



Abitante del monte Libano
(Asia).

5625 ca-1847



ALBANIAN COSTUME.

20,341 (1873)



ANGLETERRE

ENGLAND

ENGLAND

CR

IMP. EDITEUR DIDOT & CO. PARIS

Vierge del.

Scand. del.



* 16 (1860)
Armenian gentleman
in Turkey
16th Cen.



16 (1890)
Armenian noble
16th cen.

151



16 (1860)
Armenian Woman
in Constantinople
16th Cen.

Costume - R. Armenian

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PICTURE COLLECTION



ARMENIAN WOMAN COLLECTION

9 Sept 4, 1875

Costume R. Armenian

LIBRARY



BEWOHNER DES LIBANON

Allo Cass

Bebekon

Costume R. - Libanese



Brazil

*13,563 (1858)

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PICTURE COLLECTION



EINE BRÜSSLER BÜRGERFRAU.

• 11, 666 (1853)

Bruxelles milieu dix

N. Y. Public Library
ASTOR LENOX TILDEN FOUNDATION

Costume - R. Belgian



TAKISI BANDA PANABOKKE,
PRESIDENT OF TRIBUNAL, DUMBERA.

GIRAGAMA, RAYMAHATREYA
OF YATINWELLA.

JOHN RICHARD PARANAGAMA, RAYMAHATREYA
OF PUMPA (A CHRISTIAN).

CINGHALESE CHIEFS WAITING FOR THE PRINCE OF WALES AT KANDY, CEYLON,
FROM A SKETCH BY ONE OF OUR SPECIAL AGENTS.

H. Y. PERALP GIBERT,
PICTURE COLLECTOR

Costume - R. Ceylonese

124 Jan 15, 1876



CUCASIAHS. 1854

P. S. DUNN
PICTOR GENERAL



Circasso

(Asia),

5625 ca. 1847

W. H. BURNETT, 1847
LONDON: W. H. BURNETT, 1847



3015 2

Circasso

(Asia)

5425 ca. 1847

P. P. PHOTO LITHO
PICTURE COLLECTION

Costume R. Circassien



Circasso — Principe della grande Cabardia

5625 - ca. 1847

M. V. PUBLIC LIBRARY
PICTURE COLLECTION

Costume - R. Circassiano

The dying woman raised herself from her pallet of straw, and angrily cried:

"And do you think I am going to say my last words to the great God in the language of the Sassenach?" with which she dismissed him.

The priest's reminiscences of his people and the antiquities of their language interested me so much that he was encouraged to dwell upon them at great length. These recitals had a contrary effect, however, upon our host and hostess, probably because they were no longer new to them, for they were fast asleep. On parting for the evening, the priest proposed to accompany me to a "hurling," which, he said, will give a clearer insight into Irish character than any other scene. "You will there see their fighting and their love-making, their mixture of the tenderest sentiments with the rudest sport." I promised to defer my departure for the purpose of accompanying him, and found the scene no less curious and characteristic than he had described.

He re-appeared with the morning sun, and after taking leave of my kind entertainers, he accompanied us as far as the little village where the hurling was to take place. Our way lay over a rugged mountain road, but our slow progress was deprived of all tedium by the beauty of the scene. Every hawthorn bush and barren stone was made bright and beautiful by a sun as warm as midsummer, but tempered by the delicious mountain air, and made musical by the robin, thrush, the piping bullfinch, the linnet, and all the family of glorious songsters that abound in Ireland. The gray granite of the mountains glistened like the precious minerals which their bosoms contain, and the clear blue

sky above shone with richness and brilliancy.

Far to the left of us, through a little gorge, rose the shrill and hurried notes of the pipes. Turning in that direction, we saw a procession of merry-makers. At the side of the piper a man bore a pole, upon which was suspended a basket made of laurel branches, and on the summit floated a green flag. The chosen bride, with her friends and companions, followed.



CONNEMARA COSTUMES.

Twelve stalwart fellows, who were her champions, were in one group, while about her were ranged as many laughing girls. Their best apparel was donned for this occasion, and arranged according to the taste of the wearer. The bride had on at least five petticoats and a cloak; the others varied from the same number to two or three. The worldly wealth of these mountain girls is exhibited just as much by the number and quality of their petti-



Costumes Islandais
1854

GIFT OF R. FRIDENBERG

PIRELLA GÖTTSCHE LOWE



Post

Drawn by Charles J. Post

COY, BUT ROMANTIC

Curacao

CON. NOV. 1901 PUBLIC LIBRARY
THE COLLECTION



Donna d'Albano.

5625 ca 1847

Albano



Donna Drusa.
(Libano.)

5225 Ca. 1847

W. B. FOSTER, ILLUSTRATOR
MUSEUM OF COMMERCE

Donna Drusa
of Lebanon



Gravé par

Donne Circassie

11,077
Circassian women
Early 1800s

Costume - R. Circassian

U. V. FORD LIBRARY
FLOOR 1000/10



Fanciulla Armena

5625 (ca. 1847)

Costume - R. Armeniana

M. Y. ...
2000 ...



Femme de Jerusalem

* 1781 (1782)
Woman of Jerusalem

Costume - Pers. - Israeli



GAMBOUS, MIMIC DANSEUSE, AND BODY GUARD OF A JAVANESE CHIEF.

Costume - R Javanese

BPD, June 11, 1853



EIN GAUCHO AUS DER GEGEND VON BUENOS AYRES.
#11,666 (1863)

Costume - R. Argentine





Guerriero delle isole Sandwich

#5625 coll. 47

Hawaiian warrior

Costume - R. Hawaiian

N. Y. PUBLIC LIBRARY
PICTURE COLLECTION



HISPANO-AMÉRICANÉDIN AUS BOGOTÁ
400, 660 (1853)

Costume - R. Colombian

FRANZ GRAYBELL



INDIANERIN DER PAMPAS.

№ 11,660 (1852)

Pampas Indianer.

Costume - R. Argentina

J. V. BRESLIN & CO.
LONDON 1852



Islandesi

11,077
Natives of Iceland
Early 1800s

Costume - R. Icelandic

N. Y. HISTORICAL SOCIETY
MUSEUM COLLECTION



Maltese
(Orosio)

#5615 ca. 1847

Field Collection

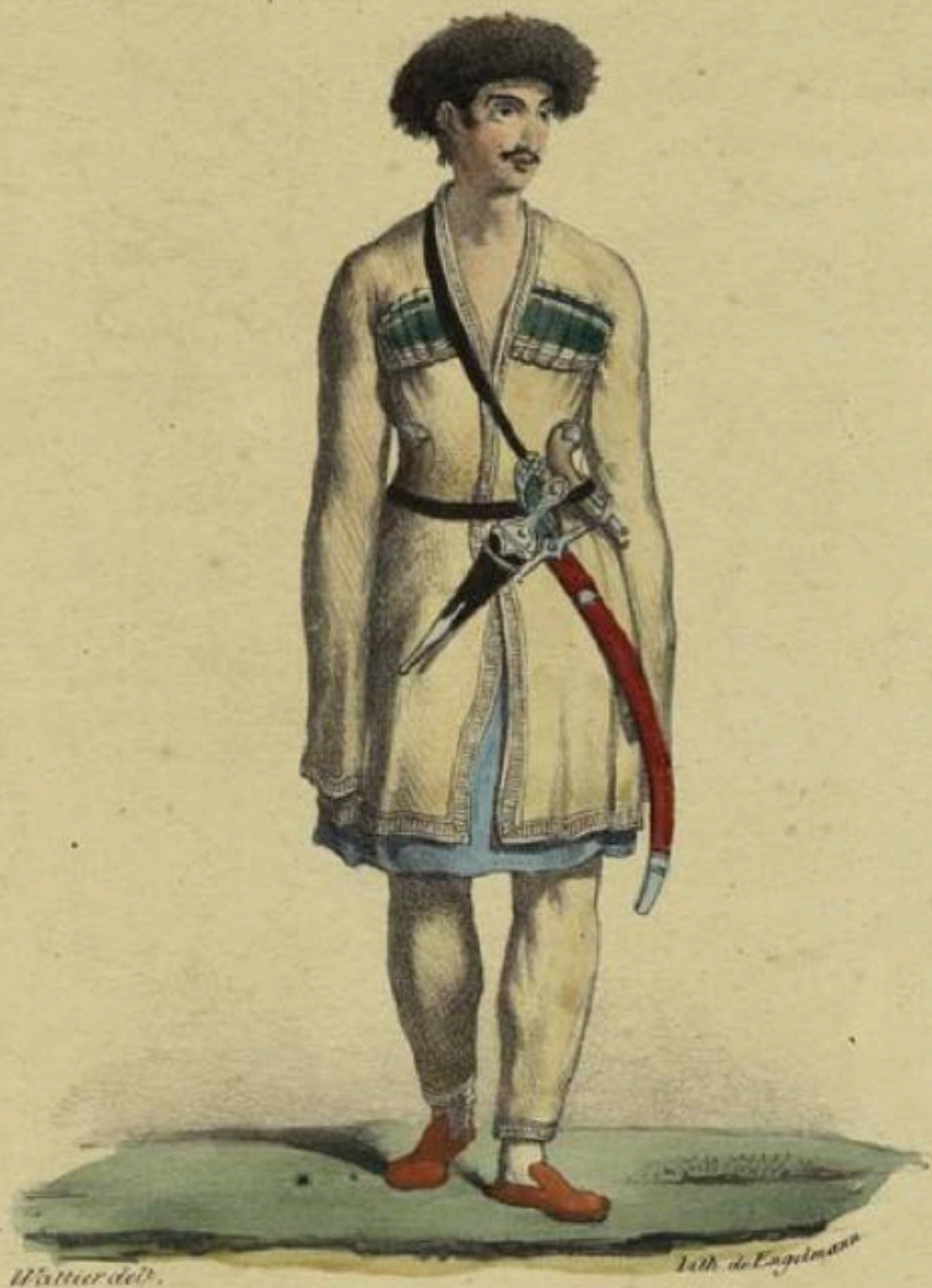


Mercante Armeno

(Asia)

6637 CA.1547

N^o 19.



Prince Circassien.

Costume - R. Circassien.

N. Y. PUBLIC LIBRARY
PICTURE COLLECTION



Singalefen (Ceylon).

HOUGHTON & CO. LONDON
PRINTED BY W. & A. GILBERT, 15, N. BURY ST. GUILDFORD

2545





W. F. PHELPS LIBRARY
PICTURE COLLECTION

Spitzenklöpplerin aus der Umgegend von Brügge,



XXII. Tartari Septentrionalis.

XXVI. & XXVII. Habitus Regni Nechal.

Ex *Nechal* discedentes ad confinia Regni *Marangæ*, quod Regno *Tebet* insertum est, appulerunt, cujus Metropolis *Radoc*, ultimus itineris in Regnum *Tebet* olim à P. d'Andrada suscepti terminus, ubi multa Christianæ fidei olim inibi plantatæ indicia ex nominibus Dominici, Francisci, Antonii, quibus appellabantur homines, reppererunt. Atque ex hinc tandem ad primam Mogolici

Regni jam Orbi noti urbem *Hedonda*, & hinc *Battanam*, *Bengala* ad *Gangem* sitam urbem, & *Benares* urbem Academiâ *Brachmanum* celebrem, ac tandem *Agram Mogoris* Regiam pertigerunt, ubi P. Albertus Dorville itinerum fractus laboribus, intra paucos dies meritorum cumulo plenus, relicta terrestri, in Cœlestem patriam, uti piè credimus, abiit, mediâ *Europam* inter & *Chinam* viâ.

K 3

CAPUT

* 8,823 (1667)

173. Nepāliæ costume

Costume - R. - Nepālese

EX POSSESSORIO
ILLUSTRISSIMO



Uomo e donna di Bolivia
(America del Sud)

5625 ca 1847

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PICTURE COLLECTION
PICTURE COLLECTION

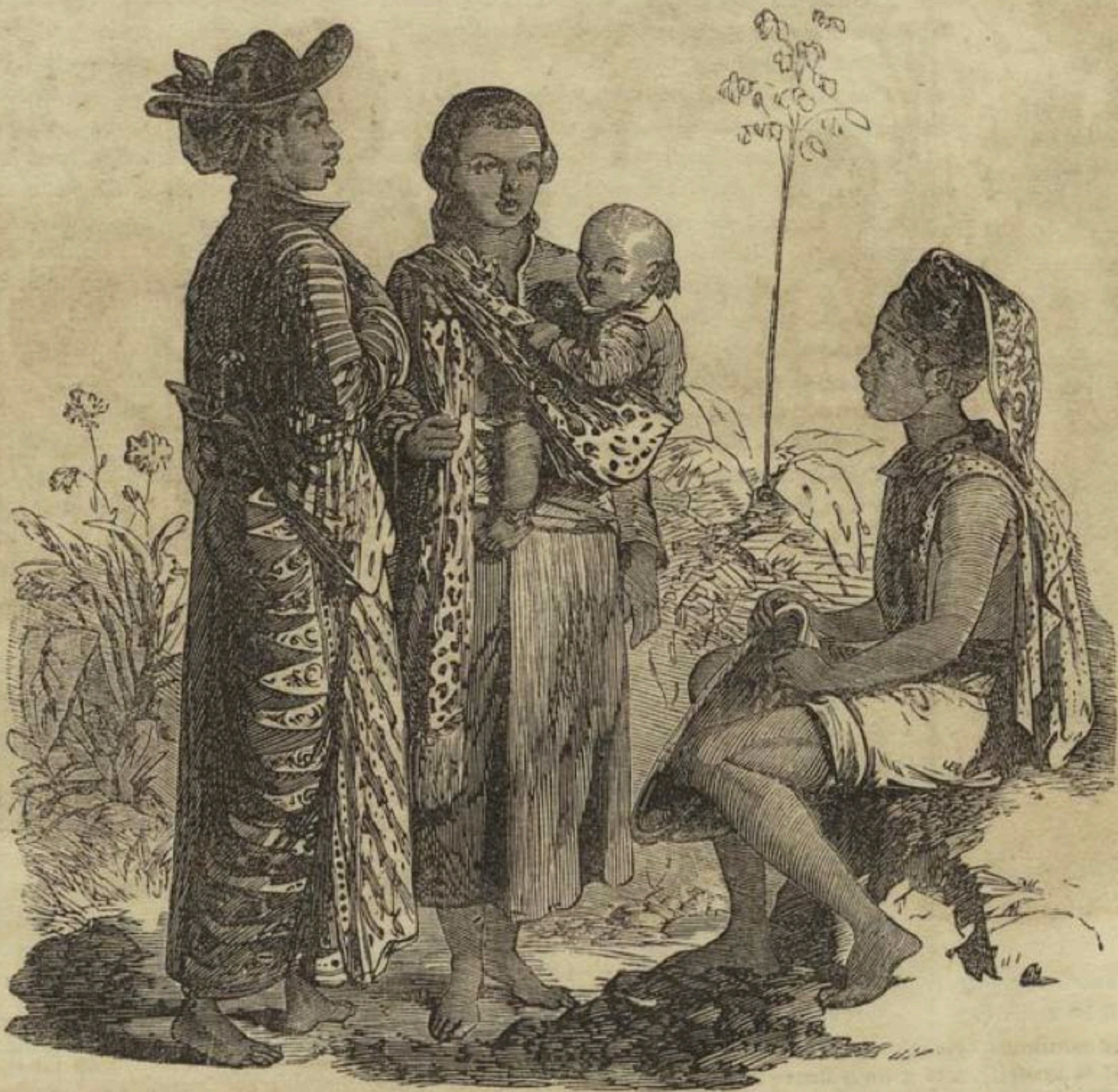




Man of Brabant.

12,055 (849)
Belgium

Coal Girl of Brabant.



A WOMAN OF SUNDA—JAVANESE OF THE LOWER CLASS.

Costume R.—Javanese

BPD, Junell, 1853



Armenienne en Habit de Cérémonie.



Armenien