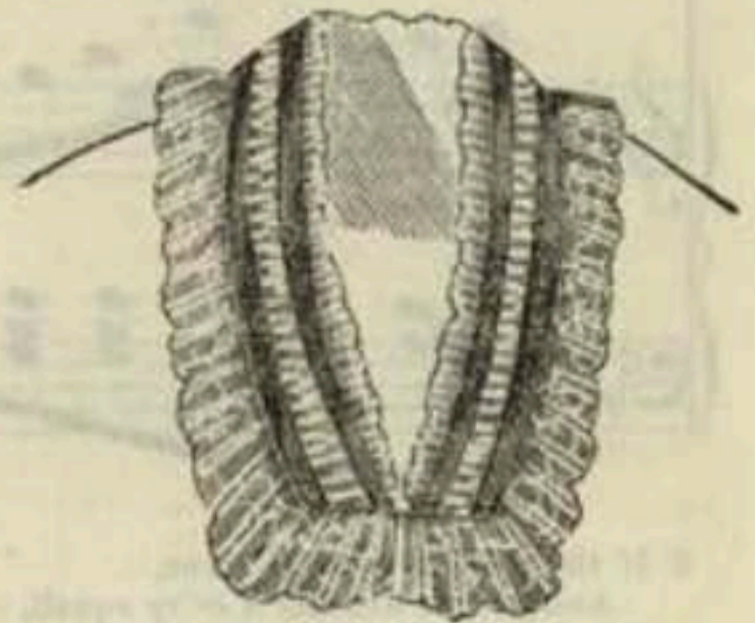
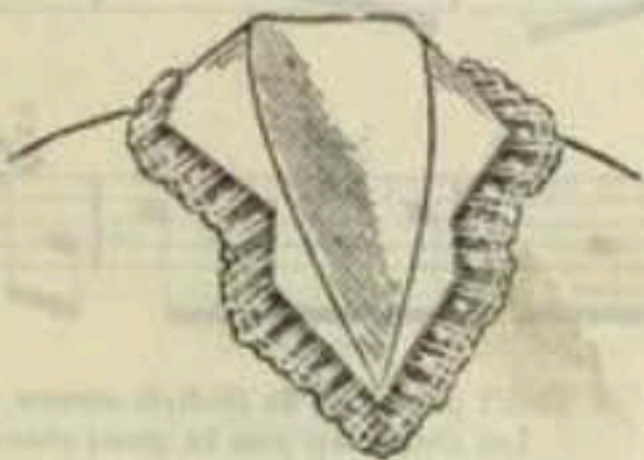
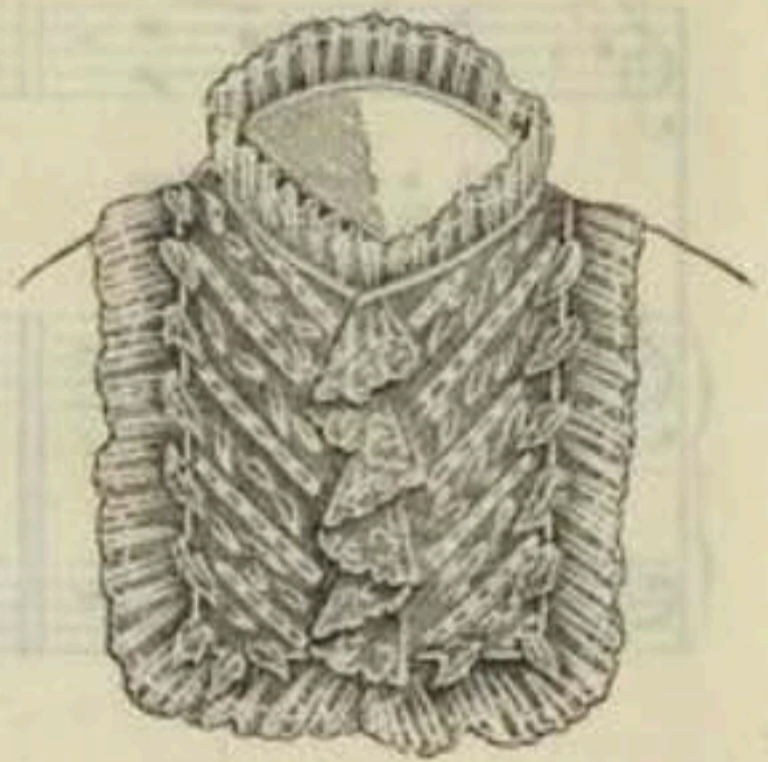
1.—BLACK SILK HOUSE DRESS.—BACK.

1872  
Fig. 2.—BLACK SILK HOUSE DRESS.—FRONT.





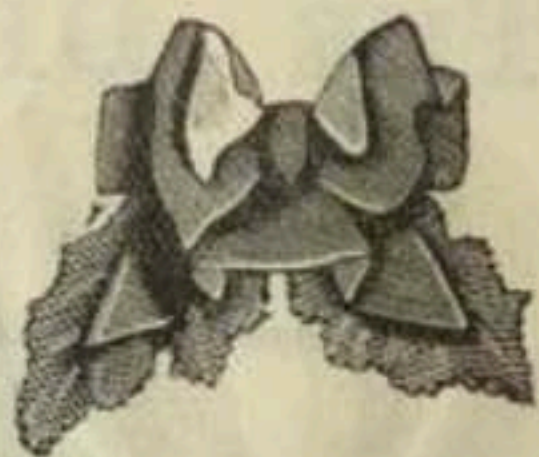
CHORUS



BODIES FOR SUMMER-WEAR. COLLARS, ETC.

PET July 1870





BOWS. SACQUE. BASQUE OF GRAY CLOTH—FRONT AND BACK.





WHY WAS THE SHIP LOST?

61

#7728, 1877

Costume - 1870s - American

N.Y. PUBLIC LIBRARY  
PICTURE COLLECTION





BOY'S BLOUSE, SHIRT-WAIST, AND KNICKERBOCKERS (WITH CUT PAPER PATTERN), AND LADIES' SUMMER TOILETTES.

For a full and entire set of Blouse, Shirt-Waist, and Knickerbockers, to fit Boys from Four to Nine Years old, in six Sizes, from 21 to 26 Inches, Bust Measure, sent, Prepaid, by Mail, on Receipt of 25 Cents.

1876 - AMERICA

H Aug 5 - 1871  
 WASH. TERRAN  
 BUCKINGHAM CO. WASH.





THE OLD DOCTOR'S WATERMELONS.—"NOW, CALL ALL THE BOYS TOGETHER AROUND ME, AND I'LL TELL YOU ALL SO  
BE GLAD TO HEAR."—SEE PAGE 759.

LES June 1876



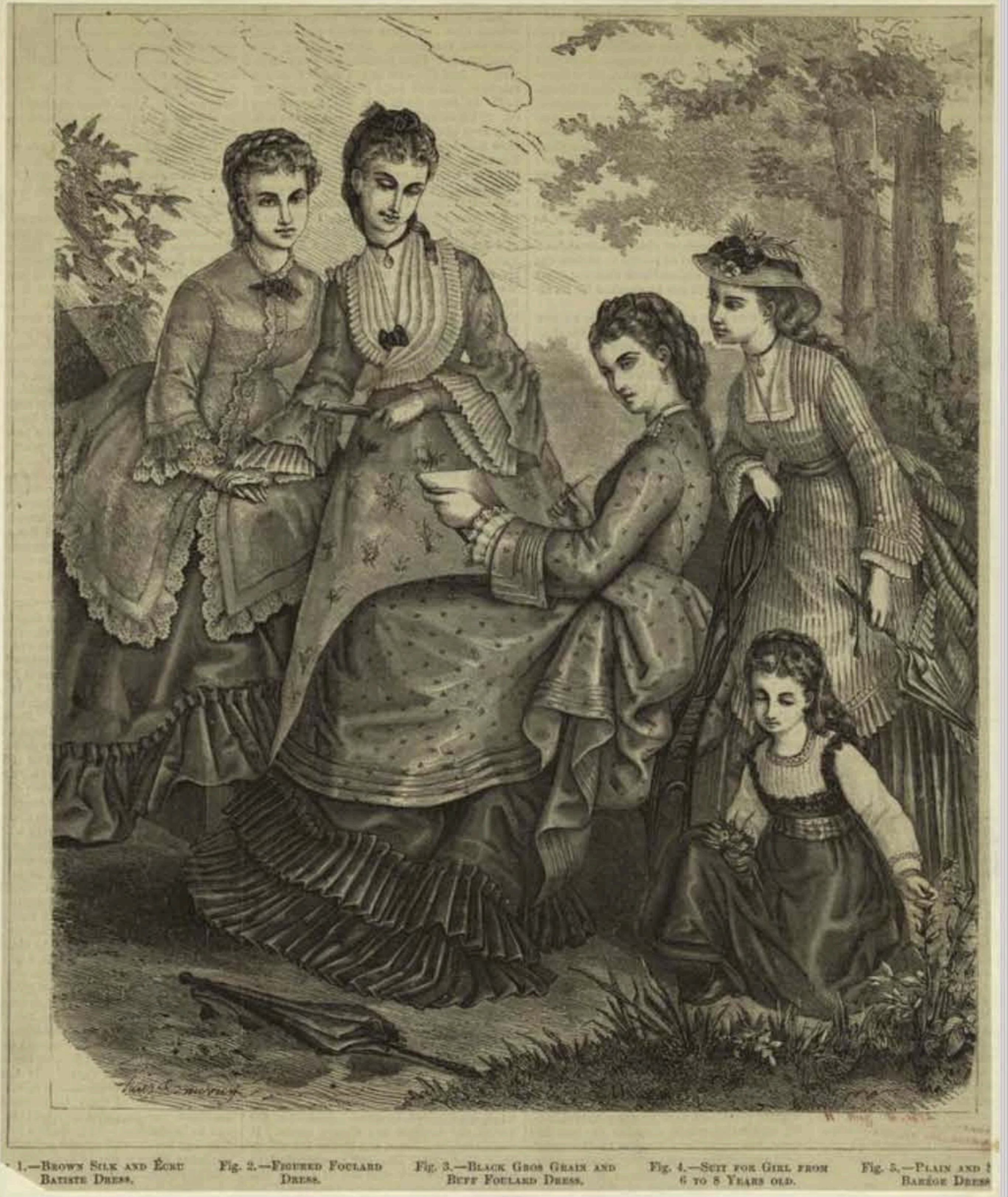
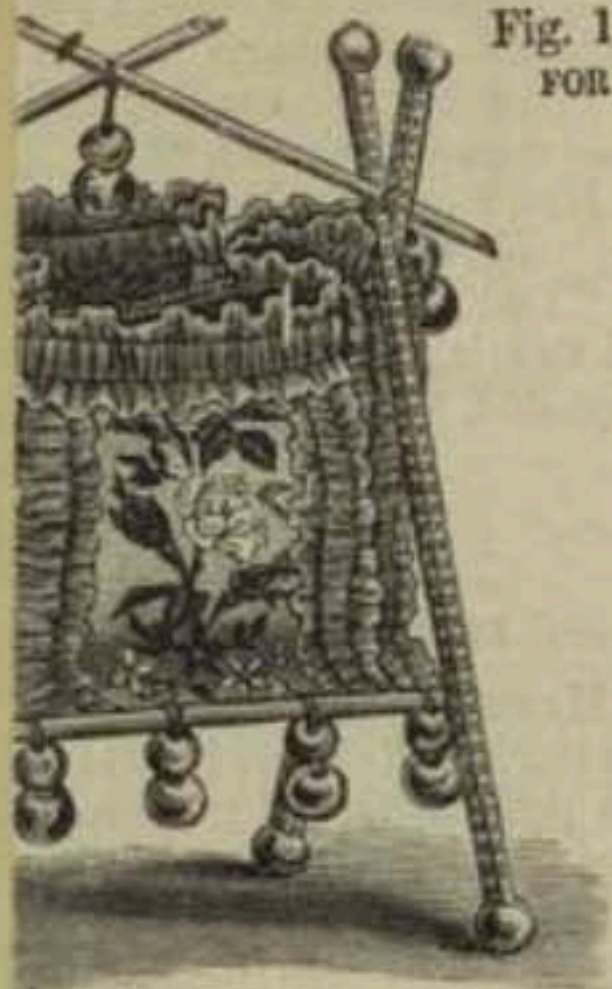




Fig. 1.—BATISTE CAP  
FOR LITTLE GIRL.



[See Figs. 2 and 3.]

Fig. 2.—BATISTE  
FOR LITTLE G



RECEIVER.—[See Fig. 2.]



Fig. 1.—CUT-AWAY COAT,  
SAILOR VEST-BLOUSE, AND  
KNEE PANTALOONS FOR BOY  
FROM 4 TO 9 YEARS OLD.  
FRONT.—[See Fig. 2.]  
WITH CUT PAPER PATTERN.

Figs. 3 and 4.—PLEATED BLOUSE AND KNICKERBOCKERS FOR BOY FROM 4 TO 9 YEARS OLD.  
WITH CUT PAPER PATTERN.

Figs. 1-4.—BOYS' WARDROBE.—CUT-AWAY COAT, SAILOR VEST-BLOUSE, KNEE PANTALOONS, PLEATED BLOUSE, AND  
FOR BOY FROM 4 TO 9 YEARS OLD.—WITH CUT PAPER PATTERNS.—[SEE PAGE 415.]

[Cut Paper Patterns of Figs. 1-4, Boys' Wardrobe—Cut-away Coat, Sailor Vest-Blouse, Knee Pantaloons, Pleated Blouse, and Knickerbockers for 4 to 9 Years old, in Six Sizes, 21 to 26 Inches Chest Measure, sent by Mail, Prepaid, on Receipt of Twenty-five Cents for the copy.]

#. June 20, 1878

PICTURE COLLECTION

Costume - 1870s - American





1.—BROWN SILK AND ÉCHU BATISTE DRESS.      Fig. 2.—FIGURED FOULARD DRESS.      Fig. 3.—BLACK GROS GRAIN AND BUFF FOULARD DRESS.      Fig. 4.—SCOT FOR GIRL FROM 6 TO 8 YEARS OLD.      Fig. 5.—PLAIN AND BARÈGE DRESS





CAPE, COLLAR AND SLEEVE. BASQUE OF BLACK VELVET—FRONT AND BACK.

PET NOV 1870





CARRIAGE-DRESS

PET Sept 1876

Costume - 1870, - AMERICAN

NY. HISTORICAL LIBRARY  
P. 111 COLLECTION





Fig. 1.—CASHMERE DOLMAN.—FRONT.

For pattern and description see Supplement, No. XIV., Figs. 41-44.

Fig. 2.—CASHMERE DOLMAN.—BACK.

1872  
For pattern and description see Supplement, No. XIV., Figs. 41-44. H/NSP/187



ESTABLISHED 1816.

# JOHN PARET & CO.,

MANUFACTURERS OF

# CLOTHING,

NOS. 376 & 378 BROADWAY, N. Y.,

have constantly on hand a large and complete assortment of clothing for Men, Youths and Boys, which they offer to the trade at the lowest prices.

## THE CELEBRATED ZEROCOAT,

Patented June 19, 1877, and manufactured only by ourselves, is

*The Real Novelty in Overcoats.*

Its special features consist of an EXTRA collar, made of fur, plush, astrachan cloth, or any other suitable material, made to button INSIDE of the coat when not required as a protection against the weather, and of mittens of same materials, which form a continuous protection to the wrist and hand. It may be worn as follows:

1st. With the collar buttoned inside, and mittens folded under cuffs, it presents the appearance of an ordinary overcoat, as in View 1.

2d. By unbuttoning the coat and throwing it back slightly, the ends of the extra collar may be unbuttoned from their "pockets," and the collar raised so as to protect the face, ears, etc., the coat being again buttoned up to the throat. At the same time, the mittens may be unbuttoned and drawn down from under the cuffs, and the hands inserted.

3d. When the extra appliances are no longer needed for protection against the weather, the mittens may again be turned up under the cuffs, where they are entirely concealed, while the collar may be turned down outside, adding a very stylish finish to the garment.

Aldine 1878-9



VIEW 1.



VIEW 2.  
N. Y. P. VIEW 2. HEARY  
PICTURE COLLECTION



# THE CHEVALIER CASAQUE.

BY EMILY H. MAY.



We give here an engraving and diagram of one of the newest and prettiest affairs of the season.

It is called "The Chevalier Casaque," and the pattern consists of five pieces, which

represent half of the Casaque: Front, back, panner, sleeve, and gauntlet.

Our model is trimmed with lace and *ruche*. The trimming is laid on the bodice to simulate a square-cut one.

Pet April 1870

Costume-1870-American





H July 25, 1874  
Fig. 1.—GROS GRAIN BANQUE.—FRONT.  
[See Fig. 2.]  
For pattern and description see Supplement,  
No. VIII., Figs. 47-50.



Fig. 2.—LINEN AND LACE SLEEVE.  
[See Fig. 1.]  
For pattern and description see Sup-  
plement, No. IX., Fig. 55.



H July 25, 1874  
Fig. 2.—SLEEVE OF LINEN, EMBROIDERY,  
AND SWISS MULLIN FRILLS.—[See Fig. 1.]  
For pattern and description see Supplement,  
No. X., Fig. 57.



Fig. 2.—GROS GRAIN  
[See Fig. 1.]  
For pattern and description see Supplement,  
No. VIII., Figs. 47-50.

mented with embroidery, and furnished on the front with a small pocket, which is set on.—The embroidery, the design of which is given by Fig. 61, Supplement, is worked in satin and half-polka stitch with brown saddler's silk. The upper edge of the purse is furnished with a steel binding and lock, and on the rings of the former are fastened leather straps.



**Child's Embroidered Sachel.**

This sachel, which is shown

H July 25, 1874  
**CHILD'S EMBROIDERED SACHEL.**

For pattern and design see Suppl., No. XIII., Figs. 62-64.

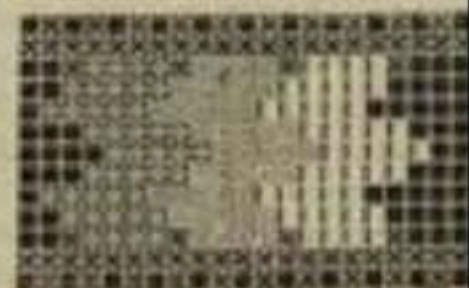
design figures, furnish all parts with a lining of blue cashmere, and join them according to the corresponding figures, and as shown by the illustration. A button and loop serve for closing the sachel.

**Border.—Bead Embroidery.**

This border is suitable for ornamenting table-bells, cigar-stands, etc. It is worked on fine canvas with beads and filling silk in the colors given in the description of symbols.

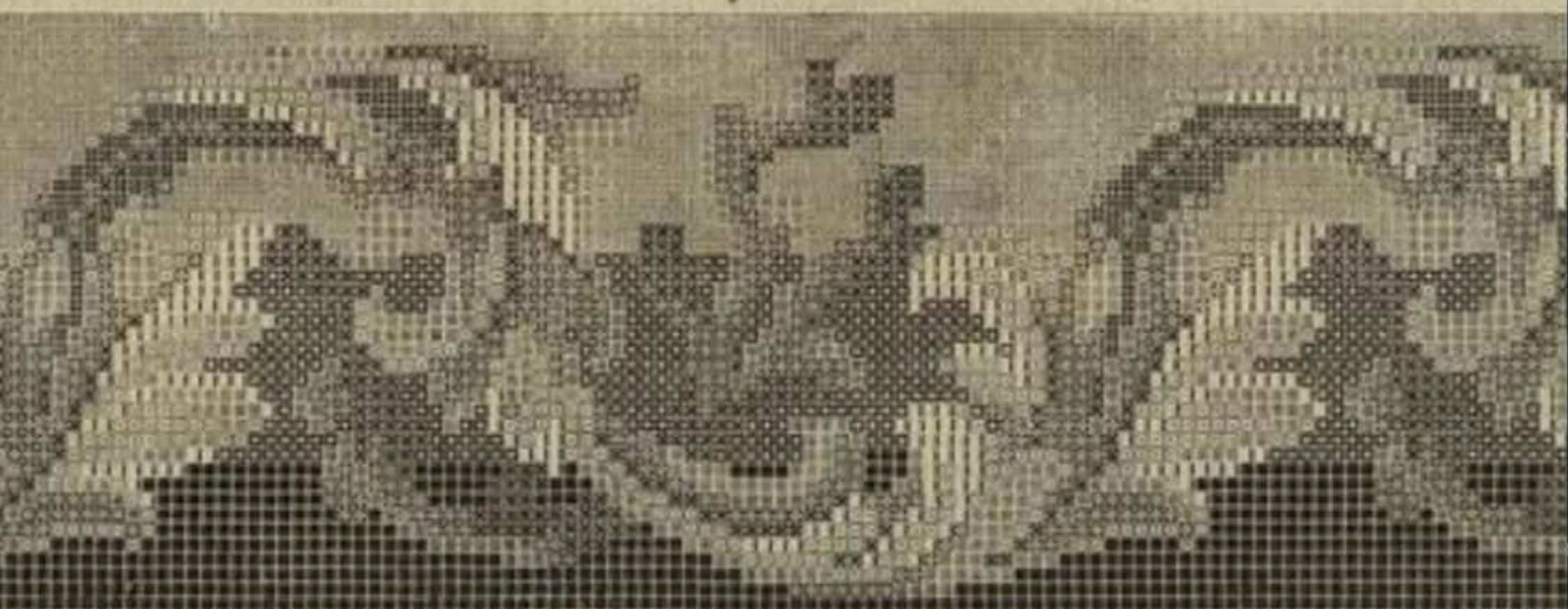
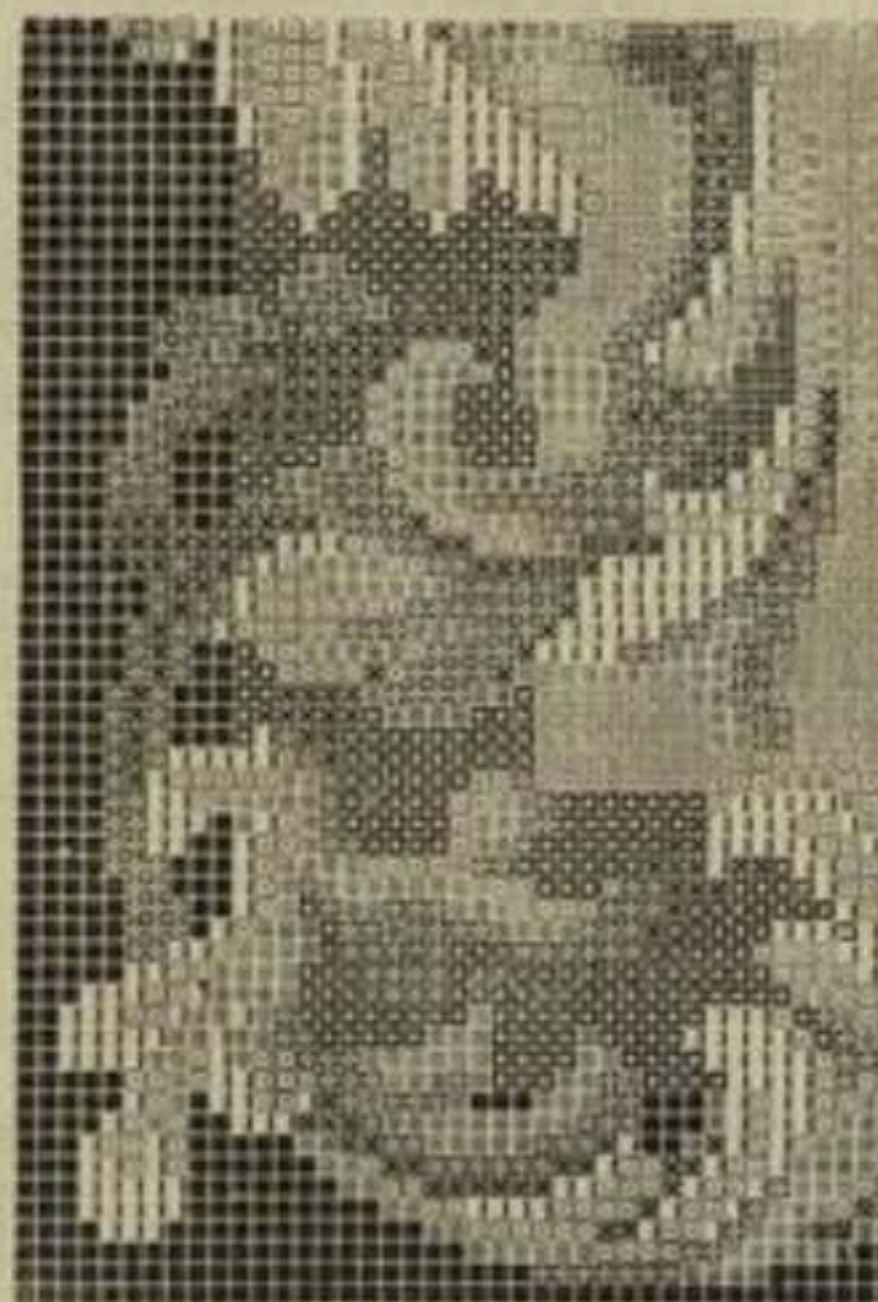
**Corner of Border. Cross Stitch Embroidery.**

This border is suitable for rugs, covers,



**BORDER.—BEAD**

Description of Symbols: ■ Milk Beads; ■



H July 25, 1874  
**CORNER OF BORDER.—CROSS STITCH EMBROIDERY.**

Description of Symbols: ■ 1st (darkest), ■ 2d, ■ 3d, ■ 4th, ■ 5th (lightest), Stone Gray; † White Silk; ■ 1st (darkest), ■ 2d, ■ 3d (lightest), Crimson.





CHILD'S GABRIELLE DRESS AND WALKING COAT (WITH CUT PAPER PATTERN) AND LADIES' SUMMER DRESSES.—[See Page 419.]

July 8 1871

Paper Patterns of Gabrielle Dress and Walking Coat, graded to fit Children from Six Months to Four Years old, in six Sizes, from 18 to 21 Inches, Bust Measure, sent, Prepaid, by Mail, on receipt of 75 Cents.

1871

M. & C. 15-24-1871





Fig. 1.—SUIT FOR  
BOY FROM 6 TO 8  
YEARS OLD.

For description see  
Supplement.

Fig. 2.—DRESS FOR  
GIRL FROM 10 TO 12  
YEARS OLD.

For description see  
Supplement.

Fig. 3.—DRESS FOR  
GIRL FROM 7 TO 9  
YEARS OLD.

For description see  
Supplement.

Fig. 4.—DRESS FOR  
GIRL FROM 3 TO 5  
YEARS OLD.

For description see  
Supplement.

Fig. 5.—DRESS FOR GIRL FROM  
15 YEARS OLD.—FRONT.—[F  
see Illustration on Page

For pattern and description see  
ment, No. I., Figs. 1-13





Fig. 2.—OVERCOAT FOR  
BOY FROM 8 TO 10  
YEARS OLD.  
For description see  
Supplement.

Fig. 3.—WALKING COAT FOR  
GIRL FROM 3 TO 5 YEARS  
OLD.—[For pattern and  
description see Suppl., No.  
IX., Figs. 66-62.]

Fig. 4.—CLOAK FOR  
GIRL FROM 7 TO 9  
YEARS OLD.  
For description  
see Supplement.

Fig. 5.—CLOAK FOR  
GIRL FROM 8 TO 10  
YEARS OLD.  
For description  
see Supplement.

Fig. 6.—CLOAK FOR GIRL  
FROM 10 TO 12 YEARS  
OLD.—[For pattern and  
description see Suppl.,  
No. VII., Figs. 40-46.]

Fig. 7.—CLOAK FOR  
GIRL FROM 7 TO 9  
YEARS OLD.  
For description  
see Supplement.





6607 6607

No. 6607.—CHILD'S PLAIN DRESS, (ISSUED JUNE, 1879).—This pattern is in 9 sizes for children from 1 to 9 years old, and calls for  $3\frac{1}{2}$  yards 22 inches wide, or  $2\frac{1}{2}$  yards 36 inches wide, or  $1\frac{1}{2}$  yard 48 inches wide, in making the garment for a child of 7 years. The model is also seen at Child's Figure No. 143 on page 48. Price, 10d. Sterling or 20 cents.



4662 4662

No. 4662.—CHILD'S SACK WRAPPER.—A very convenient little model for morning wear is here illustrated. The pattern to the wrapper is in 7 sizes for children from  $\frac{1}{2}$  to 6 years of age, and calls for 2 yards of material 27 inches wide in making the wrapper as shown in the engravings for a child of one year. Price of any size, 20 cents, or 10d. Sterling.



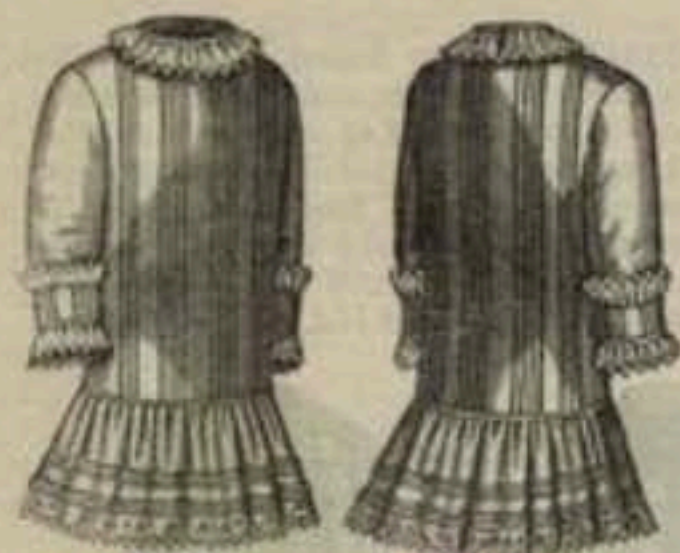
6495 6495

No. 6495.—CHILD'S PLAITED BLOUSE, (ISSUED MARCH, 1879).—The little blouse here presented is composed of flannel. The pattern is in 5 sizes for children from 2 to 6 years of age. In making the blouse for a child of 4 years,  $4\frac{1}{2}$  yards of goods 22 inches wide, or 2 yards of material 48 inches wide, will be required. Price of any size, 20 cents, or 10d. Sterling.



4940 4940

No. 4940.—CHILD'S SPANISH BLOUSE.—This pretty pattern is in 6 sizes for children from 1 to 6 years of age. It is a stylish model for any material, with any pretty method of trimming. To make the blouse as represented in these engravings for a child of 4 years,  $2\frac{1}{2}$  yards of goods 27 inches wide will be required. Price of any size, 20 cents, or 10d. St'g.



6515 6515

No. 6515.—CHILD'S SLIP, (ISSUED APRIL, 1879).—This little slip is constructed of white lawn and prettily trimmed. The pattern is in 6 sizes for children from 1 to 6 years of age, and is again seen at Child's Figure No. 144 on page 48. It requires  $3\frac{1}{2}$  yards of material 22 inches wide, or  $1\frac{1}{2}$  yard 36 inches wide, to make the slip for a child of 3 years. Price of any size, 20 cents, or 10d. St'g.



6579 6579

No. 6579.—CHILD'S LOW-NECKED SLIP, (ISSUED MAY, 1879).—This model is also represented at Child's Figure No. 145 on page 48, and is in 6 sizes for children from 1 to 6 years of age. White muslin is the material illustrated. To make the slip as illustrated for a child of 3 years, will require  $1\frac{1}{2}$  yard of goods 22 inches wide, or  $1\frac{1}{2}$  yard of material 36 inches wide. Price of any size, 10d. Sterling or 20 cents.



6294 6294

No. 6294.—CHILD'S PETTICOAT, WITH WAIST EXTENDING OVER THE HIP.—This little model is one of the most convenient garments of its kind ever issued. The pattern is in 6 sizes for children from 1 to 6 years of age, and requires  $1\frac{1}{2}$  yard of goods 36 inches wide to make the garment as illustrated in the engravings for a child of 4 years. Price of any size, 7d. Sterling or 15 cents.



6064 6064

No. 6064.—CHILD'S PETTICOAT.—This cunning little garment is made of muslin and trimmed with tucks and embroidery. To make the garment as represented in the above engravings for a child of 3 years,  $1\frac{1}{2}$  yard of any suitable goods 36 inches wide will be needed. The pattern is in 6 sizes for children from 1 to 6 years of age, and any size costs 10d. Sterling or 20 cents.



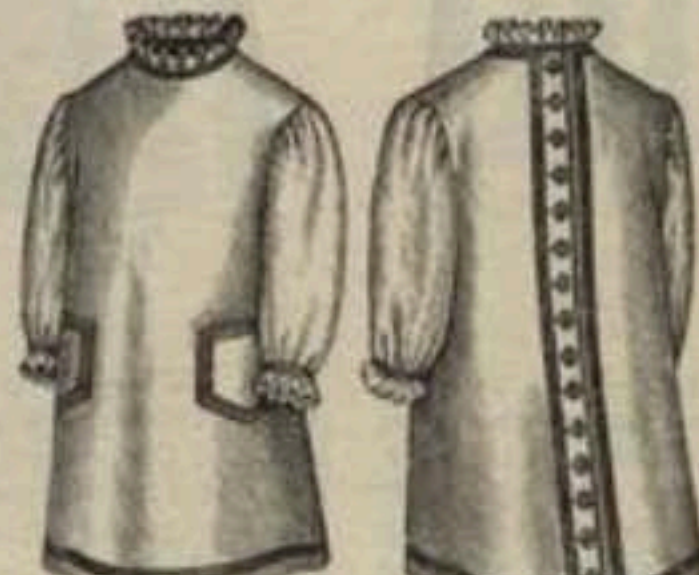
6456 6456

No. 6456.—CHILD'S APRON, (ISSUED FEBRUARY, 1879).—This pretty model will serve the offices of an apron and a dress, and may be made up in any material. The pattern is in 6 sizes for children from 1 to 6 years of age. To make the apron for a child of 4 years, requires  $2\frac{1}{2}$  yards of goods 22 inches wide, or  $1\frac{1}{2}$  yard 36 inches wide. Price of any size, 20 cents, or 10d. Sterling.



4666 4666

No. 4666.—CHILD'S APRON.—The pattern to this pretty and useful little apron is in 10 sizes for children from  $\frac{1}{2}$  to 9 years of age. To make the apron as illustrated for a child of 5 years, 2 yards of goods 36 inches wide will be required. Any apron or dress material may be made up in this way. Price of any size, 20 cents, or 10d. Sterling.



4661 4661

No. 4661.—CHILD'S SACK APRON, WITH FULL SLEEVES.—This apron closes at the back with button-holes and buttons, although hooks and eyes may be used instead, if preferred. The pattern is in 7 sizes for children from  $\frac{1}{2}$  to 6 years of age. To make the apron for a child of 2 years,  $1\frac{1}{2}$  yard of goods 36 inches wide will be required. Price of any size, 20 cents, or 10d. Sterling.



4166 4166

No. 4166.—CHILD'S APRON, WITH SASH AND KILTED FLOUNCE.—This cunning apron may be decorated in the way here shown, or in any manner good taste may suggest. The pattern is in 6 sizes for children from 1 to 6 years of age. To make the garment for a child of 4 years, will require  $3\frac{1}{2}$  yards of goods 27 inches wide. Price of any size, 20 cents, or 9d. Sterling.





little, braiding-pattern, done in star-braid, on either side. The dress is cut all in one in front, and gored; the back is fulled into a waistband, which is fastened under the basque-waist. These little basque tabs around the waist are trimmed to match. A sash, or waistband, is worn around the waist, and tied behind. The bows, down the front, are made of insertions, edged with braid.

If the dress is made of cashmere, the trimming may be, either several rows of blue braid, either in worsted or silk, or say narrow, velvet ribbon,



put on according to the design. Two and a half yards of pique will make the suit. For eight yards of insertion, and two dozen pieces of star-braid; if made of cashmere, two yards will be sufficient.

In the front of the number we give an engraving of a little girl's cape with hood. This cape is of white serge, trimmed with a frill of the same, and braided with any bright color. We also give three engravings of a dress for a little boy, from three to five years old. This pretty dress may be made of a variety of materials, with lappets and collar of a different material, braided with white, or buff color. One of the cuts shows the front view of the jacket. The two others give the complete dress made in two colors.



Next is a costume for a little boy of three years. This can be made of any solid-colored merino, or cashmere, or white pique, fleecy-lined, for winter wear. The skirt is straight, quite full, and laid in one large box-plait in front, the rest side-plaits very deep all round the back. The front plait is ornamented with a simple braiding design, with buttons down the center, as may be seen. The jacket is cut with

a make-believe vest, and the jacket is ornamented with the braiding, same as down the

PET DEC 1872

Costume - 1872 - American





CHILDREN'S FASHIONS. FALL PALETOTS.

PET Oct 1870





CHILDREN'S FASHIONS FOR AUGUST. CHILDREN'S HATS.





CHILDREN'S FASHIONS FOR AUGUST.

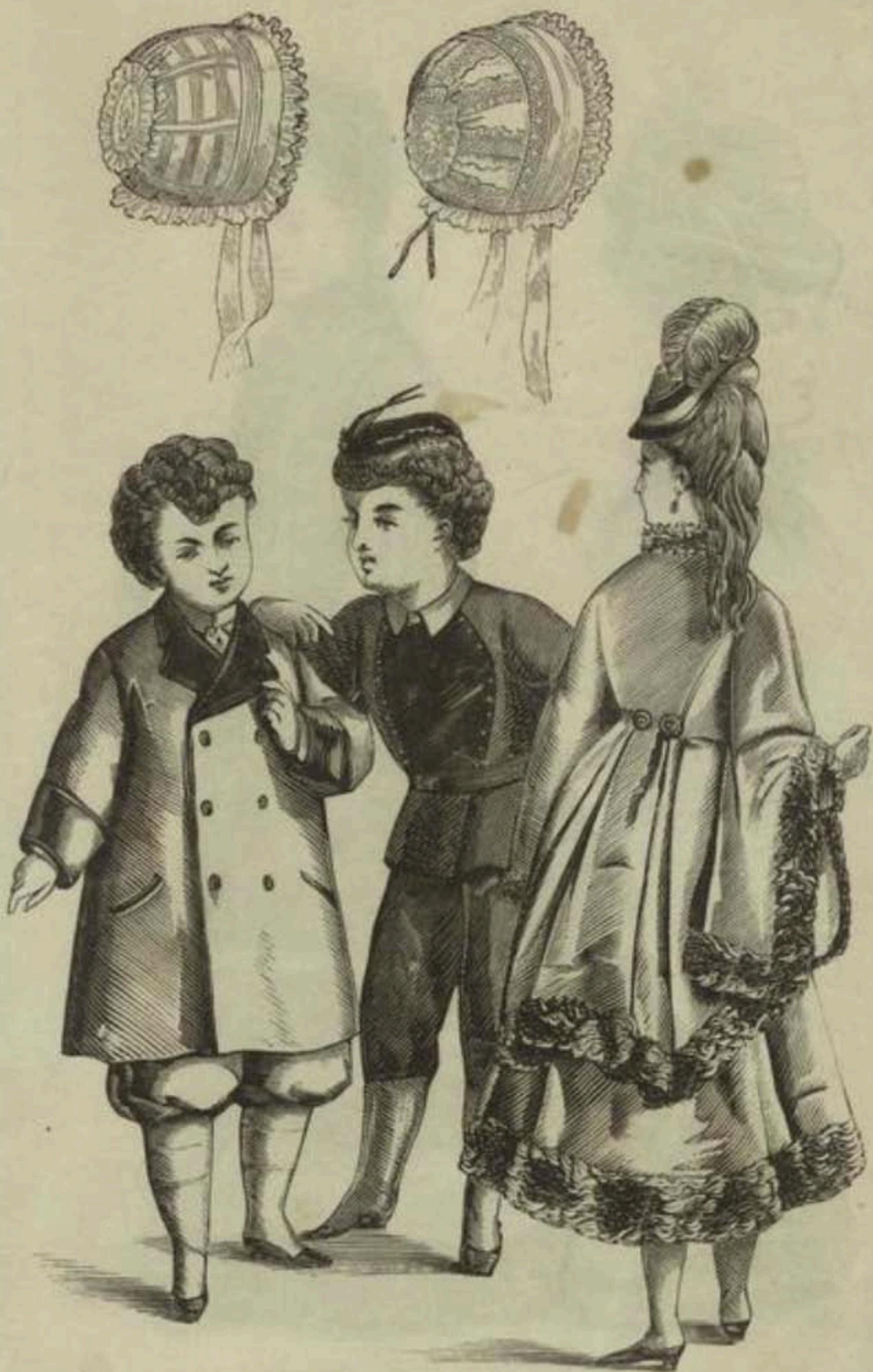




CHILDREN'S FASHIONS FOR FEBRUARY.

PET FEB 1870





CHILDREN'S FASHIONS FOR JANUARY. INFANTS' CAPS.

Costume - 1870<sub>3</sub> - American

PET Sept 1876

FIGURE COLLECTION





CHILDREN'S FASHIONS FOR JANUARY.





CHILDREN'S FASHIONS FOR JULY.





CHILDREN'S FASHIONS FOR JUNE.

PET JUNE 1870



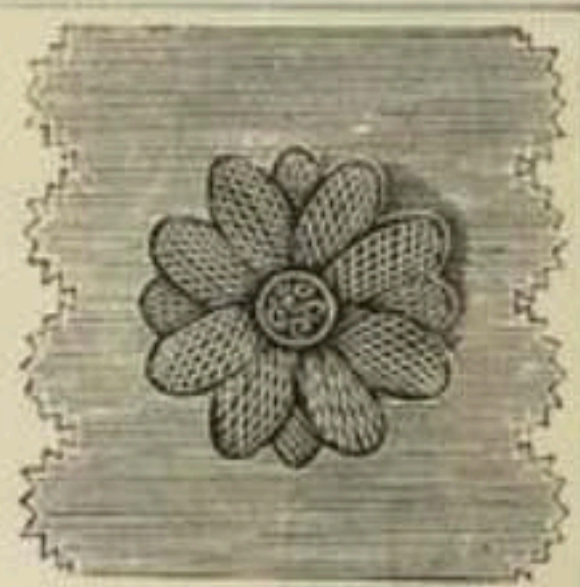


CHILDREN'S FASHIONS FOR MARCH.

PET May 1870

Costume - 1870 - American





CHILDREN'S FASHIONS FOR NOVEMBER: JACKET WITH EMBROIDERY.

PBT NOV 1870





CHILDREN'S FASHIONS FOR OCTOBER.





CHILDREN'S FASHIONS FOR SEPTEMBER.





CHILDREN'S FASHIONS FOR SEPTEMBER.

PAT Sept 1870



# CHILDREN'S FASHIONS.

(See Description, Fashion Department.)





CHILDREN'S FASHIONS.

(See Description, Fashion Department.)



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BY MAY 1876





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Fig. 1.—SUIT FOR GIRL FROM 3 TO 4 YEARS OLD. For pattern and description see Supplement, No. III., Figs. 9-15.  
 Fig. 2.—SUIT FOR CHILD FROM 1 TO 2 YEARS OLD. For pattern and description see Supplement, No. IV., Figs. 16 and 17.  
 Fig. 3.—SUIT FOR GIRL FROM 2 TO 3 YEARS OLD. For pattern and description see Supplement, No. V., Figs. 18-23.  
 Fig. 4.—SUIT FOR CHILD UNDER 1 YEAR OLD. For pattern and description see Supplement, No. VI., Fig. 24.

Costume - 1870 - American

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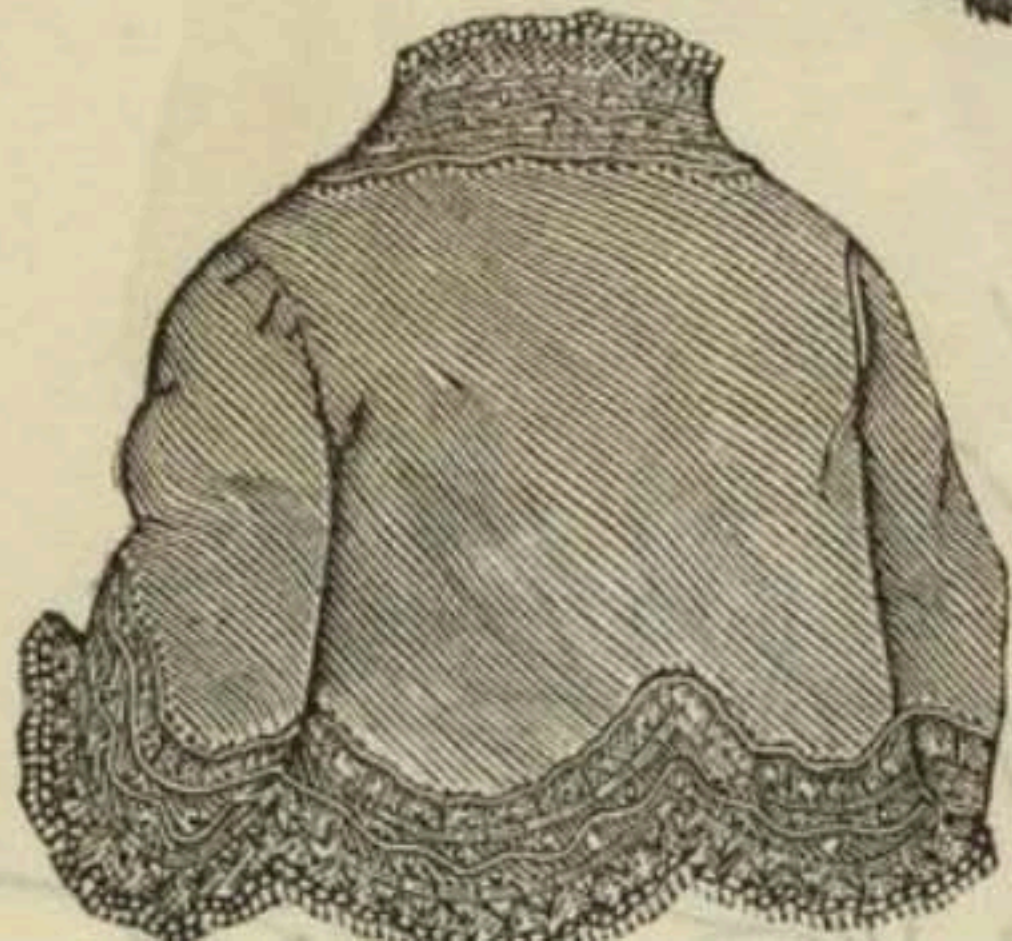










Fig. 1.—CLOAK MADE OF A BLANKET SHAWL.—BACK.—[See Fig. 2.]  
For manner of arrangement and description see Suppl., No. XIV., Fig. 14.

fastened likewise with furniture tacks on the corners. Brass feet are screwed into the bottom of the box.

### Crochet Edging for Table-Covers, Curtains, etc.

This edging is worked with crochet cotton, No. 25, partly cross-wise and partly lengthwise. On a foundation of 25 st. (stitch) work crosswise in rounds going back and forth, as follows: 1st round.—Pass over the next 9 st., 1 sc. (single crochet) on the following st., four times alternately 5 ch. (chain stitch), 1 sc. on the fourth following st. 2d round.—3 ch., which count as first dc. (double crochet), 15 dc. on the next 5 ch. in the preceding round, but in working the 4th, 8th, and 12th dc., after working off the lower vein, crochet 4 ch. for the raised picots, take up 1 st. from the t. t. o. (thread thrown over) which has already been worked off, and work off this st. together with the upper vein; then twice alternately 1 sc. on the middle of the next 5 ch., 5 dc. on the next sc., then 1 sc. on the middle of the next 5 ch., 1 ch. scallop of 5 ch., and 1 sc. on the third of the ch. following the next sc. 3d round.—8 ch., 1 sc. on the middle of the next 5 ch. in the preceding round, twice alternately 5 ch., 1 sc. on the middle of the next 5 dc.; then 5 ch., 1 sc. on the second of the next 15 dc., 5 ch., 1 sc. on the third following dc., 5 ch., 1 sc. on the second following dc. 4th round.—Like the 2d round, but finally, instead of 1 ch. scallop, work 2 ch. scallops. 5th

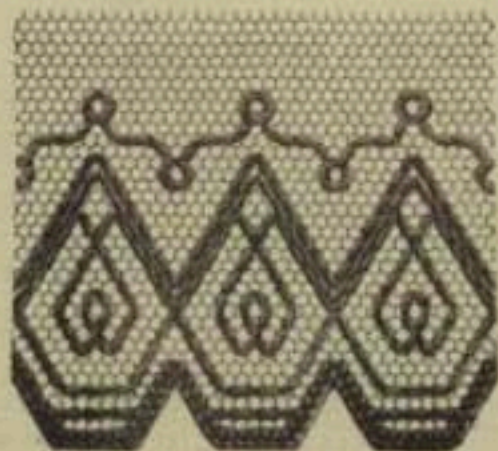


Fig. 1.—DESIGN FOR DARNED NET.



Fig. 4.—MONOGRAM.



SATIN AND VELVET COAT.—BACK.  
[For Front, see Fig. 4, Double Page.]  
For description see Supplement.



FLOWER POT.



BASKET CLOTH MANTLE.—FRONT.  
[For Back, see Fig. 2, Double Page.]  
For pattern and description see Supplement, No. VIII., Figs. 51-54.



Fig. 3.—MONOGRAM.



POWLEN AND CACHERIS DE SOYE COAT.—FRONT.—[For Back, see Fig. 6, Double Page.]  
For pattern and description see Supplement, No. VII., Figs. 44-50.



Fig. 2.—CLOAK MADE OF A BLANKET SHAWL.—FRONT.—[See Fig. 1.]  
For manner of arrangement and description see Suppl., No. XIV., Fig. 14.

round.—Like the 4th round. 9th round.—8 ch., 1 sc. on the middle of the next 5 ch. in the preceding round, 5 ch., 1 sc. on the middle of the next 5 ch., twice alternately 5 ch., 1 sc. on the middle of the next 5 dc.; then 5 ch., 1 sc. on the third following dc. Repeat always the 2d to 9th rounds. For the lengthwise rounds crochet as follows: 1st round.—Always 1 dc. on each edge st. 2d round.—x 1 stc. (short-treble crochet) on the next st., 2 ch., 1 cross dc. composed of 1 stc. on the third following st., working off only the lower vein, 1 dc. on the third following st., working off the upper veins of the stc., 2 ch., and with 1 dc. on the middle vein of the stc. complete the cross dc.; then 2 ch., pass over 2 st., and repeat from x. 3d round.—Like the 1st round.

### Designs in Darned Net, Figs. 1 and 2.

These designs are worked on Brussels net with red or blue cotton, and are button-hole stitched on the edge.

### Vignette and Monograms, Figs. 1-5.

The vignette and monograms may be worked with white or colored cotton in satin, tent, and knotted stitch, and in point Russe.

### Design for Card-Cases.

This design, which is suitable for trimming card-cases, etc., is worked on currant-colored

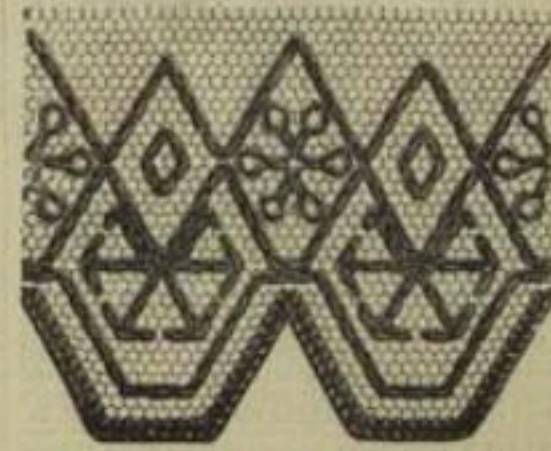


Fig. 2.—DESIGN FOR DARNED NET.





"LOOK—THESE FLOWERS WILL REMIND YOU."



the corresponding signs, and join  
 49 to 50. Join the  
 corresponding figures, and set  
 44 on 2 of the sacque. Sew  
 52. Edge the sacque, the bot-  
 cuffs with four crocheted rounds



SACQUE FOR GIRL FROM 11 TO  
 OLD.—FRONT.—[See Fig. 2.]

For pattern and description see Supplement,  
 No. XI., Figs. 44-45.



2.—BLACK KID SHOE.

ch., 1 ch., and repeat from \*.  
 Through the second of these  
 four crocheted rounds run a  
 narrow pink silk ribbon, let-  
 ting the ends project on the  
 neck in front and in the mid-  
 dle of the back of the cape;



CROCHET AND KNITTED SET FOR GIRL FROM 5 TO 7 YEARS  
 OLD.—For pattern see Supplement, No. XIII., Figs. 57-59.

H. No. 21st 874

st., as in the 1st round of the 1st pr. In order to obtain a  
 widen and narrow on the outer edge according to the pattern  
 the widening on the outer edge at the left side, work, in con-  
 with the foundation for the first pr., a number of ch. (chain s.

the length of v  
 should corres-  
 to that of the out-  
 edge on the left  
 side. From these  
 ch. always take up  
 the requisite num-  
 ber of st. for the  
 widening in the 1st  
 round of the corre-  
 sponding pr. In the  
 first pr. of the work  
 pay no attention to  
 the ch. designed  
 for the widening.  
 For the widening  
 at the right side  
 of the work always,  
 after finishing 1 pr.,  
 work the requisite  
 number of ch., and  
 from these ch. take  
 up 1 st. each in the  
 next round. Hav-  
 ing finished the  
 back and front in  
 this manner, join  
 them on the shoul-  
 ders from the



Fig. 2.—SACQUE FOR GIRL FROM 11 TO  
 13 YEARS OLD.—BACK.—[See Fig. 1.]

For pattern and de-  
 scription see Supple-  
 ment, No. XI.,  
 Figs. 44-45.



LADY'S CROCHET AND KNITTED  
 OVERSHOE.

For pattern see Supplement, No. VII., Fig. 31.

wrong side with overhand  
 stitches from 54 to 55, and  
 edge the fitch on the neck  
 with two crochet rounds as  
 follows: 1st round.—Always  
 alternately 1 sc. (single cro-  
 chet) on the next edge st.,



Fig. 4.—BLACK SATIN BOOT.





Fig. 1.—CRÈPE DE CHINE OPERA CLOAK.—BACK.

Quantity of material, 27 inches wide, 1½ yards.  
 Insertion, 4½ yards. Puffing, 2½ yards. Edging, 2 yards.  
 SHORT NOTTS-SACQUE. — This pattern is in five pieces — front, back, sleeve, cuff, and collar. Cut the back and sleeves with the longest straight edge laid on the fold of the cloth to avoid a seam. Cut the front with the straight edge laid lengthwise on the fold of the goods. The notches at the top and bottom show where to turn back for the hem in front. The standing collar has the corners turned down in front, even with the line of perforations. The front is embroidered or trimmed with insertion and edging. Gather the sleeve at the bottom, and sew it between the double cuff, with the opening on the outer edge. Place the longest straight edge of the sleeve to the notch in the back of the armhole, and hold the sleeve toward you when sewing it in. The perforations show where to baste the seams on the shoulders and under the arms, where to turn down the collar, and the side and



Fig. 2.—CRÈPE DE CHINE OPERA CLOAK.—FRONT.

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H. June 18. 1875

DINNER DRESS WITH BASQUE AND REVERS.—BACK.

For pattern and description see Supplement, No. XV., Figs. 37-43.

Costume. - 1870 - American

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DOLLY VARDEN'S CARRIAGE COSTUME.

W. May 11, 1873

...COLLECTOR







# THE DOLMAN.

BY EMILY H. MAY.



This is a new and very stylish affair, which is quite the thing for the Fall. It is called the Dolman, because of its resemblance, in many respects, to the Hungarian Hussar jacket of that name.

It consists, as will be seen, of viz:—

- No. 1. FRONT.
- No. 2. BACK.
- No. 3. SLEEVE.

PET Nov 1872

Costume - 1872 - American





Fig. 1.—DRESS FOR GIRL FROM 10 TO 12  
YEARS OLD.—FRONT.—[See Fig. 3.]

Fig. 2.—SUIT FOR BOY FROM  
5 TO 7 YEARS OLD.

H. MAR. 10 1877

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is the outline of the





Fig. 6.



Fig. 7.

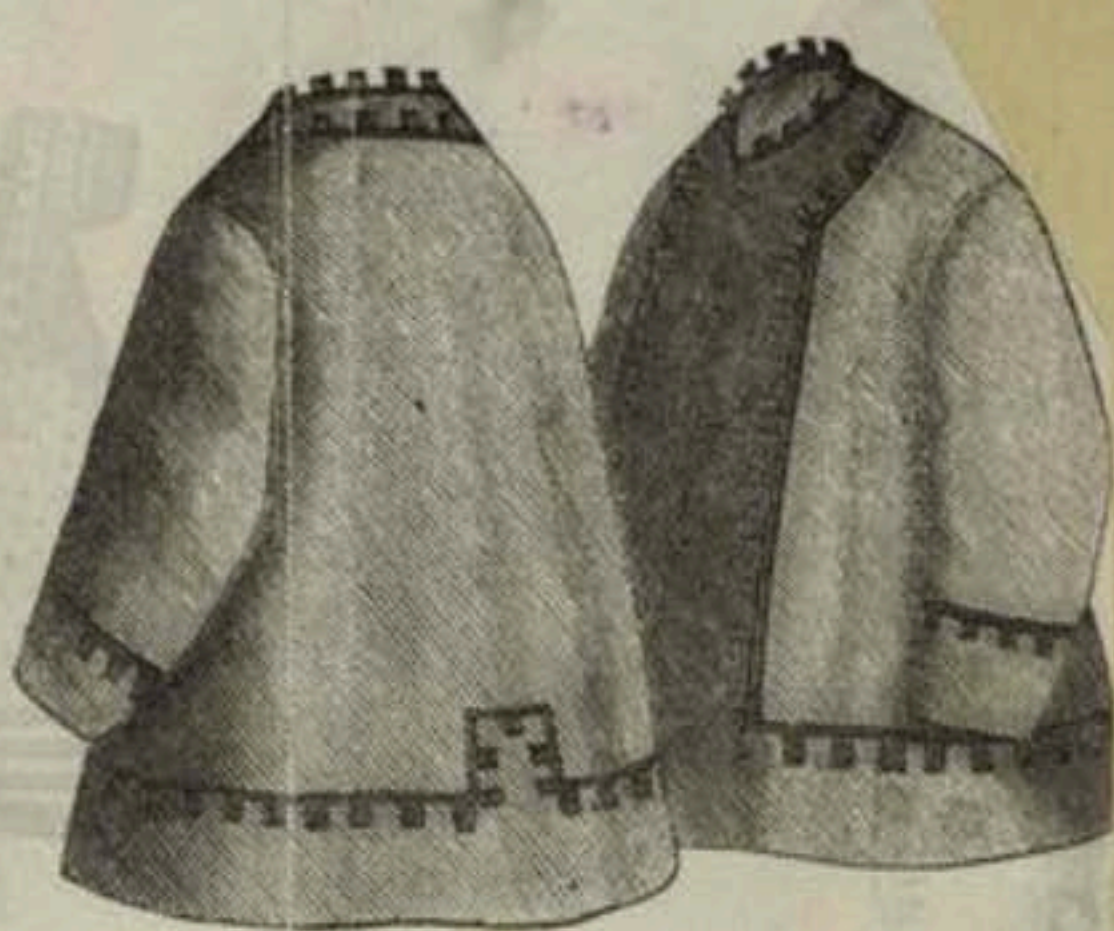


Fig. 8.

Fig. 9.



Fig. 1.



Fig. 12.



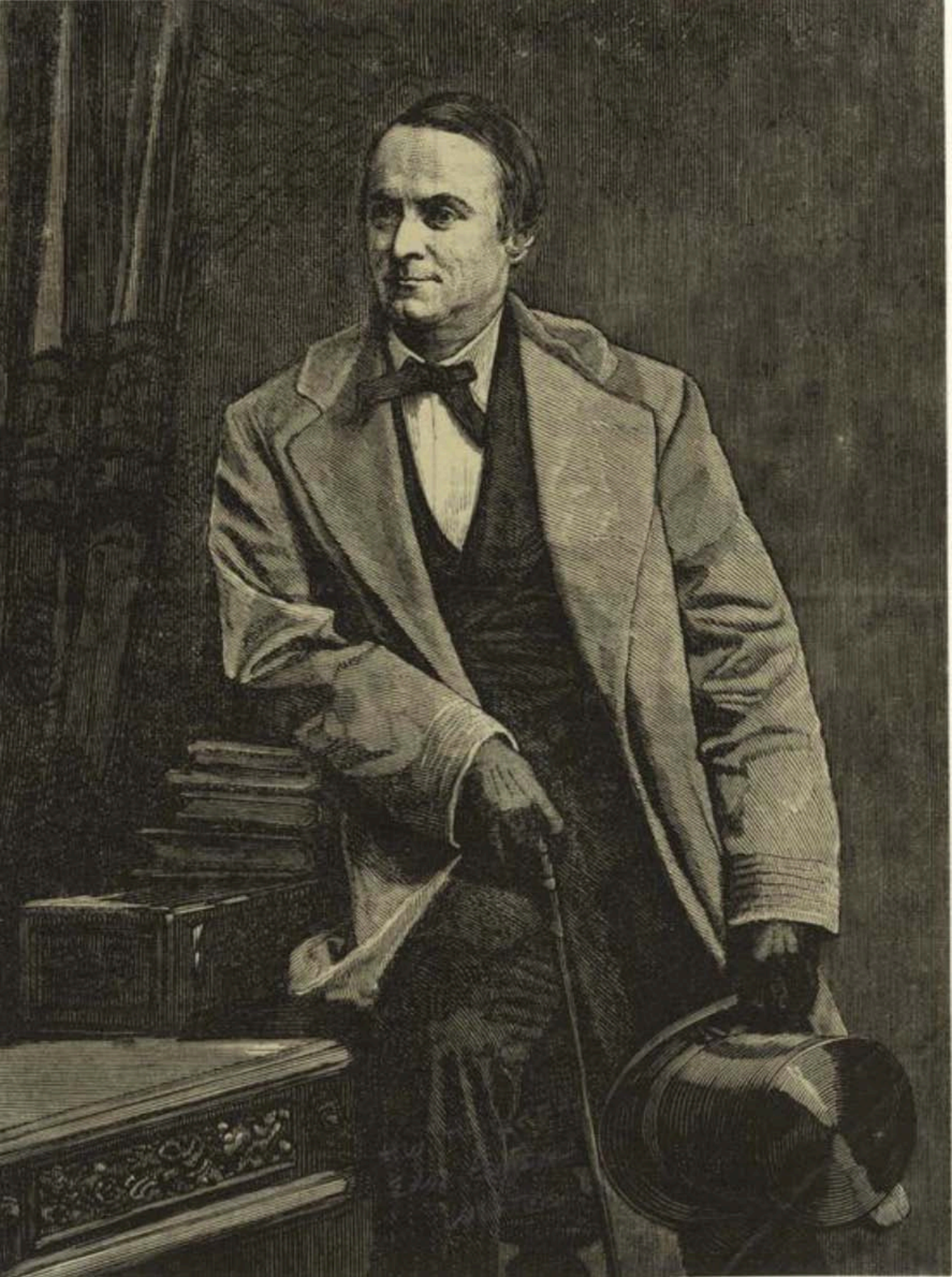
Fig. 2.





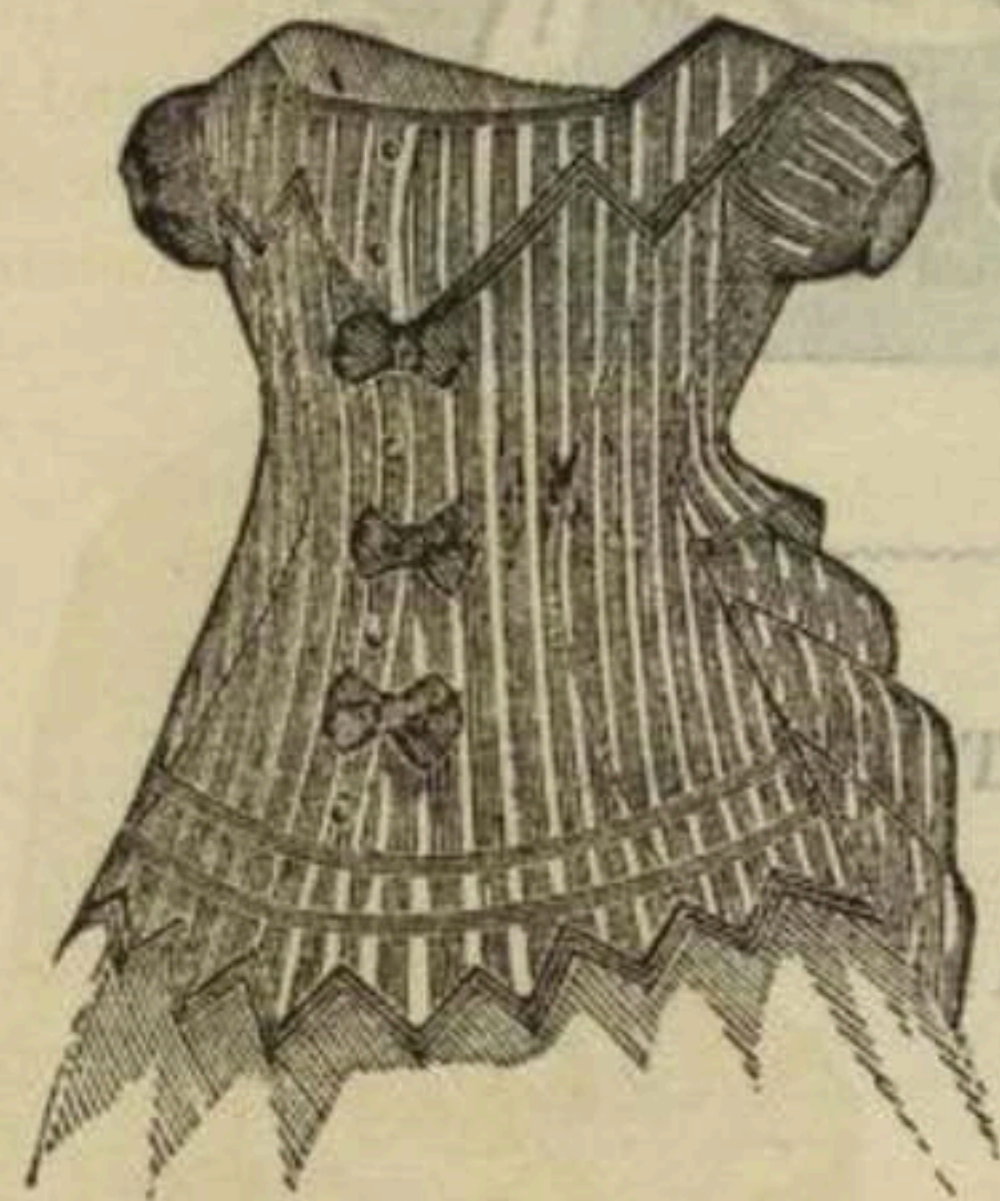
ÉCRU FOULARD DRESS WITH TUNIC. *H. Scott. 10-1876*







be made of striped silk. The front is cut in the Polonaise style, and the back to fit the figure to the waist, where the skirt is full in at the side-seams with plaits, and looped in the back. The whole is pointed at the bottom, and bound with plain silk of the same color, with two rows of piping above the point. This piping also trims the waist, as may be seen. Bows of the plain silk down the front. Small, puffed sleeve. This



same garment may be made high in the neck, and long sleeved, if preferred, and could readily be cut out of some half-worn dress of mamma's, and worn over either a ruffled white skirt, or a black one; or let the skirt be of plain silk or delain the same color as the stripes. Four to

five yards of new material will cut this little over-dress.

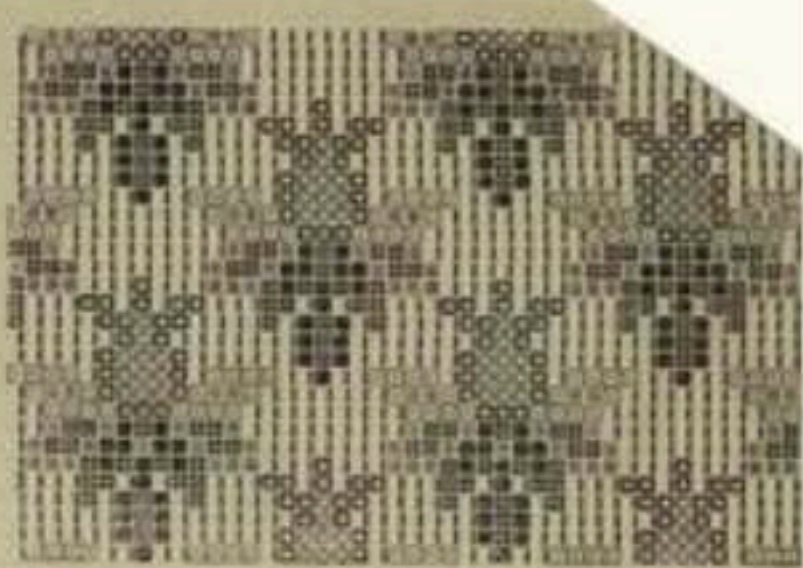
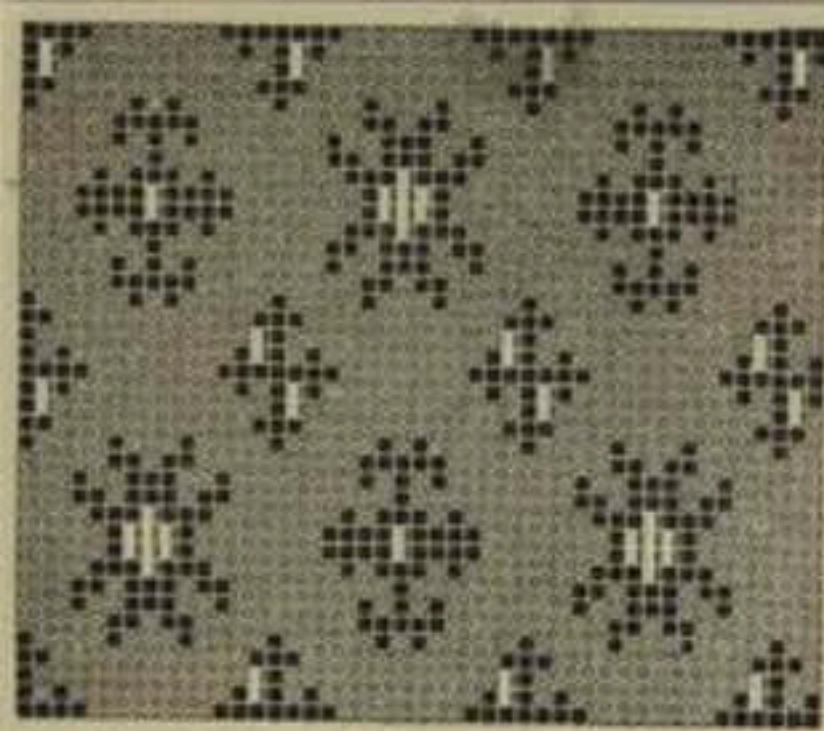
We conclude with a boy's suit from eight to ten years old. To be made of light cassimer or velvet. The pants are gathered in with an elastic



at the knee, and put upon an under-waist. The sack is double-breasted. Pockets, cuff, and collar, trimmed with a dozen rows of narrow braid, put on very close. Belted in at the waist.

PET SEPT 1872





CROSS STITCH EMBROIDERY FOR CHAIRS, ETC.  
Description of Symbols: ■ Red; □ White; ⊗ Ground,  
Blue Linen.

Fig. 1.—MONOGRAM.  
together, 1 k., on the t. t. o. work 1 k., 1 p., 1 k., cast off 6 st., on the t. t. o. work 1 k., 1 p., k. 2 together, and catching the next st. and the following two loops together work 1 k. 22d

Fig. 2.—MONOGRAM.

CROSS STITCH FOUNDATION FOR SLIPPER.  
Description of Symbols: ■ 1st (darkest), ■ 2d, ■ 3d, □ 4th (lightest), Olive Green; ⊗ Dark Red; ⊙ Light Red; † Foundation.

ed crown is trimmed with a bias strip of black velvet two inches wide, and in the back with navy blue faille ribbon, which is laid in a point in the middle, and finishes w two ends. On the left side is a bow of similar ribbon finished with a passementerie rosette and grelots.

DRESS FOR GIRL FROM 5 TO 7 YEARS OLD.—BACK.—[FOR FRONT, see Fig. 2, Page 468.]  
For pattern and description see Supplement, No. XXI, Figs 71-80.

Borders for Dresses.—Point Russe Embroidery.—Figs. 1 and 2.

round.—5 k., twice t. t. o., 5 k., t. t. o., k. 2 together, 1 k. 23d round.—Sl, 1 k., t. t. o., k. 2 together, 4 k., on the t. t. o. work 5 st. (always alternately 1 k., 1 p.), 1 k., and fastening the last st. and the next two loops together work 1 k. 24th round.—15 k., t. t. o., k. 2 together, 1 k. 25th round.—Sl, 1 k., t. t. o., k. 2 together, 3 k., cast off 5 st., 2 k., k. 2 together, and catching the last st. together with the next loop work 1 k. 26th round.—5 k., twice t. t. o., 4 k., t. t. o., k. 2 together, 1 k. 27th round.—Sl, 1 k., t. t. o., k. 2 together, 3 k., on the t. t. o. work 4 st. (always alternately 1 k., 1 p.) 2 k., k. 2 together, and catching the last st. and the next loop together work 1 k. 28th round.—12 k., t. t. o., k. 2 together, 1 k. 29th round.—Sl, 1 k., t. t. o., k. 2 together, 2 k., cast off 4 st., 1 k., k. 2 together, and catching the last st. and the next loop together work 1 k. 30th round.—1 k., twice t. t. o., 3 k., t. t. o., k. 2 together,

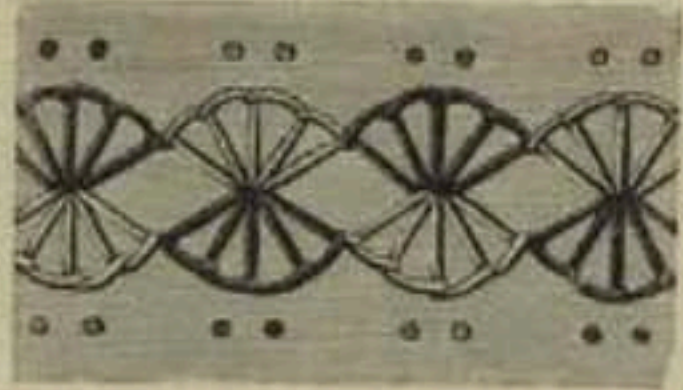


Fig. 1.—BORDER FOR DRESSES.—POINT RUSSE EMBROIDERY.



Boy's Cap.



Fig. 2.—BORDER FOR DRESSES.—POINT RUSSE EMBROIDERY.

The border Fig. 1 is worked a white piqué ground with red a blue cotton in button-hole a knotted stitch.  
The border Fig. 2 is worked a foundation of écus linen w blue and red cotton in satin stit and point Russe.

Cross Stitch Embroidery f Chairs, etc.

This embroidery is worked on foundation of blue linen over cu vas with colored cotton in cre stitch. The threads of the canv are drawn out after finishing the embroider

Embroidered Work-Bag, Figs. 1 and 2.

This work-bag is made of embroidered nat blue cloth lined with lustring. Take a pie each of cloth and lustring twelve inches hi

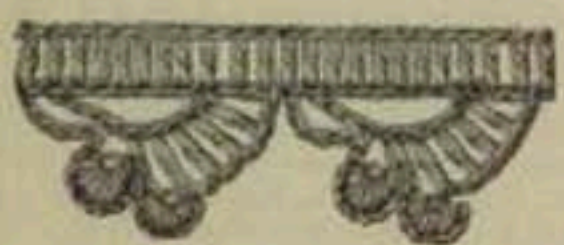


Fig. 1.—CROCHET EDGING FOR LINGERIE.



Fig. 3.—MONOGRAM.



Fig. 4.—MONOGRAM.



Fig. 2.—CROCHET EDGING FOR LINGERIE.



Fig. 1.—EMBROIDERED WORK-BAG.—[See Fig. 2.]



BENTING PRINCESS DRESS

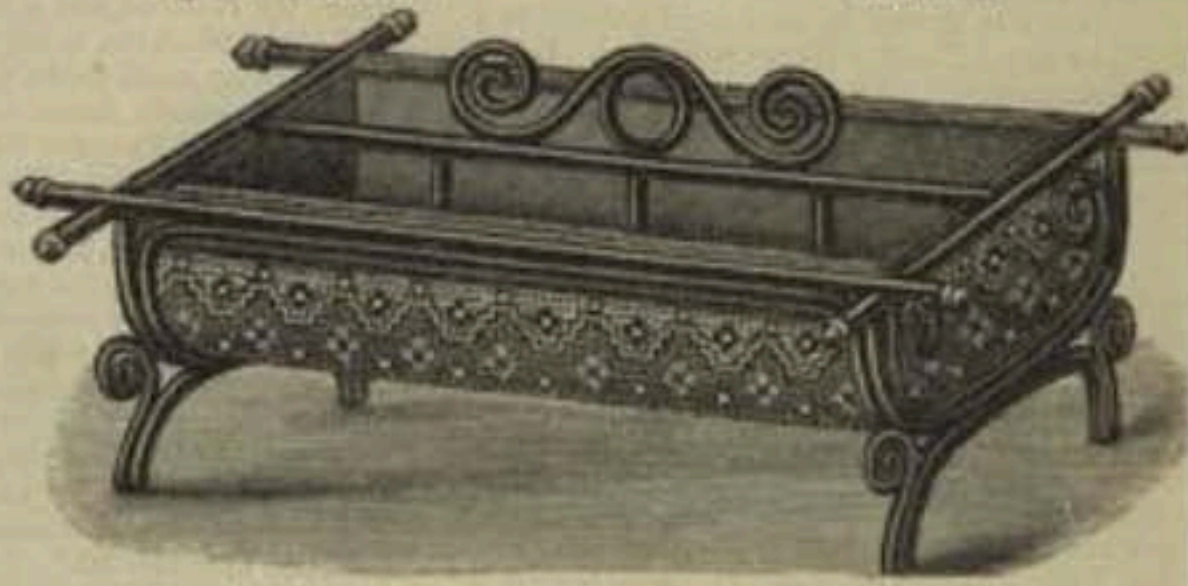
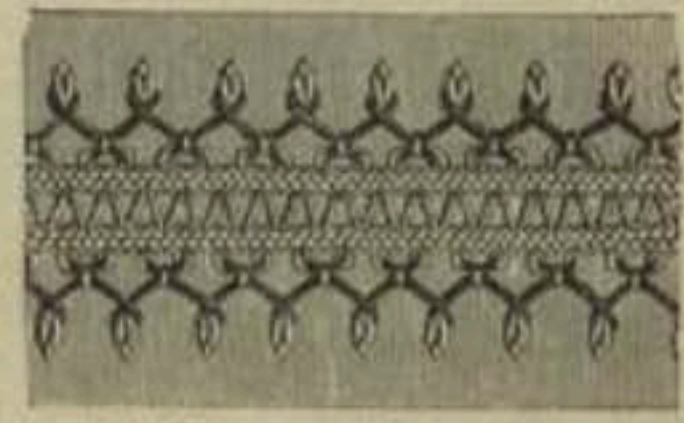
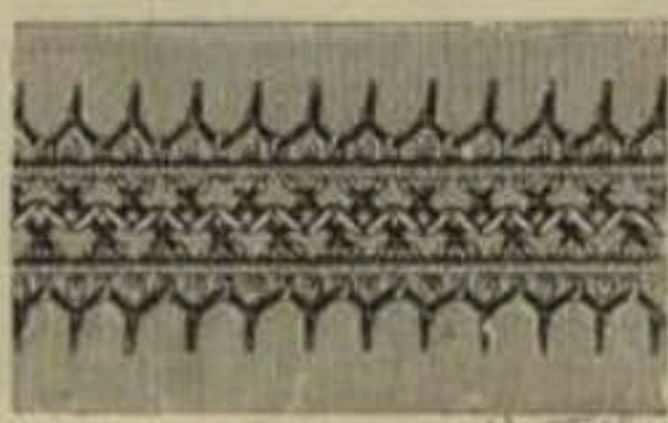


Fig. 1.—EMBROIDERED KNIFE-BASKET.—[See Fig. 2.]

k. 31st round.—Sl, 1 k., t. t. o., k. 2 together, 2 k., on the t. t. o. work 3 st. (always alternately 1 k., 1 p.), 1 k., k. 2 together, and catching the last st. and the next loop together work 1 k. 32d round.—9 k., t. t. o., k. 2 together, 1 k. 33d round.—Sl, 1 k., t. t. o., k. 2 together, 1 k., cast off 3 st., k. 2 together, and catching the last st. and the next loop together work 1 k. 34th round.—1 k., t. t. o., 2 k., t. t. o., k. 2 together,



and six inches at a half wide, lay the together, and c one end in a poi from the middle t ward the sides, f the flap. Pink t outside material i around, transfer t design of the be der, of which Fig. gives a full six





EVENING-DRESS. NEW STYLES FOR BONNETS.

Costume-1870-American PET JUNE 1870





EVENING-DRESS. NEW STYLES FOR HATS.

PET JUNE 1870

Costume-1870-American



# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

We begin with a winter wrap for a young lady. The dress, over which this wrap is to be worn, may be of any warm, woolen material—reps, poplin, or merino. The skirt is trimmed with one deep flounce, cut on the bias, and headed by three folds, also bias; these folds are finished at the top by small points, bound with the same material. An over-skirt and small basque are trimmed to match. The outside wrap is of beaver

the Astrakan cloth is worn with this costume. Three yards of beaver cloth, and one and a half yards of Astrakan cloth for the trimming, will be required. The cost of these cloths is according to the quality; they come in all grades, to suit almost any purchaser.

Our next is a winter walking, or skating-dress for a young lady. This costume may be made of any solid-colored material. We would suggest gray, with black trimming, or dark-blue, green, or maroon: poplin, serge, or reps would be the most suitable material. The lower-skirt



cloth, cut in a loose sacque, double-breasted, and quite long. The sleeves are wide and flowing. The trimming, which is of black, or gray Astrakan cloth, is six inches wide on the bottom of the sacque, and two inches up the fronts, and around the neck and sleeves. A small muff of

has three very scant ruffles, six inches deep, cut on the bias, and bound with black, of the same

PET Dec 1872

Costume - 1872 - American



cents per yard. Of the plaid, about five yards of double fold, or eight yards of single width:



can be had at any price from fifty cents to one dollar and fifty cents the yard. The second



costume, same model, is of light-brown cashmere, with mantle and trimmings of two shades darker brown cashmere. This model has drop

buttons, but as they are very expensive, the worsted fringe is cheaper and better.

We give this month, first, a comfortable morning-dress for the winter, which for every-day wear may be readily remodeled from an old ungores merino. The first engraving gives the front view, and the skirt is straight and full without gores, laid in deep plaits, which are fastened (all the length from the waist to the bottom) upon a lining of muslin. The waist is cut like a basque in front with one



dart, and the skirt of the basque is plaited into the waist, as seen in the second engraving. A coat-sleeve, with a deep plaited ruffle, completes the dress. It may be finished at the throat with a collar turned back, as seen in No. 1, or be entirely closed. For winter the latter is preferable. This dress, made of plaid sack flannel, at seventy-five cents per yard, would be both warm and pretty: about twelve yards would be required. It would also look

PET Dec 1870  
L. Faent + back of morning dress  
AT. Calico house dress



a narrow flounce, may be substituted. The jacket is cut in the simple sacque form, slashed up the back about four inches. A sash of the purple poplin completes the stylish costume. Materials required: Eight yards of poplin for the under-skirt, and eight yards of plaid, if trimmed with the same, or six yards, if trimmed with fringe. These poplins can be bought from seventy-five cents to one dollar and fifty cents per yard, according to the quality.



We give, next, a walking-dress for a young lady, to be made of light-gray striped poplin. This suit is exceedingly simple and easily made. It consists of a single skirt, ornamented by a bias flounce nine inches deep, headed by a bias fold, cut out in scallops, two inches broad and two inches apart, bound either with the same material, or with black silk. In the center of each scallop is placed a black silk button. Small moulds, covered with little

pieces of black silk, look quite as well as the manufactured buttons, and cost little or nothing. The waist consists of a deep basque, trimmed to match the skirt, cut surplice in front, worn over a linen spencer. A coat-sleeve, with the wide ruffle put on at the elbow, gives the effect of an open sleeve; and, having the tight sleeve underneath, is more suitable for fall wear. Fourteen yards of material will make this suit.

We give, for our third illustration, a dress of mohair, which may be made of a light tint, with small pipings and buttons of a darker shade; the flounce, placed a few inches from the edge of the skirt, is put on with a heading, and its plaits are fastened down by bows of the same material. The bodice is open in front, with large revers. The sleeves, plain as far as above the elbow, are completed by a deep flounce with a narrow heading. An independent basque presents, together with the bodice, the appearance of a tight-fitting casaque; it is fastened at the waist by a band with a bow. Louis XV. bonnet of Brussels straw, with border raised in front and behind, trimmed with *faille* ribbon of the shade of the dress, and a bunch of field flowers.

Our next is a walking or house-dress, for a little girl from six to ten years. The under-skirt is made very full, with no gores, and is laid in deep plaits, and the plaits tacked at the



bottom to keep them in place. The waist and sleeves are made of plaid reps or poplin, and the over-skirt is gored, and cut all in one, with

PET Oct 1870

Costume-1870-American

W. C. LIPPINCOTT & CO. PHILADELPHIA



velvet ribbon, one inch wide. This forms the heading of the wide fold; and this is repeated, and placed six inches above the first heading. Over this is worn a pelisse, gored in the Princess style, open in front all the way down the skirt; the edge of it is pointed to correspond with the under-skirt. The back is not looped up at all, but is let to hang in its natural folds. A rolling collar of black velvet, open at the throat. Tight-fitting coat-sleeves, with velvet cuffs, turned back. Fourteen yards of reps, half a yard of velvet, for collar and cuff, one piece of velvet ribbon, one inch wide, and two pieces of narrower, for binding. Reps can be bought from seventy-five to one dollar twenty-five cents per yard.



to be made in silk or alpaca. The skirt has a slight demi-train, trimmed with a side-plaiting



of the material, with a heading of velvet or plush. Small, open sleeves. Bodice round in the waist; bow and ends at the back of the waist. The front of the bodice is cut surplice, and trimmed to match. A standing-up ruffle of clear muslin is worn at the throat, or an inside spencer, with collar and cravat. Fifteen to sixteen yards of alpaca, or eighteen to twenty yards of silk. These plaitings should all be interlined with fine crinoline, as it makes them look much richer, and they wear better.

We give here a very stylish house-dress, either other dresses, for which see "Fashion" article.

P&T Oct 1872

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gathered to a yoke, trimmed with two rows of the braid. The collar, to match. The edge of the blouse, and the waistband, and cuffs are all bordered with the two rows of braid, to match.



Six yards of flannel. Two twelve-yard pieces of braid; the narrow Hercules braid is the most desirable. If not procurable, plain, white alapaca braid makes a very pretty trimming.

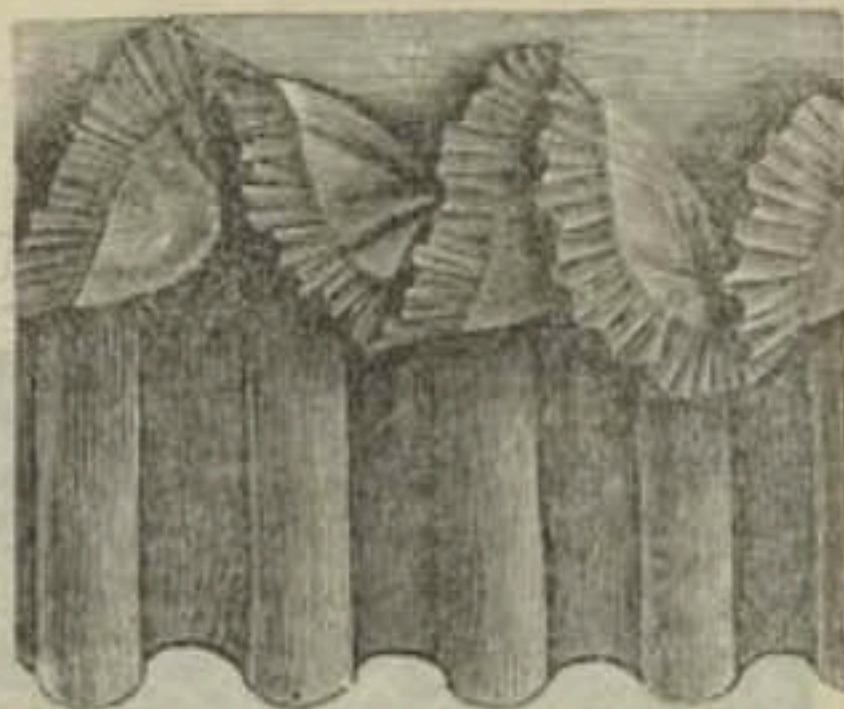


Next, is another dress for a little girl of six to eight years. It is of merino, and the flounce-edge of basque, collar, cuffs, pocket, etc. are all done in buttonhole scallop, with embroidery silk,

to match, or in a contrasting color. The pocket is held in place by a band of gros grain ribbon, passing around the waist, terminating in a flat bow and ends. The pocket is sewn on to the dress. Brown, dark blue, or bottle green for a serviceable costume; light blue, drab, or gray for more dressy occasions. Four to five yards of merino.



We also give a design for making a flannel skirt for winter. It is of scarlet flannel, braided with black worsted braid; first, a little pattern above the hem; next, four rows plain; then three rows of another simple design; four plain rows, again; above which, the first pattern is repeated. Bind the edge of the skirt with skirt braid.



Next, is a design for trimming for bottom of dress skirt. It is combination of cashmere and silk. The box-plaiting is seven inches deep, and is of cashmere; above that is a bias ruffle of



plaiting. The bodice is completed at the back by two deep, square basques, which are trimmed with similar flounces. Band of brown silk, with large bow at the back. Large, square collar of starched linen, worked in scallops round the edge.



We give next a very pretty and inexpensive home-dress. It is to be made of striped mohair or poplin: mohair is the cheapest material; the best is double width, and cost from forty to seventy-five cents per yard. Poplins are more expensive, costing from a dollar to a dollar and fifty for one of a good quality. Fall "reps" sell for about sixty-two cents. Any of these materials are suitable for early fall wear, and about twelve yards are required. The waist is a plain, round one, and trimmed in front to simulate a surplice. The trimmings are all of black silk, consisting of a bias fold

upon the bottom of the skirt, which fold should be lined with black crinoline, as it makes the silk look thicker, and consequently makes a richer-looking trimming. The fold is from two to three inches in width; and the "bows" are to be made also of the bias silk, (lined,) around the bottom of the skirt they are placed at intervals of nine inches. The cuff and piece for the body may easily be cut from the engraving. A sash of blue ribbon (or one made of the silk is less expensive) completes the dress. There is little if anything new in the cut of skirts; the front breadth gored, and the side breadths; all the back ones plain, so as to make plenty of fullness at the back, which seems to be indispensable.



Our next is a walking-costume for early fall wear. This charming dress for a young lady, and which any one may make for herself, is of

PAT SEPT 1870

Costume-1870-American



# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

We give, first, this month, a walking-costume with Polonaise of black cashmere or merino.



The under-skirt may be either of the same material as the dress or of black silk. An old silk, re-turned, will always look better, and make a more elegant costume, than to have the skirt of the same material. The skirt is made slightly to touch, and very narrow, not more than three and a half yards round. Across the front breadth and half of the side gore are two rows of narrow side plaiting, four inches deep each; above that is a bias flounce, put on in box-plaits, and stitched down an inch from the bottom. This box-plaiting is headed by three narrow folds of cashmere, or silk, either, and a narrow frill,

plaited also in box-plaits to stand up. Across the back breadth is one wide bias flounce, rather full, with the same heading continued as a finish. The Polonaise has simply a binding, one inch wide, of silk, headed by three rows of embroidery braid. Pockets and cuffs of coat-sleeves are trimmed to match. Twenty-four moulds, covered with silk, ornament the Polonaise down the front. Our design calls for a double-breasted Polonaise, but that is optional. They are warmer for this season of the year. Five yards of cashmere or merino, for the Polonaise, and six or eight yards of silk for the trim-



ming of the under-skirt, will be required. This costume may be entirely made of black alpaca,

EST. Dec. 1873

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# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

We give this month, first, a walking-dress of black cashmere, suitable alike for both autumn



and winter. The lower-skirt is perfectly plain, and may be of black silk, if preferred. The Polonaise fits closely to the figure, and the skirt of it is cut long, only about nine inches shorter than the under-skirt, of the same length all round, and only slightly looped at the sides. The trimming consists of a broad band of black velvet, or velveteen, six inches deep, cut on the bias. This trimming extends up the fronts and comes over the shoulders, simulating a cape, where it is only about half as wide, beginning to decrease on the fronts, as it nears the waist. Slightly-flowing sleeves, also trimmed to match. Pocket-flaps of the velvet, put on lengthwise. A velvet waist-band completes the dress. Of cash-

mere, fourteen yards will be required. Two yards of velveteen, or three and a half of velvet. A good velveteen trims very prettily, and costs one-third less than velvet. Cashmeres can be bought from one dollar to one dollar and seventy-five cents per yard. A dress of it is one of the most serviceable that can be bought. Suitable for all ordinary occasions.

We give next a walking-costume with cape. This costume is of very light-gray cashmere, or merino. It consists of under-skirt, Polonaise, and cape. The under-skirt is made just to touch, and has one deep flounce, cut straight-way of the material, and with little or no fullness. The edge of the flounce is trimmed with a dozen rows



of very narrow worsted braid, in black, put on plain, and very close together. The flounce is

PET NOV 1872  
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BY EMILY H. MAY.

We give, first, a walking-suit for a young lady. This costume is composed of two shades of Victoria lawn: a light shade of brown and a lighter one of buff. The main part of the under-skirt is made of the brown, and it is trimmed with two flounces of the buff, pointed, top and bottom, and bound with brown. These are slightly full, and

or any of the light texture summer fabrics; or the style would be very suitable for an English barege in two shades of brown; or for a black Hernani. One skirt, very much trimmed, is the latest style, and will, no doubt, supersede the over-skirt, which has been so long fashionable. All skirts continue unaccountably long for walking. This one is ornamented by attenuated flounces of the two shades, first the darker, then a light; then dark, again a light one. These flounces are cut on the bias, if the material is of poplin, but if barege, or any thin texture, of course, they are to be on the straight. All are scalloped with deep scallops, and bound, the dark ones with the light, and the light ones with the dark material. There is a bias band of the dark shade, separating the flounces from the quillings, which form the heading: of which there are two, a light and a dark one, corresponding with the flounces. A plain waist, with a short-pointed basque, close coat-sleeves, over which (for the street) is worn the outside jacket, which is fitted loosely to the figure, slashed up at the back, and trimmed to simulate the same at the sides. This jacket is of the same shade



put on with a bias band of the brown to form a heading. The lower flounce measures nine inches, including the heading, and the upper one seven inches. The Polonaise has a vest front of the brown, buttoned all the way down. The back is of the buff, and is cut close to the figure, and is looped up to form the puff at the back, where it is ornamented with buttons of brown. This is pointed all round, and bound with brown to match the bottom of the skirt. Coat-sleeves, with a turned-back cuff of brown, also pointed, complete this costume. Six and a half yards of brown, and seven yards of buff lawn, will be required. These plain-colored lawns or lineens can be bought from thirty-five to forty cents per yard

The next is a walking-suit of two shades of gray and black summer poplin, serge, batiste,





BY EMILY H. MAY.

We give first, this month, a walking costume. It consists of a long paletot, in gray camel's hair cloth, which is worn over any short walking-suit. This paletot is cut in a long close-fitting



sacque, fastened down the front with cords and large passmenterie buttons. These buttons and cords are the chief ornament to the garments, and to those of our readers who are not in a place where such ornaments can be procured, a

little care with the following direction, will make a very good imitation: take a piece of letter paper two thicknesses, cut size of a twenty-five cent piece; lay over it a piece of black silk, large enough to meet in the centre, or under the under side after the button is completed. Take some narrow, worsted embroidery braid; punch a hole in the centre of foundation, and bring the braid through; then begin, and sew the braid down flat, passing the silk over the braid, at equal distances; continue this, round and round, until you have the size of the paper covered. Have ready a piece of cardboard, same size; place this under, and then cover with the edge of the black silk, drawing it up to the centre, just as you would cover a mould button. If desired, these can be ornamented with jet beads, sewed on. Knot the cords in the centre, and sew the double on the left side; covering it with the button; leaving the loop to fasten over on the opposite button. It is advisable to have the first five buttons and cords sewed on to the paletot on both sides, leaving only enough open to make it comfortable to get into. The buttons slightly graduate, as they approach the waist. The same trims the flaps at the sides, and in the middle of the back; also the cuffs. Two collars, bound with braid, same as the edge of the paletot, finishes the garment at the throat. A waist-band made of the same material, and bound on both sides with same braid, fastens with a jet buckle in front. This is optional. Three yards of double-width goods will be required, six pieces of narrow braid, and twelve yards of cord.

On the next page is a costume of gray cashmere, and blue and green tartan plaid. Skirt is bordered with a plaiting of the plaid. Bodice and tunic of cashmere. The edge of the tunic has a band of the plaid, four inches deep, cut straight, for the border, and the tunic is draped at the back, under a bow of the cashmere, lined with plaid. The bodice has the sleeves of plaid, and a plaid centre to the back. The buttons are embroidered in blue and green, to match the trimming; but simple moulds, covered with the plaid, trim equally well, if not better. Six yards of plaid, single width, six to eight of cashmere will be required.

Next, is home or visiting-dress, for a young lady. It is of light blue cashmere, trimmed with a nar-



# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

We devote most of our space this month to descriptions of walking-dresses suitable for the coming season. The first is a very pretty costume of delaine, say of a Sardinian gray.



The deep flounce on the skirt is false, there being nothing real but the heading, which is composed of a wide cross-strip and a fluting of the material of the dress, with satin pipings of the same color. The second skirt is looped up under the coat basque of the plain, high bodice. Coat-sleeves with cuffs. The second skirt, as

well as the bodice and the basque, are trimmed with flutings of the material and satin pipings. Three bows of the material are placed upon the basque. The delaine ought to cost from fifty to seventy-five cents a yard.



The next may be made of mohair, or of any other of the materials, half silk and half wool, which are now so much worn. A light brown is a fashionable color. The skirt is trimmed with flounces of unequal size, each headed with a plaiting and a fluted heading: a band of brown silk is placed on either side of the

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# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.

We give, this month, a walking-dress for a young lady for fall wear. It consists of an under-skirt of purple poplin, three yards and

depth. The over-skirt is of blue and green plaid poplin, and is cut quite short in front, sloping off to the back, where it should nearly touch the bottom of the under-skirt before it is looped up: the looping is done by sewing tapes on the under side. To adjust the looping gracefully, put on the two skirts, and pin the upper one to the proper height, and then the tapes can be readily fixed to their proper places. The upper-skirt, as well as the jacket,



a half in width at the bottom, cut with the front breadth gored, one gore on either side, and two full breadths at the back. We may remark here that the under-skirts of all walking-dresses are much narrower than formerly, owing to the very small hoops that are worn, consequently the skirt must not be full enough to fold over. This skirt is ornamented by a flounce at the bottom nine inches deep, put on in box-plaits, above which is a puffing half the

is trimmed with a worsted fringe of mixed colors to match the plaid. Where the fringe cannot be procured, a quilling of the plaid, or

PET OCT 1870  
Pt. Striped poplin  
walking dress



# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.



We give here a walking or house-costume. This costume is to be made of any of the numerous woolen fabrics suitable for the season—reps, poplin, cashmere, merino, etc. It would look best in poplin, one of the new shades of olive-greens. The trimmings are of the material of the dress. The under-skirt is made to touch all round, and has a box-plaited flounce, nine inches

deep, upon the bottom, headed by a Vandyked piece, cut on the bias, and the points bound with the same material; this is sewn down at the top points, but the lower ones are loose, falling over the plaited flounce. As may be seen, the points are twice as large at the bottom as they are at the top. The Polonaise is somewhat shorter than the spring styles, buttoned down the front, and

PET Oct 1872

10-11-72

Costume-1872-American



BY EMILY H. MAY.

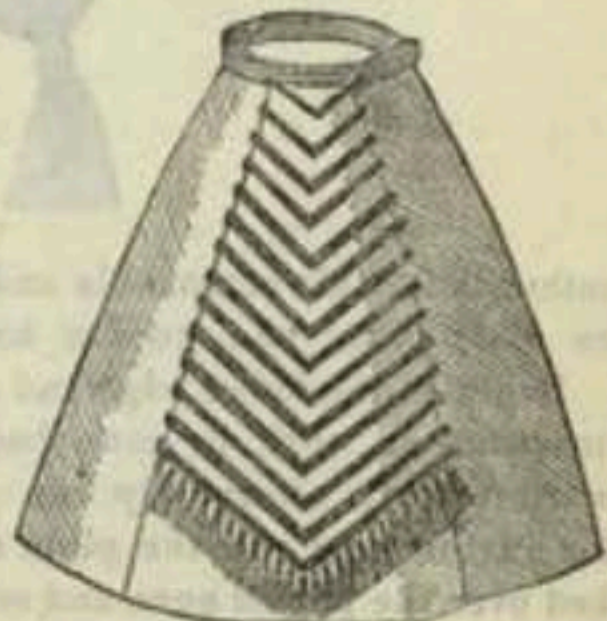
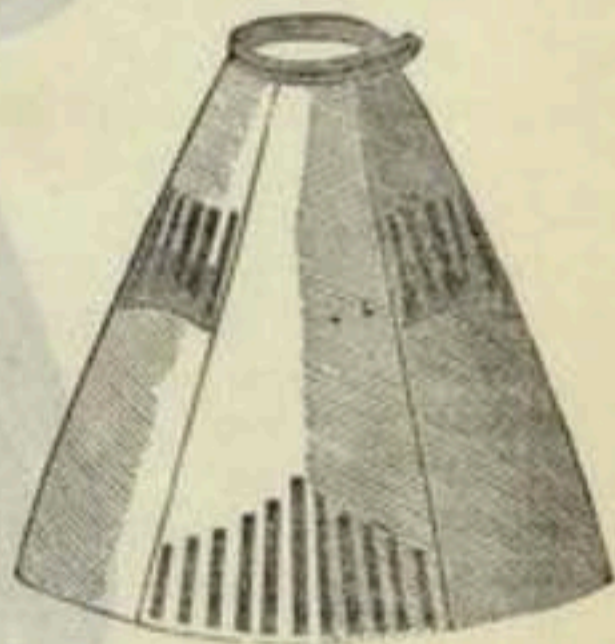
This suitable home-dress for an elderly lady will require sixteen yards of single width goods. Our design is made of gray woolen, and consists of a skirt (gored in front) and a jacket, both trimmed with a plaited fluting of the material, bound on both edges with black silk or black alpaca braid. The jacket is simply a deep basque, pointed in the front, and with a deep pleat at the waist in the back, which is made by cutting the side-body of jacket a little fuller in the skirt, and laying it under the middle part: add a narrow quilling at the waist. The deep-pointed collar is made of the black material separate from the dress, and can be worn or left off at pleasure. This jacket can be made of different material from the skirt, either of black cashmere or fine cloth: and if trimmed with velvet or silk, can be worn with any dress.



We give two designs for home-aprons for young girls from fourteen to fifteen years of age. They are made of black alpaca, and



It is the fashion in Germany for ladies, when they make tea, desserts, etc., to put on an apron large enough to protect the dress entirely. We give a very complete design, made of brown Holland, bound all round with scarlet alpaca braid. It is cut quite full, and tied behind, and the bib waist is furnished with a strap passing round the neck, so that there may be no trouble in adjusting the apron.



PET April 1870

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# EVERY-DAY DRESSES, GARMENTS, ETC.

BY EMILY H. MAY.



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PET Oct 1872

Costume - 1872 - American



BY EMILY H. MAY.

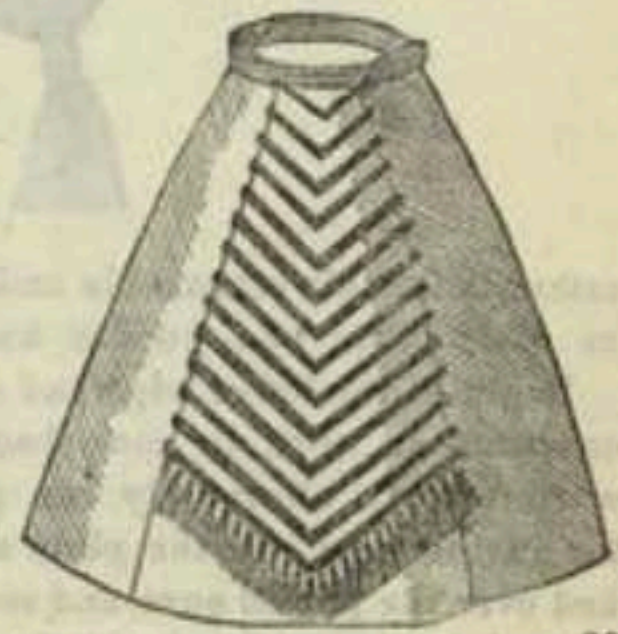
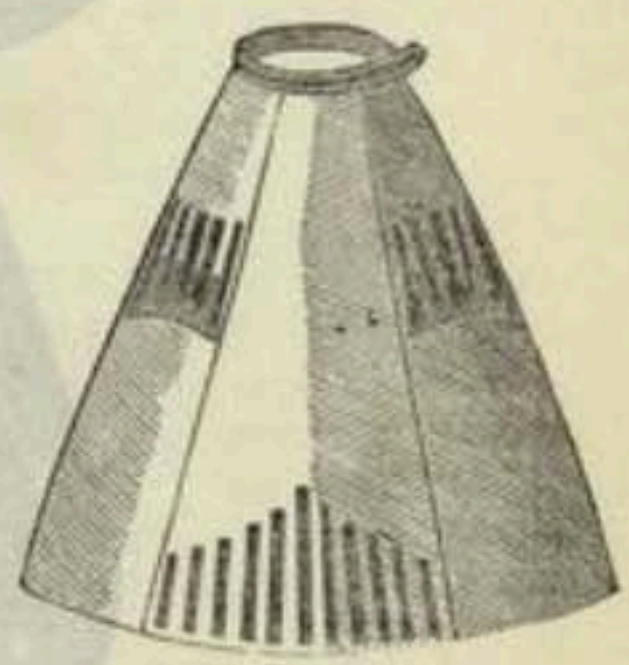
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PET April 1870

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FAILLE AND FOULARD DRESS.

For pattern and description see Supplement, No. II., Figs. 9-12.

W. S. GARDNER  
1878

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Costume - 1875 - American

THE FALLS OF NIAGARA—ON THE BRINK.

400 SEPT 11, 1875

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1877

THE FASHION PLATE CO. LONDON  
PRINTED BY THE FASHION PLATE CO. LONDON



**FASHIONS for Fall & Winter.**  
*Golden Opportunity.*



1170

**GODIVA.** This Polonaise is one of our latest Paris Novelties. It contains many new and very valuable features. Without looping it can be worn as a long tight-fitting basquine, or looped (as shown in cut) it is a most elegant Polonaise. The ornamental back piece passes over the shoulders and forms a neat bust cape in front and is "adjustable;" may be worn or not as fancy dictates, thus constituting two entirely different Polonaise in appearance. The back piece is sometimes made in velvet or satin, and richly trimmed, and completes a brilliant toilet when worn with a house dress. Besides its beautiful variations it is well adapted to any material. Takes six yards of 24 inch goods. Price of pattern with cloth model **ONE DOLLAR.** See **PREMIUM OFFER** below.



1163

**NEW FALL WRAP.** is a sacque and cape, with a thrivable box-pleat laid on the under side in the back, and in place of the







WE went once to an Algerian wedding, and as both the families were rich, the dresses and jewels worn by the ladies were most splendid. The bride herself—a poor little thing of fourteen—looked any thing but happy, seated on a cushion on the floor, while her mother and a professional dresser painted, powdered, and gilded her face, plaited her hair, and then dressed her up in costly clothes, with all the family jewels heaped upon her. All the time her toilette was going on three frightful negresses played and sang wild Arab music close to the bride's ear, and others down stairs uttered the curious cry of joy which is a sort of trill on one high note. Little garlands of white jasmine blossoms were given to every one, and when all was ready she was led to her husband, who was awaiting her in another room. He was a very ugly man, more than twice her age, and when the poor little bride saw him she burst into tears in a most pitiful way. We wished very much that an artist could have been with us, for there were so many beautiful Arab ladies sitting round on divans and cushions; but as no man except a near relation may



Fig. 2.—FROCK FOR BOY FROM 3 TO 5 YEARS OLD.—FRONT.

For pattern and description see Supplement, No. XIX., Figs. 62-64.

H. Nov. 23, 1872  
 H. Nov 23, 1872



corde and tassels.

### Toilette Box with Silk and Cane Cover, Figs. 1-4.

THIS box is designed for holding small articles of the toilette and jewelry, and consists of a round card-board box two inches and seven-eighths high and fourteen inches and a half in circumference, which is covered with brown silk and very narrow cane strips. Having separated the rim from the bottom, first cover the rim on the outside with brown silk, letting the latter overlap on the wrong side a quarter of an inch on each outer edge. On this card-board rim fasten a long cane strip in cross windings as shown by Fig. 2, which gives a full-sized section of the rim, and on the outer edges fasten single loops between the windings as

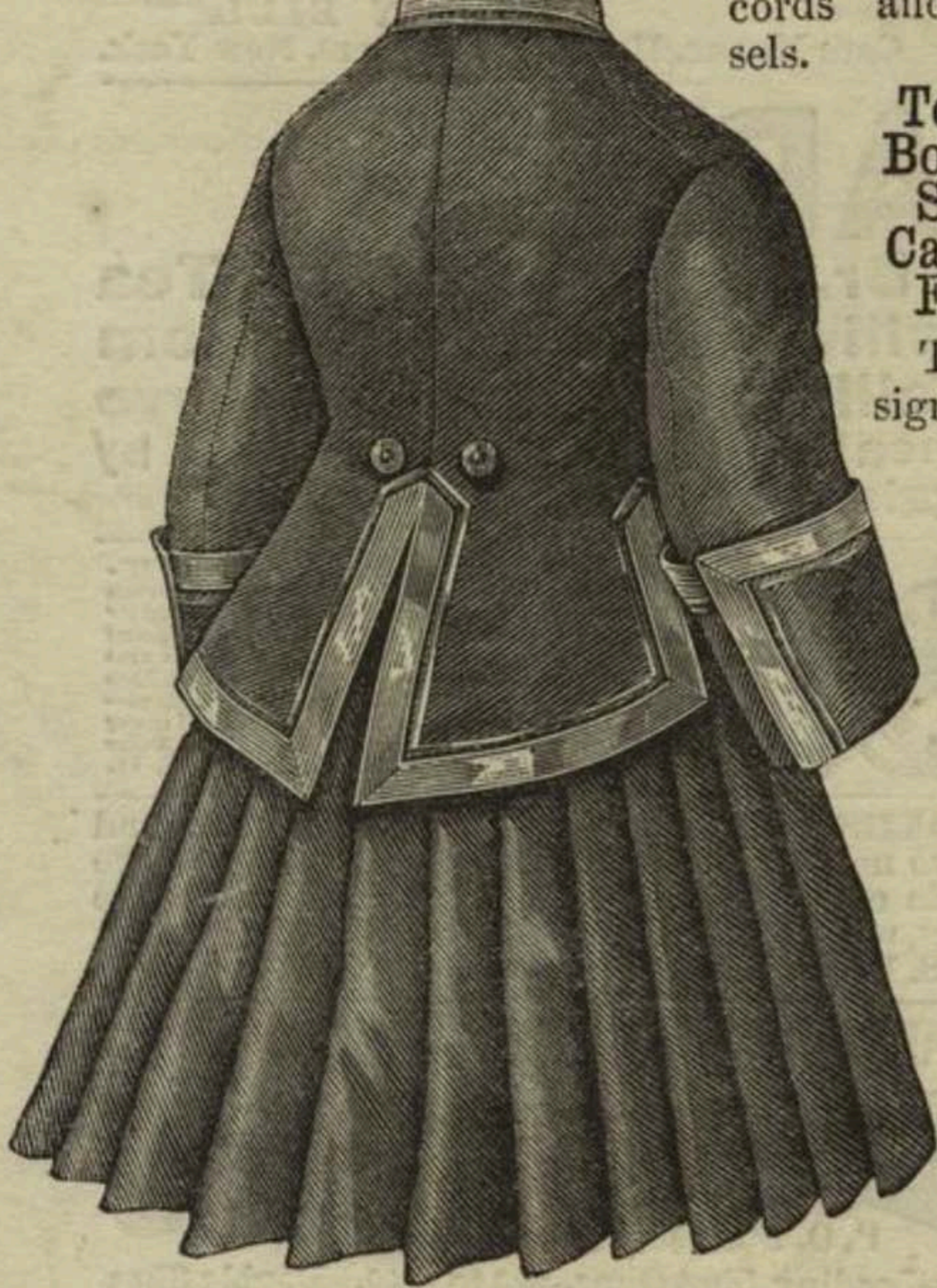


Fig. 1.—FROCK FOR BOY FROM 3 TO 5 YEARS OLD.—BACK.

For pattern and description see Supplement, No. XIX., Figs. 62-64.

H. Nov. 1872

H. Macomber  
1872

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COSTUME-1872





FURRED CLOAK. NEW STYLES FOR SLEEVES.





GARMENTS ORNAMENTED WITH "STANDARD TRIMMINGS."





THE SNOW-STORM.







1871.

#1728  
THE SNOW-STORM.







loops, on which a large round steel bead is strung. A similar top of the tassels. Join the squares of the smallest circle at corners also, in doing which form a handle of larger and smaller down by the illustration.

each of the eight long leaves, which form the lower part of this chimney cover, make a foundation of 42 ch. (chain stitch); going and passing over the last 3 ch., work 1 slc. (short double crochet)

then always alternate 1 dc. (double crochond following ch.; and 1 sl. (slip stitch) over vein of the next

All around the work vein of the leaf is of sl., but at one leaf) always work by 1 ch. on 1 st. other end widen 2 and round, so that ed off. Finally, of small ch. scal- be leaf as shown by

Work the short a similar man- ne illustration; of sl. from the f through the ng a vein. All eened on a card- red with green



RED AND WHITE FIGURED FLANNEL FROCK FOR CHILD FROM 1 TO 2 YEARS OLD.

other sides with the front. Run the edges of the material and lining together along the slit. Face the bottom of the frock with a strip of the material an inch and three-quarters wide, and ornament it with three chain stitch rows of red silk as shown by the illustration. Arrange the frock in a pleat three-quarters of an inch deep at a distance of twenty inches from the slit at each side of the latter, and cut out a piece there an inch deep and two inches wide for the arm- holes. Lay the top of the back of the frock in pleats turned toward the back

from the slit to each arm-hole to a width of four inches and a half, and sew it into a binding an inch and a quarter wide and four inches and a half long. Arrange the front of the frock on both sides, an inch and three-quarters from the middle, in a box-pleat two inches wide, and also in two pleats turned toward the armholes, so that the front is eight inches and three-quarters wide al- together. Sew a tab on the box-pleat at the right side of the frock, as shown by the illustration. This tab is made of a bias piece of flannel and of net, and is ten inches and a half long and two inches and a half wide on the bottom, sloped off on both sides toward the top to a width of one inch, and is pointed on the bottom as shown by the illustration.



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CAMBRIC APRON FOR GIRL FROM 4 TO 6 YEARS OLD.

For pattern see Supplement, No. II., Figs. 4-8.



FROM 4 TO 6 YEARS OLD. FRONT.

Description see Supplement, No. IV., Figs. 15-20.

top with a button made of a and of wire, which is covered and white blonde. Wind green the wire projecting from the upper end with a bead.

Frock for Child from 1 to 2 Years old.

LINEN APRON FOR GIRL FROM 4 TO 6 YEARS OLD.

For pattern see Supplement, No. I., Figs. 1-3.



Fig. 1.—DRESS FOR GIRL FROM 9 TO 11 YEARS OLD.—BACK.

For pattern and description see Supplement, No. III., Figs. 7-14.



Fig. 2.—DRESS FOR GIRL FROM 9 TO 11 YEARS OLD.—FRONT.



Fig. 2.—DRESS FOR GIRL FROM 4 TO 6 YEARS OLD.—BACK.

For pattern and description see Supplement, No. IV., Figs. 15-20.

The trimming for the tab consists of a rying of red silk and red silk buttons. Having furnished the front of the dress with the tab, sew it into a double binding an inch and a quarter wide and eight inches and three-quarters long. For the shoulders, which join the front binding with the binding on the back, cut of the material and lining one straight strip each, an inch

W. J. W. 1872.

quarter wide and eight inches and three-quarters long. For the shoulders, which join the front binding with the binding on the back, cut of the material and lining one straight strip each, an inch



be required. There should be considerable contrast between the two shades, to make this costume effective. Poplin, at seventy-five cents per yard, is of very good quality. Of course, the more expensive ones are finer and better.

We also give a walking-suit for a little Miss of twelve to fourteen years of age. This is to be



simple, being merely cut out in points, and bound either with the same material or with black velvet. Two rows of piping, or two rows of narrow velvet ribbon above the points. Open sleeves, ornamented with a bow at the back of the arm. There is a belt for the waist, which is ornamented with a bow and pointed ends, to be worn over the Polonaise, forming a little basque at the back. Four to five yards of silk will cut this garment, according to the age of the child.



We give here a low-necked over-dress for a little girl of six to eight years old. This is to



made of any of the dark self-colored poplins—blue, maroon, or gray. The lower-skirt has a puff four inches deep, with two rows of narrow velvet ribbon top and bottom. A yoke waist, cut round, with a short over-skirt, cut out in Vandyke points, and bound with black velvet to match. There is a large fireman's cape, slashed

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Costume-1872-American



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each of the eight long leaves, which form the lower part of this money cover, make a foundation of 42 ch. (chain stitch); going and passing over the last 3 ch., work 1 st. (short double crochet) then always alter-

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CAMBRIC APRON FOR GIRL FROM 4 TO 6 YEARS OLD.

For pattern see Supplement, No. II., Figs. 4-6.



Fig. 1.—DRESS FOR GIRL FROM 9 TO 11 YEARS OLD.—BACK.

For pattern and description see Supplement, No. III., Figs. 7-14.



Fig. 2.—DRESS FOR GIRL FROM 9 TO 11 YEARS OLD.—FRONT.

LINEN APRON FOR GIRL FROM 4 TO 6 YEARS OLD.

For pattern see Supplement, No. I., Figs. 1-3.



Fig. 2.—DRESS FOR GIRL FROM 4 TO 6 YEARS OLD.—BACK.

For pattern and description see Supplement, No. IV., Figs. 15-20.

FROM 4 TO 6 YEARS OLD. FRONT.

Description see Supplement, No. V., Figs. 15-20.

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Frock for Child from 1 to 2 Years old.

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W. J. W. 1872.



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Costume-1872-American





Fig. 6.

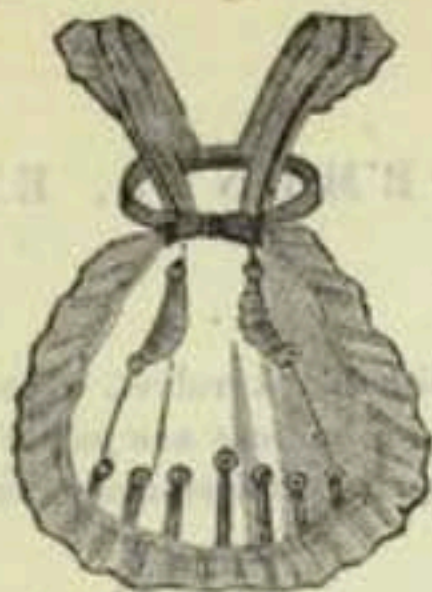
Fig. 7.

Fig. 8.

Fig. 9.

1873  
W. & A. GILBERT  
NEW YORK





For the early spring days we give a back and front view of a flannel, or light cloth sacque, trimmed with a wide band of black velvet. Three yards of flannel, or one yard and a half of cloth, will cut the sacque, which is simply an ordinary square cut. Slit up the back, this seeming to be a necessity, to admit of its fitting nicely over the full *tournure* of the dress. There are some mottled grey and white cloth which look well trimmed with the velvet; but dark-blue flannel, braided, or white flannel, for a little Miss of ten or twelve years, trimmed with blue silk, is very pretty.



Next, we give a white muslin apron for a little girl two years old. Make of fine linen, cambric, or Nainsool muslin. Back and front are cut precisely alike, and the whole apron in two pieces, only opening to the waist in the back. Trim all round either with worked edg-

ing, button-hole scallops, or magi ufling. A wide ruffle forms the sleeves; and the trimming on the front of the waist may be put on or left off at pleasure. Our design is formed of puffs and insertion; but for every-day wear we give plainness the preference.



We finish with a child's dress of white pique. One simple skirt, with a gored front, and trimmed with a ruffle nine inches deep, headed with a wide, black alpaca braid, or several narrow ones; and what is very pretty, alternate rows of scarlet and black braid on the white pique. The waist is cut in the basque form, with three points in the back; coat-sleeves; and the trimming put on the body in the form of a square cape. Any light mohair stuff, trimmed with black velvet ribbon, will also make a pretty and inexpensive walking-costume for a little girl, or even her older sisters.



We give rather more than our usual space to the fashions, this month, both here and elsewhere, as this number will reach most of our subscribers when they are getting up their spring and summer dresses. The costumes in the colored fashion-plate are unusually pretty, and most of them can be made cheaper, by using a less costly material.













GODDEY'S FASHIONS FOR DECEMBER 1873.





Jan. 1870 - AMERICAN

1874

M. T. PELLERIN  
VICTORIA, BRITISH COLUMBIA

GODEY'S FASHIONS FOR FEBRUARY 1874.





GODEY'S FASHIONS FOR JANUARY 1872.





WYDER DELINER F. 1874

GODEY'S FASHIONS FOR JANUARY 1874.





GODEY'S FASHIONS FOR JUNE 1874.

N. Y. FIGU





1172

GODEY'S FASHIONS FOR MARCH 1872.





GODEY'S FASHIONS

OR MAY 1873.

P. T. FISHER & CO. NEW YORK





1874 - American

GODEY'S FASHIONS FOR MAY 1874.

N. Y. PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION





GODEY'S FASHIONS FOR MAY 1876

Costume - 1876 - American

67 May 1876

THE METROPOLITAN MUSEUM OF ART  
COSTUME COLLECTION





GODEY'S FASHIONS FOR NOVEMBER 1876





H Sept. 10, 1876

GRAY SILK DRESS WITH PALETOT. 1876

For pattern and description see Supplement, No. XIV., Figs. 32-36.

1876





Rigoblet

1878  
Figs. 1 and 2.—GROS GRAIN AND BOURETTE DRESS.—FRONT AND BACK.  
For pattern and description see Supplement, No. IV., Figs. 13-27.

H May 4, 1878  
MAY 4, 1878  
MAY 4, 1878

Costume 1870s - American





MIL. GRAVES AND OUR PARTY.

E 571 Mac 6, 1871





me - 1878 American - Jan. 10, 1878

19<sup>th</sup> CENTURY COLLECTION





HIGH BODICE, WITH POSTILLION BASQUE. (SEE DIAGRAM ALSO.) COLLARETS.

PET NOV 1870





HIGH-NECKED EVENING-DRESS. BONNETS.



# HOME WRAPPER.

BY EMILY H. MAY.



We give this pretty wrapper entire. For winter wear, we would suggest that it be made of colored flannel: either of one color, and trimmed with black velvet ribbon, or of plaid flannel. The one-colored flannel comes in single width, at from sixty to seventy-five cents per yard: the plaid flannel usually in double width, at from one dollar and twenty-five to one dollar and fifty cents per yard. Six yards of the double, or twelve yards of the single will be required for the wrapper. These flannels are easily washed, and look well until worn out, especially the plaid ones.

This Home Wrapper is so simple that it requires no particular description. The only essential thing is that the yoke should fit, and

the length be right. For the fronts, one single width, with a small gore, will make enough fullness; for the back, three full widths, slightly gored (or plaited) at the side-seams.

On the next page we give the diagram. It consists of three pieces, viz:

NO. 1. HALF OF FRONT.

NO. 2. HALF OF BACK.

NO. 3. SLEEVE.

We give, also, marked on each piece, the length. This, of course, is for a woman of the ordinary size. It is hardly necessary, however, to have these lengths. All that is really required is to know the length of the person from the yoke. No two women, indeed, are of exactly the same height. We need only add,

PET Dec 1870





HOME-DRESS. UNDER-BODY. COLLAR.

PET AUG 1870





HOUSE-DRESS. COLLAR AND SLEEVE.

Costume-1870-American  
Pet May 1870





HOUSE-DRESS. COLLAR AND SLEEVE

Costume-1870. American

PET MAY 1870





HOUSE-DRESS. DONNET. LACE AND MUSLIN BASQUE.

PET Aug 1872  
Costume - 1872 - American





INFANT'S CAPS.



CHILDREN'S FASHIONS.





H. Apr. 16, 1870

Fig. 1.—JACKET WITH CHAIN STITCH EMBROIDERY.—FRONT, PUBLIC LIBRARY, PICTURE COLLECTION

For pattern and description see Supplement, No. XIII., Figs. 64-66

Costume - 1870, - American





# Ap. 16 1870 NEW YORK PUBLIC LIBRARY  
Fig. 2.—JACKET WITH CHAIN STITCH EMBROIDERY.—BACK COLLECTION  
For pattern and description see Supplement, No. XIII., Figs. 64-66, 7. PUBLIC LIBRARY  
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Joshua.

1870 Sept 30

Henry.

1871

Gilbert.

Ellis.



outer garments. The present patterns are in the latest most approved fashion, and include the sack overcoat with deep cape, which is so generally worn by little boys, an h cutaway jacket, high vest, knee pantaloons, and knicker-trowsers. Six sizes are given, from 21 to 26 inches measure, for boys from 4 to 9 years old. To take the measure, use a tape measure straight around the body, under the arms, drawing it rather tight. The quantity of cloth estimated in the description is for the smallest size, or for a boy 4 years old. One-third of a yard is added for every year of age. The cloth with a nap be particular to have it run toward the side of the garment.

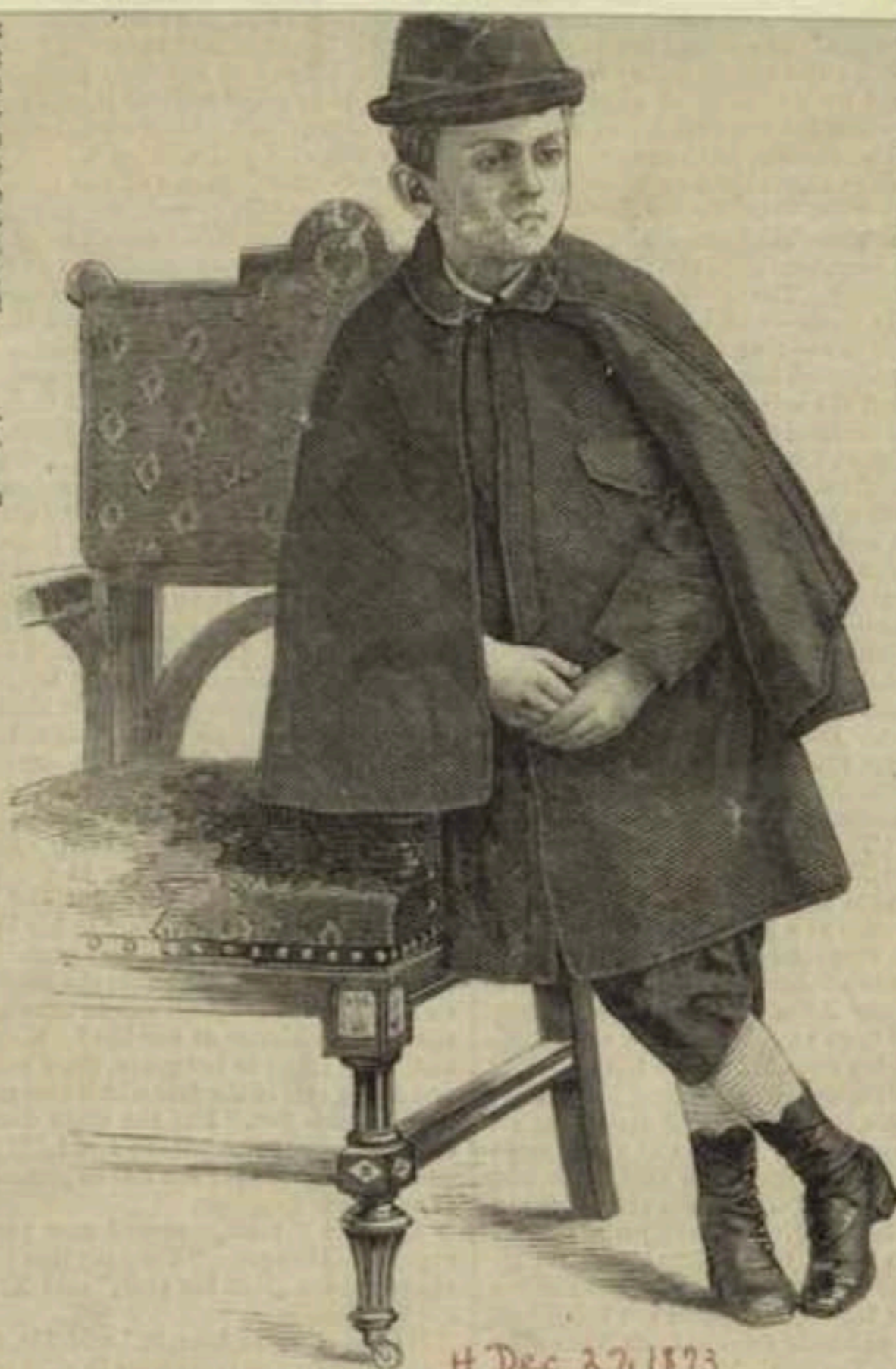
**DESCRIPTION OF CUT PAPER PATTERNS.**

The wardrobe comprises five articles—sack overcoat with deep cape, jacket, vest, knee pantaloons, and knicker-trowsers.

**OVERCOAT WITH CAPE.**—This pattern is in seven



*H Dec 27 1873*  
**BOY'S WARDROBE—KNICKERBOCKERS.**  
 [Cut Paper Patterns of Boy's Wardrobe, consisting of Sack Overcoat with Cape, Jacket, Vest, Knee Pantaloons, and Knickerbockers, for Boys from 4 to 9 Years old, in six Sizes, from 21 to 26 Inches Bust Measure, sent, Prepaid, by Mail, on Receipt of Twenty-five Cents.]



*H Dec 27 1873*  
**BOY'S WARDROBE—SACK OVERCOAT WITH CAPE.**  
 [Cut Paper Patterns of Boy's Wardrobe, consisting of Sack Overcoat with Cape, Jacket, Vest, Knee Pantaloons, and Knickerbockers, for Boys from 4 to 9 Years old, in six Sizes, from 21 to 26 Inches Bust Measure, sent, Prepaid, by Mail, on Receipt of Twenty-five Cents.]

pieces—front, back, cape, sleeve, collar, and two pocket flaps. It is single-breasted, and closes with a fly front. Each front is faced. The left front is stitched two inches below the lower button-hole and two inches back up to the neck, and is tacked across between each button-hole. Lap the extra width at the left side of the back over the right, and tack the parts. There is a pocket in the left breast, and one in each front skirt. All are finished with flaps—the small one is for the breast pocket. Cut an opening between the perforations for the pockets. The cape is quite deep, and buttons on the coat under the collar. The perforations show where

front show where to place the buttons. Place the pocket between the notches in the outside edge of the front. Sew the short waistband plain to the top of the front. Sew the remaining waistband to the back in the same manner, allowing the end of this band to come to the edge of the facing cut on the front edge of the back. This facing is of sufficient width to allow the front waistband to lap over and button smoothly. Turn under the bottom at the notch on each side for a hem. Bind the edges with braid. Place three buttons near the bottom of the front at the outside seam according to the perforations, and as clearly shown by the illustration. The pantaloons can be buttoned to a shirt-waist. An

or too short, add to or take on from the top as much as may be needed. An allowance for quarter-inch seams is made in the pattern.

Quantity of material, 27 inches wide, for a boy of four years 1½ yards. Braid, 2 yards.

**VEST.**—This pattern is in two pieces—front and back. The collar is cut on the front, and sewed on the back. The perforations show where to place the buttons and to cut for the pocket. The back is closed down to the notch. Bind the edges with braid. Close the front from the neck with button and button-holes. An allowance for quarter-inch seams is made in this pattern.

Quantity of material, 27 inches wide, for a boy of four years half a yard. Braid, 1½ yards.

**KNEE PANTALOONS.**—This pattern is in four pieces—front, back, front and back waistband. The perforations in the



*H Dec 27 1873*  
**BOY'S WARDROBE—JACKET, VEST, AND KNEE PANTALOONS.**—[PHOT. BY ROCKWOOD.]  
 [Cut Paper Patterns of Boy's Wardrobe, consisting of Sack Overcoat with Cape, Jacket, Vest, Knee Pantaloons, and Knickerbockers, for Boys from 4 to 9 Years old, in six Sizes, from 21 to 26 Inches Bust Measure, sent, Prepaid, by Mail, on Receipt of Twenty-five Cents.]





Fig. 1.—KNITTED AND CROCHET SACQUE AND CAPE FOR GIRL FROM 3 TO 5 YEARS OLD.—BACK.—[See Fig. 2.]

For pattern see Supplement, No. V. Figs. 24-27.

NOV 21 1874

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LADIES' AND CHILDREN'S FALL DRESSES.

1870  
N. Y. PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
PICTURE COLLECTION

Costume - 1870s - American





LADIES' AND CHILDREN'S HOUSE DRESSES.—[SEE PAGE 666.]

4 NOV 21 1871  
N. Y. PUBLIC LIBRARY  
PICTURE COLLECTION





FIG. 1.—JAPANESE FOUARD HOUSE DRESS. FIG. 2.—FAILLE WALKING SCIT. FRONT.—[See Fig. 3.] FIG. 3.—FAILLE WALKING SCIT. BACK.—[See Fig. 2.] FIG. 4.—SCIT FOR GIRL FROM 6 TO 8 YEARS OLD. FIG. 5.—SUMMER CAMMERE HOUSE DRESS. N.Y. PUBLIC LIBRARY ASTOR LENOX TILDEN COLLECTION

FIGS. 1-5.—LADIES' AND CHILDREN'S STREET AND HOUSE DRESSES.

1873



LADIES' AND CHILDREN'S SUITS. FIG. 1.—GRAY LINEN WALKING SCIT. FIG. 2.—SCIT FOR CHILD FROM 1 TO 3 YEARS OLD. FIG. 3.—ÉCRE BATISTE WALKING SCIT. FIG. 4.—SILK AND CAMMERE HOUSE DRESS. N.Y. PUBLIC LIBRARY ASTOR LENOX TILDEN COLLECTION

11 Aug 17-1872

Costume-1870s-American





Fig. 1.—JAPANESE FOUARD  
HOUSE DRESS.

Fig. 2.—FAILLE WALKING SUIT.  
FRONT.—[See Fig. 3.]

Fig. 3.—FAILLE WALKING SUIT.  
BACK.—[See Fig. 2.]

Fig. 4.—SUIT FOR GIRL FROM  
6 TO 8 YEARS OLD.

Fig. 5.—SUMMER CASHMERE  
HOUSE DRESS.

FIGS. 1-5.—LADIES' AND CHILDREN'S STREET AND HOUSE DRESSES.

1873  
N. Y. PUBLIC LIBRARY  
PICTURE COLLECTION





LADIES' AND CHILDREN'S SUITS.

Fig. 1.—GRAY LINEN WALKING SUIT.

Fig. 2.—SUIT FOR CHILD FROM 1 TO 3 YEARS OLD.

Fig. 3.—ÉCREU BATISTE WALKING SUIT.

Fig. 4.—SILK AND CASHMERE WALKING SUIT.

Costume-1870s-American

11 Aug 17-1872

N. Y. PUBLISHER'S  
FICTITIOUS WALKING SUIT.





Fig. 1.—HOUSE DRESS FOR YOUNG GIRL.

Fig. 2.—SKIT FOR GIRL FROM 2 TO 4 YEARS OLD.

Fig. 3.—LADY'S WALKING DRESS.

Fig. 4.—SKIT FOR GIRL FROM 4 TO 6 YEARS OLD.

Fig. 5.—LADY'S WALKING DRESS.

LADIES' AND CHILDREN'S SUMMER DRESSES, FIGS. 1-5.

Costume 1871: American.





Fig. 1.—LADY'S WALKING SUIT.  
For description see Supplement.

Fig. 2.—GROS GRAIN AND VELVET SUIT.  
For pattern and description see Supplement,  
No. XVI, Figs. 50-54.

Fig. 3.—RISÉDA LADIES' CLOTH HOUSE SUIT.  
For description see Supplement.

Fig. 4.—SUIT FOR GIRL FROM 4 TO 6 YEARS OLD.  
For description see Supplement.

Fig. 5.—GROS GRAIN AND CASHMERE WALKING SUIT.  
For description see Supplement.

FIGS. 1-4.—LADIES' AND CHILDREN'S WALKING AND HOUSE SUITS.





SLATE-COLORED SERGE-CASHMERE  
WALKING SUIT.—BACK.—[See Fig. 2.]

FIG. 2.—SLATE-COLORED SERGE-CASHMERE  
WALKING SUIT.—FRONT.—[See Fig. 1.]

FIG. 3.—SUIT FOR GIRL  
FROM 4 TO 6 YEARS OLD.

FIG. 4.—STEEL BLUE SILK HOUSE  
DRESS.—FRONT.—[See Fig. 5.]

FIG. 5.—STEEL BLUE SILK HOUSE  
DRESS.—BACK.—[See Fig. 4.]

FIGS. 1-5.—LADIES' AND CHILDREN'S WINTER SUITS.





FIGS. 1-3.—LADIES' STREET AND RECEPTION DRESSES.

Fig. 1.—TIGHT BASQUE, WITH APRON-FRONT OVER-SKIRT AND WALKING SKIRT (WITH CUT PAPER PATTERNS).

Fig. 2.—GREEN GROS GRAIN AND SILK GAUZE DRESS WITH CASHMERE OPERA CLOAK.

Fig. 3.—LILAC FAILLE DRESS.

[Cut Paper Patterns of the Tight Basque, with Apron-front Over-skirt and Walking Skirt, Fig. 1, in nine Sizes, even Numbers, from 20 to 46 Inches Bust Measure, sent, Prepaid, by Mail, on Receipt of Twenty-five Cts.]

A. V. FORTY 1873  
 PICTURE BOOK





1872

W Aug 13/72

FIGS. 1-7.—LADIES' SUMMER DRESSES





Fig. 1.—CASHMERE DRESS WITH VELVET MANTLE.

Fig. 2.—SILK AND CASHMERE WALKING SUIT.

Fig. 3.—VIGOONE WALKING SUIT.

FIGS. 1-3.—LADIES' WALKING SUITS.

1872  
H. W. & C. L. 1872  
PICTURE COLLECTION





LADY'S AFTERNOON DRESS. CHILD'S DRESS. HAT. BONNET.

Costume-1870-American

PET JAN 1870









LADY'S POPLIN WALKING SUIT.

COSTUME - 1870s - AMERICAN

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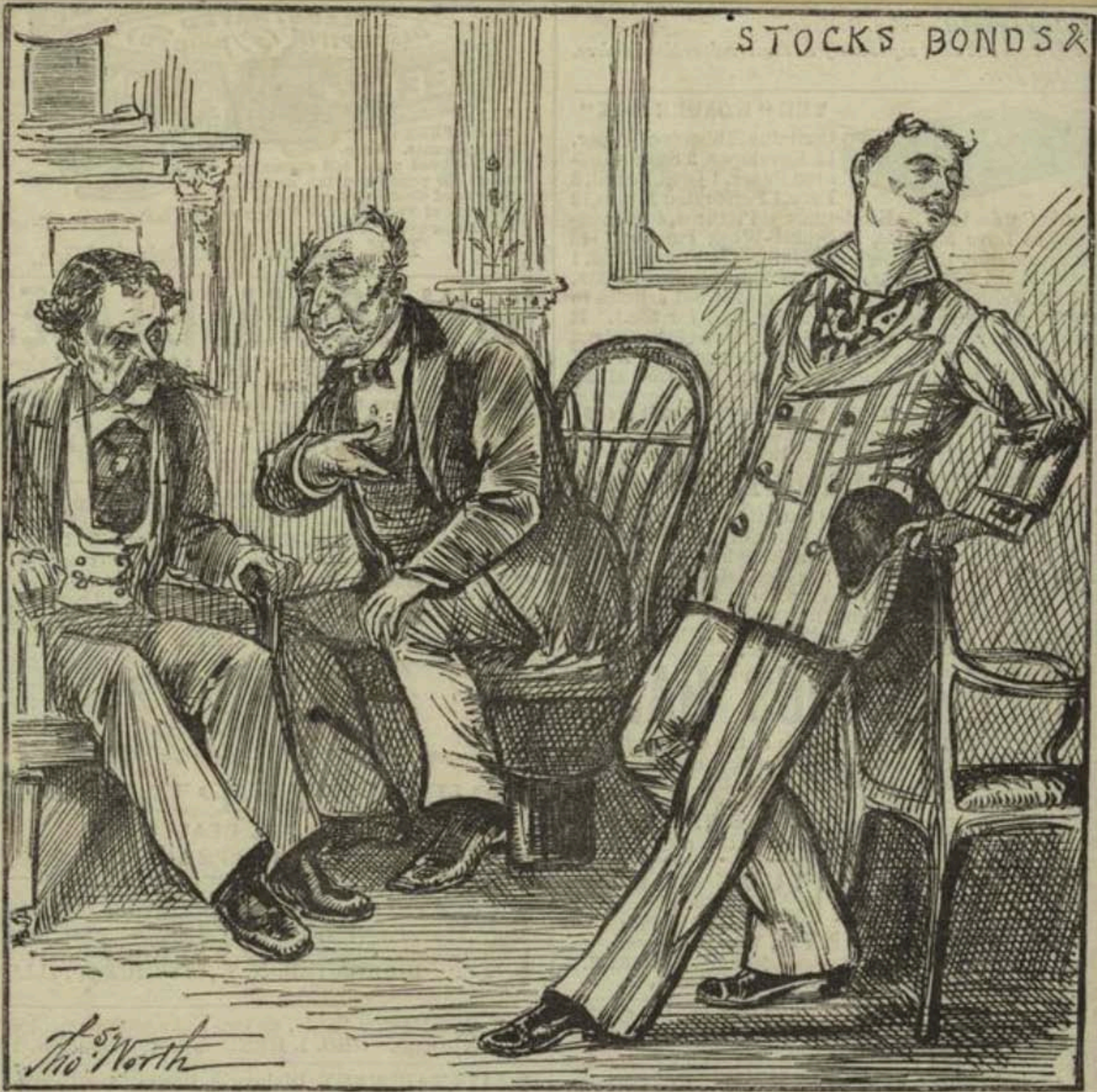


LADY'S SUMMER BALL, DRESS.

H. AUG 3, 1872  
N. Y. PUBLIC LIBRARY  
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STOCKS BONDS &



THE LAST RESORT.

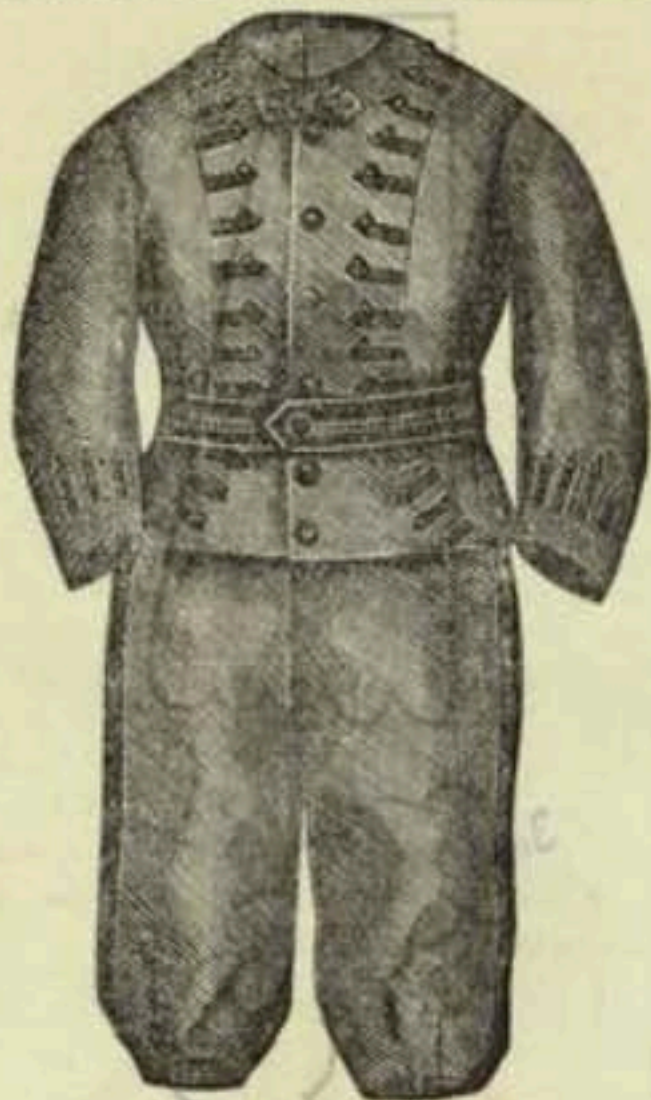
"Here's this boy of mine; he don't seem to be good for any thing; tried him in trades and professions, and he don't amount to a row of pins; yet I know he's smart—real smart. You take him and make a broker of him."

H. Feb. 23, 1878

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PICTURE COLLECTION

Costume, 1870s - American



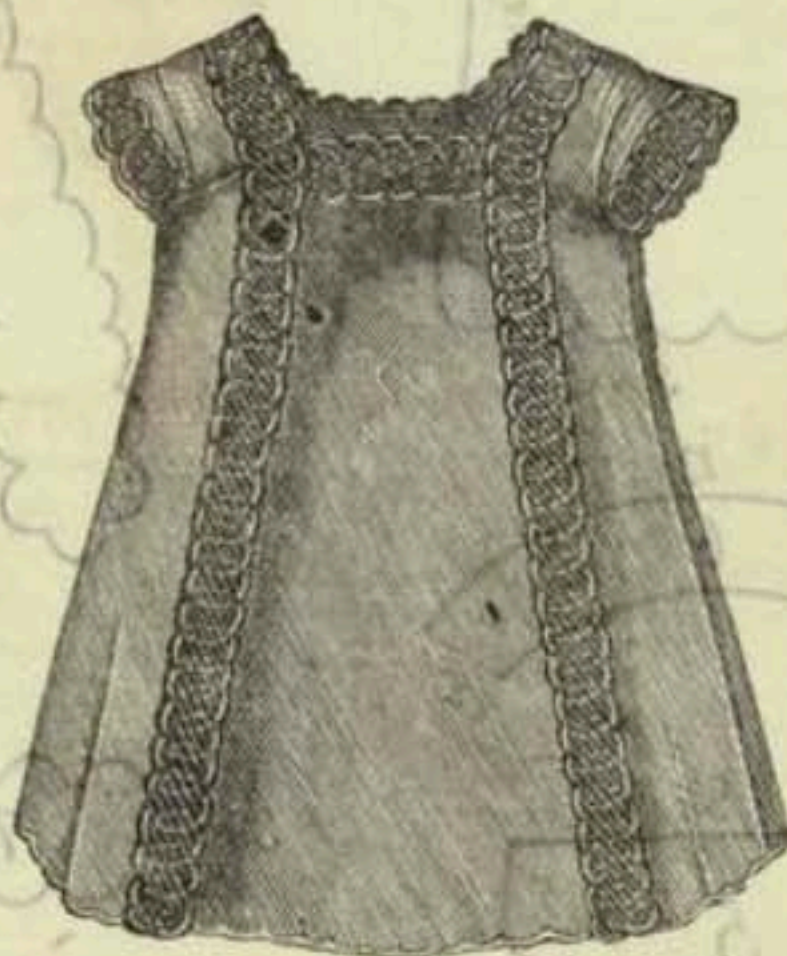


We close with a jacket for a girl from seven to nine years of age. This jacket is made of the same material as the frock, with which it is worn. It is double-breasted, and has revers. The frill is cut on the cross, and box-plaited.



Trimmings and buttons are velvet. The jacket may be made of flannel, white cashmere, pique, if desired, and worn with any dress. When made of flannel, or cashmere, will be found useful on cool mornings in summer at the sea-side. Sack jackets are almost indispensable.

## CHILD'S PINAFORE.



This pretty little Pinafore may be made of mull muslin, diaper, or holland. The scalloped trimming may be button-holed at the edge, and braided in the middle with white or colored cotton and braid. We give diagrams of the several pieces of which this Pinafore is made. They are seven, including two for the trimmings. By enlarging these to the size marked on each, any lady can make one of these Pinafores herself.

1. HALF OF BACK.

P&T Aug 1870  
Top L: Union suit for  
boy 6-8 yrs old

Costume - 1870 - American





LOW-NECKED EVENING-DRESS. BONNETS.

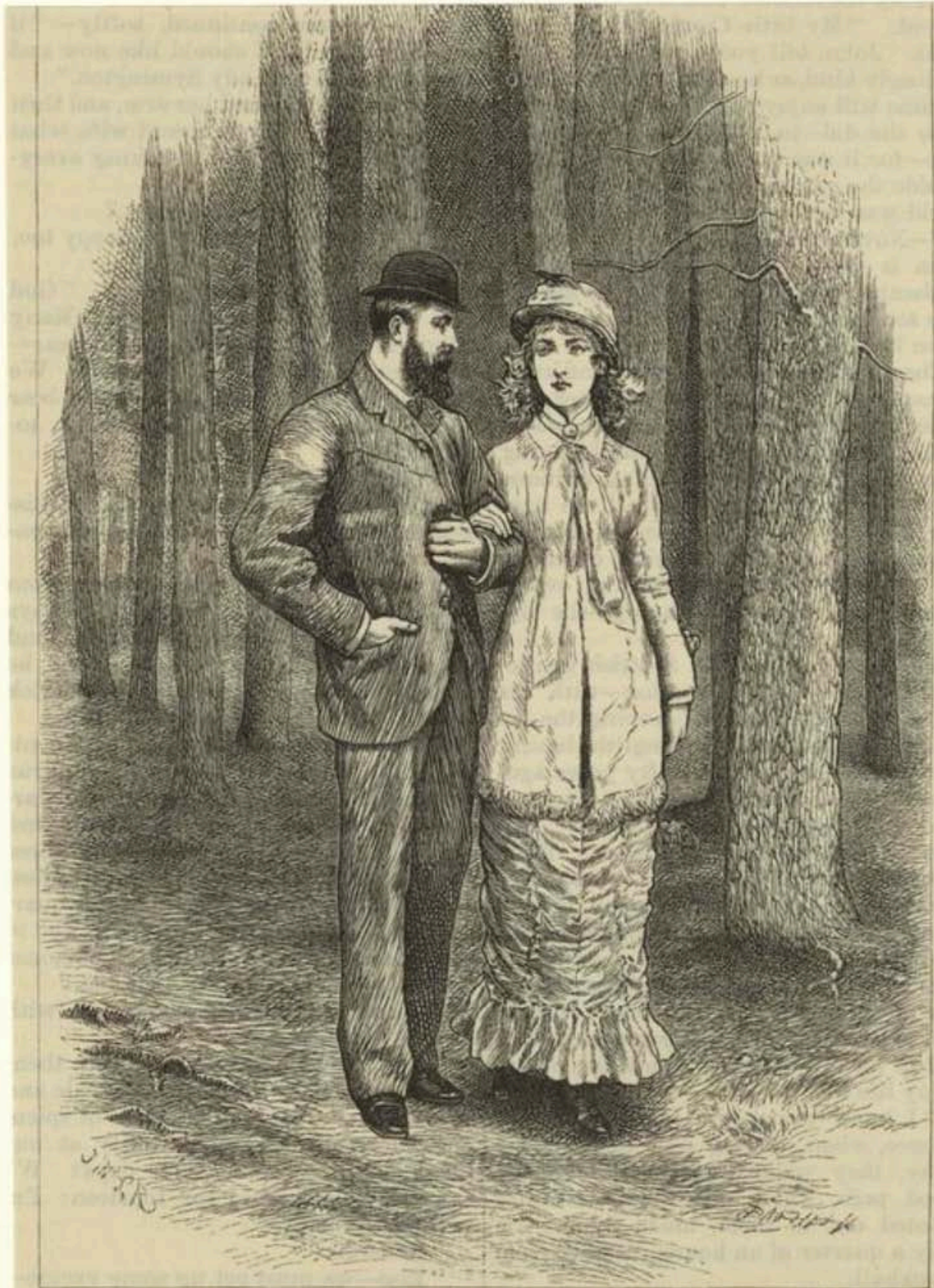




"BUT WHERE'S THE LITTLE HEIR?"

EST July 15, 1871





"THEY WALKED HOME THROUGH THE WOOD PATH."

41A NOV 1879





"CONRADE" HILDRETH.—"THE FIGURE WAS DRAPEE IN SPOTLESS WHITE, FINE LACE AND SOFTEST MUSLIN DRESSING THIS DEAD-IN-LIFE WOMAN. SILENTLY MAUDE ROLLED THE CHAIR ACROSS THE ROOM TO THE WINDOW, AND LEFT US ALONE, CONRADE AND I."—SEE PAGE 538.

LEE May 1876





THRIFELY DECIDED.—"I THINK THAT I HEARD MY NAME MENTIONED."—SEE PAGE 526.

*LES May 1876*

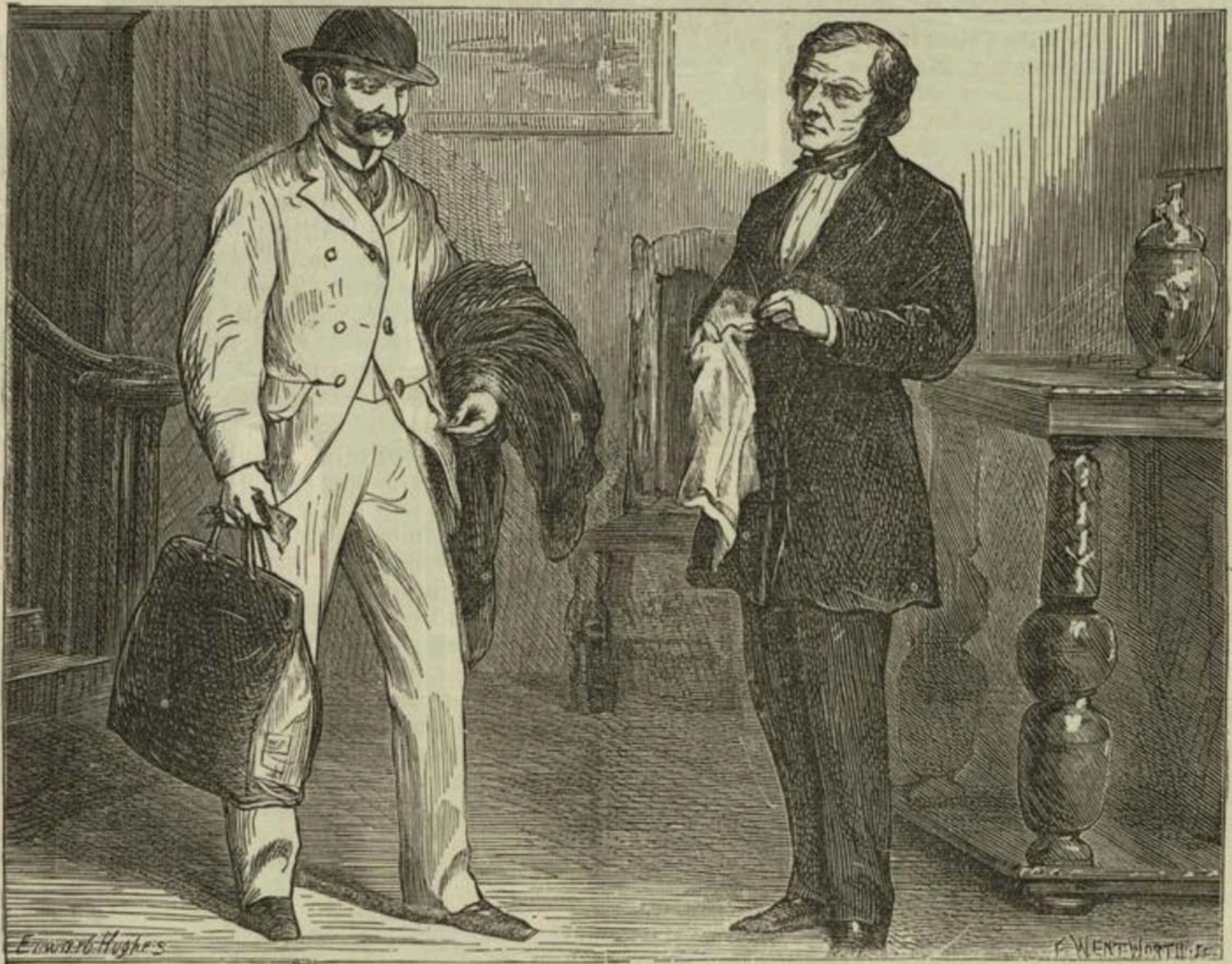




"I HAVE FOUND A BETTER THAN YOU." (SEE PAGE 558.)

EST June 24, 1871





"WOULD N'T TO-MORROW MORNING DO FOR THIS WILD-GOOSE CHASE?" (SEE PAGE 581, VOL. II.)

EST July 1, 1871





H Feb. 2 - 1878

YANKEE CURIOSITY.

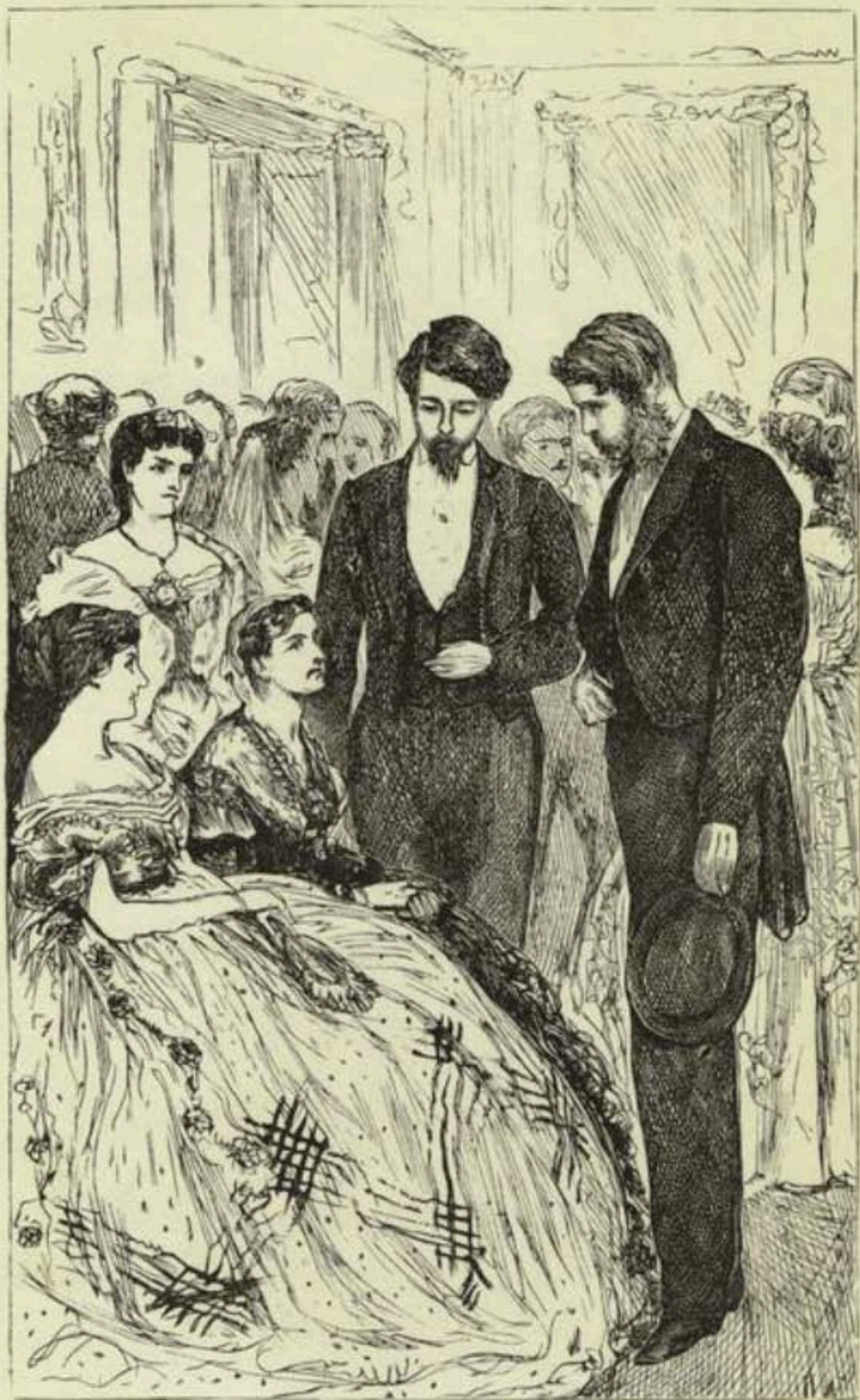
“Now I saw a man go down that hole an hour ago, and I’ll just wait and see what he went after.”

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MUCH ADO ABOUT NOTHING.

[See the Story.

PET AUG 1870

Costume - 1870 - American





92399

LES MODES PARIS





LES MODES PARISIENNES, PETERSON'S MAGAZINE  
JUNE 1870





Costume - 1873 - American <sup>2</sup>

<sup>3</sup>  
DECEMBER 1873.

*New York Fashions.*

PUBLISHED BY E. BUTTERICK & CO.

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Costume - 1870s - American

SCHMIDT, U. O.  
CAL. 1874

2

JANUARY 1874

*New York Fashions*

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4

5

6

*New York Fashions.*

JUNE 1874.

U. S. P. B. I. O. G. R. A. P. H. Y.





3

4

5

*New York Fashions.*

APRIL 1874.

W. W. BENTLEY & CO. NEW YORK  
DESIGNED BY MRS. J. W. BENTLEY



# “THE OLGA” PALETOT: (WITH SUPPLEMENT.)

BY EMILY H. MAY.



We give, here, an engraving of one of the newest and prettiest paletots for a young girl, that has come out, this season. Folded in this number, is a SUPPLEMENT sheet, containing a pattern, full size, for cutting out this charming wrap.

The paletot is called “The Olga,” and is, strictly speaking, for a girl of eight to ten years old. It is made as the dress. The pattern in the SUPPLEMENT is lettered and notched, so there can be no mistake in putting it together.

VOL. LXXV.—10.

The edge of the paletot is simply bound with a narrow worsted or silk braid, above which is a narrow one, sewed down flat. Trim with bone buttons, to match. Many of the dresses and paletots are finished simply with several rows of machine stitching, on the edge. This style is quite popular for woolen material.

Camel's hair suiting, cloth, or merino are most stylish and suitable for this costume.

The paletot, as will be seen on the SUPPLEMENT, consists of six pieces.

(161)

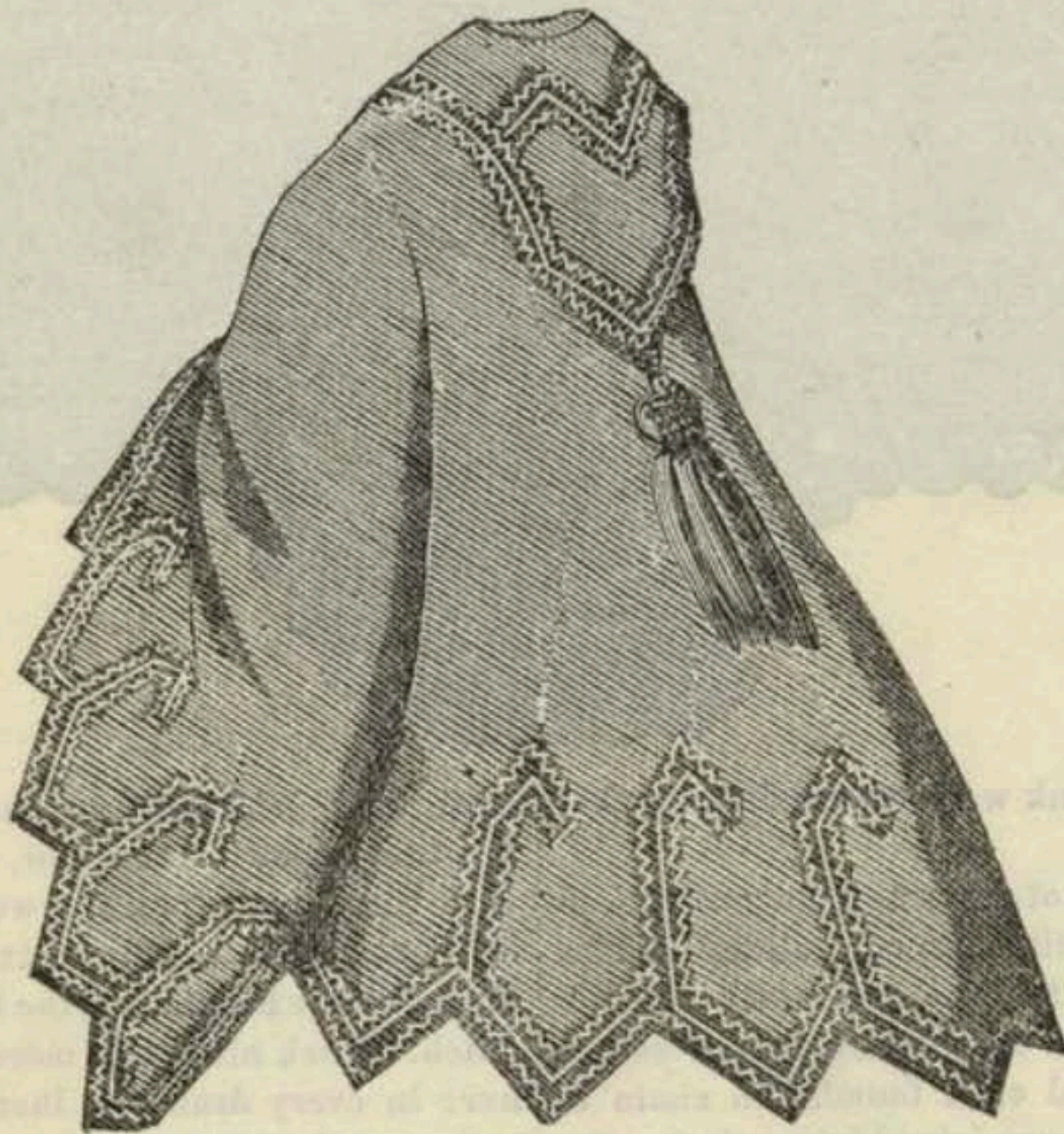
PET Feb. 1879

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# OPERA, OR VISITING CLOAK.

BY EMILY H. MAY.



WE give here an engraving of a new style cloak, to be used either for visiting, or the opera. It may be made of velvet, satin, or silk, in black, or any color that the taste of the wearer dictates. We give, on the next page, diagrams, by the aid of which the cloak may be cut out. It is better, first, to take a piece of old newspaper, and cut a paper pattern by enlarging the diagrams to the proper size, for which see the size of each piece marked in inches on our diagrams.

The diagrams are five in number, as follows:  
No. 1. ONE FRONT.  
No. 2. HALF THE BACK.  
No. 3. SLEEVE.  
No. 4. HALF THE UNDER PART OF HOOD.  
No. 5. HALF OF OVER PIECE OF HOOD.

The making of the hood requires a little more explicit directions. The piece, No. 4, is to be made entirely of the satin, or other material used for trimming the cloak, and the piece, No. 5, is to be made of the material of





March, 1872.  
PARIS FASHIONS FOR MARCH.  
SEE NEXT PAGE.

DUYCKINCK

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# PATTERN FOR AN ALL-ROUND SKIRT.

BY EMILY H. MAY.



As All-Round Skirts are now so universally worn, a pattern of one will be found useful to our subscribers. These skirts are now trimmed in various ways, the newest style being a founce from twelve to sixteen inches in depth, according to the height of the wearer. If the founce is plaited, the folds all fall in the same direction in the Russian style: if gathered, either a heading or a ruche is added to the founce.

Our pattern consists of four pieces:—Half of front breadth, half of back breadth, and two side breadths. The order in which the pieces join will be known by the notches on the side of the diagram, which must correspond. The front breadth has a single notch on the side on which it joins to the next breadth. The back breadth has three notches. The two front breadths are sewn plain to the waistband, if the figure is slight, but they must be somewhat



the cross band which fastens them together under the foundation with a longer end.

Fig. 4.—BROWN AND WHITE STRIPED GROS GRAIN CRAVAT. This cravat consists of a band of double gros grain an inch wide and twenty inches long, interlined with stiff muslin;

Cravats for Boys from 10 to 16 Years old, Figs. 1-5.

Fig. 1.—BLACK GROS GRAIN CRAVAT. Take a straight band an inch wide, made of double gros grain and interlining, which is fastened in front by means of a hook and covered eye, and fasten on this a bow of double

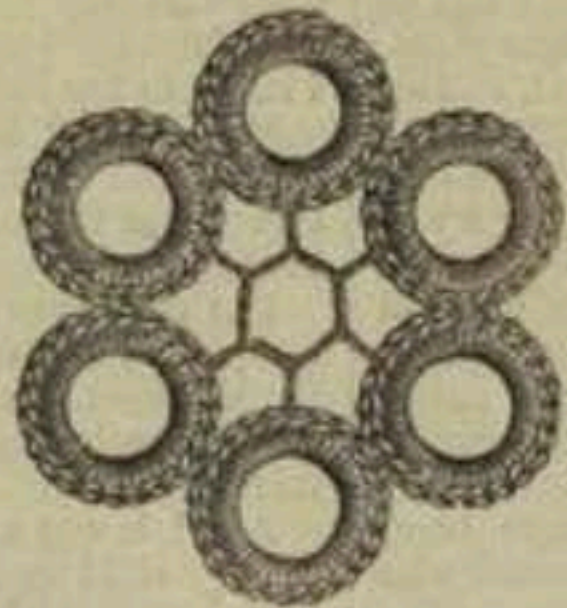


Fig. 5.—CROCHET FIGURE FOR IRISH GIPURE COLLAR. ENLARGED.



Fig. 1.—PELERINE WITH HOOD (SORTIE-DE-BAL) FOR YOUNG GIRL.—BACK. For pattern and description see Supplement, No. I., Figs. 1 and 2.



Fig. 2.—PELERINE WITH HOOD (SORTIE-DE-BAL) FOR YOUNG GIRL.—FRONT. For pattern and description see Supplement, No. I., Figs. 1 and 2.

W. H. & C. 29, 1870  
NEW YORK



Perfect Weather Protector.

Skirt.



PATENTED OCT. 20, 1874

6808 1876

Costume - 1870s - American

PICTURE COLLECTOR





ANNES: PETERSON'S MAGAZINE.  
EMBER, 1870.





PIQUÉ WALKING DRESS.  
For description see Supplement.

ENGLISH STRAW HAT.  
The trimming consists of green gros grain ribbon three inches and a quarter wide, and a strip of green silk gauze of the same width, wound together as shown by the illus-



PERCALE WALKING DRESS.  
For pattern and description see Supplement, No. IV., Figs. 11 and 12.

tration, a bow of gauze and gros grain ribbon with long fringed ends, and a tuft of green grasses and daisies.



LINEN WALKING DRESS.  
For pattern and description see Supplement, No. III., Figs. 9 and 10.



ÉCRU ORGANDY WALKING DRESS.  
For pattern and description see Supplement, No. V., Figs. 13-15.



LINEN WALKING DRESS.  
For pattern and description see Supplement, No. II., Figs. 7-8.

tration, a bow of gauze and gros grain ribbon with long fringed ends, and a tuft of green grasses and daisies.

Fig. 5.—BLACK NEAPOLITAN HAT, trimmed with black velvet ribbon two inches wide, black ostrich feathers, and a long drooping spray of poppies, as shown by the illustration.

Fig. 6.—BLACK ENGLISH STRAW HAT, trimmed with black gros grain ribbon, heron feathers, ostrich feathers, and red flowers.

Fig. 7.—BROWN ENGLISH STRAW HAT WITH REVERS. The edge of this hat is bound with brown velvet, and the revers are covered with the same. The remaining trimming consists of a twisted bias strip, and of bows with ends of brown velvet, trimmed with brown silk fringe and brown ostrich feather. A black silk elastic ribbon serves to hold the hat in place.

But as the snakes are there, and old authorities maintain that Ireland was free from them until comparatively recent times, the fact remains that somebody must have imported them. One account gives it out that they were first propagated from Spain introduced as an experiment in 1696 by a Fellow of Trinity College, Dublin; another, that a gentleman imported a number of vipers from England into Wexford about the year 1797, but that they died immediately after. In the summer of 1831, however, a gentleman, by way of experiment, brought a few pairs of the common snake from Scotland, and placed them in a plantation at Milcross, near Newtownards; and the readiness with which they multiplied was more alarming than pleasant. A late marquis, well known in his day for his strange freaks, is said to have tried the same experiment on his own estates, but with no success. May not, after all, the idea of St.

Costumes 1870, - American

July 1871

THE METROPOLITAN MUSEUM OF ART  
NEW YORK





Fig. 1.—PLAIN AND PLAID DE BÈGE DRESS.  
For description see Supplement.

Fig. 2.—CACHEMIRE DES INDES AND SATIN DRESS.  
For description see Supplement.

H May 1879



the back there is sash-drapery, the sash pieces trimmed with Maltese lace, set against a bias band of the velvet, two inches wide. The jacket is three inches deeper in the back than in the front, with a deep, square collar and lapels of the velvet, and trimming of Maltese lace and a velvet band. The sleeves have a deep, plain cuff of the velvet, the lace above and below. *Crope lisse* ruching in the neck and sleeves. Five yards of the coteline, forty-eight inches wide, and two yards of velvet will copy this model. Derby hat of French gray felt, trimmed with wine-colored velvet around the crown, and over the crown from the left side a full, gray ostrich feather.

Fig. 10.—Costume for a little girl of seven years of *écaru* camel's-hair cloth, relieved with seal-brown velvet. The plainly gored skirt has an extension plaiting ten inches deep. The plain, undraped *polonaise*, with wide, flat collar, lapels and revers on the skirt, of velvet, opens over a deep vest, closed up with agate buttons. The sleeves have a deep, plain cuff of the camel's-hair cloth. Ruches of mail *mailin* in the neck and sleeves. Derby hat of *écaru* French felt, with a band of brown velvet, and on the right side a bird's wing, held in place by a metal ornament.

Fig. 11.—Evening bonnet of cream-white terry velvet. A *crope lisse plissé* peeps out from under the brim. Outside trimming, shells of plaited Breton lace, smothering a rich cluster of white roses and foliage. Strings of Breton lace.

Fig. 12.—Toilet of silver-gray felt, lined with Zulu-colored velvet, and trimmed with self-colored double-faced satin ribbon, and a cluster of mixed roses and foliage and wheat-ears, on the left side. Strings of No. 20 gray satin ribbon.

Fig. 13.—Bonnet with aureole brim of *riche* terry velvet, with a wreath of roses, without foliage, under the brim, and on the outside three shaded coral-and-crimson ostrich feathers, held in place by a double fan of box-plaited coral-pink satin; a torsade of the satin around the crown, being smothered by the feathers.

Fig. 14.—Round hat of mastic-colored terry velvet, with the brim cleft and raised on the right side against four ostrich feathers, which smother the crown, while a jeweled ornament of imitation rubies and sapphires holds in place a long feather, which sweeps over the back of the brim. Strings of No. 20 coral-pink double-faced satin ribbon.

Fig. 15.—Walking toilet. The dress is of Zulu-colored (a dark rich shade of brownish crimson) *Chudlah*-cloth. The skirt is very slightly trained, and trimmed at the foot with two rows of heavy Cluny lace. A wrinkled tablier is set on a crinoline foundation, and overshadows the side-gores of the tunic, which fall smooth in front, but are slightly gathered to the bouffant tournure. Two rows of lace trim the side-gores down their length. The right side of the tournure is folded back upon the centre, with a single row of lace trimming this revers and two rows the bottom. A deep jacket-waist, with a collar reaching the centre of the bust, and a plain

standing collar as a finish to the neck. A deep vest is set in at the front dart seam, and the waist is closed up with enameled gold buttons. A row of lace edges the collar and the basque of the jacket, and a second row is set on the usual line of the pocket flap. The sleeves have two rows of lace turned over the hand, headed by a band of satin. A *ruche* of plaited Breton lace fills in the neck and sleeves. Eight yards of material, forty-eight inches wide, are required for making. Bonnet of Zulu-colored French felt, trimmed with self-colored satin ribbon and a cluster of a rose and foliage, smothered by a cluster of the seed-vessels of grasses—Autumn-tinted and very rich. Strings of No. 20 double-faced satin ribbon.

Fig. 16.—Toilet for a little girl of seven years, of laurel-green India cashmere. The skirt is bordered by a side-plaiting twelve inches deep. The coat is lined with taffetas silk; it is fitted by three seams in the back, and is loose in front. The trimming is of Maltese lace, and a galloon of white lines and scalloped edges. There are outside pockets and a pocket-flap, the pockets and flap trimmed with the galloon split in the width, and the flap with the lace. Split galloon, with lace on the edge, trims the deep, plain cuffs and the wide, flat collar. Six yards of cashmere, forty-eight inches wide, are required for making. Hat of black Dunstable straw, trimmed with laurel-green satin in a torsade around the crown, and on the right side a bright-colored bird's wing.

#### DESCRIPTION OF THE BACK OF FOUR PAGE ENGRAVING.

FIGS. 1 and 10.—Street costumes of natural beige-colored camel's-hair serge, relieved by narrow bands of cream-white cashmere. The skirt is slightly trained, and bordered at the foot with a side plaiting eight inches deep. The wrinkled tablier is cut in turret scallops at the bottom, the scallops edged with a stitched-on band of

white cashmere, and filled-in with knife-plaiting. The tablier is plaited in the side gore-seams. Paniers, plaited in at the belt, are curved over the hips and lose themselves in the large puff at the back which surmounts the train. The train is finished at the foot, as is the tablier. The basque-waist opens in front over a plaited plastron, and is notched in the centre of the back over a fan with a box-plait in the centre. A cashmere band edges all the contours of the waist, the plastron in front and the fan in the back. The sleeves have fanciful cuffs, with the corners *en revers*, and edged with a cashmere band. A standing collar finishes the neck. Bullet-shaped buck's-horn buttons close up the front, and a button confines the cuffs. A drooping bow of beige-colored satin ribbon clasps the side bodies across the waist, and two bows hold the drapery of the tablier. Nine yards of material, forty-eight inches wide, will copy this model.



1. PRINCESS HOUSE HOME. 2. SHORT HOUSE HOME.—PAGE 242.





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NOVEMBER - 1870. AMERICAN





Fig. 16.—SILK  
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There shou  
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Costume - 1877 - American

H. Sept 15, 1877.

Fig. 2.—RECEPTION DRESS TRIMMED WITH  
HOLBEIN EMBROIDERY.—BACK.—See Fig. 1,  
First Page.—[For pattern and description see  
Supplement, No. VI., Figs. 30-37.]

BUNTING AND DAMASK  
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For pattern and description see Supplement,  
No. IV., Fig. 16-22.



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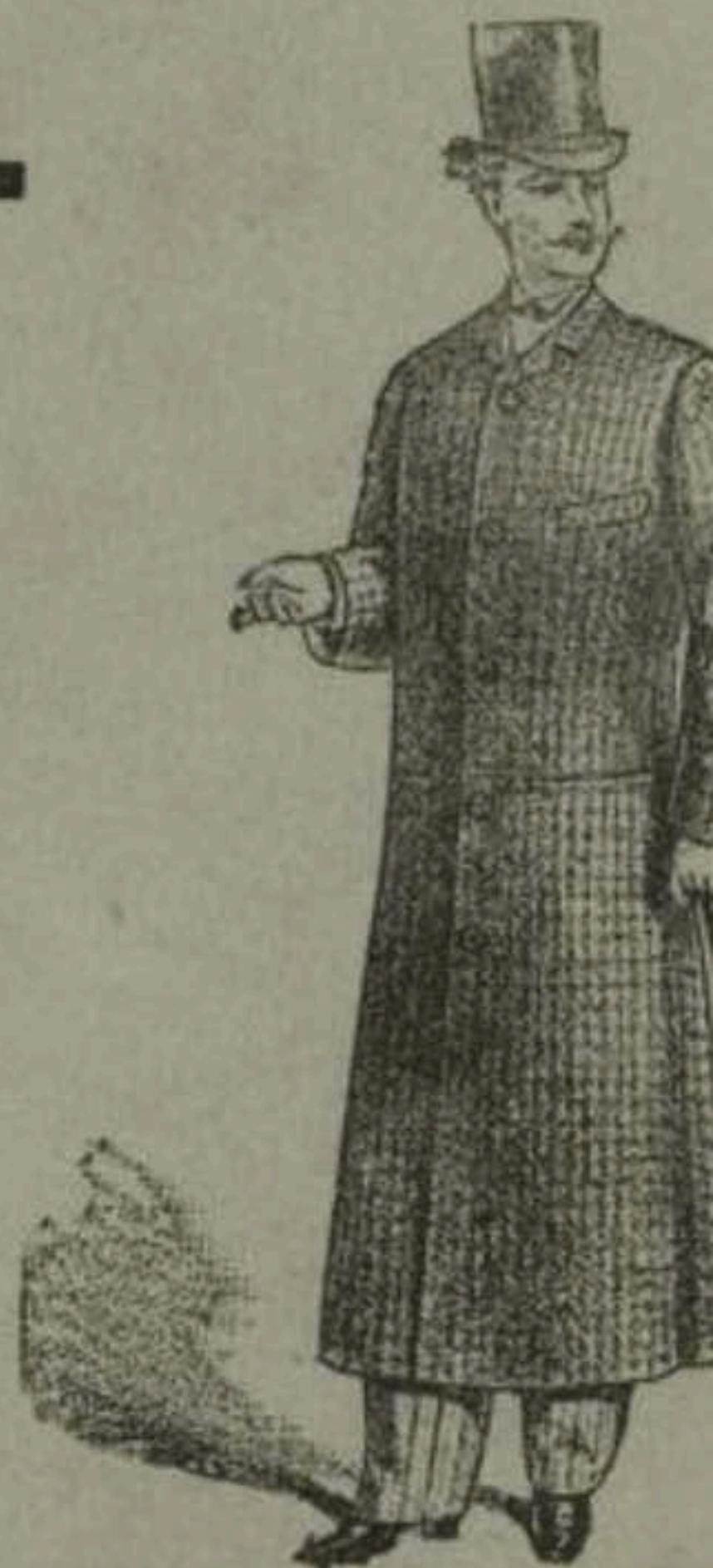
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189

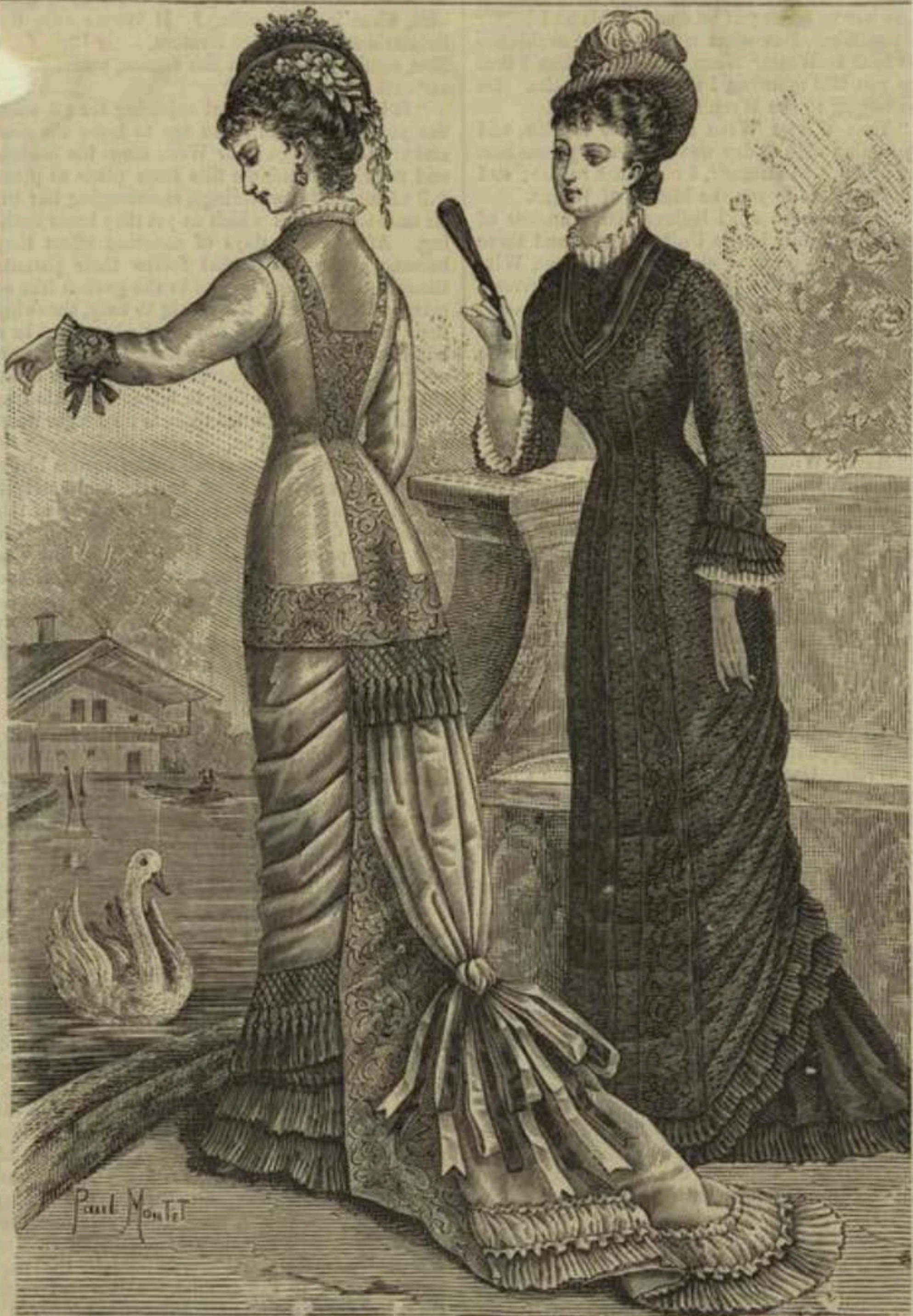
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SILK AND RENAISSANCE DAMASK DRESS,

1878

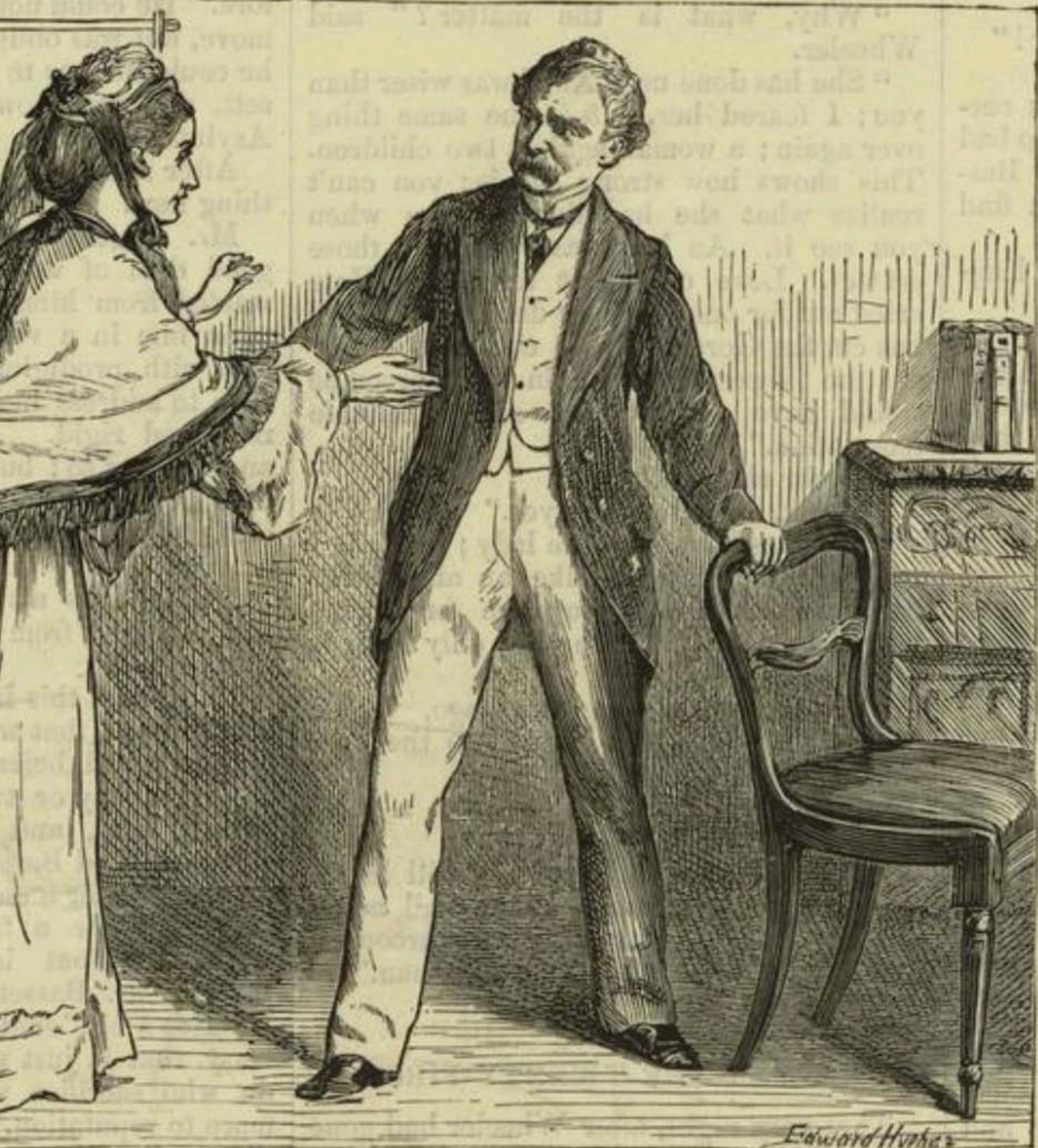
FAILLE AND SNOW GAUZE DRESS,

1874

Costume - 1878 - American

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LES AND LADY BASSETT MEET. (SEE PAGE 534.)

EST June 17, 1871









STEEL BLUE SILK DRESS, WITH BLACK VELVET MANTELET.

H Jan 27, 1872

1872

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1876

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1876

*Street Toilettes.*

*for description see p. 4.*

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brushed the coats of Heman and Hezekiah, and handled Peter so as to make him afraid of a sorry girl. Either a blundering printer, or an editor who knew not the name of Heman, one of the four wise sons of Mahol, than whom Solomon alone was wiser, changed Heman to Haman. A later editor of Bunyan's great work, satisfied that the immortal tinker never associated the baffled Agagite with David, Hezekiah, and Peter as champions of the true faith, substituted Mordecai as more worthy of the honor, and Mordecai has ever since been exalted at the expense of the true man.

### OLD FAMILY SERVANTS.

WHO is not familiar with the domestic servant—that indispensable accessory to home comfort? How much we are dependent upon her for our enjoyment of the ordinary conveniences of daily life it would be hard to estimate. Do not we all know families possessing the treasure of one who has grown old in their service, who, when younger, has been the nurse of her master or mistress, and has always identified herself with their fortunes and interests, and who is not so much a hired



CASHMERE MANTELET.  
For description see Supplement,  
No. L, Figs. 1 and 2.



EMBROIDERED BLACK  
GROS GRAIN JACKET.  
[See Page 557.]

For pattern and description  
see Supplement, No. XVI,  
Figs. 75-78.



Fig. 2.—STRIPED ÉCRU BATISTE FICHU.  
BACK.

For pattern and description see Supplement,  
No. III. Figs. 5 and 6.



laborer as a sympathizing friend? We could multiply illustrations indefinitely of their attachment and peculiarities. Dean Ramsay tells us of one who was obliged to use the famil-





Fig. 1.—SUIT FOR BOY FROM 5 TO 4 YEARS OLD. For description see Supplement.  
 Fig. 2.—SUIT FOR BOY FROM 2 TO 4 YEARS OLD. For description see Supplement.  
 Fig. 3.—SUIT FOR GIRL FROM 15 TO 17 YEARS OLD. For description see Supplement.  
 Fig. 4.—SUIT FOR GIRL FROM 13 TO 15 YEARS OLD. For pattern and description see Suppl., No. XV., Figs. 28-41.  
 Fig. 5.—SUIT FOR GIRL FROM 8 TO 5 YEARS OLD. For pattern and description see Suppl., No. XVI., Figs. 42-44.  
 Fig. 6.—SUIT FOR BOY FROM 12 TO 14 YEARS OLD. For pattern and description see Suppl., No. XVIII., Figs. 48-50.  
 Fig. 7.—SUIT FOR GIRL FROM 6 TO 8 YEARS OLD. For pattern and description see Suppl., No. XVII., Figs. 45-47.  
 Fig. 8.—SUIT FOR BOY FROM 14 YEARS OLD. For pattern and description see Suppl., No. XVII., Figs. 45-47.

FIGS. 1-8.—SUITS FOR GIRLS AND BOYS FROM 2 TO 17 YEARS OLD.

THE METROPOLITAN MUSEUM OF NATURAL HISTORY  
 68, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.





JACKET. Fig. 5.—ASHMERE WRAPPER.

Fig. 6.—SILK SKIRT.

Fig. 7.—STRIPED PANTS SKIRT.





Figs. 1 and 2.—SUMMER DE BÈGE DRESS.—BACK AND FRONT.  
For description see Supplement.



## Trimming for Parasol.

THIS trimming is worked in point Russe, chain stitch, and satin stitch, and may be seen on the Light Brown Silk Parasol, page 392. Over a foundation of light brown gros grain stretch threads of dark brown twisted silk in the manner shown by the illustration, and fasten at each intersecting point with a stitch of light brown silk. On each side of this strip work a straight row and a scalloped row of chain stitch in dark and light brown silk. In the middle of the strip work at regular intervals a four-leaved figure in satin stitch with brown twisted silk in two shades. In the middle of the figures set a black bead.

## Needle-Book with Pockets.

To make this needle-book take two pieces of card-board five inches and a half long and three inches wide in the middle, the ends of which must be brought to a point (see illustration), and cover on one side with gray Java canvas, embroidered with green twisted silk in the manner shown by the illustration. Bind the parts with green silk ribbon one-third of an inch wide, and fasten the ribbon by means of steel beads. Sew a pocket, embroidered in point Russe according to the design given on Fig. 53, Supplement, to the outside of the pieces, gather the upper edges of the pockets slightly by means of an inserted ribbon, and ornament with a bow (see



EMBROIDERED ENAMELED CLOTH SACHEL.

For pattern see Supplement, No. XVII., Figs. 50 and 51.



gathered up quite to the waist at the sides, where it terminates in two long sash-ends, trimmed with fringe, and simply tied once in the back, as may be seen in the engraving. The waist is plain and pointed, back and front. Coat-sleeves, with a cuff turned back. A frill of clear muslin, in the neck of the dress, completes this charming costume. All dresses continue to be worn quite long at the back. Fourteen yards of yard-wide material, or eighteen of ordinary width, will be sufficient for this dress. Three yards of fringe will be required for the apron and scarf-ends.

We give, above, a design for a summer walking-

PET July 1872.  
Summer walking-suit,  
loosely fitted sachel  
over it (for street)

H. JUNE 18, 1870

H. June 18, 1870





SUMMER WRAPPINGS FOR CHILDREN FROM 4 TO 14 YEARS OLD.

- Fig. 2 and 3.—PALATOT FOR GIRL FROM 8 TO 10 YEARS OLD. FRONT AND BACK. For pattern and description see Supplement, No. VIII, Figs. 25-26.
- Fig. 5.—PALATOT FOR BOY FROM 6 TO 8 YEARS OLD. For pattern and description see Supplement, No. XVII, Figs. 67-68.
- Fig. 6.—PALATOT FOR GIRL FROM 12 TO 14 YEARS OLD. For pattern and description see Supplement, No. XIX, Figs. 73-74.
- Fig. 7.—TALMA WITH HOOD FOR GIRL FROM 6 TO 8 YEARS OLD. For pattern and description see Supplement, No. XVIII, Figs. 71-72.
- Fig. 8.—JACKET FOR BOY FROM 8 TO 10 YEARS OLD. For pattern and description see Supplement, No. XVI, Figs. 63-64.
- Figs. 9 and 10.—MANTELET WITH CAPE FOR GIRL FROM 10 TO 12 YEARS OLD. FRONT AND BACK. For pattern and description see Supplement, No. IX, Figs. 25-27.

9 - AMERICAN



Fig. 2.—SWISS MUSLIN AND LACE FICHU.—BACK. For pattern see Supplement, No. XX., Figs. 64 and 65.

COSTUME - 1872 - AMERICAN





H. Sept 10 1876

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SWISS MUSLIN DRESS WITH LOW WAIST.



Fig. 13.  
WINDING  
TRAILING  
SPRAY OF  
ORANGE  
BLOSSOMS.  
FULL SIZE.



Fig. 2.—SWISS MUSLIN, INSERTION, AND LACE PEASANT WAIST WITH  
BRETELLES FOR GIRL FROM 12 TO 14 YEARS OLD,—BACK.

For description see Supplement.

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"TOINETTE."

[See the Story.]

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W. Moore 1877