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# ENGLISH COSTUME AND FASHION

FROM THE CONQUEST TO THE REGENCY

(A.D. 1070-1820),

*ILLUSTRATED IN A SERIES OF*

**WENTY-FOUR COLOURED PLATES,**

*TAKEN FROM AUTHENTIC SOURCES*

By **THE HONOURABLE LEWIS WINGFIELD.**



LONDON :

HOPE AND COMPANY.



Presented to the  
LIBRARY of the  
UNIVERSITY OF TORONTO

by

William L. Shepherd





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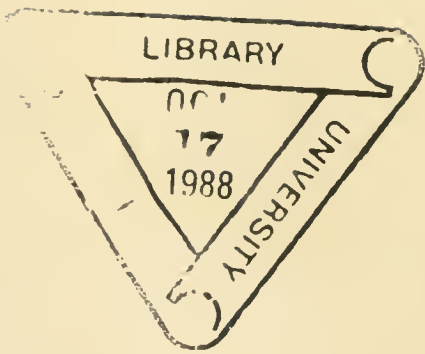
TWENTY-FOUR COLOURED PLATES,

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HOPE AND COMPANY.





WILLIAM I 1076

*From Miniature of Adoration of Shepherds in a book of prayers  
Leipzig University XI Century*





HENRY I, 1135

*From a Miniature representing Herod & the king, Henry I, Herod's  
Aschaffenburg Library, M.S.*







EDWARD 1307

*Brit. Mus. Rec. 11 B VII*





EDWARD I 1307

*Stam. W.S. 316*





RICHARD II. 1380.

*Tomb at Ashwellthorpe*

*Yorkshire*





RICHARD II 1380.

*M. S. Harl. N<sup>o</sup> 6319*







HENRY VI 1422-1461

*M.S. Harl. N<sup>o</sup> 65.4  
Also Miniature of birth of S<sup>t</sup> Edmund M.S. Harl. 2278*





CARTER IN SMOCK FROCK 1470

*Miniature of the first at the bull*





EDWARD IV. 1460

*The King's Household Accounts  
Bibliothèque de la Ville de Paris*





EDWARD IV, 1461-1483

*Cotton M.S. D.C.*







HENRY VII 1500

*Thomas de la Tour  
Hart Collection - 1894-1905*





HENRY VIII 1530.

*Figure in a large subject-picture at Hampton Court  
Holbein*





ELIZABETH. 1559.

*Print. 1559. Port. Mus.*





ELIZABETH, 1580.

*Lady Bacon by Sir V. Bacon*







COMMONWEALTH, 1651

*Rare Print Destruction of Cheapside Cross*





CHARLES II. 1670

*Charles II. 1670. VII. Port. M.*





NOV 2 1868

Copyright, 1868, by J. H. Johnson & Co., New York





ANNE, 1714

1714

The portrait of Anne, which she turned the subject of a drawing







WIGGHE II. 1730.

*See Butler's History of the British Progress*  
*of the Arts.*





GEORGE II 1740

*M<sup>rs</sup> Pritchard in "The Suspicious Husband" by Hayman  
Garrick Club Collection*





GEORGE II. 1760

*Rural Dress. Crowned portrait piece represented  
on Mrs. Fanny of Derby*





1752

*Portrait of a man in 18th-century attire, possibly a Frenchman, wearing a green coat with windmill patterns, a red waistcoat, and striped stockings.*







GEORGE III 1777

*From a Contemporary Print  
Published by M. Darley*



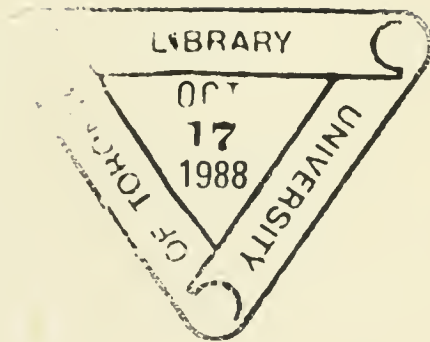


GEORGE IV. 1820.

*Ackerman's Repository of Arts vol. 13.*







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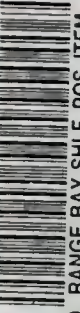






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