EVERYDAY FASHIONS OF THE TWENTIES

As Pictured in Sears and Other Catalogs

Edited by Stella Blum





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As Pictured in Sears and Other Catalogs

Edited and with Text by

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INTRODUCTION

The first mail-order catalog was issued by Aaron Montgomery Ward in 1872; Sears, Roebuck and Co. produced their first in 1896. During the early part of the twentieth century innumerable firms joined the mail-marketing business and the volume of sales was prodigious. By the end of World War I, buying through the mails had grown into a firmly established American institution and the mail-order catalog had become the "Farmer's Bible" and the "Nation's Wishbook."

People living in isolated hamlets, on far-flung farms or in the less-affluent sections of the cities, awaited each new catalog with excited anticipation. Its arrival meant hours of entertainment, a fund of information, some dreams to be realized and others to be kept warm by the hope of being fulfilled in the future. Even those too poor to succumb to the temptations of the fashion pages could, through the purchase of some thread, a length of yard goods or a meager article of farm equipment, be assured of receiving the next catalog and news of the latest fashions. If there was no money to buy them ready-made, they could somehow be copied and sewn at home.

In 1925 Sears announced, "We have become the world's largest store" and stated that nine million families bought from them. Based on this claim, and since all mail-order houses included wearing apparel, the fashion sections of the mail-order catalogs must have been America's most popular and best-read fashion magazines.

In the 1920s the entire family could be dressed via the United States Postal Service system. The mail-order catalogs not only showed women's clothes but also consistently included fashions for children, teenagers and men. Although small children's fashions resembled in some measure those of the adults, there were now clothes specially designed for little boys and girls. Changes in men's fashions during this period were relatively slow and subtle. Nevertheless they were there and become quite obvious if one compares, for example, the fashions of 1919 with those of 1927.

Although today there is a great deal of buying through the mails on even the highest levels, it has become a popular notion that mail-order clothes of the past were purely utilitarian, having little flair of design or quality. While it is true that many pages were devoted to cheap, practical wearing apparel, and none to ballgowns or white ties and tails, the most impressive segment of these catalogs was the one devoted to fashions — clothes to be worn as Sunday best, for going out, sports, leisure times and for everyday wear. Even housedresses and workshirts had a modicum of style and were in tune with the times. Placed at the beginning of the catalog, carefully delineated drawings and photographs, many in color, gave the book excitement, life and eye appeal.

Mail-order merchandisers did not attempt to project fashion trends. What they promised was rapid delivery. As Sears, Roebuck boasted, "We are proud of our merchandise and proud of the service we give our customers. REAL 24-hour service. 99 out of every 100 orders we receive are shipped in less than 24 hours." These firms had to have a ready supply of whatever they offered for a specified time at the listed prices. Their investment was enormous and they could not afford to gamble with the untried or untested, especially in areas as unpredictable as next season's fashions. Yet, if the styles they featured did not have the elan or the ultra-chic avant-garde appearance of the latest fashions shown in New York or Paris, they did inform their readers of what was currently espoused and accepted. Fads and unsuccessful projections are minimal in these catalogs; anyone interested in knowing how the majority of Americans dressed during the period can feel secure in the knowledge that what was illustrated was pretty much what was generally worn.

Few periods demonstrate with such clarity the way fashions reflect their own times as do the 1960s and the 1920s; both periods have much in common and present many parallels. Each focused on social realignments and youth; each involved feminine liberation. In both cycles, wars and technological developments produced rapid changes that led to a quest for excitement, to restlessness and even to violence and destruction.

How was life in the 1920s reflected in the era's fashions? Improved production methods enabled a rapidly growing middle class, even those at its lower level, to participate in the world of fashion that previously had been the sole realm of a privileged few. Another important factor in the

democratization of fashions came as a result of the interest among the members of the leisure group in more casual daytime wear. The war years had brought on harsh realities and evoked a desire to do one's bit that touched all levels of society. Even those who formerly had lived in glossy cocoons, where a minimum of physical exertion was a symbol of high station and wealth, sought to become involved in the war effort. After the war many of these people found their prior sedentary life boring and had little desire to return to it. The taste of activity as a release of energy appealed to them. To fit into the pattern of this new version of the good life, fashions became more informal and less complicated. Clothing manufacturers could now easily produce cheap versions that were within the price range of their fashion-hungry customers who had to work for a living.

All fashions reflected the new spirit as youthful, more carefree, ideals gradually replaced the earlier, more staid, models. But it was in fashions for women that the changes were most obvious. Feminine liberation found freedom in discarding the corset. For the first time in centuries women's legs were exposed and freed for mobility and action. To gain equality with men and to resemble them, women flattened their breasts and hips and cut their hair. The 1920s bob and boyish ideal were the period's own version of unisex. Aesthetically, the fashions mirrored the abstract elements of art movements of the period. Geometric in form, they relied on the motion of living women to breathe a shape and a sensuality into an otherwise sterile silhouette. All this was totally sympathetic with an era of pulsating dynamism bent on breaking down remaining restrictions based on the social, economic, political and moral concepts of the past century.

These were the forces that helped to create the fashions of the twenties. Yet, for all the violence, excesses, the licentiousness we have come to associate with this flamboyant period, as one looks through the pages of mail-order catalogs one finds that, although the changes are there, the progression is smooth and orderly. Long hair gave way to bobbed hair. Skirts gradually rose to the knees. Underwear diminished to accommodate the new mood and look. More and more space was devoted to cosmetics, and here and there pants for women were featured. Nowhere are there examples of the revealing, extravagantly low-cut gowns tantalizingly covered with fringes or sparkling beading. The few party dresses shown are

very modest and demure, pictures of naive innocence (page 90). The "flapper" dresses, as they appear on page 92, are merely a timid, decorous reflection of the sophisticated sexuality of the so-called "Roaring Twenties," only a muted echo of the ragtime rhythms of the Jazz Age.

Men's coats and suits on the whole remained fairly conservative, only occasionally showing the collegiate "rah-rah" or the "razzmatazz" flashiness we have come to associate with the decade. The new concept found expression mainly in casual and sports clothes, accessories and in a wider range of designs available in work clothes.

Apparently revolution was the choice and privilege of a minority. The majority chose the safer path and course of evolution.

In the 1920s motion pictures exerted an ever-increasing impact on the American scene. Movie stars brought the viewers adventure, a shimmering aura of wealth, beauty and romance. Films gave a semblance of reality to fantasies and aroused the public to new hopes, tastes and appetites. Sensing this, Sears, Roebuck and Co. began to include fashions endorsed by such stars as Clara Bow (page 105), Gloria Swanson (page 56) and Joan Crawford (page 127). For men there were Western-style hats and boots (page 14); little boys could playact in cowboy and Indian costumes (page 118). Although the movies during this decade kept their audiences informed of the latest fashions, the female stars' most significant influence was on the face and figure, coiffure, posture and grooming. As a result beauty parlors and reducing regimens abounded, and the field of cosmetics became a major industry.

Women may have looked to Hollywood for goddesses to emulate, but the direction of fashion was set in Paris. As glamorous as the clothes appeared in the movies, they were in the main versions of what the French couture had proposed. This seems to have been no mystery to the staffs responsible for the fashions to be featured in the catalogs. References to movie stars were primarily to such details as hats and shoes. The bulk of the fashion merchandise, coats, suits and dresses claim to have their origins in New York or Paris. This is probably quite true because a well-trained eye can readily spot elements of the inventive creations of various French designers. The greatest single influence throughout the 1920s, however, was that of Coco Chanel. Her use of supple jerseys, simple ensembles consisting of

jacket, blouse and skirt, costume accessories such as scarves and inexpensive jewelry, had a natural appeal for the active, practical American woman. The workmanship or quality certainly could not compare with that of the French couture. The degree of downgrading, however, is difficult to ascertain. The clientele of mail-order purchasing was hardly the sort to stockpile a wardrobe and leave it for posterity; they were more apt to wear out their clothes.

Sunday-best clothes would be updated through alterations or be downgraded for everyday wear. And when they were replaced, they would be passed on to younger or less-fortunate members of the family or community, if they were still useable. The Puritan ethic was still in force; to do otherwise would have been considered sinful. In any case, not enough examples have survived to make a valid comparison.

The common practice of placing time and life into tidy compartments by decades is a handy device used to pull together loosely the peak essences of an era. Actually, the fashions of the twenties can be split into two phases. As usual, changes occur somewhat earlier in the world of the haute couture (in this case 1919—1923 and 1924—1929). Those shown in mail-order catalogs break into the following two time spans: 1919—1924 and 1925—1931. Although neither period remained static, there is something homogenous about each segment and it is interesting to view them in that context.

Part One: 1919—1924

In 1919, people in Europe and America, exhausted and depleted by World War I, longed to return to what they considered normalcy, to the way of life they had known before the war. Fashions reverted to those of 1913—1914, as though they had only been dropped for the duration. A new view of how women should dress had begun around 1909 and the course toward freedom, youth and equality was established even before 1914. By 1920, after a few steps backwards, the movement was accelerated by the experience and changes brought on by the war. During the next several years, the fashion ideal became younger and younger and proceeded to divest itself of many of the physical and mental trappings of the nineteenth century.

Growing urbanization, increased affluence, shorter working hours and paid vacations allowed for more leisure time and extra energy. As a result, interest in sports escalated, necessitating a whole range of special clothes designed for active and spectactor sports. Gradually this freer concept of dressing crept into daywear. Clothes became simpler and lighter in weight. Feminine curves, long a symbol of a woman's frailty, were negated by the fashion for the new streamlined vertical lines. These six years were essentially a transitional period in women's fashions. The new style was to emerge fully in 1925.

By 1919 pregnancy was no longer veiled in gowns for déshabillé or athome robes. Maternity dresses designed in the styles of the period, along with maternity corsets, were illustrated graphically with explicit text explaining their function and virtues (page 7).

When one compares the fashions shown by Sears, Roebuck and Co. during this period with those in a French magazine *such* as *L'Art et la Mode* or with the American *Vogue* or *Harper's Bazaar*, it is interesting to note that there is only about a one-year lag in the overall aspect of the mail-order fashions. Yet, although the styles were not exactly the dernier cri or as

handsomely presented as those in the high-fashion magazines, many fashions shown by Sears in 1919—24 reveal a surprising amount of chic and elegance. Not all of the clothes were inexpensive. Some coats and suits sold for almost \$50, while some "better" dresses were priced over \$30. Considering the purchasing power of a dollar in those days, it is apparent that those who could afford these prices were not confined to large cities and that mail-order catalogs catered not only to the rustic needs of farmers or the meager purses of the poorer classes. During these six years, the range of cost and taste was rather wide; the fashions presented must have been aimed at a broad spectrum of Americans.

1919

(pages 5-14)

The hobble skirt of the prewar period took on the "peg-top" look (pages 5 and 6) and the 1913 "barrel form" was shown along with pyramid shapes popular in 1915—16. The waistlines were either high or undefined. The bust retained the earlier low monobosom look. By our standards, the figure was quite full. The use of decorations, such as a proliferation of buttons, tassels and braid, was also a holdover from past fashions.

Although the current silhouette actually required little constriction, women, except for the most liberated, continued to wear corsets. There were even corsets for "children up to 12 years" (page 8). White cotton, trimmed with eyelet and lace, was popular for lingerie. Very pointed high shoes, laced or buttoned, with solid or spat tops and Louis or military heels were preferred. Stockings, which showed only when pumps were occasionally worn, were generally black or dark gray, although white was sometimes worn with white shoes. Hats, which had large crowns to accommodate long hair, were worn low, just above the eyebrows.

Male fashions reminiscent of the Edwardian styles are shown on models with large, square-jawed heads, and hair neatly plastered down. Their clothes had narrow shoulders and were slightly high-waisted, like the women's fashions. For sports there were Norfolk jackets and knickerbockers for golf or hiking and suits for riding.

The cosmetics available were limited to rouge, face powder and discreet lip rouge. One could buy a pencil to darken eyebrows, lashes and, for the men, beards and mustaches. For the nails there were cuticle removers, nail whites and polishing pastes.

1920

(pages 15-34)

Skirts became a little shorter, figures somewhat slimmer, bosoms smaller and the waistline was more naturally placed. Suits appeared sleeker and more tailored. Middy and over-blouses, now an important item, figured prominently in modified forms into the 1930s. Lingerie—petticoats, chemises, bloomers — were shown in a profusion of colored silks in purple, flesh, blue, green, plum and black. Bandeaux or brassieres began to displace the camisole.

Automobile dusters were included in the menswear section. Although jackets for youths and boys were similar to those for men, suits for boys 9 to 17 were shown with knickerbockers.

1921

(pages 35-48)

There was a further simplicity this year. Dresses on page 38 were designed to fall in an unbroken line from shoulder to hem. Worn loose, slightly belted at the normal waist, this was to be the silhouette of most of the decade. Although dresses remained below calf length, coats became shorter. Heavy trimming began to disappear. Some hair was obviously cut but was kept soft-looking with side curls (page 38). High shoes and spats were still worn but there was in increase in the popularity of pumps and oxfords. Stockings remained dark. The Japanese-style kimono as well as sleeping suits (pajamas for women) made their appearance. Men's outerwear included chesterfields, town ulsters and reversible rubber interlined raincoats. Shirts with detachable collars were popular. The separate collars could be either stiff or soft, and some, called "rubber collars," were made of celluloid.

1922

(pages 49-66)

Skirts reached mid-calf length. Coats continued to hold to the earlier style with full or dolman sleeves and were trimmed with some braid, tassels, embroidery and buttons. Suits, however, generally had a more male look. They were worn either beltless or with belts placed a little below the waist. Dresses showed the effects of the styles by the French designer, Paul Poiret — especially his use of peasant-type embroidery (page 50). Touches of Jeanne Lanvin can also be detected in the dresses worn by the two center figures on page 50. The echoes of Chanel's designs are too numerous to mention since much of the knitwear and classically simple clothes of the 1920s must be attributed to her influence.

Moving toward the new slimness, foundations began to accent hip and bust flattening. As hemlines rose, footwear became decorative: T-strap slippers and fashions for gaiters, galoshes and "arctics." Stockings, though still on the dark side, developed clocks and fancy heels. Rayon stockings made the silken look for legs available at a low price (78¢ as opposed to \$2.69 for a pair of silk stockings with clocks.)

Sweaters for men were featured in a wide range of colors, patterns and details, such as shawl collars and turtlenecks. Sports clothes received added attention. For bathing, men were offered one piece knit suits with attached skirts while women could choose from several dressmaker-type costumes that were worn over an undergarment. There were also suits for football, hockey, skiing, golf and shooting. Underwear for men took on an athletic tone in the form of boxer shorts.

1923

(pages 67-76)

The waistline now has slipped down to the top of the hips. But, as though there was still some doubt or uneasiness about the future, this year's fashions harked back not so much to those of 1913 but all the way to those of 1909. A matronly silhouette — with wide sleeves, tassel and braid trimming, lower hemlines nearly ankle length — seems to have come back. In dresses, Lanvin's robe de style, with its low-waisted bodice and long full skirt, was shown in many adopted versions (page 69, right figure). Accessories now included mesh purses and silver-plated compacts.

(pages 77-84)

Fashions this year were a blend of the old and the new (page 78). The waistline descended to the hips. There was a hint of the surface decoration and geometric insertions that would serve to break up the stark simplicity of the coming rectangular silhouette (page 77). Beltless jackets were shorter and worn with slim untrimmed skirts. Page 83 shows sports pants outfits; page 82 advertises "Bob" hats for women with bobbed hair.







Special Value Corsets, Waists and Hip Confiners



Front Lacing Topless Corset or Hip Confiner. 18T110 \$1.79 Clasp, 8 in. Corset sizes, 19 to 28.

Very popular model, made of strong elastic and coutil. Light-ly boned, but will give good support and allow plenty of freedom to wearer. Four long hose supporters. State correct size.

Back Lacing Topless Corset or Hip Confiner. 18T111 \$1.65 Clasp, 71/2 in. Corset sizes, 19 to 26.

Made of good quality elastic webbing and strong coutil. Light weight, flexible boning placed to give support and still allow plenty of freedom. Four good hose supporters. State corest size.

Front Lacing. For Mis-and Slender Women. 18T140 \$1.59

Medium bust, 3½ in. above waistline. Clasp, 9½ in. Sizes, 19 to 28. Sizes, 19 to 28.

Made of good quality coutil.

Pliable boning carefully placed
to give support. Neat trimming. Four hose supporters.

State corset size. See our instructions on page 279. ck Lacing. For Misse and Stender Women. 18T121 \$1.48

edium bust, 3½ in. abo waistline. Clasp, 10 in. Sises, 19 to 26. A splendid corset for growing girls. Well made of good quality batists. Lightly boned, but will give good support. Neabraid trimming, "Four good hos supportes. State corset size. Back Lacing. For Slender to Average Figures.

to Average Figures.

18T120 \$1.59

Medium bust, in. above unistline. Class, 195; in.

Long skirted corset, middle medium quality coursi. Lightly Neat embroidery triumning. Four good quality bose supporters. State earset size after reading instructions on page 279.



Back Lacing. For Slender and Average Figures. 18T117 \$1.79

Very low bust, 2 in. above waistline. Clasp, 8 in. Sises, 19 to 28.

Made of good quality coutil.
Wide elastic sections in bust.
Long skirt. Lightly boned; no
pressure over hips. Neat embreidery trimming. Four good
hose supporters. Read page
279, then state corset size.

Back Lacing Topless Corset for Stender Women. 18T116 \$1.19

Clasp, 9 in. Corset sizes, 19 to 28.

Made of good quality contil with wide elastic sections at waistiline. Two small elastic inserts in skirt. Lightly boned. Four hose supporters. Popular for athletic and general wear. Read page 279 about giving correct size. State sizes.

For Misses 12 to 17 Years. 18T275 \$1.29 Comes in sizes 18 to 28.

Made of strong consent jean, well reinforced and closely corded. Soft platfed bust. Good bose business, strongly sitached. One pair of two-button hose supporters. Do not cefer by age. Measure your girl's waist and subtract I aich for spread of lacing. Thus, if girl's waist superseries 24 inches, cefer size 23. State size.

or Children Up to 12 Ye 18T265 \$1.2 \$1.29

18T265 \$1.29

Comes in sixes 18 to 28.
Made of durable corest material, strongly coded and reinforced. Near brad trinsming. Button front of two-button hose supporters. Do not order by age. Measure your child's waist and subtract 1 inch for a year of the supporters. The subtract 1 inch for a present of lakeling. Then, if a child's ure is 24.

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Sears, Rocholtstein.

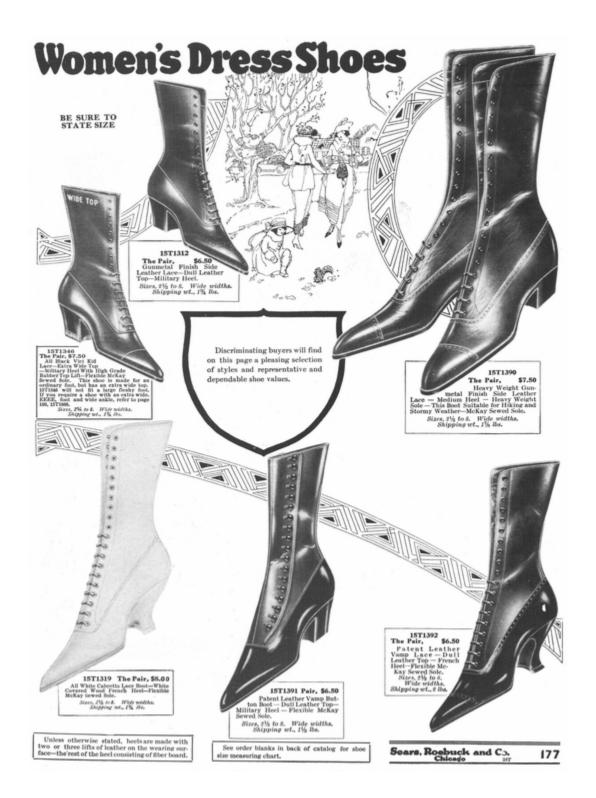
Back Lacing. For Growing Girls and Slender Women. 18T139

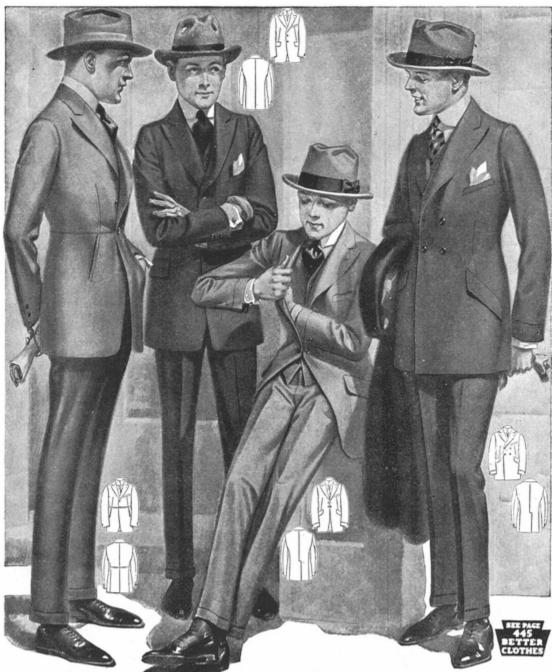
181139 JOC
Clasp, 9½ in. Corest sizes,
18 to 26.
Made of good quality basiste.
Recommended as a first corest for
growing girls. Pilable booling,
Neat braid trimming. One pair of

Sears, Roebuck and Co.

287







Model 5

458

Sears, Roebuck and Co.

Model 7

One of our best models—suitable for any well dressed man or young man. It is medium close fitting, with peaked lapels, three buttons and lower pockets with flap. Closed back. The vest is made without collar and closes with five buttons. The pants have cuff bottoms, tunned belt loops and are unused belt loops and are considered to the composite page for color reproductions of fabrics made in this style.

Model 8

Model 8
A two-button coat, made with a lower link button and usually worn as shown in the illustration above. I Peaked lapels, cuff on sleeves, and slanting pockets with flap. Open vest sleeve and open vent in back. The passes the seven and open vent in back. The passes the seven and open vent in back. The passes the passes with flap. Open went to be a seven with flap open for the passes of the passes of

Model 9

Model 9

This is a very smart two-button double breasted coat—slanting lower pockets, high peaked lapels, separate cuffs, with open vent. Long skirt effect. Open vent in back. Young men's style pants with cuff bottoms and tunnel belt loops. Five-button vest, made without cellar. See opposite page for color reproductions of fabrics in which this suit is made.

Chesterfield



43T1157-Oxford gray. 43T1158-Black.

43T1163-Black. 43T1164-Dark brown.

\$26.75

\$21.50 oat. Material is on melton heavy ar. The body and labed twill. The

Heavy Weight All Wool Fine Melton-6th velvet collar, Material is a tight eavy weight (26-ounce) all wool melt ned throughout with wool mixed as

SIZES 34 to 48 incl

Sears, Roebuck and Co.

462





Golf Stockings in All Wool Heather Mixtures.

—Brown predominating.

—Green predominating.

Outford Gray predominating.

Material, good quality heavy weight olive drah narrow vale thickest coedence. Noefels style cost lined with molession cists. Siding breeches have reinforced sea and iscings at eaires. Cut large and receipt. Long pasts have cull bottoms, uses number of pockets and wett seams. Average shipping weight of coat, 4% pounds









31 19126—Black.

A DISTINCTIVE DESIGN SHOWING STRICTLY TALLORED STYLE. Made of ALL WOOL DOUBLE TWISTED MINE AND STRICTLY TALLORED STYLE. Made of ALL WOOL DOUBLE TWISTED BUT IN THE STRICT OF THE STRI

the woman who is discriminating in her choice of wearing apparet, Inglevinghaity, and clarar radiate from every line and feature. Made of ALL, WOOL FOPLIN and lands with figured SA TIN, which will give good service. Excluses and beauty are given by the conceivant elaboration of the control of the control

SIZES The Suits abown on this page can be furnished in women's regular sizes only, from 32 to 44 inches bust measure of the proportionate weight measure and from 36 to 44 inches front length of skift. When taking your measurements of not make any allowance by high gridler, measure at natural weighting. When ordering he sure to take to best, bust, will eshape measuring instructions. In the sure of skift. According to cashing the cashing measuring instructions.













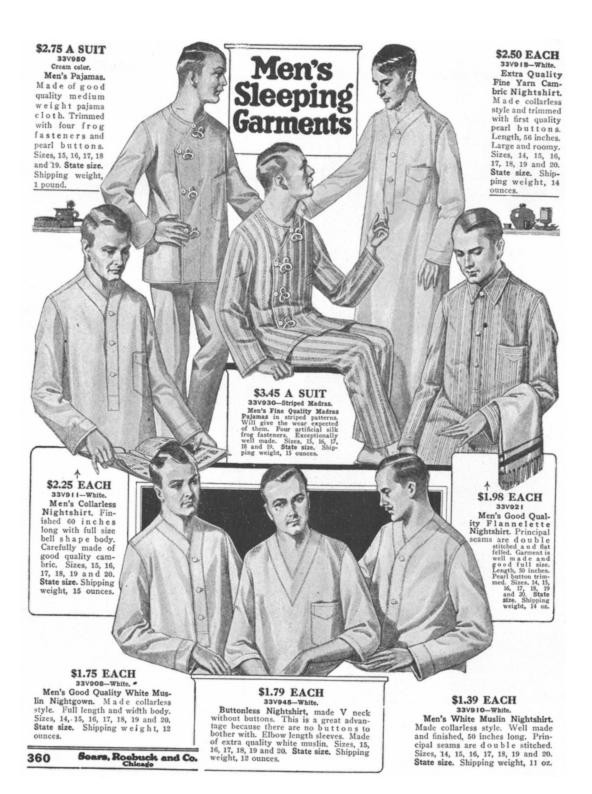




Sears, Roebuck PHILADELPHIA 204













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Be Sure to State Color Wanted

Sears, Roebuck and Co.





\$1.25

\$5.25

\$5.25
Give chest measure.
Medium Weight
Hunning Coat. Made
of 8-ounce khaki
color duck with drill
lined skirt, three outside cut-in pockets,
three inside game
pockets; corduring colstitched. SIZES—
34 to 65 inches chest
measure. Shipping measure. Shipping weight, 2% to 3% lbs.

41V5155—For 10 or 12-gauge shells. 41V5156—For 16-gauge shells. \$2.15 41VB158-For 20-

gauge shells. Khald color duck in the trout and back. Firsted with latest tyle folding theil inope, made of same anertial as the vest. Holds 32 to 36 clis. SHZES—34 to 48 inches west measure. Order by catalog sets measure. Order by catalog used measure.

\$6.25

41/45.330 \$6.25

Give chest measure.
Shelter Coat. Made of genuine shelter tent duck, same as used for army purposes; a very fine, closely woven canvas. Very soft and plable, olive tan shade. Coat is lined with 8-susce olive coats in eee. Cordurey collar, conductor faced cutts, guest moder arms, two large shell white pocket, all pocket flap burtlengt; three lands game plan weight, 3½ to 3½ pounds.



Give chest measure

Hunting Coat for Men. Medium weight khaki color duck, with reinforced shoulders, reinforced shoulders, three-quarters lined with khaki color drill to match. Two large shell pocket, one breast pocket and one whistle pocket, three inside game pockets. Double stitched, SIZES—34 to the color of the color of the stitched stitched of the color of the color of the color of the stitched stitched of the color of the stitched of the color of the color of the stitched of the color of the color of the stitched of the color of the color of the stitched of the color of the color of the color of the stitched of the color of the color of the color of the stitched of the color of the color of the color of the color of the stitched of the color of the color

Give chest measure. Boys' Hunting Cost. Made like 419216. SIZES-30, 32 and 34 inches chest measure. Average shipping weight, 234 to 235 pounds.



A1VS196 \$1.25

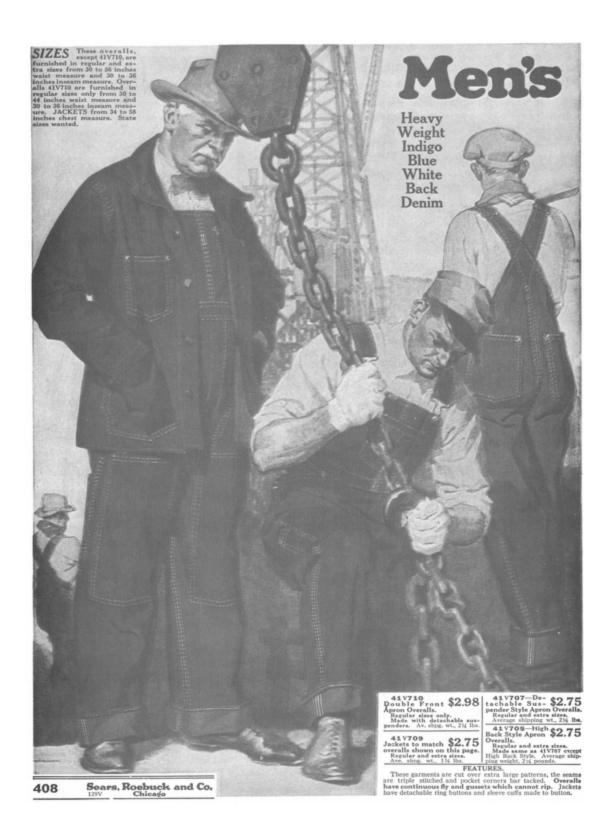
Reversible Red Lined Cap.
Coordange on the outside and bright red cotton flamed on the limited, with an opening on one side at bottom seam so the top part can be pulled over to cover the cordurory and bring the red side out. Inside turnous cover the cordurory and bring the red side out. Inside turnous reasons and detachable car with deterdown. Can be wind the red side out. Inside turnous reasons and detachable car with deterdown. Can be wind the red side out. Inside turnous reasons and detachable car with deterdown. Can be windered to the red of the r other. Cape can be extremely cold or SIZES 6% to 8. Shipping weight



Sears, Roebuck and Co. 420

and 30 to 36 inches inseam measure. Give waist and inseam measures when ordering. Shipping weight, 23/4 to 3 pounds.

















GOOD TASTE AND SPLENDID EXECUTION OF THE DESIGNE'S IDEA, is evidenced by the handsomely embreddered narrow collar rolling into the deep V tassel trimmed pockets and chic turnback cuffs of this ALL WOOL FRENCH SERGE Dress. The crossover girdle, finished at either side of the back with composition buttons, is lined with converted to the composition buttons, is lined with converted to the converted to the back with composition buttons, is lined with converted to the converted to the converted to the back with composition buttons, is lined with converted to the button of the back with composition buttons, is lined with converted to the button of the back with converted to the button of the back with converted to the back with the back wit

31F5155—Navy blue.
31F5156—Black.
31F5157—Taups.
31F5157—Taups.
31F5157—Taups.
32.50

ONE MATERIAL THAT EVER FIGURES IN FASHION'S SCHEME OF
THINGS, regardless of the season, is
ALL SILK SATIN MESSALINE. Youthful grace has been displayed in the lines of
the divided panels, so artistically trimmed
with iridescent BEAD MOTIFS. The
generous girdle is adjusted in a novel way
—the long fringe trimmed streamer slips
through a loop, having the appearance of
a knot. The waist lining of good quality
butsite, is neatly finished at the top with a
lacy looking edging. Average skirt sweep,
56 inches. Women's sizes, 32 to 44 inches
bust measure. Give measurements.
Average shipping weight, 1% pounds.

31F5160-Navy blue, 31F5161-Dark wine, 31F5162-Black,

31FS161—Dark wine.

31FS162—Black.

S4.98

BRAID AND BUTTON TRIMMING is ever an appropriate adornment for a cloth dress and when applied as neathy as it is to this very inexpensive model, fashioned of SERGIS, nearly half wool, balance cotton, the dress is really an exceptional value which we have arranged for our customer of the control of the contr \$4.98

31F5168—Nevy blue.
31F5166—Davk brewn.
31F5166—Davk brewn.
31F5167—Black.
THE ONE-PIECE STRAIGHT
LINE FROCKS STILL ROLD SWAY
and, when adorned with wool embrodeiesy in a French knot design, the residis decidedly pleasing. Dress is made
of excellent quality ALL WOOL
FRENCH SERGE and has waist lining
of batiste. Neat tailoring is evidenced
by the narrow the belt, suggesting the
waistline. Dress closes at side. For
everyday wear we highly recommend
this selection. A remarkable value.
Av. skirt sweep, 58 in. Women's sizes,
32 to 44 inches bust measure. Give
measurements. Av. shpg. wt., 2½ lbs.









Sears, Roebuck PHILADELPHIA





Carefully Selected Layettes



Sears Roebuck PHILADELPHIA

176

Young Men's Stylish Overcoats



All Around Belted Popular Patch Pocket Ulsterette.

45F4734—Oxford Gray. 45F4735—Autumn \$19.95

Brown.

Double Breasted Ulsterette with all around belt, a fashionable model which promises to be very popular. Note the large path pockets with flap and the convertible collar, boulded strength. Can be had neither the standard oxford gray or the pleasing shade of Autumn brown. Material is a very good quality heavy weight ALL WOOL overcoating, insuring warmth as well as type distinctiveness. Length, 42 inches—the length most young men wear. SitzES—34 to 62 heachest measure. State chest measure staken over vest. Av. shpg. wt., 656 lbs.

Attractive Double Breasted Ulsterette.

45F4732-Brown and Blue Heather.



Popular Double Breasted Belted Ulsterette.

45F4744—Brown Heather. 45F4745—Green S

Heather.

Embodied in this coat are all the style features demanded by young men who desire to keep abreast of the times. We are sure that you will be well pleased with one of these coats in either of the attractive heather shades listed above. Made from bravy weight overcoating. 97 per collar and shab pockets. Venetian lised in yoke and sleeves. You're sure to be in style when wearing this nobby looking "Beiter. Length 42 inches. SIZES—34 to 42 inches and shah pockets. Inches chest measure.

State chest measures.

SEARS, ROEBUCKAND CO.

Our Best Ulsterette-Favorite Form Fitting Model.

45F4728—Brown Heather.

\$18.50

de in this cost are

difficult to the cost are

d



393







17K3025 All Wool Velour Silk Lining \$1975

For Descriptions and Other Colors See Opposite Page

SEARS, ROEBUCK AND CO. 11K



















Short Stout Figures.

18K462 White \$248

Medium bust, 1½
in. Shirt, 12½ in. Chasp, 10 in.
Sizes, 22 to 30.

Ample fullness in skirt to care for large hips. Comfectable and roomy bust. Firmly boxed. Strong broad end front clasp. State corest size.

18K65, but in extra sizes, 31, 34

Price. \$2.65

Average to Full Figures.

18K173 Pink Suit.

Skirt. Low bust, 2 in. Shirt,

15 in. Broad end front clasp, 9 in.
Sizes, 21 to 30; also 32.
A graceful low bust model with high
graceful low bust model with high



Low bust, 2¼ inches.
Shirt, 13½ inches. Clasp, 8½ inches.
Shirt, 13½ inches. Clasp, 8½ inches.
Shirt, 13½ inches. Clasp, 8½ inches.
Siese, 21 to 3½.
Ope of this season's newest front lacing corrett. The body material is very rich looking, heavy pink slik brocade, and will give good wear. Has extra firm quality sungical clastic inserts at top, also insert at bottom of back. Well stayed with iner, dexible, double strength boning. Has bound tongue behind horers and set

Very low bust. 1½ in.

Shirt, 14½ in. Clasp, 8½ in. Hook and lacing below. Sizes, 21 to 30.

Very fashionable girdle top cornet with comfortable low bust and higher back to emport fieth at shoulders. High grade fancy sik brocaded pink material. Well attayed with superior quality bening. Etastic see Jon in back at bottom. Splendidly



Average Figures. K476 \$235 18K476

Medium bust, 3½ in. Skirt, 14 in. Clesp, 9½ in. Sizes, 29 to 39.

Firmly boned front lacing corset which will give good support and excellent figure lines. Elastic insert in bottom of skirt at back. Stayed tongue behind lacers. Four good hose supporters. State corset

Average Figures. 8K235 White Coutil. \$269 18K235

High bust, 5 in. Skirt, 15 in. Clasp, 11 in. Sizes, 20 to 30.

Roomy gored bust cares for well developed figures. Double sections across abdomen to add strength where needed. High, restful back. The cut-out front makes this corset very comfortable. State corset size.

Reducer for Full and Stout Figures. 18K404 \$259

Medium bust, 3 in. Skirt, 14 in. Clasp, 10 in. Sizes, 23 to 30.

in. Cleap, 10 in. Stace, 23 to 30.
A great favorite Reducing Coract, designed to give apparent reduction to the figure without any straps or adjusting devices. Heavy 3-inch width elastic at each side of back; sewed in reinforcing sections across abdonen. Made of firm plan could well of the section of the

Slender and Average Figures.

Slender and Average Figures.

18K105 \$239

Pink only.

Low buset, 2½ in. Skirt, 14 in.
Class, 8 in. 3 Aroche below.

States, 21 to 409.

Front Lacing Corest made of medium veight fancy figured plak
material. Four clastic gores in
buset, two clastic sections in skirt. bust, two elastic sections in skirt.
Boned tongue behind lacers.
Moderately boned.

Reducer for Stout Figures.

18K245 \$235
White Coutil. \$2.35
White Coutil. \$2.35
White Coutil. \$2.35
Medium bust, 3 in. Skiet, 13 in. Sieve, 12 to 30.
Cleap, 9½ in. Sizes, 22 to 30.
Cl

SEARS, ROEBUCKAND CO. 35K 459





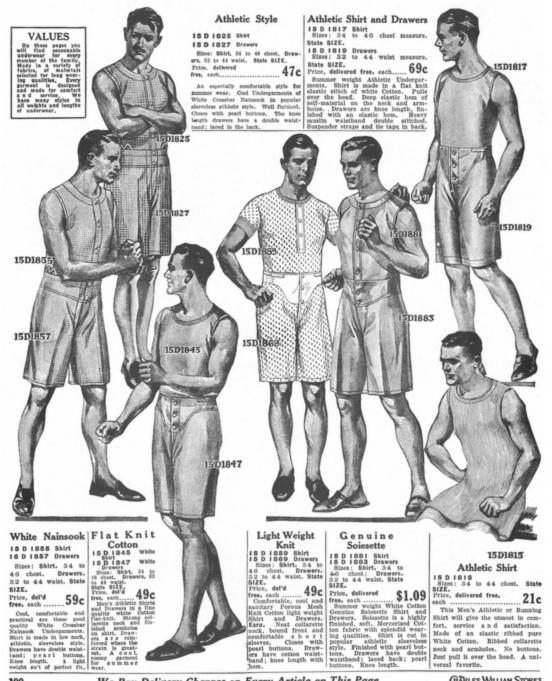


Women's, Girls' and Arctics, Gaiters, Galoshes Children's





Cool Athletic Underwear









Attached to the cape is a stylish throw scarf collar of the same material, finished with embroidery stitching and tasseled ends. Cape is unlined and is 43 inches long. A highly satisfactory garment very rea-

sonably priced,
WOMEN'S AND MISSES' SIZES—
34 to 46 inches bust measure. State size,
Shipping weight, 3)4 pounds. WOMEN'S AND MISSES' SIZES—
34 to 6 inches bust measure. State size.
35 to 6 inches bust measure. State size.
36 to 6 inches bust measure. State size.
37 L4525—Navy

Mor.

17 L4525—Navy

Mor.

17 L4521—Liberty blue. \$11.98

17 L4521—Liberty blue. \$11.98

17 L4521—Silk Lined.
17 L4522—Navy blue.
17 L4521—Navy blue.
17 L4523—Navy blue.
17 L4523—Na

also front of model, are adorned with embroidery stitching to match back. Another smart style feature is the grace-ful frow scarf cellar which is trimmed with long tassels. The sash is of self material. Two pockets. This coat is 46 inches long and is richly lined throughout with fancy silk. A won-derful value. WOMEN'S AND MISSES' SIZES —34 to 66 inches bust measure. State size. Shipping weight, 3½ pounds. 171.4830—Tsupe.

\$19.95













We picture here one of the new Sport Outfits which are all the rage for spring and summer wear. Plain sleeveless jacket and checked plained skirt are both made of all wood homespurs. Jacket has tuxedocollar and revers also pocket trimming of checked material. Buttoned bett, Skirt is stylishly knife and box plained and has separate belt of plain material. A stunning style and a big value!

WOMEN'S LICES—32 to 44 inches bust measurements. Shipping weight, 2 lbs.

311.6328

31L6325 Brown and tan check. 31L6326

Copenhagen blue and tan \$9.98

Women's and Misses' Two-Piece Outfit, consisting of bloose and plain tailored skirt. Made of best quality, extra durable, washable jean. Blouse has sailer tie, two pockets and buttons at sides. Note the plainte bellows elevers finished with buttoned tabs. Plain skirt antached but antached but antached but antached but measure. Misses' size—32 to 44.

WOMEN'S SIZES—32 to 44.

WOMEN'S SIZES—32 to 44.

31L6330 Khaki jean. 31L6331 White icon

\$2.98

ound.
31L2960—Gray mixture outfit.
31L2961—Tan mixture \$9.98

\$ 2 59

outfit, 31L2962—Gray Knickers, 31L2963—Tan Knickers,

Girla' Styliah Three-Piece
Outfit, consisting of smart
belled jacket, full plained skirt
and a pair of knickers—all wool tweed.
Jacket is unlined, has plaited back and
two bellows pockets with buttoned flap.
Skirt is knife and side plained and atskirt is knife and side plained and atbellows a waistboand, Knickers may
be play as waistboand, Knickers may
be play as waistboand, Knickers may
curls at knees, andel of self material.
SIZES—To 14.

SIZES-7 to 14. State size. Shipping weight, outfit, 134 pounds; knickers, 1 wand.

2.59

Women's and Misses'
Two-Piece Outfit. Jacket
and full cut knickers made
of superior quality, iron
wearing, washable jeans.
A fine suit for spoets, camping, or hiking. Jacket has
plaited back, two butbound
pockets and belt, as pictuned. Well tailored knickers, buttoning at siden; two
shah pockets; buttoned cuffs at knees.
A dandy suit and a
splendid value!

W O M E N ' S

splendid value!

W O M E N 'S
SIZES-32 to 44
inches bust measbuyer. Misses sizes,
14, 16, 18, and 20.
Give measurements. Shop. wt.,
1½ lbs.
311.6335
Khaki jonn.
\$3.75

Women's and Misses' Swagger London Model Two-Piece Bidling Habkt, made of strong, durable khaki eloth. Consists of a finely tallored coat in smart semi-fitted belied style and separate breeches—breeches sate hips and are finished at knees with eyelets and laces. WOMEN'S SIZES—32 to 44 in. bur: measure. Misses sizes, 14 to 20 years. State bust, walst made of the pounding weight, pounding weight,

Khaki.\$8.95

Khaki Cloth Lepgings to match Rid-ing Suit, described above. Shipping weight, 134 pounds 311.6341

Khaki. 98c

Outling Suits shown on this page come in Women's sizes, 32 to 44 inches bust mensure; Bisses' sizes, 14 to 59 years. Knickers, Bereches and Skirts, 22 to 34 sections with measure. Front length of skirts, 32 to 38 inches until break size. See page 557 for measuring instructions.























214 SEARS, ROEBUCK AND CO.

See Opposite Page for Descriptions

Part Two: 1925-1931

Beginning in 1925, the standards and range of women's fashions offered in mail-order catalogs started to decline. The available selection diminished. The most expensive coats and dresses offered were nearly half the price of those offered in 1919. The same was true of men's dress clothes. One of the reasons for this, although by no means the only one, was the lure of the automobile.

In the mid-1920s, through technological advances and because of an unprecedented growth of prosperity, the automobile came within the reach of the average middle-class American. Quite naturally it was a class symbol to own a car. What was more important was the freedom of movement it provided. Within a short time America was in the grip of a full-blown love affair with the car. No sacrifice seemed too great for this new infatuation. Installment buying had become an accepted practice and now millions of Americans were buying automobiles on time. The impact of this development was enormous and touched every facet of life in America, including fashions and the way they were marketed.

Since many of their rural customers could now drive into town to shop, mail-order houses found themselves in competition with city stores. The larger organizations tried to meet this challenge by opening up their own retail stores. The catalogs of the latter part of the 1920s reveal, however, that in the area of wearing apparel, this move met with limited success. Articles such as denim coveralls, long woolen underwear, corsets for older women who from habit found them indispensable, remained fairly constant throughout the decade. But for the fashion-minded, there was less variety, generally duller-looking offerings with a strong accent on economy. Profitable sales in mail orders now lay primarily in their appeal to the isolated, the thrifty or the poor. Those with money, the more discriminating customers, preferred buying in department stores or in specialty shops which had mushroomed all over the country. Not only did they find a richer

selection there, but they could also try on and examine the clothes and, having paid for them or charged them, walk out of the store with their purchases. For a great many Americans this was an attractive new experience.

As the price level dropped, mail-order fashions began to fall behind those of Paris and by 1930 the lag increased to about two years. Late and somewhat diluted, the style of the period nevertheless touched even the cheapest wearing apparel. The art movements in Paris and the Exposition Internationale des Arts Décoratifs of 1925 managed eventually to make their influence felt on the farms of Iowa, Nebraska and Kansas, and in the ghettos of the large cities.

1925-26 (pages 87-98)

In the fashions of the second half of the 1920s, in the silhouette, the hair styles, hats, shoes, gloves and the jewelry, as in the paintings of Picasso, Braque, Léger and Matisse, the accent was on the hard edge of geometric forms and the clean beauty of pure line. In clothing design, to relieve the monotony of the spacial forms of rectangles, squares and circles and simple linear outlines, inner planes were broken up with abstract rhythmic patterns of appliques, piecings, tucks and formalized embroidered patterns.

The focus now was on "the slender mode of youth." The boyish look, totally flat, rectangular, mid-calf in length had arrived. Advertisements for foundations claiming "new freedom in corsetry" actually implied freedom primarily for the waistline. Women endowed with what were formerly considered feminine charms — a full bosom and wide hips — could now correct these "faults" with bust and hip constrictors.

As clothes became more casual, there was less restriction on what was to be worn at different times of the day or for special occasions. Many pieces of apparel once considered purely i men's wear and some that were looked on as work clothes were absorbed into women's fashions. Sears, Roebuck copy said, "Being exceedingly smart and practical from every standpoint, the 'Collegiate' slicker or 'Fisherman's Oilskin' has become one of the most popular models in raincoats. It comes in the attractive natural yellow shade and is absolutely waterproof."

Primarily through the influence of the movies, cosmetics were now offering a wide range of powders, rouges, lipsticks, black and brown mascaras and eyelash curlers. Although liquid nail polish "for highly tinted brilliance" was for sale, the average American woman did not sport scarlet nails until the next decade.

1927-28 (pages 99-120)

There were no dramatic changes this year. Coats remained the same as before. The belts on dresses tightened at the hips to produce a blousing above. Skirt portions, diminished in size, were designed for the swinging motion of easy movement through pleats, gathers, shirrings and insets.

The quest to look like an underdeveloped youth continued — so much so that, except for the fact that they were scaled for smaller figures, fashions for schoolgirls were much the same as those designed for their mothers.

Rayon had become an accepted substitute for silk in hosiery, women's dresses and underwear. Now artificial effects such as alligator patterned rubber and synthetic materials such as leatherette were also used. "New automatic fasteners" (zippers) appeared on overshoes. Footwear in general became more imaginative. Even some sneakers were decorated. Women who wished to elongate their legs and to look taller and more slender could buy shoes with spike heels. Gloves and other accessories grew in variety and embellishment, and were an important part of a total ensemble.

In men's wear, suits, although reflecting the new slimness and straighter lines, retained traditional styles. Informal and work clothes, however, showed a new burst of creativity and design.

1928-29 (pages 121-134)

In Paris, hemlines had begun to dip downwards and waistlines started to climb up to the natural level. This step toward a new cycle in fashion was not yet in evidence in mail-order catalogs where the cresting of the hem at the top of the knee that was seen in the haute couture of 1927 finally occurred. Except for further detailed treatment of flat planes and the addition of asymmetry, the styles differed little from the year before.

This year, however, more adventuresome young men could buy "Broadway's favorite" or "Collegiate" style suits. Made of boldly striped wool, some had contrasting waistcoats. Others had double-breasted vests that were either collared or collarless. "Black bottom" cuffs on trousers could also be ordered.

1930-31 (pages 135-152)

"The trend is toward femininity." The adult female figure returned to fashion. Hemlines dropped below the knee and the waistline became defined at its normal position. In France, Madeleine Vionnet, by using material cut on the bias, was creating beautiful figure-molding gowns. However, because bias construction, or using fabric on the cross, was expensive and called for great skill in handling, its interpretation was limited and relegated mainly to skirts and minor details.

For this new silhouette, foundation garments and underclothes were shaped to conform to the body. Reflecting the stress on natural form, men's suits also began to curve in at the waist.

The inclusion of slacks or "gob outfits," as they were called, anticipated the oncoming popularity of long pants for women. Shorts were listed, but only for little girls. Pumps became fashionable again and were available with different heels, including four-inch spike heels. The men's section added tuxedos to the selection of suits. Trimmings and surface decorations in most clothes began to fall away as the lure of a totally different look came on the horizon.

With the end of the 1920s came the end of the reign of the preadolescent ideal. The Depression and changing times were forging new fashions.





31D4065-Brown with tan. \$8.98 31D4066-Navy with tan.







SIZES The skirts shown on this page come in the following sizes: Women's and Misses' Regular Sizes, 26 to 34 inches waist measure; proportionate hip measures, and 30 to 37 inches front length. State waist and hip measures; also front length.

\$3.69







"The New Freedom in Corsetry

Rubber garments are also worn by women who are not a They like the freedom and comfort, and insure themselves agetting stort through the waist and his present agetting stort through the waist and his present agetting stort through the waist and his present agency day. It he new styles of clasp arounds (no laters) also the popular st without a sign of a clasp. Our rightly designed back lacing ments continue in high favor and among our selections woman will be sure to find a scientifically designed model will impart the sleeder, youthful lines of today. The front will always be preferred by some women for its amart, and back like and its comfortable front fastening.

The use of elastics to make certain gentle restraint of the and to insure slender lines has reduced the number of stays-remember the main theme of "The New Freedom in Core is correct healthful figure support, natural grace of body, slender fashionable lines and case of muscular activity.

Garments which truth express this Freedom are feature refeature



295
189103—Length in front at longest point,
205; inches. Even sizes only, 22 to 46 inches
but measure. Measure bust over fulled
lovely, new model of incomparable charm particularly in
with the vogue of the times. Modeled by a real high class
er to impart that straight slim beauty of line which the











Paris Inspired Stunning Coat

Paris Inspired Stunning Coat

This beautiful coat is made as Paris makes them
this beaucon—claborately fur trimmed and boasting
many and the state of the state of the state of the state
Adapted in fine quality warm winterweight All
Plood Snede Velour, on swagers straight lines, showing
a full length shawl collar and deep cuffs of rich silky
haired, selected grade gray Mossfore Far.

It is expertly tailored, heavily interlined and lined
throughout with guaranteed Sakis de Crisse. Typical
of the best New York models. Average length, 44 inches
18 Women's and Misses' Siezz—34, 5, 38, 40 and 42
inches bust measure. State size. See "Measuring Instructure" on page 18. Shipping
""
17 K2910—Grackle Blue.
\$355.00

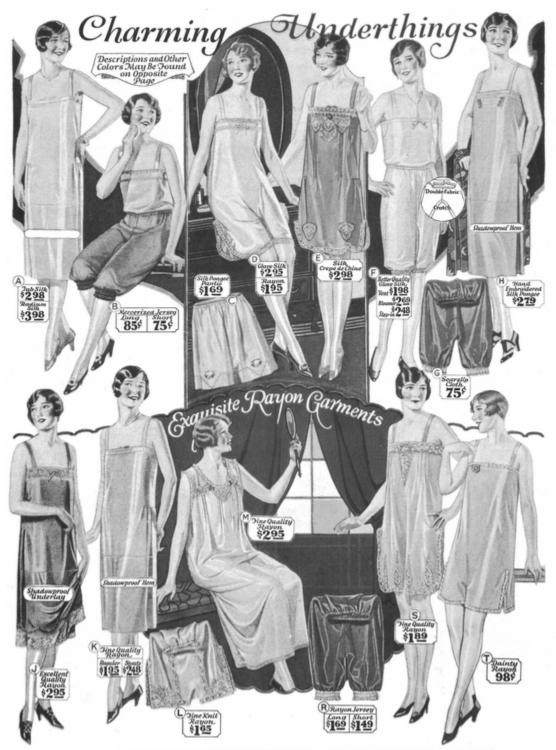
Typical Fifth Avenue Style

Luxuriously Warm Handsome Model

Luxuriously Warm Handsome Model will make its appeal to women of conservative taste. Fashioned of the celebrated "Francis" Bolivia—an extra warm winterweight fabric of lovely soft taste. A conservative taste, and the soft of the soft







182 10 SEARS, ROEBUCK AND CO. WLS The World's Largest Store





SEARS, ROEBUCK AND CO. WLS The World's Largest Store







B 78K8466—Has elastic insert at fact for insert per-fect fit. Fits young wom-en and misses from 21 to 27 js in. head size.



195 (78)6474—Large head size, first 1974 (2) 15 (1) 15 (2)

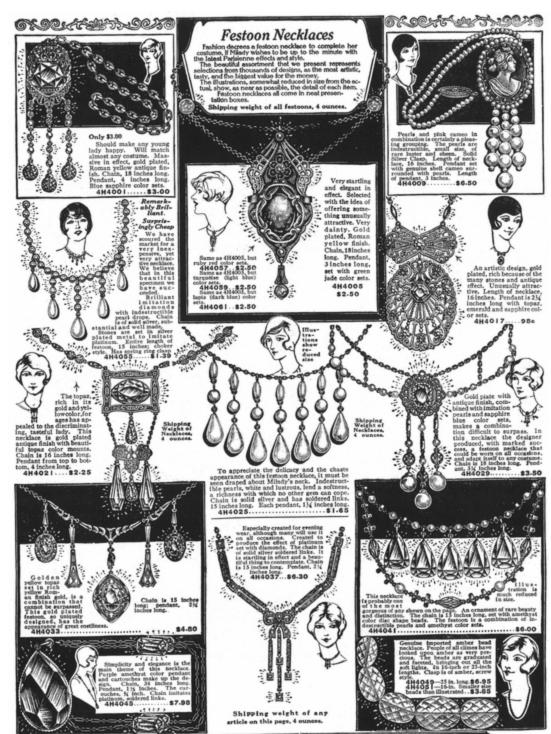
78K8478—Fits 21½ to 22½ inches best size. Color: Oxivesod brown, bright red, Copenhagen bits, and sole or black, the color of black weight, 1½ pounds, weight, 1½ pounds, and the color of fire quality felt cloth. Tucked crown. Novel scaleped brim set off with odd metal buttons. Soft, crushable hat. Has no foundation.













Your Orders Shipped Within 24 Hours!

















with chap to match.
4H | 60 | -Our "A" grade, Van Buren 15-J, movement. . \$ | 3.98
4H | 60 | -Our "AA" grade, Van Buren 15-J, movement. . \$ | 3.98





White Gold Filled Tonneau Shape Care. match. 6. Van Buren 15-J. movement. 8 | 2-50 ade, Van Buren 15-J. movement.



(0) 9%-Ligne Size, 14-Karat Solid White Gold Case. Ribbon ba with class to match. 4H | 625—Our "A" grade, Van Buren 15-J. mv't... \$ | 5-50 4H | 627 Our "AA" grade, Van Buren 15-J. mv't... | 6-50



4H1651 -- Our "A" grade, Van Bure- 15-jewel-ed movement....\$18-50 movement. \$14.50 4H1643 — Our "AA" 4H1653 — Our "AA" grade, Van Buren 15-jewelde movement. \$15.50 ed movement. \$19.55

destress Size, 14-Ligne Size, 14-Karat Rolled White Gold Plate Case, set with four blue

4HIG57 4H1659 — Our "AA" grade, Van Buren 6-jeweled movement \$10.98 6%-Ligne Size, 14-Karat Solid White Gold Case. Ribbon band with clasp to match.

Wrist Watches

Our movements are guaranteed. We guarantee that the movements we sell will give you satisfaction. With proper care the will give many years of service. You will receive it in perfect working order. We warrant them for one year against detection material or workmanking, thus giving you ample protection.



5

Our "A" grade, Van Buren 15-jeweled mv't. \$15-50

4H1635-Our "AA" grade, Van Buren 15-weled movement \$17.50



6%-Ligne Ribbon band 4H1671 with class to match, 4H1671—Our "AA" grade Van Buren 6-jeweled, seement "Our "AA" grade, Van Buren 11-jeweled, seement "Our "A" grade, Van Buren 11-jeweled, seement 12-jeweled, van Buren 11-jeweled, seement 12-jeweled, seement



4H|68|-5|6-Ligne Size, 14-Karat Solid White Gold Case, with our "AA" grade, Van Büren 15-jeweled movement \$22.75 overnest
4H1633—Same as above, but 14-karat gold filled
sie, with our "A" grade, Van Buren 15-jeweled
overnest
\$19-35

Illustrations Show Actual Size



1014-Ligne Sire, Rolled White Gold Plated Case. Ribbon band with clasp to match. 4M1695-Our "A" grade, Van Buren 6-jeweled movement.



10)4-Ligne Sire, 10-Karat Yellow Gold Filled
Case with adjustable gold filled bracelet.
4H1699-Our "AA" grade, Van Buren 6jegeled movement. A grade, Van St. 24.45
4H1703-Our "AA" grade, Van Buren 15jeweled movement. \$12.45





...\$2.50 ... 2.50 ... 2.50





514-Ligne Size These illustrations show you the movements used in the various cases illustrated here according to sizes.







The double breasted box cket features a notched collar, inted breast pocket and flab ekets, neatly finished with silk sild. The wrap around skirt has slot pocket and invisible side wine.

Sixes—14, 16, 18, 20 and 22 to At bust measures 32, 34, 36, 38 and 40 inches. State size. We pay the postare.

17R6886—Natural Red Here is a beautiful scarf of dense, silky, long haired genuine imported Australian Fox. Made of selected skins of full luxuri-ously furred quality. Length, not including tail, 29 isches, We pay the postage. 17R6991—White \$9.98 17R6993—Beige \$9.98 17R6995—Beige this unit 17R6996—Particum 17R6996—Particum 17R6996—Particum 17R6996—Particum

Same style rnd length as above, made of Thibetine Fox (Mandel Far). Has thick, fluffy, long hair and resembles genuine Fox.

PAID
17R6875—Brown
17R6876—Natural Red
17R6877—Black
17R68

The soft flattery of a fur searf framing the face, adding its rich appearance and luxurious warmth, makes it the perfect complement to the perfect costume.

costume.

This one of selected grade, winter-trapped genuine North-on Fox is an exceptionally beautiful and durable scarf, it is richly colored and densely furred. The length not including the tail is about 29 inches.

We pay the postage.

service.

The double breasted box jacket of mannish cut is made with a notched collar, and has a breast pockets, and two flap pockets. Comes with a good quality Sateen lining.

quality Sateen lining.

The skirt of wrap around style is made to fit smoothly over the hips and has a slot pocket and side closing.

Sine—14, 16, 18, 20 and 22 to fit bust measures 32, 34, 36, 38 and 40 inches. State such.

We pay the postage.





amp or all mink Crepe de Chine.

Misses" and Juniors Sizes—Apes, 14, 16,
18, 20 and 22 years to fit bust measures 32, 34,
36, 38 and 40 inches. State size. See page 5
for measuring instructions.

We pay the postage.

are of sold color Georgette,
are of sold color Georgette,
Gip Misse' and Justice Steen
14, 16, 18, 20 and 22 years to fi
bust measure 22, 34, 26, 38 and
40 inches, State size.

We pay the postage.

toe.

Another triumph in low price achievemental

Misses' and Junior Sisse—14, 16, 18, 20 and 22 years to
fit bust measure 32, 34, 36, 38 and 40 inches. Siste size. See
page 5 for measuring instructions.

We pay the postage.





















"All Sport" for All Boys

76R9564-Men's and Big Boys',	1.20
	1.20
76R9565—Boys".	1.10
Sizes, 1 to 5½	
76R9566—Small Boys'. Sizes, 11 to 13½.	1.05
Wide widths only. Be sure to state size.	

We Pay the Postage.

Every boy will want a pair of these canvas shoes this summer. With their printed designs lettered and drawn all over the uppers, they are just his idea of what his shoes should look like. In addition to their good looks they are made of good quality materials which will stand an amaring amount of wear from hard play and all active summer sports. Come in high grade white canvas with sturdy corrugated rabber soles strongly vulcanized to upper so they won't first support from toy to be. The lace to too patterns, for first support from toy to be. The strip and ankle patch are features which issuere extra wear. The small cost and the long service will show you just how greatly canvas footwear cuts your summer shee bill.



You Can Always Depend on This New Moulded Sole

White Canvas	Brown Canvas
White Canvas 76R9607—Men's and Rig Roys', Sizes. 6 to 11	76R9610-Men's and Big Boys' States. \$1.43
76R9608-Boys'. 1.33	76R9611-Boys'. 1.33
76R9609—Small Boys' 1.23	76R9612-Small Boys'. 1.23
Wide widths only. I	Be sure to state size.

We Pay the Postage,

We Pay the Postage.

Whatever sport or game you are engaged in, out of doors or in the gymnasium, on wet grass or slippery floors, you can be sure of your footwork at all times in a pair of these very latest Sport Shoes. They are the best shoes of their kind that you can buy at any price. Their moulded sole and hed are made doubly thick at the points where a shoe gets the most sear and their cutout pattern serves as a vacuum which clings securely to all surfaces. They are made of good grade white or brown canvas, black trimmed with a red and black double footing which strongly lastens the soles to a red and black double footing which strongly lastens the soles to furnish added wear and protection. Lace to toe feature produces sueg fit all the way up the foot, giving real support to your arches and ankles—you know how important that is in active sports.

Carvas Footwear Cuts



FEATURES

0. 2

- 1-Fiber Counter Fits the
- 2-High Grade Duck
- 3-Half Bellows Tongue Keeps Dast Out,
- 4-Finest Quality Heav; Mail Bag Duck Uppers.

Women's Canvas Work Shoe

76R9634—Black. 76R9635—Brown. \$1.45

Women's. Sizes, 3 to 8. Wide widths. Be sure to state size.

widths. Be sure to state size.

We Pay the Postage.

We are introducing these new Carvas Work Shoes for women to fill the need for a shoe a little to fill the need for a shoe a little described to the state of the





state size, We Pay the Postage,

where are asking Mouleded Sole Sport Shoes their leading choice for Sport Shoes their leading choice for summer agents and bedgened when the sport and gray mo or k. They choose it because it is double thickness to be cause it is a sole that out the sport spo









ENSEMBLED in the new modern manner

Fashionable Women assemble their costumes carefully today and this catalog has been planned to help you do it

E planned together with definite, complete costumes for you in mind. We bought together. We studied together your preferences in coats, in dresses, in hats, in shoes, in gloses, in hosiery, in all the smart things that go into the assembling of a complete costume.

The Result: every coal, every fock, every fashion in this entire Catalog—may be correctly combined with all of the other parts of a costume.



Their SMARTLY CORRECT ACCESSORIES can earily be found in this Catalog by referring to the PINK INDEX pages in cen-ter of Gatalog.







It's so simple to assemble an outfit with A BLACK COAT

, because any color is correct with Black. Choose a Black dress trimmed in color if possible-or select your favorite shade. Wear a Black hat. As for handbag and shors both should be Black. Hose and gloves should harmonize with each other and the entire outfit. ALL BLACK COSTUMES WITH BLACK ACCESSORIES ARE VERY SMART.

> Hat described on page......82

A MADDON GLACE COSTUME na like several with different ac

... and this is why it seems so! For instance, your hat, shoes and handbag can be a Dark Brown to make a dark contrast-or you can acquire a striking costume by choosing jewelry-a necklacea bracelet in brilliant shades of Green or Red or Blue keeping hat, shoes and handbag in Dark Brown. So you see how many different moods your Marron Glace costume can have!

... SEARS, ROEBUCK and CO.. THE WORLD'S LARGEST STORE...





YOUR *smart new* THRIFT FASHIONS



Now, You may easily assemble complete costumes from this catalog . . .

MORE and more consideration is being given by smartly dressed women to the careful acatumes. This new way of dressing is called the ENSEMBLE. The hat, the coat, the frock, the accessories all "go" together.

To help you choose your ensemble we have completely changed our, methods of buying and eataloging.

ing and cataloging.

Your HAT, GLOVES, HANDBAG, HOSIERY, and JEWELRY must be right. Buy them at Sears and save



9F YOU decide on Autumn Brown as your "basic color" this Fall, you're lucky, for you can assemble a dozen different color combinations with it-HARMONIZING or CONTRASTING. You may match your dress to your coat; your hat to your dress; and brighten up with accessories-or, wear a contrasting dress and have hat, handbag and shoes to match your coat. Green, Blue, Brown, Tan, Henna-all go well with an Autumn Brown coat.

> This Autumn Brown Coat triumed with the new LAPIN French Coney for is fully described on page .9 Print dress described on page 39 Shoes, Gloves, Handbag and Hostery can rarily be found by refer-ring to PINK INDEX SECTION.



Here's one way to be smart in A NAVY SUIT

Tarse and other SMART AC-CESSORIES to HARMONIZE

with this NAVY BLUE SUIT can earily be found in this Catalog by referring to PINK INDEX

OLOSE fitting Black hat—Black shoes—Black bag—smart Beige Suede gloves—flattering, fluffy Black fur scarf. Can't you picture yourself, smart and lovely, in this becoming outfit? It's just one example of the many effective outfits you can assemble from Sears "Fashion-rite" catalog. CHOOSE A "BASIC COLOR" AND THEN HARMONIZE YOUR SMART ACCESSORIES.

For descrip			
Suit, see pa	ce		
Hat describe	d on pas	r	
Fur Scarf	lescribed.	on page	

WELL KNOWN "treo" UNDERFASHIONS AT SPECIAL SAVING PRICES

Feminine Grace and Beauty The Mode of 1930

The Mode of 1930

The charming new silhouette is here. Weiselines are indented, and quite definitely higher. Stirts are more tapering appearance. The new silhouette suggests without over screntzating the figure. It is adaptable to large as well as slender women. To be of the stoods you must wear a form firring foundation or corset, one that moulds the figure into long stender lines, accentuates ward curves to the bust. Charming feminantsy, the Mode of 1930, is admirably interpreted in these smart TREO" under-fashions.

DO NOT GLIESS VOLID SIZE.

Always use a tape for measuring. Stand before a mirror and see that the tape is straight all around State clearly all measurements asked for. We guar-ance to please and save you money.



TREO SIDE HOOK GIRDLE WITH SEMI ELASTIC TOP

For Figures d and B. Refer to Figure Chart on Opposite Page DEAUTIFUL Rayon brocade, benined elastic side sections and Variance From Section 1997. The Section Section



"TREO" GIRDLE WITH KNITTED ELASTIC SIDES Postpaid

 $$3\frac{39}{Pospeld}$

DAINTY "TREO"

SLENDER MODEL

Figure Chart on Opposite Page

A LOVELY model for the slender,

A youthful figure. Besentiel Rayon
figured popin with kinter cleants side
sections. Uplift bast of Rayon perser,
low cut back. Panny ruffle of pink
silk Occogette with edging of lace. Side
chosing. Rayon cleants shoulder straps.
No booking. 4 garters.
No booking. 4 garters.
No booking. 5 garters.
Meaning to the companies of the com

For Figures B and C. Refer to
Figures B and C. Refer to
Figure Chart on Opposite Page

MAKES YOU look more stender and
up to date. High grade, Rayon
striped, pink material, 12-inch Rayon
knitted elastic side sections and fancy
two-inch elastic scross top, back and
through-



HEW "TREO" STEP IN HIGHER WAISTLINE MODEL For Figures & \$469 and B. See Chart on Opposite Page SMART 1930

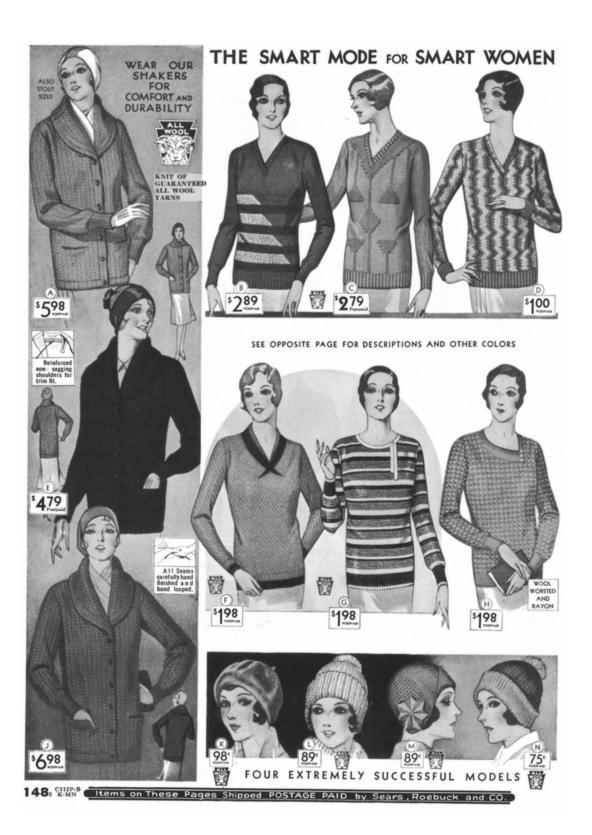
on Opposite Page P.

SmART 1930 model, Front
Smad back of handsome
Rayon brocade, sides of fine
knitted elastic. In fits 2½
inches show the normal
walst, "Treo" patented
walstime band and short
lacing at back to confine
waits and disphragm, Light
and back Length, 15 inches
18V129—All waits sizes

waist and dispheagm, Light boning over disphragm and back. Length, 15 inches. 18V129—All waist sites 26 to 30, also 32, 34 and 36. Order actual waist measure taken without corset; also give hip measure.









THE VERY LATEST FASHIONS IN CHIC GLOVES

\$100

POSTPAID

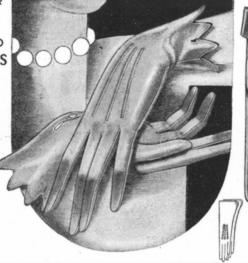
PARISIAN SMARTNESS

FINE QUALITY SILK 33V3215-Pongee color. 33V3216-Mode. 33V3217-Gray. 33V3218-White.

33V3218—White.

33V3218—White.
Sires, 6 to 8½, Half sizes. Be sure to state size.

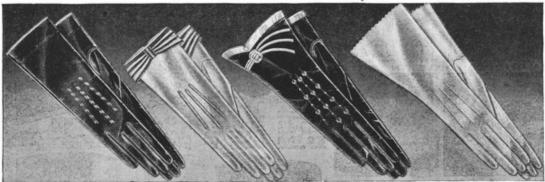
Fashion dictates the swagger Monsquetaire style for Gloves to correctly accompany spring and summer costumes. Made of a good quality enduring silk, of about four-button length, these meet approval with the style-wise woman! Undeniably smart, with their graceful scalloped cuffs bound in contrasting color, and Paris point backs. Furnished in the most seasonably smart colors! Recommended for service, too, with double tipped fingers for special durability. Conveniently washable. Excellent quality at this low price.



POSTPAID

FOREMOST SMOINS

Imported
Chamoisuede
Fabric
33V3305-Sand,
33V3306-Gray,
33V3308-Not,
ires, 6 to 8%, Hall sires,
sure to state size,
nusually clever styling
inguishes this



CHARM POSTPAID

STYLE AND QUALITY \$1<u>00</u> POSTPAID

33V3360—San4. 33V3361—Gray. 33V3362—Mode.

FASHIONED OF $^{\$}1^{98}$ REAL KID

\$2<u>98</u> POSTPAID

HOW TO MEASURE HOUR HAND FOR SIZE

FINE QUALITY DOESKIN

POSTPAID

33V30-4 — Beige,
33V30-4 i — Nestural,
33V30-4 i — Nestural,
33V30-4 i — Service ince,
Sizes, 6 to 8. Charter sizes,
Sizes, 6 to 8. Charter sizes,
Doeskin leather, soft and supple, is
geniously fashioned into these perfect first
proved alin-ne, Bizarritz style of about 4to length. Neat backs. Tailored and to
fashionable; chosen for their dressy si
dictir. Resember We Por the Postage,

FOR THE MISS

33V3792—Mode,
Ages, 5 to 12 years. State age,
Our stylists know the dash of style demanded by
the modern misses. These Imported Washable
Chamoisusee Fabric Gloves are just for them.
Designed with intriguing scalloged turnover cuffs,
The backs and cuffs are beautifully movinged
in the latest mode. One class postence closes the
wrists. Retmember, they're easily washable,

POSTPAID

HOLD HAND OUT FLAT WITH FINGERS TOUCHING, THUMB RAISED; draw erdinary tape measure close but not tight, all around hand, as shown in illustration (do not include thumb). The number of inches shown by this measurement is your correct glove size.

Women's Sizes in Silk and Fabric Gloves: 6, 6%, 7, 7%, 8 and 8%.

Women's Sizes in Vallage Kild Gloves: 6, 6%, 6%, 6%, 7, 7%, 7%, 7%, 7%.

Gloves: 6, 6%, 6%, 6%, 6%, 7, 7%, 7%, 7%, 8. For Glove Sizes for Children 5 to 12 Years of Age: GIVE AGE OF CHILD.



96, 98 Order Blanks Are in Back of This Catalog

SNARTLY SHOD

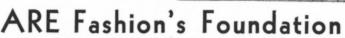
Explanation of Widths

Very
Narrow
Narrow
Medium
Wide
Wide
Wide

Fig.



bay Ale Postage



Perfect Fit Assured
All we need to fit you satisfactorily is the following simple information:

1—Copy all numbers printed inside a shoc that to you, or 2—Send us the succession, or succession, even the time of day, where formerly she chose for the acason. Is such a plan of harmonious "ensemble" selection—the Right Shoe for the Right Press for the Right Time costly? Not if she is Thrift-Wise as well as Seyle-Wise or shops here!

2—Send us the size you can approval simplifies your problem of correct footwear. Lower prices accompany accepted styles, to make wardrobes and savings both larger.

SPORT-Means "Snap"

\$300

POSTPAID

Liberal use of black lizard em-bossed leather trim at tip as well as on the One-Strap itself easily puts this Marcelle last model in the "pep" or "sports ensemble" group. Rubber top lifts on 1½-inch heel. 15D2147—Black Leather. C-D-E width. Sizes, 2½ to 5. State size.

State size. We Pay Postage.....\$3.00



EVENING-In "High" Society

\$300 POSTPAID

Spike heels, 2½ inches high, dominate these courtly Regent D'Orsay Pumps on appropriate Vogue last. Suit the occasion or ensemble, as-well as your own taste, with the new, eagerly accepted "mat" (dall) kid uppers, or with the time honored shining patent leather. For any Shoe Row.

time honored shuming pattern teacher.

1502391—Black Mat (dull) Kid.
1502392—Black Patent Leather.

C-D-E width. Sizes, 2½ to 8.

State size. We Pay Postage.................................\$3.00



AFTERNOON-Put "Style" in Your Stroll

\$300 POSTPAID

While you make sure that you have the right shoe or oxford for your particular needs, or for particular occasions, why not make sure about the savings that are possible through careful buying? FOOT-LINE gives you all—at one established low price. This pretty and busy looking Four-Eyelet Oxford of gleaming black patent leather has dressy black call for tongue and trim, with 34-inch military heels with rubber top lits and Vanity last for poise and case.

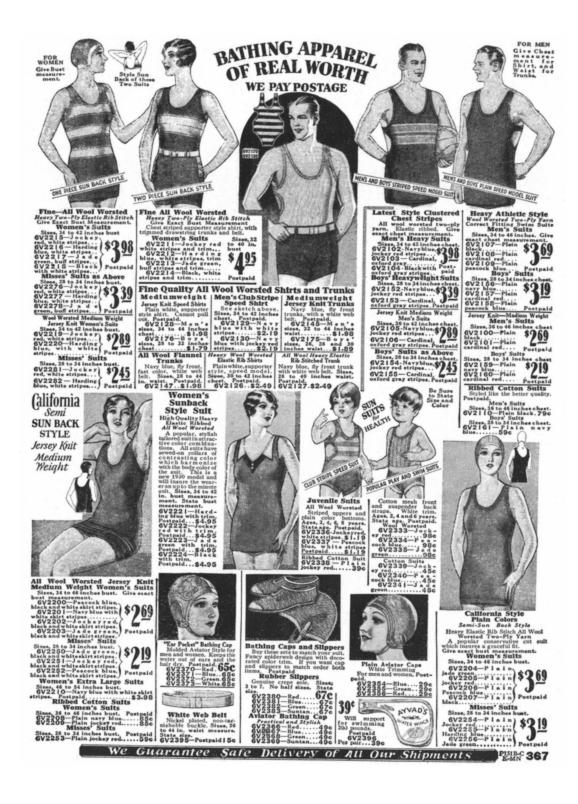
15D2143—Black Patent Leather.

C-D-E width. Sizes, 2½ to 8.

Be sure to state size. We Pay the Postage.













Newest Styling

398

| Sample | Sample



WE

O S T

ÁGE



Brisk Spring Model

98 19376330-Med. 2787, black
9376332-Med. tan, brown

Silk Faced Lining
\$219
POSTPAID OF CTATA

93V6122-Medium ian.
pown bank

Here's Quality *698

Here's Swagge



New Lightweight Felt!

93V0216—Light pearl with black band,
93V0218—Medium gray with black band,
93V0218—Medium gray with black band,
93V0218—Light tan with brown band.
A new lightweight Hat of our Seerge Felt quality for
warts a soft hat, confort combined with the newest style
price. Smooth finish fur felt in the heautiful light hat
perpendiced to higher griefed hats, Will, shaped crown als



Lightweight Spring and Summer Sport Crusher Hats

wear. Buy one! Excellent for g. golling or other sports wear. worn in any shape. Fine quality Crown, about 5% in. high; plain im, about 2% inches wide,

POSTPAID

System of the second of the second

See Measuring Chart on Opposite Page

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