

THE METROPOLITAN MUSEUM OF ART



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THE METROPOLITAN MUSEUM
OF ART

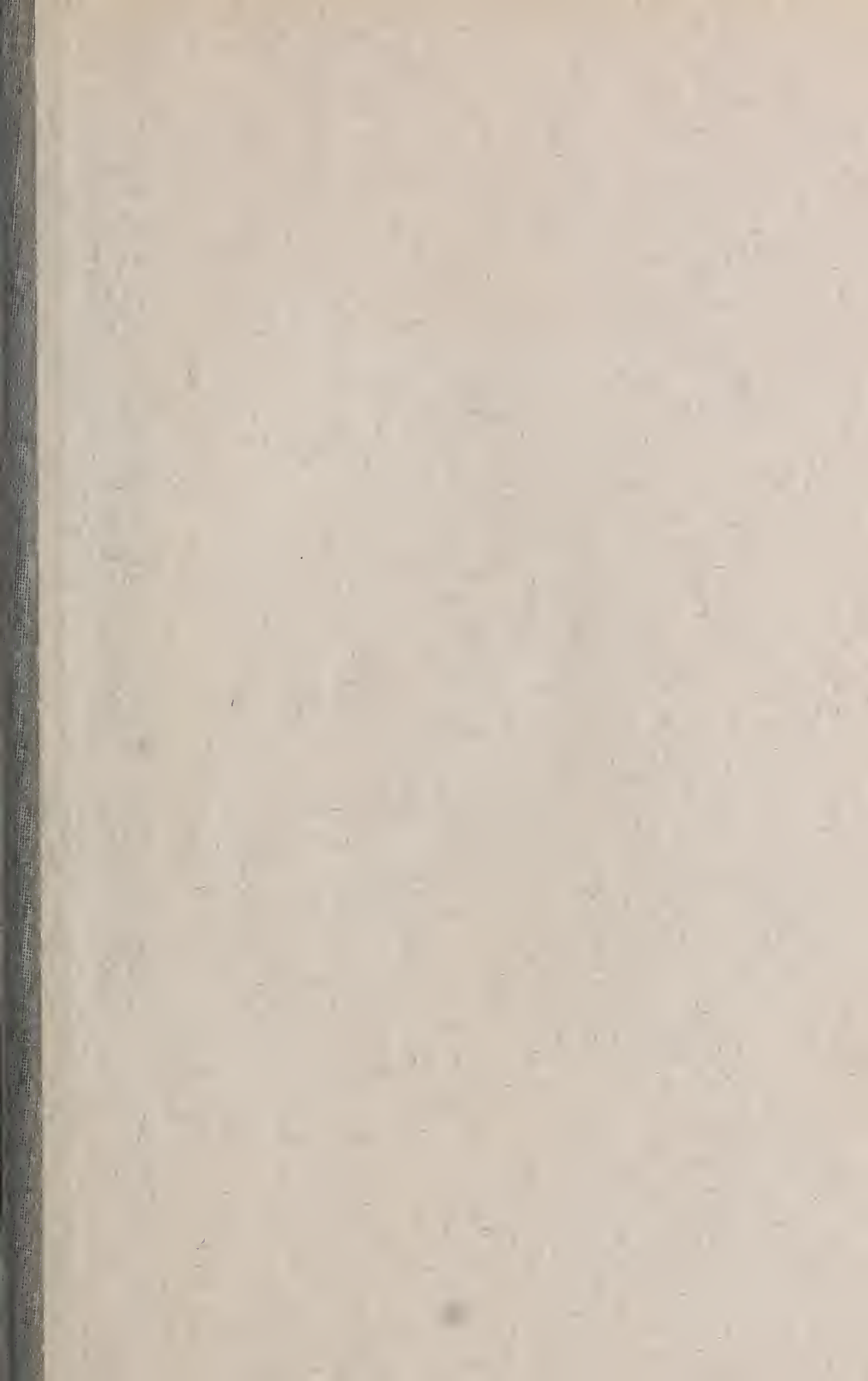
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THE NEW GALLERY OF
J. C. MORGENTHAU & CO., INC.
1 WEST 47TH STREET
NEW YORK
TELEPHONE: BRYANT 9-6956

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The New Gallery of

J. C. MORGENTHAU & CO., Inc.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956

Sale Conducted by Walter S. Scott

SALE NUMBER 381

JAPANESE PRINTS

BOOKS OBJECTS OF ART
PAINTINGS COSTUMES SCREENS
LAMPS

OUTFIT FOR CUTTING JAPANESE WOOD BLOCKS

MAINLY

THE PROPERTY OF THE LATE

CHARLES D. WELDON, N.A.



UNRESTRICTED PUBLIC SALE

FRIDAY AFTERNOON, NOV. 12, 1937

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

TUESDAY, WEDNESDAY, THURSDAY, NOVEMBER 9, 10, 11, FROM 9-5 P. M.

Galleries closing Friday at 11 to prepare for the Auctioneer



THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

PRELIMINARY NOTE.

The miscellaneous sale offered in the following pages is primarily the property of the late Charles D. Weldon, N.A., long a good friend of the Walpole Galleries; he was sent in the "Nineties" by Harper's Publishing Co., to accompany Lafcadio Hearn on his first trip to Japan. Like many of the French and English artists, including Whistler, Mr. Weldon was greatly influenced by the beauty he found in Japan; he had studied in Paris with Munkacsy and his work as a member of the National Academy throughout his career showed great feeling and love for the Japanese treatment (see his paintings Nos. 234 and 236.) He also brought back from Japan some most interesting pieces: the outfit for cutting Woodblocks for the Japanese Prints (No. 106); their original "abacus" or counting board (No. 169); the mss and letters (Nos. 113-119), the original letter of Hokusai himself, "the Old Man mad about painting," in which he quotes a price for a screen less than \$1.50! Also the original Edition of "100 Views of Fuji" (No. 42).

Mr. Weldon's Japanese prints are pleasing, but not so important as the drawings and paintings of Utamaro, Sukenobu, Kuni-sada, Hokusai, and a fine primitive attributed to Masanobu. Kuniyoshi's "Pink Horse" is a notable item in any group (No. 53), as is the Utamaro triptych (No. 64). The books on prints are in the Division Nos. 14-90. Among the items in the sale deserving attention is a group which has come down from a Colonial Family in Virginia; the samplers, the fine Spode supper service, a manuscript Cookbook, etc. There are other desirable items, such as the lacquer Inro; Satsuma; carvings; a fine pair of ancient Chinese bronze urns; a "Parrot feeder," Chinese, set with jade; a set of Pearl Studs; a silver-gilt travelling clock, another clock mounted with inlaid tortoiseshell, a Battersea enamel box, snuff-bottles, sword-guards, lamps, and screens.

The textiles will be found to include a pair of Jacquard cut velvet panels; a Chinese embroidered white shawl; a superb Peacock embroidered panel, a Tsuzuri weave panel of Birds and Wistaria, etc.

A long Mirror in old gilt frame, a violin, guitar, swords, Mr. Weldon's easel; a pair of very handsome Chinese teakwood and pearl armchairs; a suit of armour, a four-panel (narrow) embossed screen, a painting or two by John W. Alexander given by him to Mr. Weldon, a Persian miniature, a few stencils, all combine into an interesting sale.

MRS. EDWARD TURNBULL.

PRINCIPAL DIVISIONS OF THE WELDON SALE.

All pieces grouped and sold in lots are sold not subject to return.

	Nos.
Miscellaneous: books, stencils, Persian miniature	1- 13
Japanese prints: books in English	14- 90
Japanese Drawings & Paintings	91-105
Japanese woodcutter's outfit for woodblocks	106
Chinese Drawings	107-112
Japanese Mss. & Letters	113-119
Objects of Art: American, European, Oriental	120-203
Costume, Brocades, Screens	204-231
Paintings by the late Charles D. Weldon, N. A.	232-243
Paintings by John W. Alexander N. A.	244-245
Painting by Thomas Birch (early American)	246
Paintings and Prints	247-253
Mirror, Violin, Guitar, Lamps	254-259
Furniture, Armor, Swords	260-278

Catalogue

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(All bunched lots sold not subject to return)

- 1 TWO LARGE JAPANESE KITES:
One black and white (Warriors), mounted on linen (worn at edges); the other very gay, in color and in good condition with GIGANTIC HEAD, etc. (2 pcs).
- 2 JAPANESE PHOTOGRAPHS: 8x12, etc.
Famous places; occupations, masques, landscapes, flower-arrangement; various modes of dressing the hair; rural scenes, Geisha girls; "Fruit", water color by Robt. Abbe, and his signed photograph; etc. (a parcel).
*Many photographs mounted on cloth, many taken by Mr. Weldon, many colored, probably by him, more than 75 in all.
- 3 CHINA. Set of Harper's proofs (named) illustrations done by Mr. Weldon; THE ORIG. SKETCHES MADE IN CHINA IN 1896, for Harper's; "Alone in China" (Ralph **illus by Weldon**, Lond., 1897, **with signed note by Ralph and autographed by Weldon**; Mallory's "China, land of famine", 1926; 18 5x4 glass negatives of photographs made in China; package of 14 Chinese photographs taken by Mr. Weldon, many mounted on cloth. (a parcel).
- 4 STENCILS. Nine Stencils:
Fine designs of Dragons, Storks, Leaves; Clouds and Blowing Plants, etc. Folio and smaller. (9).
- 5 TWO CHINESE WOOD-BLOCK COLOR-PRINTS.
Bird on a blossoming bough (stained); 1720.
The fruit "Buddha's Hand", 1700. (2).
- 6 TWO JAPANESE KAKEMONO PAINTINGS, (unmounted).
On paper. Brilliant Pheasant and mate in the wheat; Two Wild geese flying down to the reeds. (2).
- 7 PAINTED PERSIAN MINIATURE: Firdausi: "Shah-Namah".
Details in gold and silver: text.
On paper, 12x7, corner restored.
- 8 SIX LARGE PIRANESI ENGRAVINGS. 1720-1778.
Trajan Arch, Octavian Gate, Temple of Fortune, and other Roman Ruins. In the best condition. Folio (6).
- 9 SCREEN MOUNTED WITH ETCHINGS. 3-fold, 65x17½.
Signed proof etchings by Bicknell set at eye height on a dull grey-purple stipple; below are formal panels with diamond and star shape, in contrasting color. Reverse has descriptive text of these etchings of Maine and Massachusetts.

BOOKS

- 10 AMERICAN RACE-HORSE: 1936.
Breeding and performances of outstanding Thoroughbreds of the Year, in racing, steeplechasing and Hunting. By JOHN HERVEY ("Salvator"). 4to, cloth, **profusely illustrated**. N. Y. Sagamore Press (1936).

BOOKS: Con.

11 FRENCH PLATES IN COLOR. PAINTINGS IN THE LOUVRE.

Le Louvre. Le Musee et les Chefs d'Oeuvre de la Peinture. (13th-20th Century) Par G. Lafenestre. **50 plates in color, and 50 plain in the text.** Thick 4to, half morocco, spanish antique. Paris n. d. (about 1920).

*The Condottiere, the Mona Lisa, the Angelus, Manet's "Olympe" Prud'hon's "Psyche", the fine Corot, Vermeer's exquisite "Lace-maker", the Virgins of Murillo, Raphael, Botticelli, the splendid portraits of Francis I (Clouet); Holbein's "Erasmus", Velasquez' "Marie Therese", and the remaining 50 ALL IN FINE CONDITION AND SUPERB COLOR. Each on a grey mat, ready for framing and easily removed.

12 MANUSCRIPT VIRGINIA COOK BOOK. NORFOLK, VA., 1835.

Early 19th Century: the recipes written in a clear and easily read hand in ink in an 8vo, book. They are for the favorites of more than a hundred years ago, such as Cherry Bounce, Pickled Walnuts, "Almond Cake" ("if this proves good you will sometimes think of Nettie Etting") "Crumpets", "Wine Cream", "Fiummery", etc. On the outside is written "Mother's Cookery Book from 1835" and there are also simple home remedies from fig-leaves: "Tizanne": a remedy for hoarseness; Java Water; to take off Warts; Perhaps the most interesting pages contain an inventory, with values, covering 5pp and amounting to abt \$2,500 (the furniture and silver listed would bring many times that to-day).

13 FASHION PLATES, 1843; ILLUMINATED ALPHABETS; etc.

Fashions of 1843 (from Leslie's mag); others from Peterson, 1861; Illum. Alphabets, MOTION PICTURE BOOK, 1897; (**rare**); Booklets on Etching, Miniature painting; Preservation of pictures, etc., and others miscellaneous. (**A parcel**).

JAPANESE COLOR PRINTS.

HIROSHIGE I.

The following series Nos. 14-25 are all out-of-print and seldom come into the market.

- 14 VIEWS OF 60 PROVINCES. Musachi Snow (**upright series**)
Good and clear printing showing grain of wood block.
- 15 — Sagami: Cliff at Yenoshima, Fuji in the distance.
Good condition, good color.
- 16 — Hidachi: Twilight: village and green hills
Sailboats setting in towards the bay.
Harmonious composition in good condition. Much liked.
- 17 — Shimosuki Waterfall. A popular subject.
Good condition and color.
- 18 — Three prints from "60 Provinces"
Settsu: Idzume: Shimosa. **All water scenes in good blue.** (3).
- 19 — Three prints from the same series:
Mikawa: Shima: Awa: **Sea and mountain views.** (3).

- 20 THREE PRINTS FROM UPRIGHT SERIES:
Ise (hilltop view); Warehouse at Fukugawa; Yellow Canal towing path at Yotsugi. (3).
- 21 — The same: Geisha in a boat near Azuma Bridge; O-No-No-Komachi ("Hundred Poets"); Harimaze "shadow print." (3).
- 22 — The same: The White Banner at Sumiyoshi Shrine; Daisojo Giosen from the "Hundred Poets." (2 pcs).
- 23 **HIROSHIGE:** Tokaido Views. (2).
Ishiyakushi: path through rice-fields to high blue mts. Goyu: The rival Innkeepers.
- 24 — — The fine "**Rain at Shono**" from the Tokaido. Good printing, margins, characters on the umbrella.
- 25 **HIROSHIGE:** Three landscapes.
Daimios approaching an Inn: from the Yetatsu Tokaido; and 2 half blocks "A Ship under full sail" and steep steps to the Temple. (3).
- 26 **HIROSHIGE:** 1797-1858. "Toto Meisho Series"
Daimio procession, Cherry blossom time. "Crossing the Rice Fields", half block. (2).

BOOKS IN ENGLISH ON JAPANESE PRINTS.

- 27 **HIROSHIGE. NAKAMURA COLLECTION:**
Catalogue of the early works of Hiroshige. English Text by J. S. HAPPER. 4to, limp boards.
*179 ILLUSTRATIONS, with list in English. This collection contained 300 more prints by Hiroshige than are described in the Happer Catalogue.
- 28 — "Fan Prints" by Hiroshige. 4to, limp boards.
THE ONLY CATALOGUE OF HIROSHIGE'S FAN PRINTS. 128 are illustrated.
- 29 — **HIROSHIGE'S FIRST TOKAIDO.** Extra prints (20) From unpublished drawings by Hiroshige. Tokyo, 1919 (2 pcs, pamphlet and portfolio of prints).
*Foreword and list by J. S. HAPPER. Title: "Tokaido Yokyo and Narita Dochu" intermediate Tokaido stations and views on the Narita Highway. Original drawings made by Hiroshige. **REPRODUCED IN ORIGINAL SIZE AND COLORING, laid in cloth portfolio.**

JULIUS KURTH

FOUR SCARCE VOLUMES IN FINE CONDITION.

- 30 **KURTH (JULIUS) Utamaro.** Leipzig, 1907.
Tall thick 8vo, boards. Profusely illustrated.
THE MOST IMPORTANT WORK ON UTAMARO, with 45 plates illustrating 3 times that many prints, some in color.

KURTH: Con.

- 31 — Sharaku. Munchen, 1922.
Sm. folio, boards. Profusely illustrated.
85 plates, 5 in color, and 7 text-cuts, illustrating **PRACTICALLY ALL OF THE WORK OF SHARAKU**, the "mon" of all the great actors, etc. **Presentation inscription on the title.**
- 32 — Der Japanische Holzschnitt. Munchen, 1921.
Tall 8vo, boards, 88 illustrations and facsimiles, etc.
***Authoritative and valuable reference book on Japanese prints.**
- 33 — Der Chinesische Farbendruck. Plauen, 1922.
4to, boards. Numerous plates, plain and colored.
***One of the few reference books on Chinese woodcut prints.**
- 34 BINYON (L.) AND O'BRIEN SEXTON.
Japanese Colour Prints. 4to; leather, Lond. 1923. **46 plates, INCLUDING 16 in COLOR.**
NO. 19 OF 100 copies on hand-made paper bound in pigskin. FINE UN-OPENED COPY AS NEW IN ORIGINAL BOX.
- 35 — Extra set of the 16 Colored plates mentioned above, No. 20. Each in a mat, loose in portfolio. (16).
***Reproductions of the finest figure prints in color, Kyonaga, Harunobu, Utamaro, Sharaku, etc.**
- 36 — O'BRIEN SEXTON COLLECTION.
Catalogue, illustrating 59 prints and 2 paintings with extensive notes. (Loose sheets in portfolio, with Text (pamphlet) **FIRST ISSUE: PRIVATELY PRINTED. ONLY 43 COPIES ISSUED.** (2 pcs).
- 37 CATALOGUES: SALE AND EXHIBITION.
COLLECTION DES CONCOURTS. Arts de l'Extreme Orient. 4to, wrappers, (worn) pp 412. Paris Hotel Drouot, 1897.
ONE OF THE GREAT FRENCH COLLECTIONS: illustrated with heliogravures in tints. Over 400 lots relate to prints and books.
- 38 — CH. HAVILAND COLLECTION. 761 lots. Plates.
4to, Paris, Hotel Drouot 1927: (with another copy, priced, but no plates, and lacking all after Lot 481) and 2 German catalogues, 1927-30 mainly art objects. **FINE PLATES.** (4).
- 39 — FOUR FRENCH SALE CATALOGUES. 1927-1930. Many prints.
Coll. Hubert 1928, priced; Haase, 1927; HUET, 1928, 500 lots (the prints priced); all three 4to, and a **priced** (smaller) catlg., of Getting of London, over 300 lots.
***Many of the Huet numbers came from the Goncourt Collection.**
- 40 SUCCO (FR.) Katsukawa SHUNSHO.
4to, boards, Plauen, 1922.
THE ONLY MONOGRAPH ON THIS ARTIST. Profusely illustrated, over 50 plates, some in color, facsimile signatures of the Shunsho school, etc. By the author of the fine work on Toyokuni.
- 41 BOOKS AND MAPS (JAPANESE)
English books on Japan: by J. I. C. Clarke, Huish Dr. Lauterer, (German) Leipzig, n.d.; Scidmore, 1891; Chamberlain's Handbook, 2nd edn, Tokyo, 1889. Things Japanese; 2nd edn, 1891; MacCauley's Introd. Course, Yoko, 1896. (a parcel).

BOOKS & MAPS: Con.

- 42 HOKUSAI: "100 Views of Fuji". 3 vols.
The original edition, mounted neatly on tall 8vo boards, in 3 vols., bound in brocade, and boxed.
***The original edition is practically unprocureable now in any form.**
- 43 BOOKS AND MAPS (JAPANESE)
Books of Design for Leather, brocade, metals, etc. some in color with books of hundreds of crest designs: "Story of the 47 Ronins" (worn); roll of 15 to 20 Theatre Programs; 3 maps "Gwafu" or Sketches, by Kincho, 1833 in two-colors; Japanese book of coiffures and costume by Makeiyeishi, 1688; with kakemono designs, toilet articles and ornaments. RARE. Profusely illustrated in black and white. (16).
- 44 — HEPBURN (J. C.) Japanese and English Dictionary, with English & l'ese index: Osaka, 1887; Tokyo Map and Guide (1892); "Yokohama Guide" (1892); Yoshizawa's Price list of Japanese Prints, etc. (1893); Browne's "Far East" etc. (9).
- 45 BROADSIDES ON JAPANESE ARTISTS: Etc.
Broadside with publishers' seals; Relative value of paintings by Masters (1861) **some translations, Okiyo, Buncho, etc.**; Artists' Directory, 1890; Book of "characters", with many translations, etc. (5).
-

HOKUSAI: 1760-1849

- 46 HOKUSAI BOOK PRINTS:
Originals, in black and white: landscapes, figures and a set apparently illustrating a legend (27 pcs); 6 landscapes in two colors; with 2 surimono (rubbed). (35 pcs).
- 47 HOKUSAI TANZAKU (miniature panels), etc.
Peonies (color); a number based on the composition of a pillar in the centre; 7 impressions of a black and white by Kunisada. (30).
- 48 HOKUSAI: Portrait fan. Mounted, etc.
Five artists seated examining a kakemono. Each named (with translations) including HOKUSAI HIMSELF, "85 years of age" Unpo Ooka, "80 Years of age", Sueyoshi "105 Years of age" etc. RARE FORM. "Ladies (5) at their occupations (by Ishikawa Tsunenobu), fan shape; Travellers on a Mountain Gorge bridge in snow by Chokuzan; Humorous print by Kyonen (4).
- 49 — Shojo Dance; Ladies cooling; Child driving a Water Buffalo Obl. panels, early coloring. (3).
- 50 — Surimono "Pile of Combs", original; "Stacking Rice" "Feeding Chickens" (3).
- 51 — Yuba and Joe watching Sun and stork: Ladies at a doorway with child and servant. TWO RARE OBLONG PANELS. (2).
- 52 HARUNOBU: "The Kago" Two-color print.
A girl, soft blue robe tied with black stands near her companion, in a robe patterned in snowy bamboo who is slipping back into the Kago. Suggestion of pine, shore and ocean.
Prevailing tone, soft blue, worm-hole filled, some oxydization.

KUNIYOSHI.

A few unusually fine examples including his most

FAMOUS PRINT "THE PINK HORSE"

all are in collector's condition.

- 53 THE STRONG GIRL AND THE PINK HORSE.
A superb printing of this rare subject by the master of dramatic design
WITH THE GUARANTY OF J. S. HAPPER (SEE REVERSE).
- 54 TRIPTYCH. THE YOUNG NARAHIRA PASSING FUJI.
Eleven boys take the parts; **VERY FINE. IN COLLECTOR'S CONDITION:
THE WHITE HORSE RIDDEN BY NARAHIRA a fitting companion to the
fine horse in the preceding print.**
- 55 THE SUIKODEN; "108 heroes."
Chusen-ko Teitoku-son, killing a huge blue snake with his sword.
Beautiful early impression on soft paper from the "Hundred Chinese
Heroes" Series that made Kuniyoshi famous.
- 56 THE WASP'S NEST: NOONDAY REST. (2).
Samurai in black under a cloud of wasps. Pilgrim in yellow resting on the
balcony of an inn on the River bank.
The traveller is supposed to be Kuniyoshi.
- 57 LANDSCAPE IN BLUE Temple entrance. obl. series.
- 58 NIGHT: FLAME GOD DESCENDING.
BLUE RAIN WITH SAIGIO IN THE WATERFALL. **Both FINE COLOR.
(2).**
- 59 KUNIYOSHI. Small panel 8½x5½".
Hannibal crossing the Alps: A Japanese Version. Rider waving a whip
while riding a galloping horse.
*Illustrated in the Field Catlg, 1920.
-
- 60 SHUNSHO & SHIGEMASA. 1726-1892: 1739-1819.
From the Series "Occupations of the Women of the Green Houses" Scene
with four women on a balcony and in a room in the Yoshiwara.
- 61 TWO PRINTS WITH SHARAKU INFLUENCE.
Kunisada: Large head **WITH RARE MICA BACKGROUND.**
TOYOKUNI I. Two actors preparing a scene (reproduced in Succo's
"Toyokuni"). Mounted, some holes.
TOYOKUNI II (KUNISADA). Daimio and suite visiting a Temple. (3).
- 62 TWO PRINTS: Chinese and Japanese.
Rare Chinese figure print, broadsheet, showing Chinese Nobleman with
attendant (applied coloring); Ladies massaged by blind masseurs (2 prints
in one mount) black and white. (2 pcs).
- 63 UTAMARO: Three Courtesans.
One seated, two standing, soft colors and fine black.
Hayashi's seal. Not mentioned in Kurth's "Utamaro."
- 64 UTAMARO: TRIPTYCH
Summer Evening on the Tama River; crowded Ryogoku Bridge and Fire-
works. Worm-holes repaired, a little time-worn.
*A famous print, beautiful grouping, dated 1803 by Fenollosa; repro-
duced full-page in Kurth's "Utamaro."

UTAMARO: Con.

- 65 LOVERS. (One of the great Utamaro subjects). Hotei enchained.
A girl, three-quarter length, addressing her lover, who is still under the sleeping net. (Mounted; several places worn.) Group (worn). (2).
- 66 MATSUNAMI. LADIES IN COURT COSTUME.
Large two-color print, in rose and green. Dated 1801. COLLECTION OF DR. FENTON B. TURCK.
- HASHIRAYE: Narrow long prints.
- 67 TWO HASHIRAYE OR NARROW KAKEMONO
Mounted as kakemono: Two Girls by Shikemaro; Lovers by Yeizan; Triptych by Hiroshige II, etc. (9 pcs).
- 68 FOUR HASHIRAYE BY YEIZAN, YEISEN, etc.
Lovely lady with a fan, lady in black in a snow-storm, LOVERS, ETC. Hashiraye. (8).
- 69 HAPPY GODS and 5 other Hashiraye, mainly lovers. (6).
- 70 FALCON HUNT: Girls with umbrellas, etc. Hashiraye by Yeizan, etc. (6).
- 71 YOUNG SAMURAI AND FALCON; Lovers, etc. (6).
- 72 NOH DANCERS UNDER A BELL, etc. (6).

KAKEMONOS.

**Original Japanese Kakemono prints
Brocade mounts and rollers**

BY YOSHITORA, YEISEN, KUNISADA, KUNIYOSHI, etc.

- 73 LADY IN A SNOWSTORM. By Yeizan, and 2 others. (3).
- 74 FOUR PRETTY GIRLS: each with an umbrella. (4).
- 75 SIX KAKEMONO WITH LADIES: many nice blue. (6).
- 76 TWO YOUNG MEN WITH FALCONS: Two ladies. (4).
Four decorative kakemono prints.
- 77 GIRL HOLDING UP A KITTEN; three others. (4).
- 78 KAKEMONO WITH TWO FIGURES (Rare). and five others. (6).
- 79 GIRL UNDER BELL WITH CHERRY BLOSSOMS, etc. (6).
- 80 LADIES WITH CHECKED ROBES, Youth with Falcon, etc. (6).
- 81 YOUNG SAMURAI WITH FISHING ROD.
Kakemono with two figures (rare), girl in blue. (4).
- 82 GIRL JUST FROM THE BATH.
A kakemono print with two figures, etc. (4).
- 83 HANDSOME YOUTH IN BLACK OVER STRIPED BLUE, etc. (5 pcs).
- 84 GIRLS: one with puppy, with kitten, with Masque, etc. (5).
- 85 GIRL IN BLACK GAUZE, reading a letter, etc. (6 pcs).
Would make a handsome screen.
- 86 FALCONER NEAR FUJI, etc. Fine for screen. (6).
- 87 FALCONER IN BLUE, another in black over yellow, etc. (6).
- 88 GIRL AT CHERRY TREE, two falconers, etc. (6).
- 89 CHINESE WALL-PAPER. H. 2½ yds (not incl blank at top) W 33 inches.
Brilliant bird and flower panel, incorporating a Tulip Tree in blossom, Rocks, Peonies, Chrysanthemums, Birds flying and perched on the branches,

90 CHINESE PAINTED PANEL ON CANVAS. H 2½ yds, W. 23½".

Chinese landscape; on a peach-colored ground, stream, red bridge, lanterns hanging from blooming Plum tree, etc. Square piece, similar with 2 figures, 16 x 14 (2).

PAINTINGS DRAWINGS MSS AND LETTERS.



No. 91: Primitive Painting.

91 UKIYOYE PRIMITIVE: Original Drawing.

A Lady walking. Her robe adorned with gold-gilt and bronze. 17th Century. Mounted as a kakemono.

***Painting on paper, mounted on old brocade.**

ATTRIBUTED TO OKAMURA MASANOBU OR TOSHINOBU. The looped hair of the period; the pose of the head and line of the draperies are significant of a Master. **ONE OF THE FINEST PIECES IN THE WELDON COLLECTION.** (Illustrated).

- 92 UKIYOYE PRIMITIVE. Painting 17th Century. 17x9.
A Lady walks to left. In two colors, with touches of Chinese white.
(slight imperfection near the hair).
*Painting on paper, mounted on cardboard: with old painting head
of Sennin, worn. (2).
- 93 ORIGINAL DRAWING: PRIMITIVE BY MATAHAI. 9½x11".
Interior with seven figures, men and women. Drinking sake, reclining, etc.
**EXTREMELY RARE: originals by the great primitive artists are seldom
offered.**

HOKUSAI: 1760-1849.

- 94 PAINTING: Ebisu and Daikoku telling funny stories. Wide kakemono
painted on silk, mounted on brocade. Signed. And with Seal.
ONE OF THE BEST PIECES IN THE WELDON COLLECTION. The
work in the robe-patterns microscopic. (Illustrated).



No. 94 Hokusai. Painting.

- 95 PAINTING: Shokei in a demonstration of his power
Shoki and 8 Oni, seated near the Flag of Japan.
SIGNED AND WITH SEAL. Painting on silk, mounted as a kake-
momo.

HOKUSAI: Con.

96 THE GREEN DEVIL ONI. BY HOKUSAI. With seal.

From the John La Farge Collection. On paper, 30x14, mounted and in narrow carved frame.

Superb rendering of the famous Japanese Devil, who has climbed a willow tree, his long claws hugging the rough bark; a baby Oni on his shoulder. MR. WELDON PRIZED THIS AS ONE OF THE FINEST PIECES EVER BROUGHT FROM JAPAN.

97 HOKUSAI ORIGINAL COLOR DRAWING.

Fan shape on the finest silk gauze.

Mushrooms and crimson maple leaves. SIGNED.

98 — THREE FAMOUS COURTESANS, two attendants.

Square form on silk. 9½x9". Framed.

Fine Hokusai example: note the delicate suggestion of cherry trees in blossom, contrasting with the rich silks.

99 KUNISADA. "Eight Umbrellas." A Windy Day.

Original drawing for a diptych. India ink and beni (red) outlines.

*A gay crowd of ladies, etc on the street. FINE EXAMPLE: RARE IN THIS MEDIUM. (Illustrated).



No. 99 Kunisada Drawing.

100 UTAMARO:

ORIGINAL UKIYOYE PAINTING. Lady and maid.

A lady in black, carrying a fan, her left arm raised with draperies floating; attended by a maid in cream, lined with blue, who holds a drum on her shoulder.

Painting on paper. **SIGNED AND WITH SEAL. Mounted as a kakemono on old brocade. UKIYOYE PAINTINGS BY THIS MASTER ARE RARE AND DESIRABLE.**

DRAWINGS: Con.

- 101 DRAWINGS: One attributed to UTAMARO.
Ink drawing of a Goddess leaving a palace on clouds, finished drawing; (Utamaro) Five other drawings, one marked "ready for the block" etc., Small ink drawings interesting for design. (6).
- 102 SUKENOBU (NISHIKAWA).
Original Ukiyoe Painting. Lovers at an Inn. They are seated near the Verandah where Autumn Maples blow.
*Painting on silk. WITH SEALS. Mounted as a kakemono on old brocade.
- 103 CHINESE PAINTING. As a kakemono (no rolls)
Large crimson pomegranate blossoms, bamboo leaves.
*Painting on native cloth, with poem and seals.
- 104 STORK PAINTING ON GOLD PAPER. Signed.
Over 25 storks on a long panel of gold paper. Mounted on old brocade. SMALLER PANEL, SIMILAR, with 15 storks. (2 pcs).
- 105 JAPANESE PRINTS (GLASS NEGATIVES OF).
From Mr. Weldon's collection, etc. 5 boxes; Hokusai negatives, 1 box; a folder of gold leaf; Negatives from photographs, 2 boxes. Roller-tips for Kakemonos, ivory, lacquer, etc. One parcel. (contained in 15 boxes).
- 106 JAPANESE WOODCUTTER'S OUTFIT FOR WOODBLOCK PRINTS.
Brushes, Tools, edged tools, one amazingly sharp; compass, etc.; large ivory tool as a plectrum; discs, a block of cherry-wood, (and with this lot, a piece marked "Battle-axe" of fine steel 5x6" and sharp;) an etched copper plate, 8x10"; **with 4 exceedingly interesting original photographs of a Japanese woodcutter at work, using similar tools and brushes;** letter from Sakai of Tokyo, (3 pp) with 6 drawings, etc on rough paper illustrating (with description) how to mix and apply color for printing wood blocks.
*AND INTERESTING AND VERY IMPORTANT LOT.
- 107 CHINESE COLOR DRAWING: ORIGINAL, panel form 18x6".
Two Pekinese Dogs on a rock; peonies. Painting on gauze, mounted.
In rich color; finely executed.
- 108 — BIRD AND PEONIES. On silk. Sq. 8½x9½.
Original painting, with seal signature.
- 109 TWO CHINESE NARROW ROLL PAINTINGS. On paper, and silk.
Bluish pink peonies, pale yellow peach blossoms; a bird in soft brown looking at cock; Paper. On silk in monotone, a mountain landscape, traveller on a mule admiring waterfall, stained. (2).
- 110 TWO CHINESE PORTRAIT STUDIES: 18x13.
Paintings on silk mounted as kakemonos: a man, a woman in rich costume, seated. (2).
- 111 TWO CHINESE PORTRAIT STUDIES. 23x12½.
Members of the Nobility, a man and woman in rich ivory colored robes, seated. Mounted as kakemonos. (2).
- 112 THREE ANCIENT CHINESE TEMPLE PAINTINGS.
One framed, two mounted on native cloth, for hanging. The "Five-headed God" on a flame ground attended by 8 angels and devils; Ming: Presentation of the Buddha; another (framed) showing Buddha looking into Hell (worn). Folio. (3).

JAPANESE MANUSCRIPTS AND LETTERS.

Brought from Japan by Mr. Weldon in 1896.

Almost unknown to the Japanese Collector.

- 113 **THE FORTY SEVEN RONINS.**
Oishi Kuranosuke, the Leader of the Ronins. **Two Original letters mounted as kakemono on old brocade.** (2).
- 114 **THREE EXTREMELY EARLY AUTOGRAPH LETTERS:**
One by "Ise", one of the famous "36 poets": **A. D. 886.**
One by HIDETADA, the second Shogun, son of Iyeyau.
One IYAYASU "The Conquering army, 1613 (First Tycoon of Tokugawa).
Each mounted on old brocade as a kakemono. (3).
- 115 **HOKUSAI LETTER QUOTING PRICE FOR A PAIR OF SCREENS.**
Signed. With ENGLISH translation, mounted, and covered with glass.
*EXCEEDINGLY RARE AND VERY INTERESTING. Hokusai quotes four designs, at prices (all less than \$1.50): **"The following quotations are the prices for a pair of screens, but you have never seen any sample of these subjects, and as one can never tell exactly how they will come out, you will please consider that fact, etc."** Signed **"Katsushika Hokusai, at Mikawa Cafe, riverside of Urakayuba Street"**.
- 116 **LETTER OF FOUR PAGES 4to, FROM HOKUSAI.**
SIGNED "KATSUSHIKA HOKUSAI".
- 117 **HOKUSAI; UTAMARO, AND BUNCHO.**
3 signatures of Hokusai mounted on a strip of paper; Early Utamaro (worn) on silk; Letter of Buncho; 2 pcs attributed to Hokusai, one showing process of printing Head of Daruma, etc. (7 pcs).
- 118 **LETTERS AND MANUSCRIPTS**
BAKIN, famous novelist friend of Hokusai; **PRINCE MAYEDA:** letter of **COUNT ENOMATO BUO;** etc. (2 mounted on brocade). (5).
- 119 **OTAKA GENGO;** one of the "47 Ronins".
With cover; Another tanzaku form; narrow cards, (said to be **Japanese Playing cards**); etc. (17 pcs).

JEWELS: OBJECTS OF ORIENTAL ART, ETC.

Including souvenirs of great Opera Singers.

- 120 **DOUBLE STRING OF FREDERIC'S CULTURED PEARLS,** L. 34" Graduated size. Simili-sapphire clasp set in silver.
- 121 **SET OF THREE PEARL STUDS.**
Very finely matched cultured pearls, set in gold. From an old Virginia family.
- 122 **BARBARIC NECKLACE:**
Worn by Louise Homer in "Aida"; porcelain medallion pin worn by her in the same Opera. (2 pcs).
- 123 **"AMETHYST" NECKLACE WORN BY GERALDINE FARRAR IN "TOSCA"**
"SAPPHIRE EAR-RINGS" worn by Sembrich in Traviata. (3 pcs).

OBJECTS OF ART: Con.

- 124 EAR RINGS: Two pair.
Large "pearl" button set in black enamel; "Simili-jade" set in gilt petals. (4 pcs).
- 125 EAR RINGS: Two Pair
Pair large Spanish ear-rings, as carved red onyx set in gilt; Pair of Barbaric long ear-rings, with small medallion of Turk's head set above a "Jewelled" crescent, with slender jet fringe. (4 pcs).
- 126 HANDSOME SILVER GILT TRAVELLING CLOCK: **marked "Sterling"**
HINGED IN HAND MADE CASE. "Eterna" one of the best Swiss movements, 8-day. Working order.
ALL IN THE BEST TASTE. Without the clock the bevelled gold-gilt case very suitable for cigarettes.
- 127 INDIA; NATIVE JEWELRY AND COSTUME.
Brass, bronze and white metal, in elaborate bracelets, anklets, rings (one and two-finger); wide silver buckle; an elaborate green and pearl-bead hair ornament; wide armlets; Tortoiseshell High comb; ear-rings, etc.
Pair slippers, Voluminous embroidered pale green silk skirt; rose-colored crepe-silk sari, etc. (33 pcs).
- 128 ORIGINAL PHOTOGRAPHS FROM INDIA:
"Enchanted India" by Prince Karageorgevitch, NY 1899; **Two brass pierced lamps, one table, one hanging (complete with chains):** A parcel.
- 129 TALL SOAPSTONE JAR FOR FLOWERS. H. 12".
Set in relief of Birds of Paradise, flowers and fruits all carved from the one block of soapstone.
- 130 CHINESE IVORY AND JADE PARROT-FEEDER.
In the original box: Pair ivory pincers as bamboo, silver tips and mounted at the head with carved jade, rose-quartz and ivory set in silver. SIGNED. Original box (laid in are two teeth of a tiger).
- 131 GOLD LACQUER INRO OR MEDICINE CASE.
3 compartments, Exquisite low relief of landscape with mountains waterfall, birds, an inn, with much use of hirame.
- 132 FINE SIGNED GOLD LACQUER INRO. Ovoid.
4 compartments. Sennin (features of ivory) and stork by a waterfall and blossoming plum tree. **UNUSUALLY HANDSOME.**
- 133 SIGNED LACQUER INRO. 4 compartments
Moonlight (silver) with flight of wild geese (gold) over the marsh.
- 134 CARVED TORTOISE SHELL AND LACQUER INRO.
Small piece of shell missing; Inro with three drawers (needs repair); Narrow (rare form) Inro with Priest and Badger in gold and silver lacquer. (3).
- 135 FINE EARLY INRO: ONE COMPARTMENT.
Complete with netsuke (as a cushion) and Ojime (porcelain). The Inro ingeniously fashioned from natural root, into which is inlaid a bronze warrior full-length in armor, gold accessories; a floral crest (gold) and old seated monkey (ivory).
- 136 LACQUER SMALL BOX (3 compartments) black and gold
ROUND BOX OF SHARKSKIN, with original brocade bag; brocade purse, with bell; brocade flat case with pair of eye-glasses. (4).

OBJECTS OF ART: Con.

137 IVORY AND CLOISONNE.

A plain ivory cup cut from section of large tusk (teakwood base) inlaid with a web in fine silver, with a very realistic spider and fly; H. 3, Diam. 4". Two cloisonne ball parasol handles on bronze in small floral medallions. (3).

138 CHINESE FAN OF THE FINEST CARVED IVORY.

Twenty-eight sticks in the finest lacy carving in a floral design; carved to order, showing three medallions, initials in the centre medallion. In the original box. The two guard sticks missing and one stick damaged.

139 CARVED PEARL AND PICTURE PAPER FAN.

Carved and inlaid pearl, the ribbon-holder set with paste; Watteau-like scenes in color on both sides.

140 FRENCH BOUDOIR CLOCK A LA CHINOISE. H. 9, 6½ X 4.

Beautiful little red lacquer case, pagoda top, mounting a fine French clock, with Selsi, Paris, movement. Working order. Key.

A GROUP OF SIGNED, FOLDING, PAINTED FANS. BY NOTED ARTISTS,

HOKUSAI, HIROSHIGE, TOYOKUNI, ETC.

141 TWO SMALL FOLDING FANS BY HOKUSAI: Signed.

Man seated; butterfly and grasses. (2).

142 FANS BY HIROSHIGE, and Toyokuni. Signed.

Girl with umbrella (Hiroshige): Signed. Three figures on a fan by Toyokuni, Shunyei and Torin, each signed. (2).

143 FANS by ZEISHIN (2), BAKIN, and ITCHO.

Figures, etc, each signed. (4).

144 FANS by KEIZAN (2); Koson, Kazan and Tusai. Each signed.

White rabbits; seeded maple boughs and bird, etc. (5).

145 FINE GOLD LEAF FAN, with Hagi blossoms; 2 unmounted (one signed);

Ceremonial fan; Daimio War fan (ancient). (5).

146 FOUR FINE AND ANCIENT LACQUER FANS:

Two Daimio War fans (with crests on guard sticks,) designs of Swastika and gold and red suns; A bronze sun and green pine on gold ground; and an ancient bronze lacquer fan with formal white birds, (very interesting). (4).

147 TWO ANCIENT NETSUKE: Etc.

Hotei with boy on his back **signed**; Button form, pierced with Kylin, Sacred Ball and peony, **signed** (2) miniature temple bell of wood (signed); miniature colored masque of brocade & silk. (4).

148 THREE SWORDS: (See also Nos. 271-272).

Two Japanese Long Swords, wrapped sharkskin handles; U. S. Cavalry Sword, bronze mounts and ribbed bone grip. (3).

149 SEVEN JAPANESE WAKIZASHI OR KNIFE HANDLES.

Very fine shakudo and Shibuichi, with relief of dogfoo and peony in gold bronze; fine wave-dragon similar, an unusually fine one as leather. In a box for the set. **One signed.** (7 pcs).

A SMALL GROUP OF VERY FINE SWORD-GUARDS.

- 150 SWORD GUARDS. Two fine signed pieces. Relief designs.
Tiger stalking by moonlight round a bamboo, in shibuichi, gold and silver;
Iron with workman hammering a Lotus halo, in sentoku bronze, gold and
shibuichi relief. (2).
- 151 TWO HANDSOME AND RARE SWORD GUARDS; DRAGON DESIGN.
Both signed and amazingly skilful work in shibuichi and gold. (2).
- 152 TWO SIGNED FIGURE SWORD GUARDS.
Shoki and Oni in gold, sentoku bronze and shakudo. (2).
- 153 THREE SIGNED IRON AND SHAKUDO SWORD GUARDS.
Pierced designs of Bamboo; cherry and narcissus; birds in a sheaf of
wheat. (3).
- 154 FIVE SWORD GUARDS: Iron with masques.
Sentoku bronze with gold dragon and wave, etc. (5).
- 155 SEVEN IRON SWORD GUARDS: Three very old.
One ancient form in iron, a coiled dragon holding the guard. (7).

CHINESE SNUFF BOTTLES.

- 156 TWO CLOISONNE SNUFF BOTTLES: red stoppers, spoons.
In a delicate blue and rose design of the Cloud Dragon. On bronze.
Signed. (2).
- 157 PAIR CHINESE PAINTED CRYSTAL SNUFF BOTTLES.
Floral design alternating with mountain landscape. (2).
- 158 PAIR PORCELAIN SNUFF BOTTLES. Blue glass tops. Spoons.
Monkeys as men with elephant and lion carved in high relief on green
ground. Signed. (2).
- 159 TWO SNUFF BOTTLES OF HARD STONE.
Beautifully marked red agate, one rounded, one flat. (2).
- 160 PAIR SNUFF BOTTLES OF MOSS GREEN AGATE.
High red stoppers. Spoons. (2).
- 161 SET OF TEN CUPS OF CARVED COCOANUT SHELL.
Lined with pewter: In original lettered box with handle.
- 162 CHINESE SOAPSTONE FINE CARVING. Special carved stand. H. 6½".
Seated Buddha, the flesh in gold gilt, the robes adorned with bands of
jewels (some missing) in a "flame throne" of teakwood, finely carved.
Temple box, jar of soapstone, and coral mounted on the stand; two at-
tendants (soapstone) as the Happy Gods either side. (3 pcs).
- 163 BEDROOM LAMP, One light; fitted, adorned with soapstone Luhan.
FLOWER HOLDER OF SOAPSTONE: L. 9, H. 6". Three jars of various
shapes for water set in Chrysanthemum and foliage in pierced carving.
(2 pcs).
With the present craze for Oriental flower arrangements, this is an
admirable base.
- 164 SINGLE LIGHT LAMP. H. 19". Fitted.
Chinese Jadite Wise man, teakwood stand, weighted base.
- 165 THREE PIECES CHINESE BRONZE.
Very old tubular incense burner (with chain). L. 12".
Eight-point star, with ring for hanging, Diam. 9".
Small bronze heavy dish with centre hook for hanging. (3).

ORIENTAL OBJECTS OF ART: Con.

- 166 TWO JAPANESE BELLS: H. 7".
One incised Sentoku bronze monkey finial; One a **very ancient carved iron bell** (no clapper) with primitive Dragons, guardians of the Sacred Ball of the Spirit, and bosses. Animal finial. (2).
- 167 ARTICLES FOR A LADY'S TOILET.
Very fine mirror of gold bronze with carved relief; hair-cutter, lacquer comb; 2 ornamental silver hairpins (one with ten chains and ornaments); 6 "hook" tortoise shell hairpins; 3 similar and 1 flat, etc. (20 pcs).
- 168 BEATEN (INDIAN) COPPER TRAY, bronze handles. L. 15".
Six old Pink Lustre Sauce-dishes; Limoges tall gold & white teapot, etc. (14 pcs).
- 169 GENUINE JAPANESE "ABACUS" OR BOARD FOR COUNTING.
Very early mathematical piece. Wood carved by hand, now very rare. 6 small die stamps. (7).
- 170 PRETTY LITTLE HEXAGONAL PIERCED BRONZE LANTERN.
Extended floral base and top; Pierced bronze incense burner; Chinese buttons; Japanese lead weights, beads, etc. A parcel.
- 171 SIX MINIATURE BRONZE BELLS: **Sketching tent and ropes:**
Two camera rosettes (color) and a magnifying glass; Microscope; black mirror, etc. A parcel.
- 172 PAIR ANCIENT CHINESE BRONZE URNS. With covers. H. 9".
Pear shaped: Carved band in archaic design at foot and shoulder.
Mushroom shape knobs, swinging chain handles with grasp ending in animals heads. (Ch'en Period). B. C. 200 to 200 A. D.)
SOLD ONE WITH THE PRIVILEGE OF BOTH AT THE SAME PRICE.
- 173 SMALL CHINESE CLOISONNE ENAMEL INCENSE BURNER. With cover.
Oval, on three ball feet; old blue and ivory enamel on bronze, characters on the base.
- 174 TWO CHARMING BEDROOM SINGLE LIGHT LAMPS. Fitted. H. 15".
Dainty ivory figure of a Japanese Geisha set on irregular triangular bronze base; a man with bucket and axe, ivory carving, forms her foil. (2).
- 175 HANDSOME CLOCK, LACQUER CASE. H. 19½".
On a shaped indented and plain pedestal, in the finest green French lacquer a la Chinoise, with some design in red, pagoda top. Clock a fine Paris, Selsi movement. Working order. Key.
- 176 THREE PIECES:
Pair decorated metal candlesticks as Tulip flowers. Old lacquered Samovar (1 qt.) on tripod base: Lion-head ring handles, complete with spigot. H. 15". (3).
- 177 TWO PEWTER TEAPOTS: Large.
One marked "Sheffield," one "Edmonson & Co." (2).
- 178 BUSTS (MODELS) OF WOMEN.
Classical head as bronze (plaster) from Belgium; H. 10".
Classical head plaster on low pedestal. H. 16".
Head of a Japanese (with hair) tinted. Life size. (3).

ORIENTAL OBJECTS OF ART: Con.

179 BOXES AND A STAND OF LACQUER.

Two red lacquer boxes, $9\frac{1}{2} \times 7$ ", with covers; a bowl stand (to hold an ornament); a miniature stand; European lacquer tea-box; Stork leather plaque; Box with "Heiki Crab" supposed to be the ghosts of warriors of the Taira Clan, annihilated in 1185 A. D. (7).

180 PIPES (THREE).

Two pipes with carved silver mounts; One with bronze. (3).

181 POTTERY AND PORCELAIN: Nine pcs.

Satsuma bowl, chrysanthemums in color in enamel finish on fine grey crackle; INCENSE BURNER, ancient pottery, in a pierced Chrysanthemum and leaf design (globular); 4 blue and white "six-character" teacups (Chinese); two teapots, (cover broken). (9).

182 TOBACCO SET: SMOKING SET. WRITING SET.

Ink-stone, India ink; travelling water vessel; Tobacco, pipe, charcoal; Square stand and pottery bowl, etc. (A parcel.)

***The long pipe was presented by Lafacdio Hearn to Mr. Weldon while in Japan together.**

183 SATSUMA DISH: Indented hexagonal panels. Diam. 7".

Decoration of girls by River and sea; their robes brocaded in gold-gilt.

184 PAIR SATSUMA JARS: formal pear shape. H. 10".

Each has narrow panel of Birds and Chrysanthemums; balanced by many figured panels of youths and girls in gay gardens. Shoulders in brocade pattern.

185 OLD CHINESE GINGER-JAR AND COVER.

In a cloisonne pattern of rose peonies and character medallions on green (cover repaired).

186 PAIR OF PEAR-SHAPE BLUE AND WHITE CHINESE JARS WITH COVERS.

Decoration of irregular cartouches of bird and floral designs on white reserve. H. $12\frac{1}{2}$ ". (2).

187 UNUSUALLY LARGE AND FINE SOAPSTONE CARVING. H. 10, L. 13".

Large bowl for water set in a decoration of pots of Chrysanthemums, flying birds, foliage, etc.

188 COMPOTE: ENGLISH CHINA. Gilt edges. Diam. 9 H. 5".

Robin's egg blue, with centre medallion of a wild rose on white reserve.

FINE OLD ENGLISH (SPODE) SERVICE. THE FIRST ORNAMENTAL PORCELAIN IN RAISED UNBURNISHED GOLD OF JOSIAH SPODE, 1754-1827.

189 SPODE: MATCHING SET: Old English soft paste.

4 high-handle Cups and Saucers: 8 small plates.

4 service dishes for dessert: 1 cake or sandwich plate (21 pcs).

In a rich floral design on blue and gold, exquisitely painted; centre medallions of roses, poet's narcissus, tulips and other floral clusters with encircling gilt band: deep blue-and-gold borders interrupted by four cartouches, 2 heart-shape, and 2 long irregular with floral sprays on a creamy reserve. SEE JEWETT, p. 176 for heart design similar to that used here.

NO PIECE IS NICKED OR CHIPPED: RARELY FOUND IN SUCH FINE CONDITION. (See No. 190).

- 190 SPODE: matching the preceding.
 4 cups and saucers
 4 small plates
 6 dessert dishes
 1 cake or sandwich plate (19 pcs).
IN EQUALLY FINE CONDITION. The acquisition of both these lots of the same pattern would mean a rare and beautiful afternoon tea or small supper service. (See No. 189).
- 191 SPODE: Matching set in another pattern.
 Fine old English soft paste, same period.
 2 cake or sandwich plates. Diam. 9".
 10 individual small plates (for ice-cream, dessert or sandwiches) Diam. 6½". (12 pcs).
 *The pattern in a single rose-colored flower centre medallion on white reserve with band in rope or chain design in blue and gold; wide border of six irregular cartouches a floral design on white reserve alternating with one in deep blue and gold.
IN FINE CONDITION: NO PIECE NICKED OR CHIPPED, rarely found in this fine shape after so many years.
- 192 TEA-SET: Teapot, Cream and Sugar dish.
 Barbour Silver Co., Quadruple plate. (3).
 A pretty set in good taste, flattened globular shape, incised with floral garlands. Fine condition. H. Teapot, 7".
- 193 BEDROOM SCREEN WITH LARGE PINK ROSES, VINE AND LATTICE.
 Plain white reverse, simili leather, 3-fold. 67 X 18".
- 194 FINE FRENCH MANTEL CLOCK: Louis XVI Style. Tortoiseshell face. H. 18".
 Inlaid in a Moorish design with cuivre dore and white enamel in Tortoiseshell: The rectangular base has four carved and flat uprights, above which is a terraced tower (all in the finest rosewood) the clock set in at the top: the face in a circle of Silver-bronze relief in a restrained pattern; beautifully fashioned pendulum to match as a musical instrument. Key to wind and strike on a silver bell.
 *One of the fine and beautiful things, in good taste, wherever placed. In running order.
- 195 ROYAL DRESDEN PORTRAIT PLAQUE. Diam. 12".
 Girl seen at bust length, loose red heavy hair, pale blue-green shoulder drapery, signed "Vettori." Wide green and gold dentelle border.
- 196 DECORATIVE DRESDEN PORCELAIN CLOCK. H. 19".
 A charming example, with Cupids, garlands and flowers in high relief (only a very few small chips), the clock with carved and pierced hands set in cuivre dore. With pendulum and key. Working order, but needs cleaning.
- 197 HANDSOME BURL WALNUT MUSIC BOX. FRENCH. 17 X 8½ X 6".
 Inlaid cover, good tone playing 6 airs: "Centennial Waltz," "Swiss Boy," "Fille de Mme Angot," "Star-Spangled Banner," etc.
- 198 BATTERSEA ENAMEL ROUND BOITE DE POUDDRE. Bronze mounts. Diam. 2½".
 Rose-colored ribbed box, floral medallions. Hinged cover; floral medallion on white reserve, rose-colored border.

OBJECTS OF ART: Con.

- 199 JAPANESE IVORY SMALL ANIMAL CARVING. H. 2½".
Crouching Oni, or little Devil, holding his fan for a bowl under his chin, while being shaved by a philosophical monkey standing behind.
Fine condition; all details perfect.
- 200 TABLE LAMP AS A STREET-LAMP. H. 18".
Most interesting: Balanced hexagonal glass panes form the shade; they are set in bronze, on a bronze standard. Could be easily pierced for electricity.
- 201 TABLE VASE-SHAPE LAMP OF BLACK AND GOLD LACQUER. H. 25".
Slender graceful pear shape form; fitted for two-light electric bulbs.
- 202 LAMP OF MIRROR BLACK PORCELAIN. H. 30".
Large vase shape, fitted for two light bulbs.
- 203 THREE-FOLD FLORAL SCREEN. 61 X 18.
Large irregular shape floral cartouches on a formalized green ground. The reverse very gay with birds and flowers.

COSTUME AND TEXTILES.

- 204 JAPANESE COSTUME:
Embroidered blue crepe kimono; pair brocade full trousers; Native cloth robe in blue and white; Very long fine white linen robe (probably Chinese) clean and in good condition; 2 pairs straw Sandals. Man's dark blue fine silk sash; (A parcel).
- 205 **NOH-DANCE COSTUME** (cotton), **rare in this country**; Coolie's hat, Japanese sandals, toe-stockings, etc.; Squares of cut velvet, brocade, etc. (A parcel).
- 206 FANCY DRESS COSTUME: Large box.
Spangled trousers; Harlequin suit, Pierrot suit (both in fair condition but need cleaning); Pair Lady's boots (good) about No. 3; etc., miscellaneous. A large lot.
- 207 COSTUME, Mainly Japanese. Large box.
Fine long obi used by Mr. Weldon in illustrating "Madame Butterfly"; Another unlined in dark blue brocade; narrow obi (fan pattern); pieces of brocade, (some Chinese); Japanese bustle; two Japanese "head-dresses"; Fukusa, etc. Miscellaneous. A large parcel.
- 208 JAPANESE BROCADE: mainly strips and small pieces.
Samples of genuine old Japanese Brocade, very interesting and desirable for design. (250 pcs).
- 209 COSTUME: EUROPEAN, etc. White Satin skirt with train; lace caps; Fan; brocade vest; pink silk parasol. Hoops for skirts, brocade dresses (worn); two white wigs. Etc.
- 210 KESA OR PRIEST ROBE OF TSUZURE, 60 X 45".
Ivory color with formal floral design scattered.
IN FINE CONDITION; this exquisite textile sometimes known as "banana tissue" is lined with native cotton.
- 211 KIMONO OF FINE THREAD LINEN: EMBROIDERED BORDER.
For a very tall person. The border represents a stream in blue, with storks (embroidered) flying and feeding in the reeds.

TEXTILES: Con.

- 212 PANEL (SQUARE) 28 X 32 heavy rep silk.
Cream-color with a cut-velvet design of graceful wistaria sprays and a pair of birds, all in soft color. Bordered in narrow blue and mounted on brocade.
- 213 CHINESE TEMPLE HANGING.
In embroidered figure panel form (Each 4 X 6).
Form of a Valance with long side pieces. Some figures worn. FIGURE EMBROIDERIES OF GOOD WORKMANSHIP ARE QUITE RARE.
- 214 CHINESE TEMPLE PANEL: 3 yards by 1 yd. 6".
Made of embroidered figure panels as the preceding.
- 215 PANEL OF BROWN BROCADE. Worn, 60 X 27. PANELS OF BLUE BROCADE (Two), 27 X 50", etc. (3 pcs).
- 216 LARGE PANEL OF GOLD BROCADE. 2½ X 1½ yds.
- 217 COSTUME: Original Coolie suit, blue and white, with hat and shoes (2 pairs); Costume for a child (worn); pair of Chinese lilies (shoes for bound feet); pair Embroidered shoes; pair black shoes (a parcel).
- 218 EMBROIDERED AND PAINTED CHINESE SCREEN: 3-fold.
A Mandarin, life size, with four attendants in bold relief on a wide centre panel (72 X 33); flanked by embroidered panels (60 X 21), of gold colored silk with flowers and birds, and huge Chinese characters of "Good Luck." Obverse, plain rose color.
- 219 STEINS, MUGS, ELEPHANTS. 4 Steins and mugs, 6 small China, etc. Elephants. (10).
- 220 CHINESE WHITE SILK EMBROIDERED SHAWL: FLORAL PATTERN.
Later made into an opera coat (without being cut), lined with rose colored satin. With the original 20-inch heavy silk fringe.
***In fresh condition: an unusual and (also practical) treatment of a very handsome Chinese embroidered shawl.**
- 221 CHINESE EMBROIDERED CHERRY COLORED SATIN WALL PANEL. 8 feet by 5 feet 10".
This magnificent panel was brought out from Peking by a French Officer during the Boxer trouble, given him by a High Chinese Official. Rocks, a group of Bamboo Trees, flying birds and butterflies form a foil for a superbly embroidered Peacock, done with great skill. There is a running border of creamy Mandarin Chrysanthemums with green foliage, peonies, etc. Lined with native cloth.

A FINE EXAMPLE OF THE BEST CHINESE EMBROIDERY.

- 222 PAIR JACQUARD CUT VELVET PANELS: Persian Design. 5.7 X 12 feet.
Deep crimson with small design of formal candelabra and other small figures in gold-color; 36-inch lower border of formal floral baskets of flowers in dull red and soft greens on gold ground. Four smaller borders. Narrow stiff flat fringe. (A Pair).
IN FINE CONDITION AND SPLENDID COLORS. SOLD ONE WITH THE PRIVILEGE OF BOTH AT THE SAME PRICE: This Jacquard cut velvet is so firm and finely woven, it is quite practical to use them as rugs. Note that the reverse is in splendid rich blue and deep red, same design as obverse.

FIVE LOTS FROM AN OLD VIRGINIA FAMILY.

- 223 SAMPLER: 1771. By Elizabeth Judah:
Later the wife of Moses Myers of Norfolk, Virginia. Framed in double glass and ebony by Tiffany for preservation. With easel rest or ring for hanging.
*A REMARKABLE SPECIMEN, with verse from the Bible and the Commandments in rhyme, separated by a line of formal trees and floral baskets; elaborate floral rosace border. Time worn, deleting some parts of words, and also some part the signature, although the date, 1771 and her name "Judah" still intact.
- 224 SAMPLER: 1798. Norfolk, Va. By Adeline Myers.
Daughter of the preceding. Alphabets, various borders, and a four-line verse, all intact with signature and date. Framed.
- 225 COLONIAL KNITTED BEDSPREAD AND PILLOW SHAMS.
Exquisite workmanship in a four-point star pattern separated by lacy squares, two Van-dyke borders, the outer one ending in points. The Bedspread has a wide inner border of open diamond design. (3 pcs).
Bedspread: 56 X 58". Shams 27 X 27".
IN PERFECT CONDITION, and there could be nothing lovelier for a child's bed. Knitted with fine cotton thread, No. 60.
- 226 LACE VEIL, HANDKERCHIEF AND SILK EMBROIDERED BAG OF ABOUT 1820. MAN'S VEST.
The veil 38 X 48" with deep floral edge; the handkerchief very fine valenciennes between bands of lace stitches and wide Valenciennes border; the bag, white Satin, embroidered in pearl beads: Vest of white satin, and gilt border and buttons, with gilt paillettes. (4 pcs).
* The Daguerreotype of the owner of the veil is on exhibition in the Gallery.
- 227 BABY DRESS AND CAP. Date about 1800.
The dress of cross-barred muslin, made in wrapper form with square neck and puffed sleeves, folded and whipped ruffle border; the cap of lace, with tiny forget-me-not and ivy leaf design. Browned with age. (2 pcs).
- 228 CHILD'S WHITE LACE AND LAWN DRESS.
Early American period, the quaint long-waisted style, with elaborate insertions of valenciennes lace (sleeve damaged).
- 229 TALL THREE FOLD SCREEN, FLORAL AND SILVER. 72 X 24".
Beautiful Chinese panels of flowers and birds; the reverse in lacy stencil designs of blue on silver. One panel warped.
- 230 THREE FOLD SCREEN OF SIMILI-LEATHER. HAND-BLOCKED. 68 X 18".
In ivory color, with old Chinese design of rocks and pale yellow peonies, faint blue small flowers, etc.; the reverse plain silver. VERY FINE.
- 231 SCREEN: SIX PANELS. Each 23 X 66". Paper, brocade mounts. Design of Pine, Waterfall, Stork, and Turtle. Old gold ground cloud effects. Shows handling. (Now separated in 2 panels each).
*The Long Life and Good Luck Emblems.

PAINTINGS BY CHARLES D. WELDON, American Artist.

Studied Under Munkacsy in Paris. Member Nat. Academy. Century Assoc. Award.

- 232 THE LOTUS POND. Canvas, 16 X 24. Signed.
Gold-gilt frame. Exhibited at the National Academy of Design.
*A Pool of stone under low-hanging branches; thickly growing pink lotus.
- 233 A WATER COLOR AND A SMALL CANVAS. (2 pcs) Framed.
Corner of a Cherry Orchard in bloom: 13 X 15".
Two crimson pomegranates on a brown tray. 10 X 12". (2).
- 234 TEMPLE BELLS. Signed. Water color 27 X 17.
Wide gilt mat and frame, with glass.
* **A fine example.** The temple attendant in dull blue pulls the large swaying ropes of the bronze bells under the square pillars of the carved roof: Beyond a huge gobular lantern glows richly crimson; At the foot of the steps whereon he stands, a flock of doves.
- 235 KAMAKURA Signed. Water color 13 X 26". Framed.
Path near a hillside hut; A mother putting down a bucket watches a baby toddling on the path.
- 236 THE GOLDFISH BOWL. Signed. Canvas 21 X 16. Carved gold-gilt frame.
*A barefooted Japanese baby boy, in an old blue thick robe with neutral colored short shirt stands touching a small glass bowl of goldfish which rests on an overturned wooden tub. Under the bowl is a yellow cloth.
* **Decidedly one of Mr. Weldon's best Japanese paintings.** Typically Japanese, it is also typical of baby curiosity all over the world.
- 237 MOUNT FUJI FROM SUMMER MEADOWS. Signed.
Canvas 21 X 30, framed.
*Deep summer tones of yellows and browns in the thatched cottages, bridge and meadow. Above Fuji, grey blue with drifting clouds.
- 238 UMBRELLA FARM. Signed. Canvas 13X22.
VILLAGE UNDER THE PINES. Signed. Canvas 14 X 21. Framed. (2).
Road, to right, a garden patch in the foreground.
- 239 TWO LANDSCAPES. Canvas, 16 X 11.
"Rice Stacks." "House on the Hill." The former with Mr. Weldon's stamp. (2 pcs). Framed.
- 240 TWO JAPANESE LANDSCAPES. Canvas 11 X 16". Signed.
"Rice Fields in Winter," "Japanese Hut, Spring." (2 pcs). Framed.
- 241 JAPANESE WOMAN AT WORK NEAR A HOUSE. Canvas, 16 X 11.
TWO DUTCH PEASANTS AND BOAT. Academy board 13 X 11. (2 pcs). Framed.
- 242 DECORATIVE CANVAS. 20 X 35".
Flowers, an old wall; trees and castle on a hill. Framed.
- 243 NYMPHS OF THE WATERFALL. Watercolor, signed. 26 X 14".
Landscape, with waterfall and striated sunset sky; in the foreground nine-figures in filmy draperies rise into the mist. Wide gilt mat, frame and glass.

PAINTINGS: Con.

- 244 ALEXANDER (J. W.) N. A. Self-portrait bust.
Canvas, 21 X 16½, frame.
In block-letters on the back of the canvas: "J. W. ALEXANDER SELF PORTRAIT." A strong, sincere and slightly uncomplimentary self-portrait of a great portrait painter, representing him scowling in pain or rage!
- 245 ALEXANDER (J. W.) Landscape. Canvas. 21 X 32, frame.
Signed on the reverse "Jno. W. Alexander." Woodland jutting down to a marshy peninsula, where a sail-boat is putting out. Dark hazy sky and the whole in rich dark green and umber tones. (A too-thick varnish should be removed.)

THOMAS BIRCH: ENGLISH: 1779-1851.

SETTLED IN THE U. S. IN 1793, WHEN ONLY A BOY AND HIS PAINTINGS RANK
AMONG THE MOST DESIRABLE HISTORICAL PAINTINGS
AND MARINES.

- 246 PAINTING: Marine. Canvas Signed.
Long oval on canvas, 13 X 21. Representing a Fort, possibly at the entrance to the Narrows, and framed in old gold gilt.
- 247 PEASANT'S COTTAGE. By R. A. Fiske. 6 X 13.
BRIDGE AND TALL TREES. By Harvey Young. 12 X 9.
Canvas, the latter signed; the former with name on back. (2 pcs.)
Framed.
- 248 PORTRAIT HEAD. Unsigned. Canvas. 15 X 11".
A Young woman with grey eyes and dark hair loosely parted on the side, looks to left over a frilled white collar and dark cloak with knot of crimson flowers.
***Beautifully painted. Worthy of attention.** Framed.
- 249 TWO JAPANESE DOLLS. Canvas, unsigned 37 X 14½.
With umbrella and balloons they float on a gold ground. Framed.
- 250 TWO EARLY COLORED "PEEP SHOW" VIEWS. Framed.
The "Third" and "Fifth" Plagues in Egypt.
Contemporary coloring. Mounted on gilt mats. Framed. Folio. (2).
- 251 TWO COLORED PRINTS. Revolutionary. Framed.
Washington at Trenton; Surrender of Nassau Hall, Princeton, 1777. (2).
Appropriately framed as the old bevelled mahogany mirror frames.
- 252 TWO OLD FRENCH MAPS OF THE HOLY LAND. 18th Century. Framed.
The Situation of "Paradise"; the Road by which the Children of Israel left Egypt. Folio, mounted on black glass, gold lines, black frames. (2).
- 253 TALL SCREEN DECORATED WITH FRENCH MAPS. 3-fold, 72 X 21.
Large plans of the cities of Dijon and Lyon, the one on dull green stippled ground, the other tan.
- 254 MIRROR (LONG). 49 X 21.
In old bronzed frame, bevelled.
- 255 GUITAR AND CASE. Ivory keys, complete with strings.
Maker's label, C. F. Martin & Co., "Size of G. 2", No. of Quality. 27".
Sold "with all faults."

- 256 HAND CARVED FRAME. 40 X 32". For picture 27 X 19.
 Handsomely carved in Japan with Mandarin Chrysanthemums in relief on a curved surface, rimmed with a cloud and wave carving, ALL IN UN-STAINED TEAKWOOD. Few petals broken.
- 257 VIOLIN. Ebony mounts. Sold "with all faults." Small violin. L. 21".
- 258 USEFUL ARTICLES:
 Compass; Double edge Compass; Set of drawing tools (box); Meerschaum pipe partly colored; set of scales with weights; glass cutter, etc.; (A parcel).
- 259 TWO 3-LIGHT BRONZE LAMPS. VASE FORM. Fitted. H. 26".
 Bold relief decoration on one of climbing morning-glories; the other a pair of Herons on a pine bough. (2).
- 260 KIDNEY SHAPE TABLE H. 25; 1. 37 X 11 wide.
 Lacquered in an old chinese design in dull gilt.

A FEW FINE SCREENS

Beautifully Made, Heavy, Impervious to Breezes.

- 261 SCREEN (BLACK FLORAL). 3-panels, shaped top 66 X 21".
 Japanese Landscape, with River scene, and beautifully painted flowers, Iris, Wistaria, Trumpet flowers, Pine-trees, etc.
- 262 SCREEN: FOUR-FOLD SIMILI EMBOSSED LEATHER. Each 66 X 12".
 Embossed with bold formal flower or foliage Pompeian red on green: Dull gold on blue. Obverse and reverse equally good.
- 263 THREE-FOLD PORTRAIT SCREEN. Each 51 X 18".
 Dull gold finish (reverse plain) in a simili-straight weave, mounted with 6 portraits in rich color of portraits after Holbein: Henry VIII, Erasmus, etc.
- 264 PAIR CHINESE TEAKWOOD AND PEARL CHAIRS.
 Grey marble square seats, and medallions of the same in the backs.
 * **Sold one, with the privilege of both at the same price.**
 FINE PIECES AND WELL MADE, graceful floral and fruit pearl inlay in small and effective design.
- 265 FLOOR LAMP: PERSIAN OR INDIAN DESIGN IN BRASS. H. five feet with pierced brass shade, colored bead fringe, fitted for electricity, two lights.
- 266 SMALL CABINET or book-case, mahogany veneer. H. 36, 24 X 12", deep.
 One shelf, glass double doors, gallery top.
- 267 METAL TROPHY OF ARMOR. Wall decoration.
 Shield, helmet, battle axes, halberd, etc. 46 X 36".
- 268 SUIT OF ARMOR ON STAND. FRENCH COPY. H (entire) over 7 feet.
 Complete with helmet and sword. **VERY DECORATIVE.**
- 269 FRENCH LONG SWORD. 17th Century.
 Pear shape pierced finial; old wrapped lacquered two-handed grip, with curved quillons with double ends.
- 270 TWO SWORDS BEVELLED BLADES.
 Probably Early French: flat and panelled quillons, one ending in balls, wrapped grips. (2).

- 271 SWEPT HILT RAPIER: Basket Guard L. 63". (See also No. 148).
Straight quillons, indented pineapple pommel, steel wrapped grip.
- 272 TWO SWORDS. L. 36".
One double edge, rounded point, straight quillons, bracelet guard. Armorer's mark; the other a handsome sword, double-edge tip, blood-drip channels; curved and carved fist guard; double bracelet guard; grip wrapped in fine ornamental wire, indented melon pommel: **Armorer's marks either side.** (2 pcs).
- 273 PAIR BULLDOG GERMAN SILVER MOUNTED DUELLING PISTOLS.
Mark: "Deringer, Philadelphia." Hexagonal Bbls., checkered grips, percussion, **hinged cap-boxes in the grips**; one shield-shape initial plate missing and one stock crack. **FINE LITTLE PAIR BUT NEED CLEANING.**
- 274 TWO PISTOLS. Harrington & Richardson, 5-shot, Cal. 32; with holster; **Remington flat superposed, double bbl., pocket pistol.** Cal. 32, rim fire, nickel finish. Mark: "Remington Arms Co., Ilion, N. Y." L. 6" tilt-up bbl. (2).
- 275 FOUR CHAIRS:
Early American straight-back arm chair, old split seat worn, otherwise, an early and interesting chair; Arm chair, Wm. & Mary style. 2 side chairs. (4).
- 276 ARTIST'S ADJUSTABLE SKETCHING EASEL: oak good condition; H. 8 ft.
Artist's articulated model figure (life size); Palettes, paints, brushes, palette-knives; and other paraphernalia for an artist. **MR. WELDON'S EASEL.**
- 277 CAMERAS AND CAMERA ACCESSORIES.
Eastman, Vertical, 4 X 5; Cycle Poco No. 3 (**seems to be complete**); Blair Camera, 8 $\frac{3}{4}$ X 8 $\frac{3}{4}$ and Tripod; wide angle Morrison Lens; Euryscop IV lens, No. 1 (wide angle); Voigtlander & Sohn, lens; etc.: tripods, condensers, plate-holders, etc. (16 pcs).
- 278 CANVAS FOR PAINTING.
PAPER FOR PRINTING ETCHINGS, MOUNTING, ETC.
2 packages thin Japan paper
1 package Whatman paper (rough black)
2 packages heavier Japan paper
1 package of canvas; and 1 roll similar
1 flat package marked "fine linen canvas." A parcel.
- 279 POWDER FLASKS, LOCK, CANTEENS, URN-LAMPS.
Civil War and French Canteens and Cartridge boxes; Old Time-lock for sailor's Food-chest; 3 copper powder-flasks; Pair old Metal Pitcher Urns (for lamps). 12 pcs.

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