



SA RINASCENTE  
Specialità PADOVA  
confezioni Uomo e Bambini





Back of 983  
Center Vest

### Model No. 983

#### Young Men's Fly-Front Topcoat

A smart form-fitting model. With breast pocket.  
Form-fitting back as shown unless otherwise ordered.



Back of 984  
Center Vest

### Model No. 984

#### Form-Fitting Three-Button-Through Topcoat

Popular and stylish. With breast pocket.  
Form-fitting back as shown unless otherwise ordered.



Back of 985  
Center Vest

### Model No. 985

#### Chesterfield Topcoat

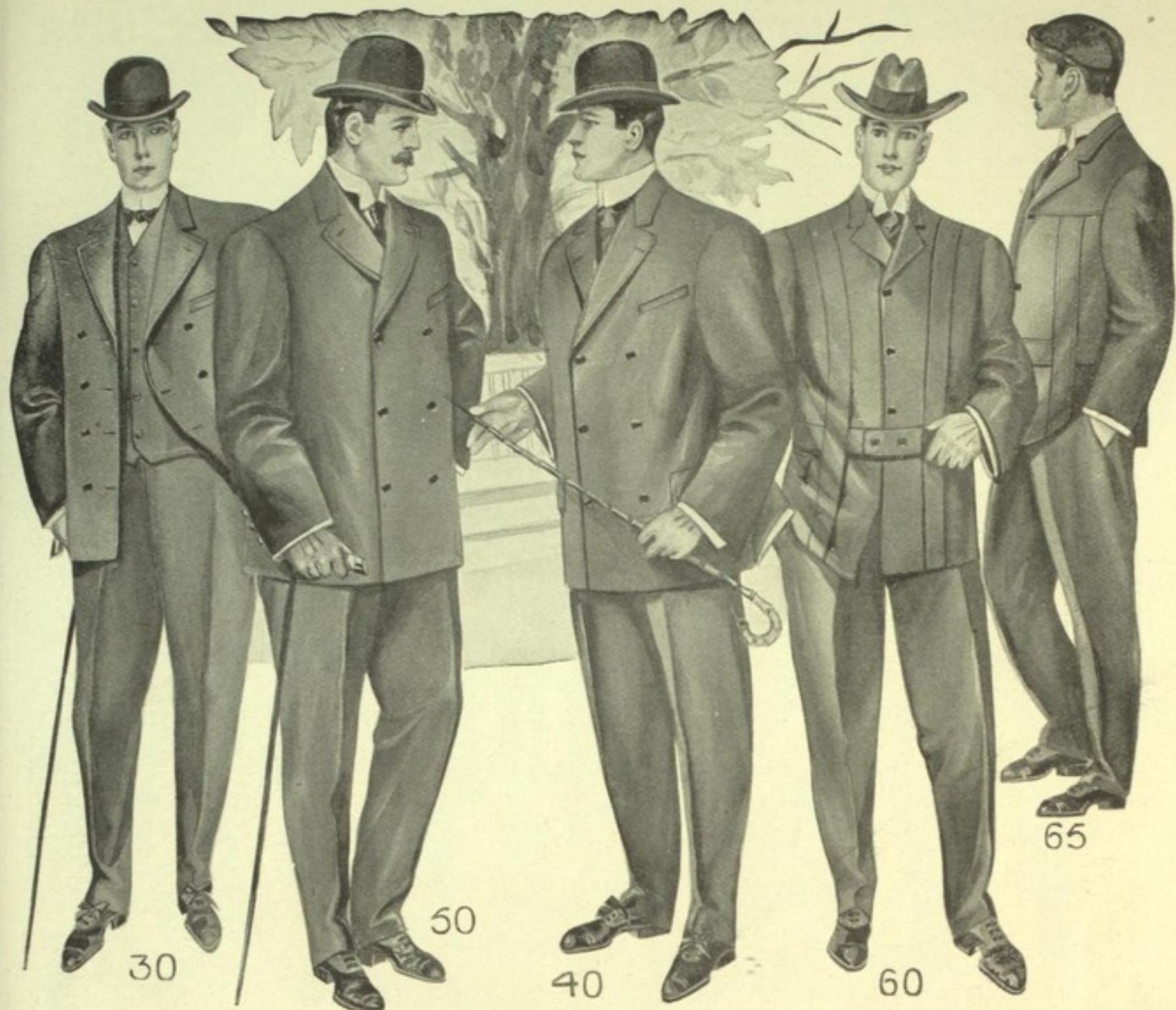
Authentic Byblant model. With breast pocket.  
Medium fitting back as shown unless otherwise ordered.



Back of Purdie  
Center Vest

### The PURDIE Bal-Raglan Topcoat

The popular utility model with convertible notched collar. Split sleeves with cuffs. Slashed pockets. Stitched edges.  
Very loose back as shown unless otherwise ordered.

**DOUBLE BREASTED SACK SUITS**

Sizes 36 to 44

50 Men's Suits, double breasted, made of all wool, soft finished navy serge, also medium dark domestic tweed, as cut 30.....	<b>5.00</b>
51 Dark and Medium Canadian Tweeds, strong wearing cloth, in browns and greys, with overplaid, as cut 30.....	<b>6.50</b>
52 Strong Domestic Tweeds, medium grey, green mixed and dark grey, with colored overchecks, as cut 30.....	<b>7.50</b>
53 Campbell's Twilled Worsted Serge, hard finish, in navy blue and black English material, as cut 30.....	<b>8.50</b>
54 Grey Mixed Tweed, green overplaid, also black ground, green mixed with overplaid of red, good linings, as cut 30.....	<b>8.50</b>
55 Medium Dark Grey Ground Tweed, with double thread overcheck of green, very nobby and neat, as cut 30.....	<b>10.00</b>
56 Men's Suits, all wool, fawn and grey homespun, with red and green colored overchecks, 3-buttoned, double breasted, as cut 40..	<b>9.00</b>
57 Navy Blue Imported English Worsted Serge, hard finished material, good trimmings, as cut 40	<b>10.50</b>

42 Black and Navy Blue, Clay Twilled English Worsted, soft finished cloth, silk sewn, as cut 40

**11.00**

43 Dark Grey Scotch Tweed, genuine imported cloth, with blue stripe and red overplaid, as cut 40

**12.50**

44 EATONIAN Worsted Serge, black and navy blue, twilled finish; a cloth specially woven for us, good trimmings, as cut 40

**12.50**55 Double Breasted Suits of Fine Navy Blue and Black Clay Twill Botany Worsted, with strong lining; the material is an English manufactured cloth. No special sizes filled for this line; regular sizes 34 to 44 chest measurement, special at... **7.49**

50 Medium Grey Tweed, all wool, small checkered pattern, with red and green overplaid, nicely finished, as cut 50.....

**10.00**

51 Light Grey Bannockburn Effect Tweed with overplaid, best trimmings, as cut 50....

**13.50**

52 Imported Scotch Tweed Suits, light brown, with red and green overplaid, as cut 50.....

**13.50**

53 Choice Navy Blue Clay Twilled Worsted Serge, indigo dye, will not fade, with best lining, as cut 50.....

**15.00**

54 Scotch Tweed, green effect, with overplaid, soft cloth, good linings, as cut 50

**16.50**

NOTE.—Write us for samples of Men's or Boys' Clothing.

**NORFOLK SUITS**  
(Coat and Pants only.)

Sizes 34 to 44

60 Men's Norfolk Jacket Suits (coat and pants only,) made of domestic tweed, light brown and grey mixed with colored overplaid, as cut 60

**6.50**

61 Norfolk Jacket Suits, grey ground with stripes and red overplaid, as cut 60.....

**7.50**

62 Men's Norfolk Suits (coat and pants only,) light brown check effect with red thread, good trimmings, as cut 60.....

**8.50**

63 Men's Norfolk Suits (coat, pants and vest,) in grey mixed English tweeds, nicely made, as cut 60.....

**9.00**64 Men's Norfolk Jacket Suits (coat and pants only,) light grey homespun Halifax with dark  $\frac{1}{2}$  in. check, as cut 60.....**8.50**

65 Men's Norfolk Suits (coat and pants only,) belt straps and yoke, light grey tweed green mixed with colored overplaid, as cut 65

**8.50**





KORDYAN • LWÓW  
UL. KILINSKIEGO 12  
RÓG HETMANSKIEJ



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Stereoscopic Co.

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## BARBERS' UNIFORMS.

## COATS AND PANTS.

All Coats and Vests sold from stock. Sizes from 34 to 44.

Fig. 1.



Fig. 2.



Fig. 3.



Vest (Fig. 1), tan white Duck, small gilt or white buttons, very attractive.

No. 47—Vest only ..... each, \$1.50

Royal Coat (Fig. 2), made of choice Army Duck, invisible buttons, fine bison braid trimmings.

No. 36—Coat only ..... each, \$1.75

Coat, Tuxedo style (Fig. 3), French figured material, trimmed with  $\frac{1}{4}$  inch silk braid; a handsome and natty garment.

No. 52 ..... each, \$3.00

No. 53—Trousers to match all White Coats and Vests

Always give inside leg and waist measure for Trousers and chest measure for Coats.

For Embroidering Initials only or Full Name with fine red braid on top pocket or bottom corner of Coat or Vest, extra, \$0.15

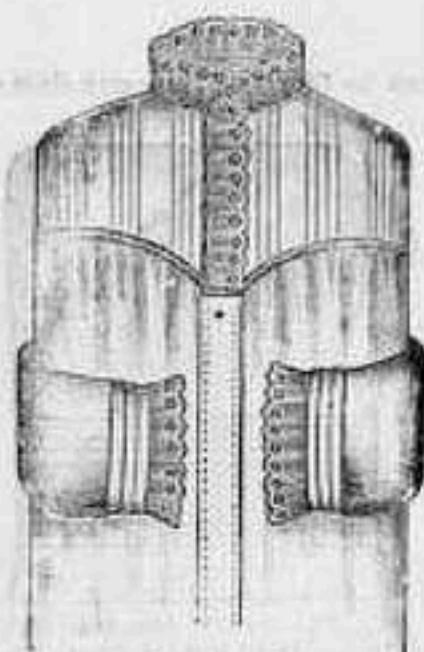


W.C. FLEMING



## Night Gowns.

SIZES, 13, 14, 15, 16 INCHES.



No. 589. Muslin; Mother Hubbard tucked yoke, finished with featherstitching, neck and sleeves with embroidery ruffle, 30c; in extra size, 38c; in cambric, \$1.25.



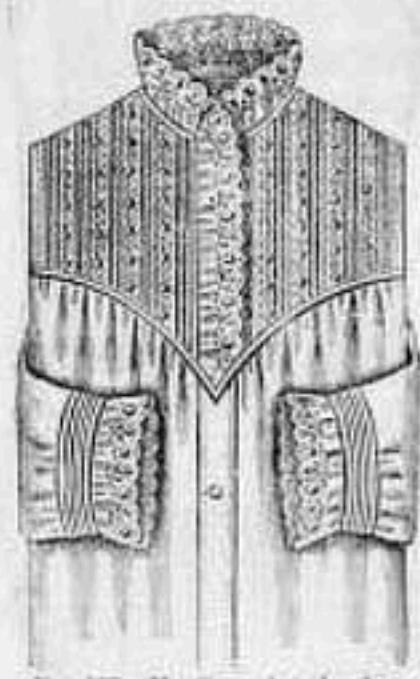
No. 591. Cotton Flannel; Mother Hubbard, neck and sleeves with embroidery edge, \$1.30; extra size, \$1.40.



No. 593. Muslin; Mother Hubbard tucked yoke, neck and sleeves with embroidery edge, 30c; finer, 38c.



No. 595. Muslin, tucked Mother Hubbard yoke with embroidery beading, finished with three embroidery ruffles, neck and sleeves to match, \$1.15.



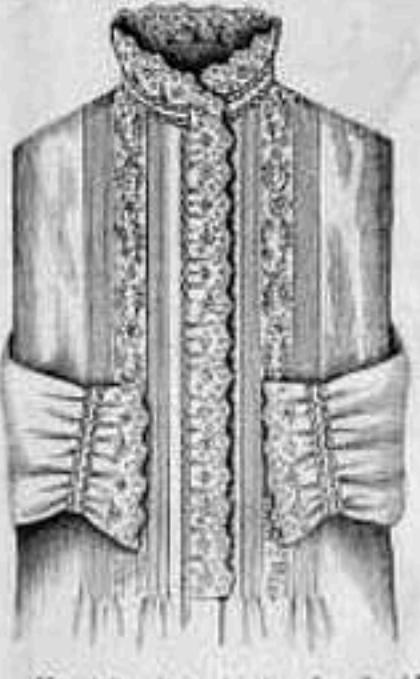
No. 597. Muslin, pointed yoke of insertions and tucks, neck and sleeves with embroidery ruffles, 30c; finer, \$1.00; extra size, \$2.25; in cambric, \$2.40.



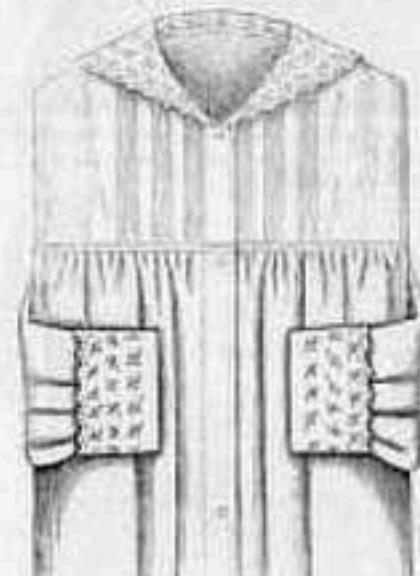
No. 599. Muslin, pointed yoke of fine tucks and embroidery insertions, finished with featherstitching, \$1.25.



No. 601. Cambric; Mother Hubbard yoke of Platte Val. insertions and tucks, double ruffle around neck, 38c.



No. 603. Percale; hand embroidered \$2.40; less elaborate, \$1.75.



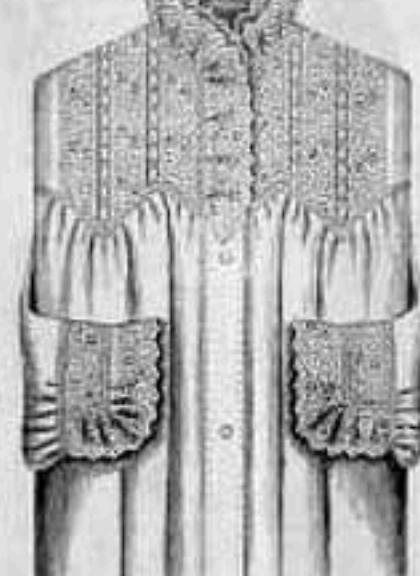
No. 605. Muslin or Cambric; Mother Hubbard tucked yoke, deep rolling collar of fine embroidery, full sleeves with deep cuffs, \$1.15; in extra size, \$1.35 and \$1.50.



No. 607. Muslin; Mother Hubbard yoke of fine tucks and insertion, embroidery ruffle on neck and sleeves, 30c; finer, 38c; extra size, \$1.30; cambric, \$1.50.



No. 609. Muslin; Mother Hubbard yoke of all over embroidery and fine tucks, finished with featherstitching, neck and sleeves to match, 38c.



No. 611. Fine Muslin, fancy yoke of all over embroidery insertions, finished with featherstitching, double ruffle around neck, sleeves to match, \$3.25.

# DER HERR



Heft 1

Frühjahr 1921

## Inhalt: Der neue Stil

Die lange Taille  
Der Herr bei uns und –  
anderswo  
Man reist wieder  
Der Herr in Gesellschaft  
Ueber „kurz“ oder „lang“ –  
Der Sportanzug

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GENTLEMAN  
GAZETTE

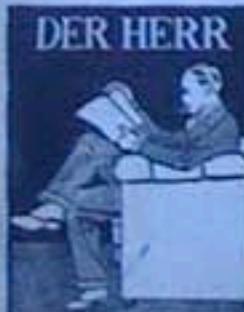
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ZEITSCHRIFT FÜR HERRENMODEN

HEFT NR. 2  
SOMMER 1933



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XXI JAHRGANG ERSCHEINT VIERTELJÄHRLICH  
GENTLEMAN'S GAZETTE



Preis RM 1.-

# DER HERR

*in*

## U. S. A.



Photo:  
Metro-  
Goldwyn-  
Mayer



Photo:  
Paramount



Der Golfspieler William Bakewell in einem braunen Windbreaker aus Wildleder mit großen Brusttaschen und Reißverschluss. Interessant ist auch der untere Ansatz der blusenartigen Sportweste. Dazu braunlich getönte Knickerbockers aus gezwirntem Tweed.

Mitte: Der amerikanische Filmschauspieler Richard Arlen in einem braunen, dicken Sportanzug aus Camotex. Der Mantel schließt doppelreihig auf drei Knopfpaare und ist mit einem breiten Ringsgurt versehen.

Rechts: Der Besuchsanzug des Amerikaners besteht aus einem dunklen Cutaway, dazu doppelreihige weiße Tuchweste und langes, grangestreiftes Kammgarnbeinkleid. Die weißen Gamaschen, der flott aufgesetzte stumpfe Zylinder und die weißgepunktete schwarze Schleife geben dem Träger eine originelle Eleganz.

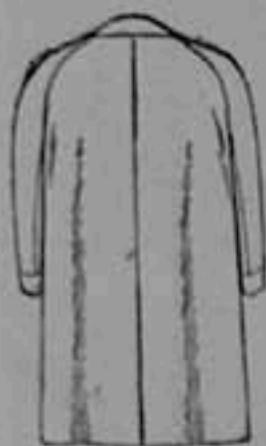
GENTLEMAN'S  
GAZETTE

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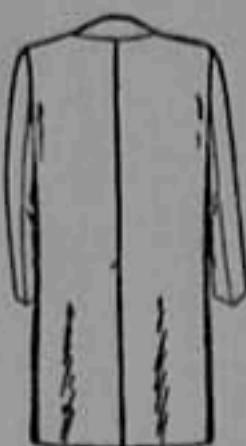
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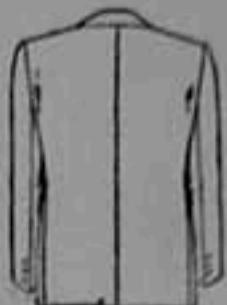
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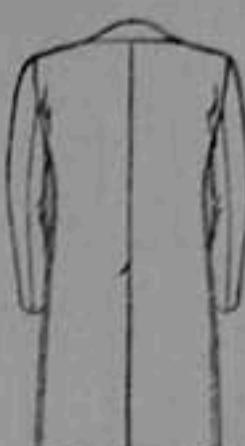
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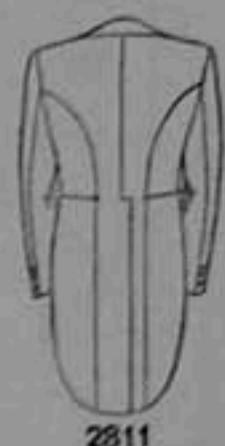
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Rückenansicht  
für alle  
Sakkoformen



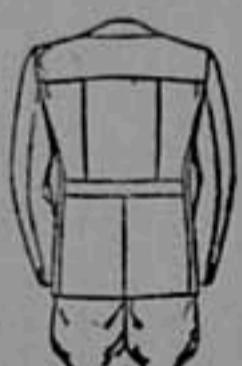
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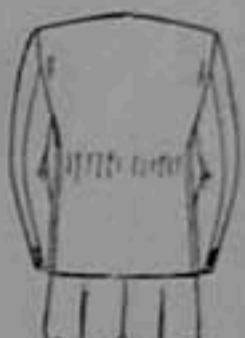
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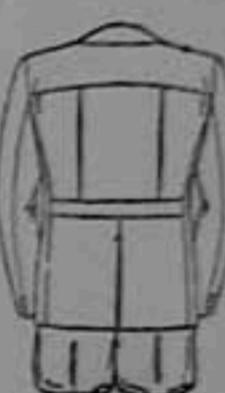
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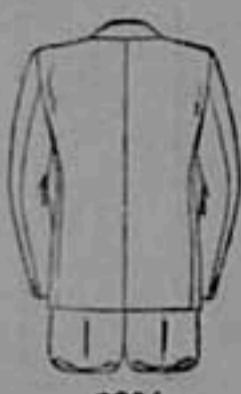
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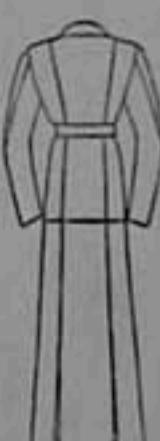
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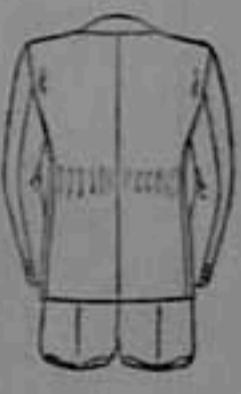
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GENTLEMAN'S  
GAZETTE



Leichter Flauschmantel in Bagatelform als Überhülle für die sommerliche Abendkleidung. Im Farbton silbergrau oder beige gehalten, mit breitem Kragen und Revers. Der Mantel zeigt eine angenehme Weite.

Modell der im Text näher beschriebenen Melijacke, die außerordentlich vornhm, flott und dekorativ wirkt.

Typische Form des Sommer-Smokings aus luftdurchlässigem Material. Die Revers haben steigende Linie und sind mit mattierter Seide belegt. Der Abstich verläuft in gemäßigter Rundung.

Elegant wirkende Form des Abendanzuges aus fein in sich gemustertem Porotwist. Der schwarze Plastron vermittelt eine festliche gesellschaftliche Note in Verbindung mit der doppelreihigen hellen Weite, die einen Kragen und Revers in verbreiteter Form zeigt.

1922

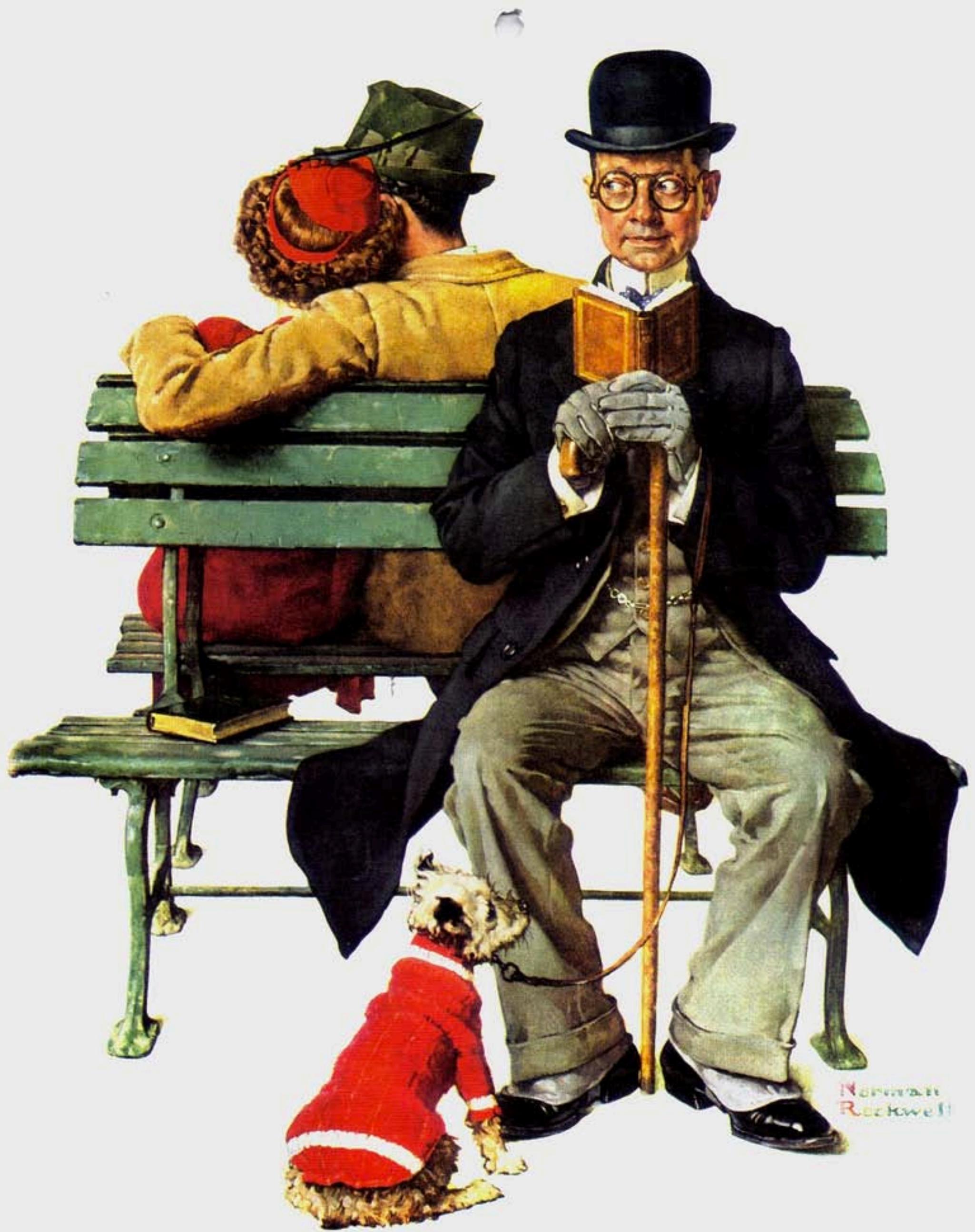
1923







NORMAN  
ROCKWELL



Norman  
Rockwell

*of the Road,"*  
er, 1915



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SEPT. 21, 1935



THE ZERO HOUR - BY GEORGE PATTULLO

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Imperial  
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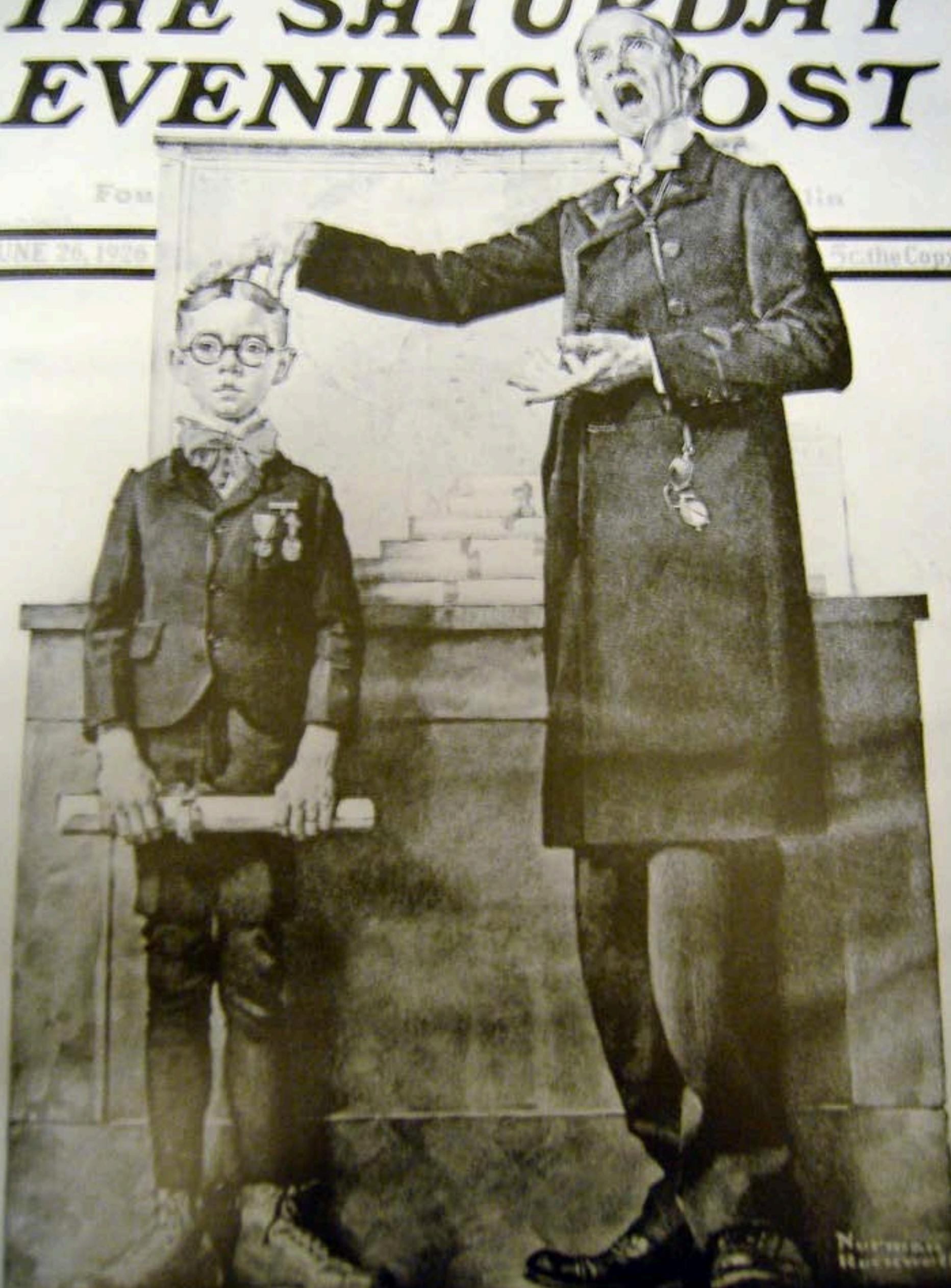


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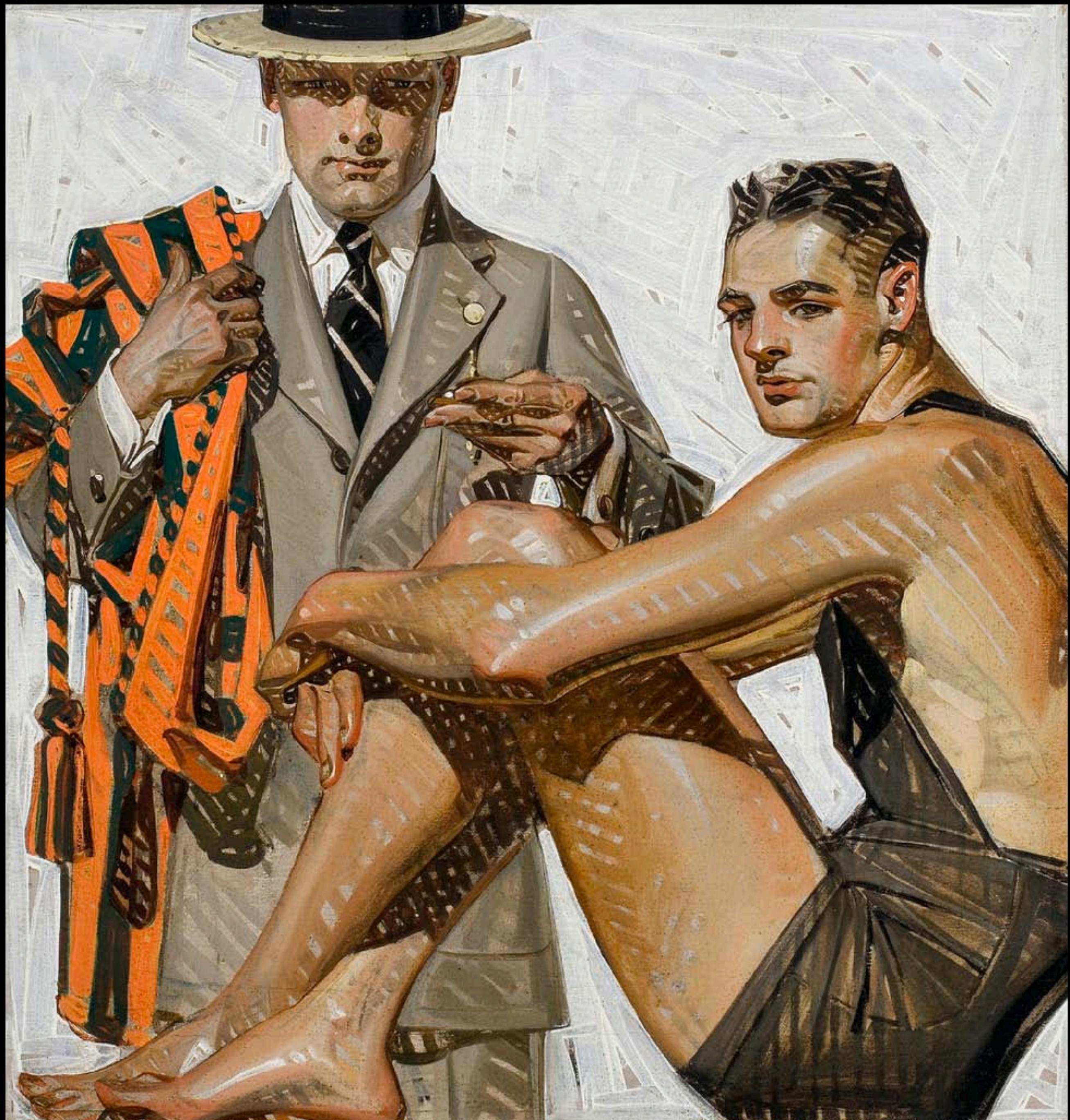
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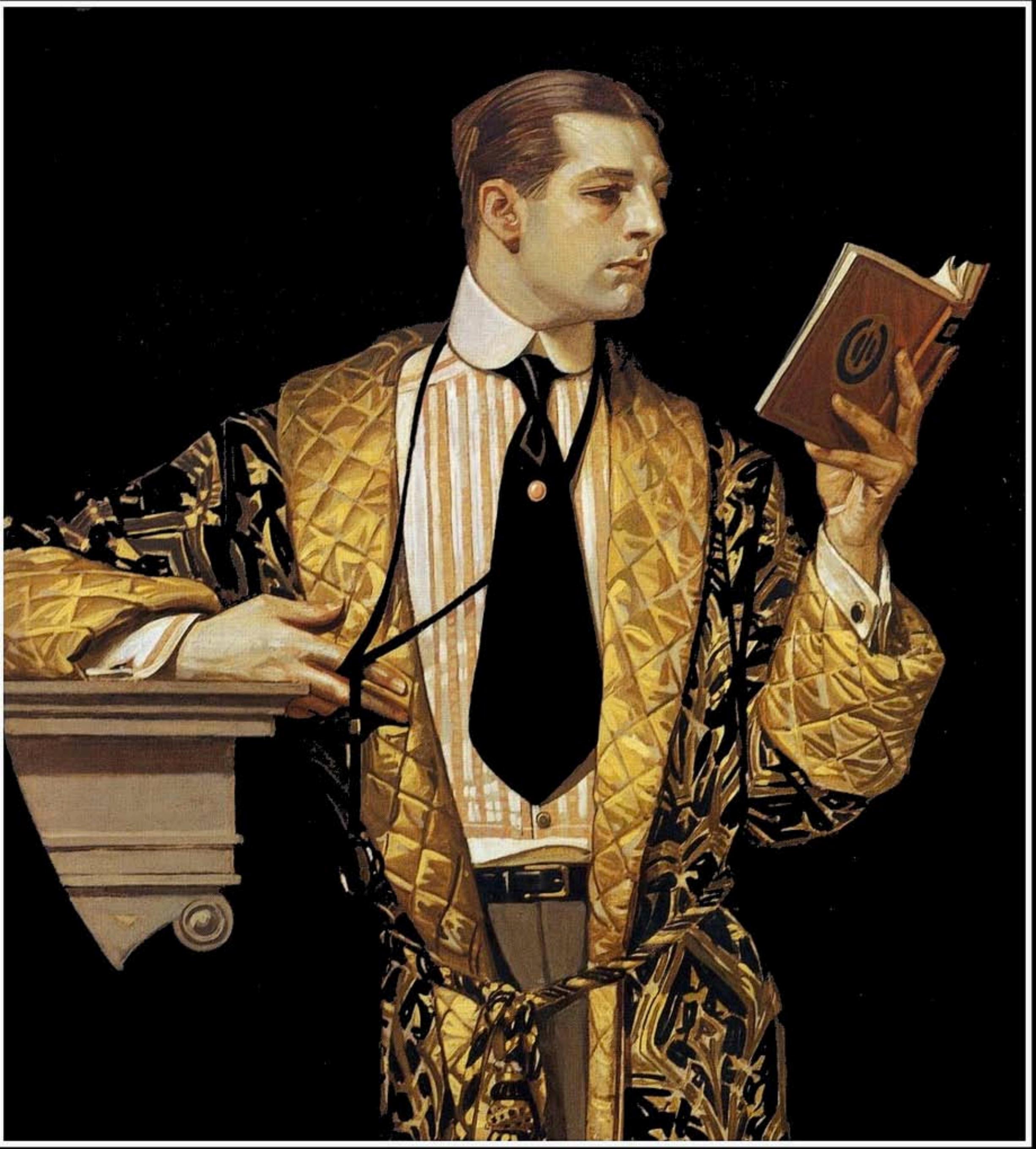


ARROW  
DRESS SHIRTS  
AND COLLARS











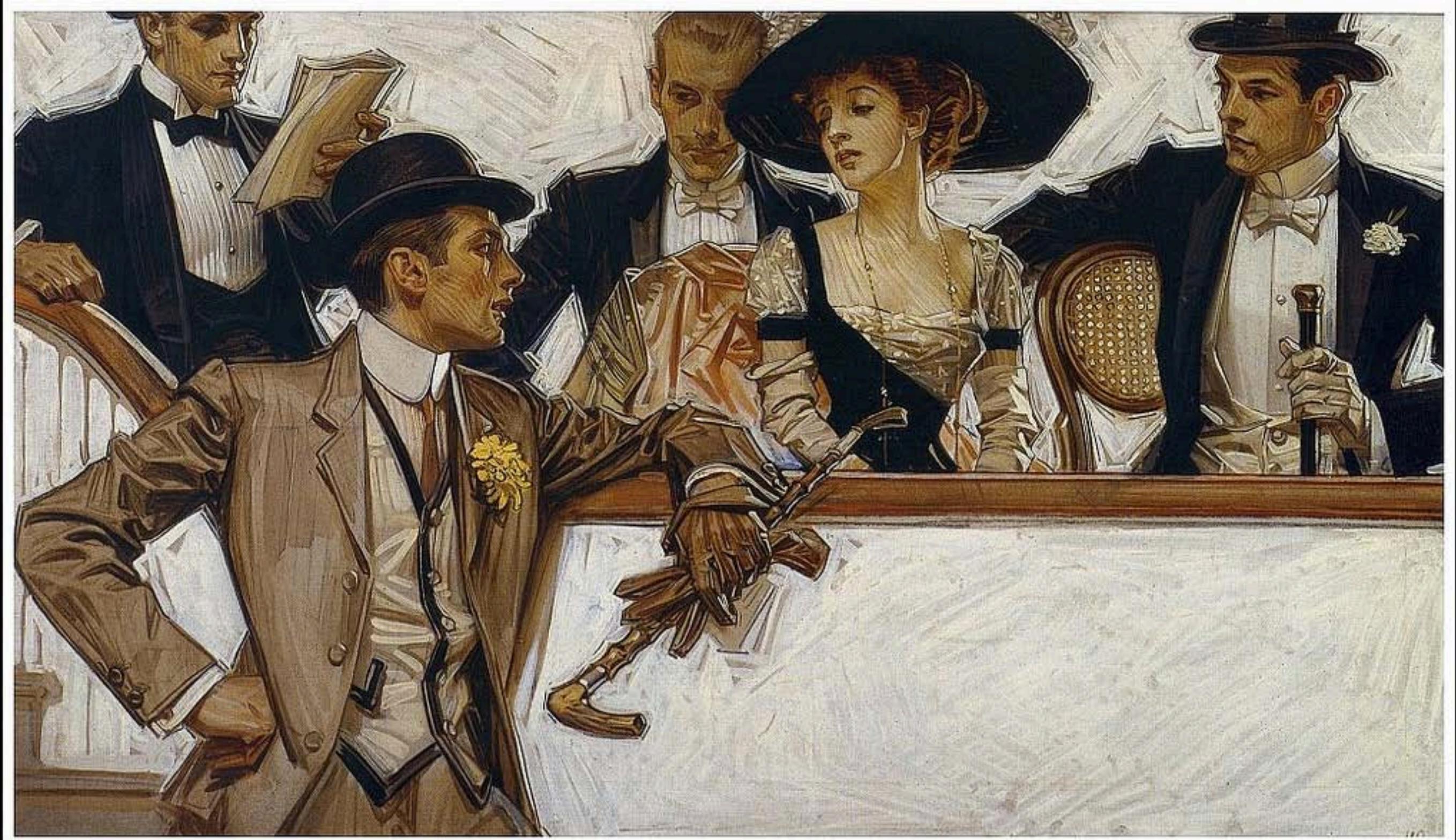
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WODWEED  
WEEPS



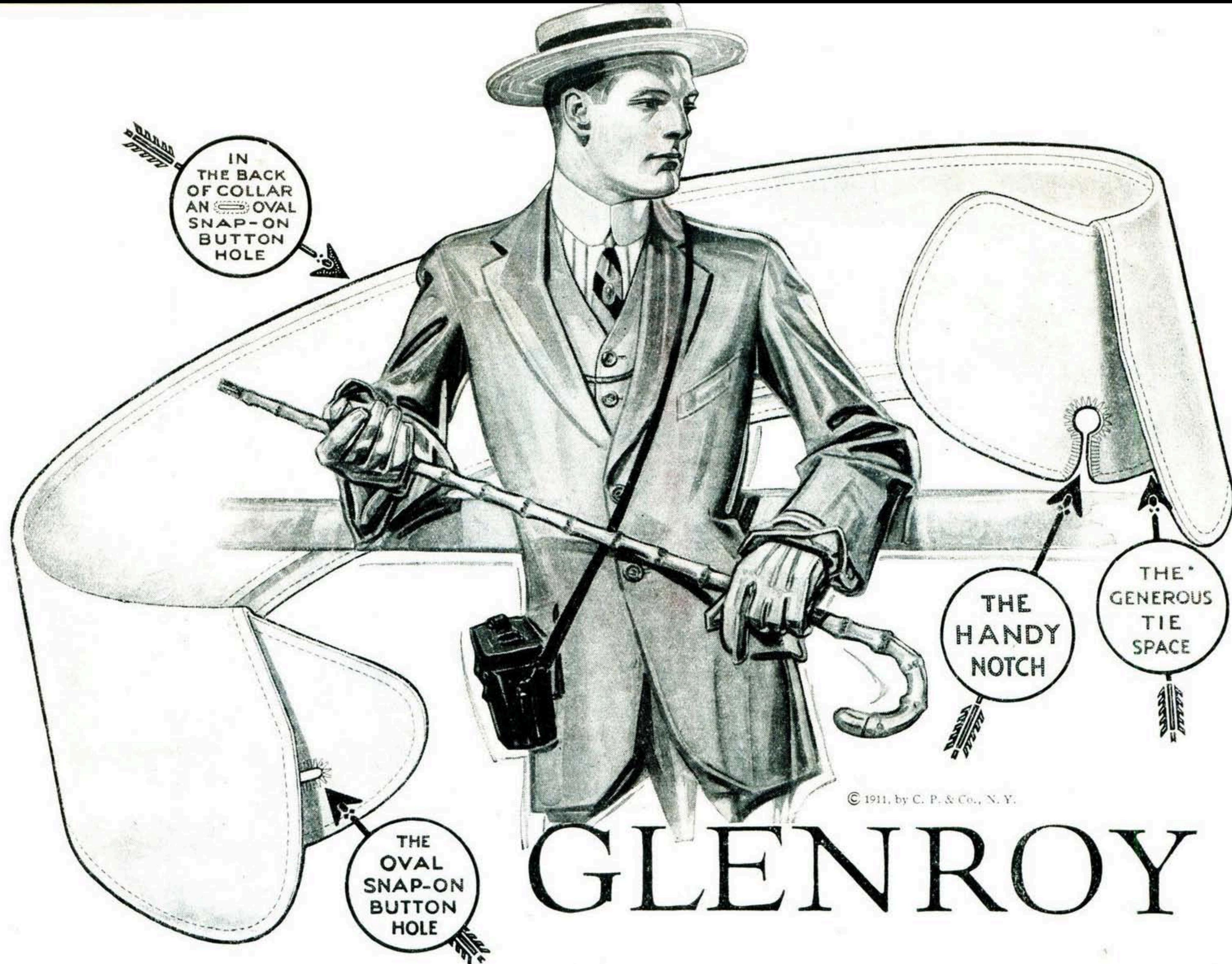
HANOVERIAN DRUMMERS  
COLORS





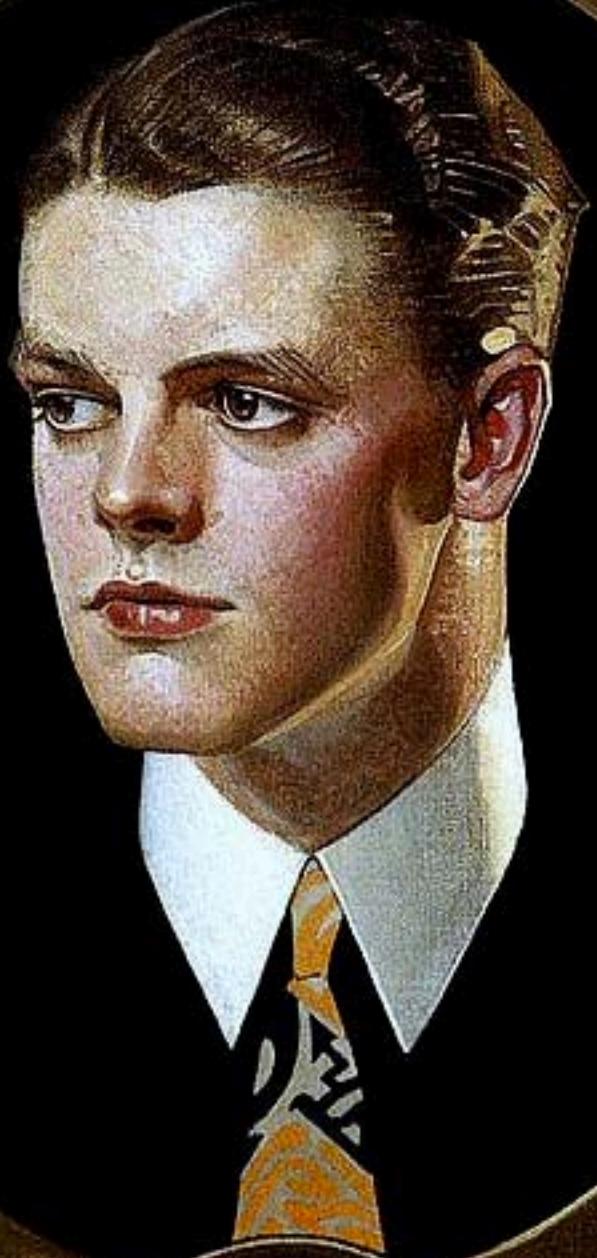






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THE END OF THE DAY

DRAWS BY E. W. GREACEN

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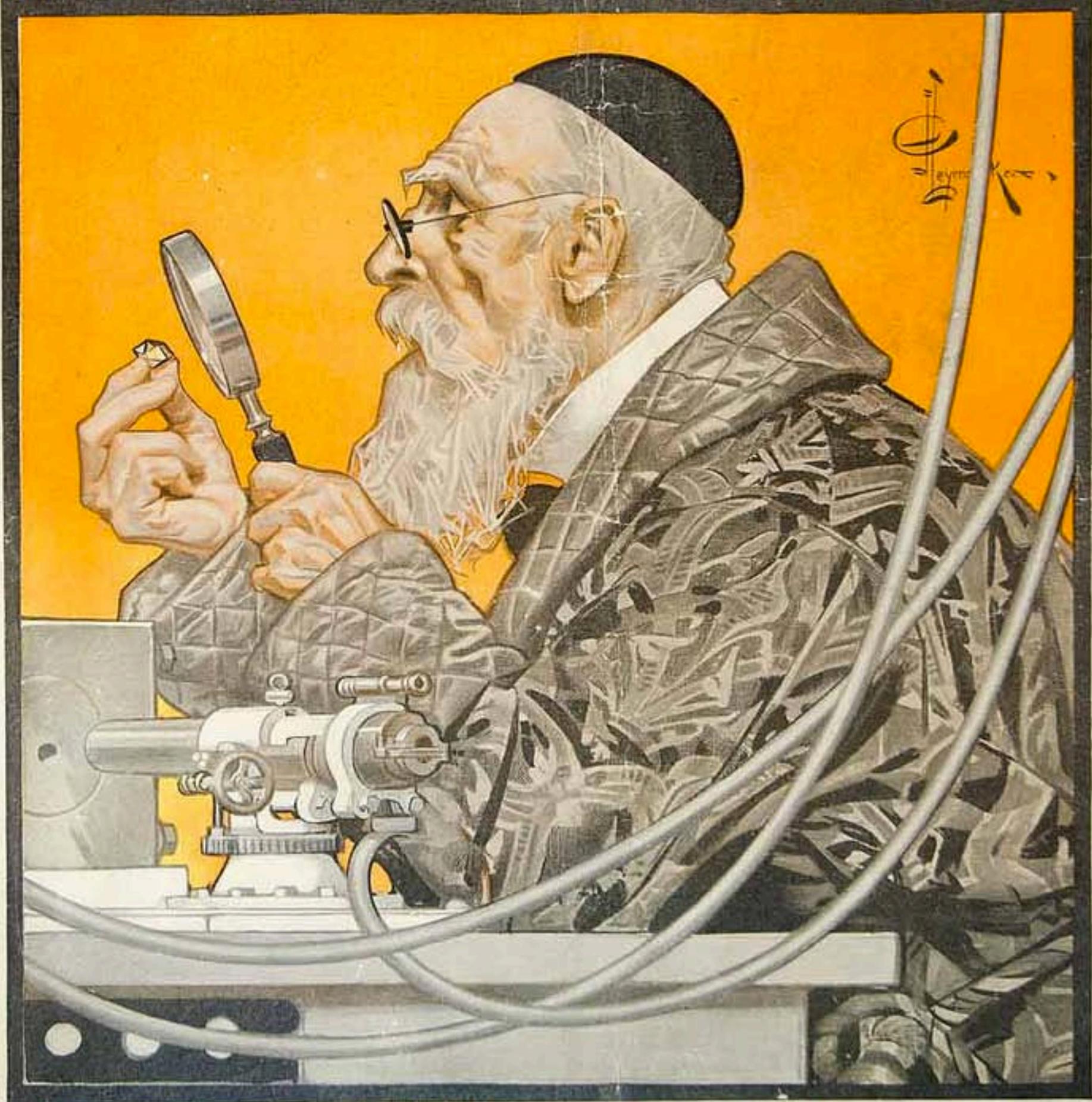
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J. C. Leyendecker  
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*Springtime*

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Weekly  
Benj. Fran

Volume 116, Number 48.

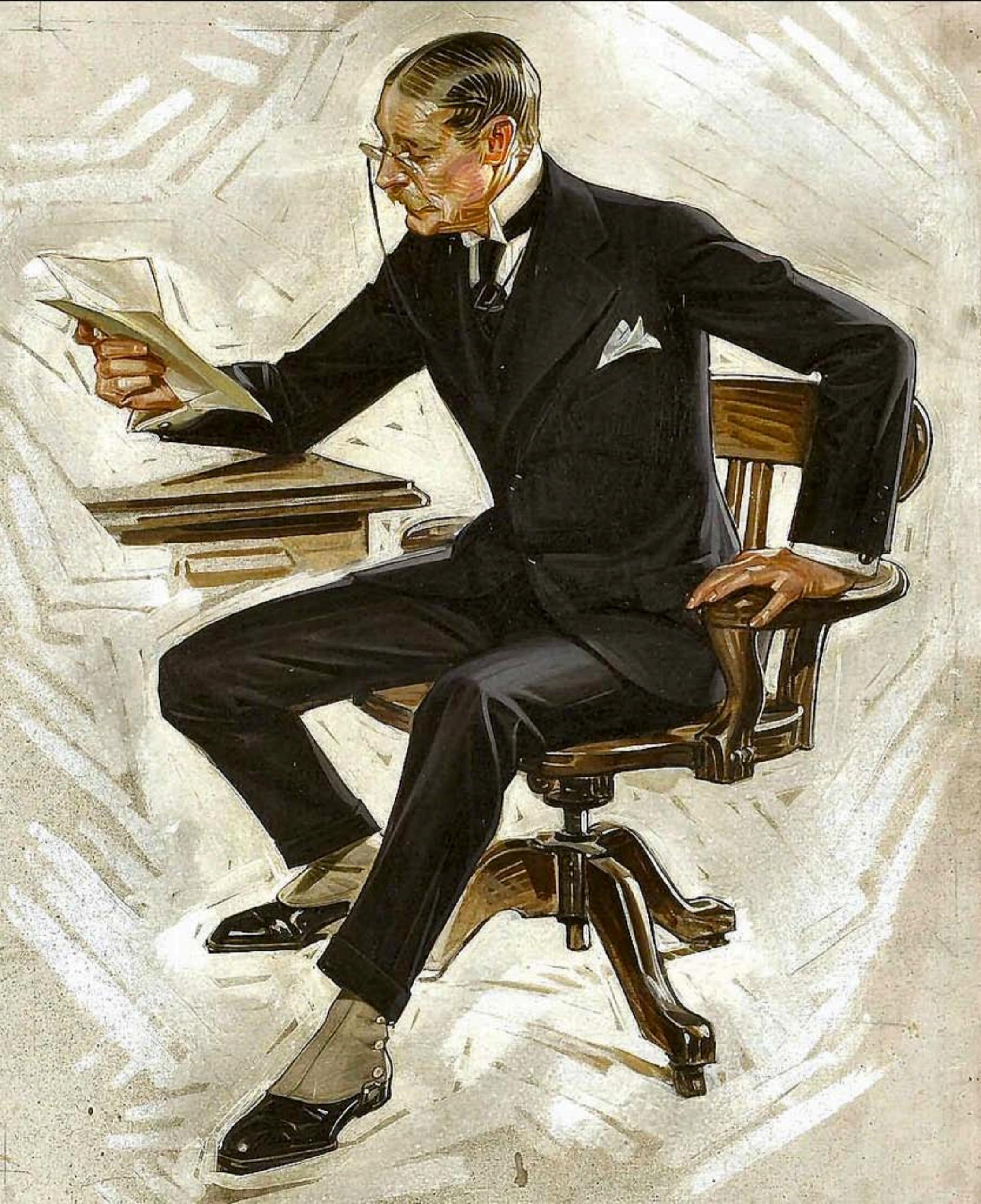
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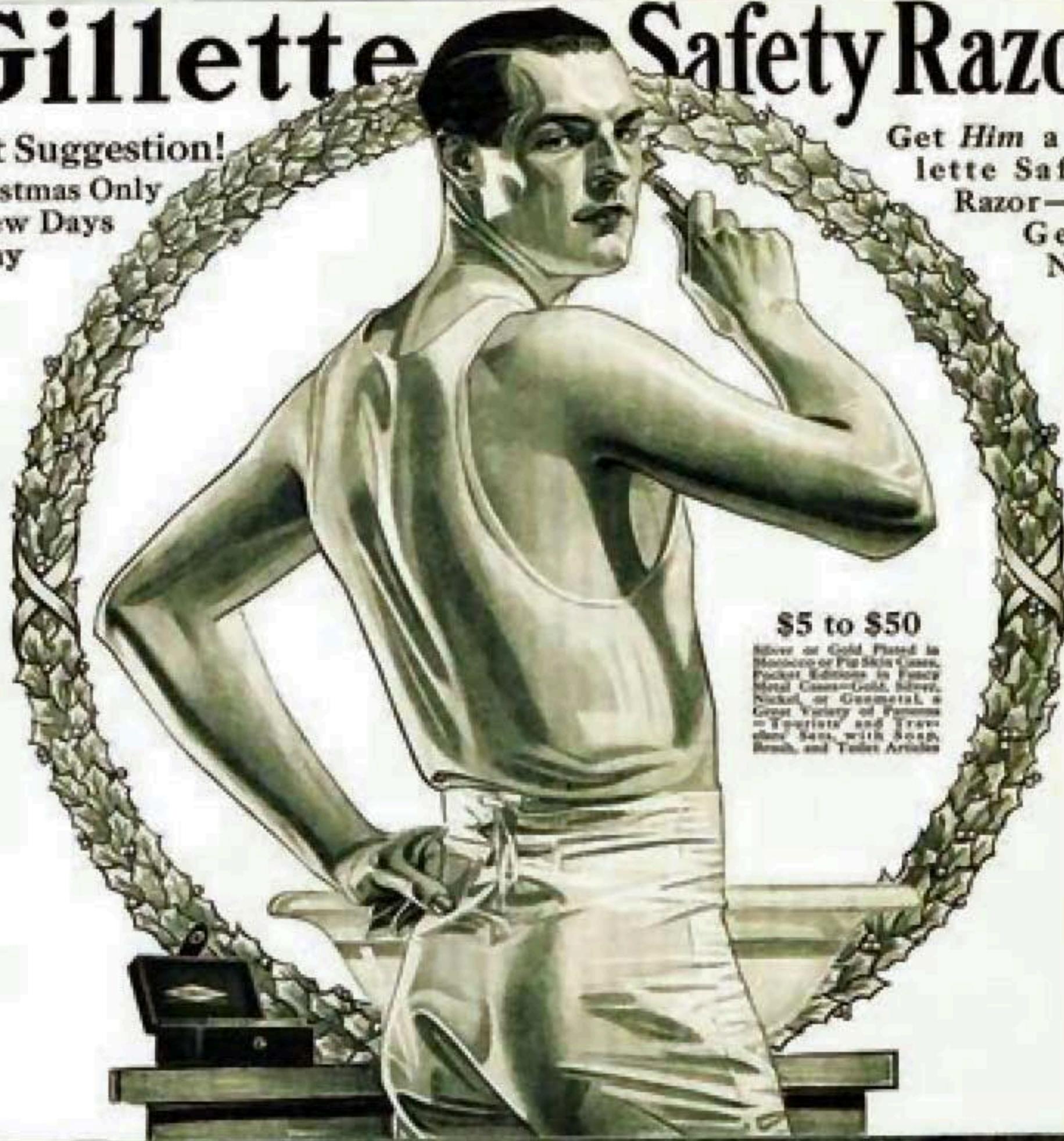


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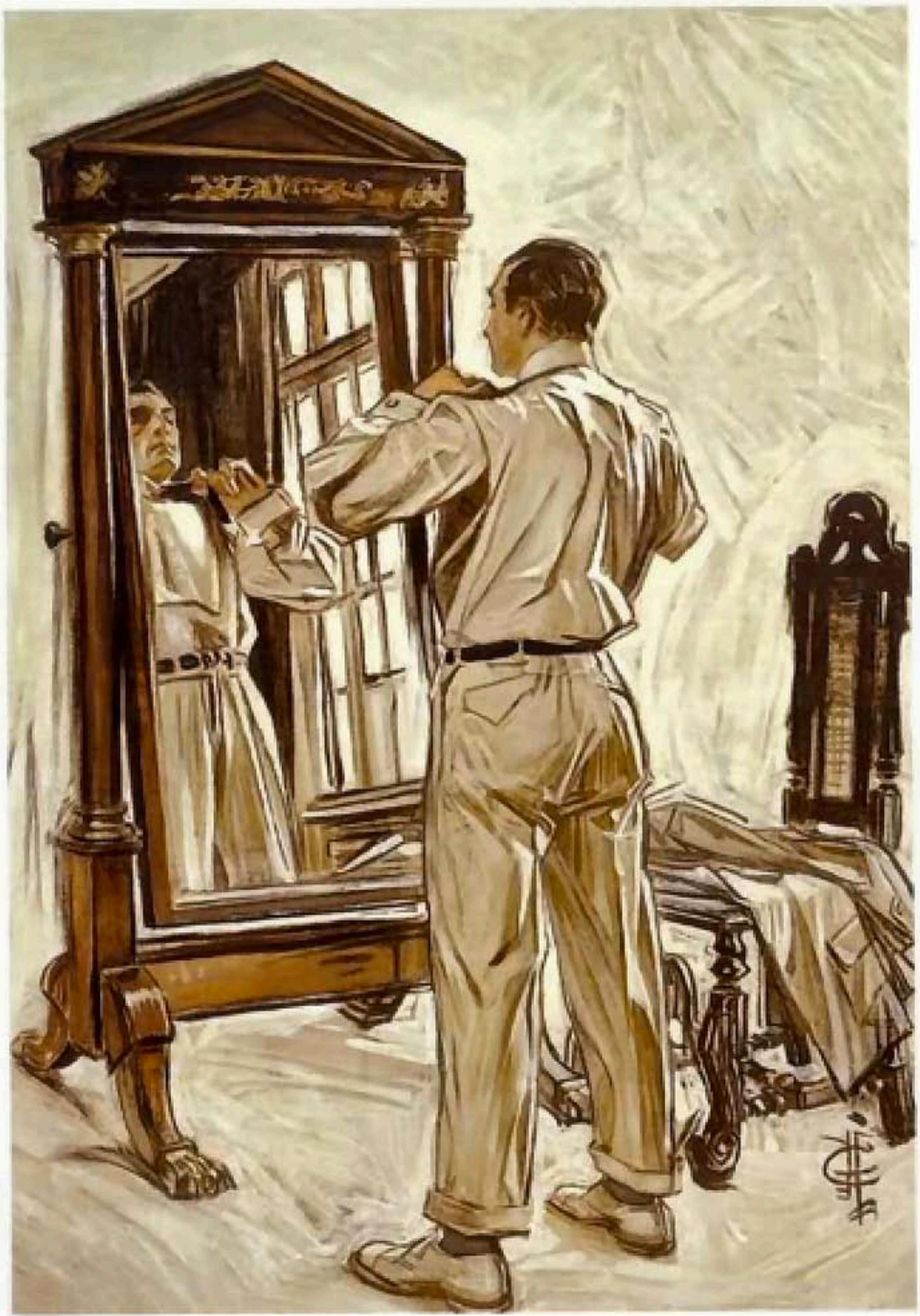
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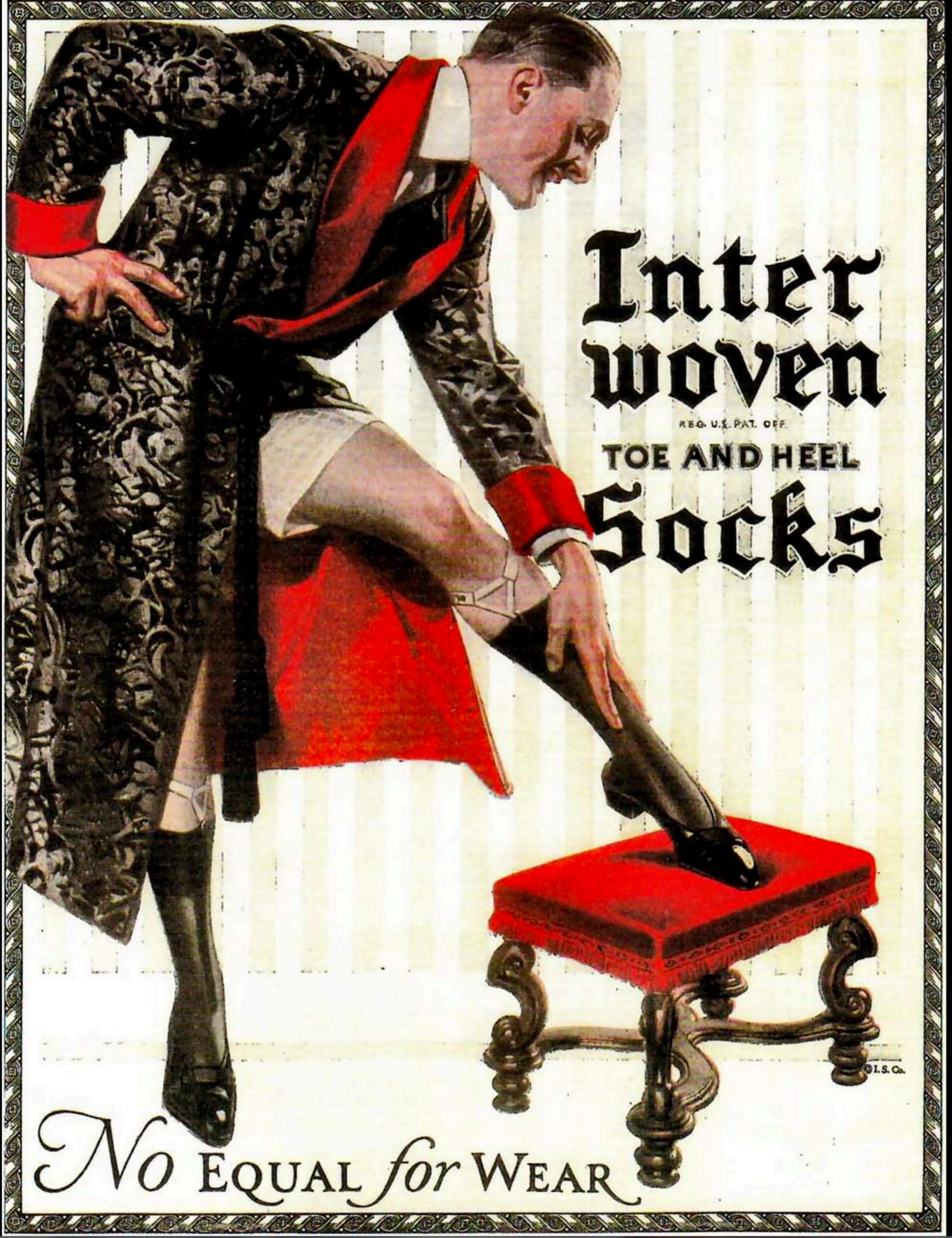


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GOOD  
CLOTHES



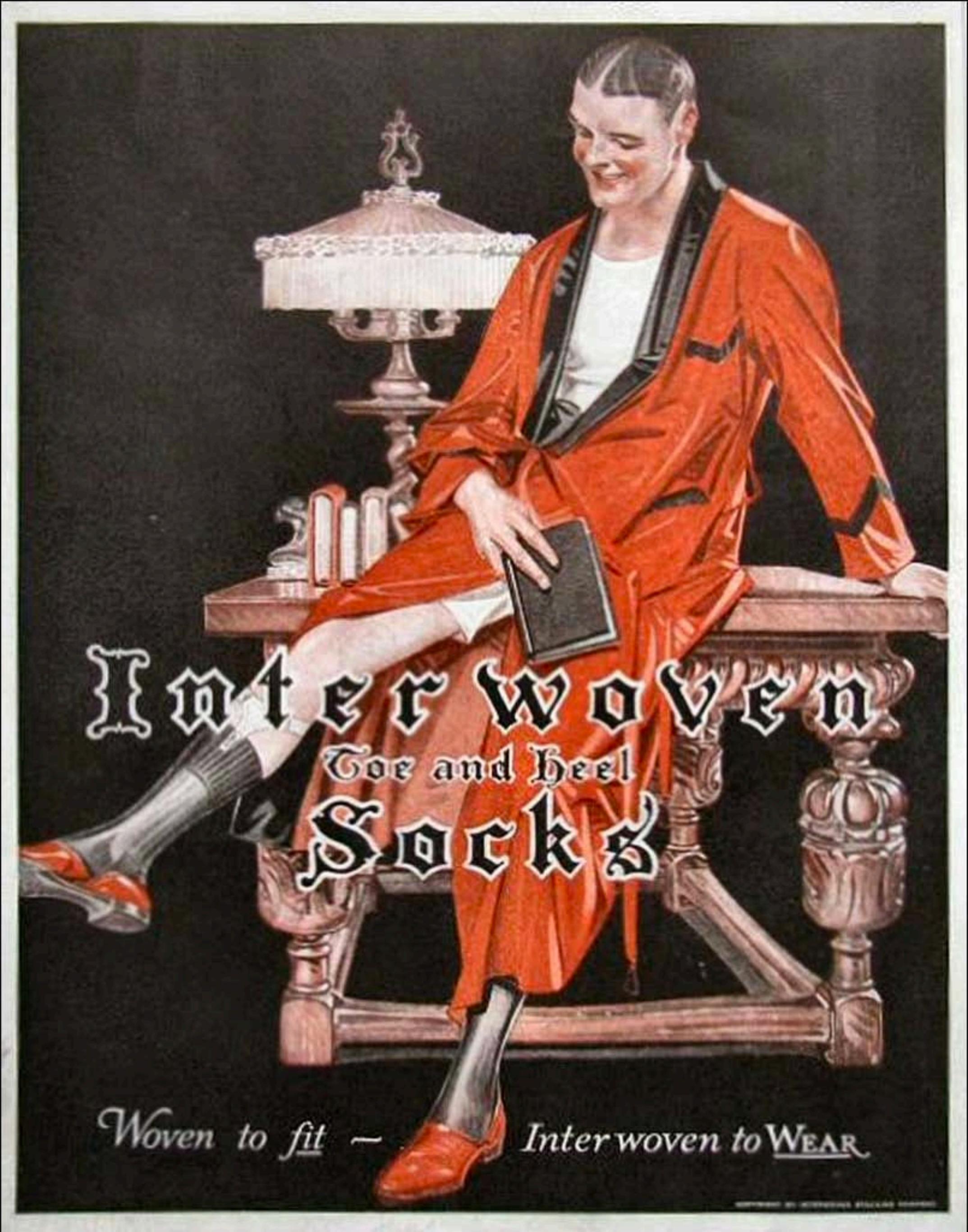
All the clothing world acknowledges the supremacy of Kuppenheimer Overcoats. They are recognized everywhere as the finest and foremost specimens of tailoring style and skill.



Inter  
woven  
REG. U.S. PAT. OFF.  
TOE AND HEEL  
SOCKS

No EQUAL for WEAR

© I.S.C.

A woman in a red dress is sitting on a chair, holding a book. She is smiling and looking towards the camera. The background features a lamp and a fireplace.

# Interwoven Toe and Heel Socks

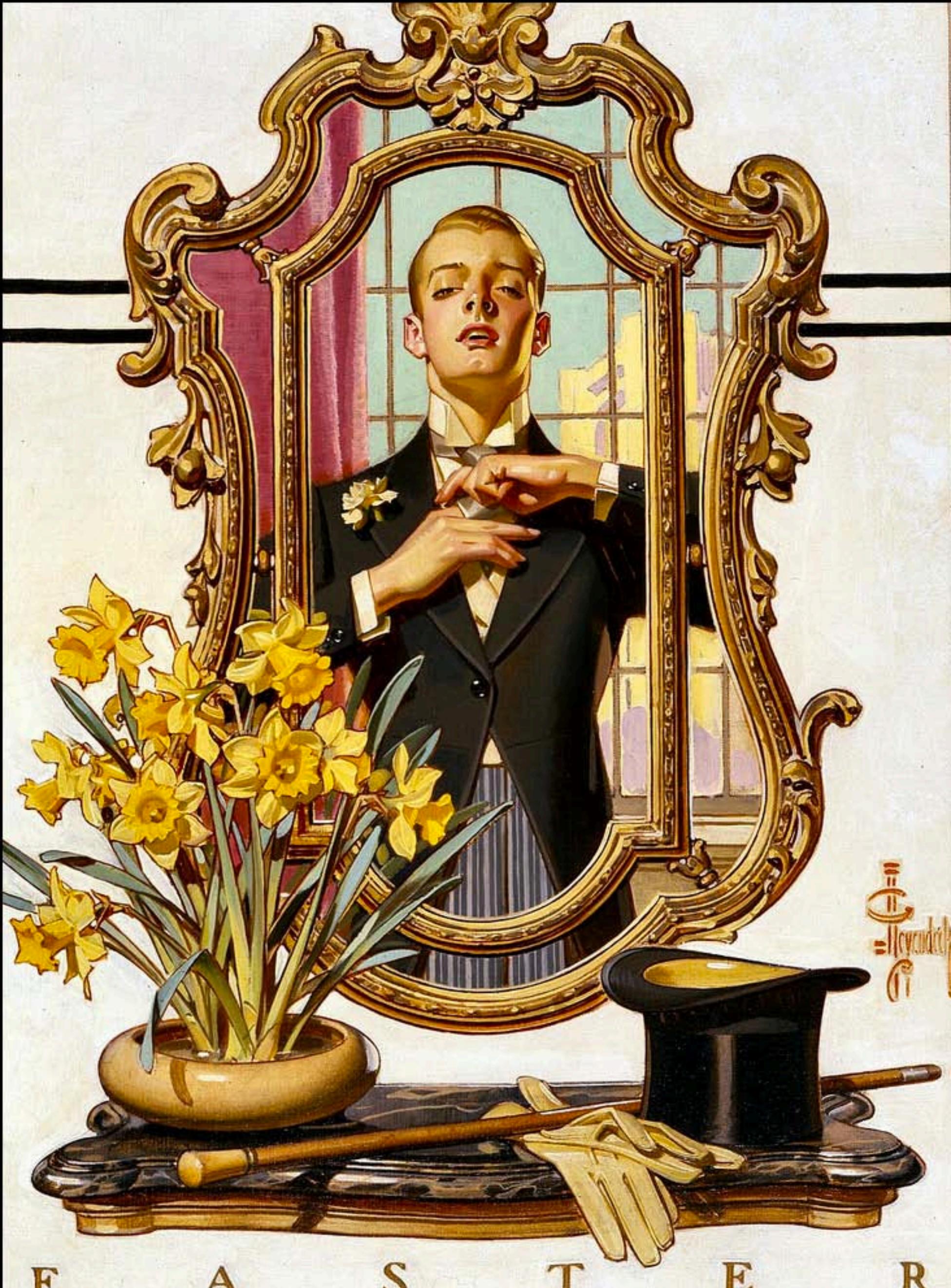
*Woven to fit -*

*Interwoven to WEAR*

# Kuppenheimer

GOOD  
CLOTHES





G  
=Hovenden  
G

E A S T E R



© I.S. Co.

# Intertwoven Socks

BECAUSE THEY FIT AS WELL AS WEAR

# Kuppenheimer GOOD CLOTHES



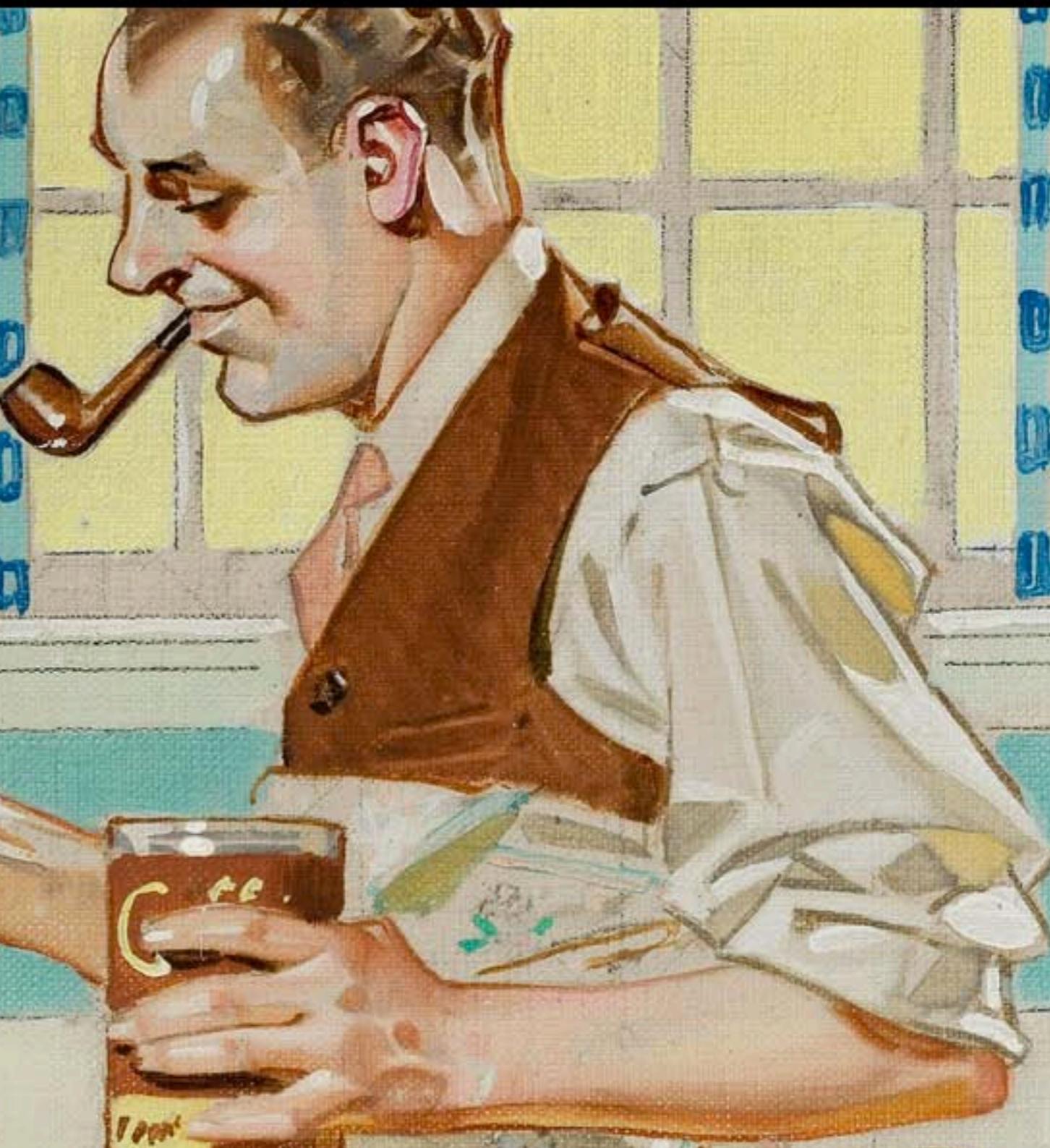
THIS SEASON Kuppenheimer Good Clothes give you everything—  
fine style, perfect fit, excellent fabrics at prices one-third less  
than last year. *A real investment in good appearance.*

The HOUSE of KUPPENHEIMER • Chicago

© R.R. & Co.

Darling -  
To make good  
coffee, use  
enough - A heaping  
tablespoon for  
each cup

Betty



# Kuppenheimer GOOD CLOTHES



## *The STYLE in Kuppenheimer good Clothes*

The comfort of ease in every action and posture, a true fit, the confidence of good taste and graceful lines—all combined in a practical and pleasing manner.

**The HOUSE of KUPPENHEIMER**

Copyright, 1926. The House of Kuppenheimer



# Cluett SHIRTS

are made to meet the wants of men who have heretofore been unable to secure satisfaction in ready-made shirts.

They are shirts that you can wear without a coat, and yet know and feel that you do not appear at a disadvantage.

*\$1.50 and more.*

In Canada, \$2.25 up.

Send for booklet, "Proper Dress."

Cluett, Peabody & Company, Troy, N. Y.



## Two rules about coffee you may not know

RULE NO. 1 is about *making* coffee. To get all its rich and satisfying flavor, use a heaping tablespoonful for every cup.

RULE NO. 2 is about *drinking* coffee. The buoyant lift it gives you is too good to miss by drinking it only once a day. It brightens conversation. It helps you think more quickly and clearly. It actually rests

you when you're tired. These are benefits you want at midday and in the evening. And if you're like 97 people out of 100, you don't need to worry about sleeping, for the lift lasts only about two hours.

So the rule about drinking coffee is this:

Go ahead and enjoy it at every meal.

Published by the Pan American coffee producers, for the benefit of the American public, the largest consumers of coffee in the world.

BRAZIL • COLOMBIA • COSTA RICA • CUBA • EL SALVADOR • VENEZUELA



The American Coffee Bureau  
New York City

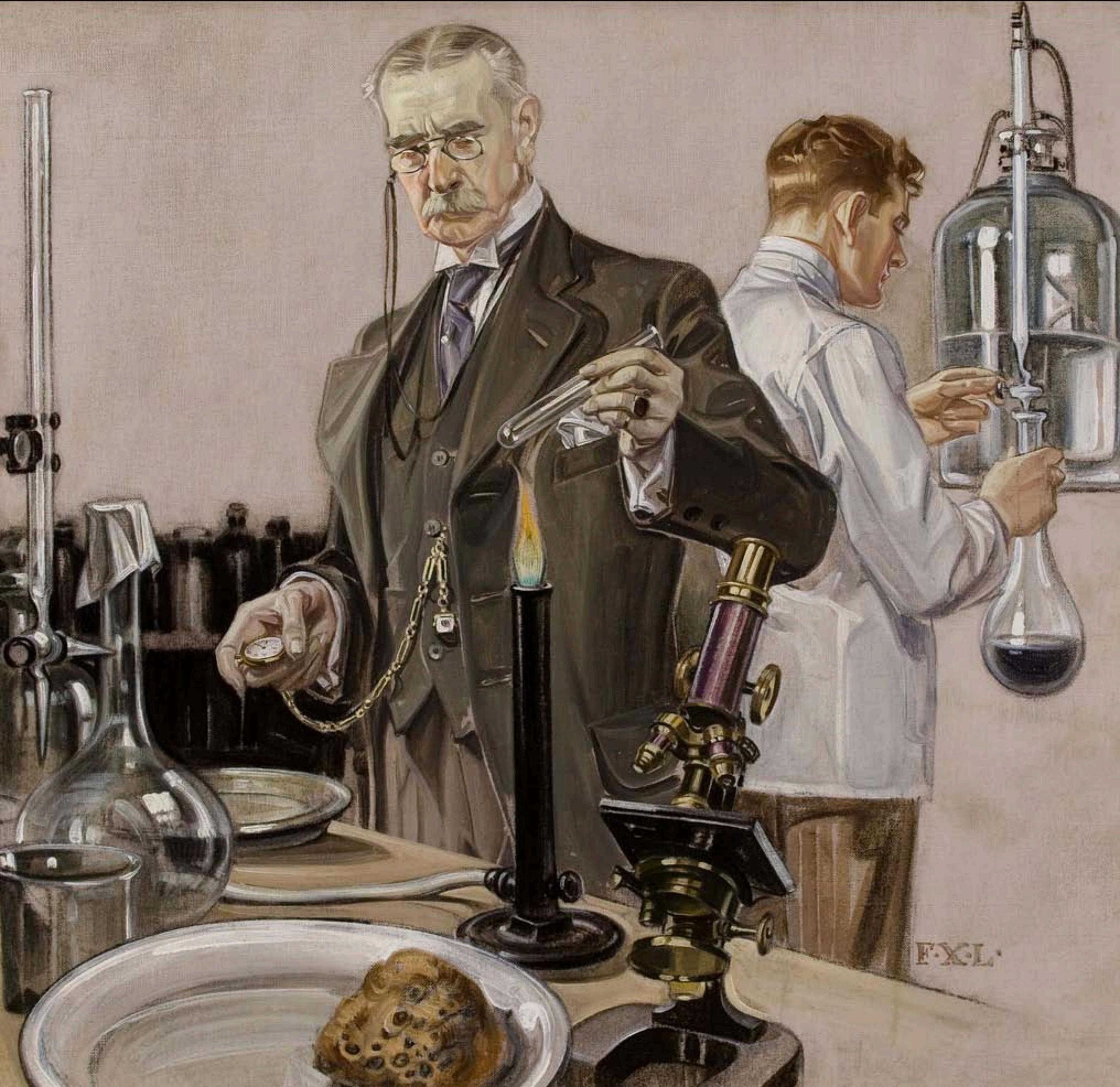




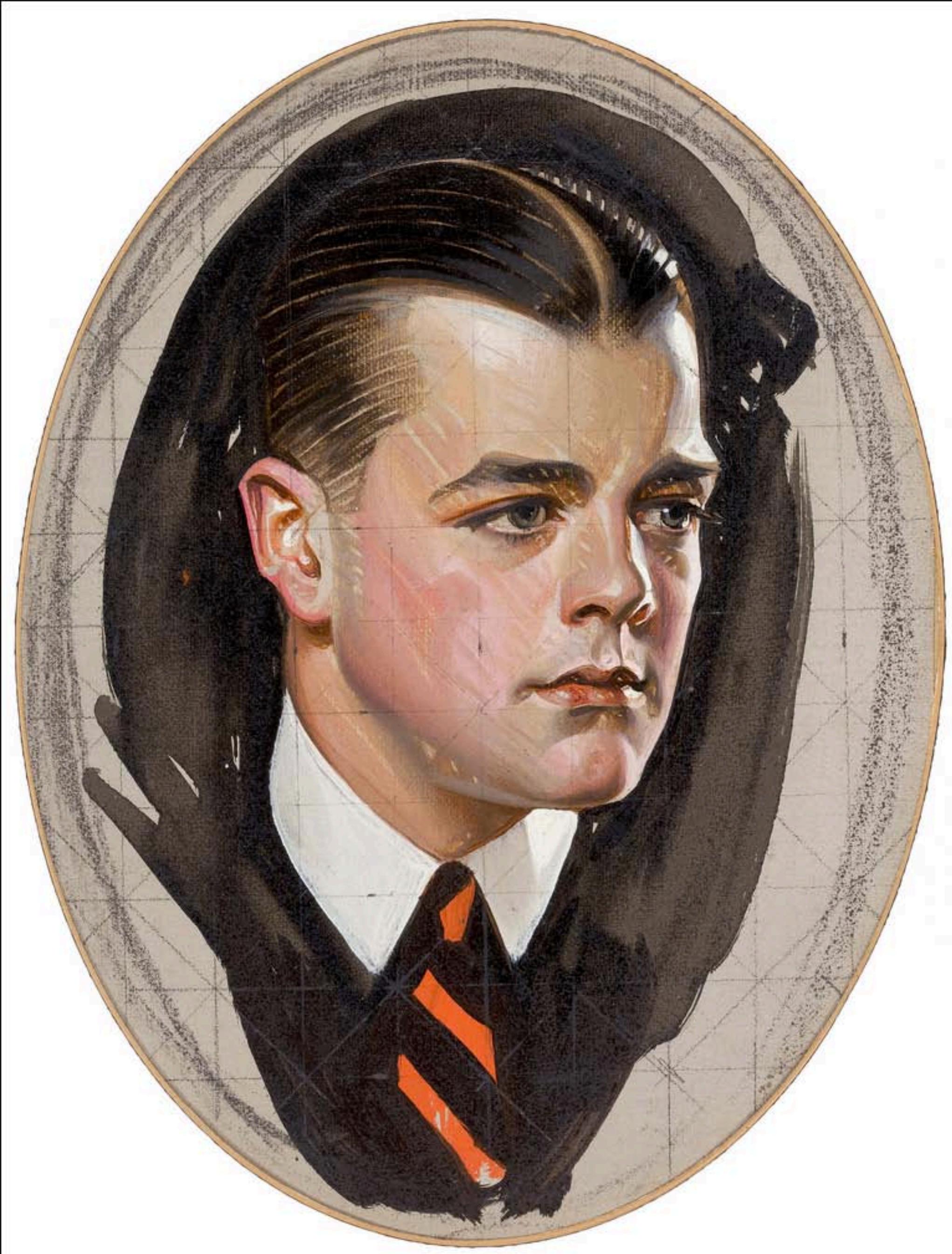
A woman artist, dressed in a dark fur-trimmed coat and a large, elaborate hat, sits on a high stool in a studio. She holds a palette and brush, focused on her work. A man in a double-breasted suit and bowler hat stands behind her, looking towards the viewer. The background features a large, stylized floral arrangement and a circular emblem at the top right.

Art in Dresses

Fass  
and  
Winter



F.X.L.





**Klavicle Trench.** A Great-Coat with the snap and set-up that go with military lines, combined with the freedom of the comfortable kimona sleeves. Distinguished Great-Coats of many kinds are a Kuppenheimer specialty.



**THE WAYNE.** On the avenue, at the boat races, at the track meets—wherever young men gather—you will see the Wayne. The smart pocket effect, trim waist, the well bred lines, mark it one of the season's achievements.



**Cavalier.** The call of winter outdoors is a call to the Belted Ulsterettes. Your vigorous young man feels ready for any weather when he pulls together the snug, all-round belt. A variety of yoke and plaited backs and a choice of pockets as well.



# ARROW

## DRESS COLLARS & SHIRTS





ARROW







# Kuppenheimer

GOOD CLOTHES



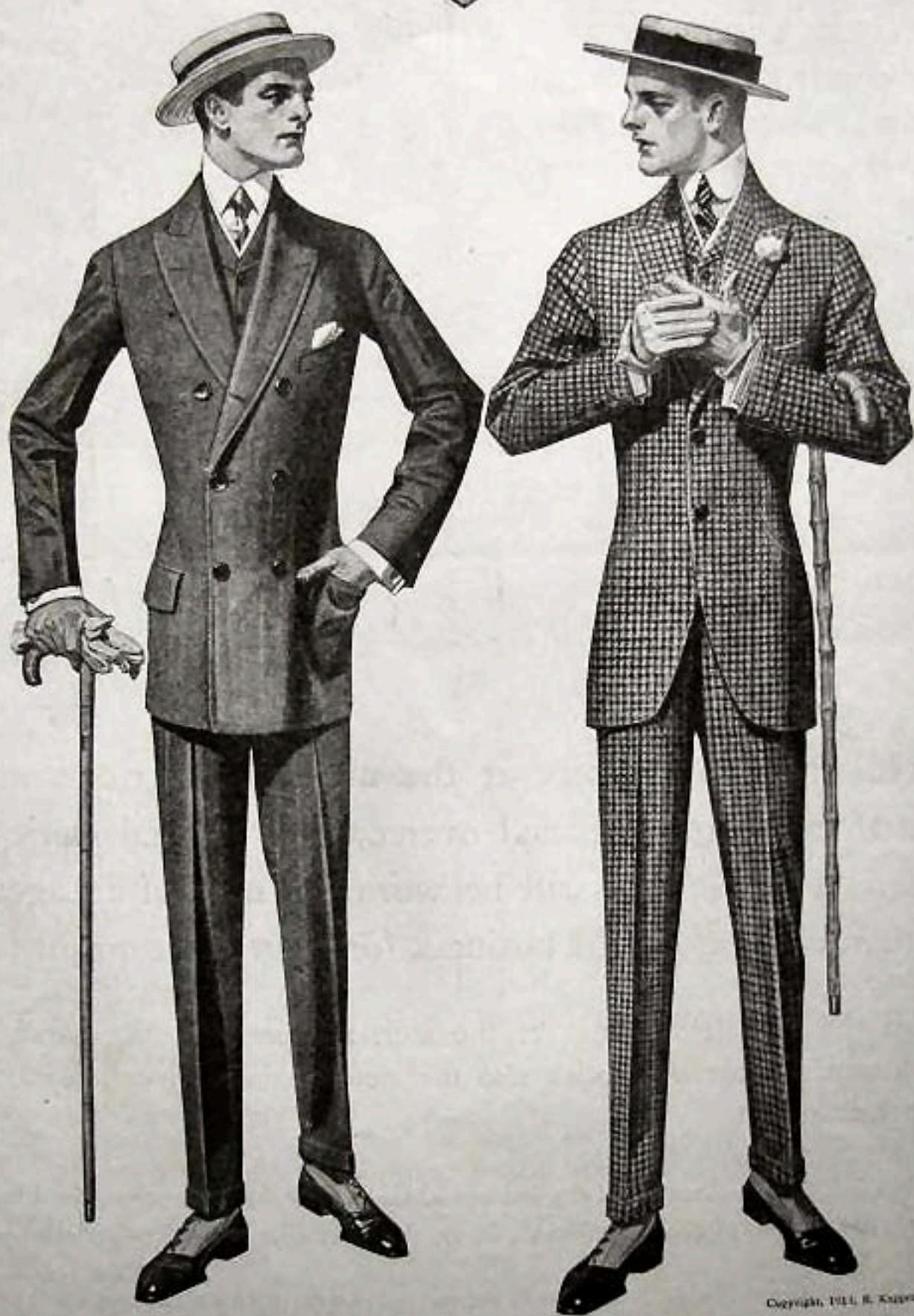
*An investment in good appearance*



# Kupferenhcijncr



Kuppenheimer Clothes



Copyright, 1911, R. Kuppenheimer & Company

The surest proof of a man's faith in himself is to be well dressed—and it's a compliment to those about him.

HERE is a true illustration of how men should really look in Kuppenheimer Clothes.

# By The House of KUPPENHEIMER

*The  
Tourist*



YOU can see half-a-dozen of the season's smartest top-coats at your Kuppenheimer dealer's. This one is a bit unusual: a most practical coat, serviceable in all weathers. Wear the belt outside as illustrated, or inside with the coat buttoned over it. Has slashed pockets of the new saddle-bag type. An all-round utility coat—yet see how it sets up a man's figure. Write for our new book, "Styles for Men."

HOUSE OF KUPPENHEIMER  
Chicago

# The House of Kuppenheimer



*The  
Beaufort*



Copyright 1910, The House of Kuppenheimer

**J**UST picture to yourself the effect of the new Saxony's, Flannels, clear-cut and demi-finished Worsteds, made up in this modish Lounge Suit for young men. One of a score of our models

# *Concord* an ARROW COLLAR for Summer



# The Roland

(By the House of Kuppenheimer)



**T**WO thoughts about your next overcoat:  
*Don't be too easily satisfied!*  
Make up your mind that this Winter you will have all the generous overcoat luxury your money will command.

The ROLAND shown here is a double-breasted Box-back overcoat, with a style of its own. It has roomy patch pockets, cuffs on the sleeve and a collar that can be turned up for warmth.

Go where the good overcoats are! There are coats and coats. As with everything else—the most are ordinary. They just about get by.

Know the Make of your overcoat. Ask to be shown a few Kuppenheimer coats. Just slip into one and you'll find yourself saying—"Some Overcoat House—that House of Kuppenheimer."

Why, man, it's known everywhere as the Great Overcoat House, and has been for years. See the coats. You can tell.

Prices—\$20 to \$50

Kuppenheimer Clothes are sold by a representative store in nearly every Metropolitan center of the United States and Canada. Your name on a post card will bring you our Book of Fashions.

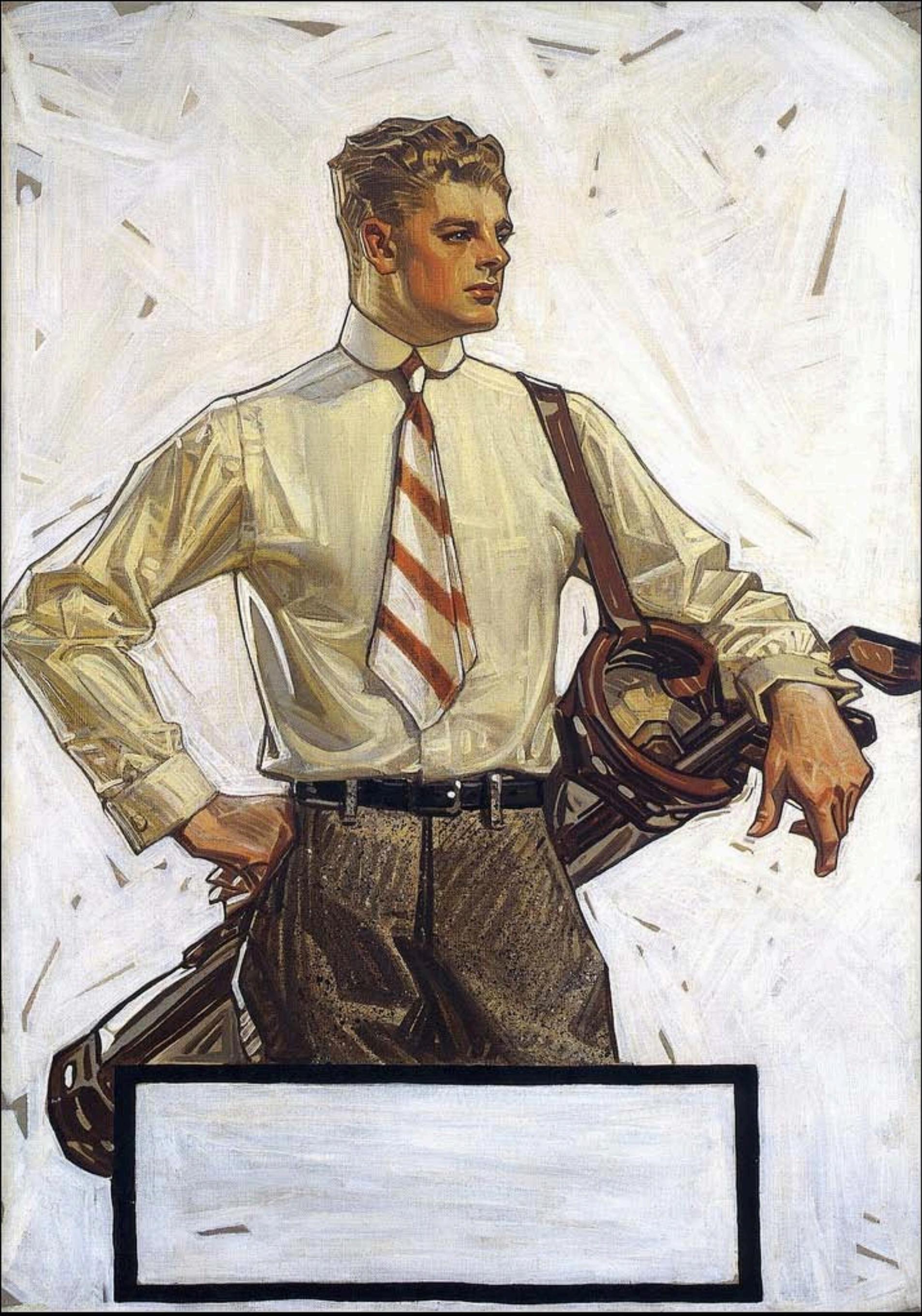
**THE HOUSE OF KUPPENHEIMER  
CHICAGO**





J. C. Leyendecker





# Kuppenheimer GOOD CLOTHES



—an Investment in Good Appearance

# The Club-Fellow

& WASHINGTON MIRROR

*The National Journal of Society*







Copyright, 1911—The House of Kuppenheimer

Kuppenheimer Style is based on what good taste has stamped with its approval.

Kuppenheimer Quality is a truthful expression of the highest standards—in fabrics—in tailoring. This Style, this Quality and a certainty of Clothes Satisfaction are yours at prices consistent with all three.

Our book, *Styles for Men*, will be sent free on your request.  
Sold by the better clothiers throughout the United States and Canada.

THE HOUSE OF KUPPENHEIMER  
CHICAGO

# Kuppenheimer GOOD CLOTHES



Get acquainted with the new prices for Kuppenheimer good Clothes.  
You will see even finer fabrics, better tailoring, correct styles at lower prices.  
*A real investment in good appearance.*

The HOUSE of KUPPENHEIMER • Chicago

*By* **The House of KUPPENHEIMER**

*The  
Beltsac*

WAITING your selection: a remarkable range of Kuppenheimer Beltsacs, some fullbelted, others with half or three-quarter belts; either single or double-breasted. The latest slant on the good clothes idea with a touch of the easy outdoor feeling. As much sought after for general wear as for sports and the country. Let us have your name on a card so our new book, "Styles for Men," will reach you.

HOUSE OF KUPPENHEIMER  
Chicago

Copyright 1947,  
The House of Kuppenheimer



# Kuppenheimer

GOOD  
CLOTHES



# HAPPY VALENTINE'S DAY





Kuppenheimer good clothes for Easter  
have the character and quality which appeal to men of  
discrimination; those for whom true value  
is important

**The HOUSE of KUPPENHEIMER**

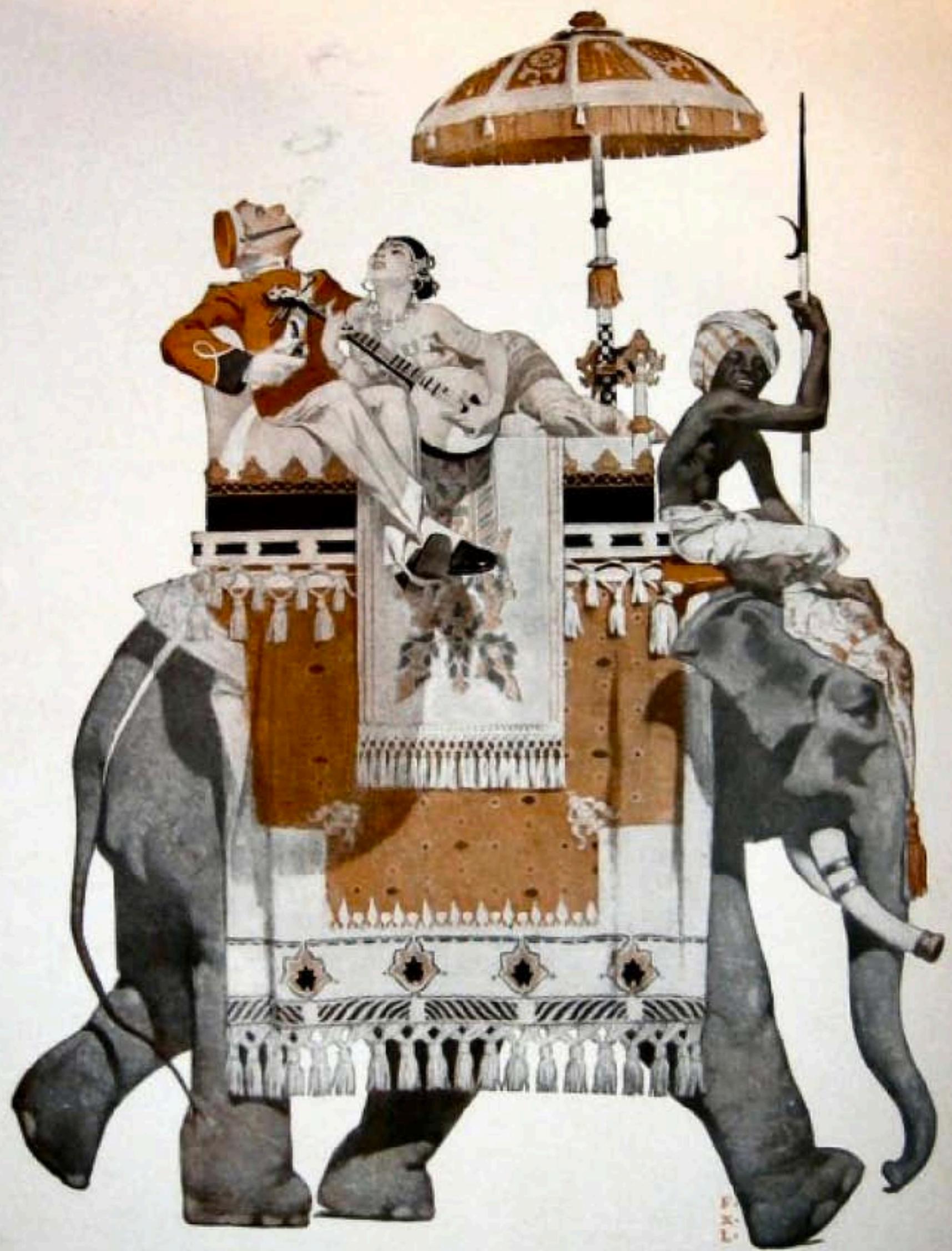
# THE SATURDAY EVENING POST

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Fo

OCT. 6, 1923





"On the Road to Mandalay"

E. H. LANDSCAPE

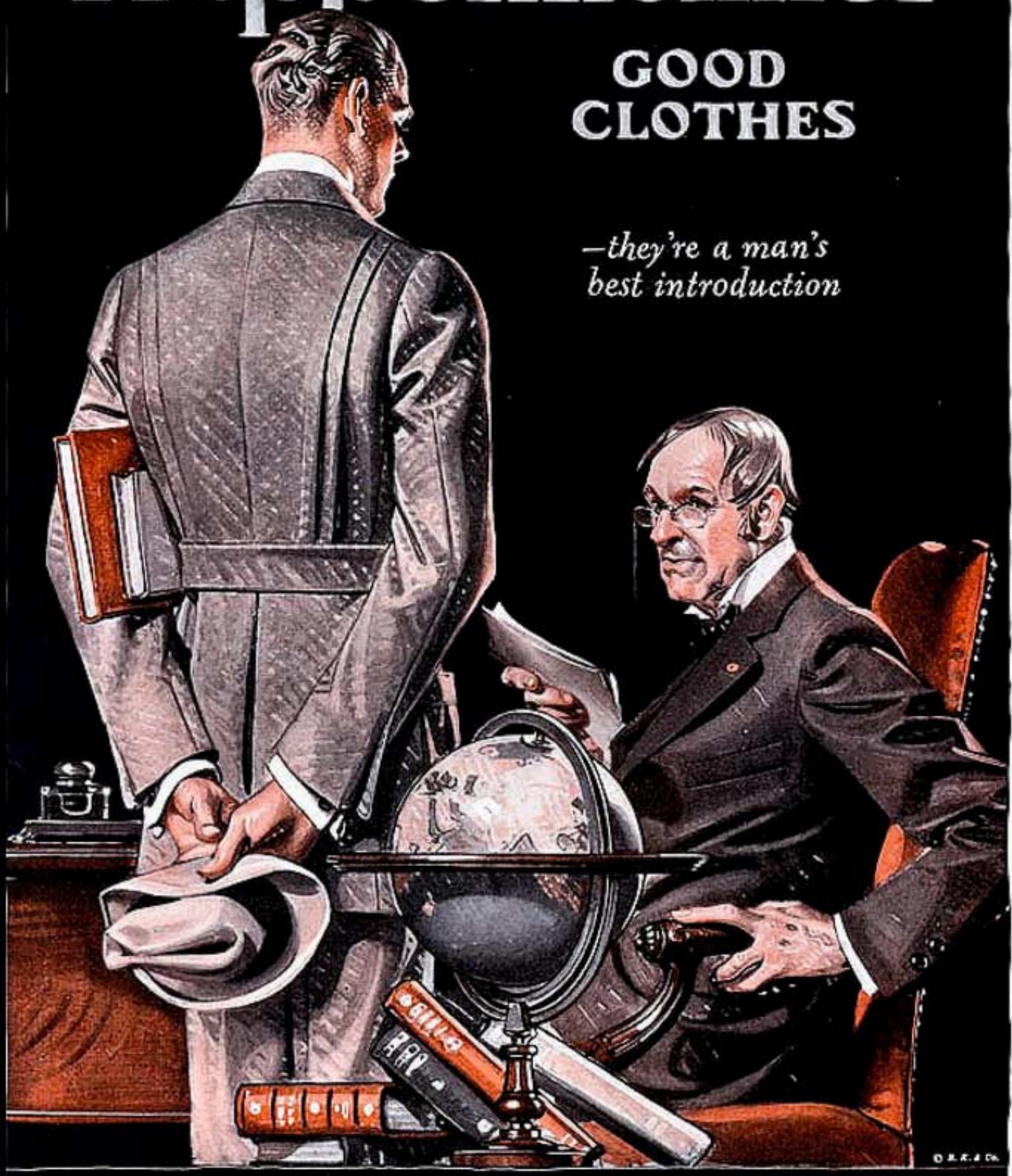


→Arrow→  
The Quality Shows

# Kuppenheimer

GOOD  
CLOTHES

*-they're a man's  
best introduction*



*An Investment in Good Appearance*

# Kuppenheimer

GOOD CLOTHES



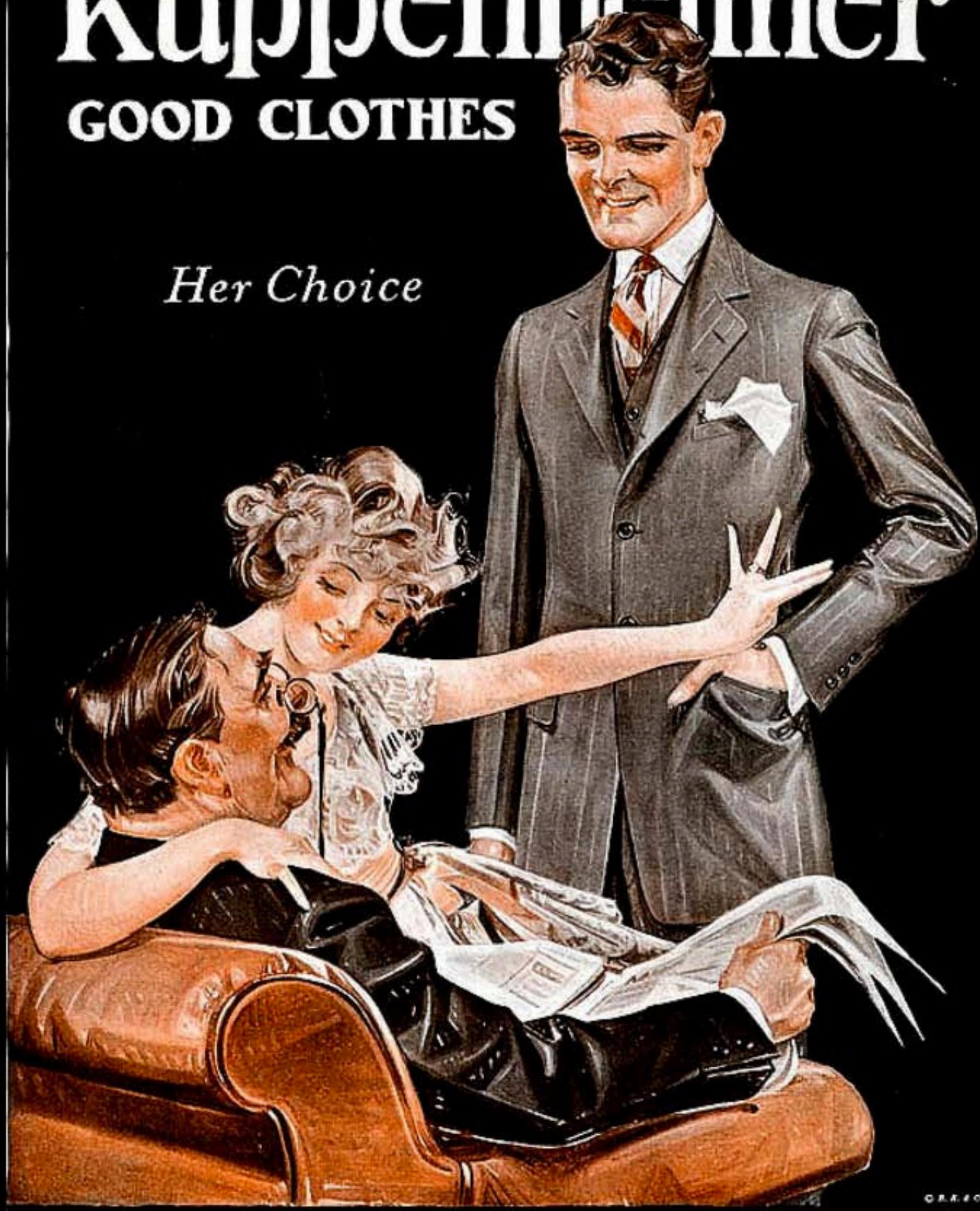
An Investment  
in Good Appearance

© Kuppenheimer

# Kuppenheimer

GOOD CLOTHES

*Her Choice*



—an Investment in Good Appearance



# KUPPENHEIMER Good CLOTHES

Their good appearance, controlled fabrics and handcrafting » assure their leadership in quality, style and value



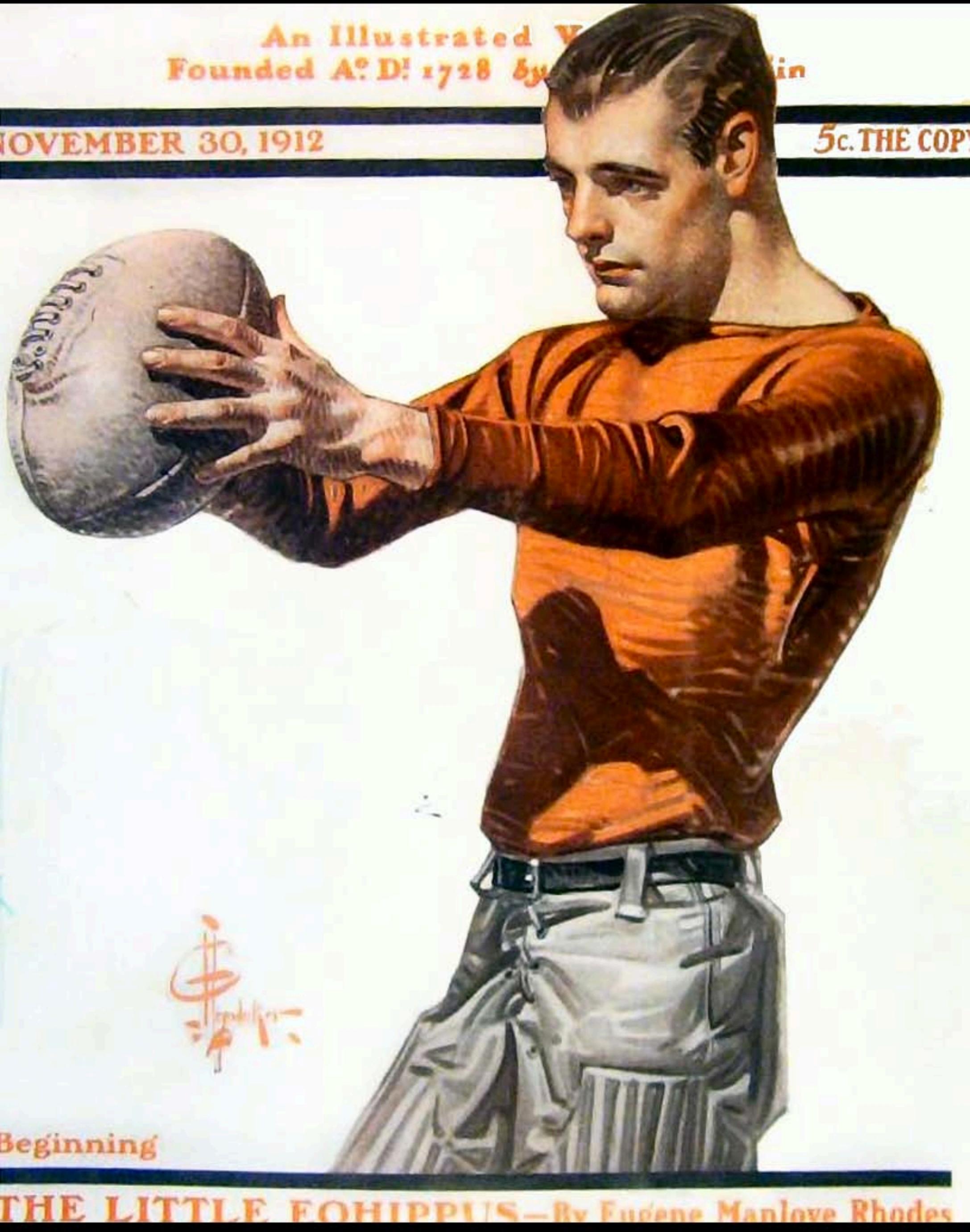


Maxfield  
Parrish

An Illustrated Weekly  
Founded A.D. 1718 by John Smith

NOVEMBER 30, 1912

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Beginning

THE LITTLE FOHIPPUS—By Eugene Manlove Rhodes

# THE SATURDAY EVENING POST

For

in

NOV. 29, '24

5cts.



THANKSGIVING

# THE SUNDAY EVENING POST

5cts.

Franklin

APRIL 19, 1924



E A S T E R

# THE SATURDAY EVENING POST

Vol. 26, No. 10 - Postpaid Weekly at  
Philadelphia. Received at Office  
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the 2nd day of October, 1872, as  
the Post Office of Philadelphia, under  
the Act of March 3, 1873.

An Illustrated  
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12-1-190  
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NOV. 27, 1920

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Beginning The Wrong Twin - By Harry Leon Wilson

# Kuppenheimer

GOOD CLOTHES



The double-breasted suit is high in fashion's favor, and the new Kuppenheimer double-breasted is the favorite of them all. It is correct in every detail, broad shoulders, wide lapels,







**EVENING CLOTHES.** Look around any gathering of men in evening dress and you will know why we consider it so important to have evening clothes right. Kuppenheimer evening clothes are correct and distinguished, expressing at once good form and good taste.



**Biltmore.** There is a standard of dignified correctness, by which your solid business or professional man measures the fashion of clothes. The Biltmore is typical of this and is one of a number of such Kuppenheimer styles.



© 1912 B. Kuppenheimer & Co., Chicago



©1912 B. Kuppenheimer & Co. Chicago



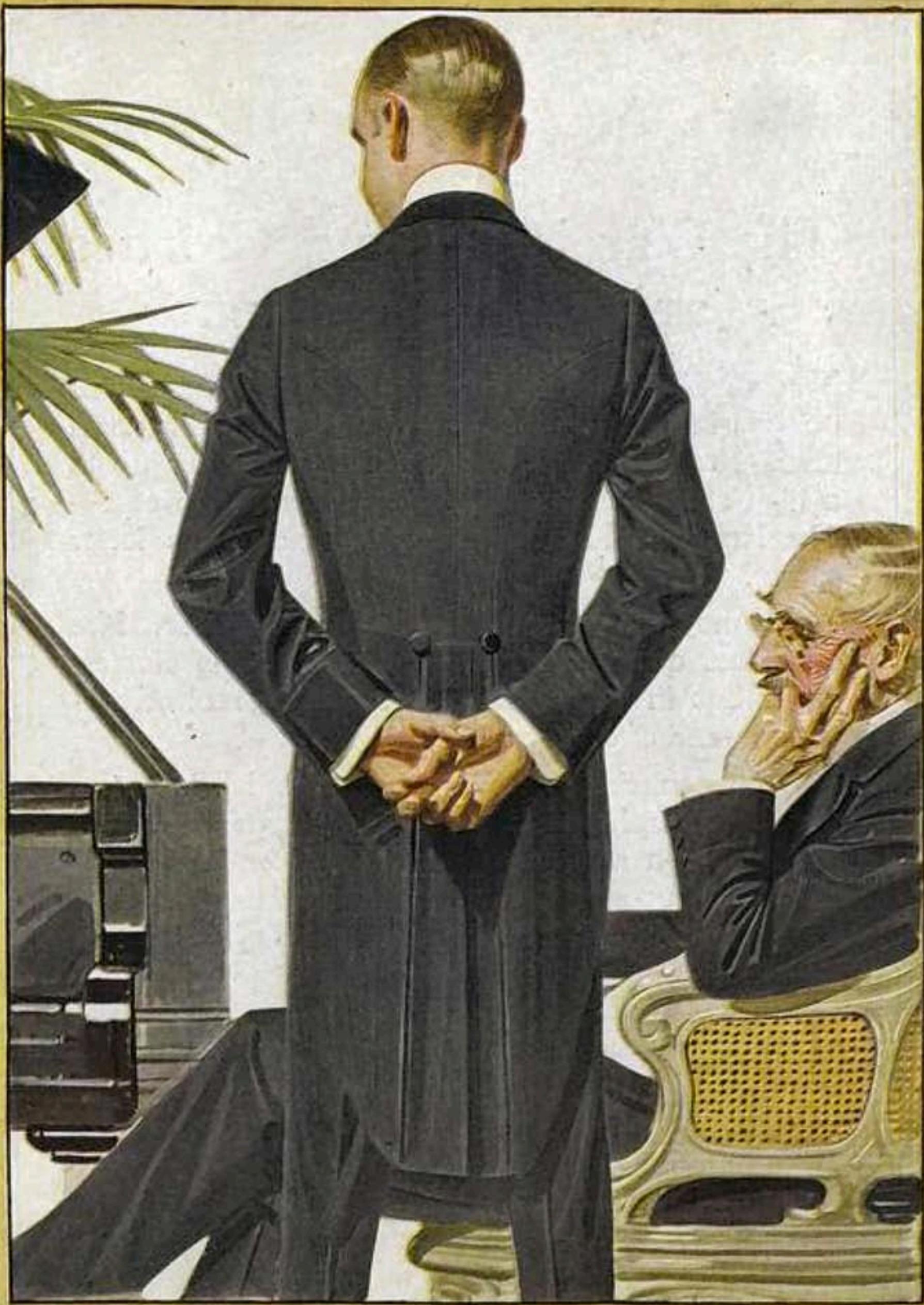
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# Kuppenheimer

## GOOD CLOTHES



—AN INVESTMENT  
IN GOOD  
APPEARANCE

Prices one-third less than last year

Luxury Direct from 1821

O. B. E. & CO.



Copyright, 1925, The House of Kuppenheimer

**E**ITHER one of these splendid, big overcoats—both of them decidedly right in style—will keep you warm all over—all winter through.

Comfort—that's the big thing in an overcoat—warmth comfort—style comfort—fit comfort—wear comfort. You'll find all these at a price you'll find comfortable to pay.

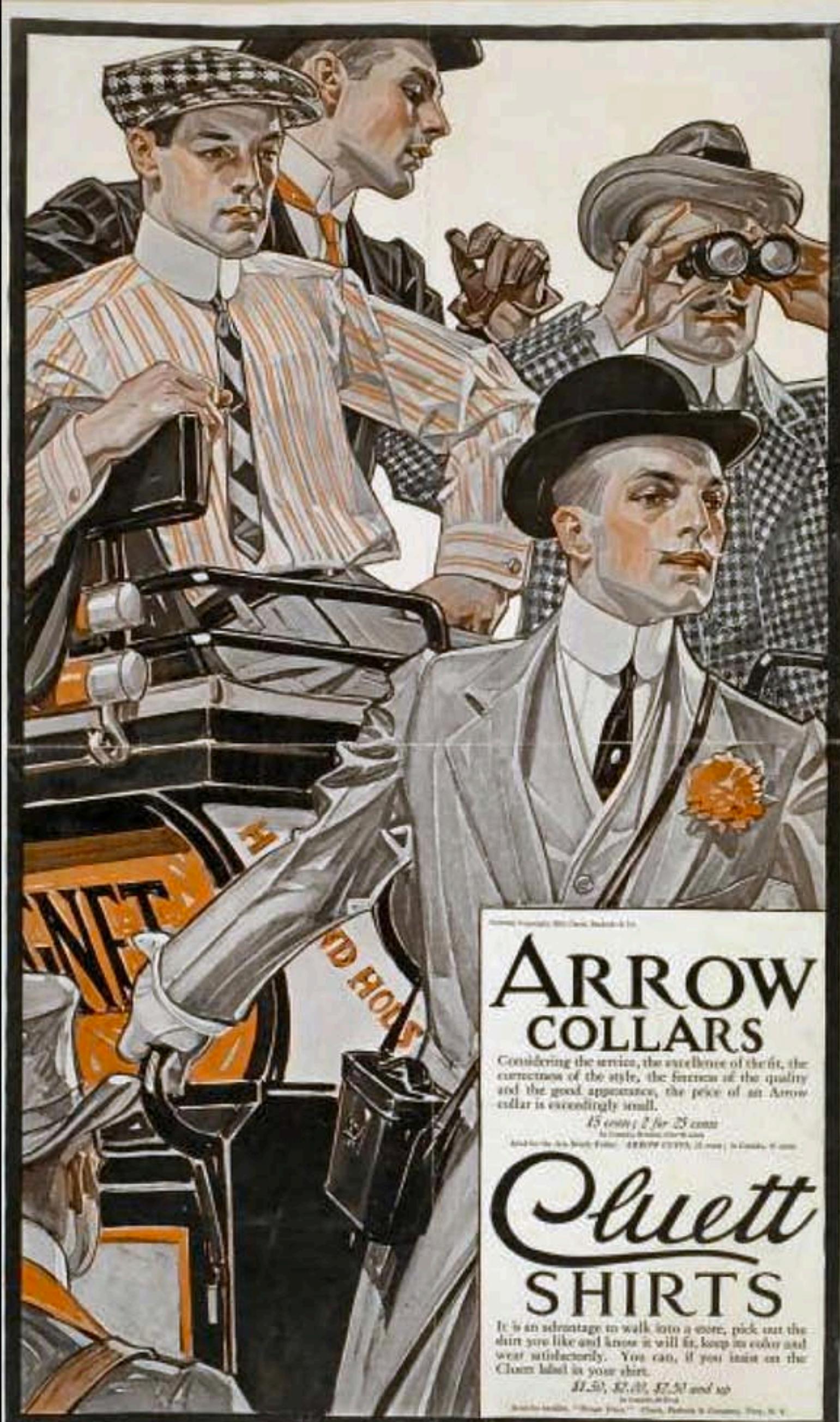
Many other styles to select from in both suits and overcoats at the stores of the leading clothiers throughout the United States and Canada

The Rossmore on the left is shown  
in a new Shetland effect fabric.

Our Book Styles for Men  
sent upon request.

**THE HOUSE OF KUPPENHEIMER**





## ARROW COLLARS

Considering the service, the excellence of the fit, the correctness of the style, the firmness of the quality and the good appearance, the price of an Arrow collar is exceedingly small.

15 cents; 2 for 25 cents

Also for the Auto Body Trade: ARROW CLOTHES, 15 cents; 2 for 25 cents.

## Cluett SHIRTS

It is an advantage to walk into a store, pick out the shirt you like and know it will fit, keep its color and wear satisfactorily. You can, if you insist on the Cloth label in your shirt.

\$1.50, \$2.00, \$2.50 and up

In Boston, New York, Chicago, Philadelphia, St. Louis, San Francisco, etc.

Double spread advertisement of Arrow Collars and Cluett Shirts in THE SATURDAY EVENING POST for October 8, 1910, with a circulation of 1,600,000 copies

# ARROW COLLARS AND SHIRTS

ARROW Collars are made in the greatest variety of styles and heights, in such a careful way, of such excellent fabrics, that even the most fastidious, to whom cost means nothing, give them preference.

2 for 25 cents

ARROW Shirts fit most men comfortably. They quickly reflect the tendencies of fashion. They do not lose their original freshness of color, and render such sterling service that the label will serve as your guide to shirt satisfaction.

\$1.50 and up.

CLUETT, PEABODY &  
COMPANY, INC., TROY,  
N. Y. Send for Booklets.





## ARROW COLLARS

The new Arrow Collar for summer—high enough in the back for good appearance, low enough in the front for comfort, and there's room for the cravat to slide and tie in. It's the Concord with the Ara-Notch and the Evanston with the usual buttonholes. 150, 2 for 250. In Twill, or cotton, or for men, women, girls, boys, in sizes 14 to 18.

Send for Arrow Catalog

CLUETT, PEABODY & CO., Troy, N.Y.

## *Cluett* SHIRTS

are made to meet the wants of men who have heretofore been unable to secure satisfaction in ready-made shirts. They are shirts that you can wear without a vest, and yet know and feel that you do not appear at a disadvantage.

\$1.50 and more. In sizes 14 to 18.

Send for Catalog, "Pique Dress."

CLUETT, PEABODY & CO., Troy, N.Y.



# ARROW COLLARS AND CLUETT SHIRTS

are favored by men who are familiar with the trend of fashion, and who, in their dress, impart an impression of distinguished individuality.

There is an ARROW COLLAR for every taste, every size and every occasion. 15c each 2 for 25c

Enough of the shirt appears to show that it is a collar-less pointed-cuff Cluett \$1.50 and up

Send for Free Catalogue. Dime and Extra ARROWS, new gift books on fashion, to all address.

CLUETT, PEABODY & COMPANY, Boston, 457 Essex Street, Troy, N. Y.



## ARROW COLLARS

THE "BELMONT" is the new style with the "ARA-NOTCH" [▲] which eliminates the buttonhole that bothers. It cannot gape open, sag down or work out of place. It is the easiest folded collar to put on and to take off.

15 cents each—2 for 25 cents 10 cents

ARROW CUTTS 15 cents a pair. In Canada, 15 cents a pair.

*Cluett*  
SHIRTS

THERE is nothing that a man should be more particular about than a dress shirt. That is why we are so very particular about everything that goes into Cluett Coat Dress Shirts.

\$1.50 to \$4.00

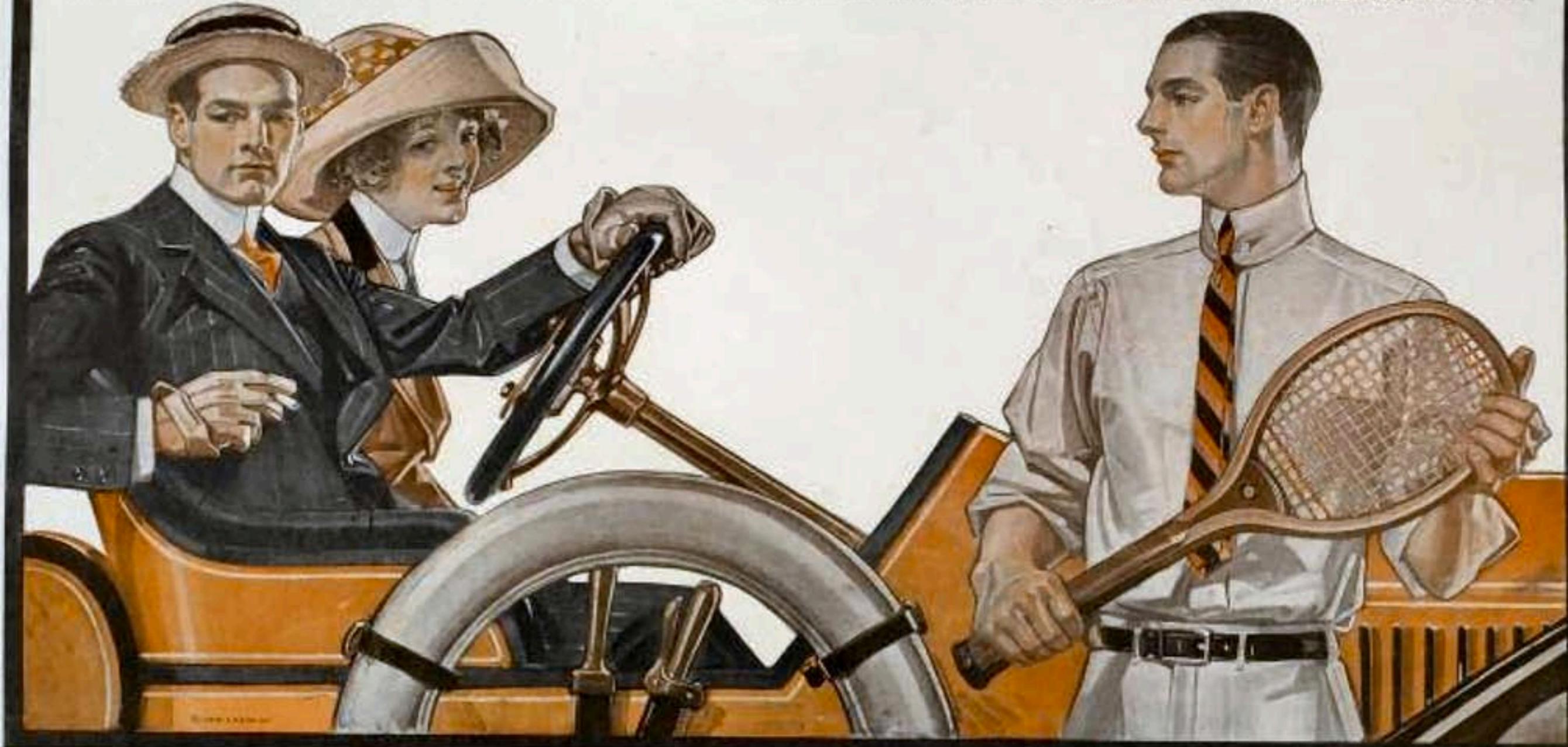
\$1.25 and more in Canada

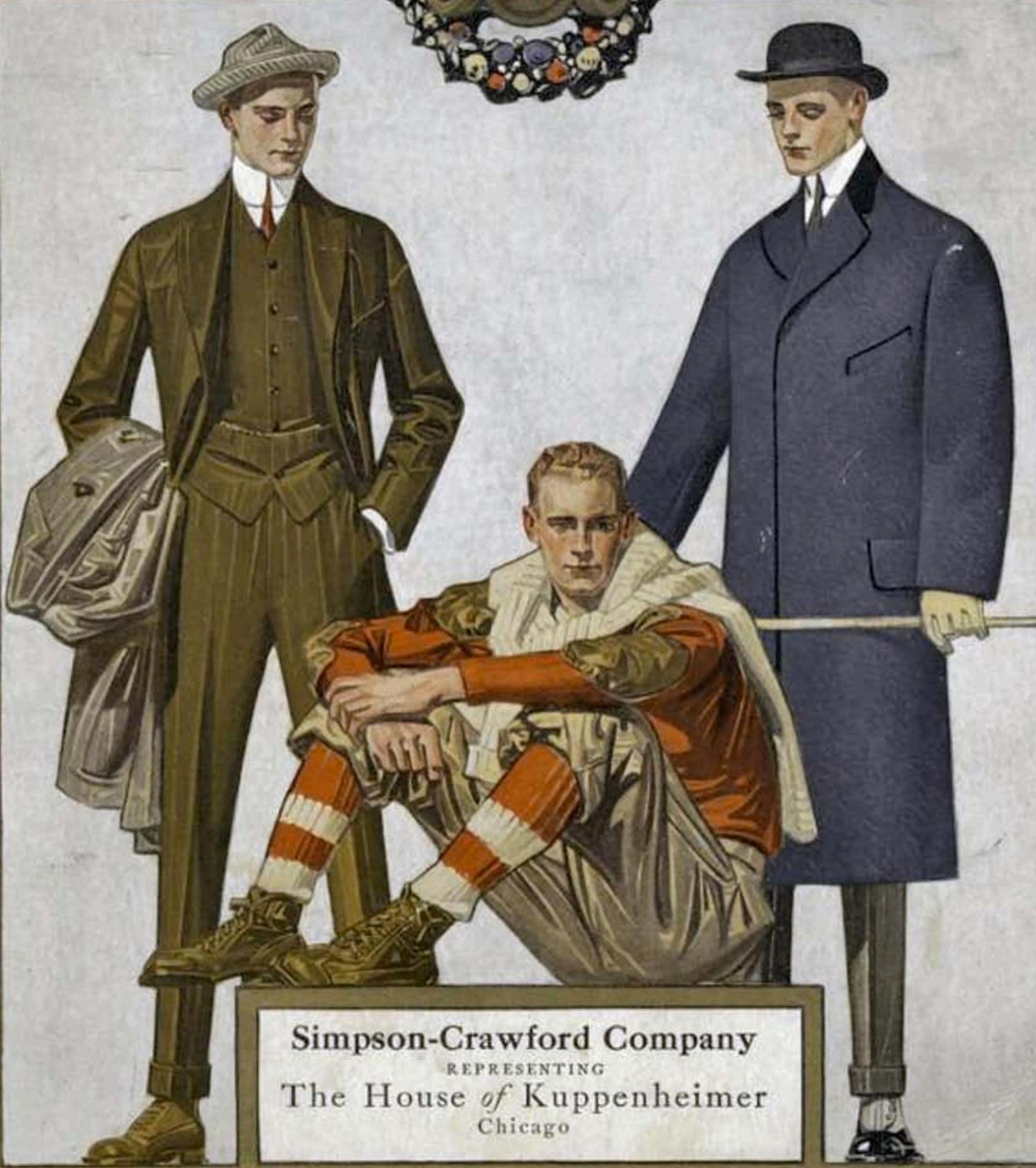
CLAUETT SHIRT COMPANY, 436 Broadway, New York, N.Y. Boston, Boston

# ARROW COLLARS AND SHIRTS

fit each other, the man and the occasion, imparting to the dress an attractive and valuable air of *distinction*.

ARROW COLLARS, 2 for 15 cents, \$1.50 a dozen. ARROW SHIRTS, \$1.50 and \$2.00. Send for style booklets. CLAUDETTE, PEABODY & COMPANY, 437 River Street, Troy, New York, U. S. A.





Simpson-Crawford Company  
REPRESENTING  
The House of Kuppenheimer  
Chicago

# IVORY



IVORY SOAP  
IT FLOATS.

"THIS IS MY IDEA OF A CLEAN CUT TOWN AND BUSINESS SUIT"

*John Barrymore*

You have seen John Barrymore in "The Beloved Rags." But you ought to see the Beloved Rags in a 1923 model Spring suit. He knows clothes. We asked Mr. Barrymore to give us his idea for a good town and business suit for Spring. He said: "If I wanted to be in town or any place where I thought I might possibly be seen, I would like to look well dressed, but not dressed up. Consequently I am pleased."

And so, to those Barrymore ideals of good appearance, we created the Famous Fifties group of Sack Suit, single and double-breasted models for Spring, 1923—costs about \$15.00 finished in every detail as Barrymore's set does.

Revolving at little dollars!

You can identify the Kuppenheimer Famous Fifties in Sack Suit by the Barrymore model from which it is taken.

THE SATURDAY EVENING POST

# Famous Fifties

"EVERY MAN SHOULD WANT A TOPCOAT LIKE THIS"

*Richard Barthelmess*

"What is it that every man wants...in a coat?" asked Richard Barthelmess, which made him. For Mr. Barthelmess is a young man who loves a coat...from a college man's standpoint.

"Well," he replied, "I must have comfort and durability, cost and value without too much weight. But the first important is style."

So, from these specifications we created the Barthelmess Group of Topcoats for Spring, 1923—which every man wants in a coat. See small part of the achievement page in the press. For this Group of Topcoats is a feature of the Kuppenheimer Famous Fifties for Spring, 1923—substantial sack suits, sports coats and topcoats, revolving at little dollars.

You can identify this Famous Fifties group of topcoats at the Kuppenheimer store by the Barthelmess monogram attached to the jacket label.

THE SATURDAY EVENING POST

# Kuppenheimer



Copyright, 1912. The House of Kuppenheimer.

TODAY, as in the past, Kuppenheimer Clothes mark the high tide of refinement and economy in men's wear.

Young men of eighteen to thirty years, good fellows who are still young at forty, older men and those in between, should not overlook the

pleasure of examining this season's offerings to be found in the stores of the more progressive merchants throughout the country.

The two English models as shown here are decidedly correct—other styles if you prefer them—an endless variety to select from.

This book, Styles for Men, will be sent upon request.

THE HOUSE OF KUPPENHEIMER  
CHICAGO

# Overland



# \$950

*Completely Equipped, f. o. b. Toledo,  
With Electric Starter and Generator.  
\$1075, f. o. b. Toledo*

A PROMINENT foreign automobile manufacturer was given the blue-prints and detailed specifications of the 1914 Overland and asked to figure out what the car could be sold for.

After considerable figuring and calculating he reported that if the model were manufactured *in large lots of from one thousand to fifteen hundred cars a year*, it could be sold for approximately \$1500.

Now note that he specified "1000 cars a year" as large lots. We make that many in a week! And there is the difference.

This man was an excellent manufacturer, but accustomed to doing business on what we call, a small basis. Our idea of small business was his idea of big business.

Fifty thousand cars a year (our production) was beyond his limited conception.

When we told him we could market the car for \$950 he said it was a mechanical impossibility; inferred we were crazy.

A good many people are like this foreign manufacturer.

They cannot grasp what 50,000 cars a year means. They cannot understand the numerous and various manufacturing economies, which such an enormous production effects.

Yet if they will but compare the \$950 Overland with most any of the \$1200 to \$1400 cars they will be unable to find much material difference.

There are over 3000 Overland dealers. Look up the one in your town. Examine this car carefully.

Handsome 1914 catalogue and name of nearest dealer on request.

*Please address Dept. 16*

## The Willys-Overland Company, Toledo, Ohio

### SPECIFICATIONS:

Electric head, side,  
tail and dash lights  
Storage battery

35 Horspower motor  
114-inch wheelbase  
33x4 Q. D. tires

Stewart speedometer  
Mohair top, curtains  
and boot

Chevrolet rain-  
resistant wind shield  
Electric horn

Manufacturers of the famous Overland Delivery Wagons, Garford and Willys-Utility Trucks. Full information on request